Inside an Assembly-Language Game
Learn How the Pieces Work Together

Buy Low, Sell High
Stock Market Simulator

Build Your Own Atari Joystick Interface

Win (or Lose) Big At Bringmee Downs

Plus: Elite-Word and The Business Accounting System Reviewed
ABC'S IN COLOR

In the ABC program, all 26 letters spring up in color to the familiar ABC tune. Then, colorful detailed pictures depicting each individual letter of the alphabet appear one by one. Your child's fascination will mount as he or she correctly presses the letter on the keyboard and is rewarded with a musical tune before the next detailed picture is drawn line by line onto the screen: AIRPLANE for A, BUS for B, CLOWN for C and so on to ZEBRA for Z. Truly a must program for the preschool to first grade age group!

Coco 16K ECB .................... Tape: $19.95 Disk: $25.95

CRISS—CROSS MATH

As the program begins, your child is presented with a nine square playing board. It is your choice as to which square you choose. After a choice is made, a MATH PROBLEM appears in the square. You score your first X by answering the problem correctly. If your answer is incorrect, the square clears and your opponent is allowed his choice of squares. The game is over when three squares vertically, horizontally, or diagonally are won by the same player. When playing against the computer, every answer you get wrong is won by the computer. Multi-level ADDITION AND SUBTRACTION program.

Coco 16k ....................... Tape: $12.95

FRACTIONS

SIDE ONE: Fraction Lessons, explains fractions with the aid of graphics. Child studies the different ways fractions can be represented. Lessons include:

- IMPROPER FRACTIONS
- MIXED FRACTIONS
- PROPER FRACTIONS

Many educators have praised the use of motion and color to display the fractional equivalents.

SIDE TWO: Fraction practice, offers a random computer generated quiz.

Atari 16k ......................... Tape: $19.95

JOYSTICK DRAW

JOYSTICK DRAW is the simple way to explore your artistic talents! Program operation is easy enough for a child to use, but effective enough that TCE uses it to design many sophisticated high-resolution graphic screens. Joystick Draw's design allows you or your child to save those masterpieces for future revisions or for use in other programs. Your child will spend many hours enjoying this program and at the same time improving his or her eye hand coordination! You will find Joystick Draw to be an easy way to design those more sophisticated graphics for your own programs!

CoCo 16 ECB .................... Tape: $16.95

SPELL BOMBER

As captain of your ship, you must destroy the enemy bomber by spelling the mystery word. In this exciting and educational game the bomber gets closer with each inaccurate letter. You have only EIGHT tries to guess the mystery word or your ship will be bombed! If you guess the word correctly, GENERAL QUARTERS will sound and you ship will fire a missile to destroy the bomber. Three levels are available: EASY, MEDIUM, and HARD. Challenging for all ages!

Atari 16k ........................ Tape: $18.95

CoCo 16k ECB .......................... Tape: $18.95

Disk: $22.95

Vic 20 13k ........................ Tape: $18.95

SPELLING BEE

The word is pronounced vocally and it is up to you to type in the correct spelling. If wrong, the computer will be your friend and flash the word on the screen for just an instant. STILL WRONG! The computer wants success and allows you to see the word again this time a little longer. If you just can't spell the word, the computer realizes you need to learn to spell the word and leaves the word on the screen for you to copy. Try your best and the computer has a surprise for your reward!

SPELLING BEE I … GRADE 1 & 2

SPELLING BEE II … GRADE 3 & 4

SPELLING BEE III … GRADE 5 & 6

SPELLING BEE IV … GRADE 7 & 8

CoCo 16k ECB .......................... Tape: $16.95

Each

TC—INVENTORY

Many insurance companies offer a discount for policy holders who have complete inventories on file. TC—Inventory is designed to help you organize, maintain, and compile the personal belongings of your home. Program is user friendly and menu driven. TC—Inventory allows input for location of item, price of item, serial number of item, date of purchase, and a text written description of the item. Don't put off recording your personal belongings until its too late. Requires printer for hard copy.

CoCo 32k ECB ......................... Tape: $16.95

TEACHING CLOCK

Torn between teaching time on a digital or a conventional face and hands clock? Well, this program combines the two using high resolution graphics and prompts! Your child will learn to tell time with the aid of a specially designed CLOCK! Child enters the time, if wrong, the center of the clock displays a prompt! The computer wants success and allows you to see the prompt again this time a little longer. If you just can't tell the time, the computer realizes you need to learn to tell the time and leaves the time on the screen for you to copy. Try your best and the computer has a surprise for your reward!

APPLE 48k ........................ Disk: $19.95

Atari 32k ........................ Tape: $16.95

CoCo 16k ECB .......................... Tape: $16.95

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Find out what makes those arcade games tick in this six-part series.
Mike Meehan

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What would you do with your own stable of race horses?
Glen Tapanila

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How well might you do in Wall Street's bear and bull markets?
Gary Wick

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Can you safely land a dozen jumbo jets? How about two dozen?
Robert Ainscough

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You have some interesting statistical analysis techniques to use on your Color Computer.
Philip McLaughlin

Atari Joystick Interface
Reap the benefits of this popular peripheral with this easy project.
James J. Barbarello

Spelling Editor
Use this program with the Spelling Verifier program from last month to keep your word files up to date.
Bob Jack

Vol. 2 No. 1 June 1984
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SMALL COMPUTER
BIG ON BUSINESS

I’ve noticed an encouraging trend recently: People are putting their Color Computers to work. I am referring to an increased interest in business and financial applications software, not program development and personal productivity.

If you’ve paid attention to the ads in this and other publications, you’ve seen a number of new products: CP/M cards, business accounting packages, inventory control programs, stock portfolio management software, and an 80-column card (vital to serious spreadsheet analysis). Many of the companies producing these products have been around for a while, and they have a good feel for the Color Computer market’s direction.

So why is this happening now and not two or three years ago? I have a few hunches. First, the general public is taking lower-end computers more seriously. Millions of under-$1,000 machines have been sold, many to businessmen experimenting with the idea of getting a “full-blown” system someday. A lot of those businessmen found that they could get along just fine with their “home” computer. Those who bought Color Computers had additional incentives to hold onto them: a convenient source of peripherals, software, and service at the local Radio Shack—very important to the guy with a growing business and no time to wait for repairs.

Second, third-party support for the Color Computer has produced products that opened the door to more serious business software development. The most important is the replacement keyboard. Not only do the improved keyboards make the Color Computer easier to use, they also give it a more professional appearance.

The pioneers who brought Flex to the Color Computer deserve credit, too. The implementation of this mainframe system on the Color Computer gives the machine credibility to users with serious applications in mind. Flex also gives Color Computer users a powerful library of business and financial software. Flex and the software it made available encourages developers to write comparable software for use with RS-DOS.

Third, the number of users with 64K, disk drives, and printers has grown to an extent where it is feasible for third-party vendors to develop software suitable for a “full-strength” Color Computer. No one will invest thousands of dollars in a sophisticated package unless a reasonably large base of computers can use it.

Finally, there are those few long-time users who blazed a trail for the Color Computer in the business world. These people wrote their own software because none was available. They experimented with graphs, equations, and hardware configurations, while their colleagues chuckled and spent money on Apples and PCs. These users proved that the Color Computer could perform admirably in a business environment.

I don’t think the Color Computer poses a serious threat to IBM’s domain, but many people are buying $5,000 computers for tasks that $1,500 worth of Color Computer hardware and software can handle. I predict you’ll see more Color Computers in the hands of executives and professionals as the business world becomes more educated about microcomputers.

In the meantime, what’s still missing? Is a true relational database manager feasible in 64K? How about some integrated software similar to Lotus 1-2-3? Come on, guys. We’ve made our point that the Color Computer is a serious machine. Now let’s show them what it can really do.—M.N.
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The left bracket [ ] replaces the up arrow used by Radio Shack to indicate exponentiation on our printouts. When entering programs published in HOT CoCo, you should make this change.

Article submissions from our readers are welcomed and encouraged. Inquiries should be addressed to: HOT CoCo Submissions Editor, 80 Pine Street, Peterborough, NH 03458. Include an SASE for a copy of our writer's guidelines.

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Instant CoCo
Instant CoCo Directory—June

SIDE A

ARTICLE NAME/AUTHOR
TITLE
Wacko/Revite
WACKO
PCLEAR 1 <enter> before loading on a 16K ext. machine.
Croaker1
CROAKER1
Anatomy of an Assembly-Language Game—Part I/Meehan
HORSE
Racetrack/Tapanila
STOCKSIM
Stock Market Simulator/Wick
AIRPORT
Airport Controller/Ainscough

FILE PAGE# SYSTEM

HOT CoCo's 32-column format. This means that each line should appear the same on the screen as it does in the magazine. If a line on your screen does not match the same line in the magazine, reread what you typed; you might have made an error.

Second, make sure the program is for your computer. Read the System Requirements box. The information in this box represents the minimum system configuration needed to run that particular program. Also, read the article thoroughly before typing in the program. Sometimes the article contains instructions vital to making the typed-in listing work. For instance, some CoCos will not accept the high-speed POKE (POKE 65495,0). The article for a program using this POKE will tell you to change those POKES to 65494,0 if your computer will not work at the faster speed.

Some CoCos are sensitive to spacing in the program lines. Occasionally a computer will read a line such as FORR = 17020 incorrectly, interpreting the FOR not as a keyword, but as a variable. If you've removed spaces from a program listing to save space, and that program will not work, reinset those spaces.

If everything is okay so far, check the published listing with what you've typed. Common typing errors include confusing a zero with the letter O, a one with the letter I, or a colon with a semicolon. DATA statements are particularly tricky because of the long lists of numbers. Be very careful with these.

Anyone who owns the new CoCos with the 1.2 ROMs, have noticed poor keyboard response in some published programs. To solve this, you can insert this line: FOR Z = 1704:POKE340+Z,255:NEXT after any line that makes reference to PEEK 338-345. This loop will slow down a Basic program. Another way is to directly insert a POKE xxx,255, where xxx is any keyboard location between 338 and 345. Example: IF PEEK(341) = 251 THEN Y = Y - 1. Change to: IF PEEK(341) = 251 THEN POKE341:255;Y = Y - 1.

Assembly listings usually require an editor/Assembler to enter them into your CoCo. The two most common editor/Assemblers are Radio Shack's EDTASM+ and The Micro Works' SDS80C. An Assembly listing assembled using the SDS80C will probably not run under EDTASM+.

If all the above fails, send us a printout or a detailed description of the problem you experienced along with any error messages. We'll try to work it out for you. We cannot help you if you have modified the original program in any way.

The symbol (m) in the Article Name column indicates the program is machine-language and must be loaded using the CLOADM command. Additional preparatory commands are listed under the article name where appropriate. CSAVEM addresses are listed for your use with the machine-language programs.

HOT CoCo June 1984 7
“Video Van Gogh” Corrections

The “Video Van Gogh” program (HOT CoCo, March 1984, p. 94) contains a mistake. Line 10 in the program should read: 10 $C$="""***QW AS** LCPD-.JKFBRG?MN ".

There was also another error. Before running or saving the program, type: PCLEAR4:POKE7600,10:POKE7691,8:POKE7692,9:POKE7697,12:POKE7698,13. The published version showed a semicolon instead of a colon after one of the POKEs. If you were having trouble with this program, these corrections should help.

Eric Einem
Granada Hills, CA

“Video Van Gogh” Fix

Here’s a fix for the “Video Van Gogh” program (HOT CoCo, March 1984, p. 94). Change line 10 to the following and forget the POKEs:

10 $C$="""*" + CHR$(10) + CHR$(8) + CHR$(9) + "QWAS" + CHR$(12) + " LCPOD-.JKFBRG?MN<""

Ronald K. Lee
Marrero, LA

Faster “Attacker” Score

Matt Togliatti squeezed all the speed he could into his “Attacker” (HOT CoCo, October 1983, p. 92), but the following changes will speed up the score-printing routine:

9 DIMH$(9),
11 FORZ = 0TO9:READH$(Z):NEXT
340 COLOR4:D = 150:U = SS:1 = INT(U/1000):U = U - l*1000:GOSUB380:D = 160:
1 = INT(U/100):U = U - 1*100:GOSUB380:D
170:1 = INT(U/10):U = U - 1*10:GOSUB380:D
380:D = 180:1 = U:GOSUB380:1:FHH = 1
THEN90ELSE150
380 PUT(D,I) = (D + 8,11),C,PSET:DRAW "BM" + STR$(D) + " + 'I' + H$(I):RETURN

Delete lines 350–370.

Robert Benson
Niceville, FL

“Full 64K”

I get your magazine each month because I think it’s the best software buy going for the CoCo.

I have a tape-based, 64K, Extended Color Basic Color Computer 2. It’s my third (and probably last) computer, and I use it primarily to develop application software.

I would like to see some programs that use the full potential of a 64K machine. Half of our user’s group have 64K upgrades, and I’m sure the percentage is growing everywhere.

Gary R. Hawkins
Weyerhaeuser, WI

“Possum Run” Runs

I’ve received several letters from people who have had trouble with “Possum Run” (HOT CoCo, March 1984, p. 50), but I’ve checked the listing and found no mistakes. If others are having trouble, please check lines 90–92, 300–508, and 5000–5505 for typos, because most people have made errors here.

If you’ve checked those lines and still have a problem, please send me an SASE, a description of the trouble, the lines in which the problem occurs, and, if you have a printer, a listing of the program as you’ve entered it into your computer.

I’ve also found that you can delete lines 990–999 and 6000–6020. And, in line 325, change the first numeral to 160 (so it will read IF ZX>160 . . .).

Nick Bradbury
10500 Sandpiper Lane
Knoxville, TN 37922

F Board ≠ 64K

For the second month in a row, I disagree with the advice given in “Dr. ASCI.” Twice in the March issue, Mr. Esposito states that all 32K Extended Color Basic Color Computers with the F board are really 64K models (HOT CoCo, pp. 135, 136). Unfortunately, such is not the case.

I purchased my CoCo by mail in August 1982. It was one of the first that had a case that was more silver and less black and had the nameplate in the center and no RAM button. Before I could access 64K, I had to have a $30 upgrade from Radio Shack.

A friend who bought his 32K Extended Basic CoCo about two months after I did found that his unit already had the 64K capability with no modification. Therefore, most 32K Extended Color Basic machines with F boards are 64K. The earliest ones will need modification.

The Computer Centers have a short test program that will tell you which
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If you've been thinking about spending good money on a new keyboard for your Color Computer, why not get a good keyboard for your money? Designed from scratch, the HJL-57 Professional Keyboard is built to unlock ALL the potential performance of your Color Computer. Now, you can do real word processing and sail through lengthy listings...with maximum speed; minimum errors.

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*Joysticks required. **Cassette recorder required. ***Joysticks and cassette recorder required.
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Baseball. Nine innings of fun! You're in full control of this realistic simulation of America's Number One sport, both behind the plate and on the field. #26-3095. $24.95

ZAXXON.*** The official home version of the great arcade favorite by Sega! Match wits with the deadly ZAXXON Robot! Challenges escalate as you progress. 32K required. #26-3062. $34.95

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model you have. Or load a program such as VIP Writer or Telewriter-64 and see your buffer capacity.

Neil Edward Parks
Beachwood, OH

MC-10 Real-World Interfacing

As an outgrowth of my electronics hobby, I bought an MC-10 because it's cheap enough to take apart and tinker with. Now I'd like to find ways to interface my machine with the real world. So far, I haven't had much luck, and I'd appreciate any information anyone out there can give.

Vincent Messino
20 Giannone Road
Wayne, NJ 07470

On Overlays

I'd like to let software and hardware manufacturers in on a particular consumer need. I've given my CoCo a full-stroke keyboard, and use the machine for both hobby and serious applications. Some of the more serious programs I have come with keyboard overlays, but these helpful features no longer fit over my upgrade, nor do they work on the newer, white CoCos.

Granted, it's not a big deal, but a new method for labeling keys would be handy, and it would also be a selling point that could make one product a little more attractive than another.

Joey Chevere
Waukegan, IL

Table Of Machine-Language Contents

After I got a good monitor program, I went back through my old HOT CoCos looking for machine-language programs that I couldn't type in before. It would have been a big help if the Table of Contents somehow indicated those programs that are in machine language.

Andrew Athan
Pelham Manor, NY

We'll include this information when we compile our cumulative index.—eds.

On-Line

Do you operate a BBS? Connect with readers through a letter to Feedback.

Color-80 of Syracuse

The Color-80 of Syracuse is a new, 24-hour CoCo BBS. We feature uploading, downloading, news, sports, merchandise, email, and more. We welcome all types of computers.

Kris Olmstead, Sysop
Syracuse, NY 315-487-0503 (BBS)

POKE 'Pinion

After finding two references to the high-speed POKE 65495,0 in the February HOT CoCo, I thought I should write and explain a problem I've had with it.

If I type in a listing, add the POKE, run the program, and CSAVE it, I'll get an I/O error when I try to CLOAD it. The problem seems to come from running the program with the POKE in before you save it.

To avoid this problem—and losing your program—first type the listing as is, then check it and run it. When you're satisfied that all is as it should be, add the POKE to the listing and CSAVE.

Wayne McArthur
Saskatoon, Saskatchewan

One Year, Two CoCos And My First HOT CoCo

After a year and two CoCos, my excitement over these terrific machines continues to grow. Friends with IBM PCs are amazed that the CoCo has such versatility—for 1/10th the price.

Mr. Elliot's letter in the March issue ("Better Resolution," HOT CoCo, p. 13) was a good one. How about some information on interfacing the CoCo (with hardware, if necessary) to RGB or Composite monitors? I've often wondered about 80 columns myself. (I know, buy an IV . . . )

The article on "CoCo World Control" (HOT CoCo, March 1984, p. 72) was great. I'll be very interested in fol-
On top of that, the sophisticated Telewriter column by 24 line screen display with major features that give you total control over version Telewriter-64. For two reasons. The checkerboard letters and tiny lines give you simply inadequate for serious word processing. The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Since short lines are the reason for the large crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, so that “what you see is what you get.” This makes exact alignment of columns possible and it makes hyphenation simple. Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter can now promise you some of the best looking right justification you can get on the Color Computer.

FEATURES & SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII), DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Termitein, etc). Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dot-graphics, etc.

Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification. Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. “Typewriter” feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.

Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

File and I/O Features: ASCII format files — create and edit BASIC, Assembly, Pascall, and C programs, Smart Terminal files (for uploading or downloading), even text files for TRS-80 Color processors. Compatible with spelling checkers (like Spell ‘n Fix). Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape. Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.

Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choose of buf or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen. Insert or delete text anywhere on the screen without changing “modes.” This fast “free-form” editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.

PROFESSIONAL WORD PROCESSING

You can no longer afford to be without the power and efficiency word processing brings to everything you do on a Color Computer. The Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability. Telewriter-64 costs $49.95 on cassette, $59.95 on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.) To order, send check or money order to:

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Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.

File and I/O Features: ASCII format files — create and edit BASIC, Assembly, Pascall, and C programs, Smart Terminal files (for uploading or downloading), even text files for TRS-80 Color processors. Compatible with spelling checkers (like Spell ‘n Fix). Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape. Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.

Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choose of buf or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen. Insert or delete text anywhere on the screen without changing “modes.” This fast “free-form” editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.

...truly a state of the art word processor... outstanding in every respect. — The RAINBOW, Jan. 1982

3 display formats: 51/64/85 columns × 24 lines
• True lower case characters
• User-friendly full-screen editor
• Right justification
• Easy hyphenation
• Drives any printer
• Embedded format and control codes
• Runs in 16K, 32K, or 64K
• Menu-driven disk and cassette I/O
• No hardware modifications required

THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave reviews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.

The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with true lower case characters. So a Telewriter screen looks like a printed page, with a good chunk of lower case characters.

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that “what you see is what you get.” This makes exact alignment of columns possible and it makes hyphenation simple.

Right Justification & Hyphenation

Printing and formatting: Drives any printer (LPVII/VIII), DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Termitein, etc). Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dot-graphics, etc.

Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification. Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. “Typewriter” feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.

Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

64K COMPATIBLE

Telewriter-64 runs fully in any Color Computer 16K, 32K, or 64K, with or without Extended BASIC, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64K cassette based system, for example, you get about 40K of memory to store text. So you don’t need disk or FLEX to put all your 64K to work immediately.

64 COLUMNS (AND 85!)

Besides the original 51 column screen, Telewriter-64 now gives you 2 additional high-density displays: 64 × 24 and 85 × 24! Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.

The 51 × 24 display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome ‘windows’ that show you only fragments at a time and don’t even allow editing.

11x231

...one of the best programs for the Color Computer I have seen...

— Color Computer News, Jan. 1982

TELEWRITER-64

But now we’ve added more power to Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.
Feedback

We've published two articles, "Monochrome-Monitor Driver (HOT CoCo, July 1983, p. 36) and "Color-Monitor Driver (HOT CoCo, August 1983, p. 98), both by Marty Goodman, that tell how to interface black-and-white and composite monitors, respectively.—eds.

All the Way With 64K

I'm writing in praise of Richard Esposito's article, "64K Modification" (HOT CoCo, July 1983, p. 44). I bought a commercial 64K-upgrade kit only to find that it wouldn't work. Then I tried Mr. Esposito's method, and my 64K machine was up and running in about 30 minutes.

This was the first time I opened my CoCo—I'm definitely not an electrician. Any novice who wants to upgrade his system would do well to read the article.

Gary N. McCarty
Hiawatha, KS

MC-10 Hex Dump

Thanks so much for John Cullings' MC-10 review (HOT CoCo, September 1983, p. 66). It contains a wealth of information and was invaluable in helping me write a teletype printer program for my machine.

The Australian PAL version has six more ICs, but looks and behaves the same. In most cases, a colon (:) replaces the ELSE command.

The modified monitor program is excellent, and you can make it even simpler by changing line 845 to the following:

845 IF CS = "E" THEN CLS : END

The following changes will modify the same program to let you dump hex, the address, extra space, and 16 characters per line to a line printer:

0 REM MODS TO MIMO
122 FOR X = 1 TO 8

126 PA$ = PA$ + HBS + "": DA = DA + 1:
NEXT
341 PRINTBAS" "FIS" "SES
845 IF CS = "E" THEN CLS : END
4340 00 00 00 00 00 00 43 59 00 00 83 20 4D
4F 44 53

Frank Rees
Victoria, Australia

Basic Beat

Factorials

I enjoyed Lesson 9 of James Wood's The Basic Beat (HOT CoCo, February 1984, p. 22), but I didn't see a routine to calculate factorials. To do so (i.e., 5! = 5*4*3*2*1), use the following simple routine:

5 "ENTER NUMBER":; INPUT N
10 X = 0: B = 1
15 A = (N - (X + 1))
20 B = B*A: X= X+ 1
25 IF A <> 1 THEN 15
30 ?N ;"! = "; N*B

You can also use this routine with the formula C = N!/(R!*(N - R)!) to calculate combinations. For example, how many five-card hands can you deal from a 52-card deck? This formula yields 52!/5!*47!, or 2,598,960 combinations of five-card hands.

Wayne Putnam
Keene, NH

Gosh!

Whew! "Go" (HOT CoCo, February 1984, p. 92) is one tough game, but I really enjoy it. Peter Holden deserves credit for his creation. Now I have the March issue, and I'm looking forward to all the articles.

Gosh! When you said you would double the usefulness of my CoCo, you weren't kidding.

David Duncan
Longmeadow, MA

Gemini-10X Info?

HOT CoCo is one of the primary reasons I like my CoCo so much. I also have a Commodore 64 and would like to find a magazine as good as yours for it.

I use a Gemini-10X printer with my CoCo and would like to find screen-print and other programs to work with it. I'd appreciate any help any of your readers can give me. I'd also like to swap information about either of my systems.

John Jenkins
RD 2, Box 331
Colliers, WV 26035

Have you seen a copy of RUN—Wayne Green's new magazine for the Commodore 64 and VIC-20?—eds.

“Circuit Drawer”

To Disk

In lines 1590 and 1600 of Mark Wilson's "Circuit Drawer" (HOT CoCo, February 1984, p. 58), change the T to TI to let you save the program to disk.

John J. Hydro
Easton, PA

Computer Ed

For the Economically Disadvantaged

San Pablo Institute, a nonprofit public charity, is forming a computer education program for young people who would otherwise be unable to afford computers and instruction. The program offers free instruction and an opportunity to meet and share ideas with other young people interested in computers.

The San Pablo Computer Club is seeking donations of computers, peripherals, and software for hands-on learning and experimentation. All donations are tax-deductible, and we pay the shipping.

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Editor, assembler and monitor—along with sample programs—come on one Radio Shack compatible disk. Extensive documentation included. By Andy Phelps. **$99.95**

**SDS-80C: SOFTWARE DEVELOPMENT SYSTEM**—Our famous editor, assembler and monitor in Rompack. Like MACRO-80C, it allows the user to write, assemble and debug assembly language programs with no reloading, object patching or other hassles. Supports full 6809 instruction set. Complete manual included. **$89.95**

**MICROTENTEXT: COMMUNICATIONS VIA YOUR MODEM**—Now you can use your printer with your modem! Your computer can be an intelligent printing terminal. Talk to timeshared services or to other personal computers. Print simultaneously through a second printer port; and re-display text stored in memory. Download text to Basic programs, dump to a cassette tape, or printer, or both. Microtext can be used with any printer or no printer at all. It features user-configurable duplex/parity for special applications, and can send any ASCII character. You'll find many uses for this general purpose module; ROMPACK includes additional serial port for printer. **$59.95**

**MICRO WORKS COLOR FORTH**

- Faster to program in than Basic
- Easier to learn than Assembly Language
- Executes in less time than Basic

The MICRO WORKS COLOR FORTH is a Rompack containing everything you need to run FORTH on your Color Computer. COLOR FORTH consists of the standard FORTH interest Group (FIG) implementation of the language plus most of FORTH '79. It has a super screen editor with split screen display. Mass storage is on cassette. COLOR FORTH also contains a decompiler and other aids for learning the inner workings of this fascinating language. It will run on 4K, 16K, and 32K computers. And COLOR FORTH contains 10K of ROM, leaving your RAM for your programs! There are simple commands to effectively use the Hi-Res Color Computer graphics, joystick, and sound.

Includes a 112-page manual with a glossary of the system-specific words, a full standard FIG glossary and complete source listing.

**$109.95**

**MACHINE LANGUAGE**

**MONITOR TAPE:** A cassette tape which allows you to directly access memory, I/O and registers with a formatted hex display. Great for machine language programming, debugging and learning. It can also send/receive RS232 at up to 9600 baud, including host system download/upload. 19 commands in all. Relocatable and reentrant. **$29.95**

**CBUG TAPE:** $29.95

**MONITOR ROM:** The same program as above, supplied in 2716 EPROM. This allows you to use the entire RAM space. And you don't need to reload the monitor each time you use it. The EPROM plugs into the Extended Basic ROM Socket or the Romless Pack I. **CBUG ROM:** $39.95

**SOURCE GENERATOR:** This package is a disassembler which runs on the Color Computer and generates your own source listing of the BASIC interpreter ROM. Also included is a documentation package which gives useful ROM entry points, complete memory map, I/O hardware details and more. A 16K system is required for the use of this cassette. **$49.95**

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**NEW GOOD STUFF FOR EVERY COLOR COMPUTER**

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Stop Waiting Around for the Printer! CSPOOL allows you to use your printer and computer concurrently, takes only 26 bytes of Color Basic's memory, and gives you 32K of print buffer. It's like having two computers in one! By intercepting characters sent to the printer and storing them in the upper 32K of RAM, CSPOOL allows you to run other programs while your printer is doing its job. CSPOOL is FREE with the purchase of a 64K RAM UPGRADE KIT from The Micro Works, or it may be purchased separately on cassette or diskette for **$19.95**. Requires 64K, not for FLEX or OSG.

64K MEMORY UPGRADE KIT: For Rev. levels E, ET, NC, TDP-100s, and Color Computer II. Eight prime 64K RAM chips, instructions, and CSPOOL: **$64.95**.

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**HARDWARE**

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**SUPER-PRO KEYBOARD:** $99.95 (For computers manufactured after Oct. 1982, add $4.95)

**ROMLESS PACKS** for your custom EPROMS — call or write for information.

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**BOOKS**

**6809 ASSEMBLY LANGUAGE PROGRAMMING,** by Lance Leventhal, **$18.95**

**TRS-80 COLOR COMPUTER GRAPHICS,** by Don Inman, **$14.95**

**ASSEMBLY LANGUAGE GRAPHICS FOR THE TRS-80 COLOR COMPUTER,** by Don Inman, **$14.95**

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**GAMES**

**ZAXXON**—The real thing. Excellent. What more can we say? Cassette requires 32K. **$39.95**

**STAR BLASTER**—Cry out of your printer or your game. Requires 16K. **$24.95**

**HAYWIRE**—How to zap robots with this Hi-Res game by Mark Data Products. Available in ROMPACK; requires 16K. **$39.95**

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**MICRO TEXT: COMMUNICATIONS VIA YOUR MODEM**—Now you can use your printer with your modem! Your computer can be an intelligent printing terminal. Talk to timeshared services or to other personal computers; print simultaneously through a second printer port; and re-display text stored in memory. Download text to Basic programs, dump to a cassette tape, or printer, or both. Microtext can be used with any printer or no printer at all. It features user-configurable duplex/parity for special applications, and can send any ASCII character. You'll find many uses for this general purpose module; ROMPACK includes additional serial port for printer. **$59.95**
Elmer went to Greece on vacation and guess who got stuck running the arcade? I'm always "Guess Who" in such situations.

It drove me nuts—that cacophony of jangling coins, bells, whistles, and yelps. The breaking point came on the 13th day, when a kid about 7 years old swaggered up to the counter and said, "Hey, mister, these slugs don't work in the Felix-the-Cat-movie machine."

"You're supposed to use pennies, not slugs! Get out of here, you diminutive creep!"

With a guarded smirk, the kid backed toward the door. A large form appeared behind him. The boy screamed as he was scooped ceilingward.

I ran from behind the counter to stop the mayhem. Then I stopped myself.

The little kid was laughing because the bearlike figure was tickling him. "Stop it, Uncle Elmer!" yelled the kid in delight.

I looked closely. Behind the tan visage and under the travel-rumpled white-linen suit, was Elmer. Elmer was back! I could leave now. "It was horrible, and good-bye," I said, throwing the change apron at him.

"What's the problem?" he asked.

"I need a rest, Elmer."

Elmer put his bags behind the counter, lit a cigar stub and tied the change apron around his ample middle. "Don't you even want to see what I brought you from Greece?"

"Well, of course, Elmer. I've been sitting here for 30 days thinking of nothing else! I haven't even eaten for pondering what marvelous trinket will soon be mine!"

"Shell shock," he muttered. He paused to pass out some change to waiting customers, then dug into his luggage.

**System Requirements**

- 16K RAM
- Extended Color Basic
- Joysticks (optional)
Guaranteed to make your TRS-80 Color Computer® sizzle with color, HOT CoCo magazine is informative, interesting, and best of all just for the Color Computer. You'll look forward to HOT CoCo month after month because it has something for everyone, from the novice right on up to the expert. HOT CoCo gives you:

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• UTILITIES—to save you time and effort on all your routine tasks.
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• BUSINESS PROGRAMS—sure to make you a star at the office.
• FEATURES ON COLOR APPLICATIONS—make your computer reach its full potential and get your money's worth from your machine.
• BUYER'S GUIDES & PRODUCT REVIEWS—now you can stop running around comparing prices and products and start running your computer.
• HOME & HOBBY APPLICATIONS—exciting ways to help your computer add enjoyment to your leisure time.
• ANSWERS TO SPECIFIC QUESTIONS—it's like having your own private consultant—free!

Join in the color explosion with HOT CoCo today! Take advantage of our money saving offer, 12 issues for $24.97. A 13th issue is yours FREE with pre-payment (check or credit card). Use the attached order form, the coupon below, or call toll free 1-800-258-5473. (In NH. call 1-924-9471)

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*TRS-80 Color Computer is a trademark of Radio Shack, a division of Tandy Corp.
Out came a small box. I fumbled it open. Inside was a red wooden container with a clear plastic cover. Beneath the cover was a beautiful circular maze formed of round wooden walls. The object was to take several ball bearings to the center, the heart of the maze.

"Very nice, Elmer. Thank you very much."

"It's a small labyrinth," he said. "Labyrinth is from the Greek word labyrinthos. I was just in Greece, you know." When I nodded, he went on. "According to Greek legend, Daedalus built a labyrinth for the Cretan King Minos, who needed it to imprison the Minotaur, a monster. Later, Theseus, who was the son of a Greek king, found his way into and out of the labyrinth with the help of a ball of yarn given him by Ariadne, Minos' daughter. Theseus slew the Minotaur." And I did pick up this "It's not just a toy," he said. "It's myth, adventure, a glimpse of the misty past." I suppose so.

"Yeah," I agreed, "and it's a new stage is getting crowded."

"Look up the cast at the library," he said. "Anyway, many years later, archaeologists found a palace that's thought to be the Cretan labyrinth. It's located near Knossos." It's not just a toy, "he said. "It's myth, adventure, a glimpse of the misty past."

"Labyrinth is from the Greek word labyrinthos. I was just in Greece, you know." When I nodded, he went on.

"According to Greek legend, Daedalus built a labyrinth for the Cretan King Minos, who needed it to imprison the Minotaur, a monster. Later, Theseus, who was the son of a Greek king, found his way into and out of the labyrinth with the help of a ball of yarn given him by Ariadne, Minos' daughter. Theseus slew the Minotaur.

"I'm interested, Elmer, but the stage is getting crowded."

"For a month?"

"Have I been gone that long? Yeah, I suppose so."

"So you didn't see the labyrinth."

"The story was told to me by a reliable source. And I did pick up this maze in one of the best souvenir shops in the town."

"I am, as usual, touched by your thoughtfulness, Elmer."

He eyed me carefully, ready to pounce if he saw a scintilla of sarcasm. But I was touched.

"It's not just a toy," he said. "It's myth, adventure, a glimpse of the misty past."

"Yeah," I agreed, "and it's a new computer game for certain."

"Oh no!" Elmer smote his brow. I barely took notice. "I haven't fooled with round shapes too much, but the CoCo does have the CIRCLE command..." I wandered away, the title "Knossos Labyrinth" already cemented in my mind.

The Game

I'm pleased to report Elmer has again provided a wonderful inspiration. Here's how to play Knossos Labyrinth, which requires 16K Extended Color Basic. Type RUN and tap enter. Knossos, the name of the game, appears on a green screen along with the following prompt: <J>OYSTICK OR <M>ANUAL?

The two legal answers to the prompt are J and M.

If you choose the joystick, plug a joystick into the right joystick port. Hold the controller in your hand so the red button is facing away from you.

If you choose manual, you will be pressing the four directional arrows to travel.

When you have made your choice, the program goes into the highest available resolution. At screen left, KNOSOS is written vertically. A line is drawn down the screen at the right of this word. To the right of the line is a bull's-eye design with 23 walls is drawn. Then a series of openings and new walls are drawn within it.

While the circle maze is being drawn, you will see a dot frozen in position to the right of the vertical line on a level with the bottom of the K in KNOSOS. This dot is you. When the maze is complete, the dot begins to move. You can control the direction of travel by using the movement mode you've chosen— joystick or manual.

The object is to travel to the exact center of the maze. When you strike the center, the display freezes and a series of beeps sound. You have won. Tap the break key to start another

Program Listing
game. You haven't won until you hear the beeps.

In some games a sneaky thing occurs. You may find there is absolutely no way to enter the next inner circle of the maze. For this reason, I'm going to equip you with two firecrackers. If you reach a wall that has no opening, tap P for pow, and a hole will be blown in the wall against which the player piece rests. Five beeps will sound. You can only do this twice a game.

That's all there is to it, except for the fact that maneuvering becomes tougher as you move toward the center of the maze. It is more difficult to win playing manually than with the joystick.

Some program notes are in order. This program does a good job for all its brevity, and I must give most of the credit to the different ways the CIRCLE command can be used in Extended Color Basic.

First, the data in lines 120-170 are the coordinates for line commands that spell the word KNOSSOS on the graphics screen.

The circle maze's creation starts with the outward building of the bull's-eye display in the loop going from lines 390 to 410. The 23 walls go from diameters of 4 to 92 by increments of four.

The openings and blocked passages are created in the loop in lines 420-480. Line 420 starts the program checking outward from the center of the circle at random points around the circumference. Because it increments by 2, it will in turn find a wall and open it, then a passageway, which it blocks. There is usually an open way to the center. If not, you have your two firecrackers.

If you prefer fast arcade games, I invite you to rename this game Nebula of Doom and regard the dot moving to the center as a spacecraft traveling at Warp-Woof speed. That should be fast enough for you.

The player piece is given impulse to move in only four directions: northeast, northwest, southeast, and southwest. It will not travel through walls, and there will be times when apparent wall openings prove to be open except for one small brick that denies entrance. But keep looking around. Remember, it wasn't easy for Theseus either.

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1. **What is an electronic spread-sheet, anyway?**

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You bet! DYNA CALC has a beautifully simple method of reading and writing data files, so you can communicate both ways with other programs on your system, such as the Text Editor, Text Processor, Sort/Merge, STYLOGRAPH™ word processor, RMS™ data base system, or other programs written in BASIC, C, PASCAL, FORTRAN, and so on.

**7. How fast is DYNA CALC?**

Very. Except for a few seldom-used commands, DYNA CALC is memory-resident, so there is little disk I/O to slow things down. The whole data array (worksheet) is in memory, so access to any point is instantaneous. DYNA CALC is 100% 6809 machine code for blistering speed.

**8. Is there a version of DYNA CALC for MY system?**

Probably. You need a 6809 computer (32K minimum) with FLEX™ or OS-9™ operating system. You also need a decent CRT terminal, one with at least 80 characters per line, and direct cursor addressing. If your terminal isn't smart enough for DYNA CALC, you probably need a new one anyway. The UNIFLEX and OS-9 versions of DYNA CALC allow you to mix different brands of terminal on the same system. There's also a special version of DYNA CALC for Color Computers equipped with FLEX (Frank Hogg or Data-Comp versions).

**9. How much does DYNA CALC cost?**

The FLEX versions are just $200 per copy; UNIFLEX version $395: OS-9 version (works with LEVEL ONE or LEVEL TWO) $250. Orders outside North America add $7 per copy for postage. We encourage dealers to handle DYNA CALC, since it's a product that sells instantly upon demonstration. Call or write on your company letterhead for more information.

**10. Where do I order DYNA CALC?**

See your local DYNA CALC dealer, or order directly from CSC at the address below. We accept telephone orders from 10 am to 6 pm, Monday through Friday. Call us at 314-576-5020. Your VISA or MasterCard is welcome. Please specify diskette size for FLEX or OS-9 versions. Software serial number is required for the UNIFLEX version.

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**TEN MOST-ASKED QUESTIONS about DYNA CALC™**

**THE ELECTRONIC SPREAD-SHEET FOR 6809 COMPUTERS**
THE (WORD-PROCESSING) POWER ELITE

Elite-Word is a terrific word processor with an impressive list of features, yet it's easy to learn and use. It won't do everything that a professional office system can do, but it can handle most needs in the home and small business environment.

Gone are the multiple menus that read like an adventure game. Gone, too, are the problems of formatting text and wondering what the printed page will look like. Elite-Word shows you the final version right on the screen, and that feature alone is worth the price. You also get super keyboard response and the ability to merge text files.

Elite-Word is packed with many well-designed, smoothly operating features. The program is all machine language and integrated with Extended Color Basic (or Disk Basic in the disk version). It's small enough to be in memory at all times, so you don't need to load overlays to the program when new functions are called for.

You load the program by running a simple Basic driver that sets Elite-Word to your printer specifications. The manual clearly shows how to customize the program to use your particular printer codes for alternate fonts and special character sets. You can also imbue these codes in the file to change the font for any string of characters in the text. The driver program also sets the baud rate for your printer, if desired.

The Elite-Word manual serves as both an introduction to word processing and a reference guide to the program. It begins with a short tutorial, leading you through a quick session with a sample text file. After introducing you to most of the commands, the manual discusses those commands in reference-style format. Separate chapters cover screen editing, imbedded format controls, and variable text (loading from alternate disk files).

The manual also discusses printer codes, errors, and the driver program. A quick-reference section contains a summary of all the commands and control keys. Although there is no index, the extensive table of contents serves the same purpose. Elite-Word's display is a high-resolution, 32-character-per-line format. The font is a well-formed upper/lowercase set, with two-pixel descenders (very easy to read). You have the choice of a black-on-green or black-on-buff screen, and by adjusting the color and brightness controls of your TV or monitor, you can get a wide variety of comfortable displays.

Other options include word-wrap (on/off) and a special carriage return (CR) display (on/off). This latter option is especially important when formatting text. You need to place return characters exactly to control paragraphs and separate lines. It is sometimes difficult with other systems to tell where return characters are inserted in the text.
The Commands

Elite-Word begins in the command mode, and hitting the enter key lets you scroll through the command prompts and serves as a simple help screen, making recalling commands a breeze.

The program offers several options to search for character strings. The find command locates any string of characters, which you can then edit, change, or delete. This useful command lets you globally replace text and makes word changes painless.

The editing modes are fast and efficient and display on the top line the number of characters left in memory and how many characters you are from the beginning of the file. You can manipulate your text with a versatility and simplicity that isn’t always easy to find on the Color Computer, with its lack of a set of dedicated control keys.

A simple again command tells you where a string next occurs. However, when you use the change command, you will delete the chosen string everywhere it appears. It would be nice if you could choose which appearances of a certain string you wanted to delete.

But one of Elite-Word’s most serious editing problems occurs with the find command. It appears to be one of software’s most common ailments: off by one.

Sometimes when you try to find, change, or delete a string, you don’t get what you expected. Say your search string is “low,” and you have words like “lower” and “yellow” in your text. Most text editors will find all “low” combinations in the text, but Elite-Word fails to find the “low” in “yellow.”

The problem is with the double 1 in “yellow.” Apparently, Elite-Word doesn’t reset a pointer correctly after it finds that the first 1 doesn’t fit with the rest of the search string. As a result, the program skips over the next 1 and resumes the search at 0. Therefore, it never finds the correct combination.

If you search for “low” in a text file that contains the string “llow,” the find command works properly, confirming the “off by one” error.

Elite-Word works well with any printer, and you can imbed special control codes in the text. Most formatting commands available to the printer formatting section are also available for immediate control anywhere in the text. You can insert commands to center text, change line or page formatting, or request special fonts, as well as send any sequence of special characters to the printer for control.

A special feature of Elite-Word allows for changes in letter size (double width) to correlate with line length. You don’t have to explicitly change line lengths after imbedding control codes.

Program Functions

The disk version of Elite-Word is enhanced by several commands. You can view the directory and free space on each drive, as well as set the default-drive number.

When saving text files, you can choose from compact binary or ASCII file storage. You can also save files in their printed format, although you can’t reload this format without losing the format control codes. Specifying file types and extensions is not necessary, if you rely on the default values. You can’t delete or rename files directly from Elite-Word. However, you can export to Basic and perform these operations.

Flexible formatting is another of Elite-Word’s strong points. When you are ready to print or view the formatted file, the program offers a full menu of formatting options. You can specify page length, line length, line spacing, default values for indentation and margins, page numbering, font selection, and justification.

Elite-Word will right-justify or center text, but will not print text flush-right (as, for example, in a letter heading). The printer format controls are saved with the text in the default mode. This makes it unnecessary to reenter the options each time you read a file.

Elite-Word lets you choose the pages you want to print. That, combined with a pause after each page, lets you print selected pages, so you save time and paper during the editing process.

The most impressive feature of Elite-Word is its ability to display your formatted text just as it will be printed. This view option displays the text in a special 64-character-per-line format. The small characters are difficult to read, but are clear enough to give you an idea of the final printed form.

You can scroll from beginning to end in this mode. However, you can’t go backwards in the file. The view option also displays page breaks as dashed lines.

Elite-Word also provides an option to include other files in the printing routine. You can imbed names of files to be inserted into your text. This makes the inclusion of “boiler plate” text in reports a snap.

You can also read and insert individual lines of text from a designated variable-text file. Adding files in the edit mode is limited to appending files at the end of the current text. So, you can only insert new text in the print mode.

Some features are missing or are difficult to accomplish with Elite-Word. There is no provision to automatically print headers or footers in the document. The best you can manage is to carefully insert header (or footer) lines manually in the text. You can read them from a variable-text file, but you must imbed the commands at just the right spots, and you must do this tedious process exactly at page breaks to be effective.

Elite-Word also lacks the ability to automatically indent specified levels, as in an outline or technical presentation. You will have to manually insert the indentation in the text. It does not have two-column formatting, proportional spacing, or a spelling checker. But, those are the features of a much more expensive office-quality word-processing system.

Elite-Word is certainly an excellent word processor. I’ll use it for all my future CoCo writing projects. It’s simple to learn, easy to use, and well worth the investment.

Fig. 2. Text-Format Screen

HOT CoCo June 1984 23
IT'S ALL ACCOUNTED FOR

The small-business man gets the most out of the CoCo with Mark Data’s Business Accounting System.

Still think the Color Computer is only a game machine? Then you haven’t seen some of the newer business and professional software for it, like Mark Data’s Business Accounting System that offers the small-business man a powerful and economical way to produce reports and keep track of his business records.

This menu-driven accounting system consists of a family of programs that interact to manage everything from journal entries to balance-sheet preparation. You get programs to create, update, and maintain data files and to prepare necessary accounting reports, including:

- a transaction journal,
- a profit-and-loss or income report,
- an interim or monthly trial balance, and
- a balance sheet.

Even though the programs prompt you for input, operating the system parallels a standard manual accounting system, so an understanding of accounting fundamentals, while not strictly necessary, is a real plus.

The Business Accounting System uses Mark Data’s Super Screen format for an enlarged, 51-character-by-24-line screen display (for a review of Super Screen, see HOT CoCo, January 1984, p. 40).

The Heart of the Matter

The heart and soul of the Business Accounting System lies in the three data files: the system-support information, the chart-of-accounts totals, and the journal transactions. The remainder of the programs set up proper printer operation or let you read from or write to these three files.

The system support information includes the company name and address, the current date, and other general information for system housekeeping and preparation of reports. The file contains 25 records, although you only use records 1–17. This suggests that Mark Data is planning additional programs to expand this one.

The second file contains the chart of accounts, a numbered listing of all the accounts or categories used in the business’s accounting. An account exists for all the types of transactions made, and the relationship among these accounts lets you keep complete and comprehensive track of your business transactions.

The chart of accounts is designed to be as general as possible, so as to accommodate many different types of business. Most small retail businesses should find the chart workable enough to prepare good reports and to generate data to be used at tax time. However, Mark Data has also made it possible for...
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- Edit 2 files simultaneously (OS-9 Only)
- Delete character under cursor
- Backspace and delete one character
- Delete entire screen line
- Rewrite entire screen
- Page Forward through text
- Page Backward through text
- Mark present line for automatic centering on output
- Insert new text (Insert mode)
- Type over old text (Exchange mode)
- Screen Display is 32x19 in normal
text editing modes
- Screen Display is High-Res 64x19
when used to display final text; including page breaks
- Screen Display in all modes is true
Upper/Lower case characters with descenders
- Over 13.5K file size in 32K
machines
- Continuous memory display
- Save text file (disk or tape)
- Load text file (disk or tape)
- All I/O errors trapped and recoverable
- Jump to beginning or end of text
- Find any string of characters in text
- Global replacement of one string in text for another
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- VIEW function permits high-res
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it's printed; including right-side
justification and page breaks
- VARIABLE TEXT MERGE allows
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"I was more than satisfied with Elite•Word. Before I started the review, I thought that it would be just another
program that would copy most of what others had done and add a few whistles and bells. After the review, I
would not hesitate to compare it with the two best selling CoCo word processors. And my comparison places it
at the top of the list."

- A. Buddy Hogan, Rainbow
those more specialized enterprises to customize the chart of accounts as necessary.

The chart of accounts includes eight subaccounts in each class. You can modify any of these except the account reserved for checking and the one that contains retained earnings.

The journal is the third important data file, and it contains all the daily transactions. It is like a checkbook register, in which each item and amount of income and payments are recorded in chronological order. In fact, for many small businesses, the journal is essentially the checkbook register.

When it's time to enter a transaction, the program first requests the account distribution (the account from which the amount is to be subtracted and the account to which it is to be added). A transaction program can move amounts from any account to any other. You don't need to worry about whether the amount is to be added or subtracted from any account, because the journal does that automatically, taking its information from the action associated with the major account divisions.

The journal transaction handles posting of checks just as it does any other transaction, but it automatically subtracts funds from the checking account. It also prompts for a check number.

Since the Business Accounting System is structured to be self-updating, once you've saved the journal entry, you must make any corrections as a separate transaction. Therefore, you can't go back and correct a bad journal entry. Rather, you must enter another journal transaction in the amount to offset the earlier error, preferably annotating it with a comment line to explain the error. This is proper accounting procedure.

Taking Care of Business

When you first look at this system, you might feel that it's too complex to understand and has too many files to remember. But because it is interactive and menu driven, once you've established all the files and parameters on the system disk, daily posting and end-of-month activities are simple and step-by-step.

On a normal, daily basis you only need to post transactions to the journal and prepare the profit-and-loss and balance sheets periodically. Once you've posted the checks and receipts to the journal, the daily activities are done.

But take Mark Data's advice and make a backup copy after you've added any data to your disk.

Summary

The Business Accounting System is a serious, professional accounting program and well worth its price. The programs are complete and simple to use. They lead you effortlessly through the complexities of double-entry bookkeeping and protect you from error by a well-conceived array of subprograms. The screen system, although I hardly mentioned it, provides a pleasant working environment and expands the screen to a reasonable width while maintaining character readability.

There is a further reason to buy this system: Mark Data Products has a complete small-business order-entry system that is compatible with the accounting system. That means you needn't search for other programs (which probably won't be compatible anyway) to do your business paperwork chores.

Most small-business owners aren't accountants, nor are they computer hackers. Therefore, the Business Accounting System steps in where your free time and experience leave off.

---

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JOURNEY TO THE CENTER OF THE ROM—PART VIII

What are the secrets of the DIM command? Or of the STR$ command? How much can you learn from knowing the inner workings of Color Basic’s string-handling routines? These and other ROM areas are covered this month in our continuing disassembly of the Color Basic ROM. This part deals with locations B34B to B6CE.—eds.

Address correspondence to Mark Goodwin, Star Route 79, Box 103, Orland, ME 04472.

B34B-B356 Color Basic DIM Command
B34B-B34D Check the syntax
B34E-B34F B = create value
B350-B351 Create the array
B352-B353 Get the next character
B354-B355 Loop until the end of the Basic statement
B356 Return

B357-B3A1 Locate/Create Variable Routine
B357 B = locate value
B358-B359 Get the next character
B35A-B35B Save the locate/create flag
B35C-B35D Save the first character of the variable name
B35E-B35F Get the character
B360-B361 Alphabetic?
B362-B365 Display SN error message if it isn’t alphabetic
B366 B = numeric NTF value
B367-B368 NTF = numeric
B369-B36A Get the next character
B36B-B36C Jump if it’s numeric
B36D-B36E Alphabetic?
B36F-B370 Jump if it isn’t alphabetic
B371-B372 B = second character
B373-B374 Get the next character
B375-B376 Loop if it’s numeric
B377-B378 Alphabetic?
B379-B37A Loop if it’s alphabetic
B37B-B37C Dollar sign?
B37D-B37E Jump if it isn’t a dollar sign
B37F-B380 NTF = string
B381-B382 Set bit 7 of the second character
B383-B384 Get the next character
B385-B386 Save the second character
B387-B388 Mask the character in A
B389-B38A Left parenthesis?
B38B-B38E Jump if it’s an array
B38F-B390 Clear the mask
B391-B392 X = start of the simple-variables pointer
B393-B394 D = variable name
B395-B396 All simple variables checked?

B397-B39B Jump if all the simple variables have been checked
B39C-B39D Variable names match?
B39E-B39F Jump if they match
B3A0-B3A1 Loop the memory pointer to the next variable

B3A2-B3AA Check-for-Alphabetic-Character Routine
B3A2-B3A3 Character < A?
B3A4-B3A5 Return if character < A
B3A6-B3A9 Set carry if character > Z
B3AA Return

B3AB-B3DE Create-Simple-Variable Routine
B3AB-B3AD X = zero pointer
B3AE-B3AF U = return address
B3B0-B3B3 Return address = B287?
B3B4-B3B5 Jump if this routine was called from B287
B3B6-B3B7 D = start of free-memory pointer
B3B8-B3B9 Save it
B3BA-B3BC Figure the new free-memory pointer
B3BD-B3BE Save it
B3BF-B3C0 X = start of the array-variables pointer
B3C1-B3C2 Save it
B3C3-B3C5 Move the array variables
B3C6-B3C7 X = new free-memory pointer
B3CA-B3CB X = new start of the array-variables pointer
B3CC-B3CD Save it
B3CE-B3CF X = address of the new variable
B3D0-B3D1 D = variable name
B3D2-B3D3 Save it
B3D4 Zero A
B3D5 Zero B
B3D6-B3D7 Zero the EXP and the MSB
B3D8-B3D9 Zero the NMSB and the NNMSB
B3DA-B3DB Zero the LSB
B3DC-B3DD Save the VARPTR
B3DE Return

B3DF-B3E3 Floating-Point Constant Equal to -32768

Listing continued
B3E4-B400 Evaluate-Array-Subscript Routine
B3E4-B3E5 Get the next character
B3E6-B3E8 Evaluate the expression
A = (SFI)
B3EB-B3EC Jump if the result is negative
B3ED-B3EE A = (EXP1)
B3EF-B3F0 Integer range?
B3F1-B3F2 Jump if it's an integer
B3F3-B3F5 X = floating-point constant - 32768 pointer
B3F6-B3F8 FPACl = - 32768
B3F9-B3FA Display FC error message if FPACl<> - 32768
B3FB-B3FD Convert FPACI to an integer
B3FE-B3FF D = integer result
B400 Return

B401-B4CD Locate/Create-Array-Variable Routine
B401-B402 B = locate/create flag
B403-B404 A = NTF
B405-B406 Save the locate/create flag and the NTF
B407 Number of subscripts = 0
B408-B409 X = variable name
B40A-B40B Save the number of subscripts and the variable name
B40C-B40D Evaluate the subscript
B40E-B40F Get the number of subscripts, the variable name, the locate/create flag, and the NTF
B410-B411 Save the variable name
B412-B413 U = subscript
B414-B415 Save the locate/create flag, the NTF, and the subscript
B416 Bump the number of subscripts
B417-B418 Get the next character
B419-B41A Comma?
B41B-B41C Loop if it's a comma
B41D-B41E Save the number of subscripts
B41F-B421 Check the syntax
B422-B423 Get the NTF and the locate/create flag
B424-B425 Save the NTF
B426-B427 Save the locate/create flag
B428-B429 X = start of the array-variables pointer
B42A-B42B All array variables checked?
B42C-B42D Jump if all the array variables have been checked
B42E-B42F D = variable name
B430-B432 Variable names match?
B433-B434 Jump if they match
B435-B436 D = offset to the next array
B437-B438 Update the memory pointer
B439-B43A Loop until done
B43B-B43C B = DD error code
B43D-B43E A = locate/create flag
B43F-B440 Display DD error message if create
B441-B442 B = number of subscripts
B443-B444 Compare the number of subscripts
B445-B446 Jump if the number of subscripts match
B447-B448 B = BS error code
B449-B44B Ignore
B44A-B44B B = FC error code
B44C-B44E Display the error message
B44F-B451 D = locate/create flag and NTF
B452-B453 Save them
B454-B455 D = variable name
B456-B457 Save it
B458-B459 B = number of subscripts
B45A-B45B Save it
B45C-B45E Do memory check
B45F-B460 Save the array-variables pointer
B461-B462 B = default number of elements
B463 D = default number of elements
B464-B465 Locate? D =
B466-B467 Jump if locate
B468-B469 Get the number of elements
B46A-B46C Bump it
B46D-B46E Save it
B46F-B470 Do 16-bit multiplication
B471-B472 Save the number of elements
B473-B474 Bump the array-variables pointer
B475-B476 More subscripts?
B477-B478 Loop if there are any more subscripts
B479-B47A Save the start of the array elements
B47B-B47C Add the offset to the start of the array elements
B47D-B480 Display OM error message if overflow
B481-B482 X = array pointer
B483-B485 Do memory check
B486-B488 Adjust the array pointer
B489-B48A Save the new free-memory pointer
B48B Zero A
B48C-B48D Decrement the array pointer
B48E-B48F Zero the element
B490-B491 Array zeroed?
B492-B493 Loop until it is all zeros
B494-B495 X = array pointer
B496-B497 X = MSB of the start of the free-memory pointer
B498-B499 Figure the offset to the next array
B49A-B49B Save it
B49C-B49D Create?
B49E-B49F Jump if create
B4A0-B4A1 B = number of subscripts
B4A2-B4A3 Save it
B4A4 Zero A
B4A5 Zero B
B4A6-B4A7 Save the total number of elements
B4A8-B4A9 Get the next subscript
B4AA-B4AB Save the number of elements
B4AC-B4AE Elements out of range?
B4AF-B4B0 Jump if the elements are out of range
B4B1-B4B2 U = offset
B4B3-B4B4 Jump if it's the first subscript
B4B5-B4B6 Do 16-bit multiplication
B4B7-B4B8 Add in the number of elements
B4B9-B4BA Bump the array pointer
B4BB-B4BC Any more subscripts?
B4BD-B4BE Loop if there are any more subscripts
B4BF-B4C0 Save the number of elements
B4C1-B4C2 D = D*2
B4C3-B4C4 D = D*4
B4C5-B4C6 D = D*8
B4C7-B4C8 Add the offset to the array pointer
B4C9-B4CA Point to the element
B4CB-B4CC Save the VARPTR
B4CD Return

B4CE-B4ED 16-Bit Unsigned Multiplication
B4CE-B4CF A = number of times to multiply
B4D0-B4D1 Save it
B4D2-B4D3 D = number of elements
B4D4-B4D5 Save it
B4D6-B4D7 Total = 0
B4DB-B4D9 Shift the result
B4DA-B4DB Jump if overflow
B4DC-B4DF Shift the number of elements
B4E0-B4E1 Jump if no add
B4E2-B4E3 Add the number of elements
B4E4-B4E5 Jump if overflow
B4E6-B4E7 Multiplication done?
B4E8-B4E9 Loop until the multiplication is done
B4EA Return
B4EB-B4ED Display BS error message

B4EE-B4FC Color Basic MEM Command
B4EE-B4EF D = stack pointer
B4F0-B4F1 Figure the amount of free memory
B4F2-B4F3 Ignore
B4F3 Make D an integer
B4F4-B4F5 NTF = numeric
B4F6-B4F7 Save the integer as (MSB1) and (NMSB1)
B4FB-F4F9 B = exponent
B4FA-B4FC Make FPACI floating point

B4FD-B50C Color Basic STR$ Command
B4FD-B4FF Check for a TM error
B500-B502 U = ASCII buffer pointer
B503-B505 Convert FPACI to an ASCII string
B506-B507 Clean up the stack
B508-B50A X = start of the ASCII string - 1
B50B-B50C Build a string entry
Listing continued

**BS0D–BS15 Open-Up-String-Space Routine**

BS0D–BS0E  Save the end-of-the-string pointer
BS0F–BS10  Make room in string space
BS11–BS12  Save the string-storage address
BS13–BS14  Save the string length
BS15       Return

**BS16–BS5C Build-String-Entry Routine**

BS16–BS17  Decrement the string pointer
BS18–BS19  Character = quote?
BS1A–BS1B  Save the string delimiter
BS1C–BS1D  Save the string delimiter
BS1E–BS1F  Bump the string pointer
BS20–BS21  Save the string pointer
BS22–BS23  Save the string pointer
BS24–BS25  B = starting string length
BS26       Bump the string length
BS27–BS2A  A = next character
BS2B–BS2C  Delimiter?
BS2D–BS2E  Jump if it's a null
BS2F–BS30  Delimiter?
BS31–BS32  Loop if it isn't a delimiter
BS33–BS34  Quote?
BS35–BS36  Jump if it's a quote
BS37–BS38  Decrement the end-of-the-string pointer
BS39–BS3A  Save it
BS3B–BS3C  Save the string length
BS3D–BS3E  U = start of the string pointer
BS3F–BS42  String in the buffers?
BS43–BS44  Jump if it isn't in the buffers
BS45–BS46  Open up string space
BS47–BS48  X = start of the string pointer

BS49–BS4B  Move the string into string space
BS4C–BS4D  X = next available location in the temporary-string-area pointer
BS4E–BS50  Temporary string area full?
BS51–BS52  Jump if it isn't full
BS53–BS54  B = ST error code
BS55–BS57  Display ST error message
BS58–BS59  A = string length
BS5A–BS5B  Save it in the temporary string area
BS5C–BS5D  D = string address
BS5E–BS5F  Save it in the temporary string area
BS60–BS61  A = string NTF
BS62–BS63  NTF = string
BS64–BS65  Save the string VARPTR as the last entry in the temporary-string-area pointer
BS66–BS67  Save the string VARPTR in FPRAC
BS68–BS69  Bump the temporary-string-area pointer
BS6A–BS6B  Save the new next available location in the temporary-string-area pointer
BS6C       Return

**BS6D–BS6F Open-Up-String-Space Routine**

BS6D–BS6E  Flag string space not open
BS6F       D = number of bytes to open up string space
BS70–BS71  Save the string length
BS72–BS73  D = next available location in string space
BS74–BS75  Figure the string storage address
BS76–BS78  Below the start of string space?
BS79–BS7A  Jump if it's below the start of string space
BS7B–BS7C  Save the new next available location in string-space pointer
BS7D–BS7E  X = next available location in string-space pointer
BS7F–BS80  Bump it to the string-storage address
BS81–BS82  Save the string-storage address
BS83–BS84  Get the string length and return
BS85–BS86  B = OS error code
BS87–BS88  String space already open?
BS89–BS8A  Display OS error message if string space is open
BS8B–BS8C  Open up string space
BS8D–BS8E  Get the string length
BS8F–BS90  Try again
BS91–BS92  X = end of the string-space pointer
BS93–BS94  Save it as the next available location in string-space pointer
BS95–BS96  D = dummy string VARPTR
BS97–BS98  Save it
BS99–BS9A  X = start of the string-space pointer
BS9B–BS9C  Save it
BS9D–BS9F  X = start of the temporary-string-area pointer
BSA0–BSA1  All the temporary strings checked?
BSA2–BSA3  Jump if all the temporary strings have been checked
BSA4–BSA5  Check to see if this string must be moved
BSA6–BSA7  Loop
BSA8–BSAA  X = start of the simple variables-area pointer
BSAA–BSAB  All the simple variables checked?
BSAC–BSAE  Jump if all the simple variables have been checked
BSAE–BSAF  Check to see if this string must be moved
BSB0–BSB1  Loop
BSB2–BSB3  Save the start of the array-variables pointer
BSB4–BSB5  X = start of the array-variables pointer
BSB6–BSB7  All the array variables checked?
BSB8–BSB9  Jump if all the array variables have been checked
BSBA–BSBB  D = offset the next array
BSBC–BSBD  D = start of the next array
BSBE–BSBF  Save it
BSCC–BSCE  A = second character of the variable name
BSCE–BSCF  Loop if the array is numeric
BSD4–BSDC  B = number of subscripts
BSD6–BSDF  B = number of subscripts times 2
BSG8–BSG9  Jump if all the elements have been checked
BSG9–BSAA  Loop if all the elements have been checked
BSBG–BSBC  All the elements checked?
BSBA–BSBC  Loop if all the elements have been checked
BSB8–BSB9  Jump if all the array variables have been checked
BSBD–BSBF  Save it
BSAF–BSAC  A = second character of the variable name
BSB0–BSB1  Loop
BSB2–BSB3  A = second character of the variable name
BSB4–BSB5  X = string VARPTR

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Listing continued

B669-B66A Adjust the next available location in the string-space pointer
B66B-B66C Save it
B66D-B66E Get the string length
B66F-B670 Bump the string address
B671 Return
B672-B673 X = string address
B674 Return

B675-B680 Clean-Up-the-Temporary-String-Area Routine
B675-B676 Last entry in the temporary string area?
B677-B678 Jump if it isn't the last entry in the temporary string area
B679-B67A Save the next new available location in the temporary-string-area pointer
B67B-B67C Bump the pointer over the string VARPTR
B67D-B67E Save the last entry in the temporary-string-area pointer
B67F Zero A
B680 Return

B681-B685 Color Basic LEN Command
B681-B682 B = string length
B683-B685 Save B as the current result

B686-B68B String Routine
B686-B687 X = string address and B = string length
B688-B689 NTF = numeric
B68A Set the flags for the string length
B68B Return

B68C-B69F Color Basic CHR$ Command
B68C-B68E Get the ASCII value
B68F-B690 B = string length
B691-B693 Open up string space
B694-B695 A = ASCII value
B696-B698 Save the string values
B699-B69A Save the ASCII value as the string
B69B-B69C Clean up the stack
B69D-B69F Adjust the string pointers

B6A0-B6A6 Color Basic ASC Command
B6A0-B6A1 B = first string character
B6A2-B6A3 Save B as the current result
B6A4-B6A5 X = string address and B = string length
B6A6-B6A7 Display FC error message if it's a null string
B6A8-B6A9 B = first string character
B6AA Return

B6AB-B6C7 Color Basic LEFT$ Command
B6AB-B6AC X = string address and B = string length
B6AD String offset = 0
B6AE-B6AF New string length <= old string length?
B6B0-B6B1 Jump if the new string length <= the old string length
B6B2-B6B3 B = string length
B6BA String offset = 0
B6BB-B6B6 Save the string offset and the new string length
B6B7-B6B9 Open up string space
B6BA-B6BB X = string VARPTR
B6BC-B6BD X = string address
B6BE-B6BF Get the string offset
B6C0 Adjust the string address
B6C1-B6C2 Get the new string length
B6C3-B6C5 Move the string
B6C6-B6C7 Adjust the string pointers

B6C8-B6CE Color Basic RIGHTS Command
B6C8-B6C9 X = string VARPTR, A = new string length, and
B = new string length
B6CA-B6CB Figure the string offset
B6CC Make it positive
B6CD-B6CE Use the LEFTS code
SUPER SCREEN

- A big 51 character by 24 line screen.
- Full upper and lower case characters.
- Easily combine text with hi-res graphics.
- PRINT @ is completely functional on the big screen.
- The powerful ON ERROR GOTO is fully implemented.

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Super Screen is a powerful, machine language program that significantly upgrades the performance and usefulness of 16K or greater. Extended and Disc Basic Color Computers. The standard Color Computer display screen is totally inadequate for serious, personal or business applications so Super Screen replaces it with a brand new, 51 character wide by 24 line screen including full upper and lower case characters. Instead of a confusing checkerboard appearance, you now have true lower case letters along with a screen that is capable of displaying 1224 characters. The difference is startling! Your computer takes on new dimensions and can easily handle lines of text that were simply too long and complex to display on the old screen.

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You can now write truly professional looking programs that combine text with hi-res graphics. Super Screen allows you to create graphics displays with the Basic LINE, DRAW and CIRCLE statements and then combine the graphics with descriptive text. You can even use PRINT @ if you wish for greater programming convenience. Super Screen’s versatility will amaze you.

PRINT @ IS FULLY IMPLEMENTED
The PRINT @ statement is a valuable asset to the programmer when formatting text on the screen. The standard Color Computer will report an error if you specify a location higher than 511 but Super Screen allows locations all the way to 1223! You get a big screen and a powerful formatting tool as well.

ON ERROR GOTO
That’s right! Super Screen gives you a full implementation of ON ERROR GOTO including the ERR and ERL functions. Now you can trap errors and take corrective action to prevent crashed programs and lost data using the same standard syntax as other computers. The ON ERROR GOTO capability overcomes a serious deficiency of Color Computer Basic and greatly improves your capability to handle sophisticated tasks.

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CONTROL CODES FOR ADDITIONAL FUNCTIONS
Super Screen recognizes several special control code characters that allow selection of block or underline, solid or blinking cursor and other functions. You can ‘Home’ or ‘End’ cursors or you may erase from the cursor to the end of a line or to the end of the screen just like many other computers. These special codes give you an extra dimension of versatility and convenience that put Super Screen in a class by itself.

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Super Screen comes with complete, well detailed instructions and is available on cassette or disc. It adjusts automatically to any 16K or greater. Extended or Disc Basic Color Computer or TDP-100 and uses only 2K of memory in addition to the screen memory reserved during power up. Guaranteed to be the most frequently used program in your software library... once you use it, you won’t be without it! Super Screen’s low price will really please you, only $79.95 on cassette or $32.95 on disc.

64K Memory Expansion Kit
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ACCOUNTING SYSTEM
The Mark Data Products accounting system is ideal for the small businessman. Feeding in a fast, efficient means to process income and expenses, prepare detailed reports and maintain most of the information required at tax time. The system is a family of programs which operate by means of a ‘menu’ selection scheme. When the operator selects a task to perform, the computer loads a program designed to handle that task from the system disc. The system disc contains all of the programs required to create, update and maintain data files and prepare the necessary accounting reports including a transaction journal, a P&L or income report, an inventory or trial balance and a balance sheet.

Up to 255 separate accounts may be defined and a single disc system can hold over 1,400 transactions. This system automatically enhances the monitor screen to a 51 character by 24 line display. 32K of memory is required along with an 80 column printer and one or more disc drives.

The MDP system:
- Has a fully implemented ON ERROR GOTO
- Is accurate, user friendly and simple to use.
- Is easy to customize for specific user requirements.
- Provides a traceable invoice
- Handles receivables as well as closed orders
- Is capable of future expandability.

This accounting software equals or exceeds higher priced packages for other computers and includes a detailed operating manual.

Requires 32K and a Single Disc Drive

ORDER ENTRY SYSTEM
The Mark Data Products sales order processing system provides a fast, efficient means to enter orders, print shipping papers and invoices, prepare sales reports, and monitor receivables. The system automatically enhances the monitor screen to a 51 character by 24 line display. 32K of memory is required along with an 80-column printer, and one or more disc drives.

The MOP order entry system is a family or programs which operate interactively by means of a ‘menu’ selection scheme. Up to 900 products may be defined and a single disc system can hold over 6000 transactions. When the operator selects a task to be performed, the computer loads a program designed to handle that task from the system disc. The system disc contains all of the programs required to create, update and maintain data files and prepare the necessary paperwork including shipping and invoice forms, daily sales reports, a monthly (or other period) sales report and a receivables report.

The MOP system:
- Has a fully implemented ON ERROR GOTO
- Is accurate, user friendly and simple to use.
- Is easy to customize for specific user requirements.
- Produces a traceable invoice
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HOT CoCo June 1984 33
Why struggle with math concepts when a little competition makes learning fun and easy?

Wacko is a math game for two players or teams. The object of the game is to arrange a group of numbers in order from smallest to largest (bottom to top).

The whole-numbers game uses numbers 1-30, and the fractions game uses 27 fractions. It uses 1/9 as the smallest fraction and 8/9 as the largest, while using denominators 2, 3, 4, 5, 6, 7, 8, and 9; all fractions used are already reduced to their lowest terms. Each fraction used is unique, so no two have the same value. The first player (or team) to get the numbers in order wins.

Loading
If you use a 16K with Extended Basic, you must type PCLEARl and press enter after you turn on the computer and before you enter Wacko.

Playing the Game
After the musical introduction, press any key, and the screen asks you to choose whole numbers, fractions, or whether you want to quit playing.

Each player then types in his name (up to nine letters) and presses enter. Player 1 uses the left joystick and left side of the gameboard; player 2 plays the right joystick and right side. Press any key to start the game.

When the gameboard appears, each player or team starts the game with seven numbers in boxes, arranged from top to bottom on his side of the gameboard. At the top center of the gameboard are two boxes, one with a P under it and one with a D under it. Just to the right of each of player 1’s number boxes is an exchange box. All of player 1’s exchange boxes are empty except the bottom one, which has a number in it.

Keeping in mind the goal of arranging his numbers in order, player 1 uses his joystick to move the number in the exchange box up and down to the other boxes, until it is in the exchange box next to the number that he wants to exchange.

When player 1 has the exchange number in the box he wants, he pushes the button on his joystick. The number in the box goes to the left box at the top center of the gameboard. The D under the box stands for discard. The number in the exchange box goes to the number box, emptying the exchange box. You hear a tone and player 1’s name disappears from above his boxes, and player 2’s name appears above his.

Player 2 presses either D or P causing exchange boxes to appear to the left of his number boxes. One of the exchange boxes has a number. If he pressed D, the number in the exchange box is the number from the D (discard) box. After you have used all the numbers in the pile, the discarded numbers (except for the most
The numbers in the pile are never recent discard) become the new pile. The numbers in the pile are never visible.

For this example, assume that player 2 presses P and that the number 5 goes from the pile to an exchange box.

Player 2 moves the exchange number (the number 5) up or down until it is next to a number box for exchange. Player 2 places the exchange number next to the number box with the number 8 in it and pushes the joystick button. The number 8 from the number box goes to the discard box, the number 5 from the exchange box goes to the number box, a tone sounds, and player 2’s name disappears from above his boxes.

Player 1 presses either D or P and a number appears in one of his exchange boxes, either the number from the discard box, the number 5 goes to the discard box, the number 8 in it and pushes the joystick button.

Player 1 places the exchange number from the number box (8 in our example) or the next number up or down until it goes to the discard box. The number 5 goes to the discard box, the number 8 from the exchange box goes to the number box.

In addition to arranging your own numbers, keep in mind your opponent’s progress. For example, if you want to make an exchange, but the discard would give your opponent a win, it would be best to make a different exchange.

Whole-Numbers Game
The whole-numbers game is fun for players of all ages and is intended as a learning tool for students in kindergarten through grade 4. It teaches the number relationships for the whole numbers 1-30.

Fractions Game
The fractions game is fun for anyone who understands fractions, and it is a learning tool for students in grades 5-9, teaching the fractions relationships for the single-digit denominator fractions from 1/9 to 8/9.

General Strategy
In addition to arranging your own numbers, keep in mind your opponent’s progress. For example, if you want to make an exchange, but the discard would give your opponent a win, it would be best to make a different exchange.

Fractions Strategy
Although you can use many strategies, try to either mentally or on paper translate each fraction to a percent, by dividing the numerator by the denominator and multiplying the answer by 100. This strategy is successful, and a learning aid.

Team Play
You can play both the whole-numbers and fractions games in teams with members deciding what exchange to make. Team play gives the chance for group learning. Whichever way you play Wacko, it provides learning help for math concepts, and makes an enjoyable game.

Address correspondence to Thomas Revitte, 808 Nottingham, Sturgis, MI 49091.

Program Listing, Wacko

```
10 CLS(0) : W$="WINS"
20 DIMAS(30),AB(30),A(30),F$(27),F(27),ZA(56),N(30),PE(27)
30 FORX=1TO56:READZA(X):NEXTX
40 DATA 1216, 1225, 1250, 1252, 1255
 ,1267, 1272, 1276, 1281, 1283, 1290, 1
 ,229, 1296, 1238, 1241, 1305, 1244, 130
 ,2105, 1184, 1192, 1203, 1206, 1209, 1
 ,1210, 1211, 1220, 1235, 1240, 1299, 13
 ,06, 1307, 1189
50 DATA 1193, 1198, 1199, 1200, 1217
 ,1294, 1295, 1237, 1256, 1267, 1269, 1
 ,232, 1293, 1221, 1224, 1249, 1251, 125
 ,8, 1261, 1282, 1284, 1287, 1268
60 Y=15 : AS(1)=" 1": AS(2)=" 2"
 " : AS(3)=" 3": AS(4)=" 4": AS(5)=" 5": AS(6)=" 6": AS(7)=" 7"
 " : AS(8)=" 8": AS(9)=" 9": AS(5)
70 FORX=1TO30:BS=STRS(X):A$(X)="RIGHTS(B$(2)):NEXTX
80 FORX=1TO16:READAB(X):NEXTX
90 DATA 1090,1154,1218,1282,1346
 ,1410, 1474, 1115, 1179, 1243, 1307, 1
 ,371, 1435, 1036, 1040
100 FORX=1TO27:REDFS(X):PE( X)=VAL(LEFTS(F$(X),1)) / VAL(RIGHTS(F$(X),1)):NEXTX
110 DATA 19,18,17,16,15,29,14,27
 ,13,38,25,37,49,12,59,47,35,58,2
 ,3,57,34,79,45,56,67,78,89
120 ZB=6
130 CLS(0)
140 FORX=1TO11 : POKEZA(X),133+( ZB*16):NEXTX
150 FORX=12TO13 : POKEZA(X),134+( ZB*16):NEXTX
160 FORX=14TO16 : POKEZA(X),136+( ZB*16):NEXTX
170 FORX=17TO19 : POKEZA(X),137+( ZB*16):NEXTX
180 FORX=20TO32 : POKEZA(X),129+( ZB*16):NEXTX
190 FORX=33TO40 : POKEZA(X),130+( ZB*16):NEXTX
200 FORX=41TO44 : POKEZA(X),131+( ZB*16):NEXTX
210 FORX=45TO46 : POKEZA(X),132+( ZB*16):NEXTX
220 FORX=47TO55 : POKEZA(X),138+( ZB*16):NEXTX
230 POKEZA(56),140+(ZB*16)
240 FORX=1TO3
250 SOUND96,1:SOUND192,1:SOUND99
 ,1:SOUND191,1:SOUND235,1:SOUND81
 ,1:SOUND66,1:SOUND177,1:SOUND88
 ,1:SOUND77,1:SOUND166,1:SOUND99,1
 ,SOUND222,1:SOUND244,1:SOUND33,1
 ,SOUND11,1:SOUND122,1:SOUND28,1
 ,SOUND218,1:SOUND18,1:SOUND38,1
 260 NEXTX
270 CLS(3) : PRINT@96,"'WACKO!' IS A GAME FOR 2 PLAYERS.
 EACH PLAYER TRIES TO PUT THE NUMBERS IN HIS/HER COLUMN IN ORDER FROM GREATEST TO LEAST, GREATEST ON TOP. WHOLE NUMBERS USED ARE 1-30. THE FRACTIONS GAME NUMBERS ARE
 280 PRINT"FROM 1/9 TO 8/9, INCL.
 UDSING DENOMINATORS OF 2,3,4,
5,6,7,8,9; ALL FRACTIONS USED ARE
```

Listing continued
ALREADY REDUCED TO THEIR LOWEST TERMS.
290 PRINT "PRESS SPACEBAR OR ANY KEY TO GO ON."
300 CH$=INKEY$: IF CH$="" THEN300
310 CLS(4): PRINT@160,"PRESS THE NUMBER IN FRONT OF THE GAME YOU WANT."
320 PRINT "1 - WHOLE NUMBERS"
330 PRINT "2 - FRACTIONS"
340 PRINT "3 - QUIT PLAYING"
350 Y=15
360 SOUND9,2:SOUND133,2:FORTD=1
370 IF G<>2 THEN370
380 G=VAL(CH$)
390 IF G=3 THENCLS(2): END
400 IF G<>2 THENCLS(7) ELSECLS(6)
410 FOR X=1 TO 27: N(X) = X: NEXT X
420 FOR X=1 TO 30: N(X) = X: NEXT X
430 PRINT@224,"PRESS THE SPACEBAR OR ANY KEY TO BEGIN THE GAME."
440 CH$=INKEY$: IF CH$="" THEN440
450 IF G=2 THENPOKEA$+1,128:A$+2,128:POKEA$+3,128:GOTO700
460 NEXT X
470 FOR X=1 TO LEN(LP$): POKE1024+X,239:POKE1024+X,ASC(MID$(LP$,X,1)): NEXT X
480 PRINT "PLAYER 1: "; LP$=""
490 H$=INKEY$: IF H$="" THEN490
500 PRINT$: LP$="" : H$=0
510 IF H$=CHR$(8) OR H$=CHR$(21) THEN
520 IFH$=LEFT$(LP$,LEN(LP$)-2): H=H-2
530 IF H>9 OR H$=CHR$(13) THEN470 ELSE430
540 FOR X=1 TO 7: IF G=2 THEN IF JL=X THEN540 ELSE POKED(X)+3,159:POKEA(X)+4,159:POKEA(X)+5,159: GOTO880
550 IF G<>2 THEN550
560 FORX=1 TO 27: N(X) = X: NEXT X
570 FORX=1 TO 27
580 R=RND(L): F(X) = N(R) : N(R) = N(L): L=L-1: NEXTX
590 GOTO640
600 L=30
610 FORX=1 TO 30: N(X)=X: NEXTX
620 FORX=1 TO 30
630 R=RND(L): A(X) = N(R) : N(R) = N(L): L=L-1: NEXTX
640 CLS(5): PRINT@224,"PRESS THE SPACEBAR OR ANY KEY TO BEGIN THE GAME."
650 CH$=INKEY$: IFCH$="" THEN650
660 IF G=2 THENCLS(7) ELSECLS(6)
670 FORX=1 TO 16
680 IF G=2 THENPOKEAB(X)-1,128:POKEAB(X)+1,128:POKEAB(X)+1,128:GOTO700
690 POKEAB(X),128:POKEAB(X)+1,128:GOTO700
700 NEXT X
710 FORX=1 TO 14
720 IF G=2 THENPOKEAB(X)=-1,ASC(LEFT$(F$(F(X)),1)):\POKEAB(X)+1,ASC(RIGHT$(F$(F(X)),1))\:GOTO740
730 POKEAB(X),ASC(LEFT$(A$(A(X)),1)):\POKEAB(X)+1,ASC(RIGHT$(A$(A(X)),1))
740 NEXT X
750 POKEAB(15)+33,68:POKEAB(16)+33,80
760 FORX=1 TO LEN(LP$): POKE1024+X,239:POKE1024+X,ASC(MID$(LP$,X,1)): NEXTX
770 IF G=2 THENPOKEAB(7)+3,ASC(LEFT$(F$(F(Y)),1)):\POKEAB(7)+4,47:POKEAB(7)+5,ASC(RIGHT$(F$(F(Y)),1))\:GOTO790
780 POKEAB(7)+3,ASC(LEFT$(A$(A(Y)),1)):\POKEAB(7)+4,ASC(RIGHT$(A$(A(Y)),1))
790 J=JOYSTK(0)
800 JL=JOYSTK(3)
810 JL=INT(JL/10)+1
820 FORX=1 TO 7
830 IF G=2 THENIF JL=X THEN830 ELSE POKEAB(X)+3,159:POKEAB(X)+4,159:POKEAB(X)+5,159:GOTO850
840 IFJL=X THEN850 ELSE POKEAB(X)+3,239:POKEAB(X)+4,239
850 NEXTX
860 IF G=2 THENPOKEAB(JL)+3,ASC(LEFT$(F$(F(Y)),1)):\POKEAB(JL)+4,47:POKEAB(JL)+5,ASC(RIGHT$(F$(F(Y)),1))\:GOTO880
870 POKEAB(JL)+3,ASC(LEFT$(A$(A(Y)),1)):\POKEAB(JL)+4,ASC(RIGHT$(A$(A(Y)),1))
880 IFPEEK(65280)=125 OR PEEK(65280)=125 THEN890 ELSE850
Listing continued
I’ll teach you a lesson...

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I’m Dennis Kitsz, weary but cheerful after days in Green Mountain Micro’s recording studio. What I’ve just finished are twelve hours of lessons for “Learning the 6809,” a guide to assembly language programming like there’s never been before. With the Micro Language Lab, you get it all — not only the theory of 6809 assembly language programming, but what you need to know to make your Color Computer really sweat for you.

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I put jargon in its place, too. If you’ve ever been intimidated by genius programmers, you’ll know what I mean. You’ll be able to drop a few accumulators, registers, and zero-indexed offsets into your conversation, too.

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890 IF G <> 2 THEN 9600 ELSE \n SOUN D12
8,5 : POKEAB(JL)-1,128 : POKEAB(JL)
+,128 : POKEAB(JL)+1,128 : POKEAB
B(15)-1, ASC(LEFTS(F$(F(JL)),1))
: POKEAB(15), 47 : POKEAB(15)+1,
ASC(RIGHTS(F$(F(JL)),1)) : POKE
AB(JL)+3,159 : POKEAB(JL)+4,159
: POKEAB(JL)+5,159
900 POKEAB(JL)-1, ASC(LEFT$ (A$ (A(JL)
)),1) : POKEAB(JL),128 : POKEAB
(JL)+1,128 : POKEAB(JL)+2,47 : POK
EAB(JL)+3,159 : POKEAB(JL)+4,159
: POKEAB(JL)+5,159
910 T$=F$(F(JL)) : F$(F(JL)) = F$(F
(Y)) : F$(F(Y)) = T$ : T=PE(F
(Y)) : PE(F(Y)) = T
FOR X=1 TO 6
930 IF PE(F(X+1)) > PE(F(X)) THEN
1140
940 NEXTX
950 GOTO1020
960 SOUND128,5:POKEAB(JL),128 :
POKEAB(JL)+1,128 : POKEAB(15),AS
C(LEFTS(A$(A(Y)),1)) : POKEAB(1
5)+1, ASC(RIGHTS(A$(A(JL)),1)) : POKE
AB(JL)+3,239 : POKEAB(JL)+4
,239
970 POKEAB(JL), ASC(LEFT$ (A$(A
(Y)),1)) : POKEAB(JL)+1, ASC(RIGHT
$ (A$(A(Y)),1))
980 T$=A$(A(JL)) : A$(A(JL)) = A$(A
(Y)) : A$(A(Y)) = T$
990 FORX=1TO6
1000 IF A$(A(X+1)) > A$(A(X)) THEN
1140
1010 NEXTX
1020 IF G = 2 THEN NC=239ELSE NC=2
28
1030 FORX=1TO5
1040 FORX=1TOLEN(LP$) : POKE1024
+x,NC : NEXTX
1050 FORX=1TO4:POKE1030+x, ASC(M
IDS(W$,X,1)) : NEXTX
1060 FORTD=1TO150:NEXTTD
1070 FORX=1TO4:POKE1030+x,NC : N
EXTX
1080 FORX=1TOLEN(LP$):POKE1024+x
,239 : POKE1024+x,ASC(MIDS(LP$,
X,1)) : NEXTX
1090 FORTD=1TO150:NEXTTD
1100 NEXTX
1110 SOUND89,2:SOUND125,2:SOUND1
33,2:SOUND147,8:SOUND89,2:SOUND1
25,2:SOUND133,2:SOUND147,8:SOUND
89,2:SOUND125,2:SOUND133,2:SOUND1
47,4:SOUND125,4:SOUND89,4:SOUND
125,4:SOUND89,8
1120 SOUND125,2:SOUND125,2:SOUND1
108,2:SOUND89,4:SOUND89,2:SOUND1
25,4:SOUND147,2:SOUND147,2:SOUND
133,8:SOUND125,2:SOUND133,2:SOUND1
D147,4:SOUND125,4:SOUND89,4:SOUND
D108,4:SOUND89,8
1130 CLS(7):GOTO120
1140 IF G = 2 THEN NC=239ELSENC=2
23
1150 FORX=1TOLEN(LP$):POKE1024+x
,X,NC : NEXTX
1160 FORX=1TOLEN(RP$) : POKE1043+x
,191 : POKE1043+x,ASC(MIDS(RP
$,X,1)) : NEXTX
1170 CH$=INKEY$: IFCH$="""THEN117
1180 IFCH$ <> "D" ANDCH$ <> "P"THEN
1190 IFCH$="P"THEN Y=1+1 : IFG = 2
AND Y > 27 THEN Y = 15 ELSE IF
Y > 30 THEN Y = 15
1200 IF G = 2 THEN POKEAB(14)-5,
ASC(LEFTS(F$(F(Y)),1)) : POKEAB
(14)-4,47 : POKEAB(14)-3, ASC(RI
GHTS(F$(F(Y)),1)) : GOTO1220
1210 POKEAB(14)-3, ASC(LEFTS(A$(A
(Y)),1)) : POKEAB(14)-2, ASC(RI
GHTS(A$(A(Y)),1))
1220 IFCHS="P"THEN IFG = 2 THEN
POKEAB(15)-1,128 : POKEAB(15),1
28 : POKEAB(15)+1,128 ELSEPOKEAB
(15),128 : POKEAB(15)+1,128
1230 J=JOYSTK(0)
1240 JR=JOYSTK(1)
1250 JR=INT(JR/10)+8
1260 FORX=1TO14
1270 IF G = 2 THEN IFJR = X THEN
N 1290 ELSE POKEAB(X)-5,255 : PO
KEAB(X)-4,255 : POKEAB(X)-3,255
: GOTO1290
1280 IF JR = X THEN 1290 ELSEPOKE
AB(X)-3,191 : POKEAB(X)-2,191
1290 NEXTX
1300 IF G = 2 THEN POKEAB(JR)-5,
ASC(LEFTS(F$(F(Y)),1)) : POKEAB
(JR)-4,47 : POKEAB(JR)-3, ASC(RI
GHTS(F$(F(Y)),1)) : GOTO1320
1310 POKEAB(JR)-3, ASC(LEFTS(A$(A
(Y)),1)) : POKEAB(JR)-2, ASC(RI
GHTS(A$(A(Y)),1))
1320 IFPEEK(65280)=126 OR PEEK(6
5280)=254 THEN1330ELSE1320
1330 IF G <> 2 THEN1400ELSE\n SOUN D89,5 : POKEAB(JR)-1,128 :
POKEAB(JR),128 : POKEAB(JR)+1,128 :
POKEAB(15)-1, ASC(LEFTS(F$(F(JR)
),1)) : POKEAB(15),47 : POKEAB(1
5)+1, ASC(RIGHTS(F$(F(JR)),1)) : P
OKEAB(15)-5,255 : POKEAB(JR)-4,2
55 : POKEAB(JR)-3,255
1340 POKEAB(JR)-1, ASC(LEFTS(F$(F
(Y)),1)) : POKEAB(JR),47 : POKE
AB(JR)+1, ASC(RIGHTS(F$(F(Y)),1))

1350 T$=F$(F(JR)) : F$(F(JR)) = F$(F
(Y)) : F$(F(Y)) = T$ : T=PE(F
(JR)) : PE(F(JR)) = PE(F(Y)) : P
E(F(Y)) = T
1360 FORX=1TO13
1370 IFPEEK(F$(Y+1)) > PE(F(X)) THEN
1380 NEXTX
38 HOT CoCo June 1984
Listing continued
1390 GOTO1460
1400 SOUND128,5:POKEAB(JR),128:
POKEAB(JR)+1,128:POKEAB(15),AS
C(LEFT$(A(A(JR)),1)) :POKEAB(1
5)+1,ASC(RIGHT$(A$(A(A(JR)),1))
:POKEAB(JR)-3,191:POKEAB(JR)
-2,191
1410 POKEAB(JR),ASC(LEFT$(A$(A
(Y)),1)) :POKEAB(JR)+1,ASC(LE
FT$(A$(A(Y)),1)) :POKEAB(JR)
1420 $=A$(A(JR)) :A$(A(JR))=A
$(A(Y)) :A$(A(Y)) =T$
1430 FORX=8T013
1440 IF A$(A(X+1))>
A$(A(X)) THEN
1450 NEXTX
1460 IF G = 2 THENNC=239:
ELSENC=2
1470 FORY=1TO5
1480 FORX=1TOLEN(RPS):POKE1043+
X,NC:NEXTX
1490 FORX=1TO4:POKE1049+X,239 :
POKE1049+X,ASC(MIDS$(W$,$,X,1)) :
NEXTX
1500 FORTD=1TO150:NEXTTD
1510 FORTD=1TO4:POKE1049+X,NC:NEX
TX
1520 FORX=1TOLEN(RPS):POKE1043+X
,191:POKE1043+X,ASC(MIDS$(RPS$X
,1)) :NEXTX
1530 FORTD=1TO150:NEXTTD
1540 NEXTY
1550 SOUND89,2:SOUND125,2:SOUN
D133,2:SOUND147,8:SOUND
89,2:SOUND125,2:SOUND133,2:SOUN
D 147,4:SOUND125,4:SOUND89,4:SOUN
D 125,4:SOUND108,8
1560 SOUND125,2:SOUND125,2:SOUN
D 108,2:SOUND89,4:SOUND89,2:SOUN
D 125,4:SOUND147,2:SOUND147,4:SOUN
D 147,2:SOUND133,8:SOUND125,2:SOUN
D 133,2:SOUND147,4:SOUND125,4:SOU
D 89,4:SOUND108,4:SOUND89,8
1570 CLS(7):GOTO120
1580 IF G = 2 THENNC=239:ELSENC=2
23
1590 FORX=1TOLEN(RPS):POKE1043+
X,NC:NEXTX
1600 FORX=1TOLEN(LPS):POKE1024+X
,239 :POKE1024+X,ASC(MIDS$(LPS
,$,X,1)) :NEXTX
1610 CH$=INKEY$:IFCH$=""THEN16
10
1620 IFCH$ <> "D"ANDCH$ <> "P"
THEN1580
1630 IFCH$="P"THENY=Y+1 :IF G =
2 ANDY > 27 THEN Y = 15 ELSEI
FY > 27 THEN Y = 15
1640 IFCH$="D"THEN IF G = 2 THEN
POKEAB(15),128 :POKEAB(15),12
8 :POKEAB(15)+1,128 ELSEPOKEA
B(15),128 :POKEAB(15)+1,128
1650 GOTO770

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RUN • Box 954 • Farmingdale, NY 11737
Assembly-language programming doesn’t have to be the big, ominous mystery most people make it. With the right instructions, anyone can learn to use this powerful language.

This is a six-part tutorial on writing Assembly-language programs. Each month I will present a new part of a game entitled Croaker, and at the end of the series, you can put the parts together to create the game. Croaker bears a resemblance to several of the Frogger-type games being sold commercially, and it is as good as or better than they are. (He’s right—eds.)

The assembled version of Croaker runs on a 16K non-Extended Basic machine. To assemble the code, however, you need Extended Basic, an assembler, and possibly 32K, depending on the type of assembler you use. You cannot plug in your drive controller while you run any part of this program because the game uses some of the same memory. I’ll publish a program to patch Croaker to disk at the end of the series.
If you use a disk-based assembler, assemble the programs to cassette and remove the controller before loading them back into memory.

There is a fine line between Assembly and machine language. Assembly language consists of codes such as LDA and STA, and you use an assembler to transform these codes into machine language, which the computer understands.

While it is easier to write a program in Basic, Basic is inefficient in its coding, causing a program to run more slowly than one in machine language. The best method is to write your program in Assembly language (using an assembler) and let the assembler convert your code directly to machine language.

When you use your assembler, you use several registers to write an Assembly-language program. All arithmetic functions must be performed in these registers. Think of a register as a variable in Basic where numbers can be loaded in and out.

While a number is in one of these registers, the computer can perform mathematical functions on it. Because there are so few registers, however, you must set aside a section of RAM before you write a program. Here you can store frequently used data, such as scores in a game. Registers A, B, D, X, Y, U, S, DP, CC, and PC are available in the Color Computer.

Some of these registers are for the programmer's use, others are used by the computer itself and can be manipulated by an experienced programmer to perform special functions. Registers A, B, and D have an unusual structure.

Registers A and B are both 8-bit (or 1-byte) registers, meaning that each can hold a number from 0-255. Register D is a 16-bit (2-byte) register that can hold any number from 0-65535.

When programming, you can use A and B, or D (a combination of A and B). If you load D with a hexadecimal (base 16) value of AABB and check the values of A and B, you find that A contains a hexadecimal value of AA, and B contains a hexadecimal value of BB.

Similarly, if you load A with a hexadecimal value of CD and B with a hexadecimal value of EF and check the value of D, you find that D contains a hexadecimal value of CDEF.

Because of this structure, you encounter problems if you use D and A or B and have them contain separate values. There are no limitations on registers X and Y since each is a 16-bit (2-byte) register and holds a number from 0-65535. Register U is also a 16-bit (2-byte) register holding a number from 0 to 65535, but it has one restriction. If you use what's referred to as the user stack, you cannot use the U register. (I'll explain what a stack is later.)

The computer uses the S, DP, CC, and PC registers. Register S controls the system stack. An experienced programmer can use the DP register (direct page) to call to addresses while using less memory. The CC register (condition codes) keeps track of many of the mundane values used by the computer. It is divided into 8 bits. Each bit contains either a value of one (true) or zero (false). Each bit keeps track of a different condition. Changing values of the CC register is only for experienced programmers.

The PCR (program counter register) keeps track of what part of an Assembly-language program is running. The PCR's value changes as the computer moves through a program, but its value is always equal to the place in memory from which the computer is reading commands.

A programmer can make the computer jump to a specified point in memory by changing the value of the PCR. For example, if the programmer loads the PCR with a decimal value of 1,000, the computer automatically executes code at memory position 1000. Figure 1 is a chart you can reference while writing your own programs.

Both the programmer and the computer use stacks to store subroutine addresses. Stacks provide temporary data storage using the two Assembly-language commands PSH (push) and PUL (pull). PSH pushes values onto a stack while PUL pulls values from a stack.

Think of a stack as a pile of plates in a dispenser. As each new value is pushed onto the stack, the rest of the values on the stack are pushed down one. As each value is pulled from the stack, the rest of the values are pulled up one.

The first value pushed onto the stack is the last value pulled, and the last value pushed onto the stack is the first pulled. The computer automatically uses the S register as a pointer for the system stack.

Each time an Assembly-language program calls a subroutine, the point in memory following the subroutine call is pushed onto the stack. When the computer receives the command to return from the subroutine, it automatically pulls the last value to be pushed onto the stack (the point after the subroutine call) and places that value into the PCR, causing the computer to jump back.

The programmer can also push values onto this stack for his own use, but he must be very careful not to interfere with the subroutine values.

The user stack is available to the programmer and unused by the computer, which uses the U register as a pointer for this stack. In using this stack, the programmer loses the use of the U register. If he does not use this stack, he has full use of the U register.

Assembly-language programs are written using four columns.

Listings in magazines often have several hexadecimal (base 16) numbers before each line. These numbers are the actual machine-language code produced by the assembler when it assembled the line.

You don't use these when writing your own programs and you should skip them when copying programs from magazines into an assembler. Some assemblers, such as Radio Shack's EDTASM+, use line numbers while others, such as The Micro Works' DDS80C, don't use them. Line numbers are used mostly in editing.

Your assembler manual will explain use of line numbers and how to move between the four columns. (See Table 1 for a list of editor/assemblers.) The four columns you use in an assembler are as follows:

```
<table>
<thead>
<tr>
<th>Column</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>16 bits</td>
</tr>
<tr>
<td>A</td>
<td>8 bits</td>
</tr>
<tr>
<td>B</td>
<td>8 bits</td>
</tr>
<tr>
<td>X</td>
<td>16 bits</td>
</tr>
<tr>
<td>Y</td>
<td>16 bits</td>
</tr>
<tr>
<td>U (stack)?</td>
<td>16 bits</td>
</tr>
<tr>
<td>S (stack)</td>
<td>16 bits</td>
</tr>
<tr>
<td>DP</td>
<td>8 bits</td>
</tr>
<tr>
<td>CC</td>
<td>8 bits</td>
</tr>
<tr>
<td>PCR</td>
<td>16 bits</td>
</tr>
</tbody>
</table>
```

Figure 1.
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Program Listing, Croaker—Part I

46 HOT CoCo June 1984

The following is a simple Assembly-language program to clear the screen to pink. It accomplishes the same thing as CLS(8) in Basic.

BGIN LDX #500 Load X with bgn addr
LDA #255 Load A with pink block code
CMPX #1356 Store A at X, increment x
CMX +x
CNPX #1356
BNE LOOP

The labels BGIN and LOOP in this program are used much like line numbers in Basic. The Basic command GOTO 10 might be JMP LOOP in Assembly language, with JMP as the op-code for Jump. You only need labels when the portion of code they define will be called up again. The labels are always placed in the first column.

The second column is used for the op-code, which tells the computer what command is going to be executed. Table 2 gives the full set of op-codes available for the Color Computer.

An L in front of a branch command tells the assembler to use long branch. A short branch has a range of plus or minus 127 bytes, a long branch can branch anywhere in memory. The long branch command for BRA would be LBRA. It is better to use a short branch since it uses less memory.

You have the full instruction set for the 6809 microprocessor (used by the Color Computer) but Croaker uses only a subset of these. Croaker's commands are easier to understand and now might be a good time to go back to the small assembler which I gave earlier and look up the op-codes it takes.

The assembler uses a set of instructions, not assembled into code, to store data for the program. Since there are different instructions available to different assemblers, Croaker uses only those available on most assemblers.

Croaker uses the following codes:
- ORG tells the assembler to start assembling the code at the memory location specified in the operand.
- EQU sets a label to the value specified by the operand. For example, the command START SET 300 would set the label START to a value of 300.
- FCB stores a 1-byte code at the current position. For example, if the assembler was assembling code at memory location 7000, and it encountered

---

The table below shows a list of assembly language op-codes used by the Color Computer:

<table>
<thead>
<tr>
<th>Col. 1</th>
<th>Label</th>
<th>Op-code</th>
<th>Operand</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>START</td>
<td>300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>END</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>305</td>
<td>LOOP</td>
<td>300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>305</td>
<td>JMP</td>
<td>300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>305</td>
<td>JMP</td>
<td>300</td>
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<td>305</td>
<td>LOOP</td>
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<td>305</td>
<td>JMP</td>
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<td>305</td>
<td>LOOP</td>
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<td>305</td>
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<td>LOOP</td>
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<td>305</td>
<td>LOOP</td>
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<tr>
<td>305</td>
<td>JMP</td>
<td>300</td>
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<td>305</td>
<td>LOOP</td>
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<tr>
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<td>305</td>
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<td>305</td>
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<td>305</td>
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<td></td>
</tr>
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<td>305</td>
<td>JMP</td>
<td>300</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Table 1. A Sampling of Editor/Assemblers

<table>
<thead>
<tr>
<th>Table 2. Color Computer op-codes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABX—Add B to register X. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>ADCA, ABCB—Add the value specified in the operand to A/B and add the value of the carry bit in the CC register to the sum. The total is then stored in A/B.</td>
</tr>
<tr>
<td>ADDA, ADDB—Add the value specified in the operand to A/B. The sum is then stored in A/B.</td>
</tr>
<tr>
<td>ADDD—Add the value specified in the operand to register D. The sum is then stored in D.</td>
</tr>
<tr>
<td>ANDA, ANDB—Perform a logical AND between A/B and the value specified in the operand, and store the results in A/B.</td>
</tr>
<tr>
<td>ANDCC—Perform a logical AND between the condition code register and the value specified in the operand, and store the results in the CC register. This function is useful in changing 1 bit (or one condition) in the CC register.</td>
</tr>
<tr>
<td>ASLA, ASLB (also LSLA, LSLB)—Shift all the bits in A/B one place left. This causes A/B to be multiplied by two. For example, the command ASLA would multiply A by two. The carry bit in the CC register is loaded with the value of the leftmost bit, and the rightmost bit is set to zero. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>ASL (also LSL)—Shift all the bits in the memory position specified by the operand one place left. This also causes the value in the memory position to be multiplied by two. The carry bit is loaded with the value of the leftmost bit and the rightmost bit is set to zero.</td>
</tr>
<tr>
<td>ASRA, ASRB—Shift all the bits in A/B one place right. The carry bit in the CC register is loaded with the value of the rightmost bit and the leftmost bit remains constant. Because the leftmost bit remains constant, it is not wise to divide the register by two. You should, instead, use LSRA and LSRB.</td>
</tr>
<tr>
<td>ASR—Shift all the bits in the memory position specified by the operand one place right. Like ASRA and ASRB, if you want to divide the value in the memory location by two, use LSR, which doesn’t require an operand.</td>
</tr>
<tr>
<td>(L)BCC—Branch to the place specified in the operand if the carry bit in the CC register is clear.</td>
</tr>
<tr>
<td>(L)BCS—Branch to the place specified in the operand if the carry bit in the CC register is set to one.</td>
</tr>
<tr>
<td>(L)BEQ—Branch to the place specified in the operand if the result is equal (used after a “compare”).</td>
</tr>
<tr>
<td>(L)BGE—Branch to the place specified in the operand if the result is greater than or equal to zero (used after changing the value of a register).</td>
</tr>
<tr>
<td>(L)BGT—Branch to the place specified in the operand if the result is greater than zero (used after changing the value of a register).</td>
</tr>
<tr>
<td>(L)BHI—Branch to the place specified in the operand if the result is higher (used after a “compare”).</td>
</tr>
<tr>
<td>(L)BHIS—Branch to the place specified in the operand if the result is higher or same (used after a “compare”).</td>
</tr>
<tr>
<td>BITA, BITB—Perform logical AND between A/B and the value specified in the operand. Condition codes are affected accordingly. This function doesn’t change the value of the register or the memory location.</td>
</tr>
<tr>
<td>(L)BLE—Branch to the place specified in the operand if the result is less than or equal to zero (used after changing the value of a register).</td>
</tr>
<tr>
<td>(L)BLO—Branch to the place specified in the operand if the result is lower (used after a “compare”).</td>
</tr>
<tr>
<td>(L)BLS—Branch to the place specified in the operand if the result is lower or the same (used after a “compare”).</td>
</tr>
<tr>
<td>(L)BLT—Branch to the place specified in the operand if the result is less than zero (used after changing the value of a register).</td>
</tr>
<tr>
<td>(L)BMI—Branch to the place specified in the operand if the N bit in the CC register is set to one.</td>
</tr>
</tbody>
</table>

Table 2 continued
“This program draws a title page for Croaker and saves it on cassette.”

The third column is used for the operands, additions to the op-codes that specify values, addresses, or registers needed by the op-code. While not all op-codes need operands, most do.

Labels represent addresses and can be used as operands in many cases. A pound sign (#) in front of a label or number tells the computer to use the specific number named. If no pound sign is used, the computer uses the value stored at the address named.

For example, if the computer encountered the command LDA #5, A would be loaded with a value of five. If, however, the computer encountered the command LDA 5, and address five contained a value of 200, A would be loaded with a value of 200. A pound sign is never used at a jump, branch, register shift, or memory-modifying statement.

A dollar sign directly before a number tells the assembler that the number is in hexadecimal (base 16). The dollar sign always goes directly before a hexadecimal number and can be used wherever applicable. If no dollar sign is used, the assembler assumes that the number is decimal (base 10).

If a memory address is in brackets, the computer uses the memory at the address in brackets. For example, if memory addresses 25 and 26 contained the address 4096 and the computer received the command JMP [25] the computer would jump to 4096.

Indexed addressing uses registers and is found in the following forms:

a) Register
b) Number,Register
c) Register +
d) Register +
e) - Register
f) - - Register
g) Register,Register

They do the following:

Table 2 continued

<table>
<thead>
<tr>
<th>Command</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>(L)BNE</td>
<td>Branch to the place specified in the operand if the result isn’t equal (used after a ‘compare’).</td>
</tr>
<tr>
<td>(L)BPL</td>
<td>Branch to the place specified in the operand if the N bit in the CC register is clear.</td>
</tr>
<tr>
<td>(L)BRA</td>
<td>Branch to the place specified in the operand (unconditional).</td>
</tr>
<tr>
<td>(L)BRN</td>
<td>Never branch to the place specified in the operand.</td>
</tr>
<tr>
<td>(L)BSR</td>
<td>Branch to the subroutine specified in the operand (returned with an RTS).</td>
</tr>
<tr>
<td>(L)BVC</td>
<td>Branch to the place specified in the operand if overflow bit in the CC register is clear.</td>
</tr>
<tr>
<td>(L)BVS</td>
<td>Branch to the place specified in the operand if overflow bit in the CC register is set to one.</td>
</tr>
<tr>
<td>CLR A, CLR B</td>
<td>Clear A/B to zero. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>CLR</td>
<td>Clear the memory location specified in the operand to zero.</td>
</tr>
<tr>
<td>CMPA, CMPB</td>
<td>Compare A/B to the value specified in the operand.</td>
</tr>
<tr>
<td>CMPD, CMPS, CMPU, CMPX, CMPY</td>
<td>Compare D/S/U/X/Y to the value specified in the operand.</td>
</tr>
<tr>
<td>COMA, COMB</td>
<td>Perform one's complement with A/B and store the result in A/B. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>COM</td>
<td>Perform a one's complement in the memory location specified in the operand. Store the result in the memory location.</td>
</tr>
<tr>
<td>ANDCC</td>
<td>AND with CC register and wait for an interrupt.</td>
</tr>
<tr>
<td>DAA</td>
<td>Add hexadecimal number 00, 06, 60, or 66 to A depending on the values of A, the carry bit, and the half-carry bit. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>DECA, DECB</td>
<td>Decrement A/B by one. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>DEC</td>
<td>Decrement the value in the memory position specified in the operand.</td>
</tr>
<tr>
<td>EORA, EORB</td>
<td>Perform an exclusive OR between A/B and the value in the memory location specified in the operand.</td>
</tr>
<tr>
<td>EXG</td>
<td>Exchange the values in the two registers specified in the operand.</td>
</tr>
<tr>
<td>INCA, INCB</td>
<td>Increment A/B by one. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>INC</td>
<td>Increment the value in the memory location specified in the operand by one.</td>
</tr>
<tr>
<td>JMP</td>
<td>Jump to the place specified in the operand.</td>
</tr>
<tr>
<td>JSR</td>
<td>Jump to the subroutine specified in the operand. The subroutine is returned with an RTS.</td>
</tr>
<tr>
<td>LDA, LDB</td>
<td>Load A/B with the value specified in the operand.</td>
</tr>
<tr>
<td>LDD, LDX, LDY, LDU, LDS</td>
<td>Load D/S/U/X/Y/S with the value specified in the operand.</td>
</tr>
<tr>
<td>LEAX, LEAY, LEAU, LEAX</td>
<td>Load X/Y/U/S with the effective address specified in the operand. This function is useful in incrementing registers. LEAX 1,X, for example, would increment register X by one.</td>
</tr>
<tr>
<td>LSRA, LSRB</td>
<td>Shift all the bits in A/B one place right. This function causes A/B to be divided by two and does not require an operand.</td>
</tr>
<tr>
<td>LSR</td>
<td>Shift all the bits in the memory location specified by the operand one place right. The carry bit is loaded with the values of the rightmost bit and the leftmost bit is cleared to zero. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>MUL</td>
<td>Multiply the values in A and B and place the result in D.</td>
</tr>
<tr>
<td>NEGA, NEGB</td>
<td>Negate A/B and store the result in A/B. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>NEG</td>
<td>Negate the value in the memory location specified in the operand and store the result in the memory location.</td>
</tr>
<tr>
<td>NOP</td>
<td>No operation. This function’s only uses are to provide space for data to be entered at a later time and to provide padding for a loop. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>ORA, ORB</td>
<td>Perform an inclusive OR between the contents of A/B and the contents of the memory position specified in the operand.</td>
</tr>
<tr>
<td>ORCC</td>
<td>Perform an OR between the CC register and the value stored in the operand. The results are placed in A/B.</td>
</tr>
<tr>
<td>PSH</td>
<td>Push the registers specified in the operand onto the systems stack.</td>
</tr>
<tr>
<td>PSHU</td>
<td>Push the registers specified in the operand onto the user stack.</td>
</tr>
<tr>
<td>PULS</td>
<td>Pull the registers specified in the operand from the systems stack.</td>
</tr>
<tr>
<td>ROLR, ROLB</td>
<td>Shift all the bits in A/B one place to the left. The rightmost bit is loaded with the value of the carry bit and the leftmost bit is then stored in the carry bit. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>ROL</td>
<td>Shift all the bits in the memory location specified in the operand one place to the left. The rightmost bit is loaded with the value of the carry bit and the leftmost bit is then stored in the carry bit.</td>
</tr>
<tr>
<td>RORA, RORB</td>
<td>Shift all the bits in A/B one place to the right. The leftmost bit is loaded with the value of the carry bit and the rightmost bit is then stored in the carry bit. This function doesn’t require an operand.</td>
</tr>
<tr>
<td>ROR</td>
<td>Shift all the bits in the memory location specified in the operand one place to the right. The leftmost bit is loaded with the value of the carry bit and the rightmost bit is then stored in the carry bit.</td>
</tr>
</tbody>
</table>
Table 2 continued

RTI—Return from interrupt. This is used to return from a hardware interrupt.
RTS—Return from subroutine. This is used to return from a subroutine called from either a
JSR or a BSR.
SBCA, SBCB—Subtract the value stored in the operand from A/B and then subtract the value
of the carry bit. The result is stored in A/B.
STA, STB—Store A/B at the place specified by the operand.
STD, STX, STY, STU, STS—Store D/X/Y/U/S at the place specified by the operand.
SUBA, SUBB—Subtract the value stored in the operand from A/B and store the result in D.
SWI, SWl2, SWl3—Software interrupts.
SYNC—Stop processing commands until a hardware interrupt is called.
TFR—Transfer one register into another. The two registers are placed in the operand.
TSTA, TSTD—Test A/B for a value of zero or a negative value and change the condition codes
accordingly. This function doesn't require an operand.
TST—Test the memory location specified by the operand for a value of zero or a negative value
and change the condition codes accordingly.

a) LDA ,X—Load A with what's at X.
b) LDA 50,X—Load A with what's at X + 50.
c) LDA ,X +—Load A with what's at X and increment X by 1.
d) LDA ,X + +—Load A with what's at X and increment X by 2.
e) LDA ,X —Decrement X by 1 and load A with what's at X.
f) LDA , —X—Decrement X by 2 and load A with what's at X.
g) LDA B,X—Load A with what's at X + B.

You can use any register in place of the X and B registers in the examples.

This type of addressing is used in many of the op-codes and is useful for other tasks.

The fourth column is for your own comments. You can write them in English, and the assembler ignores them. Leave these comments out to save memory when typing in programs from magazines.

If you have any questions or comments, contact me at the following address and please include a self-addressed, stamped envelope.

Address correspondence to Mike Meehan, 1300 Fairfield Drive, Clearwater, FL 33546.

e) LDA ,X—Load A with what's at X.
Move up to your CoCo and place your bets. The odds are good with a trackside simulation.

By Glen Tapanila

Got betting in your blood? Now you can gamble on horses without risking your money; you don’t even have to drive out to the racetrack. Just sit down at your CoCo and play Bringmee Downs.

Bringmee Downs is a small racetrack in an obscure northern state. This program simulates a racing season at Bringmee Downs. You have a stable of horses and a pot of money, and your goal is to make winners of your horses and, consequently, more money.

There are four races each racing day, one racing day a week, and 10 weeks in the racing season. You own four horses out of a field of 40 and start with $10,000. You choose which horse to enter in which race and who to hire as a jockey. There are entry fees, jockey fees, and purses for first and second finishes. You can bet up to $500 on any horse (even against your own). Winning bets pay 2-to-1 and place bets pay 1½-to-1. Trainer, feed, and board cost you $250 a week.
Handicappers agree there are many factors in a horserace. So it is at Bringmee Downs. You need to consider past performances of each horse, speed rating, class of race, distance, track conditions, fatigue, and jockey. All races here are strictly on the up-and-up.

**Instructions**

Type in the program and run it. The first screens welcome you to the program and ask you to name your horses. To maintain uniformity of displays, you have to use four-letter names. After you name all four horses, the main menu presents six choices.

Choice 1 triggers the daily setup process. As the day goes on, the class of race increases as do entry fees and payoffs.

The horses running in handicaps are generally better than those in allowances and claimers. The first two races each day are claimers ($8,000 and $16,000). The third race is an allowance, and the fourth is a handicap stakes.

The daily setup screen displays day number, race number, class, distance of each race, and weather forecast.

Each race display asks if you want to enter a horse. Type N and press enter if

---

**System Requirements**

- 32K RAM
- Extended Color Basic
- Printer (optional)
you do not, or type and enter a Y if you do.

If you type Y, the next screen asks you for the number of your horse, or an H to view horse history. You can see as many histories as you wish and enter an N to change jockeys.

Choice 2 shows you background on any horse. Enter the horse's number (from 1 to 40). The horse-history screen shows the name; number of firsts, seconds, and total races; average speed score; and the last day the horse ran.

*Speed is a relative measurement. A speed score of 100 is given to the fastest horse that day ever recorded at that distance at that track. A point is subtracted for each fifth of a second off the record.*

Choice 3 starts the day's races. It takes a few seconds for the program to display the prerace menu because it makes most calculations when you request this choice.

The prerace menu shows you day and race numbers, horse name, horse number, jockey, distance, class, purse, and track condition. You can choose from four actions.

Enter a J to see the jockey screen. Enter an H to see horse history. You can view as many horse histories as you wish. Enter an R from the horse-history screen to return to the setup menu.

Enter an A to bet. The program shows you the horses in the race. Type in the number of the horse you want to bet on and type the amount you want to bet from $5 to $500 (do not use a dollar sign). Then type 1 for a win or a 2 for a place bet. You do not have to bet on any race.

Enter an R to run the race. The results show the order and speed of finish. If you bet, the program displays your bet payoff or loss. If you have a printer, type a P to print the results screen for later reference.

Choice 4 displays the numbers, prices, wins, and names of the jockeys. Choice 5 shows you how much money you have. Choice 6 is for those with printers. It prints the names of the horses in the race.

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**Table 1. Bringmee Downs Ratings**

<table>
<thead>
<tr>
<th>Money</th>
<th>under 10,000</th>
<th>stick to computers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10,001-15,000</td>
<td>not bad</td>
<td></td>
</tr>
<tr>
<td>15,001-20,000</td>
<td>you might have a future</td>
<td></td>
</tr>
<tr>
<td>over 20,000</td>
<td>contact me at Derby time</td>
<td></td>
</tr>
</tbody>
</table>

You can view more histories by entering more numbers. Enter an R from the horse-history screen to return to the main menu.

**Program Listing: Bringmee Downs**

```
10 REM ***
20 REM * a year at the races
30 REM * by Glen Tapanila
40 REM ***
50 REM * initialize variables
60 DIMH$(40):DIMH(40,15):DIMJ$(1)
 0:DIMJ(10,4):DIMJ$(4):DIMR(4,4)
 IM2(4):DIMSC(5,4):DIMBE(4,3)
 70 DATAAA,BBBB,CCCC,DDDD,ONXY,L
 ILY,OPAL,PARK,ASA,LOT,SOUX,CO
 P,CLAR,ABUE,ABRA,BULL,INKI,LYE
,MEAN,XERO,YUGA,UNK,TRUM,DO
 LL
80 DATATRAN,WEBB,RAJ,DECI,STR,
 NIM,MILL,YULE,NUTT,TELE,ORY,CH
 AT,TOF,BEAN,MIST
90 DATAYAMADA,SNYTHE,RODUGES,TA
 PANILA,MECKLE,JACKSON,CHAN,SKIP
 SON,RITHE,KLEG
100 DATA300,400,500,600,700,800
 0,500,300,900,900,5000,1500
110 DATA"$800 CLAIMING","1600 CL
 AIMING","ALLOWANCE","HANDICAP ST
 AKES"
120 FORI=1TO40:READH$(I):NEXT
130 FORI=1TO10:READJ$(I):J(I,4)=
 300:NEXT
140 FORI=1TO4:READR(I,1),R(I,2),
 R(I,3):NEXT
150 FORI=1TO4:READS(I):NEXT
160 FORI=1TO4:H(I,9)=-200:NEXT
170 CLS:PRINT832,"WELCOME TO A Y
 EAR AT THE RACES":PRINT@64,"YOU
 HAVE 4 HORSES AND $10,000":PRINT
 @96,"FIRST YOU MUST NAME YOUR HO
 RSES"
180 FORI=1TO4
190 PRINT"HORSE # "I" IS CALLED
 ":INPUT$(I)
200 IFLEN(H$(1)=4 THEN GOTO220
210 PRINT"USE 4 LETTER NAME ONLY
 ":GOTO190
220 NEXT
230 M=10000
240 REM * start the races
250 REM * print main menu
270 CLS:K=1
280 PRINT@33,"A YEAR AT THE RACES
 S":PRINT99,"ENTER THE NUMBER OF
 ":PRINT131,"THE PROCESS YOU WAN
 T":PRINT161,"1. SET UP THE DAYS
 RACES":PRINT193,"2. HORSE HIST
 ORY":PRINT225,"3. START THE DAY
 S RACES":PRINT257,"4. JOCKEY ST
 ANDINGS"
290 PRINT@289,"5. HOW MUCH MONEY
 DO I HAVE"
300 PRINT@321,"6. PRINTOUT OF HO
 RSES"
310 PRINT@385,"ENTER # OF ";
320 INPUT"PROCESS";P
330 IFP=1ANDS0=1 THEN CLS:PRINT@4
 81,"RACES ARE ALREADY SET UP":G
 OT0280
340 IFP=3ANDS0=0 THENCLS:PRINT@4
80,"MUST SET UP RACES BEFORE RUN
Listing continued
```

Listing continued.
horses, number of wins, places, and races, amount of winnings, and average speed.

After 10 days of races the year is over. Entering a 1 from the main menu brings up the last screen, which shows the number of races your horses won and how much money you have.

Racing Tips
Past performances are important. If you have a printer, print the results of each race for reference. If not, make frequent use of the horse-history screen. Performance at each class, distance, and track condition is important.
A periodic printout of all horses from choice 6 is very handy. Jockeys are important, but cost goes up with a better jockey. Intelligent betting can greatly increase your pot of money. Likewise, bad luck and large bets can deplete it.

The Program
The formula for determining who gets to win was empirically derived. I examined three days of October races (not counting maiden races) at Longacres Racetrack in Renton, WA, and codified information from the Daily Racing Form. I then computed coefficients for a multiple-regression equation.
I added a couple of farcical factors to the multiple-regression formula for playability. (A farcical factor is an arbitrary quantity applied to hard data to push results in the desired direction.)

Arrays H(40,15) for horses and J(10,4) for jockeys hold data from race to race. This data goes into the formula to calculate scores for each horse in the race. A random factor averaging about two-thirds of the standard error of estimate from the Longacres data is added or subtracted from each score. Scores are sorted in descending order to find the order of finish.

You can change the racing days per year by editing line 440. If you do not have a printer, disable the PRINT #2 commands by making lines 2880, 2910, and 2930-3000 REM remarks.

If you are ambitious, you can build in code to buy horses or to have your horses bought in the claimers. Table 1 gives some guidelines to gauge your finish.
Listing continued

NING" :GOTO280
350 ON P GOTO390,1070,1180,2650,
2730,2850
360 CLS:PRINT@481, '"INVALID CHOIC'
E, TRY AGAIN" :GOTO280
370 IF BE(A,1)=0 THEN BP=0:GOTO22
70
380 REM * setup the days races
390 M=M-250
400 FOR I=1 TO 20 :R N(I,1) = 0:R N(I,2)
=0:NEXT
410 WE=RND (5) :IF WE=1 THEN W$="RA
IN" ELSE W$="FAIR"
420 DY=DY+1 :HC=0
425 IF DY>10 THEN GOTO 2770
430 FOR A=1 TO 4
440 L=RND (2) :IF L=1 THEN L$="6 FU
RLONGS" ELSE L$="1 1/16 MI LES"
450 R(A,4) =L
460 CLS : PRINT@8, "BRINGME E DOWNS
":PRINT@40, "DAY "D Y" RACE "A
470 PRINT@101, "LENGTH IS "L$
480 PRINT@133,"WEATHER FORECAST
IS "W$
490 PRINT@165,"WINNER GETS $":;P
RINTUSING"#####";R(A,2)
500 PRINT@197,"PLACE GETS $":;P
RINTUSING"#####";R(A,3)
510 PRINT@259,"COST OF ENTRY IS
$"R(A,1)
520 PRINT@323,"Y"= ENTER A HOR
E" : PRINT@355,"N"= CONTINUE
530 INPUT"===>";E$
540 IF (E$="Y") THEN GOTO570
550 HC=HC+1 :R N(H C,1) =HS
560 IF HS=6 THEN GOTO570
570 IF HS=5 THEN GOTO580 ELSE G
580 CLS:GOTO730
590 RN(HC,2)=JC:JS(1)=JC:M=M-J(J
C,4)-R(A,1)
600 IFM<0 THEN GOTO870 ELSE GOTO
880
610 REM * fill out the race card
620 CLS : PRINT@33, "ENTER THE NUM
BER OF THE HORSE": PRIN
T@65, "YOU WANT INFORMATION AB
OUT ANOTHER HORSE":GOTO630
630 HC=HC+1:RN(HC,1)=HS:CLS
640 PRINT@128,"ENTER THE NUMBER
OF THE":PRINT@160,"JOCKEY YOU WA
NT TO RIDE":PRINT@192,HS(HS)
650 PRINT@227,"OR":PRINT@256,"TY
PE 'J' TO SEE JOCKEYS"
660 INPUT"===>";JCS
670 IF JCS="J" THEN K=2:GOSUB2650
:CLS:GOTO7030
680 JC=VAL(JCS)
690 IF (JC<10) THEN GOTO790
ELSE GOTO800
700 CLS:PRINT@448,"ENTER A NUMBE
R BETWEEN 1 & 10":GOTO730
710 CLS:PRINT@64,"YOU HAVE CHOSE
N "J$(JC)
720 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
730 IF (JCS="N") THEN GOTO640
740 JF=0:Y 2=1 :GOSUB1070
750 IF (JCS="Y") THEN GOTO640
760 IFM<0 THEN GOTO870 ELSE GOTO
880
770 FORXX=1TO1000:CLS:PRINT@96,"L
OSE THIS ONE AND YOU'RE":PRINT@1
28,"IN HOCK BIG FELLA":NEXTXX
780 JK=1:Y 2=2:GOSUB910
800 RETURN
810 REM * player enters a race
820 CLS : PRINT@33, "ENTER THE NUM
BER OF THE HORSE": PRIN
T@65, "YOU WANT INFORMATION AB
OUT ANOTHER HORSE":GOTO630
830 HC=HC+1:RN(HC,1)=HS:CLS
840 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
850 JF=0:Y 2=1 :GOSUB1070
860 IF JF<0 THEN GOTO870 ELSE GOTO
880
870 FORXX=1TO1000:CLS:PRINT@96,"L
OSE THIS ONE AND YOU'RE":PRINT@1
28,"IN HOCK BIG FELLA":NEXTXX
880 JF=0:Y 2=1 :GOSUB1070
890 RETURN
900 REM * player enters a race
910 CLS : PRINT@33, "ENTER THE NUM
BER OF THE HORSE": PRIN
T@65, "YOU WANT INFORMATION AB
OUT ANOTHER HORSE":GOTO630
920 HC=HC+1:RN(HC,1)=HS:CLS
930 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
940 JF=0:Y 2=1 :GOSUB1070
950 RETURN
960 REM * player enters a race
970 CLS : PRINT@33, "ENTER THE NUM
BER OF THE HORSE": PRIN
T@65, "YOU WANT INFORMATION AB
OUT ANOTHER HORSE":GOTO630
980 HC=HC+1:RN(HC,1)=HS:CLS
990 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
1000 IFM<0 THEN GOTO870 ELSE GOTO
880
1010 FORXX=1TO1000:CLS:PRINT@96,"L
OSE THIS ONE AND YOU'RE":PRINT@1
28,"IN HOCK BIG FELLA":NEXTXX
1020 JF=0:Y 2=1 :GOSUB1070
1030 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
1040 JF=0:Y 2=1 :GOSUB1070
1050 RETURN
1060 REM * player enters a race
1070 CLS : PRINT@33, "ENTER THE NUM
BER OF THE HORSE": PRIN
T@65, "YOU WANT INFORMATION AB
OUT ANOTHER HORSE":GOTO630
1080 HC=HC+1:RN(HC,1)=HS:CLS
1090 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
1100 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
1110 PRINT@192,"HIS FEE IS $"(JC
4) :PRINT@288,"WANT ANOTHER JOC
K EY"
1330 IF(H(HR,14)+2)>C THEN Cl=1: C2=0
1340 IF(H(HR,14)+2)<C THEN Cl=0: C2=1
1350 IF(H(HR,1)+1) THEN F=2 ELSE F
1360 IFWE=1 AND H(HR,13)=1 THEN MU=1 ELSE MU=0
1370 T=0: IF DY/3<H(HR,7) THEN T=
1380 IFDY/2<H(HR,7) THEN T=2
1400 RM=RM/10
1410 RN(X,3)=RM+.53*H(HR,8)-.08*H(HR,C)*.44*H(HR,D)+.24*JN-.01*H(HR,9)+.1*C1+.12*C2+.3*F+.04*S-
1420 NEXTX
1430 FORA=1TO4:FORX=1TO2:BE(A,B)
1440 CT=6:SO=0
1450 FORA=1TO4:CT=CT+5
1460 CLS:U=96:U1=114
1470 PRINT@7,"BRINGME DOWN":PR
1480 PRINT@7,"DAY"DY"RACE":A:PRINT@96,"
1480 FORV=1TO5:U=U+32:PRINT@U,H$:PRINTUSING"####";
( (CT+V),1 ) ; PRINTUSING"####";
( (CT+V),1 )
1490 IFR(A,4)=1 THEN LS="6 FURLONG
NGS" ELSE LS="1 1/16 MILES"
1500 U1=U1+32:PRINT@U1,J$:PRINT@U1,(CT+V),1)
1510 PRINT@8289,L$:PRINT@303,R$(A)
:PRINT@322,R$(A,2) "TO WIN"R$(A,3) "TO PLACE"
1520 PRINT@289,L$:PRINT@303,R$(A)
:PRINT@322,R$(A,2) "TO WIN"R$(A,3) "TO PLACE"
1530 PRINT@352, "TRACK IS": IF WE=1 THEN GOTO 1540 ELSE GOTO 1550
1540 PRINT@361, "FAST":GOTO1550
1550 PRINT@361, "MUDY":GOTO1550
1560 INPUT "= == >" ;B$
1570 IF B$="B" THEN GOTO 1610
1580 IF B$="H" THEN GOTO 1590
1590 IF B$="J" THEN K=2 : GOSUB 2650
1600 IFB$="R" THEN GOTO 1660 ELSE GOTO 1600
1610 CLS
1620 CLS
1630 PRINT@3, "ENTER NUMBER OF HISTORY": PRINT@35, "YOU WANT TO BET"
1640 INPUT "= == >" ;HB
1650 FORV=(CT+1) TO (CT+5) : IF HB=RN(V,1) THEN GOTO 1680
1660 NEXT V
1670 CLS:PRINT@450,"TRY AGAIN":GOTO1620
1680 CLS
1690 PRINT3,"YOU CAN BET FROM $ 5 TO $500";INPUT "HOW MUCH";AB
1700 IF AB<5 OR AB>500 THEN GOTO 1710
0 ELSE GOTO 1720
1710 CLS:PRINT@450,"ENTER AMOUNT AGAIN":GOTO1690
1720 CLS
1730 PRINT3,"ENTER 1 FOR WIN OR 2 FOR PLACE"
1740 INPUT "= == >" ;BT
1750 IFBT<1 OR BT>2 THEN GOTO 1760
ELSE GOTO 1770
1760 CLS:PRINT@450,"'1' OR '2' O
1770 BE(A,1)=AB:BE(A,2)=BT:BE(A,3)=HB:GOTO1460
1780 K=2:GOSUB1070:GOTO1460
1790 HN=CT+1
1800 SC(1,1)=RN(HN,3):SC(1,2)=RN(HN,1):SC(1,4)=RN(HN,2)
1810 Y1=1
1820 FORX= (HN+1) TO (HN+4)
1830 Y0=Y1+1
1840 FORZ= Y1 TO 2 STEP-1
1850 IFY=1 THEN GOTO1900
1860 IFSC((Z-1),1)>RN(X,3)GOTO1880
1870 SC(Z,1)=RN(X,3):SC(Z,2)=RN(X,1):SC(Z,4)=RN(X,2):Y=1:GOTO1900
1880 SC(Z,1)=SC((Z-1),1):SC(Z,2)=SC((Z-1),2):SC(Z,4)=SC((Z-1),4)
1890 IFZ=2 THEN SC((Z-1),1)=RN(X,3):SC((Z-1),2)=RN(X,1):SC((Z-1),4)=RN(X,2)
1900 NEXTZ
1910 NEXTX
1920 IFA=1 THEN C=3:GOTO1950
1930 IFA=2 THEN C=4:GOTO1950
1940 IFA=3 THEN C=5 ELSE C=6
1950 D=R(A,4)+9
1960 SC(1,3)=102-RND(40) :SC(5,3)=SC(1,3)-RND(40) :SD=SC(1,3)-SC(5,3)
1970 SC(4,3)=SC(5,3)+.25*SD:SC(3,4)=SC(5,3)+.5*SD:SC(3,4)=SC(5,3)
+.75*SD
1990 H(WN,1)=H(WN,1)+1:H(PL,2)=H(PL,2)+1
2000 H(WN,C)=H(WN,C)+1:IFH(WN,C)>1 THEN H(WN,C)=1
2010 H(PL,C)=H(PL,C)+1:IFH(PL,C)>1 THEN H(PL,C)=1
2020 H(WN,D)=H(WN,D)+1:IFH(WN,D)>1 THEN H(WN,D)=1
2030 H(PL,D)=H(PL,D)+1:IFH(PL,D)>1 THEN H(PL,D)=1
2040 H(WN,7)=H(WN,7)+1:H(PL,7)=H(PL,7)+1:H(SH,7)=H(SH,7)+1:H(FO,7)
=H(FO,7)+1:H(FI,7)=H(FI,7)+1
2050 H(WN,8)=((H(WN,7)-1)*H(WN,8)
+1)/H(WN,7)
2060 H(PL,8)=((H(PL,7)-1)*H(PL,8)
+2)/H(PL,7)
2070 H(SH,8)=((H(SH,7)-1)*H(SH,8)
+3)/H(SH,7)
2080 H(FO,8)=((H(FO,7)-1)*H(FO,8)
+4)/H(FO,7)
2090 H(FI,8)=((H(FI,7)-1)*H(FI,8)
+5)/H(FI,7)
2100 H(WN,9)=((H(WN,7)-1)*H(WN,9)
+SC(1,3))/H(WN,7)
2110 H(PL,9)=((H(PL,7)-1)*H(PL,9)
+SC(2,3))/H(PL,7)
2120 H(SH,9)=((H(SH,7)-1)*H(SH,9)
+SC(3,3))/H(SH,7)
2130 H(FO,9)=((H(FO,7)-1)*H(FO,9)
+SC(4,3))/H(FO,7)
2140 H(FI,9)=((H(FI,7)-1)*H(FI,9)
+SC(5,3))/H(FI,7)
2150 H(WN,12)=DY:PL=H(PL,12)=DY:SH=(H(SH,12)=DY:FO,(12)=DY
2160 IFWE=1 THEN H(WN,13)=1
2180 H(WN,15)=H(WN,15)+R(A,2)
2190 H(PL,15)=H(PL,15)+R(A,3)
2200 IF WN<5 THEN M=M+R(A,2)
2210 IF P L<5 THEN M=M+R(A,3)
2220 IF BE(A,2)=0 THEN GOT02230 ELSE GOT02240
2230 BP=0:GOT02270
2240 IFBE(A,2)=1 AND WN=BE(A,3) THEN M=M+BE(A,1)
2250 IF BE(A,2)=2 AND ((WN=BE(A,3)) OR (PL=BE(A,3))) THEN M=M+BE(A,1)*5:BP=2:GOT02270
2260 M=M-BE(A,1):BP=3
2270 WN=SC(1,4):PL=SC(2,4):SH=SC(3,4):FO=SC(4,4):FI=SC(5,4)
2280 J(WN,3)=J(WN,3) +1
2290 J(WN,1)=J(WN,1)+1:J(PL,1)=J(PL,1)+1:J(FI,1)=J(FI,1)+1
2300 J(WN,2)=((J(WN,1)-1)*J(WN,2)) +1)/J(WN,1)
2310 J(PL,2)=((J(PL,1)-1)*J(PL,2)) +2)/J(PL,1)
2320 J(SH,2)=((J(SH,1)-1)*J(SH,2)) +3)/J(SH,1)
2330 J(FO,2)=((J(FO,1)-1)*J(FO,2)) +4)/J(FO,1)
2340 J(FI,2)=((J(FI,1)-1)*J(FI,2)) +5)/J(FI,1)
2350 CLS
2360 PRINT@5,"DAY"D Y"R A C E"A
2370 PRINT@70,"R E S U L T S"
2380 PRINT@160,"H ORSE # SP EE D JO C K EY"
2390 U=161:U1=180:FORX=1T05
2400 V=U+32:UL=U+32:PRINTU,H$(SC(X,2)):PRINT"###";SC(X,2):PRINT"###";SC(X,3):PRINT@U,J$(SC(X,4)):NEXTX
2410 IFBP=0 THEN GOTO2440
2420 IFBP=1 THEN GOTO2450
2430 IFBP=2 THEN GOTO2460 ELSE GOTO2470
2440 PRINT@354,"NO BET":GOTO2480
2450 PRINT@354,"YOUR BET PAYS ":PRINT"###";BE(A,1)*2:GOTO2480
2460 PRINT@354,"YOUR BET PAYS ":PRINT"###";BE(A,1)*1.5:GOTO2480
2470 PRINT@354,"YOUR BET LOSES ":PRINT"###";BE(A,1)
2480 PRINT"PRESS ENTER TO CONTINUE"
2490 PRINT"'P' = PRINTOUT OF THIS RACE"
2500 INPUT XX$
2510 IFXX$="P" THEN GOSUB2890
2520 NEXTA
2530 FORA=1TO10
2540 IFJ(A,2)<1.5 THEN J(A,4)=50:GOTO2620
2550 IFJ(A,2)<2 THEN J(A,4)=450:GOTO2620
2560 IFJ(A,2)<2.5 THEN J(A,4)=40:GOTO2620
2570 IFJ(A,2)<3 THEN J(A,4)=350:GOTO2620
2580 IFJ(A,2)<3.5 THEN J(A,4)=30:GOTO2620
2590 IFJ(A,2)<4 THEN J(A,4)=200:GOTO2620
2600 IFJ(A,2)<4.5 THEN J(A,4)=15:GOTO2620
2610 J(A,4)=100
2620 NEXTA
2630 GOTO270
2640 REM * jockey standings
2650 CLS
2660 PRINT@1,"JOCKEYS AND COST P
ER RACE":PRINT@65,"# PRICE WIN
S NAME":U=68:FORX=1TO10:U=U+32
2670 PRIN TUSING"###";X:PRINTU,J(X,4):PRINT"###";J(X,3):PRINT@U+14,J$(X):NEXTX
2680 INPUT="===>","XX
2690 IFK=2 THEN GOTO2710
2700 GOTO270
2710 K=1:RETURN
2720 FRM ** display of money
2730 CLS:PRINT@130,"YOU HAVE "$M
2740 INPUT="===>","XX
2750 GOTO270
2760 REM * close the year
2770 TW=H(1,1)+H(2,1)+H(3,1)+H(4,1):RR=(DY-1)*4
2780 CLS
2790 PRINT@2,"THE RACING YEAR AT 
"2800 PRINT@34,"BRINGMEE DOWN W OVER"2810 PRINT@966,"YOU HAVE "$M2820 PRINT@998,"YOUR HORSES WON"W"RACES"
2830 PRINT@130,"OUT OF""RR""RACES"
2840 END
2850 FORI=1TO40
2860 PRINT$=2,H$(I)I"W INS="H(I,1)"2 NDS="H(I,2)"RACES="H(I,7)"WINNINGS="H(I,15)"SPEED="H(I,9)
2870 NEXT
2880 PRINT@354,"# SP EE D JO C K EY"
2890 FORX=1TO5
2900 PRINT$=SC(X,2)"SC"(X,2)"SC"(X,3)"J$(SC(X,4))
2910 NEXTX
2920 PRINT@2,"TRACK IS MUDDY";GOTO2930
2930 PRINT@2,"TRACK IS FAST";GOTO2930
2940 PRINT@2,"R E S U L T S"
2950 PRINT@2,"H ORSE # SP EE D JOCKEY"
2960 FORX=1TO5
2970 PRINT$=2,H$(SC(X,2))"SC"(X,2)"SC"(X,3)"J$(SC(X,4))
2980 NEXTX
2990 RETURN

END
STOCK MARKET SIMULATOR

Have an itch to invest the family fortune?
Play the game without risking your dollars with this simulation.

Thinking of investing some of your cash in the stock market now that Wall Street is hopping? If you’re a beginner, play Stock Market Simulator before you decide to throw your savings into the market. This simulator might save you hundreds of dollars, and help you gain insight into prudent investing.

Before you play the game, look at the elements of stock market investing. Forget about the complicated aspects such as selling short, buying on margin, puts and calls, Ginnie Maes, and commodity trading. Those are for the experienced investors who can afford to lose thousands at a time. Stick to the simple concepts of Wall Street.

First, a few definitions:

- **Bull Market**—prices for stocks are high, so values go up.
- **Bear Market**—prices for stocks are low, so values go down.
- **Mixed Market**—prices for most stocks are steady. Some prices go up, others down.
- **Dow Jones Average**—an antiquated number arrived at by averaging the performance of a few choice stock groups. The Dow Jones is used as a barometer of the stock market. If it’s high, the market is considered safe and healthy. If it’s low, approach the market with caution.
- **Speculating**—buying stock that is selling cheaply in hopes that the price will rise. There are other forms of speculating that you will learn as you become more experienced.

Strategy in the market is simple—buy low, sell high. This is an easy concept to understand, but difficult to follow because stocks usually don’t behave predictably. There is no concrete method of selecting a stock that will rise in value and give you profit. The only way to make money in the market is with knowledge of how it works, experience, and, of course, money.

In real life, there are numerous devices you use to tell the good stocks from the dogs. Among these are company profit reports, economic indicators, and hundreds of different types of charts. Investors have used every type of advice from economic statistics to astrological charts.

A better approach than palm readers is to use common-sense strategy in buying and selling stocks. The following are basic guidelines:

- Buy low, sell high.
- Choose a stock whose value will stay steady in a Bear market.

System Requirements
16K RAM
Extended Color Basic
Avoid speculating unless you can afford to lose.
Follow the business news closely.

Table 1. Line Description

<table>
<thead>
<tr>
<th>Lines</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-650</td>
<td>display title, screen, and game rules.</td>
</tr>
<tr>
<td>660</td>
<td>XX = number of economic situations created by the CoCo.</td>
</tr>
<tr>
<td>690</td>
<td>DW is initial value for the Dow Jones Average.</td>
</tr>
<tr>
<td>710</td>
<td>X = number of companies in game.</td>
</tr>
<tr>
<td>720-960</td>
<td>dimensions stocks and their base values.</td>
</tr>
<tr>
<td>1020-1520</td>
<td>buy routine.</td>
</tr>
<tr>
<td>1530-1840</td>
<td>sell routine.</td>
</tr>
<tr>
<td>1850-2120</td>
<td>go-to-jail routine.</td>
</tr>
<tr>
<td>2130-2360</td>
<td>sell subroutine.</td>
</tr>
<tr>
<td>2370-2700</td>
<td>affect the prices of entire market routine.</td>
</tr>
<tr>
<td>2700-2780</td>
<td>millionaire routine.</td>
</tr>
<tr>
<td>2790-2920</td>
<td>displays DW Average and number of trading days.</td>
</tr>
</tbody>
</table>

Economic conditions affect the market. For example, if auto sales drop, stock prices of auto makers will probably do likewise.

Be brave, but not stupid. If the Bear market is chewing up the value of your stocks, it might be best to sell unless you have good reason to think that the trend will reverse.

Get advice and help from a stockbroker you can trust.

Some experts will support this advice, others will not, but no matter what advice you get, remember that the final decision in buying and selling stocks is yours.

Stock Market Simulator can help you learn the basic workings of the market. The object of the game is to earn $1 million in the least amount of trading days. You begin with $10,000. The simulator has three phases: Buy stock, Sell stock, and the CoCo, which creates economic conditions and actions that will affect stock prices. Type PCLEAR1 before loading the game.

Unlike real trading, you get no interest from your stocks; you just buy and sell. To keep you on your toes, however, the CoCo sends you to jail if you try to buy stocks without sufficient funds or sell stock that you don't own. Also, the simulator charges you broker fees of $30 for each buy transaction and $40 for each sell transaction. If it seems the prices of some stocks aren't logical, don't worry. Most investors feel that way much of the time since stocks behave irrationally.

Address correspondence to Gary Wick, 1434 Rutledge St., Madison, WI 53703.
530 PRINT@420,"ENTER ANY KEY TO CONTINUE";
540 I$=INKEY$:IF I$=""THEN540 ELSE550
550 CLS(3)
560 PRINT"THE DOW JONES AVERAGE
570 PRINT : PRINT "AFTER EVERY TURN
580 PRINT : PRINT "YOU MAY PLAY UNTIL YOU EARN AS MUCH AS YOU CAN.
590 PRINT : PRINT "MUCH AS YOU CAN.
600 PRINT@420,"ENTER ANY KEY TO CONTINUE"; :I$ =INKEY$:IF I$="" THEN600 ELSE610
610 CLS(3):PRINT"GOOD LUCK & GOOD EARNINGS";
620 PRINT:PRINT"BUT WATCH OUT FOR THE...":PRINT@234,"bear market";
630 PRINT@420,"PRESS ANY KEY TO CONTINUE";
640 I$=INKEY$:IF I$=""THEN640 ELSE650
650 CLS(7):PRINT"PLEASE ENTER y OR n TO ANSWER":PRINT:PRINT"THE COMPUTER. IT WILL SAVE TIME.";:F
ORX=1 TO 1000: NEXT X
660 XX=149
670 AD=0
680 AD=0
690 DW=880
700 ' INITIALIZE VALUES AND STRINGS
710 X=14
720 DA=0
730 AC=10000
740 DIM $$(X):DIM BV(X):DIM SYS(X)
750 DIMSO(X):DIMCV(X)
760 FOR T=1 TO X
770 DATA AMTRACK,CAT TRACTORS,DO
780 DATA CHEMICAL,DOUGLAS WEAPONS,EXXON
790 DATA GENERAL FOODS,GENERAL M
800 DATA OTORS,IBM,LILY DRUGS, NY POWER
810 DATA SEARS,UNITED AIRLINES,US
820 DATA STEEL,WARNER BROS.
830 READ $$(T)
840 READ BV(T)
850 NEXT T
860 FOR T=1 TO X
870 DATA 40,40,25,30,27,44,57,89
880 READ SYS(T)
890 NEXT T
900 FOR T=1 TO X
910 DATA 0,0,0,0,0,0,0,0,0,0,0,0
920 READ SO(T)
930 NEXT T
940 FOR T=1 TO X
950 READ CV(T)
960 DATA 40,40,25,30,27,44,57,89
970 NEXT T
980 CLS(6)
990 FOR SD=100 TO 200 STEP 10
1000 SOUND SD,1
1010 NEXT SD
1020 INPUT "DO YOU WANT TO SEE YOUR PORTFOLIO (Y/N)":P$=
1030 IF P$="Y" THEN GOTO 1390 ELSE1040
1040 FOR SD=100 TO 200 STEP 20

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Thank you and enjoy your subscription.
1050  SOUND SD,1
1060  NEXT SD
1070  IF P$="Y" THEN GOTO 1390
1080  CLS(3)
1090  FOR SD=100TO200STEP10
1100  SOUND SD,1
1110  NEXT SD
1120  'BUY ROUTINE"
1130  INPUT "DO YOU WANT TO BUY STOCKS" ; Y$
1140  IF Y$="Y" THEN GOTO 1390
1150  CLS(2)
1160  FOR SD=100TO200STEP5
1170  SOUND SD,1
1180  NEXT SD
1190  FOR T=1 TO X
1200  PRINT S$(T)TAB(20)SY$(T)TAB(24)"$"CV(T)
1210  NEXT T
1220  INPUT "WHICH STOCK (ENTER SYMBOL)":ES
1230  FOR I=1 TO X
1240  IF ES=SY$(I) THEN 1280
1250  NEXT I
1260  CLS
1270  GOTO 1130
1280  CLS(3)
1290  FOR SD=100TO200STEP8
1300  SOUND SD,1
1310  NEXT SD
1320  PRINT "HOW MANY SHARES OF "S$(I):"INPUT V
1330  AC=AC-V*(CV(I))-30
1340  IF AC<0 THEN GOTO 1850
1350  SO(I)=SO(I)+V
1360  V=0
1370  CLS
1380  GOTO 1040
1390  CLS(0)
1400  FOR SD=100TO200STEP7
1410  SOUND SD,1
1420  NEXT SD
1430  PRINT "CASH"TAB(24)"$"AC
1440  FOR T=1TOX
1450  IF SO(T)<1 THEN GOTO 1470
1460  PRINT SS(T)TAB(20)SO(T)TAB(26)"$"CV(T)
1470  NEXT T
1480  GOTO 1130
1490  CLS (6)
1500  FOR SD=100TO200STEP10
1510  SOUND SD,1
1520  NEXT SD
1530  INPUT "DO YOU WANT TO SEE YOUR PORTFOLIO(ENTER Y/N)"; P$
1540  CLS(5)
1550  FOR SD=100TO200STEP9
1560  SOUND SD,1
1570  NEXT SD
1580  IF P$="Y" THEN GOTO 2130
1590  'SELL ROUTINE
1600  INPUT "DO YOU WANT TO SELL STOCKS"; Y$
1610  IF Y$<>"Y" THEN GOTO 2250
1620  CLS
1630  FOR SD=100TO200STEP10
1640  SOUND SD,1
1650  NEXT SD
1660  FOR T=1 TO X
1670  PRINT$$(T)TAB(20)SY$(T)TAB(24)"$"CV(T)
1680  NEXT T
1690  SOUND 120,10
1700  PRINT "WHICH STOCK TO SELL (SYMBOL)":INPUT ES
1710  FOR I=1 TO X
1720  IF ES=SY$(I) THEN 1760
1730  NEXT I
1740  CLS(5)
1750  GOTO 1600
1760  CLS(5)
1770  FOR SD=100TO200STEP10
1780  SOUND SD,1
1790  NEXT SD
1800  PRINT "HOW MANY SHARES OF "S$(I):"INPUT V
1810  AC=AC-V*(CV(I))-40
1820  SO(I)=SO(I)-V
1830  IF SO(I)<0 THEN GOTO 1990
1840  GOTO 1490
1850  CLS(4)
1860  PRINT @0, "NOT ENOUGH CASH TO BUY!"
1870  FOR T=1TO150:NEXT T
1880  PRINT@64,"THIS IS ILLEGAL!"
1890  FOR T=1 TO 150:NEXT T
1900  PRINT@128, "YOU ARE SENT TO PRISON!"
1910  FOR T=1 TO 150:NEXT T
1920  PRINT@192, "YOU loose your assets, friends and THE GAME!"
1930  FOR DN=1 TO 10
1940  FOR SD=100TO100STEP5
1950  SOUND SD,1
1960  NEXT SD
1970  NEXT DN
1980  GOTO1980
1990  CLS(8)
2000  PRINT@0,"YOU sold stock that YOU don't own!"
2010  FOR T=1 TO 200:NEXT T
2020  PRINT@96,"IT'S ILLEGAL TO DO THAT!"
2030  FOR T=1 TO 200:NEXT T
2040  PRINT@160,"YOU GO TO PRISON FOR 7 YEARS!"
2050  FOR T=1 TO 200:NEXT T
2060  PRINT@288,"YOU loose your assets, friends and game!!"
2070  FOR DN=1 TO 5
2080  FOR SD=10 TO 100 STEP 3
2090  SOUND SD,1
Listing continued
2100 NEXT SD
2110 NEXT DN
2120 GOTO 2120
2130 CLS (5)
2140 FOR SD = 100 TO 200 STEP 10
2150 SOUND SD, 1
2160 NEXT SD
2170 PRINT "CASH":TAB(24): "$" AC
2180 FOR T = 1 TO X
2190 IF SO(T) < 1 THEN GOTO 2210
2200 PRINT SO(T) TAB(2): "$" CV(T)
2210 NEXT T
2220 PRINT "DO YOU WANT TO SELL YOUR STOCK?": INPUT Y$
2230 IF Y$ = "Y" THEN GOTO 2160
2240 CLS (6)
2250 IF DD = 1 THEN GOTO 2230
2260 DIM A$(X), CA$(X), C(X)
2270 FOR T = 1 TO XX
2280 READ A$(T), CA(T), C(T)
2290 NEXT T
2300 DD = 1
2310 CLS (6)
2320 FOR T = 1 TO 3
2330 N=RND(XX): IF N=0 THEN N=N+1
2340 PRINTAS(N)
2350 CV(CA(N))=CV(CA(N)) + C(N)
2360 NEXT T
2370 'AFFECT ENTIRE MARKET ROUTINE
2380 A=RND(3)
2390 IF A=0 THEN A=1
2400 IF A=1 GOTO 2640
2410 IF A=2 GOTO 2700
2420 PRINT "MIXED MARKET";
2430 SOUND 150, 3
2440 M=RND(2)
2450 IF M=0 THEN M=1
2460 IF M=1 THEN GOTO 2520
2470 DW=DW+1
2480 FOR T = 1 TO X
2490 CV(T)=CV(T)+1
2500 NEXT T
2510 GOTO 2700
2520 FOR T=2 TO X STEP 2
2530 CV(T)=CV(T)-1
2540 NEXT T
2550 DW=DW-1
2560 GOTO 2700
2570 PRINT "BULL MARKET";
2580 SOUND 200, 5
2590 D=RND(3):DW=DW+5+D
2600 FOR T=1 TO X
2610 CV(T)=CV(T)+2
2620 NEXT T
2630 GOTO 2700
2640 PRINT "BEAR MARKET";
2650 SOUND 50, 5
2660 D=RND(4):DW=DW-4-D
2670 FOR T=1 TO X
2680 CV(T)=CV(T)-2
2690 NEXT T
2700 PRINT@360,"dow jones AT..."
;PRINT@377,DW:PRINT@448,"ENTER ANY KEY TO CONTINUE GAME.";
2710 IF AC>999999 THEN GOTO 2720
ELSE GOTO 2790
2720 FORX=1TOX:CLS(X):PRINT@197, "YOU'RE A MILLIONAIRE";
2730 AS="T4;O4;L8;G;L4;G;L8;G;L8";
2740 BS="L8;F#;L8;G;L4;A;L2;G"
2750 CS="X$;XB$"
2760 PLAY CS
2770 NEXT X
2780 END
2790 FOR T=1TOX
2800 IF CV(T)<1 THEN CV(T)=1
2810 NEXT T
2820 IS=INKEY$:IF IS="" THEN 282
0 ELSE GOTO 2830
2830 AD=0
2840 FOR T=1TOX
2850 AD=AD+ (SO(T)*CV(T))
2860 NEXT T
2870 AD=AD+AC
2880 DA=DA+1
2890 CLS (5)
2900 PRINT@130,"YOUR ASSETS ARE $" AD;
2910 PRINT@390,DA" DAYS OF TRADING.";
2920 IS=INKEY$:IF IS="" THEN GOTO
2920 ELSE GOTO 2930
2930 DATA TRAIN RIDERSHIP DOWN, 1, -1
2940 DATA DOCTORS DENOUNCE ASPIRIN, 9, -1
2950 DATA DEFENSE BUDGET INCREASES, 4, +2
2960 DATA STEEL IMPORTS ARE UP, 1, 3, -3
2970 DATA STAR WARS EARNINGS UP, 1, 4, 2
2980 DATA ARCADE GAMES SALES UP, 14, 2
2990 DATA 747 CRASHES. KILLS 200 .., 12, -2
3000 DATA AUTO SALES INCREASE, 7, 2
3010 DATA FARMERS SPENDING LESS, 2, -2
3020 DATA CHINA BUYS TRACTORS, 2, 1
3030 DATA MILITARY BUDGET ATTACKED, 4, -1
3040 DATA MX MISSILE BUDGET DEFEATED, 4, -2
3050 DATA NUCLEAR PLANT SHUTS DOWN, 10, -2
3060 DATA ELECTRICITY USE UP, 10, 2
3070 DATA RETAIL SALES DOWN, 11, -2
3080 DATA HOME COMPUTER SALES UP

Listing continued
Listing continued

3090 DATA AUTO WORKERS ON STRIKE
7, -1
3100 DATA AM BUILD "SUPERTRAIN",
1, +1
3110 DATA TRAIN RIDERSHIP UP, 1, 1
3120 DATA PCB IS BANNED, 3, -2
3130 DATA GOVERNMENT OK'S PCB USE
t, 3, +2
3140 DATA NAPALM IS BANNED BY US
A, 3, -1
3150 DATA STEEL EXPORTS DOWN, 13,
-2
3160 DATA STEEL EXPORTS UP, 13, 2
3170 DATA AUTO IMPORTS UP, 7, -2
3180 DATA AUTO SALES HIT SLUMP, 7
-1
3190 DATA OIL GLUT EXISTS, 5, -2
3200 DATA AUTO TRAVEL UP, 5, +1
3210 DATA CHRISTMAS SALES UP, 11,
+2
3220 DATA GEN FOODS EARNINGS DOWN
N, 6, -2
3230 DATA DOG FOOD SALES UP, 6, 1
3240 DATA UTILITY RATE INCREASE
DENIED, 10, -1
3250 DATA AIR TRAVEL INCREASES, 1
2, 2
3260 DATA IBM EARNINGS UP, 8, 2
3270 DATA JOHN DEERE SALES DOWN,
2, 1
3280 DATA CHINA WANTS POWER PLAN
T, 10, 1
3290 DATA RUSSIA NEEDS FARM MACH
INES, 2, 1
3300 DATA SPACE PROGRAM NEEDS CO
PUTERS, 8, 1
3310 DATA WARNER DECREASE STOCK
SHARES, 14, 2
3320 DATA MOVIE ATTENDANCE DOWN,
14, -1
3330 DATA FROZEN FOODS SALES UP,
6, 1
3340 DATA SAUDIS LOWER OIL PRICE
S, 5, -2
3350 DATA SAUDIS RAISE OIL PRICE
S, 5, 2
3360 DATA JAPAN LIMITS US AUTO I
MPORTS, 7, -1
3370 DATA W. GERMANY WANTS MISSLE
S, 4, 1
3380 DATA NEW INDUSTRIES NEED EL
POWER, 10, 1
3390 DATA VIDEO PLAYERS SALES UP
14, +2
3400 DATA WARNER EARNINGS UP, 14,
2
3410 DATA DOW INVENTS NONPOLLUTA
NT SOAP, 3, 2
3420 DATA DOW EARNINGS DOWN, 3, -2
3430 DATA LILY INVENTS NEW MEDIC
INE, 9, +2
3440 DATA DOCTORS DENOUNCE NEW M

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EDICINE, 9, -1
3450 DATA NEW DRUG CRIPPLES INFA
3460 DATA OVERCOUNTER DRUG SALES
UP, 9, 2
3470 DATA GEN MILLS WANTS TO BUY
GEN FOODS, 6, 3
3480 DATA GEN FOODS WON'T SELL TO
O G MILLS, 6, -1
3490 DATA WHEAT SALES UP, 2, 1
3500 DATA EL SALVADOR BUYS RIFLE
S, 4, 2
3510 DATA WAR BREAKS OUT IN MIDE
AST, 4, 3
3520 DATA COMPUTER SALES UP, 8, 2
3530 DATA FOREIGN COMPUTER SALES
UP, 8, -2
3540 DATA OIL SHORTAGE CLAIMED, 5
3550 DATA WB MUSICAL IS FLOP, 14,
-2
3560 DATA R&R RECORD SALES DOWN,
14, -1
3570 DATA C&W RECORD SALES UP, 14
1
3580 DATA R&R RECORD SALES UP, 14
1
3590 DATA C&W RECORD SALES DOWN,
14, -1
3600 DATA PIPELINE TO BE BUILT, 1
3, 2
3610 DATA NY HAS BLACKOUT, 10, -1
3620 DATA NY HAS BROWNOUT, 10, -1
3630 DATA NUCLEAR PLANT COSTS RISE,
10, -1
3640 DATA DOW SUED FOR FAULTY DRUG,
3, -3
3650 DATA NAPALM SALES TO S.E.A.
UP, 3, 2
3660 DATA DOW INVENTS NEW PLASTIC,
6, 2
3670 DATA RETAIL HOLIDAY SALES OFF,
11, -2
3680 DATA UA MUST PAY BACK TAXES,
12, -1
3690 DATA UA INTRODUCES LOWER RATES,
12, 1
3700 DATA NAVY NEEDS NEW SHIPS, 1
3, 1
3710 DATA IBM SALES INCREASE, 8, 2
3720 DATA GM OFFERS REBATE, 7, 1
3730 DATA GM OFFERS REBATE, 7, 0
3740 DATA CONSUMER SPENDING DOWN,
11, -1
3750 DATA NEW DW JET IS FAULTY, 4
-1
3760 DATA NEW GF CEREAL SALES UP,
16, 2
3770 DATA CHEMICAL EXPLOSION KILLS
123, 3, -1
3780 DATA LILY'S EARNINGS DOWN, 9
-2
3790 DATA LILY'S EARNINGS UP, 9, 2
3800 DATA WB'S NEW SF FILM IS SU
CESS, 14, 1
3810 DATA STEEL WORKERS STRIKE, 1
3, 1
3820 DATA UA INCREASE FARES, 12, 1
3830 DATA SEARS EARNINGS UP, 11, 1
3840 DATA NY P&L BORROW $500 MILLION,
10, -1
3850 DATA LILY EARNINGS UP, 9, 1
3860 DATA IBM BUYS OUT JAPAN COMPANY,
8, 1
3870 DATA GM ANNOUNCES REBATE, 7,
0
3880 DATA GEN FOODS EARNINGS LEVEL OFF, 6, 1
3890 DATA STANDARD OIL LOWERS PRICES, 5, -1
3900 DATA MILITARY BUDGET CUT BACK, 4, -2
3910 DATA DOW INVENTS NEW GLASS, 3, 2
3920 DATA FARMERS RAISING PRICES, 2, 1
3930 DATA TOURISM DECREASE, 1, -2
3940 DATA AMTRACK MAY SELL OUT, 1,
-3
3950 DATA CAT MAY FILE CHAPTER 1, 1, 2, -4
3960 DATA DOW MAY BUY OUT DUPONT
3, 0
3970 DATA DOUGLAS WEAPONS ASKS FOR LOAN, 6, -2
3980 DATA HOLIDAY TRAVEL UP, 5, 1
3990 DATA FAMILIES EAT AT HOME LESS, 6, -1
4000 DATA AUTO SALES HIT SLUMP, 7,
-2
4010 DATA AUTO SALES SLIDE DOWN,
7, -3
4020 DATA AUTO IMPORTS DECREASE LITTLE, 7, 1
4030 DATA IBM EARNINGS HIT NEW HIGH, 8, 3
4040 DATA IBM IMPROVES COMPUTERS
8, 3
4050 DATA COMPUTER SALES DOWN, 8,
-2
4060 DATA TYLENOL SCARE EXISTS, 9,
-2
4070 DATA ELECTRIC RATES INCREASE
10, 2
4080 DATA CLOTHING SALES INCREASE
11, 1
4090 DATA RETAIL SALES INCREASE
BY 30%, 11, 3
4100 DATA PRICE WAR DECREASES AIR FARE, 12, 0
4110 DATA INDUSTRIAL CONSTRUCTION
UP, 13, 2
4120 DATA VIDEO DISC SALES DOWN,
14, -2
4130 DATA IBM SALES OFF, 8, -2
4140 DATA JAPANESE COMPUTER SALE
S UP, 8, -2
4150 DATA HOME COMPUTER SALES DO
WN, 8, -1
4160 DATA NEW WB TV SHOW FLOPS, 1
4170 DATA LARGE BLOCK OF IBM SOL.
4180 DATA RAIL WORKERS STRIKE, 1,
4190 DATA DROUGHT HURTS CORN CRO.
4200 DATA BANK LOANS TO FARMERS
4210 DATA DC MUST CLEAN DUMP SITE,
4220 DATA PAKISTAN ASKS US FOR A
4230 DATA US BLOCKS ARMS SALES TO
4240 DATA MIDEAST OIL PRICES DROP,
4250 DATA GM RECALLS 83 Wagons,
4260 DATA SMALL CAR SALES UP, 7, 2
4270 DATA FRANCE SELLS SUPER COMPUTER,
4280 DATA LILY DISCOVERS NEW BIR.
4290 DATA SMALL CAR SALES UP, 7, 2
4300 DATA FRANCE SELLS SUPER COMPUTER,
4310 DATA LILY DISCOVERS NEW IND.
4320 DATA UTILITY RATES GET 10% HI.
4330 DATA JUMBO JET CRASH KILLS 232 IN LA, 12, -1
4340 DATA 5000 STEELWORKERS LAID
4350 DATA 2 MORE STEEL PLANTS CL.
4360 DATA STEEL EXPORTS UP, 8, 2
4370 DATA JAPAN AGREES TO LIMIT
4380 DATA WB SUES FOR COPYRIGHT
4390 DATA SEARS AUTO SERVICE UP,
4400 DATA IBM LOSES LAWSUIT FOR
4410 DATA AFRICAN NATIONS WANT N
4420 DATA BASEBALL CHEWING GUM S
4430 DATA NEW NATURAL CEREAL SAL.
4440 DATA COLORED CANDY CEREAL S
4450 DATA DENTIST DENOUNCE SUGAR
4460 DATA CIVIL WAR ERUPTS IN CH.
4470 DATA BIG CAR SALES DOWN, 7, -4

END

Listing continued

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RETURN TO List ofAdvertisers on page 99
This is CN6490, control tower."
"This is control tower. We have you on approach on runway 7."
"Check. Do we have clearance?"
"Control tower. Switching to runway view....We have medium-sized 707 K9768 on far end of runway 7."
"Do we have landing distance, tower?"
"Uhh...OK! Clear for landing, CN6490."
"Control tower, we have touch down...Uhh, tower, we have insufficient stopping distance. We are going to crash. Emergency, tower, HELP!!"
"...Darn, we lost two planes. Let's try to get the others down."

"K9768 to control tower. Come in control tower. Request permission to land. Do we have clearance?"

Airport Controller requires quick thinking and efficient execution. This game is not exactly in accordance with the rules of real airport controllers as the above conversation shows. No controller would allow another aircraft to land on an already occupied runway. You can break rules in this game because you have only about 15 minutes to land and dock from 1 to 51 planes. Your job is to land and dock as many as possible.

Airport Controller includes instructions within the program, and is manipulated by keyboard input (INKEY$).

You are asked how many planes you want to play. I recommend between 15 and 25, and no more than 52 because of memory limitations and available docking space.

After you enter the number of planes, the program displays the detailed airport and sector maps. The airplanes appear as small blue and green dots. Blue dots are large planes and green dots are medium planes. The computer makes a sound after generating all the planes. Play starts directly following the sound, and you get approximately 14-15 minutes to land and dock your planes. The game always starts out with the sector view (no planes start on the detailed view).

The program run explains the commands for movement and other options, but here are some hints on good play:
• Read the instructions included in the program.

System Requirements
32K RAM
Extended Color Basic
● Don't move into any nonwhite (buff) area.
● Planes can enter the red rectangular landing ports from any of the sides (not just the front).
● Be careful which keys you hit.
● Use the V key only when necessary.
● Don't spend too much time thinking about moves.

Use the shortest route to the docking area.

Address correspondence to Rob Ainscough, 708 Cheyenne, Walnut Creek, CA 94595.

Table 1. Variables

<table>
<thead>
<tr>
<th>Variable</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D,type</td>
<td>This is the numbered array that holds the characteristics of each plane. This is the number used in the main program loop (D,type). D represents the plane.</td>
</tr>
<tr>
<td>A$</td>
<td>Used with the INKEY$ command that requires keyboard input.</td>
</tr>
<tr>
<td>D</td>
<td>Used when presetting previous inputted points for the x coordinate.</td>
</tr>
<tr>
<td>A</td>
<td>Used when presetting previous inputted points for the y coordinate.</td>
</tr>
<tr>
<td>M</td>
<td>A counter in a GOTO loop. Deals with the random number of times each plane can move. Also is the crash counter at the end of the game.</td>
</tr>
<tr>
<td>OUT</td>
<td>This is the random number that each plane can move (at least 10).</td>
</tr>
<tr>
<td>NU</td>
<td>This contains the value for the number of planes to be generated.</td>
</tr>
<tr>
<td>A$</td>
<td>All are used when presetting previous inputted points for the x coordinate.</td>
</tr>
<tr>
<td>B$</td>
<td>All are used when presetting previous inputted points for the y coordinate.</td>
</tr>
<tr>
<td>INKEY$</td>
<td>This is the number used in the main program loop (D,type). D represents the plane.</td>
</tr>
<tr>
<td>NU</td>
<td>This contains the value for the number of planes to be generated.</td>
</tr>
<tr>
<td>L</td>
<td>This is the number of planes that were not docked.</td>
</tr>
<tr>
<td>LN</td>
<td>This is the number of planes that landed.</td>
</tr>
<tr>
<td>DL</td>
<td>This is the number of planes that didn't land.</td>
</tr>
</tbody>
</table>

Program Listing. Airport Controller.

10 PCLS2
180 DRAW "S24BM10,186;"+M$+A$
190 DRAW P$+S$
200 PAINT(96,116),1,4:PAINT(255,100),1,4:PAINT(0,100),1,4:PAINT(128,191),1,4:PAINT(128,0),1,4:PAINT(228,0),1,4:PAINT(228,191),1,4,4:PAINT(28,0),1,4:PAINT(28,191),1,4
210 REM GENERATES SECTOR MAP ***
220 PMODE1,3:PCLS:SCREEN 1,1
230 COLOR7,5
240 LINE(98,60)-(158,124),PSET,B
250 COLOR8,5
270 LINE(102,60)-(102,68),PSET:LINE(158,72)-(168,72),PSET:LINE(88,120)-(98,120),PSET:LINE(88,72)-(98,72),PSET:LINE(158,20)-(168,120),PSET:LINE(102,124)-(102,132),PSET:LINE(158,68)-(154,68),PSET:LINE(154,124)-(154,132),PSET
280 REM GENERATING PLANES *****
290 FOR D=1 TO NU
300 X=(RND(128)-1)*2:Y=(RND(96)-

Listing continued
1) *2
310 T=RND(2)+1
320 GOSUB 400
330 IF ST=1 THEN ST=0:GOTO 300
340 IF ((X>=86 AND X<=170) AND (Y>=58 AND Y<=134)) OR (X>=24 OR X>=230 OR Y<=20 OR Y>=176) THEN 300
350 A(D,0)=X:A(D,1)=Y:A(D,2)=T:A(D,3)=0
360 PSET (A(D,0),A(D,1),A(D,2))=A(D,3)
370 NEXT D
380 GOSUB 400
390 GOTO 460
400 REM CHECK TO MAKE SURE PLANE S DON'T APPEAR TWICE ********
410 FOR B=1 TO D-1
420 IF ST=1 THEN 440
430 IF A(B,0)=X AND A(B,1)=Y THEN ST=1
440 NEXT B
450 RETURN
460 TIMER=0
470 REM LOOP FOR MAIN PROGRAM RUN ************
480 FOR D=1 TO NU
490 C=0:A$=INKEY$:
500 IF TIMER>=50000 THEN GOTO 15
510 IF A(D,4)=2 OR A(D,4)=1 THEN 530
520 IF A(D,3)=1 THEN GOSUB 550 ELSE GOTO 590
530 PSET (A(D,0),A(D,1),A(D,2))=A(D,3)
540 PSET (A(D,0),A(D,1),A(D,2))=A(D,3)
550 REM DETAIL SCREEN MOVEMENT *
360 PMODE 1,1:SCREEN 1,1
570 M=RND(5)+9
580 C=C+1:IF C=M+1 THEN C=0:GOTO 730
585 DB=0:DA=0
590 IF TIMER>=50000 THEN GOTO 15
600 PSET(A(D,0),A(D,1),A(D,2)):A$=INKEY$:IF A$="" THEN PRESET(A(D,0),A(D,1)):
610 PRESET (A(D,0),A(D,1)):
620 IF A(D,4)=2 OR A(D,4)=1 THEN 530
630 IF A(D,3)=1 THEN GOSUB 550 ELSE GOTO 590
640 IF A(D,0)>=S AND A(D,0)<=T AND A(D,1)>=Q AND A(D,1)<=R THEN PRESET(A(D,0),A(D,1)):
650 IF A(D,0)=S AND A(D,0)=T AND A(D,1)=Q AND A(D,1)=R THEN PRESET(A(D,0),A(D,1)):
660 IF A(D,0)=R AND A(D,0)=T AND A(D,1)=Q AND A(D,1)=R THEN PRESET(A(D,0),A(D,1)):
670 IF A(D,0)=S AND A(D,0)=T AND A(D,1)=Q AND A(D,1)=R THEN PRESET(A(D,0),A(D,1)):
680 GOSUB 1260
690 IF OUT=1 THEN OUT=0:RETURN
700 PSET(A(D,0),A(D,1),A(D,2)):P=RESET(A(D,0),A(D,1),A(D,2)):
710 DA=0:DB=0
720 GOTO 580
730 SOUND 150,5
740 RETURN
750 REM SECTOR SCREEN MOVEMENT *
****
760 PMODE 1,3:SCREEN 1,1
770 M=RND(5)+9
780 C=C+1:IF C=M+1 THEN C=0:GOTO 970
790 IF TIMER>=50000 THEN GOTO 15
800 DA=0:DB=0
810 PSET(A(D,0),A(D,1),A(D,2))=A(D,3)
820 IF A$=CHR$(94) THEN A(D,1)=A(D,1)+2:DB=-2
830 IF A$=CHR$(8) THEN A(D,0)=A(D,0)-2:DA=-2
840 IF A$=CHR$(8) THEN A(D,0)=A(D,0)-2:DA=-2
850 IF A$=CHR$(9) THEN A(D,0)=A(D,0)+2:DA=+2
860 IF A$="V" THEN GOTO 1130
870 IF A(D,0)>255 THEN A(D,0)=255
880 IF A(D,0)<0 THEN A(D,0)=0
890 IF A(D,1)>191 THEN A(D,1)=191
900 IF A(D,1)<0 THEN A(D,1)=0
910 IF (A(D,0)>=62 AND A(D,0)<=192 AND A(D,1)>=92 AND A(D,1)<=106) OR (A(D,0)>=114 AND A(D,0)<=134 AND A(D,1)>=58 AND A(D,1)<=114)
920 THEN GOTO 1030
930 GOSUB 1260
940 IF OUT=1 THEN OUT=0:RETURN
950 PSET(A(D,0),A(D,1),A(D,2)):
960 PSET (A(D,0),A(D,1),A(D,2)):
970 GOTO 730
980 REM SECTOR SCREEN MOVEMENT *
990 REM CHECK DOCKING ****************
1000 PSET(A(D,0),A(D,1),A(D,2)):
1010 IF A(D,0)>=62 AND A(D,0)=<192 AND A(D,1)=<92 AND A(D,1)=<106 OR (A(D,0)>=114 AND A(D,0)=<134 AND A(D,1)=<58 AND A(D,1)=<114) THEN GOTO 1040
1020 GOTO 710
1030 REM LAND IN G PLANE *********
1040 L=L+1:IF L=17 THEN L=0:GOTO 920
1050 READ S,T,Q,R,V,K
1060 IF A(D,0)=S AND A(D,0)=T AND A(D,1)=Q AND A(D,1)=R THEN PRESET(A(D,0),A(D,1),A(D,2)):
1070 GOTO 1040
1080 GOTO 1040
1090 REM CHECK DOCKING **********
1100 PSET(A(D,0),A(D,1),A(D,2)):
1110 IF A(D,0)=S AND A(D,0)=T AND A(D,1)=Q AND A(D,1)=R THEN PRESET(A(D,0),A(D,1),A(D,2)):
1120 LOVE "T602Vv0ABCvP25v25DEFvGvP201vAO
1130 A03A0A05A":GOTO 2190
1140 GOTO 730
1150 GOTO 730
1160 GOTO 730
1170 GOTO 730
1180 GOTO 730
1190 GOTO 730
1200 GOTO 730
1210 IF OUT=1 THEN OUT=0:RETURN
1220 PSET(A(D,0),A(D,1),A(D,2)):
1230 PSET (A(D,0),A(D,1),A(D,2)):
1240 IF A(D,0)=S AND A(D,0)=T AND A(D,1)=Q AND A(D,1)=R THEN PRESET(A(D,0),A(D,1),A(D,2)):
1250 GOTO 1080
1260 GOTO 1040
1270 GOTO 1040
1280 GOTO 1040
1290 L=0

Listing continued
Listing continued

1100 LA=INT((RND(30)+48)*A(D,2)/
2)
1110 IF A(D,1)=6 THEN NY=+2:NX=0
:DB=-2:DA=0
1120 IF A(D,1)=184 THEN NY=-2:NX=
0:DB=+2:DA=0
1130 IF A(D,0)=10 THEN NX=+2:NY=
0:DA=-2:DB=0
1140 IF A(D,0)=244 THEN NX=-2:NY=
0:DA=+2:DB=0
1150 FOR FF=1 TO LA
1160 GOSUB 1260
1170 IF OUT=0 THEN PSET(A(D,0),A(D,1),A(D,2))
1180 A(D,0)=A(D,0)+NX:A(D,1)=A(D,1)+NY
1190 IF OUT=1 THEN OUT=RETURN
1200 PRESET(A(D,0)+DA,A(D,1)+DB)
1210 NEXT FF
1220 PSET(A(D,0),A(D,1),A(D,2))
1230 SOUND 150,5
1240 C=0:L=0:RESTORE
1250 RETURN
1260 REM CHECKING FOR A CRASH **
****************************************************
1270 RESTORE
1280 IF PPOINT(A(D,0),A(D,1))<>5
THEN OUT=1:C=0:L=0:GOSUB 1300
1290 RETURN

1300 REM DEALING WITH A PLANE CRASH *******************
1310 PLAY"T7502ABCDDEFGABCEFDEFGABCEFDEFG"
1320 IF PPOINT(A(D,0),A(D,1))<>8
THEN PRESET(A(D,0),A(D,1)):PRES
ET(A(D,0)+DA,A(D,1)+DB)
1330 IF PPOINT(A(D,0),A(D,1))=8
THEN PRESET(A(D,0)+DA,A(D,1)+DB)
1340 A(D,4)=2:GOSUB 1360
1350 RETURN
1360 REM CHECKING FOR PLANES IN ONE AREA ************
1370 FOR B=1 TO NU
1380 IF A(D,3)=1 THEN GOTO 1390
ELSE GOTO 1430
1390 IF A(B,3)<>1 THEN 1460
1400 IF B=D THEN 1460
1410 IF A(D,0)=A(B,0) AND A(D,1)=A(B,1)
THEN A(B,4)=2
1420 GOTO 1460
1430 IF A(B,3)<0 THEN 1460
1440 IF B=D THEN 1460
1450 IF A(D,0)=A(B,0) AND A(D,1)=A(B,1)
THEN A(B,4)=2
1460 NEXT B
1470 RETURN
1480 REM CHANGING THE VIEWS ****

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1490 PMODE 1,1;SCREEN 1,1
1500 A$=INKEY$:IF A$="" THEN OT=RND(30):GOTO 1500
1510 PMODE 1,3;SCREEN 1,1
1520 GOTO 150
1530 REM END OF GAME ******
1540 SCREEN 0,0:CLS
1550 PRINT@23,3,"END OF GAME"
1560 UD=0:D=0:C=0
1570 FOR Z=1 TO NU
1580 IF A(Z,4)=0 THEN UD=UD+1
1590 IF A(Z,4)=1 THEN D=D+1
1600 IF A(Z,4)=2 THEN C=C+1
1610 IF A(Z,3)=1 THEN LN=LN+1
1615 IF A(Z,3)=0 THEN DL=DL+1
1620 NEXT Z
1630 FOR DE=1 TO 700:NEXT DE
1640 CLS:PRINT:PRINT:PRINT
1650 PRINT"I THAT WERE NOT DOCKED"
1660 PRINT"I THAT WERE DOCKED"
1670 PRINT"I THAT HAD CRASHED"
1680 PRINT"I THAT HADN'T LANDED"
1685 PRINT:INPUT"WOULD YOU LIKE TO TRY ANOTHER TIME (Y/N)";I$
1690 IF I$="Y" THEN CLEAR0:GOTO 20
1710 END
1720 DATA 88,98,68,70,10,12
1730 DATA 88,98,74,76,10,36
1740 DATA 88,98,116,118,10,156
1750 DATA 88,98,122,124,10,180
1760 DATA 98,100,124,132,14,184
1770 DATA 104,106,124,132,38,184
1780 DATA 150,152,124,132,214,18
1790 DATA 156,158,124,132,238,18
1800 DATA 158,168,122,124,244,18
1810 DATA 158,168,116,118,244,15
1820 DATA 158,168,74,76,244,36
1830 DATA 158,168,68,70,244,12
1840 DATA 158,158,60,68,238,6
1850 DATA 150,152,60,68,214,6
1860 DATA 104,106,68,68,38,6
1870 DATA 98,100,60,68,14,6
1880 REM INSTRUCTIONS ******
1890 CLS:PRINT
1900 PRINT"THIS IS THE GAME OF A SINGLE TOWER CONTROLLER. YOU ARE THE SINGLE TOWER CONTROLLER OF AN AIRPORT. YOU HAVE TO LAND AND DOCK AN INPUTED NUMBER OF PLANES WITHIN 15 MINUTES."
1910 PRINT"ALL AIRPORT RULES CAN BE BROKEN EXCEPT CRASHING INTO OTHER PLANES AND/OR AIRPORT BOUNDARIES. THE PLANES COME IN TWO SIZES AND COLORS. BLUE DOTS REPRESENT LARGE PLANES, AND THE GREEN DOTS REPRESENT MEDIUM PLANES."
1920 PRINT"press any key to continue"
1930 A$=INKEY$:IF A$="" THEN GOTO 1930
1940 CLS:PRINT:PRINT"THE BLUE PLANES NEED MORE RUNWAY SPACE THAN THE GREEN PLANES. I RECOMMEND THAT BLUE PLANES LAND ON HORIZONTAL RUNWAYS. GREEN PLANES CAN LAND ON ANY RUNWAY. THERE ARE TWO VIEWS (SCREENS) IN THIS GAME."
1950 PRINT"THE SECTOR VIEW DISPLAYS A BLUE SQUARE WITH COLORED RED BLOCKS PROTRUDING FROM THE CORNERS. THIS IS A SMALL, LESS DETAILED VIEW OF THE AIRPORT. THE RED RECTANGLES ARE THE LANDING PORTS."
1960 PRINT"press any key to continue"
1980 CLS:PRINT:PRINT"YOU HAVE TO ENTER THESE LANDING PORTS WITH THE PLANES. ONCE THIS IS DONE; A DETAILED VIEW OF THE AIRPORT WILL APPEAR. DEPENDING ON WHICH LANDING PORT YOU ENTERED THE PLANE WILL LAND ON THE CORRESPONDING RUNWAY."
1990 PRINT"YOU SHOULD SEE A DOT (PLANE) MOVING DOWN THE RUNWAY. IT WILL EVENTUALLY COME TO A STOP (ASSUMING IT DOESN'T CRASH). NOW IT IS THE NEXT PLANES TURN, AND THE PROCEDURE STARTS OVER. HOW DO YOU KNOW WHICH PLANE IS TO MOVE NEXT?"
2000 PRINT"press any key to continue"
2010 A$=INKEY$:IF A$="" THEN GOTO 2010
2020 CLS:PRINT:PRINT"SIMPLY LOOK FOR THE PLANE WHICH IS RAPIDLY FLASHING. YOU WILL ONLY BE ALLOWED TO MOVE YOUR PLANE A CERTAIN NUMBER OF PLACES. AT THE END OF YOUR LAST MOVE OF EACH PLANE, THE COMPUTER WILL MAKE A SOUND."
2030 PRINT"NOW LOOK FOR ANOTHER FLASHING PLANE AND CONTINUE THE PROCESS. IF YOUR NEXT PLANE HAS LANDED THEN A DETAILED VIEW OF THE AIRPORT WILL APPEAR. YOUR PLANE WILL BE FLASHING; PROCEED TO MOVE IT TOWARDS THE DOCKING AREA."
2040 PRINT"press any key to continue"
2050 A$=INKEY$:IF A$="" THEN GOTO 2050
0 2050
2060 CLS: PRINT: PRINT: 'THERE ARE FIVE KEYS THAT CAN BE Pressed DURING THE SECTOR VIEW MODE. THESE ARE LEFT ARROW TO MOVE LEFT, RIGHT ARROW TO MOVE RIGHT, UP ARROW TO MOVE UP, AND DOWN ARROW TO MOVE DOWN.'
2070 PRINT: 'IN ADDITION, YOU CAN PRESS THE V KEY AND A DETAILED VIEW OF THE AIRPORT AND PLANES LANDED WILL APPEAR (PRESS ANY KEY TO RETURN). IF ANY OTHER KEY IS Pressed THEN YOUR PLANE WILL CRASH INSTANTLY (EXCLUDING V MODE).''
2080 PRINT: 'PRESS ANY KEY TO CONTINUE.'
2090 A$=INKEY$: IF A$="" THEN GOTO 0 2090
2100 CLS: PRINT: PRINT: 'IN THE DETAINED VIEW MODE YOU MAY PRESS SIX DIFFERENT KEYS. THEY ARE THE ABOVE FOUR ARROW KEYS, AND THE D AND 4 KEYS. IF THE D KEY IS Pressed THEN YOU PLANE WILL DOCK IF IT IS IN THE CORRECT AREA.'
2110 PRINT: 'THE DOCKING AREA IS THE PLUS SHAPE BUILDING IN THE CENTER OF THE SCREEN. YOU MAY DOCK WITHIN TWO SPACES OF THE EIGHT LONG SIDES. THE S KEY IS SIMPLY STOPPING THE PLANE FROM MOVING, AND PLAY WILL RESUME WITH THE NEXT PLANE.'
2120 PRINT: 'PRESS ANY KEY TO CONTINUE.'
2130 A$=INKEY$: IF A$="" THEN GOTO 0 2130
2140 CLS: PRINT: PRINT: 'IF YOU MOVE YOUR PLANE INTO ANY NON-CLEAR AREA YOU WILL CRASH. AFTER THESE INSTRUCTIONS, YOU WILL BE ASKED HOW MANY PLANES DO YOU WISH TO ENTER OF THE SCREEN. YOU MAY DOCK THE PLUS SHAPE BUILDING IN THE CENTER OF THE SCREEN. YOU MAY DOCK WITHIN TWO SPACES OF THE EIGHT LONG SIDES. THE S KEY IS SIMPLY STOPPING THE PLANE FROM MOVING, AND PLAY WILL RESUME WITH THE NEXT PLANE.'
2150 PRINT: 'AFTER 15 MINUTES IS UP THEN THE GAME IS OVER, AND A DISPLAY WILL SHOW HOW WELL YOU DID. GOOD LUCK!!"'
2160 PRINT: 'PRESS ANY KEY TO CONTINUE.'
2170 A$=INKEY$: IF A$="" THEN GOTO 0 2170
2180 RETURN
2190 REM CHECK TO SEE IF ALL AIRCRAFT HAVE DOCKED OR CRASHED **
2200 FOR WE=1 TO NU: IF A(NU,4)=1 OR A(NU,4)=2 THEN IH=IH+1: NEXT WE
2210 IF NU=IH THEN IH=0: GOTO 153
2220 IH=0: RETURN

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Use small computers to solve mainframe-sized problems. Continue theory study with this tutorial.

Last month, in Part I of this article, you explored lattice structures and Monte Carlo methods as they are used in the Basic program, Stars. I continue to look at these methods in terms of using small computers for big problems, and the sort of mathematics and program structures most suitable.

Lattice-type programs are good for simulating miniature universes that you can study on the monitor screen. You will also find some suggested experiments and modifications to Stars that test the behavior or dynamics of these hypothetical worlds. Before these considerations, however, you must look at the following.

Sources of Error

Higher-level languages such as Basic usually include floating-point arithmetic routines indispensable for day-to-day use of the computer, or quick, rough calculation. Unless, however,
they include some provision for indefinitely increasing the precision (significant figures), they are useless for many scientific purposes.

Arithmetic routines have properties similar to the dynamic range and signal-to-noise ratio of amplifiers. The true dynamic range of an algorithm is restricted by the number of bits available to represent numbers.

Floating-point routines use exponential notation to artificially enhance the range between the largest and the smallest number that can be represented. There is a consequent degradation of numerical accuracy or signal-to-noise ratio, and such routines cannot handle a repeating fraction such as $1/3$ without loss.

Since the numerical methods of classical physics use the floating-point routines, data is leaking by the second.

Many problems require fine numeric distinction. For example, if you are comparing the General Theory of Relativity with competing theories, you look for answers beyond the 13th decimal place. Errors accumulate quickly.

Color Basic's floating-point arithmetic is limited to nine digits. You can sometimes use limited-precision arithmetic for finely discriminated results by using the numbers as ratios rather than values since errors tend to cancel out in the long run. If you repeat a calculation with different or covariant parameters, the average result approaches the true value—you hope.

The key phrase here is "long run." It is difficult to establish how often you have to repeat the calculations for accurate results. The best way to solve the difficulties posed by floating-point operations is to avoid them by using only whole numbers.

Integer arithmetic is easy to implement in machine language while the math of "real" numbers can be very difficult. Machine-language routines can produce calculating time economies of at least an order of magnitude.

Transcendental Functions

Text-book definitions of trigonometric and similar functions involve successive approximation by an infinite series of operations. Over most of the domain of these functions, the exact values are expressed by endless strings of digits.

Computing transcendental functions by truncated infinite series involves a lot of costly floating-point arithmetic. It is much quicker to approximate the values by some combination of table look-up and interpolation, or coordinate rotation techniques. You have to compromise between speed, accuracy, and available memory.

Color Basic does include the standard transcendental functions, but they are of limited accuracy. Serious users needing transcendental can add fast machine-language subroutines based on CORDIC (coordinate rotation) techniques.

The prejudicing routine in the Stars program uses Color Basic's sine and cosine functions for polar-to-Cartesian conversion. Because of undefined values, the plotted points drift over a period of several hours.

It is argued that lines forming triangles or other shapes in the real world are not infinitely divisible because they are really arrangements of discrete particles or space quanta, which are countable at least in theory. New geometries have been proposed that would apply to universes having finite numbers of points.

There is a unique geometry of this sort associated with each prime number, leading people to speculate that the total number of particles in the universe, large as it may be, must be prime.

If you must get the value of a trigonometric function in an analysis, it might indicate that you don't need accuracy on the quantum level, or that you don't completely understand the problem.

The presence of transcendental in the Stars radial routine is not really necessary. You can achieve similar effects by integer manipulation orthogonal to the lattice.

Randomness

Even if you eliminate rounding errors and the effects of truncating infinite series, the application of Monte Carlo methods to integer-unit lattice structures still contains a potentially damaging source of inaccuracy in the random number sequences being fed to the program. In gambler's terms, is the wheel honest?

Unfortunately, there is no pat way to answer this. The concept of randomness seems to be one of those peculiar notions that can be defined only in terms of what it is not.

A random sequence is one that cannot be specified by any description or algorithm shorter than itself.

I refer to this as the first definition of randomness. However, a series that seems to fit this definition doesn't always meet the distribution characteristics needed for Monte Carlo experiments. There must be roughly as many values above as below the median of the series range, about three times as many below as above the three-quarter point, and so on.

Repetition in the series is a violation of the first definition of randomness. Cyclical elevations and depressions of the values that escape detection because they do not repeat exactly can be just as damaging when the results are processed.

Pseudo-random-number generators are compact algorithms that define long number series, therefore violating the first definition of randomness. This does not, however, mean they are useless. The best of them produce well-distributed sequences that approach randomness as closely as most practical sources.

There are tradeoffs in the design of these routines between distribution quality, freedom from cycles or repetition, and computational speed. Within the limits of its range, the RND function on the Color Computer performs well compared to similar functions available on more expensive computers.

For accuracy, use several different sources of random numbers and keep track of them so you can remove spurious trends during cluster analysis.

There are many techniques available for detecting distribution deviations and cyclical repetition of various sorts. There is no test, however, that can absolutely certify the randomness of a series.

Uncertainty

Imagine a universe in the form of a gigantic Life-type, three-dimensional lattice. Assume the grid is infinite. A cell in the lattice can be either on or off, indicating the presence or absence of an elementary particle.

Remember that in Conway's version of Life, the fate of a cell in the succeeding generation is determined by its immediate neighbors. Imagine here that the fate of each cell is strictly determined by the current state of all the other cells in the universe. This is a free adaption of what used to be known as Mach's Principle.

The rules that determine the fate of cells or particles in such a lattice are not the object of concern here, but such a universe is strictly deterministic.

Any initial configuration of elementary particles predestines all future configurations for all time. No detail of such a universe could be isolated or unimportant.

But such a universe seems deterministic only because you are thinking of it from the perspective of supernatural beings outside the interactions of the lat-
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tice. To someone actually living as part of it, the situation is different.

Because he does not know the states of all the cells in the universal lattice, he does not know for certain whether an elementary particle exists at any given instant in any particular space quanta or cell.

Remember the first definition of randomness. If the arrangement of particles in the universe is truly random, and if a truly random sequence cannot be specified by less information than is contained in itself, then a complete replica of the universe is needed to derive concrete information about the state of even its smallest part.

Just because you can never be sure of the exact state of a region of space, it does not mean that the world is ruled by chance. It might be only a natural consequence of our limited knowledge of a universe that is, as far as we know, infinite.

In the Stars simulation, you can imagine the interaction field as extending infinitely beyond the small portion actually displayed on the screen. Since it is impossible to compute interactions on an infinite lattice, you use random numbers to fake the influence of the off-screen positions. Because the unknown universe is so large compared to the known, its influence is extremely smooth, well distributed, and unpredictable, precisely the qualities valued in a pseudo-random-number generator.

Further Experiments

It is a straightforward matter to increase the number of points or the size and dimension of the lattice: The 16K version of Stars manipulates 1,000 points over a two-dimensional lattice that is for computational purposes (i.e., possesses a known universe of) 255 cells long and 255 cells wide. This came about because 255 is the largest number that can be expressed by a byte.

Linkage to machine-language routines is easy for data in this form, and the lattice roughly fits the Extended Basic high-resolution screen. Overhead for storage is 2,000 bytes (1,000 points with 2 bytes for x and y coordinates).

Expansion to three dimensions adds one more coordinate and increases overhead to 3,000 bytes. The predicating routine needs to deal with one more axis, but the increase in memory and computing time is modest.

Expansions of space-oriented routines such as the traditional Life implementations are usually more costly. Suppose you want to expand the routine to handle 1,000 points over a three-dimensional lattice 65,535 cells wide, high, and deep.

This particular dimension is a result of the fact that 65,535 is the largest integer that can be specified by a 16-bit word. Memory overhead is now 6,000 bytes. On the other hand, the more usual space-oriented routines require an increase in memory to accommodate a number of cells that would be the cube of 65,535. The Tandy-Microsoft floating-point arithmetic rounds this number to 279,149,246,000,000.

The idea of crunching numbers on this scale could give indigestion to even a supercomputer. One of the big Defense Department systems calculating a million lattice cells per second might be expected to come with a new configuration of positions every few years if it runs continuously.

It is sometimes possible to save a few

"... it appeared to the ancients that the runner would never overtake the tortoise."

This raises the suspicion that forces might be phenomena rather than causes.

If you applied the same sort of statistical analysis to the phenomena of falling objects as was applied to the distribution of stars in the sky in the first installment of this article, you might suppose that an orange falls because, from one instant to the next, the probability that it will be closer to the Earth is slightly greater than the possibility that it will be further away.

Obviously, things are more complicated than that. Perceivable objects are not indivisibly whole. They are more or less stable constellations composed of huge numbers of subatomic or even subquark particles.

Classical physics assumes infinite divisibility of measurement. General Relativity does also, and for this reason does not mesh well with the integer math of quantum dynamics. These theories also assume a quality of matter that might be called continuity of constituent identity. That is, an ordinary object is not only the same in general form from one instant to another, but the individual particles composing it remain the same.

For an opposing analogy, the United States Senate has the same formal identity as it did in 1900 even though none of the members are the same now as then. Similarly, in the "growth from fixed points" variation of the program the two clusters retain identity as perceptual objects for quite a while even though none of the point members remain the same for more than one generation.

Such associations when regarded as physical objects have interesting mechanics.

For one thing, movement of the clusters is free from Zeno's paradox. This is the famous quandary raised by a hypothetical race between Achilles and a tortoise. If an analysis of the motion was done in arbitrarily small increments then it appeared to the ancients that the runner would never overtake the tortoise.

Of course people went on to extend the number system by infinitesimals and invent calculus and the classical mechanics of motion, but the paradox has never been completely laid to rest.

With regard to the two fixed-point clusters, the question is: Will there be a tendency for the two clusters to gravitate toward each other? That is to say, will a phenomena take place that an observer might interpret as a force between them?

The probability that a point will die is
about equal over the entire lattice. But
the birth probabilities are enhanced by
the regions of each cluster closest to the
other because of the proximity of the
other cluster’s points.

You can base many interesting exper-
iments on this model. The most obvious
is to keep track of the position of the
two clusters to see if their individual
centers of gravity approach or recede
from each other.

With a limited number of points, the
statistical noise is extremely high, so the
clusters might disperse more than inter-
act. The remedy is to repeat the experi-
ment to get average tendencies, and to in-
crease the number of points as much as
memory permits. The interaction-dis-

tance parameter can be set in the pro-
togram. Short settings result in tight
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Another topic of interest is the for-
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made comparisons between the speed of
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published in *Byte* and *68 Micro Jour-
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mark test, the 370/148 computed primes up to 10,000 in about a minute
while a 6809 running at 1 million cycles
per second required a little more than
six minutes. Most Color Computers can
be made to operate their 6809Es at 1.79
MHz, so this particular test should take
less than four minutes.

Of course, it is impossible to make
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many) generations?” prompt.

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will continue saving data until the
disk is full and a DF ERROR ap-
ppears. Each generation takes about
seven minutes.

The controlled-movie option of
the View program asks you how
many generations are recorded on
the disk, but the movie option (first
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If you've ever played video games in an arcade or on another microcomputer and then tried them on the CoCo, chances are you were frustrated with Radio Shack's joysticks. They just aren't sensitive enough for some of the fast, precise action necessary in some games. And they often don't hold up well in the intense heat of play.

After the fifth or sixth joystick repair job, I knew there had to be a better way. The easiest alternative would be to buy one of the many available Atari-to-CoCo joystick interfaces, but these cost about $20 per joystick, and you still have to buy the joysticks.

Since Atari joysticks are available from a number of sources for well under $10 a pair, why not build a simple interface myself and pocket the difference?

That thought resulted in the CoCo Joycard—a simple construction project that interfaces an Atari joystick to the CoCo. In addition, the Joycard provides a jumper-selectable option for either single-shot or rapid firing. Best of all, the total cost for one joystick and interface should be under $10.

Tired of joysticks that don't stand up to your style of play? Adapt the inexpensive Atari sticks.

Number Please
Take a look at the Radio Shack joystick. Figure 1 shows one of the two joystick potentiometers (pots). Note that one end is attached to 5 volts and the other to ground (0 volts).

As you move the pot's wiper, the output voltage varies between the two voltage extremes. When the wiper is in the middle of the pot (at rest) the output voltage is one-half the maximum (2.5 volts).

Figure 2 shows a circuit that forms the basis of the interface. First, when the joystick is at rest, the output must be 2.5 volts. This occurs with switches S1 and S2 open. Closing S1 raises the output to 5 volts (indicating left or up, for instance). Reopen S1 and close S2 to drop the output to 0 volts (indicating right or down).

Figure 3 shows a representation of an Atari joystick. As you move the stick to a vertical or horizontal position, one switch closes (moving in a diagonal position closes two adjacent switches). But notice that all switches (including the fire switch) are connected together on one side. Therefore, you can't use the joystick directly in our circuit of Fig. 2, since the common points for the up/down, left/right, and fire switches must be isolated from each other.

Enter the circuit in Fig. 4. This complete schematic of the CoCo Joycard and joystick contains the 4016 CMOS Quad Analog switch, an integrated circuit that has four separate,
electrically controlled transmission gates (switches). Each switch has an input (pin 1 for the first switch), an output (pin 2), and a control (pin 13).

When no voltage reaches the control pin, the resistance between input and output becomes so large that you can consider it an open circuit. When it receives 5 volts, the resistance drops to below 200 ohms (low enough to consider it a short circuit). You can consider each gate a single-pole, single-throw switch that is activated by a control signal.

Figure 4 contains two circuits that are similar to Fig. 2. In Fig. 4, however, transmission gates replace the two switches. R1, R3, R5, and R7 provide the 0-volt reference when the joystick switches are open.

When a joystick switch is closed, 5 volts from the common line pass through it to its companion transmission gate. That gate shorts out its corresponding resistor, changing the output voltage provided to the CoCo.

When the stick is at rest, all joystick switches are open, and all transmission gates act like open switches. Thus, no resistors are shorted, and the CoCo receives a midposition indication.

The remaining portion of the circuit is for the fire switch. The CoCo expects to see an open circuit or 5 volts when the fire switch is open. When you press the fire switch, the CoCo expects 0 volts.

IC2 is half of a 4011 CMOS Quad two-input NAND gate. As wired, the two NAND gates form a "gated" oscillator operating at about 10 Hz (10 cycles per second). As long as pin 1 is referenced to ground (as when the joystick fire button is open), the oscillator does not operate and the output from pin 3 is at 5 volts.

When you press the fire button, 5 volts pass to pin 1 and the oscillator begins running. The output then varies rapidly between 0 and 5 volts, simulating a player with extremely fast responses! If you remove jumper J (single-shot mode) and press the fire button, the output from pin 3 goes high and stays there until you release the button.

Construction

This construction approach presumes that you will only use the Atari joysticks on the CoCo. First, construct the printed circuit board (PCB) shown in Fig. 5. When you've finished it, begin installing resistors R1-R10 and C1 as shown in Fig. 6. Finally, install CMOS integrated circuits IC1

---

**Figure 4.**

**Figure 5.**

**Figure 6.**
and IC2, being sure to observe the polarity shown.

These devices are static sensitive, so handle them as little as possible. Before touching them, touch a ground point (such as the screw holding an electrical outlet cover) to remove any charge you might have.

Now proceed to the joystick modifications. Cut off and discard the connector at the end of the cable. Measure in from this cut end about 1 foot and cut the cable again. You now have a 1-foot piece and the cable that connects to the joystick (as shown in Fig. 7).

Strip 2 inches of outer covering from end C and 2½ inches from end B. Strip ¼ inches of covering from end A. Cut off the brown wire from ends A and B (leaving five wires on each end). Strip ¼ inch of insulation from each wire on ends A, B, and C.

Attach the wires from ends B and C to the PCB as shown in Fig. 6. Then attach the wires from end A to the DIN connector. Place ends B and C over the double holes on either end of the PCB. Secure the cables to the PCB by passing a wire tie strap through one hole, back through the other and over the cable. Then close the tie strap tightly and clip off the excess.

Testing

Turn on your CoCo and plug the joystick into the right joystick port. Enter this short test program:

```basic
10 CLS:X = 16: Y = 8.
20 A = JOYSTK(0)
30 IF JOYSTK(0) = 0 THEN
   X = X - 1 (X = 0)
40 IF JOYSTK(0) = 63 THEN
   X = X + 1 + (X = 31)
50 IF JOYSTK(1) = 0 THEN
   Y = Y - 1 (Y = 0)
60 IF JOYSTK(1) = 63 THEN
   Y = Y + 1 + (Y = 14)
70 IF (PEEK(65280) AND 3) = 2 THEN SC = 4
   ELSE SC = 0
80 CLS: SC: PRINT @ X + Y * 32, CHR$(148); GOTO 20
```

When you run the program, the screen clears to black with a small yellow rectangle in its center. If you move the stick to the left, the rectangle should also move to the left. Now move the stick in different directions (including diagonally) and see if the rectangle moves in the same directions. Press the fire button and the screen should flash red.

Line 20 of the test program samples the joystick ports. If you were using the left joysticks (JOYSTK(2) and JOYSTK(3)) you would still need this line, since JOYSTK(0) tells the CoCo to look at the joysticks and get their current value.

The formula in line 30 uses a truth test (i.e., (X = 0)) to check for the screen borders. If the test is false (as when X equals 1), it returns a zero. If the test is true, it returns a -1. So when X is not equal to zero, the formula reduces to X = X - 1. When X is decremented past one and equals zero, the formula keeps X at zero (X = X - 1 - (-1)).

Lines 40, 50, and 60 use a similar truth test to keep the rectangle within the screen borders.

Line 70 PEEKs the fire-button location and determines if you've pressed the left button (= 1), the right button (= 2), or no buttons (= 0). Since you're using the right joystick, SC (screen color) changes to red (4) only if you've pressed the right button.

Line 80 clears the screen to the appropriate color and prints the yellow rectangle (CHR$(148)) at the updated screen position that X and Y determine. Then execution returns to line 20 for the next sampling of the joystick.

Use

Many popular games (like Donkey Kong and Pacdroids) can use the joystick without any modification, since these games look to see whether the joystick is at one extreme (0) or the other (63). You can adapt Basic games that rely on a specific number from the joystick but are actually just determining direction of movement by using the logic of the test program.

You should realize that the number produced when the joystick is at rest cannot be exactly 32. From Fig. 2, note that when both S1 and S2 are open (stick at rest), the output is the ratio R1/R (R1 + R2). If R1 equals R2, then the output ratio is exactly 1:2 which produces the number 32.

Since the resistors' values can vary by as much as 5 percent, the ratio can be somewhat less or greater than 1:2. However, with standard 5-percent resistors, the number generated should not be less than 30 or more than 34. If necessary, you can select resistor values very close to each other so your joystick produces a 32 at rest. In most instances, however, this will not be necessary.

Address correspondence to James J. Barbarello, R.D. #1, Box 241H, Tennes­tent Road, Englishtown, NJ 07726.

![Figure 7](image-url)

(Note: All resistors are ¼ watt, 5 percent)

<table>
<thead>
<tr>
<th>Resistor</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>R1-R9</td>
<td>47,000 ohms</td>
</tr>
<tr>
<td>R10</td>
<td>1,000,000 ohms</td>
</tr>
<tr>
<td>C1</td>
<td>0.1 μF, ceramic disk capacitor (10 volts or greater)</td>
</tr>
<tr>
<td>IC1</td>
<td>4016 CMOS Quad Analog switch</td>
</tr>
<tr>
<td>IC2</td>
<td>4011 CMOS Quad 2-Input NAND gate</td>
</tr>
<tr>
<td>P1</td>
<td>6-pin stereo DIN plug (Philmore EA-9 or equal)</td>
</tr>
</tbody>
</table>

Miscellaneous: Atari joystick (available from Digikey Corp. or other mail-order suppliers for $7 to $10 a pair), wire tie straps (Radio Shack part number 278-1632), printed circuit board, solder, etc.

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If you think an SVP Editor sounds like someone who edits replies to party invitations, you're wrong (that's RSVP editor). SVP stands for Spelling Verifier Program, which appeared in last month's *HOT CoCo* (p. 96). SVP Editor provides a way to manipulate the data files that SVP creates.

The Basic Program

SVP creates two disk files. SWords are words two to four characters long and LWords are words five to 15 characters long. The editor program lets you print, enter, or delete from either of the two disk files.

The program has some interesting features even if you don't use SVP. It automatically opens and closes the alpha lock for input of lowercase words. Another interesting thing is the way the program configures the printing for five columns of words. Table I lists the program's variables.

Easy Runner

Store SVP, the editor, and the two disk files (SWords and LWords) on one disk so when you finish working with SVP or turn on the computer, all you have to do is type in RUN SVPEDT to get the editor.

First, you see the main menu with seven options including print, enter, or delete either of the two disk word files, and end program. The program automatically loops back to the main menu when it completes an option. To get out of the editor and ensure that no disk files are left open, use end program.

Options

The enter option lets you enter words directly into the two disk word files. While SVP performs this option for you, this is a quicker way of building up the disk-file vocabulary. Use a dictionary or a stenographer's spelling book and choose only familiar words, perhaps 40 or 50 or so per alphabetic character depending on the popularity of the character.

By doing this with the long words you create a good starting vocabulary for the SVP. Don't bother with the short words as they have a way of sorting themselves out. Usually misspelled words are in the long-word file.

One of the SVP options lets you add temporary word storage to the main disk word files and build the SVP vocabulary. If abbreviations or misspelled words sneak into the disk files, use the editor's delete option. To do this, type in the words the way they are misspelled. Occasionally, use the print option to get a list of words in the disk files, check them, and delete the bad words.

The print option gives a printout of the words in either of the two disk word files so you can see what words are in the vocabulary. Since the printing appears in five columns per printed page,
"You do not have to enter words in alphabetical order since they are arranged that way automatically."

you can easily use the delete option to remove words from the file.

The enter and delete options use the same subroutine to get their working words. You do not have to enter words in alphabetical order since they are arranged that way automatically. The program responds with "What ??" to words of the wrong length. Enter a black line to stop word entry. If you use the enter option, be careful in your spelling because the only way to remove a misspelled word is with the delete option.

The editor operates with a single disk drive and 32K of memory and the SVP requires dual disks and 32K. If you would like to use SVP with one disk drive, change line 300 from:

300 OPEN "I",#1,F$ + "",1"

to:

300 OPEN "I",#1,F$  

You must also place your ASCII file to be verified on the same disk as the spelling package. If you find improvements on these programs, please contact me at the following address.

Bob Jack, 8371 White Road, Burbank, OH 44214.
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1.0 Subroutines for the Color Computer

1.1 The RAM and ROM subroutines are included, and all programs are on the cassette that comes with the book. The ROM subroutines come from the standard BASIC ROM and can be used with BASIC 1.0 or BASIC 1.1. The RAM subroutines are a collection of the author's routines. For each routine, you get entry requirements, exit conditions, error interpretation, and program listings. Numeric conversions, data processing, keyboard input, text screen output, text output using high-resolution graphics, tape/disk I/O and multiple-precision routines are discussed at length.

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END
Since one of my goals in The Educated Guest is to help you become a more informed consumer, this month I take a look at the software review process.

The Educational Products Information Exchange and Consumer's Union (EPIE) is an extensive review service offering a comprehensive service for schools. This is my target.

The EPIE's format is neatly organized in file-box form, and it consists of reports and short evaluations, very few of which, unfortunately, deal with software for the Color Computer. Despite its limitations, however, this service offers the type of comprehensive evaluation I would like to see more often. The reviews also point out deficiencies in existing software that all vendors and manufacturers need to be aware of.

Teams of evaluators with technical and education backgrounds review products using a scale of 80 items. Each evaluation is a written description (two or more pages) allowing direct comparison with similar products. The evaluation criteria is rigorous and fair, though it occasionally favors one type of software over another.

Evaluation of Instructional and Software Design is broken into four major areas: goals and objectives; content; methods and approaches; and evaluation and management.

In the evaluation and management sections you will find tests, branching, and record-keeping strategies. Since educational products designed for the home do not use a strategy for evaluation and management, they might be at a disadvantage when evaluated by this process.

Each evaluation provides two numeric scores. The overall rating of instructional design and the overall rating of software design are done on a scale of 1–10. I examined reviews of all software that scored 6 or above in one or more of the numeric ratings, and, interestingly, some of these products lacked goals and objectives or evaluation and management and still obtained high overall ratings. It appears the ultimate worth of an EPIE evaluated product is not simply a sum of its parts.

A careful look at the weaknesses in these selected products was helpful in establishing some guidelines for improvement.

I propose the following:
• More software should include behavioral objectives stated in terms of expected learner outcomes.

I picked out the best
And discarded the rest;
From the best of the rest
I discarded the best;
Then what was left...
Perhaps the WORST of the BEST?

• More software should include evidence of development. Specifically, what evidence exists that the program has been used successfully.
• More software should include noncomputerized support material or a method of integrating the program into a traditional educational setting.
• More software should include information that guides the learning process when a student selects incorrect responses.
• More software should include a record-keeping or student-management system.

This month's programs deal with the last item. Faithful column readers will notice that the content of Program Listing 1 is the same as the one presented in the February column. The method of presentation, however, is quite different. Quiz provides a question-and-answer format and records student responses on a disk.

You can use it without disk, but the record-keeping function is not available. Program Listing 2, Retrieve, calls back the records of a student's responses and prepares a written report of his progress and a simple item analysis. (Cassette users can skip this one.)

How to Use the Quiz Program
If you do not have disk, run the program and quiz at will.

If you do have disk, type PCLEAR1, then press the enter key. The program asks you to enter the name of a student file. Type and enter eight or fewer letters, using a different file name for each student who uses the program.

The program verifies the file. If the file does not exist, it opens a blank file for future use. Press enter to begin. If this is a student's first time with the program, or if you want him to start from scratch, press enter and quiz at will.

The program selects five questions and gives them one at a time, with one to four possible responses, and the student presses a number for the answer. When he finishes, the student sees a summary of progress (the percent correct) and indicates whether or not he wants to continue. If he chooses to continue, the program selects five more questions.

Questions are selected in a prescribed order, starting with those previously answered incorrectly. It selects the remaining questions from any not yet used. If all items have been used, the program randomly selects ones from a pool of correctly answered questions from previous attempts.

Should the student choose not to

**System Requirements**

16K RAM
Extended Color Basic
Disk Drive (optional)
Printer (optional)
continue, the program records (on disk) the most recent response pattern for all items and saves it as a single string (SMS). When the program begins, it initializes the string to a string of asterisks equal in length to the number of items included in the DATA statements.

Each time a student answers correctly an asterisk is changed to a plus sign. Each time an item is answered incorrectly, an asterisk is changed to a minus sign. Each time an item is answered correctly an asterisk is changed to a plus sign. Each time an item is answered incorrectly, an asterisk is changed to a minus sign. Each time an item is answered correctly an asterisk is changed to a plus sign. Each time an item is answered incorrectly, an asterisk is changed to a minus sign.
How to Use the Retrieve Program

After you run the program you see a list of all data files created on the disk. (Make sure the correct disk is in drive 0 before typing RUN.) You can select as many of these files as desired for your analysis. Select the number in front of each and press enter.

As you enter each number a red square marks your selection. Repeat this process for all the files you want. When you have finished, press enter without selecting a number. The program then asks you to verify that you have made the correct selections. Press Y for yes or N for no.

Next, press P to send output to the printer, or press S to send output to the screen. After you press S the first student file is loaded and you will see:

THE STUDENT'S NAME (FILE NAME)
ITEMS RIGHT
ITEMS WRONG
ITEMS NOT TRIED

To see more information press any key except break. The information is repeated for each separate setting that the same student used. The program
loads and displays information for the next student, and then gives an item analysis. This lists the total number of correct and incorrect responses.

You can use the P option to print out this information. In addition, you receive a complete list of all items and answers included in the program.

How to Change These Programs

To select a different set of items, delete, add to, or change the DATA statements to reflect the content you want. Each item consists of two parts. The question is a single string and all possible responses are included in a second string, separated by slash marks.

It is easiest to change the number of items that appear before you give a review to the student by changing the value of Q in line 80.

Now for the tough stuff. The program records an incorrect answer as a 1 in the SMS. You could change the program to record which incorrect response was selected. For example, SMS = "*2 + 4**" might denote that item 1 was correct while the student selected the second possible response for the second item, and the fourth response for the third item. Have you got that?

This could be a tough programming assignment, since the program randomizes the answers before it prints them on the screen in the Quiz program. You need to find some way to show which answer was selected as it appears in the Retrieve program. You can do this and still have answers appear in random order. (Just send me a blank check or your most expensive piece of hardware and I will supply the solution.)

You could also change the Retrieve program to give a more comprehensive or complex analysis. You might include scales and coefficients for one or more of the several hundred methods of establishing reliability and/or validity. You might like percents correct and incorrect rather than the simple count.

An Assignment for Nonprogrammers

I’d like your response to the remaining areas I have identified as needs for improving software:

- Including objectives defined in terms of observable learner outcomes—what objectives would you like to see a software program deal with?
- Explaining why a response is wrong—I am looking for relevant educational content (not programs) to include in future columns. Send me a list of items that might be used for computer-aided instruction. For each item, include some possible correct and incorrect responses. For some of the incorrect responses, include some information (kept short, please) to help the child learn why the answer is wrong, or give a better understanding of the correct answer.

Be creative. Think in pictures and sound, as well as with words. I would like to see more high-school and college-level content.

If you have questions concerning this educational column address correspondence to Charles Santee, The Educated Guest, c/o HOT CoCo, 80 Pine St., Peterborough, NH 03458.

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HOT CoCo June 1984 95
Reformat Data

I wanted to take data saved in a direct access file and reformat or change it for a special printout, and to include records from a direct access file in a document in my word-processing program. The disk version of the new Telewriter 64 includes a utility called S.ASC that reads ASCII files into the editor, and I used this to do my reformatting.

While this utility works on sequential files, it won’t read files saved through direct access, so I found the solution.

As it stands, lines 440-448 of the S.ASC utility open a file for sequential input and then `LINE INPUT` all records in that file. If you want to read in a direct-access file, a couple of minor adjustments are necessary. These are:

- Open the file to be read for direct access, not sequential.
- Field the input buffer.
- Start a counter of records input.
- Change the EOF check to an LOF check.
- Change `LINE INPUT` to `GET` statements.

First, you need to know the fielded length (fl) of the records. The program that generated the file tells you what it is. Once you have that, run your Telewriter, get to the disk menu and press B for Basic. Now, load the S.ASC program off your disk and edit the first command on line 440 so that instead of reading OPEN "I", #1, C$: it reads OPEN "D" #1, C$, fl: FIELD #1, fl AS A$: ZS = 0: Leave the rest of this line intact.

Now, rather than start a `FOR...NEXT` loop to read all records in the file, I incremented a counter before each record was read, then checked this counter against the LOF. This step replaces the EOF check in 445. I just made up the variable Z5 as my counter, figuring that it probably wasn’t already assigned in the program, and I haven’t had any problems. The Z5 = 0 that you put into line 440 zeros the counter.

Change line 445 to read Z5 = Z5 + 1: IF Z5 > LOF(1) THEN 458. If Z5 is greater than the last record in the file, there are no more records to read, and the program continues normally through line 458. Otherwise you read in that record number.

While you `INPUT` sequential records, you `GET` direct-access records, so line 448 must be changed to read `GET#1,Z5`. Since A$ is now defined in line 440, the computer knows where to put the records it is getting.

Type `RUN` and the program reads in your direct access files and returns to the editor when it is finished. You can now use the search and replace functions of Telewriter to modify your file and format it for printing.

The only problem I have found with this method is that no check is done to see if the file is on your disk. The OPEN "I" statement used to return an error if the file to be opened wasn’t on the disk, but the OPEN "D" command opens a new file in that case. Check your disk to make sure the file you want is on it. If you don’t, your disks might wind up with single granule files with no data.

Duff Kennedy
Santa Barbara, CA

POKE/Program

This POKE/Program is interesting in that it prints a directory as well as free granules at the bottom of the listing:

50 POKE 111, 254: DIR: PRINT #−2, "FREE = " ;: PRINT #−2, FREE[O]

Craig Stalnaker
Glendale, CA

Does Gravity Have You Down?

Gravity makes an object moving on the screen come to life. With gravity you can make an object appear to float up and down instead of moving at a constant speed. Program Listing 1 makes a dot bounce.

The dot starts at the top of the screen and slowly gains speed as it falls. When it hits the bottom, it goes back up and then moves more slowly until it starts to fall again. I have also added INKEY$ so that when you press the up-arrow it slows down your fall.

The variable B is equal to five when you start, and the variable Bl is equal to zero. Bl in line 30 adds by .1 each time the program goes through the loop. Then I add Bl and B, which is the position of the dot. `LINE 50` checks to see if B is greater than 190. If it is, B1 is then equal to the opposite of what it was so now the dot goes back up.

The variable B is equal to five when you start, and the variable Bl is equal to zero. Bl1 in line 30 adds by .1 each time the program goes through the loop. Then I add Bl1 and B, which is the position of the dot. Line 60 checks to see if B is greater than 190. If it is, Bl is then equal to the opposite of what it was so now the dot goes back up.

If you don’t have Extended Basic, you must make line 20 read CLS0, and in lines 40 and 70 you must use SET and RESET instead of PSET and PRESET. In line 60 you must compare B to 32 instead of 190.

This program can be used in any game that needs gravity.

Mike Milde
Greer, SC
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Kill Your Program

One of the shortcomings of Disk Basic’s KILL command is that it doesn’t erase the entire program from the disk. Instead, it sets the first character of the file name to zero and deletes the appropriate bytes from the file allocation table. Doing this just leaves confusing garbage on the disk, making it very difficult to salvage a disk should it ever crash. Here are two methods of erasing almost the entire program from the disk.

Method 1: Killing a Basic program:
1. Load your Basic program; e.g., LOAD “ZAP”.
2. Type: FOR X = PEEK(25)*256 + PEEK(26) TO PEEK(27)*256 + PEEK(28): POKE X, 255: NEXT X.
3. Save your Basic program; e.g., SAVE “ZAP”.
4. Kill your Basic program; e.g., KILL “ZAP/BAS”.

Method 2: Killing a machine-language program:
1. Write down the addresses (beginning and ending) of the program.
2. Load your program, e.g., LOADM “ZAP”.
3. Type: FOR X = (beginning address) TO (ending address): POKE X, 255: NEXT X.
4. Save your program; e.g., SAVEEM “ZAP”, BA, EA, O.
5. Kill your program; e.g., KILL “ZAP/BIN”.

By doing one of these steps whenever you kill a program, you should be able to salvage crashed disks much more easily.

Kevin Chmilar
Calgary, Alberta, Canada

PCLEAR0

Color Computer users are familiar with the technique for simulating PCLEAR0. This is usually done from immediate mode as POKE 25,6;NEW [ENTER].

If, however, you have a disk system, this clobbers the disk scratch pad starting where graphics page 1 is located in nondisk systems. Disk users can get around this by entering POKE 25,14:POKE 3584,0:NEW [ENTER]. On a 32K disk system, this should free 28,967 bytes of memory (assuming CLEAR200, the power-up value).

Alan A. Farmer
Charlottesville, VA

Help for Color Scripsit

On several occasions using Color Scripsit I failed to label a tape with the file name, and what I thought was the last file on the tape was not. Or I spelled the file name different-ly. Of course, the program continues to look for that file. It is no fun to lose several hours’ work.

My solution was to buy the cheapest cassette I could, load it with a program and check to be certain I would get an I/O error with it. Now, I simply stop the tape, pop in the one I have labeled I/O ERROR, and in a jiffy I am out of the hang up. This works for data files, too.

John M. Gregg
Florence, SC

Reachable Reset Button

Do you ever get tired of reaching behind tangled wires, around dangling power cords to reset the computer, only to pull the power cord out of the wall and lose your program? Then wire a reset button to the front of the computer. You can build one yourself.

First, find a pushbutton switch that suits you. A good one you can use is Radio Shack Part #275-1547. You can also use any other SPST momentary switch, normally open. Make sure that your computer is unplugged and take off the back.

Measure and mark the location of your button where it will not interfere with the keyboard or internal parts. Then, take a drill and carefully drill a hole, to size, where you marked it.

Next, take two pieces of wire, about a foot long each, and strip them at both ends. Solder one to the common on the switch, and solder the other one to the normally open contact on the switch. Then look for the reset button on the computer.

The reset switch should be composed of six contacts. Facing the front of the computer, solder the two wires to the two contacts on the right side nearest you (see Fig. 1). Now, take the wires and stuff them carefully in the crack dividing the circuit board and the casing.

On most switches, there is a mounting nut. Take the nut off and push the button through the hole you drilled. Now put the nut on with the button through the hole and tighten it so it doesn’t jiggle back and fourth.

Put your case back on, making sure you got everything on correctly. Now if you wish, you can use both reset buttons.

Erich Widemark
Phoenix, AZ
**COMING NEXT MONTH**

Summer heat is on its way and so is our next issue. You’ll find it full of features, reviews, columns, and monthly items selected to boost your Color Computing capacity. At the work station or on the beach, HOT CoCo’s July issue is hot. Here’s what’s coming.

If you like Mike Meehan’s Assembly-language game feature, follow us next month for a more detailed study of Croaker. This month, the title screen—next month, total dissection.

Reviewer Guier Wright takes a critical look at Graphicom and does a little dissecting himself.

How about a hardware project to take the treadmill out of summer vacation? Randy Rollins explains how to add lower-case in hardware. This feature along with J.J. Barbarello’s ROM Hacker, Part I should keep you from taking too much sun.

Next month’s issue also offers you a collection-sorting routine (for all those bottlecaps in the bag behind your tool box?), a game called Python, Blockout for the MC-10, and the things you always find in HOT CoCo.

Grab a cold drink, plug your CoCo in by the pool, and get our July issue.

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Doctor ASCII

by Richard E. Esposito

Got a problem with your Color Computer? Ask Doctor ASCII to solve it. Write to Doctor ASCII, HOT CoCo, Pine St., Peterborough, NH 03458.

Q. I need a good disassembler that will let me disassemble ROM-pack, tape, and disk programs and modify them so that they can be reassembled and run. Do you have any suggestions?

Chris Beard
Lawrence, MA

A. The two disassemblers that come to mind are the Source Generator (The Microworks, P.O. Box 1110, Del Mar, CA 92014, $49.95) and Dynamite (Computer Systems Center, 13461 Olive Blvd., Chesterfield, MO 63017, $100). Both are written in machine language. The former works with Basic (tape or disk) and the latter comes in versions for either Flex or OS-9.

Even when armed with a disassembler, disassembly and reassembly is no easy task. The task of differentiating which part of a file is code and which part is data or text is left to you. Generally, this differentiation requires multiple runs and lots of printouts before you check a particular program.

Q. What do you mean by a “full travel” keyboard?
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What brand disks do you recommend? I have a Radio Shack disk drive. Is this a decent unit?
Is there a good, simple book explaining the basics of creating programs, and a book explaining stuff like RAM, ROM, DOS, granules, EPROM, full-travel keyboard, and other questions for someone who is new to computers?

John Moore
Montreal, Quebec

A. The two disassemblers that come to mind are the Source Generator (The Microworks, P.O. Box 1110, Del Mar, CA 92014, $49.95) and Dynamite (Computer Systems Center, 13461 Olive Blvd., Chesterfield, MO 63017, $100). Both are written in machine language. The former works with Basic (tape or disk) and the latter comes in versions for either Flex or OS-9.

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John Moore
Montreal, Quebec

A. Full-travel keyboards are made for the CoCo by HJL Products, Mark Data Products, Micronix Systems, and Key Tronics. They differ from the CoCo keyboards in that the distance that a key can travel when pressed is greater than that of the ones supplied with the CoCo. To see for yourself, compare the keyboards on the Models 4, 12, 16, and 2000 at your local Radio Shack store with the one on your CoCo.

Model I/III/4 software will not work on the CoCo unless it is written in Basic, and then you need some way to transfer it to CoCo format on tape or disk. The reason is that the CoCo uses Motorola's 6809 microprocessor whereas the Models I, III, and 4 use Zilog's Z-80. The machine languages for these two microprocessors are completely different. I might add that the CoCo's 6809 is by far superior.

I shop for disks with price in mind. You can get name-brand, single-sided, double-density disks for $2 or less each if you shop around.

The only reservation that I have about the standard CoCo drive is that it is rated for 35 tracks and is single sided. For less money, you can get a 40-track drive made by a reputable manufacturer (such as Tandon, Teac, or MPI), and for a little more, a double-sided drive.

The books that come with the CoCo are quite good for a beginner in programming. An excellent introductory book on computing in general is Computers and Data Processing Concepts and Applications with Basic, by Steven L. Mandell, West Publishing Co., 1982. A more advanced book on microprocessors is An Introduction to Microcomputers, Volume I, Basic Concepts, by Adam Osborne, Osborne/McGraw-Hill, 1980. You can also get answers to your questions by writing to me, here at HOT CoCo.

Q. Do you know if there is a book similar to What's Where in the Apple that lists all of the memory locations and their uses for the CoCo? I enjoy machine-language programming and it would be a big help.

Greg Stine
New Martinsville, WV

A. There have been a number of magazine articles on the subject: “Journey to the Center of the ROM,” by Mark Goodwin (HOT CoCo) began with the October 1983 issue. It started with a simple memory map, then supplied a disassembler program and then embarked upon a detailed disassembly. Check this issue for Part VIII.

“Comment Corner,” by the Micro Works' staff, began with the September 1981 issue of Color Computer News. It appeared at first on a regular basis and then sporadically. It was meant to be used with the output from the Micro Works disassembler.

“Dissecting Your ROM,” by Jake Commander, began with the July 1983 issue of Color Computer Magazine. It appeared at first on a regular basis and then sporadically. It was meant to be used with the output from the Micro Works disassembler.

“Dissecting Your ROM,” by Jake Commander, began with the July 1983 issue of Color Computer Magazine. It has appeared in almost every issue since, but it deals with the 1.0 version of the Basic ROM. “Color Computer Memory Map,” by Bob Russell, appeared in the July, August, September, and December 1983 issues of Rainbow. It gives addresses of key memory locations and of key machine-
language routines in the ROMs. The new 1.1 disk ROM is not dealt with.

Commercially available are: Color Basic Unravelled, Spectral Associates, 3416 South 90th, Tacoma, WA 98409. There are three volumes to this commented source listing of Color Basic 1.2., Extended Basic 1.1, and Disk Basic 1.1. They are $19.95 each or $49.95 for the set.

Color Computer Memory Map, essentially the one from Rainbow, is available from Bob Russell, N5474 Stillwater Court, Fredonia, WI 53021, for $12.

Q. I have a 32K CoCo with an E board and wish to purchase a disk drive 0 for it. I have heard comments as to whether the new white disk drives from Radio Shack are any different from the older grey models. The staff at the Radio Shack Computer Center said that they keep the white with the white and the grey with the grey, but didn't know the reason. Is there actually any difference in either the drives or the controllers?

If I get the drives, can I add 64K chips in place of my 32K piggyback that I now have? What hardware modifications must I do to get the full 64K, besides change the chips, jumpers, and remove the capacitors?

I have a DMP-120 printer. Is there a program available that will copy a high-resolution display from the screen to the printer?

A. The CoCo 2 does not supply 12 volts to the slot on the right side of the computer that are needed to power the disk controller that comes with the grey drive. The white drive’s internal power supply furnishes the necessary 12 volts to its controller. A CoCo 2 with the Multi-Pak Interface should work with either drive since the Multi-Pak has its own 12-volt supply. Since the white drives do not need the 12 volts coming from the computer, they should work with either machine. I personally prefer the older controller because you do not need to modify an off-the-shelf standard drive to use it with the CoCo. My present configuration consists of two 80-track, double-sided drives with one 40-track drive for compatibility. I am using Flex with 80 tracks, both sides, and OS-9 with 80 tracks, one side.

The installation of 64K is independent of the number of drives that you have. Aside from what you mentioned above, do the following: Locate and remove the two ICs labeled U11 and U29. They should be a 74LS138 and a 74LS02. Carefully bend pins 4, 5, and 6 of the 74LS02 straight up. Remember, chips are numbered counterclockwise from the notch. Bend pin 5 of the 74LS138 straight up. Solder a short piece of 30-gauge wire to pin 8 of the 74LS02. Solder this at the point where the pin enters the chip because this pin must go back into the socket. Solder the other end to pin 6 of the same chip. Replace the chips in their sockets. Solder a piece of 30-gauge wire from pin 5 of the 74LS138 to pin 4 of the 74LS02. Finally, locate TP1 and solder one end of a length of 30-gauge wire to pin 5 of the 74LS02 and wire-wrap the other end on TP1.

It is not in the latest version of the TRS-80 catalog, but John Soles of the Radio Shack Plus Computer Center in Columbia, MD, kindly supplied me with the following information: There is a new product, Hi-Res Screen Print Utilities, Radio Shack cat. no. 26-3121, $9.95. It consists of two programs: CO-dump and BW-dump. They are position-independent and compatible with the current line of Radio Shack printers. CO-dump gives you a color picture with a color printer and BW-dump gives you a black-and-white picture with a monochrome printer. They are compatible with PMODEs 3 and 4.

Q. I have a D board that has been upgraded by Radio Shack to 32K. Are these 64K chips, and if so, can I get 64K without purchasing another set of RAMs?

A. You need only complete the procedure outlined in the response to Brian Fistler above starting with “Locate and remove.” To see if your chips are all good, run the memory-testing program that appeared in this column in the March 1984 issue (p. 136) in response to Jack Thompson’s letter.

Q. I recently purchased a 16K Extended Basic CoCo with a new version, printed circuit board revision A. My board does not seem to have any jumpers. How do I upgrade to 64K?

A. From your description, I assume that you have a CoCo 2. Bob Rosen of Spectrum Projects has volunteered the following procedure to upgrade a CoCo 2:

• Remove the six screws from the bottom of the CoCo 2 including the one under the warranty label.
• Remove the keyboard, being careful when removing the ribbon contact from the board connector.
• Remove the eight 16K memory chips from sockets U14 through U21.
• Install a jumper wire between the two solder pads to the right of W1. Find W1 diagonally between U6 and U7.
• Install eight new 4164 dynamic RAM chips in sockets U14 through U21. Be sure to line up the notches and take precautions to avoid static discharge.
• Replace the keyboard and carefully reconnect the ribbon contact. Replace the six screws and run my memory test (Doctor ASCII, March 1984, p. 136).

Q. I recently purchased a DMP-100 printer. Can you help me find a machine-language graphic screen dump that will send a PMODE 4 screen to my printer?

A. The BW-dump program of Radio Shack’s new Hi-Res Screen Print Utilities (cat. no. 26-3121, $9.95) should do the trick.

Q. I recently purchased a 16K standard CoCo at the closeout price of $119.95. I would like to upgrade to 64K and add Extended Basic. Should I wait 90 days before opening the case? Do you have any other suggestions?

A. Adding the memory and Extended Basic is a fairly simple process. Since you have an F board, adding memory...
only involves substituting the eight RAMs and adding a jumper. Adding Extended Basic is simply a matter of plugging a chip into an empty socket provided in your CoCo for that purpose. I would caution you to run your machine for at least 100 hours and check all features such as the keyboard, RS-232, and cassette ports to make sure they work when the machine is both hot and cold. This is a good idea even for those who plan no modifications. When you are convinced that the machine is 100 percent, then proceed with the mods. The newest catalog, RSC-11, lists the 64K memory chips, cat. no. 26-3017, at $69.95, and the Extended Basic kit (ROM and manual), cat. no. 26-3018, at $39.95. All you need do now is find someone who will sell them to you without the "required" installation.

Q. I saw a letter in the January issue about a reader who needed a screen dump for the IDS Micro Prism 480 printer. I am enclosing a copy of one that I wrote, GDump. It prints a small picture (3½ inches wide) with one dot per pixel. I also modified it so that you can get a double-sized screen print (7 inches wide). This is shown in GDump 2. Both routines are relocatable.

Charles Hall
Raleigh, NC

A. I am sure that owners of the IDS Micro Prism 480 will appreciate your efforts. For those without an assembler, I have converted your programs to POKE routines. (Listings 1 and 2.)

Program Listing 1. GDump

```
10 FOR I= 24576 TO 24758
20 READ X
30 POKE I, X
40 NEXT I
50 CSAVE "GDUMP", &H6000, &H60B6, &H6000
60 DATA 158, 186, 175, 141, 0, 177, 48, 141
70 DATA 0, 144, 141, 77, 111, 1, 41, 0, 174
80 DATA 111, 141, 0, 165, 198, 7, 166, 141
90 DATA 0, 164, 167, 141, 0, 15
6, 1, 111, 141
100 DATA 0, 153, 111, 141, 0, 1
53, 141, 65
110 DATA 102, 141, 0, 143, 108, 141, 0, 138
120 DATA 90, 38, 243, 166, 141, 0, 132, 68
130 DATA 141, 44, 129, 3, 38, 2, 141, 38
140 DATA 108, 141, 0, 117, 38, 206, 166, 141
150 DATA 0, 112, 167, 141, 0, 1
12, 129, 191
160 DATA 35, 190, 48, 141, 0, 8
3, 141, 1
170 DATA 57, 166, 132, 129, 4, 39, 6, 141
180 DATA 5, 48, 1, 32, 244, 57, 126, 162
190 DATA 191, 52, 22, 166, 140, 75, 68, 68
200 DATA 68, 167, 140, 73, 166, 140, 67, 129
210 DATA 191, 34, 28, 198, 32, 51, 227, 140
220 DATA 59, 174, 140, 51, 230, 139, 18, 166
230 DATA 140, 47, 132, 7, 76, 7
4, 39, 3
240 DATA 89, 32, 250, 89, 53, 2
3, 57, 95
250 DATA 32, 249, 27, 74, 44, 5
0, 57, 51
260 DATA 44, 54, 53, 57, 44, 36
4, 13, 3
270 DATA 4, 3, 2, 27, 74, 44, 4
8, 44
280 DATA 57, 54, 48, 44, 36, 13
4, 255
```

Program Listing 2. GDump 2

```
10 FOR I= 24576 TO 24768
20 READ X
30 POKE I, X
40 NEXT I
50 CSAVE "GDUMP2", &H6000, &H60C0, &H6000
60 DATA 158, 186, 175, 141, 0, 187, 48, 141
70 DATA 0, 154, 141, 87, 111, 1
41, 0, 184
80 DATA 111, 141, 0, 175, 198, 7, 166, 141
90 DATA 0, 174, 167, 141, 0, 16
6, 111, 141
100 DATA 0, 163, 111, 141, 0, 1
63, 141, 75
110 DATA 102, 141, 0, 153, 99, 141, 0, 153
120 DATA 38, 4, 108, 141, 0, 14
2, 90, 38
130 DATA 237, 166, 141, 0, 136, 68, 141, 48
140 DATA 141, 46, 129, 3, 38, 4
141, 40
150 DATA 141, 38, 108, 141, 0, 117, 38, 196
160 DATA 166, 141, 0, 112, 167, 141, 0, 112
170 DATA 129, 191, 35, 180, 48
```

Listing continued
Doctor ASCII

Listing continued

141, 0, 83
100 DATA 141, 1, 57, 166, 132, 129, 4, 39
190 DATA 6, 141, 5, 48, 1, 32, 244, 57
200 DATA 126, 162, 191, 52, 22, 166, 140, 75
210 DATA 68, 68, 68, 167, 140, 73, 166, 140
220 DATA 67, 129, 191, 34, 28, 198, 32, 61
230 DATA 227, 140, 59, 174, 140, 51, 230, 139
240 DATA 18, 166, 140, 47, 132, 7, 76, 74
250 DATA 39, 3, 89, 32, 250, 89, 53, 22
260 DATA 57, 95, 32, 249, 27, 7, 4, 44, 49
270 DATA 49, 48, 44, 56, 52, 50, 44, 36
280 DATA 13, 3, 4, 3, 2, 27, 74, 44, 44
290 DATA 48, 44, 57, 54, 48, 44, 36, 13
300 DATA 4, 0, 0, 0, 0, 0, 0, 0

END

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See List of Advertisers on page 99
Back in August 1983, I wrote a review of version 2.0 of Dennis Derringer's potent database manager, Pro-Color-File (HOT CoCo, p. 23). Now he has produced an enhanced version of this powerful program, and this review update is to let you know of the improvements he has added.

As with the earlier versions, Pro-Color-File Enhanced lets you perform fairly extensive calculations on information you've stored, and it offers a multitude of commands for sorting a file and for selecting individual records. The enhanced version offers the same features as the earlier one, but the author has added some new items, expanded the number of reports and computational equations you can define, and improved the documentation.

Besides some expanded original characteristics, Pro-Color-File has the newfound ability to define up to six short printed report formats (mailing labels, actually). These are in addition to the eight different formats available for full-size reports.

Label formats are stored on disk under their own names, and you can protect each with a five-letter password against unauthorized access. Specifying the fields to be printed is simpler than the corresponding task for reports; now it's merely a matter of listing the number of the fields, separated by commas, on the appropriate lines of the video display.

Parameters under your control include print font, the number of horizontal and vertical spaces between labels, and the number of labels across a sheet.

There are other applications besides actually printing shipping labels, of course. The manual points out that label formats are ideal for printing columns of data. If you are using an 80-column printer, then by setting the label-to-label horizontal and vertical spacings to 40 and 1 and the number of labels across to two, you'll get a perfect two-column page. This might be easier than setting up a two-column report of the normal kind, especially if you don't need headings and totals.

Pro-Color-File's mathematical abilities have been improved. The equations defined in earlier versions of the program could contain the four elementary operations, and there was a shorthand way of indicating that you should sum fields occupying a number of sequential columns, but that was it.

Now it is possible to set up a relative equation—a single equation that you can apply to multiple sets of data fields by automatically changing the field references it contains. This is a bit like the relative-addressing capability of spreadsheets.

Along with relative equations comes another enhancement: the ability to post (i.e., make mathematical changes) to the entire file at once. The term comes from the concept of posting charges to a financial account, but you can't use equations for posting on individual records.

You can define and store up to nine prompting messages for keyboard input. A posting routine often needs such input. For instance, it can be important to enter the date on which you're updating a database. Information entered in response to these messages is typically placed in undefined fields (i.e., fields that the data file itself isn't using). The program then draws the values to the fields where additional equations need them.

The earlier Pro-Color-File documentation was densely packed. The manual has more than doubled in thickness, growing to 71 pages, and there are now quite a few illustrations of what you might expect to see on the screen at various points. It also includes a pair of sample database setups, complete with multiple label and report formats.

I still wouldn't call the document light reading, and there are a few minor typos, but in general there has been a great improvement.

Program author Dennis Derringer has also demonstrated his willingness to keep customers apprised of problems and their remedies. Pro-Color-File is a complex system, and it has happened that individuals have found flaws in one aspect or another of its operation; a couple of bugs that surfaced in the report-generation routines under certain specific conditions come to mind.

But Mr. Derringer continues to perfect his program technically...
The idea of educational games often reminds me of the TV commercial in which two small boys refuse to eat their breakfast cereal simply because it's supposed to be good for them. I don't think you'll trick too many kids into learning math facts or spelling words simply because you present it on the same machine that brought them Space Invaders. But where's the balance between "educational" and "game"? You'll often see a weak lesson lost among lots of fast-paced arcade action, or a traditional, textbook-style presentation thinly disguised as a lackluster arcade game.

Take a look, though, at a rare piece of software like The Factory. It's definitely a fascinating game, and it's definitely educational, though it makes no pretense at competing with the video arcade or the textbook. But it does use the computer's unique capabilities to present a truly interesting and valuable means of cognitive-skill development, and no other medium (besides an actual factory) could provide the same interactive experience.

This program puts three machines at your disposal: a punch, a block rotator, and a striper. You use them individually or in combination to create patterns on squares of raw material that pass along an imaginary conveyor belt on the computer screen. With the punch you can make one, two, or three square or round holes. The rotator turns the raw material 45, 90, 135, or 180 degrees counterclockwise, and the striper makes a thin, medium, or thick stripe across the square.

The program leads you through step by step, showing you how each machine works, and presenting opportunities to use them to produce various results. The challenge comes when you try to use as few machines as possible to create the complex designs that you imagine, or that the computer shows you.

The Factory's educational value then isn't in teaching traditional lessons such as reading, spelling, or math (though it does teach degrees of rotation very well). This game forces you to think, as you look at a finished product and decide through what machines, and in what order, you must send a piece of raw material to produce the desired result. The more difficult designs are challenging for adults, and the program offers a choice of easy, medium, or difficult designs to copy. Sunburst recommends The Factory for ages 7 to adult, and, obviously, the younger the child, the more he will pick up from the game.

The Factory is excellence in educational gameware. Its attractive, precise graphics portray the machines and depict your raw material as it goes through the steps you've planned. You see only the side view of the material as it moves through each process, and the anticipation builds as you watch the machines punch, rotate, and stripe the square and you wait to see the final product. Will it look like you want it to?

This is a good, challenging game. It also provides plenty of cerebral exercise as you mentally visualize and plan the steps in a physical process. The Factory isn't inexpensive, but from the packaging on, it's a first-class program. If there's someone around your house who might be a future engineer, or otherwise need to develop visualization and planning skills, I think you'll find this educational game worth the price.

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<td>Sunburst</td>
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<td>39 Washington Ave.</td>
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<td>$49 disk</td>
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<tr>
<td>by Mark E. Reynolds</td>
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<td>HOT CoCo staff</td>
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The program produces monthly and yearly statements showing the totals of all accounts, and a simple balance sheet showing gross income, expenses, and profit. You can enter up to 28 income and expense accounts, and the Business Manager will keep up to 300 entries in:

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<th>Business Manager</th>
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<tr>
<td>80 Custom Software</td>
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<td>5720 Brooke Lane</td>
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<td>32K, Extended Color Basic</td>
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<td>$29.95 disk</td>
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<td>by Martin Klaver</td>
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Business Manager, by John Nyitray, is a simple Basic program that tracks income and expenses for a small business or a household. The program produces monthly and yearly statements showing the totals of all accounts, and a simple balance sheet showing gross income, expenses, and profit.
The program uses serial files loaded into RAM rather than random-access files. While this limits the possible number of transactions, it also makes the program run quickly.

The Business Manager also moves rapidly from one function to another and is quite easy to use. It doesn’t take much to delete or replace an entry or to review your transactions. Each transaction record shows the account date and the source of income or recipient of payment.

Neither does Basic slow the program noticeably. For the functions carried out with this software, Basic is satisfactory.

Because the program is in Basic, it would be easy to modify Business Manager to meet particular needs. You could extend it for cash register or checking purposes, for example.

However, if you only need a check-management program, software designed specifically for that purpose might be a better choice. Business Manager is not intended for demanding business applications, but it is suited to the simpler requirements of a home or part-time business.

RMS (Record Management System)
Washington Computer Services
3028 Silver Lane
Bellingham, WA 98225
64K, Flex
$200
($250 OS-9 version)
($300 Uniflex version)

by James Perotti

A good file-management system provides easy access to records and lets you find, select, or update specific information. As such, RMS, with its strong file-manipulation abilities and report writer, is a good choice for the small business. It provides a simplified way to write difficult business applications and handle substantial amounts of information. It does, however, have some limitations.

At the heart of RMS is a machine-language program that accesses, updates, reads, and writes files. RMS uses direct-access files, which means that it doesn’t need to read through all the records in a sequential file to find the record it is looking for. As a result, it can operate quickly and accommodate a large number of records.

RMS becomes a good option for small businesses with on-line informational needs. In a retail operation, for example, you could place all stock in an inventory system that could quickly show clerks the items that were in stock.

File Manipulation

When creating a new record with RMS, you work with a formatted screen that prompts you for necessary information. Therefore, even inexperienced users can readily enter or change data. Just put your information on dotted lines that represent the allowable field length.

Furthermore, RMS provides a feature found only on the best database management systems: It can validate the data you’re entering and throw out obviously erroneous information.”

“Furthermore, RMS provides a feature found only on the best database management systems: It can validate the data you’re entering and throw out obviously erroneous information.”

RMS will even look up valid entries in a file. For example, the file could contain a table of suppliers with whom you deal.

Validation checks can prevent numerous errors and prevent many unwanted headaches with customers. Managers can have much more confidence in the accuracy of data their clerks have entered, since the screen format and validation checks make mistakes less likely.

Unless you have a Flex editor, however, you might find creating the data-entry screen frustrating. RMS comes with its own line-oriented editor by which you create the screen and enter and update all data. But the RMS editor is clumsy to work with. It made formatting the screen a major hassle.

To begin with, I had to hold down three keys simultaneously for most commands. For example, I had to press shift/break/I to insert a new record.

The real problem with the RMS editor is that I often could not tell what I was doing. As I was creating a data file with student numbers as a key field, the editor would not accept certain numbers and confused 03 with 3. The result was a file with duplicated records.

I had similar problems updating (changing) the screwed-up records. I then decided to delete the duplicated records, which worked well. But I had earlier defined my file as having 50 records, and RMS counted the deleted records.

Potential buyers must also understand that RMS cannot compute numbers in fields. Therefore, it’s aptly named a record management system (for keeping textual records), since it doesn’t handle quantitative data-management tasks.

For example, the small-business man who wants to update his payroll master file won’t find RMS suitable for his needs. In order to compute net pay, the program must subtract the deductions from the gross pay, but RMS can’t perform this simple arithmetic.

The RMS manual describes how to prepare Basic programs to perform these computational tasks, but they require some serious programming efforts. Think about it. You might need to read the monthly pay rate (gross) and the different deductions from the update file, perform the subtraction,
Indexing the File

RMS lets you sort the data file, and in that way improve performance. All you need do is create an index file that tells RMS which field to use for a sort in ascending order. If you are inserting records that are in alphabetic order, then sorting the file that way lets you hit the “next” command to move the next name in that sequence.

Conversely, if you’re working with dates, sort the file by the date field. When information is printed out, it is important that it be in the order most readable by people and not in an order most effective for the machine.

The indexing is really a resequencing of direct-access files, and RMS uses a form of indexed sequential access method (ISAM). As IBM mainframe users have discovered, ISAM is a terrific feature to have with large files.

The Report Writer

Report is a separate program in the RMS package that is very nicely done. It does two things: It provides a way to format file information for printing, and it provides a way to select specific information. The Report file can contain commands to format a title page, a regular report page, and a summary wrap-up page. It can subtotal or total numeric fields or write headers for the top of any of the pages. You can include or exclude fields or records from the report.

Once again, however, you'll find creating the Report file frustrating without a Flex editor.

To Buy, or Not to Buy

Potential buyers must consider the advantages and disadvantages of RMS. It has strong file-management and report-writing features; it provides fast on-line query capability, and therefore might be very useful for a small business.

On the other hand, it can’t compute file data, and the RMS editor is a serious flaw. Depending on the kinds of information you keep, the ability to compute fields might not be important to you. The editor, however, is an important part of the package and a major source of frustration.

Atom

Radio Shack's educational program, Atom, challenges you to construct electron shells for the elements hydrogen through xenon. The package includes a ROM pack, a 22-by-34-inch poster displaying a space station in the form of a spiral periodic chart, and an instruction book.

The 12-page instruction book presents chemical facts with drawings to illustrate states of matter, subatomic particles, periodic charts, and the characteristics of some of the elements.

Atom gives a choice of a black, buff, or green screen background. The screen includes a game clock, bunkers, free electrons, electron holes, a nucleus, playing graviton, and reserve gravitons. The clock is calibrated in nanoseconds.

To play you use the joystick to maneuver your graviton to pick up free electrons and shoot them into the electron holes of the correct energy level. Students who tried to play the game without reading instructions were confused and told me the joystick was broken. But this just shows them that reading can be important.

You lose your graviton by colliding with a free electron or a bunker, or by placing an electron into an incorrect energy level. When the clock runs out, the unstable atom explodes, sending you back to the first element of the energy level you are on. Being an atom builder isn't an easy job, but someone has to do it.

The sound effects are as good as I have heard on any CoCo game, but I wasn't so impressed with the reward of seeing the element I created appear on the periodic chart. The lack of a sudden death or a retained high score also detract from the gaming appeal.

However, Atom is not just a game. It is an effective educational tool that uses color, motion, and interaction to
help students understand the concept of electron energy levels. It doesn't touch on the three-dimensional s,p,d, and f sublevels, but if it included all theories on atomic structure, I might start worrying about my position as a chemistry teacher.

Filmastr 1.2
The Computer House
Box 1051
DuBois, PA 15801
16K, Extended Color Basic
$29.95 cassette
$34.95 disk

by Scott L. Norman

Filmastr is a medium-priced data manager best suited for files of moderate size and complexity. Its mathematical abilities are quite limited, so you probably wouldn't want to use it for data requiring a lot of calculation.

On the other hand, it boasts fast sorting and selecting operations and can be quite useful for keeping track of information that you must frequently rearrange and break down according to the values in various fields. It is easy to learn, too.

Version 1.2 is an upgrade that eliminates any need for you to issue PCLEAR commands to reserve memory. A single command starts either the tape or disk version, and Filmastr seems to run on both old and new ROM configurations.

The tape and disk versions are quite similar in operation, which means the properties of tape as a storage medium actually dominate the program's operation. In other words, since tape is not a random-access medium, Filmastr has to be memory-resident; the entire work file must fit into RAM and leave enough room for the rearrangements that take place during a sort.

This isn't necessarily a bad thing. It limits the size of the files you can deal with, but it is also partly responsible for the speed of sorting and selection. Since Filmastr stores all records in a file as fixed-length strings, the length varying from file to file, its capacity is best expressed in terms of the total number of characters it can support. A 16K computer has space for about 9,000 characters in the data file, while a 32K machine can store about 24,000.

There are some restrictions as to how you can organize the data, though. You can't include more than 20 fields—or 255 characters—per record.

It's a simple matter to set up multiple files with the same structure: Just read in the common screen format, fill it with your data, and save it to disk or tape under its own name.

A Screen Editing Problem

Filmastr offers full-screen editing during data entry, but I encountered a problem using the shifted down-arrow command to delete a character and close up the resulting space.

The difficulty first appeared when I was working on a nearly complete record and decided to use the command to delete part of an unsatisfactory field. As I deleted characters, I noticed part of a previously-entered field from another record starting to creep into the screen where I was working.

Typing in new material didn't push the intruding text off the screen, either. I had to use the shifted up-arrow combination to insert enough blank spaces to force it off the screen.

The troublesome thing was that this interfered with my ability to scan through my file. When I saved the data and then reloaded it into RAM, I found that Filmastr would not page through the file one record at a time:

```
"It's a simple matter to set up multiple files with the same structure."
```

Strangely enough, the 255-character restriction is only mentioned in the advertisements—not the documentation. So if you haven't read the ad, you might try to set up longer records, and you won't learn of your mistake until you try to read a recorded file back from tape or disk. Then it's too late, because you receive an error signal and the program returns control to Basic.

You enter data into screens you design. It's easy to set one up, and the program makes no distinction between alphabetic and numerical data, so it is not necessary to learn any codes to designate what sort of information you will enter into the various fields.

It's a simple matter to set up multiple files with the same structure: Just read in the common screen format, fill it with your data, and save it to disk or tape under its own name.
The ability to sort records is an important aspect of database management, and Filmastr is versatile in this regard.'

spite the editing problem I referred to earlier, Filmastr can be quite useful for informal data management. It is largely self-prompting, so the manual soon becomes a back-up reference document (although I'd like to see some of its rough spots eliminated).

The fact that you don't need to identify different types of fields—numbers, strings, dates, and so on—when defining the structure of a file makes life considerably easier for the casual user.

Filmastr protects data rather well, too. Since it disables the break, clear, and enter keys and uses them for control functions at various points in the program, there is no apparent way to lose a file, short of pressing the reset button. That sort of security can be just as precious to the novice as it is to the professional with a large, complex database to worry about.

File Management

Filmastr can quickly sort a file into ascending order according to the contents of any field. It can also order 300 records in about five seconds, according to the documentation. It treats numbers just like alphabetic data. Leading spaces are ignored in the sorting process, so 10 is considered smaller than 5. To keep things straight, use the same number of digits for everything in a numerical field: 5 should be 05, and so on.

The ability to select records is an important aspect of database management, and Filmastr is versatile in this regard. You can select records on the basis of a complete or partial match with a key phrase and designate any field for the comparison. You can also use the relational operators < and >, so the criterion >N applied to a last-name field would identify everyone whose surname begins with A-M.

It is not possible to define formats for Filmastr reports and store them for future use. Instead, you must specify which fields you want, and in which order, whenever you require printed output. This is true of video displays, as well. In fact, if you preview a report on the screen, you must go through the definition cycle again to get the printout.

It's not hard to do, though. A few simple codes format the listing. You can print fields in an entirely different order from that in which they appear in the file itself.

Unfortunately, the space available for format codes is limited, so it isn't practical to set up elaborate headings for Filmastr reports. There are no facilities for pagination or for printing the sum of a numerical data field.

Despite these limitations, and de-
Error. Simply press break and @ (backspace) function, although you can backspace to correct an on-line typing error. The text buffer depends upon the size of characters each), while a 20K MC-10 holds 34 pages. It takes about 10 minutes of continuous data at 300 baud to fill a 34-page buffer.

The Micro Compac won't recognize any memory sizes except 4K and 20K. If you have an 8K MC-10, POKE 17306,96 before executing the program.

You can scroll the text buffer forward or backward—but only in full-page increments. Although this makes reading more difficult, you can search the pages more rapidly.

Enter the printing program after the OK prompt. Type Listing 2 or CLOADM Micro Compac. You can scan parts of pages. While running, the program has the following five options:

- Identify current page and prompt for new page.
- Shift printout one column left.
- Shift printout one column right.
- Mark beginning of print area (press when the first print line is at the top of screen), and
- Mark end of print area (press when the last print line is at the top of screen).

After pressing E, the program will prompt with "Printer set?". Connect the printer, turn it on, load the paper, and press enter. When you've finished printing, the program will prompt with "Resume?". Press enter again to resume scanning.

The printing will be 32-columns-per-line, exactly like the screen display. The printer patch overwrites (destroys) part of the original communication program. To return to the communication mode, type and enter EXEC 63306, CLOAD Micro Compac, and type EXEC.

The MC-10 does not have a CSAVEM function to save a machine-language program to tape, but you can make a backup of Micro Compac by any of the following ways:

- Use an Extended Color Basic Color Computer and type CSAVEM "COMPAC", 17232, 19440, 17232.
- Use the Humbug monitor program (Star-Kits, P.O. Box 209-H, Mt. Kisco, NY 10549, $29.95, cassette) MCH7500 in a 20K MC-10. Enter SA 4350 4BF0 4350 COMPAC.
- Use Program Listing 3 on page 69 of the September 1983 HOT CoCo. Before CLOADing, enter POKE 195250: POKE147,76: POKE149,76.

Micro Compac offers a very useful function for the MC-10.

End.
Fiction, Fantasy, and Computer Adventure
For the Color Computer

Rainbow Quest will take your child on a space adventure of the future. The planet Rainbow is a faraway land of events for young readers to discover. Rainbow Quest is a book-and-software adventure for the Color Computer. Children read and play along as Molly and Sam meet strange creatures as they make their way across the planet Rainbow. To reach their goal, they must survive on their own and face the challenges they meet. Readers will help Molly and Sam find their way through dark and confusing mazes, solve word and number puzzles, and conquer invaders in arcade-style games. Each obstacle they meet is a program, on the Rainbow Quest cassette, ready to load and run.

Rainbow Quest has 25 programs in all. Book and software are sold together in a protective storage binder with complete instructions. Each Rainbow Quest package for the Color Computer is $24.95.
Write An Adventure

When you have played enough video games to know you could write a better one, there is help in this new book by Delton T. Horn. *Golden Flutes and Great Escapes: How to Write Adventure Games* describes the process of designing and coding programs, and gives fundamental rules of creating original, interactive adventure games. It gives four program examples of explanations of how they work.

It is helpful to be familiar with Basic programming, but you don't have to be a computer whiz to enjoy the programs. Chapters include Creating a Plot, Marketing Your Software, Complicating the Program, and many others.

Look for it in bookstores or contact Dilithium Press, 8285 S.W. Nimbus, Suite 151, Beaverton, OR 97005. 800-547-1842. Reader Service 557

Microcomputing Overseer

The Microindex journal is a comprehensive index to microcomputer-oriented periodicals, including *HOT CoCo*. It is for all ages, disciplines, and levels of expertise.

Article data includes title, author, page, length, journal, issue, reader level, and rating. Article types include all features, articles, product reviews and announcements, and significant letters and notes. Tabulation is for easy referencing in levels by microcomputer model, and general and specific topics such as elementary education, and accounting.

*Microindex* is available in the following versions:
- Abridged *Microindex*—monthly issue for medium-sized libraries, colleges, high schools, academies, computer dealers, and small businesses; $49 yearly, $6 per issue.
- Journal-specific, end-of-volume *Microindex*—for individual readers, small libraries, schools, and businesses. The *Microindex* to *HOT CoCo*, Vol I, will be available after July 1984 for $7. Prices range from $5 per year, to $12 per issue.

Other variations such as complete one-volume annuals and monthlies, or annuals based on topics such as education, business, Radio Shack computers, IBM, or Apple, will be announced as they become available, or on specific demand.

For more information contact Serious Personal Computing, P.O. Box 7059, South Nashua, NH 03006. 603-888-1376. Reader Service 559

Deluxe Leapfrog

Can you hop your frog home? Your first challenge is to maneuver him across a busy highway loaded with speeding cars, trucks, and tractors. Beware of snakes slithering along the middle. Hop your frog on crocodiles, 3-D logs, and diving ladybugs as you cross the river. Pick up the lady frog and munch on a fly for bonus points.

Deluxe Leapfrog features realistic graphics and a unique sound system. Put a cassette with music into your recorder or plug the black jack into a radio, and the game plays your favorite music in the background.

This game is for one or two players and has both high score and reset features. It is available on 64K cassette for $21.95 plus $2 shipping. Contact Photographies Software, 114-41 Queens Blvd., Forest Hills, NY 11375. Reader Service 561

Cold Duck?

Ice Bird is a new strategy arcade game from Crystal Software. In it you become a penguin in a maze of ice blocks. Ice Bird can push or shatter these blocks with ease and must connect three diamond blocks without getting stung.

There are over a dozen maze levels and the game uses high-resolution, animated graphics for the 6K CoCo. Joysticks are required.
PRODUCT NEWS

for one or two players. Ice Bird sells for $28.95 (disk) and $24.95 (cassette) plus $1.50 for shipping.
Contact Crystal Software, 6591 Dawson Road, Rock Creek, OH 44804. 216-474-7626.
Reader Service  562

Definitive Reference

The TRS-80 User's Encyclopaedia (Color Computer and MC-10) is a definitive reference book for your Radio Shack Color Computer. It will save you time by bringing material from many sources into an alphabetical reference handbook.

The User's Encyclopaedia guides you through machine operation, Basic programming, and what's available in software and hardware. Entries are short and clear, and cross-referencing points you to related items. It also contains names and addresses of software and hardware manufacturers listed alphabetically in the vendor's list at the end of the book.

You will find accurate, up-to-date descriptions or reviews of products, and just about everything else you need to know about your CoCo. Written by Gary Phillips and HOT CoCo's Technical Editor Guier S. Wright, The TRS-80 User's Encyclopaedia (Color Computer and MC-10) is published by The Book Company, 294 Donahue St., Sausalito, CA 94965. 415-331-2395.
Reader Service  558

Correct Misspellings

Spell 'N Fix Level II is a spelling and typographical correction program that builds on Star-Kits' Spell 'N Fix. This program splits the screen into two windows. The top window shows the text in uppercase and lowercase as it is being read; the bottom window displays program status, misspelled words, and possible alternative spellings.

Spell 'N Fix Level II has a 20,000-word dictionary; you can add up to 20,000 additional words or use alternative dictionaries. Each time the program encounters an unknown word in the text being proofread, it lets you add it to the dictionary or correct it.

When correcting a word, Spell 'N Fix Level II lets you browse through the computerized dictionary to find the appropriate spelling or a replacement word. Once a word is corrected, the program remembers the old and new words, and will suggest the correct spellings if the bad word is encountered again.

The program is fully self-prompting and has extensive error-recovery routines. It requires 32K or more and at least one disk, includes an operating manual, and costs $69.29. Order through a dealer or contact Star-Kits Software Systems Corp., P.O. Box 209, Mt. Kisco, NY 10549. 914-241-0287.
Reader Service  556

Oak Furnishings

For Decorator CoCos

If you're tired of putty beige, reinforced steel, chrome, and smoked plexiglass computer work stations and desks, then A.J. Hilliard Inc. is manufacturing your answer. Their line of solid oak and oak veneer office/computer furniture is traditionally styled and suitable for office or home.

Larger pieces are shipped knocked down in two or more boxes and you will need a screw-driver and tack hammer to assemble them. Prices vary up to $349. For more information contact A.J. Hilliard Inc., 11814 Coursey Blvd., Suite 425, Baton Rouge, LA 70816. 504-927-0270.
Reader Service  553

Sugar for Your CoCo?

Sugar Software has two new products for the Color Computer. The Semigraf graphics editor has high-resolution graphics for projects such as program title screens, and slide presentations. You can combine text with graphics to make a computer book.

The editor is menu driven, has auto-repeat, letter set, sample pictures, and Sugar Software's magic-delete feature. Semigraf requires 16K and comes on disk ($24.95), or tape, which includes Extended and non-Extended version ($19.95).

Bible Stories Adventure is designed for the family. It uses five well-known Old Testament stories in which you are the hero. Among the adventures—lead the Israelites across the Red Sea, and slay Goliath. It requires 16K Extended Color Basic and is available on tape for $19.95 and disk for $24.95.

Reader Service  554

Moses's Latest

Moses Engineering has announced a new line of programs for the Color Computer and the MC-10. They include Introduction to Solar Energy and Introduction to Computer Math, both for the

characters per second, 4,000 records per file, 16 files open at the same time, 235 characters per field name, and up to 255 named fields per record.

The program is menu-driven, uses single key commands, and there can be up to eight fields in the primary key. Subfield definitions can be nested and record definitions copied from file to file.

You can edit records with a full screen type-over editor and copy them when identical data is to be repeated. You can sort records in ascending or descending order by any field and select them by field content with full logic combination capabilities.

The user can set print formats and place data by field name anywhere on the printed page, and send it to the screen (with format capabilities) or save it as an ASCII file.

Data files are also accessible from multiple drives. The program is memory resident with no program overlays from disk. EliteFile is compatible with Elite-Calc and Elite-Word. You can load both spreadsheets and ASCII file address lists into random-access data files.

Elite-File is available on disk only for 32K and Disk Basic for $74.50 plus $2 shipping. Contact Elite Software, Box 11224, Pittsburgh, PA 15238.
Reader Service  550

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15TH TITAN MISSION
16K, 1 Player, Cassette
The new favorite spelling game comes to life on the screen. Complete with western graphics and word choice. Great spelling aid.

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Memory is the name of the game in this match game. The sharper memory controls. Fun for adults and children.

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16K, 1 Player, Cassette
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Avoid your opponent's traps and set him up in yours in this high speed battle solo or one on one struggle for survival.

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All programs are menu-driven and allow add/change/delete. Each file and statement can be listed to screen or printer, and saved to cassette or diskette. THE COLOR ACCOUNTANT also comes with 40 pages of documentation that leads you step-by-step through the entire package. The TRS-80 COLOR Ext. Basic requires 16K for this package.

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