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# Under the Rainbow 

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NEXT MONTH: September means back to school (already?) and that means the Rainbow will have a special emphasis on education. Plus, Steve Blyn's Education Notes, Dr. Michael Plog's Education Overview and Dale Peterson's Greetings From Uncle Bert, our own LOGO column.

Our memory map will feature disk BASIC, we'll offer a Superpatch for EDTASM, an appointment book and á new video worksheet.

Plus ... more games, more utilities and just more of everything - programs, reviews, and information on CoCo than you can possibly find anywhere else. Don't miss the September Rainbow!

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## RAINBOW ON ‘RECORD"?

## Editor:

It is a splendid effort, the 2nd Anniversary issue, and the tipped-in record a brilliant thought. My boys would not object to a rise in the subscription rate, equivalent to a monthly Rainbow on Tape, if that helps to guide your decision-so long as the Soundsheet could be made to contain an equivalent amount.

As for the CGP-115 and Katakana, I have never touched Switch Four at all, but I have found that that syllabary can be entered directly from BASIC, with PRINT\#-2, CHR $\$(\mathrm{X})$ where X is above 128. I am not going to stop everything now to refresh my memory of the exact numbers. Why, by the way, do you suppose the Japanese never include the Hiragana on these chips? There's a set of characters which could be put to some real use in the world. There was room enough on the CGP-115 for all the variant forms, I think.
R.W. Odlin

Sedro-Woolley, WA

## TRY THE TRS TRIPTIK

## Editor:

I find from various articles and advertisements that Rainbow has a wealth of information on different aspects of programming. For instance, I gather from the article Write an ML Program to Handle basic Chores that you have the information on addresses of various ML routines. I also find that you have complete information on POKEs and PEEKs that we seldom find in one place.

One of the problems I have not been able to get a solution to, except to go in for some kind of toolkit is to protect my BASIC programs from being listed after initial loading from the tape or after BREAKing. Maybe this piece of information was published in one of the earlier issues of Rainbow but I am so far in the dark.

> Monohar Santwani
> Fairport, $N Y$

Editor's Note: See Bob Russell's Memory Map in this and other issues.

## INFORMATION PLEASE

## Editor:

I am a stamp collector and I'm looking for a program that will work on the CoCo. Can someone help? I know that there is one available for the Sinclair, but, I haven't heard of any others. Please send a reply to: C-M Enterprises, P.O. Box 187, 61071.

Connie
Rock Falls, IL

## Editor:

I have had an adventure game called Pirates Ahoy by Spectral Associates for some time now and I am approaching the brink of insanity!

Can anyone give some hints to a poor, frustrated, adventure novice that can't get out of the first five rooms?

If anyone can give me some clues (or even the solution) to this tough adventure, please send them to: Matt McMann, 22550 Dickinson Rd., 48164. Your help will be greatly appreciated.

Matt McMann
New Boston, MI

## Editor:

Is there any way that human-like figures can be drawn using the CoCo's graphic routines? Everytime I try to do it they end up looking like stick figures. I would like to have them look more like people.

I have two books on Color Computer Graphics but I am having a hard time understanding how the graphics are supposed to work.

Bob Chase
Concord, NH

## Editor:

I wonder if any of your readers could help me out. I am a graduate student at Penn State University and am in need of any programs for the CoCo that could help me with statistical anlalysis. For example, anything for determining confidence intervals, standard errors, slope formula, correlation coeficent, $z$ score or anything else that might be useful. I will appreciate any help anyone might offer. My address is: 268 Toftress Ave., Apt. 321, 16801.

James E. Pendorf State College, PA

Editor's Note: You might find interesting reading in " $A$ 'Nova' For CoCo," an article and program on the statistical analysis of variance by Sam Sherrill. It was published in the March 1983 issue of the Rainbow. Youll find it on page 94.

## SHED SOME LIGHT?

## Editor:

Your April issue contained an excellent article by William C. Clements, Jr., on the addition of a "Power On" light to the CoCo. I was wondering whether any of you electronic experts have a suggestion on how to add a power on light to Radio Shack's disk drive. The present light only comes on when the disk is in actual operation and I find myself forgetting to turn it off more often than CoCo itself.

Chris L. Shelby
Lebanon, IN

## Editor:

In your June 1983 edition of Rainbow, Letters to the Editor section, there was a letter asking for any information concerning an adapter to convert from TRS-80 to Atari.

I am very interested in any response you receive concerning this letter. Where I work we have two large TRS-80C and Atari groups and are trying to communicate between both systems.

James Downey
Framingham, MA

## WHEN THE CHIPS ARE UP

## Editor:

I have recently read in the March issue of Rainbow Pipeline that there is a VDG chip being developed that could enable the CoCo to have a numerous 4,000 colors, $700 \times 500$ pixel high-res graphics screen, and a 64 character screen display on the horizon. I want to know if this is true and where this chip will be sold?

I'm very happy with my CoCo, but when I found out how many colors the Atari 400 and 800 computers had, I found my CoCo was missing something!

I feel this VDG chip (if there is one) will help out the CoCo and its owners a great deal.

Also, I enjoy your magazine a lot and look forward to it each month, so please keep up the good work.

Dan Dipierro
Jamesburg, NJ
Editor's Note: We hear rumors to that effect and will report our findings as soon as something is finalized.

## Editor:

As the addresses of the ROM subroutines of the Tandy CoCo and the Dragon 32 differ, I would ask if it is possible to publish a list of the addresses of the ROM subroutines of the Tandy CoCo versus the appropriate addresses of the Dragon 32.
T. Arnold Bik

Uilenstede 12 Netherlands
Editor's Note: Though we don't have such a list at this time, CompuSense of England has a new utility which should interest you. Look in this month's Pipeline column.

## GROWING PAINS

## Editor:

I have owned my CoCo since it was a 4 K machine. I have watched it slowly evolve into its present 32 K with disk configuration over the last two years.

I have reached the point where what was once a minor inconvenience is now an impediment to its future growth. I refer to the garbage collection habit with which my machine is afflicted.

I read the Rainbow very nearly from cover to cover and I have, to my bewilderment, not seen my particular problem addressed.

The specifics of my case: a) I have Radio Shack's line filter and only Radio Shack's computer center has ever worked on any computer upgrading and b) I have established through two years of use that I get trash in the machine during power drops, but not power spikes (ie, memory is altered when the electric furnace comes on, but not when it shuts off, etc.).

Where have I gone wrong? Why is my CoCo growing up with no more ambition than to be a garbage collector?

> Charles F. Kerner
> Kernersville, NC

Editor's Note: Any electronic device is susceptible to voltage fluctuations at the input, whether spikes (overvoltage) or dropouts (undervoltage). The line filter you mentioned will eliminate spik es but there is no economical way to eliminate dropouts. We may suggest a circuit directly connected to your electrical service panel, via a circuit breaker of course, as a pseudo solution. This circuit would not have the voltage drop present on a normal residential circuit.

## I AM THE SYSOP

## Editor:

I am the Sysop of the BULLET-80 system located in Rochester, NY. I have recently expanded my download section greatly and I was wondering if I could ask you a few questions.

First of all, for my new download section, I would like to have your magazine's programs in it!

Second, since I do not have a Color Computer to load the tapes in with, would there be a "middle-man" who has a Color Computer and could load these in and later upload them to me?

Harold Land
Rochester, NY
Editor's Note: Sorry, these programs are copyrighted and a vailable on Rainbow on Tape.

## KUDOS

Editor:
I am a relatively new subscriber to your magazine. In the past four months you continue to amaze me with the quality of your magazine. I find the hardware tips and hardware reviews of particular interest. The large number of advertisers is a definite asset to your magazine.

I am a high school science teacher and have access to several different computer systems and many periodicals. Your magazine is the best there is on the CoCo, which
says your product is the best of all the microcomputer journals.
If you change any part of the magazine it should be to add more on the hardware, but the present mix is quite good. I have found your reviews to be excellent and use them as a guideline in my software purchases.
Thanks again for an excellent magazine.
David Loveless
Trenton, $N J$

## Editor:

Congratulations on your recent upgrade of the cover design. Each issue seems to be an improvement over the last. Keep up the good work.

Charlene Merrill
Ft. Lauderdale, FL

## WANTS SOME POINTERS

## Editor:

I have had my CoCo a year since April and have enjoyed it greatly. Since I got my computer I have spent very little time with my amateur hobby, but do enjoy the articles for the amateur hobbyist and have copied them.
I would like to get into machine language and was wondering if it would be possible to run articles that tella person what they need or how to get into machine language? Would it also be possible to make this article start out simply, if possible?

I do enjoy the Rainbow and was glad that I found your magazine, although it makes a wife a widow when it shows up in the mail. Keep up the good work and I like to see those Canadian articles in there.
W.S. Goheen

Timmins, Ontario

## Editor's Note: For a start, read Dan Downard's and Dennis Lewandowski's columns in Rainbow.

## PEN PAL FOR A WRITER <br> Editor:

I am interested in pen pals. I own a TRS80 CoCo and a TRS-80 Model II Computer/ Word Processor.

I'm a bored to tears freelance writer. Can any pen pals out there tell me how to make money at home with my computers? Over 40, M.A. in creative writing and seeking new career in computers. I've authored 29 books. My address is: P.O. Box 4333, 92104.

Anne Jorgensen
San Diego, CA

## OLD TV CALLED A HAZARD

## Editor:

In your April issue, reader Charlie Muncy inquired about harmful radiation for old TVs. There is indeed such a hazard, and I refer you to a letter to the editor in the September 1982 issue of The New England Journal of Medicine.

It has been found that pre-1970 TVs can cause X -ray exposure higher than the recommended maximum dose. The recommended dose limit is 500 millirem per year
for organs especially sensitive to radiation, such as the thyroid. Old TVs used two hours per day at short distances, as with a microcomputer, could result in exposure as high as 890 millirem per year to the eyes and 779 to the thyroid. See also the February 1983 issue of FDA Consumer.

Since 1970, the FDA's performance standards for TV receivers have been in effect, so emissions have been sharply reduced by manufacturers so as to be in compliance.

Richard Riffer
Berkley, CA

## Editor:

This is in regard to the letter from Charlie Muncy concerning radiation from older color TVs. I heard the same thing reported on the TV news. I believe it was from a government agency, maybe the Surgeon General's Office. The report stated that older TV sets give out more radiation than the newer sets. The problem with video games and home computers is that the user is usually sitting close to the TV and so exposing himself to possible higher than recommended levels of radiation. It would be better for all who own older TVs to sit at least eight feet from the set.

Joseph S. Paravati
Yorktown Heights, NY

## CALL ANYTIME

## Editor:

Please announce that the Sangarnet Bulletin Board is now on-line 24 hours a day, 7 days a week. Sangarnet is a free bulletin board which features uploading, downloading, electronic mail, bulletins, and much This 300 Baud Bulletin Board also features System Chess, a new concept in electronic computer bulletin boards. Sangarnet can be accessed at (919) 758-5261.

Gary L. David Greenville, NC

## WHICH WAY TO 64K?

## Editor:

I own a Color Computer, 32 K Extended Color BASIC with 64 K RAM chips; it has an " $E$ " board. My question is how can I make my machine into a 64 K system, or is it already? Would it require further hardware modifications or only software to access the full 64 K of memory?

I have read most of this issue's (April 1983) articles and ads. I found one article of particular interest to me, which prompted me to write this letter. The article is about a program called The $64 K$ Screen Expander, a software review by Dan Downard, on page 100. My main concern is, if I bought this program, could it run on my CoCo in its present state, or would the CoCo need some modifications?

I would highly appreciate any help I can get on this matter.

Gennaro D'Ambrosio
Revere, MA
Editor's Note: Gennaro, read on.
Editor:
I have had my CoCo for about a year after purchasing it second-hand from a friend. I
am not sure of its age but it is a 1.0 version and has a D board. I am considering a do-ityourself upgrade and would like to know if my board can be upgraded to 64 K or am I stuck with 32 K ? Also, the POKE 65495,0 plays havoc with any $\operatorname{SOUND}$ statements which are included in some games. I understand this is common with some older CoCos, but I was wondering if there is any kind of fix.

> John E. Duling
> Las Cruces, NM

Editor's Note: Your board can be upgraded but you must have the 1.1 ROM to use 64K. See March Rainbow, page 100, "D-Board 64 K Upgrade" by B.H.Alsop. The processor clock runs at twice its normal speed with the POKE you mentioned. Sound is a function of the clock speed as is the cassette and disk I/O.

## LOOK FOR THE SEAL

## Editor:

I havè a TRS-80 Color Computer 16 K BASIC ( $26-3004 \mathrm{~A}$ ) and wish to upgrade to 32 K Extended BASIC. The cost of doing this in the U.K. is prohibitive, and in reading your Rainbow magazine I have seen various adverts for upgrade lists. These include Selected Software, Spectral Associates, Computerware, Jarb, Inc. Since they all vary and I have no knowledge of any of these companies I would be most grateful if you could recommend a reputable and reliable system. I would like a kit that is obviously simple to install and one that gives continuously reliable results.

D.A. Berle<br>London, England

Editor's Note: All of the companies you mentioned, plus several others, offer memory upgrade kits. Look for the Rainbow Seal of Approval to verify that these products indeed exist.

## MORE THORNS, LESS ROSES

## Editor:

I have become weary of most of the reviews in your magazine because, generally, they seem to paint too rosy a picture of the program under review. If the programs available now were available a year and a half ago, then I would agree with the reviews. But CoCo owners have become accustomed to a variety of good, enjoyable programs and expect quality. There are few exceptional programs.
Please try to impress upon all of your reviewers the need for an honest evalua-tion-good, so-so, and poor points-that is separate from an expression of enthusiasm or rejection (I know that can be difficult, and I know it is easy to criticize, and I know opinions vary). A review is for the benefit of the buying public, not the manufacturers; a review is an assessment, not an advertisement.

John Plaxton
Medley, Alberta, Canada

## PATCHING PROBLEMS

## Editor:

I agree with Mr. Kennedy's letter on Telewriter (it's great!), but the problem is I can't use it. I have a Silent-700 printer and can't patch my.CoCo to print with it while using Telewriter. I have the original version of Telewriter, and can patch my CoCo to print while in BASIC, but not while in any machine language programs. I also have a problem with the spacing, upper- and bottom-margins (I can't get them to work with a Okidata Microline 82A). Can someone please help me ?
I have seen samples from the new Okidata Microline 92, and it seems absolutely fabulous!

Mitch Cohen
Framingham, MA
Editor's Note: A letter to Cognitec would probably bring results. If you have a monitor with a "find" command search for all locations containing \$A2BF in Telewriter and change this address to the location of your printer driver.

## A DIFFERENT OPINION

## Editor:

Your review of our program Graphics Program Generator II in the June issue gives heavy-handed criticism to our documentation,"... 1 wish I could say something good about the documentation. . ."

While we appreciate the praise the reviewer gives a number of features of the program itself, we believe a software product without adequate documentation is half a product! We flatly disagree with the reviewer's comments. The manual to $G P G$ $I I$ is indexed, clearlywritten, logically organized, contains listing examples and is nicely printed.
I have enclosed a copy of the manual in question and ask that one of your staff members offer your readers a second opinion.

Tom Mardis
Principal, CoCoDATA Enterprises
Orlando, FL
Editor's Note: In this case, our opinion does seem to differ with the reviewer. We judge the manual to GPGII to be quite adequate and, in fact, much better than average documentation.

## HINTS 'N' TIPS

Editor:
Maybe this will help Chris Woods to solve a problem with his 64 K upgrade. Connect Pin 12 of U4 to Pin 16 of U8; this is what I did to get my 64 K operating. The article uses the old and incorrect method of jumping Pin 12 of U4 to Pin 17 of U8-this has been reported to give just 4 K . Otherwise, the procedure does work.

Also, I have come up with a disk conversion for "NO ESCAPE" July 1982 Rainbow: Change line 26 to read DATA 142, 14,63 , $166,128,167,136,191,140,37,236,45,246$, 57,36
and change line 28 to read
NEXT:LINE $(0,191)-(255,178)$, PRESET, BF:PLAY"V26L26T9":DRAW"BM50, 191C4S4":R\$="BY JIM EBBERT": GOSUB20:FORDU=1TO999:NEXT: PCLS: PCLS
These two changes should make a disk executable copy of the program. Thanks to Jim for writing in P.I.C. In addition, I have found that adding 2084 (decimal) to most well-written programs like Jim's will convert them over to disk. If any readers out there don't want to wait for my conversion of Rainbow Roach they could use this idea.

Jim O'Connor
Cambridge, MA

## Editor:

I have just received my first issue of the Rainbow and I think it's a great magazine. I learned a lot from it and thought that your readers might appreciate this bit of information: If you have a Radio Shack ROM pak and you want the game to move faster, this is all you have to do:

1. Turn computer on
2. POKE 65315,54
3. Insert cartridge
4. POKE 65495,0
5. EXEC 49152

Ruben Lipszye<br>Sarnia, Ontario, Canada

## Editor:

To get more men on Pit Fall, type: POKE\&H2CBC,(1-255), after loading.

John Brissie
Greenville, SC

## Editor:

I was very interested in the Text Editor Progrm "Mr. Ed" from the July issue. I found that the change command " C " was somewhat slow. I have rewritten the change logic to run faster. To add my changes, delete lines 880-1030 and insert the following four lines:
870 A=INSTR(X\$,"/");IF A=0 THEN RETURN
$880 \mathrm{~B}=\mathrm{INSTR}(\mathrm{TX} \$(\mathrm{CL})$,LEFT\$(X\$, A-I) : IF B=THEN RETURN
890 TX $(\mathrm{CL})=$ LEFT\$(TX\$(CL), B-1) + MID\$(X\$,A+1)+MID\$(TX\$(CL),B+ A-I)
900 RETURN
I hope you will have more articles on text processing in the future.

## Kevin Davidson <br> Easley, SC

## Editor:

I was pleased to read Judd C. Posner's fine article on the Spectaculator ROM Pack. I would like to pass along a few other tricks that I have found work well and help when preparing reports and printouts.

1. When it is desirable to repeat a column, multiplying by one will transfer it to the new column.
2. If a group of work sheets is necessary for a report, the sheets can be spread in steps over the available cells. As an example, the first work area could occupy columns I to 8 and rows 1 to 8 then the next area could be from columns $9-20$ and rows 9 to 25 and so on. This allows for specific formulas for each area and can be saved to tape at one time. On

## G24 KBYTE <br> SYSTEM!

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Just circle the reader service number to receive complete specifications.
*Radio Shack is a registered trademark of Tandy Corporation. $\dagger$ Requires recording on both sides

## THETOP-RATEDCOCO WORDPROCESSOR:

Colorware researched the word processors available for the Cotor Compler. We came to the very same conclusion that so many review articles have! Telewriter-64 is, by far. the superior word processor for the Color Computer.

Why is Telewriter so much better than the others? For one thing. it has overcome the $32 \times 16$ character display limitation of the Cofor Computer. No small feat, Telewrıter accomplishes this by generating its own set of characters in soflware. You select $51 \times 24,64 \times 24$ or $85 \times 24$ character displays by merely issuing a format command. If you have
cessing system, you know how important it is to be able to see a good portion of your text on the screen.


Telewriter-64 also generates true lower case characters. This is much preferable to the reverse characters that merely "represent" lower case letters in other co-co word processors.

Telewriter-64 is feature packed. Besides the standard features

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## TELEWRITER-64

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From Spectral Associates, this "Pac" theme game is the best of it's type. Brilliant color, action and sound, just like an arcade gobble your way to glory, but watch for those ghosts! Get in on the wild fun of this game craze now. Tape: \$21.95, Disk: \$25.95

## DONKEYKING

## DONKEYKING

You sumply can not buy a more impressive game for your cotor compuler than this now wonder from Tom Mix. The graphics, sound. and animation are all just astonishing! There are four different graphic screens and each is enders hin भequires 32k. Tape: $\$ 24.95$, Disk: $\$ 27.95$



## PROTECTORS

There are several good versions of the "Detender theme availisble for the CoCo None, however. rival this one from Tom Mix. No other game matches the detailed graphics and sheer excitement of this lop seller Requires 32 K Tape \$24.95. Disk: $\$ 2795$


CREATURE FEATURE
From Color Soltware, comes a lightening switt shoot \& dodge the enemy game. Its clever cross beween "Robotron" and "Baserk" themes, wilt bullets flying everywhere. Solid, shoos-em-up-fun. Requires 16 K Tape: $\$ 17$ 95. Disk: $\$ 19.95$


ANDROIDATTACK
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Your space lighter roass into the Death Corndor. Lock-on and blast the enemy fignter from ine sky. Now try drogping one into Death Star's narrow exhsusi venl. It takes skill and guts Good luckl With "Star Wars" theme song. from Anteco Tape: \$24.95

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THE ATARI
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This one has received outstanding reviews. Its unique design fits the hand beautifully and it has the truly fast and positive response needed for high speed play. Actually out-performs some joysticks that cost $\$ 50$ or more.


The high performance poysuck from the peopte who make them for the arcade machines Built to take the abuse of avan the mosi enthustastic player. This is the best! Wico \#15-9730 Use with module above

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"Hello, I'm Merlappie" the Wizard. My friends and I from Follett Library Book Company are helping grade school children all over the United States build logic, math and language skills through six unique programs designed for the Radio Shack TRS-80 color Computer.

These wldely-acclaimed, award winning games from The Learning Company capture the fancy and test the reasoning processes of boys and girls ages pre-school through thirteen. Using both high and low resolution graphics, the games range from easy to "mind-boggling", each offering a distinct chalienge to its players. "How-to-play" enactments contribute to program understanding while both graphic and musical feedback enhance learning.
The six outstanding programs offered include Juggles Rainbowim, Bumble Plotim, Bum. ble Gamertm
Moptown Hoielrm, and Moptown Paradetw

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4. To consecutively number the rows in a column, you can generate a column of ones in the way Judd Posner suggested for zeros, then in the next column enter an integer SMT column formula.

I'm sure there are many more ways that this powerful program can be used. I for one would sure like to hear about them. The Rainbow is great.

## G. Donald Jenkins <br> Camp Hill, PA

## Editor:

A fast way to find all the unlisted lineslet the computer do it. Use RENUM.

Gerald Garhart
Sharon, PA

## RANDOM?

Editor:
I have a 16 K ECB CoCo and am writing regarding random number generation. First, turn on your CoCo and run this short program:

```
10 FOR X=1 TO 10
20 PRINT RND(10)
30 NEXT X
```

After you run this program, record all ten numbers. Then, turn off the CoCo and turn it on again, and run the same program. All the numbers are the same as the first time! (1 $\operatorname{got} 50,32,14,66,45,34,56,30,11,83$.) My friend pointed this out to me and got the same numbers as I did. (He has 32 K EC B.) This means that CoCo can't pick truly rañdom numbers.

> Kenny Miller
> Yardley, $P A$

Editor's Note: Right, that is why they are called pseudo random numbers. But, through a process which has been explained on these pages before, you randomly select the pseudo random number with which you start-thus getting true random numbers anyway. See the letter below.

## NOW HERE'S RANDOM

## Editor:

Here are a couple of programming hints for those without Extended Basic. The RND(N) function is not random. The solution is easy with Extended Basic. Start each program with:

## $10 \mathrm{X}=\mathrm{RND}(-\mathrm{TIMER})$

Note that it must be "-TIMER." Without Extended Basic, you can start with the following routine:

10 PRINT "TYPE X"

20 IF INKEY\$ () "X" THEN CT=CT + I:GOTO 20
' 30 X= RND (--CT)
This can be disguised in your program in many ways. If there is a simpler way, I would appreciate knowing about it.

Another major lack in Standard Basic is the $\operatorname{SQR}(N)$ function. There is, however, a simple algorithm which will accomplish the same result.

10 ANSWER=NUMBER / 10
20 ERROR=(NUMBER/ANSWER + ANSWER)*. 5
30 ANSWER=ANSWER + ERROR
40 IF ABS(ERROR) NUMBER*.001 THEN 20

What falls out for ANSWER after 4 to 8 iterations is a very close approximation to the SQR(NUMBER). Try these, you'll like them.

David W. Cochran
Norristown, PA

BREAK, BREAK, BREAK

## Editor:

Thank you for an excellent magazine! I am a paraplegic, an electronics tehnician and an amatuer radio operator. My amateur call is WDOHNF. I hear quite a bit of talk about CoCo on the ham bands. There is even supposed to be a net on 20 meters devoted to it, but I haven't been able to check in because the net is mostly an east coast function.

I would very much like to hear form other amateur radio ops with an eye to establishing some kind of net, perhaps on 75 meters. I also have info on how to go about using CoCo on RTTY, slow scan, and CW. I have appreciated the articles on amateur radio; but I would like to see more.

Randall Brink
Everett, WA

## LONG LIVE THE KING

## Editor:

This is to let readers know I have found a way to save high scores on Donkey King.

To accomplish this feat you need to load Donkey King, then POKE 12850,127, POKE 12851,0, POKE 12852,114. Then resave the game. To do this, type 'SAVEM "Donkeyl",12803,\&H7F00,12803' ENTER key for disk users. For tape users put a ' $C$ ' in front of $S A V E M(C S A V E M)$. The rest is the same.

Now, when you get a high score in the high score table and you're through playing, hit 'reset' and you will be back in BASIC command mode.

Now for disk type ' $S A V E M$ "score", 31670,31790,12803' enter, for cassette put a 'c' in front of $S A V E M$.

When you play again and want your high score back, first load Donkey King, then load score and $E X E C$. Your scores will now be reset. You must do this every time you want to save a high score.

Chris Latham Grants Pass, OR


Here is a first look at the new Multi-Pak Interface just announced for the Color Computer. It allows four Program Paks to be on line at a single time, including the disk drive controller and the X-Pad. The left-hand side of the Interface has an extension which plugs into CoCo's expansion slot. Any one of the four Program Pak slots can be selected by either hardware or software. Cost of the unit is $\$ 179.95$.

An in-depth review of the Multi-Pak Interface will appear in next month's Rainbow.

## PRINT \#-2,



We're moving into the Rainbow's third year with this issue and, first of all, I really do want to thank all of you who were so kind to call and write us with good words about our second anniversary issue. The mailman was overburdened for a number of days with the letters and cards, and I certainly thank all of you for letting us know what you thought about the issue.

The jury is still out on the record. All of you, without exception, said that you liked it, but the feeling was mixed as to whether you would like to have a record every month or, at least, several times a year. We'll let you know what's happening as soon as we can decide.

While we were nursing the Rainbow into its third year, we were giving birth as well. The first issue of our new magazine for the TRS-80 Portable Computer - known now as PCM - The Portable Computing Magazine - went to the printer's and, by the time you see this, should be in the middle of its first month of life. I do hope you will check it out, because, more and more, I see the Portable Computer as a very excellent machine that has a great deal of potential.
Doing the first issue of $P C M$ was an interesting and fun experience. One of the most interesting was the use of color in the magazine. Since issue Number One was only 32 pages, we were able to have color available on every single page. And, while the use of color for editorial purposes was so much less than is available in the Rainbow each month, the size of PCM makes it look simply loaded with color.

We actually have more pages of color available in the Rainbow each month than any other CoCo magazine has total pages! But, then, with more than 300 pages, it gets a bit spread out. In the Rainbow we try to space the color so that it gets used where it will look the nicest. Sometimes it isn't easy and it really is upsetting, sometimes, to have to go with black and white artwork on a really interesting program. We run so much color that it seems we could do almost anything we want, but we can't. We do hope, though, that you find the Rainbow to be an attractive publication, as well as an interesting and informative one.

It now appears that we will be sponsoring three - and possibly four - RAINBOWfest shows in the next year. One of them is set for the east coast - in the New York/Philadelphia/ Boston general area. A second will probably be in Southern California, most likely somewhere in the San Diego/Los Angeles area, although we are not counting San Jose out. The other "probably for sure" site is Chicago again. It was so successful this year, we do want to go back.

As to general times, it looks like September/October for the east coast, January/ February for the west coast (that's why Southern California is high on the list) and very late spring for Chicago.

The possible fourth site? We'll just have to wait and see how negotiations go. But, plan to attend at least one of the RAINBOWfests next year. You'll be glad you did!.

You have not seen much mention of the Rainbow Seal of Certification lately, but we are pleased with the program and, judging from the mail we receive, you are, too.

We began the program after hearing "horror" stories associated with several other computer markets about people who advertised products which never saw the light of day-and which quietly died only after some people ended up with a lot of other people's money. We devised the Seal program simply because we believed such a repetition would harm the CoCo market, and we didn't want that to happen. Remember, though, the Seal is not a guarantee of satisfaction, it is merely a certification that a product does, in fact, exist.

Because the Seal was a Rainbow certification, we never asked anyone else to use it or accept it. Still, I am very pleased at the spirit of cooperation which has been a part of the CoCo market so far as the Seal has been concerned. To my knowledge, only one publication in the Color Computer field has refused to use


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| Spill-proof contacts | Yes | No | No |
| AFVEMI shielding | Yes | Mo | No |
| Contact rating | 100 million cycles min. | specfied | Not spacified |
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> Beginning our third year . . . The fun and games issue . . .

I have just noticed that there are three TV sets on in my house. And, since there're only the two of us, this bears investigation. It turns out that my wife is in the back room watching Outland while, in the living room, two of our dogs are watching something called Black Sunday. In the "computer room," formerly the den, my word processing screen is watching me. Mostly, anyway.

Occasionally, I hit CLEAR "A" to clean up the copy and a CLEAR down-arrow to recenter the last line. Somehow, this sets me to thinking that we are not in so unique a situation, How many other families in America, and beyond, are gathered around the household TV sets and computer monitors?

Every month, more than 100 computers are used to produce the Rainbow. Really. Only a dozen of these are in the editorial offices here at Prospect; the rest are in homes scattered across the U.S., Canada and Australia. Think about it. The articles, programs-even letters to the editor-are generated on, and "written up" on, computers. Perhaps 95 percent of submissions arriving at the Rainbow are in machine-readable, magnetic media form.

What all this means is that the day of the electronic word has arrived at the Rainbow. While we haven't yet devised a way to hook electrodes to Don Inman's brain and patch a circuit directly to you, we can connect his innermost computer sanctum to our typesetting machine.

For the first time last month, this column you are now reading appeared in its final typeset, magazine format before ever touching paper! We hope that this will mean less slips "twixt the cup and the lip." Toward that end, we are asking regular contributors (and prospective ones) to submit not only their programs, but their articles as well, in ASCII format to be compatible with our typesetting system. While we still need a "hard copy" (as in double-spaced, typewritten, on paper), we're trading our green visors and blue pencils for green-screen CoCos and pushbutton editing.

Our focus this month is on games, and do we have a bagful-everything from brainbusting toughies to borderline mindless! We'll leave it to you to categorize them, but their style ranges from CoCo traditional (the Enrak Adventure) to MC-10 mod (Tom Szlucha's mini-duet written especially for the Micro CoCo). A personal favorite is Auto Designer by Joel Robbins.

As always, we have a full mix of CoCo offerings and a summertime special is Dennis Weide's Cash Register program, which he has tried and proven at many arts and crafts fairs. Also in this August edition, electrical engineer Dan Downard takes a look inside the new MC-10 Micro Color Computer. And cathode-ray tube test engineer Mike Dubuc wins this month's Roy G. Biv Award for his Test Patterns.

While September is our education issue, Dr. Michael Plog joins us this month as an education editor. His credentials are excellent. He is a program evaluator for the Illinois State Board of Education. In addition to reviewing interactive instructional use of the Color Computer, he intends to set up a system to evaluate software and to discuss development of materials, management of instruction, data exchange and administrative management of information.

Our CoCo Clubs section is new this month. While it may not be an every month feature, this section will be updated frequently-probably quarterly. If your club isn't on our master list or your club information needs updating, write.

Installments of several series continue in this issue, including our QSORT sorting utility and Bob Russell's CoCo memory map. And, if you haven't discovered our Rainbow installment plan, here's a money-saving idea: subscribe now to the Rainbow for just $\$ 22$, and you'll receive 12 monthly installments of the CoCo's most versatile peripheral.


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## INTERCEPTDR:

by Scott Snyder
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## YPOAS <br> DAMPDAST <br> by Dan Nelson

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## 1): $3 i^{\text {rm }}$


by Tom Czarnecki
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## ColorQuest

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# A Challenge For Psychics 

 And SleuthsBy Bob Delloourgo

Versions of the Mastermind game abound. This one, I think, is different, more versatile and more challenging. Ir can be played with color number characters or with letters, which may be repeated any number of times in the hidden combination (as clearly happens in some words). Any number of persons can play. You can play solo in Numbermind, but Lettermind requires at least two players, because only true words are concealed and a dietionary has not been included in the program. Scoring is 10 points for every character correctly found and positioned; 2 points for every character correctly found but not correctly positioned, and - 1 point for every guess after the first. Up to IS guesses are permitted Ol course, scores are updated after each round.

I have restricted the number of hidden characters ( N ) to a maximum of eight, as there is simply no room on your video sereen to display any more than $8 \times 15$ guesses. although in principle the analysis (lines 34 to 40 , and 84 to 90 ) extends to any number of characters. Scoring is such that novices to the game can, without grave penalty, start with a small number of hidden characters. (two or three for example) and build up to larger values as they develop their mental reflexes. Expert playersare invited to risk more by attempting larger values (six or more). Even they will find cight hidden characters hard to crack in 15 tries!

All set? Thinking caps oll . . .


The listing:
1 CLSø: POKE359, 13: SCREENØ, 1:FORI = $1 \varnothing 24$ T015345TEP2:R=RND (26) : S=RND (8) : POKEI, R: POKEI + $1,127+16 * 5$ : NEX TI
2 PRINTE235, "MASTERMIND"; : PRINT@ 427, "r. del bourgo"; : PRINT@456, " 15 , willowdene av.";:PRINT@481, "hob art, tasmania, australia7øø5"; : PL AY"L3ØV3ø01C02C03C04C05C04C03C02 C01C02C03C04C05C04C03C02C01CP1" 3 CLSØ: PRINTE169,"LETTERMIND (L) ";: PRINT@238,"OR"; :PRINTE297,"NU MBERMIND (N)";
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5 IFI\$="N"THEN8
6 IFI\$="L"THEN59
7 GOTO4
8 CLS:PRINT" -NUMBERMIND INSTR UCTIONS--": PRINT 9 PRINT"THIS COMPUTER VERSION OF THE POFULAR GAME USES THE TR S-8øC GRAPHIC CHARACTERS."
$1 \emptyset$ PRINT"THERE ARE 8 DIFFERENT H IDDEN COLOURS AND YOU CAN CHO OSE YOUR LEVEL OF DIFFICULTY BY HAVING UPTO 8 HIDDEN CHARACTERS.

11 PRINT"YOUR GUESSES ARE ENTERE $D$ AS COLUMNS. AFTER TYPING I N NUMBERSACCORDING TO A COLOUR C ODE, THE COMPUTER ASSESSES YOUR GUESS: "
12 PRINT"R=\# CHARACTEFS RIGHTLY PLACED": PRINT"W=\# CHARACTERS WRO NGLY PLACED": PRINT"T=\# GUESSES
"
13 FORX=1TOSØøø: NEXTX
14 PRINT" ANY NUMBER CAN PLAY AN D EACH PLAYER HAS UP TO 15 GU ESSES.": PRINT"SCORING IS 1ø*R+2* $W-T+1 ": P R I N T " N O T E$ THAT CHARACTER S MAY WELL BEREPEATED!":PRINT:PR INT"GOOD LUCK AND GOOD THINKING!
": PRINT: FORX=1 TO5øøø: NEXTX
15 CLSØ: INPUT"ENTER NUMBER OF PL AYERS";P:DIMS (P): DIMN(P):DIMP\$ (P ): DIMA ( $P$ ): DIMA ( $8, P): \operatorname{DIMB}(8, P): D$ $\operatorname{IMC}(8, P)$
16 FORJ=1TOP:PRINT"FLAYER \#"J", YOUR NAME"; : INPUTP\$ (J): NEXTJ

17 FORJ=1TOP:FORI=1TO8: $A(I, J)=\varnothing:$
$B(I, J)=\varnothing: C(I, J)=\varnothing: N E X T I, J$
18 FORJ=1 TOP
19 CLSØ:PRINTPक (J);", HOW MANY C HARACTERS? (MAXIMUM OF 8 ) "; : INPUTN (J): N(J)=INT (N(J)):IF N(J) >8ORN (J) < 1 THEN19
2ø T=Ø:R=Ø:W=Ø
21 FORI=1TON(J):R=RND (8):B(I,J)= R:C(I,J)=R:NEXTI
22 CLSø:PRINT@ø, "T";:PRINT@32* (N (J) +1), "R"; : PRINT@32* (N(J) +2), "W ";:PRINT@416, "COLOUR CODE IS:";: FORI = 1 TO8: PRINT@443+8*I, "="; I; : N EXTI23 FORI=1TO8: PRINTE442+8*I, C HR\$ (127+16*I) ; : NEXTI
$24 \mathrm{~T}=\mathrm{T}+1$ : IFT>15THEN47
25 FORI=1376TO1439: POKEI, 128: NEX TI:PRINT@352, P\$(J);", YOUR GUESS ";: INPUTA\$(J):IF LEN(A\$(J))<>N(J ) THEN25
26 PRINT@384,"IS THAT CORRECT (Y /N)?";
27 I $\$=I N K E Y \$: I F I \$="$ "THEN27
28 IFI\$="N"THEN25
29 IFI\$=" Y "THEN31
$3 \emptyset$ GOTO26
31 FORI=14ø8T01439: POKEI, 128: NEX TI:FORI=1TON(J):A(I,J)=VAL (MID\$ ( A $\$(J), I, 1)$ ) : NEXTI
32 PRINTE2*T, HEX\$(T);:FORI=1TON( J) : POKE $1924+\mathrm{T} * 2+32 * I, 127+16 * A(I$, J) : NEXTI
$33 R=\emptyset: W=\varnothing: F O R I=1 \operatorname{TON}(J): C(I, J)=B$ (I, J): NEXTI
34 FORI=1TON(J):IFA(I,J)=C(I,J)T HENR=R+1:A(I,J)=ø:C(I,J)=Ø
35 NEXTI
36 FORI=1TON(J):IFA $(I, J)=\emptyset T H E N 4 \varnothing$
37 FORK=I+1TOI+N(J)-1:L=K-N(J)*I
NT ( $(K-1) / N(J))$
$38 \operatorname{IFA}(I, J)=C(L, J)$ THEN $W=W+1: A($ $I, J)=\varnothing: C(L, J)=\varnothing:$ GOTO4め
39 NEXTK
4Ø NEXTI
41 PRINT@32* (N(J) +1) -1+2*T, R;: PR INTG32* (N(J) +2) - 1+2*T, W;
42 IFR=N(J) THEN 44
43 GOTO24
44 FORH=1T06: PLAY"04L255T255V3ØA BCDGEEADFCBFGEAD": NEXTH
45 CLSØ:PRINT"WELL DONE!"
46 GOTO49
47 FORI=1376TO1439: POKEI, 128: NEX TI:PRINT@352, "YOU'VE BLOWN IT, " ; P\$ (J) : PLAY"01T255L255V3ØGFEDCGF EDCGFEDCGFEDCDDDDDD": PRINTG384," HIDDEN SET IS ";:FORI=1TON(J):PO KE1421+I, $127+16 * B(I, J): N E X T I$
48 FORX=1 $05 \varnothing \varnothing \varnothing: N E X T X: C L S \emptyset: P R I N T$
＂TRY HARDER！＂
$49 S(J)=S(J)+1 \emptyset * R+2 * W-T+1$
$5 \emptyset$ PRINT：PRINTP\＄（J）；＂，YOUR SCOR
E IS＂S（J）：FORX＝1TO2øøø：NEXTX
51 NEXTJ
52 CLSØ：PRINT＠ø，＂
SCORES＂：PRINT
53 FORJ＝1TOP：PRINTP中（J），S（J）：NEX
TJ
54 PRINTE486，＂ANDTHER ROUND？（Y／N ）＂；
55 I\＄＝INKEY\＄：IFI\＄＝＂＂THEN55
56 IF I $\$=$＂Y＂THENGOTO17
57 IFI\＄＝＂N＂THENCLSø：END
58 GOTOS5
59 CLS：PRINT＂－－LETTERMIND INS TRUCTIONS－－＂：PRINT
$6 \emptyset$ PRINT＂THIS GAME REQUIRES TWO PLAYERS AT LEAST．EACH PLAYER H AS UP TO 15 GUESSES TO FIND A HI DDEN REALWORD（UP TO 8 LETTERS； PLEASE NO PLURALS）ENTERED SEC RETLY BY ANOTHER PLAYER．＂
61 PRINT＂GUESSES WILL BE ENTERED
AS COLUMNS AND THE COMPUTE
R WILL ASSESS EACH GUESS AS FD LLOWS：＂
62 PRINT＂R＝\＃LETTERS RIGHTLY PLA CED＂：PRINT＂W＝\＃LETTERS WRONGLY P

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LACED＂：PRINT＂T＝\＃GUESSES＂
s3 PRINT＂SCORING IS $1 \varnothing * R+2 * W-T+1$ ＂：PRINT＂GOOD LUCK AND GOOD THINK ING！＂；
64 FORX＝1TOSめøø：NEXTX
65 CLSめ：INPUT＂ENTER \＃OF PLAYERS
（＞1）＂；P1：DIMQ（P1）：DIMM（P1）：DIMP 1中（P1）
66 FORJ＝1TOP1：PRINT＂PLAYER \＃＂J＂，
YOUR NAME＂；：INPUTP1\＄（J）：NEXTJ：D
IMB1 $\$(8, P 1): D I M A 1 \$(8, P 1): D I M C 1 \$($
8，P1）：DIME\＄（P1）：DIMD\＄（P1）
67 FORJ＝1TOP1：FORI＝1T08：A1\＄（I，J）
 I，J
68 FORJ＝1TOP1：CLSø：PRINT＂ENTER T
HE HIDDEN WORD（ 3 TO 8 LETTERS LONG）FOR＂；P1 क（J）；：INPUTD\＄（J）： $M(J)=L E N(D \$(J))$
69 IFM（J）＞8 OR M（J）＜3THEN68
$7 \emptyset$ NEXTJ
71 FORJ＝1TOP1
72 T＝ø：R＝ø：W＝ø
73 CLSめ：PRINTEの，＂T＂；：PRINT＠32＊（M
（J）＋1），＂R＂；：PRINT＠32＊（M（J）＋2），＂W
＂；：PRINT＠416，＂HIDDEN WORD IS＂M（J
）＂LETTERS LONG＂
74 FORI＝1376TO1439：POKEI，128：NEX
TI：PRINT＠352，P1\＄（J）＂，YOUR GUESS
＂；：INPUTE\＄（J）：IFLEN（E\＄（J））＜＞M（J） THEN74
75 PRINT＠384，＂IS THAT CORRECT（Y ／N）？＂；
76 I $\$=I N K E Y \$: I F I \$="$＂THEN76
77 IFI\＄＝＂N＂THEN74
78 IFI\＄＝＂Y＂THEN8ø
79 GOTO76
8Ø FORI＝1TOM（J）：A1\＄（I，J）＝MID\＄（E\＄ （J），I，1）：B1 $\$(I, J)=M I D \$(D \$(J), I, 1$

81 IFT＞15THEN98
82 PRINTE2＊T＋2，HEX\＄（T＋1）；：FORI＝1
TOM（J）：PRINTET＊2＋2＋32＊I，A1\＄（I，J） ；：NEXTI
$83 R=\varnothing: W=\varnothing: F O R I=1 T O M(J): C 1 \$(I, J)$ $=\mathrm{B} 1 \$(\mathrm{I}, \mathrm{J}): \mathrm{NEXTI}$
84 FORI＝1TOM（J）：IFA1 $\$(I, J)=C 1 \$(I$ ，J）THENR＝R＋1：A1\＄（I，J）＝＂＂：C1\＄（I，J ）$=1 "$
85 NEXTI
86 FOFI＝1TOM（J）：IFA1\＄（I，J）＝＂＂THE N9
87 FORK＝I＋ 1 TOI $+M(J)-1: L=K-M(J) * I$ NT（（K－1）／M（J））
88 IFA1 $\$(I, J)=C 1 \$(L, J)$ THENW＝W＋1： A1\＄（I，J）＝＂＂：C1\＄（L，J）＝＂＂：GOTO9め
89 NEXTK
$9 \varnothing$ NEXTI
91 PRINT＠32＊（M（J）＋1）＋1＋2＊T，R；：PR INT＠32＊（M（J）＋2）＋1＋2＊T，W；

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32KEXT Cassette
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| 92 IFR＝M（J）THEN 95 93 T＝T＋1：IFT＞14THEN98 |  |
| :---: | :---: |
|  |  |
| 94 | G0T074 |
| 95 FORH＝1T06：PLAY＂04L255T255V3øA |  |
| BCDEEADEFCBGEAD＂：NEXTH |  |
| 96 CLSØ：PRINT＂WELL DONE！＂ |  |
| 97 GOTO99 |  |
| 98 FORI＝1376TO1439：POKEI，128：NEX |  |
| TI：PRINT＠352，＂YOU＇VE BLOWN IT，＂ |  |
| ；P1\＄（J）：PLAY＂01T255L255V3øGFEDCG |  |
| FEDCGFEDCGFEDCDDDDDD＂：PRINTE384， |  |
| ＂THE HIDDEN WORD WAS＂；$\$$（J）；：FO |  |
| RX＝1T03Øめø：NEXTX：CLSø：PRINT＂TRY |  |
| HARDER！＂ |  |
| $99 \mathrm{Q}(\mathrm{J})=\mathrm{Q}(\mathrm{J})+10 * R+2 * W-T+1$ |  |
| 100 | PRINT：PRINTP1\＄（J）；＂，YOUR SC |
| ORE IS＂Q（J）：FORX＝1TO2めの日：NEXTX |  |
| 1 ¢1 NEXTJ |  |
| $1 め 2$ CLSめ：PRINT＠め，＂ |  |
| SCORES＂：PRINT |  |
| 1 ¢3 FORJ＝1TOP1：PRINTP1婁（J），Q（J）： |  |
| NEXTJ |  |
|  | PRINTE486：＂ANOTHER ROUND？ $\mathrm{Y}^{\text {／}}$ |
| $N$ N＂； |  |
|  |  |
| 106 IFI $\ddagger=$＂Y＂THENGOTO67 |  |
| 107 | IFI $\ddagger=$＂N＂THEN CLS¢：END |
|  | GOTO1＠5 |



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## Mathwar Offers Skill Drill Plus Game

No one is talking to me at home．My children think I＇m cruel and selfish．I spend hours at my CoCo playing an elementary arithmetic tutor．Sounds crazy，huh？It all started when I received Mathwar by Harmonycs to review． After reading the very brief documentation，which ade－ quately explains how the program is used，I CLOADed it．I had to choose the skill I wanted to work on；addition or subtraction and then a skill level．When the gameboard appeared，I couldn＇t believe my eyes！On the screen was one of my favorite games．Sometimes I find it on restaurant tables in the form of a triangle．The object is to eliminate pegs by jumping over them until only one is left on the board．There are many names for this type of game，but I know it as Hi－Q．In order to play Mathwar，you have to choose a move by selecting a fighter and the space for it to jump to and then correctly answer arithmetic questions that are given at a predetermined level of difficulty．There are four choices here．In levels one and three，the numbers being added or subtracted are not higher than 19．Levels two and four have numbers that go up to 99 ．Also，levels one and two require no borrowing or exchanging，whereas levels three and four do．Incorrect answers are key beeped，but no other negative feedback is given．When only one fighter is left or no more legal moves are possible，the screen clears and a ＂YOU WON！＂message appears．A new screen then gives the percentage of correct answers to the math questions．

The publisher recommends，and I agree，that an older child or adult assist the younger child the first few times he plays．The game portion could be a little complicated at first． The program is written so that unnecessary keystrokes and difficult input methods are eliminated and the child will have no difficulty in handling it himself in a short time．The author purposely does not make any recommendations as to age or grade level because each child＇s individual abilities should always be kept in mind．I observed children aged eight to 12 playing and their reactions were very positive．I believe the math skill level is most appropriate for eight to 10 year olds．Interest is maintained because both the math questions and gameboard are different each time．As expected，the children definitely enjoyed the challenge of the game more than the math problems．

In my estimation，Mathwar is a terrific program for kids of all ages．
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－Stephanie Snyder

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Ihave been a contented owner of a TRS-80 Color Computer since June of 1981. Previously I owned a TRS-80 Model I and then an Apple II. In the Color Computer, I found the versatility I have been looking for. This program was written to demonstrate some of the untapped potential of the CoCo . The program uses the SG24 graphics mode which has a resolution of $64 \times 192$ in eight colors. This mode is supposed to use 6 K of RAM, but Stained Glass uses only 3K of video RAM. Some of you might want to try to figure out why. The program creates continuously changing symmetrical patterns.

Type this program very carefully, being sure to save it to tape or disk before you attempt to run it. The slightest error could make you have to turn off the computer to regain control. Once safelysaved type RUN and then EXEC 13015. Pressany key to hegin. Hit any keyexcept BREAK to pause the display, and any key to continue. Press BREAK to return to BASIC. Now sit back and see why they call it a Color Computer.
Stained Glass can be saved as machine code by typing SCAVEM"STNDGLAS",12993,13311,13015. To load and use the program in this form, type CLOADM and then EXEC 13015. It's compatible with all versions of BASIC and 16 K or 32 K

The listing:

```
1: STAINED BLASS
3. WES FAUSKE
10 CLEAR200, 12992
15 FORM=12993TO13311
20 READD:POKEM,D:NEXTM
25 DATAB6,82,69,83, 83, 32,65,78,8
9,32,75,69,89,129,148,64,6,3B,24
9,142,59,142,142,52,6,134,128
30 DATA167,128,140,64,0,38,249,1
28
\(42,50,193,198,13,166,128,173,159\) \(, 168,2,99,38,247,141,67,39,252\) 35 DATA1 \(34,1,198,3,142,255,192,1\) \(41,36,134,26,198,7,141,24,134,3\), \(183,59,214,182,1,22,141,29,129,8\) 48 DATA39,45, 134, 128, 183,58, 286, \(183,56,267,32,59,76,36,6,49,1,16\) \(7,128,32,2,167,129,98,38,242,57\) 45 DATA \(177,56,214,37,5,176,59,21\) \(4,32,246,57,173,159,179,49,173,1\) \(59,169,0,57,134,8,183,50,214,182\) 58 DATA1, 23, 141, 226,76, 198, 16, 61 ,293, 122,247,56,286,192,5,247,59 , 297, 134, 16, 183,58, 214, 182, 1, 24 55 DATA141, 262, 129, 1, 35, \(8,183,50\) ,214, 182, 1, 24, 141, 198, 183, 58, 208 , 134, 15, 176,59,298, 193, 59,299 68 DATA134,48, 183,58, 214, 182, 1, 2 \(5,141,169,129,1,35,8,183,59,214\), 182, 1, 25, \(141,157,72,183,58,210\) 65 DATA134,94, 176,59,219, 199,16, \(61,253,59,212,182,59,219,198,16\), \(61,253,59,219,141,142,39,8,129,3\) 79 DATA39, \(81,141,134,39,252,198\), 58, 218,48, 137,52,8,246,59, 288, 18 \(2,58,286,167,133,246,58,299,182\) 75 DATA58,267, 167,133, 198,58,212 \(, 48,137,52,9,167,133,246,58,268\), \(182,59,286,167,133,196,59,218,48\) 89 DATA137, 56, \(8,167,133,246,59,2\) 99,182,50, 267,167,133,190,56,212 , 48, 137,58, 8, 167, 133, 246,58, 26日, \(182,50,286,167,133,126,51,4,57\)

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\title{
A Mixed Bag Of BASIC
}

\author{
By Richard A. White Rainbow Contributing Editor
}

Magazine deadlines being what they are, I am writing this well before the July issue goes into the mail. So, I have no idea what bugs will be found in \(C O M M W P\) or what fixes and improvements you intrepid programmers will make. Yes, there are bugs. That was Version 1, not Version 3 or 4 . And I am curious to see if you find the same bugs I have found. No, I did not put them there to mess you up and make you think. I left them there for that reason. Bugs come too easily for anyone to try to write them. Anyway, as you develop new pieces of code to fix or improve \(C O M M W P\), send a copy to my attention care of the Rainbow. On down the road I will pull together the better offerings into an article or two.

\section*{Another Bug in basic And Insanity Avoided}

The staff at the Rainbow will be glad to know that we have saved them another drain on their taxes, specifically housing one Ian Budd in a Kentucky mental institution. Ian had the unfortunate experience of uncovering an erratic bug in the floating point decimal routine in CoCo. The following short program demonstrates the Budd Syndromè.
\(10 \mathrm{Y}=75.96: \mathrm{X}=72+3.96:\) PRINT X, Y
20 IF X = Y THEN PRINT "GOOD"ELSE PRINT "BAD"
Obviously, since \(72+3.96=75.96\) and the computer prints that result to the screen for X , it will also find \(\mathrm{X}=\mathrm{Y}\) and print GOOD. Wrong. The computer finds that \(\mathrm{X}<>\mathrm{Y}\) and prints BAD. But, change X and Y to \(\mathrm{Y}=75.75: \mathrm{X}=72+\) 3.95 and the program works properly.

Certain other combinations also return the wrong answer and Ian could find no pattern. He was trying to write a double entry bookkeeping program and erratic behavior like this was totally intolerable. He tried converting the numbers to integer values before making the comparison, but that did not work either. However, in CoCo BASIC there is no true 2-byte integer. Numbers are all stored in 5-byte format and a misplaced bit anywhere in that array will cause a faulty comparison even though the numbers printed on the screen look equal and integer. And there is a clue to the fix:

\footnotetext{
(Richard White has a long background with microcomputers and specializes in BASIC programming. With Don Dollberg, he is the author of the TIMS data base management program.)
}

To display a number on the screen, the computer must convert it to character format. If we do this for \(X\) and \(Y\) and then make the comparison, the problem goes away. Try the program below and see for yourself.
\(10 \mathrm{Y}=75.96: \mathrm{X}=72+3.96: \mathrm{X} \$=\mathrm{STR} \$(\mathrm{X})\)
: Y\$ = SRT\$(Y) : PRINT X\$, Y\$
20 IF X\$ = Y\$ THEN PRINT "GOOD" ELSE PRINT
"BAD"
> ". . . weird things can happen if the test code after IF is faulty and . . . a wrong result can be obtained without producing an error message."

Each string consists of a leading space (CHR\$(32)) and the ASCII values for each character in the number. There can be no effects from rounding or whatever was causing the error when comparing certain numeric variables.

Of course many of you are crying WHY?? Now that I have a fix, I have not gone looking for why, but you sure can. I would suggest writing a program including the above code to set values into X and Y . Then use VARPTR to report the locations of X and Y in the variable table. Remember to define any variables used in your VARPTR code or any variables that may follow it at the start of the program so the variables are not moved in the table. A simple \(\mathrm{R}=0\) puts R into the table and it will not cause trouble later. Now, if you have a resident monitor like in Toolkit, you can break the program and look at the five bytes stored for X and for Y . Perhaps as easy is to write a BASIC line to PEEK those locations and print the results to the screen. Put it in as a high line number using variables that have been defined or used in the program. RUN your program, BREAK it, and type GOTO (line number) to check the bytes in X and Y . If there is a difference, we will at least know the IF routine in bASIC is doing its job. That would leave the floating point routine at fault and decoding that is a job for a real expert.

\section*{IF's True-False Test}

I noted last month that weird things can happen if the test code after an \(I F\) is faulty and that a wrong result can be
obtained without producing an error message. Basically the computer performs whatever is called for after the \(I F\) and looks for a result that tells it what to do next. If it gets a " 0 " it reads the test as false and does not do the code following the \(T H E N\). If an \(E L S E\) is present it goes to the code following it. If it gets any number back, it interprets the test to be true and goes to the code following the THEN. You can test this out using the following short program.
10 INPUT"DEMO \(=\) "; DEMO : IF DEMO THEN PRINT
"TRUE": GOTO 10
ELSE PRINT "FALSE": GOTO10
Here is a typical keyboard session.
DEMO =? 0
FALSE
DEMO =? 1
TRUE
DEMO =? 2
TRUE
DEMO =? -1
TRUE
DEMO =? A
? REDO That is because INPUT is looking for numbers only.

Note that the variable DEMO alone was used after \(I F\). \(I F\) is looking for a number and a variable is as good a place as any to get anumber. Just pressing the ENTER key without entering anything puts a 0 into the variable so that works. The following does not work and produces a syntax error. 10 INPUT "DEMO\$ ="; DEMO\$ : IF DEMO\$ THEN PRINT "TRUE": GOTO 10 ELLSE PRINT "FALSE": GOTO10

The \(I F\) routine in BASIC cannot convert a string variable to a number so it quits. The following makes a test that prints FALSE if DEMO\$ is nothing.

\section*{10 INPUT "DEMO\$ ="; DEMO\$: IF DEMO\$ \(<\) "" THEN PRINT "TRUE": GOTO 10 \\ ELSE PRINT "FALSE": GOTO10}

\section*{Get That Arrow Again}

Jerel Williams of Cincinnati brought my attention to something I had partly understood and forgotten. His son Bryce wrote a simple maze game for his younger sister. Really an excellent effort for an 11 year old. However, an arrow key had to be hit each time to move through the maze. An auto repeat, so one could hold down a key and continue moving, was called for. How could this be done from BASIC? It turns out there is a "keyboard rollover table" in memory locations 338 to 345 (hex 152-159). As long as there are no keys pressed, each location holds a 255 . When a key is pressed, the value in the location assigned to that key is reduced by a specified amount. For example, the up arrow puts a 247 in 341 . Even better, down arrow puts a 247 in 342 , left puts 247 in 343 and right puts 247 in 344 . From here it was simple to \(P E E K\) these locations in order, check each value returned and go off to the appropriate routine to move when a 247 is seen.

I could present Jerel's table of values. Rather I will present the following short program to allow you to investigate these locations on your own.
5 CLS : PRINT @64, "";
10 FOR X=338 TO 345 :PRINT X" "PEEK(X) : NEXT :PRINT@64, ""; : GOTO 10

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}

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When you run this, you get a listing of the memory location numbers followed by the value in that location. Press individual keys and see the numbers change on the screen. When two or more keys are pressed at the same time, either values in two or more locations change or if two keys are reported by one memory location, that location is reduced more than that caused by either key singly. Press a " 9 " and note that 223 appears in 339 . This is 255 minus 32 . \(C L E A R\) key subtracts 64 from 255 and puts 191 into 339 . If \(C L E A R\) and 9 are pressed at the same time, 64 and 32 are subtracted from 255 and the result in 339 is 159 . Thus it is possible to determine which keys are pressed at any time.

You can use this from BASIC to get responses requiring two keys to be pressed at the same time. The advantage is elimination of accidental responses in a program. Escape sequences are a natural where a two-key entry assures that is what the user wants and not a random call by five-year-old hands roaming the keyboard. Suppose you did choose CLEAR-9 as your escape. The following line would do the job:

\section*{\(155 \mathrm{P}=\operatorname{PEEK}(339):\) IF \(\mathrm{P}=159\) THEN 1000}

Location 339 holds 159 as long as the CLEAR and 9 keys are pressed so all the user needs do is hold those keys down and wait for the program to execute line 155 .

\section*{Merging basic Programs}

There are a number of reasons for wanting to merge BASIC programs or perhaps parts of BASIC programs. John Reid of Woodside, New York, wrote that he wanted to merge a number of short programs into one large program and select the smaller programs from a menu. Another reason might be so that a routine used in one program could be reused with perhaps modest modification in another. Those with R.S. disk drives have the Disk BASIC \(M E R G E\) command. This command runs a BASIC program saved in ASCII in from the disk through BASIC's tokenizing routine much as if the stream of characters were coming from the keyboard. BASIC tokenized the lines and inserts them into the program. Where there are existing lines in the program with the same numbers as those in the disk program, the lines from the disk are substituted. Otherwise the new lines from disk are inserted in the program in their correct numerical order.

Those not yet blessed or cursed with a disk drive have a number of other options. Both EDTASM+ from Radio Shack and Toolkit from Azirin permit loading two files and merging them as one program. Other programming utilities may provide similar abilities. I have used only those mentioned. With EDTASM + , the programs must be saved as ASCII files. They are then loaded into the editor in sequence. All the line numbers of the second program must be higher than those in the first program. While you can

renumber lines with EDTASM+, line numbers following THEN, GOTO, and GOSUB commands are not corrected as they are when BASIC RENUM is used. You would need to figure these out and change lines by hand which on any program of more than 10 lines would be a horror. Use BASIC's RENUM command, CSAVE the program and then \(C L O A D\) it back in as the send program during the merge operation. The combined file could then be saved and loaded into the computer as one program.

In Toolkit, there is a .PROT command that sets the Start of BASIC pointers (memory locations 25 and 26) to the end of the existing program. A new program can then be loaded. Again, line numbers of the second program need to be all higher than those of the protected program. In this case, the second program can be renumbered with Extended BASIC's RENUM after it is loaded. The merge is achieved by sending Toolkit a .REST command.
> "Escape sequences are a natural where a two-key entry assures that is what the user wants and not a random call by five-year-old hands roaming the keyboard."

If you have Extended basic but none of the utilities mentioned, you can stick the following two lines of code in the first program loaded.
50 CLS : PH=PEEK(27) :PL=PEEK (28) :PRINT @96, "LOAD RECORDER WITH PROGRAM TO BE MERGED AND PRESS ANY KEY" :FORX=0TO0 :X=(INKEY\$ ="") :NEXT
:PRINT@96,"ENTER FILE NAME OF PROGRAM TO BEMERGED":LINEINPUTNA\$
51 PRINT"TO MERGE PROGRAMS AFTER
"NA\$" IS LOADED, POKE25,30
AND POKE26,1": POKE25,PH :POKE26,PL-2 :CLOADNA§:END
This fragment expects you to be in default PCLEAR 4. The End of basic address is obtained from memory locations 27 and 28. Once the tape with the second program is in the recorder and its name entered, the end of the first program is made the Start of basic for the new program by POKEing PH into 25 and PL-2 into 26. Then the second program is loaded. You restore the first program and effect the merge by POK Eing the original Start of BASIC pointers, 30 and 1 back into 25 and 26. Note that PL-2 was set rather than PL in the start addressed for the second program. bASIC puts three null ( 0 ) bytes at the end of a program and one null at the end of each line. The End of BASIC address in 28 is one byte after the third null byte. Since we are going to merge the programs we want only one null after the last line of the first program. By subtracting two from PL, we load the first two bytes of the second program over the last two nulls at the end of the first.

In some instances, you will want to PCLEAR less than four graphics pages to get more program and variable memory. This changes the value in 25 by 6 for each page of graphics given up. In fact, you can do a PCEAR 0 by typing POK E25, 6 :NEW before loading a program. You may wish to change the fragment above to PEEK Start of BASIC before changing it and print these values on the screen for your reference later.

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\author{
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}

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\section*{Racing The Clock With}

\section*{trailev' taile}

\section*{By Mike Hall}

I\(t\) is the year 2013. The earth has just been devastated by war. You are the last remaining human, and your only chance of survival is to leave the earth as soon as possible. Fortunately, you have found a spaceship that was left over from the war. Unfortunately, it doesn't have enough energy left to fly!

Your mission: Roam the earth in your nuclear powered land cruiser and gather yellow and blue power chips for the spaceship in as little time as possible. But watch out! If you cruise out of the safe zone or run into the nuclear waste that is left behind by your land cruiser, you will immediately perish!

Does the above scenario sound exciting? Well, then, you're in luck, because it's the scenario for the game below called Trailin Tail. It is a progressively faster and harder, race-against-theclock, arcade style game. Trailin' Tail requires 32 K Extended BASIC and one joystick.

After CLOADing and RUNning the program, you will be presented withthetitle pageandasked whether to play with the keyboard controls or with the joystick. (lf you have disk, this is the

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point at which the scores will be read in. See the disk user's note below.) The keyboard controls are just the four arrow keys. If you choose the joystick option, use the right one. You will note, once you have played both ways, that Trailin' Tail is really two games in one. The keyboard game only allows for movement in four directions, whereas the joystick game allows for movement in eight directions. After choosing your controls, you will be asked which wave to start on. The higher the wave, the faster (and more difficult) it is. Once the wave is chosen, you will be presented with the starting game board. The red border denotes the "safe zone," so don't run into the walls! Your status is designated above the border. At the far left, in blue, is the score. In the middle, in yellow, is the wave number. To the right of that, in blue, is the number of land cruisers remaining. And at the far right, in red, is the number of power chips you have to collect before advancing to the next wave.

To start the game, just follow the directions on the lower right of the screen. If you are using the joystick, it must be pointing in some direction at all times, othewise you will crash into yourself. Once started, the object of the game is to hit the yellow and blue squares and avoid anything that is red. It sounds simple enough, but once you get going you will find that more and more red appears. You should also discover how the name Trailin' Tail came about. Beware of the part of the tail that doesn't erase itself! If you do crash into any red object, you will lose a land cruiser and five seconds of time. The game ends when all of your land cruisers are gone.

Scoring for Trailin' Tail is pretty complex. The yellow power chips are worth from 20 to 200 points in multiples of 20. The blue power chips are worth from 50 to 500 points in multiples of 50 . When you finish a wave, your time will be compared to the predetermined average time for that wave. If you beat it, two things happen. First, you are given a bonus of five times the wave number, times the number of seconds you beat the average by. Then you are given a special bonus, which counts the same amount of points as the last power chip. Therefore, it is best to finish a wave with a blue power chip rather than a yellow one, since blue ones are worth more. Also, if you started on a wave other than wave one, you will be given a super bonus of 1500 times the number of the wave you started on, minus one. The super bonus is only given after the first completed wave.

An extra land cruiser is awarded at 10,000 points, and then at every 5,000 points after that. But, you can only earn an extra land cruiser by hitting a power chip. So, for example, if you score 12,000 bonus points on one wave, you won't get your extra land cruiser until you hit a power chip on the next wave.

Wave nine is the fastest wave you will encounter. Trailin' Tail still gets more difficult on waves 10 and up, but instead of getting faster, obstacles start appearing and more power chips must be gathered in order to advance to the next wave. Obstacles appear in the form of large, red circles. They show up after you press the joystick button or an arrow key. Then, a slight delay occurs, allowing you to change your initial direction by pressing a different arrow key or by moving the joystick lever, and the game continues as usual.

One of Trailin' Tail's best features is its top 10 score routine. If you have scored high enough to make the top 10 , Trailin' Tail will notify you with an alarm (otherwise it will just start displaying the top 10 scores). Three large boxes will appear on the screen with a flashing letter in the left one. Just move the joystick lever up or down until you find the
appropriate number or letter. Then, push the joystick button, and that initial will beentered. Repeat this process with the other two boxes. When all three initials have been entered, Trailin' Tail will remember those initials (and your score), and display them on the top 10 screen. While on the top 10 screen, you have two options: either you can push the joystick button and start a new game, or you can push the E key and end the program. (If you have disk, the top 10 scores will be saved before the program ends. See the note below.)

Note for disk users: Trailin' Tail checks to see if you have disk. If you do, it will automatically keep a disk file of the top 10 high scores. But you must create this file prior to the very first time you run the program. To do so, just ENTER the following statement while in the OK mode: OPEN "O",\#1,"TTSCORES/T10":CLOSE.

For those of you who like to modify programs, the remarks below have been left in, and a list of the main variables follows. (There are no references to the remark lines, so they can be deleted if you like.)
SC score
W wave
N number of land cruisers remaining
T timer
A average time
E points needed for next land cruiser
F number of power chips remaining
S skill level
Although it is made for 32 K , I believe Trailin' Tail will fit in 16 K if the following lines are changed to read as follows:

0 PCLEAR2:'16K VERSION
1050 PMODE2,1:PCLS:FORQW=1TO20:PRINTSTRING\$ (32,"!");:NEXTQW:SCREEN0,1
1060 DRAW"BM34,20;S8;Cl":M\$"CONGRATULATIONS": GOSUB1000
1070 DRAW"BM12,60":M\$="TEN OF TRAILIN TAIL" :GOSUB1000
1080 PMODE2,1:DRAW"BM4,40":M\$="YOU HAVE MADE THE TOP":GOSUB1000:SCREEN1,1: DRAW"S4"
1350 PMODE2,1:PCLS:SCREEN 1,1


\section*{The listing:}
```

PCLEAR4:'32K VERSION
1 ?************************
?***** TRAILIN TAIL *****
3 ****** BY MIKE HALL *****
***3ø19 SYLVESTER DRIVE**
;***HARTLAND, WI 53ø29***
?*************************
'COMPLETED MARCH 3, 1983*
?**************************
'set screen and variables

```

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}

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MINEFIELD - Cross the minefield aided by your mine detector trace steps and hidden mines.

COMPUTRATION - Match the words behind the numbered squares to complete the puzzle - win the game!

CHUCK-A-LUCK - Watch the computer roll 3 graphic dice across the screen - hit your number and you win.

LUNAR LANDER - Pilot your craft to a safe landing on the moon's rocky surface - watch your gauges or you'll crash.


> RAINBOW-WRITER SCREEN ENHANCER

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4），\(B(4), E(19), S(11), S\)（11）， \(\mathrm{E}(50)\)
：FORZ＝1T043：READCH（ Z ）：PLAY＂L255 ；ABA＂：NEXT：FORZ＝1TO1历：S（Z）＝Ø：S\＄（ Z）＝＂＂：NEXT
2ø PMODE1，1：PCLS：SCREEN1， \(0: D R A W " ~\) BM30，24；C3；S8＂：M\＄＝＂TRAILIN TAIL＂ ：GOSUB1øgぁ
 SUB1øøø：GET（196，164）－（125，196）， B
 ：PUT（1øø，Y）－（125，Y＋26），G，PSET：NE XT
4の DRAW＂BM6』，7ø；C3＂：M\＄＝＂MIKE HAL L＂：GOSUB1øøø：DRAW＂BM62，72；C2＂：GO SUB190ø
45 GOSUB2øøø
5ஏ DRAW＂BM1ø，1øø；C2＂：M \({ }^{2}=\)＂CHOOSE 1 OR 2＂：GOSUB1øøø：DRAW＂BM1ø，129！ C3＂：M\＄＝＂1 IS KEYBDARD＂：GOSUB1øøの ：DRAW＂BM1ø，14ø＂：M\＄＝＂2 IS JOYSTIC K＂：GOSUB1øøø
60 V＝RND（191）：C＝RND（4）：DRAW＂C＂＋S TR \({ }^{(C) \text { ）} \operatorname{LINE}(189, V)-(255,191-V), P ~}\) SET：A \(=\) INKEY \({ }^{(1)}\) IFA \(=\)＂＂THENG6ELSEI FA \(=\)＝ 1 ＂THENKY＝1ELSEIFA \(=\)＂ 2 ＂THENK \(Y=\)＝6ELSE6
7ø PCLS：DRAW＂BM1ø，14ø；C4＂：M\＄＝＂WH ICH WAVE WOULD YOU＂：GOSUB1のøø：DR AW＂BM1ø，16の＂：M＝＂LIKE TO START O

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N＂：GOSUB19øø：DRAW＂BM7の，1893C3＂：M \＄＝＂1 TO 9＂：GOSUB19øg
8ヵ H＝RND（255）：V＝RND（12の）：C＝RND（4 ）：DRAW＂C＂＋STR（C）：LINE（ \(H, V)-(255\) \(-H, V)\) ，PSET：A \(=\)＝INKEY \(\$:\) IFA \(\$=1\)＂ THEN 89

1øø PMODE1，1：PCLS：SCREEN1，\(\varnothing: S B=\)（ W－1）＊15øø：SC＝ø
11ø \(E=1 \varnothing \varnothing ø \varnothing: F=15: T=\varnothing: N=4\) ：\(M \$=S T R \$\) （SC）：DRAW＂BMg，12；C3S8＂：GOSUB100g
 3＂：GOSUB1 \(\varnothing\) のø：M \(\$=\) STR（F）：DRAW＂BM2 1ヵ，12；C4＂：EOSUB1øøø
149 ＇start of wave
15ø M\＄＝＂WAVE＂：DRAW＂BM9ø，12；C258＂ ：GOSUB1 \(\boxed{6}\) ：\(M\)＝\(=\) STR \({ }^{(W)}(W-1)\) ：DRAW＂BM1 32，12；C1＂：GOSUB1øøg：M\＄＝STR\＄（W）：D RAW＂BM132，12；C2＂：GOSUB1のøø
16ø DRAW＂C1＂：LINE（19，24）－（245， 18 1），PSET，BF：DRAW＂C2＂
179 GOSUB659：Z＝1：G0SUB69ø：G0SUB6
69：Z＝2：GOSUB696：GOSUB679：Z＝3：G0S UB696：PSET（128，96，4）
189 \(A(4)=\varnothing\) ：\(X=128: Y=96: C=9: S=W+1:\) IFS \(>1 \varnothing\) THENS \(=1 \varnothing\)
19ø DRAW＂C4＂：FORZ＝øT09：LINE（Z，Z＋ 14）－（255－Z，191－Z），PSET，B：NEXT
\(29 \varnothing\) IFKY＝1THENM \(=\)＝＂PRESS AN＂：DRAW ＂BM14ø，130；C2S8＂：GOSUB1900：M\＄＝＂A RROW＂：DRAW＂BM156，159＂：GOSUB1øøぁ： M\＄＝＂KEY＂：DRAW＂BM166，17ø＂：GOSUB1ø のø：A\＄＝INKEY \(\$\) ：GOTO22の
21ø M\＄＝＂PRESS THE＂：DRAW＂BM134，13 Ø；C2S8＂：GOSUB1øøø：M\＄＝＂JOYSTICK＂： DRAW＂BM136，159＂：GOSUB1øøб：M\＄＝＂BU TTON＂：DRAW＂BM146，17ø＂：GOSUB1øøø： GOTO23ø
229 GOSUB27の：A \(\$=I N K E Y\) ： IFA \(\$=1\)＂TH EN22のELSE24ø
23ø GOSUB27ø：PP＝PEEK（6528ø）：IFPP \(=2540 \mathrm{RPP}=126\) THEN24のELSE23 9
24ø DRAW＂BM17ø，12；C1＂：M\＄＝STR象（N＋ 1）：GOSUB1 1 øø：DRAW＂BM17ø，12；C3＂：M \＄＝STR \(\$(N)\) ：GOSUB1 \(6 \emptyset 6:\) DRAW＂C1＂：LIN E（134，118）－（245，181），PSET，BF
25ø IFW＞9THENFORQQ＝5TOW／2：H＝RND（ 96）+75 ： \(\mathrm{V}=\) RND（ 96 ）＋56：CIRCLE（ \(H, V\) ）， 13，4：PAINT（H，V），4，4：NEXT：FDRQQ＝1 T0999：NEXT：OD\＄＝A ＝＂＂THENA \(\$=0 \mathrm{D}\) \＄
\(26 \emptyset\) TIMER＝T：IFKY＝1THEN44øELSE3øø 27ø CC＝CC＋1：IFCC＞99THENCC＝1：GOTO \(29 \varnothing\)
\(28 \varnothing\) RETURN
\(29 \varnothing\) SCREEN1，1：FORZ＝1TO9：NEXT：SCR EEN1，Ø：RETURN
299 ＇main program
\(3 \varnothing \varnothing \mathrm{~J}=\mathrm{JOYSTK}(\varnothing): K=J O Y S T K(1)\)
31ø PLAY＂L255；01；A＂

\title{
DO YOU HAVE A BASIG OR ASSEMBLY PROGRAM TO SELL? avoid unreliable cassette tapes and recorders and EPBOM your program!
}

With EPACK, BASIC and assembly routines for color computer can be read from cassette tape and stored onto 2516, 2716 (single supply), 2732, 2532, 2564 and 2764 styled EPROM ( 21 and 25 volt). These EPROM are then inserted into MMB, a game packlike cartridge that automatically executes your program when it's inserted into the color computer . . . just like the game packs.
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\(32 \emptyset\) IFKY＝1THEN430
ЗЗØ IFJ＝øTHENX＝X－S
\(34 \varnothing\) IFJ \(=63\) THENX \(=X+9\)
\(35 \emptyset\) IFK＝øTHENY＝Y－S
\(36 \emptyset\) IFK \(=63\) THENY \(=Y+5\)
\(37 \emptyset\) IFPPOINT \((X, Y)\rangle 1\) THEN \(7 \varnothing \varnothing\)
\(38 \emptyset \mathrm{C}=\mathrm{C}+1: \mathrm{IFC}>99 \mathrm{THEN9} \mathrm{\emptyset} \mathrm{\emptyset}\)
\(39 \varnothing X(C)=X: Y(C)=Y\)
\(4 \emptyset \emptyset\) IFC＞197THENC＝1øø
\(41 \varnothing\) PSET（X，Y，4）
42ø GOTOЗøø
43ø A\＄＝INKEY\＄：IFA\＄＝＂＂THEN48末
\(44 \varnothing\) IFA \(=" \wedge\)＂THENYA＝－S：\(X A=\varnothing\)
\(45 \emptyset\) IFA \(\$=C H R \$(1 \varnothing)\) THENYA \(=5: X A=\varnothing\)
\(46 \emptyset\) IFA \(\$=C H R \$(8)\) THENXA \(=-5: Y A=\varnothing\)
\(47 \emptyset\) IFA \(\$=C H R \$(9)\) THENXA \(=5: Y A=\emptyset\)
48Ø \(X=X+X A: Y=Y+Y A\)
\(49 \varnothing\) GOTOЗ7ø
499 ＇end of wave
5øø T＝TIMER：FORZ＝1T05：PLAY＂L640＂
＋STR\＄（Z）＋＂；1；2；3；3；4；5；6；6；7；8；9
；9；1ø；11；12；12＂：NEXT
51ø F＝15：T＝INT（T／6ø）：DRAW＂C1＂：LI
NE（1ø，24）－（245，181），PSET，BF：IFW \(>\) 9THENF＝W－9＋F
\(52 \emptyset\) M\＄＝＂TIME TD COMPLETE＂：DRAW＂B M2ø，4ø；C2＂：GOSUB1øøø：M\＄＝＂WAVE＂＋ STR\＄（W）：DRAW＂BM3ø，6ø＂：GOSUB1 øøø： M\＄＝STR\＄（T）：DRAW＂BM18ø；6ø＂：GOSUB1

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øøø
\(53 \emptyset A A=(15-W) * 1 \varnothing: I F A A<1 \varnothing \varnothing T H E N A A=\) \(1 ø \varnothing\)
54ø M\＄＝＂AVERAGE TIME＂：DRAW＂BM2ø， 8ø；C4＂：GOSUB1øøø：M \(=\)＝STR\＄（AA）：DRA W＂BM18ø，8ø＂：GOSUB1øøø
\(55 \varnothing\) T＝AA－T：IFT＜1THEN58 \(\varnothing\)
\(56 \emptyset\) M\＄＝＂BONUS X＂＋STR\＄（W＊5）：DRAW＂ BM2の，11ø；C3＂：GOSUB1øøø：FORD＝1TOT ：DRAW＂BM18ø， \(11 \varnothing\) ；C3＂：M\＄＝STR\＄（D＊（W ＊5））：GOSUB1øøø：DRAW＂BM18ø，11ø；C1 ＂：PLAY＂L2øø01；ABA＂：GOSUB1øøø：NEX T：DRAW＂BM18ø，11ø；C3＂：GOSUB1øøø
57ø M\＄＝＂SPECIAL BONUS＂：DRAW＂BM2ø ，15ø；C2＂：GOSUB1øøø：DRAW＂BM21，149 ＂：GOSUB1øøø：M\＄＝STR\＄（P）：DRAW＂BM18 Ø，15ø＂：GOSUB1øøø：P＝T＊（5＊W）＋P：FOR D＝1TO1999：NEXT：GOSUB1ø2ø：GOTO59ø 58ø M\＄＝＂NO BONUS＂：DRAW＂BM2ø，11ø； C3＂：GOSUB1øøø：FORZ＝1T0999：NEXT：G OSUB1ø2ø
59ø IFSB＞1THENDRAW＂BM2の，18ø；C4＂： M\＄＝＂SUPER BONUS＂：GOSUB1øøø：P＝SB：
 GOSUB1øøø：GOSUB1ø2ø：FORZZ＝1TO4：D RAW＂BM2ø，18ø；C＂＋STR\＄（ZZ）：M\＄＝＂SUP ER BONUS＂：GOSUB1øøø：NEXTZZ：FORZ＝ 1T0999：NEXTZ
6øø \(\mathrm{W}=\mathrm{W}+1: T=\varnothing:\) GOTO15
649 ＇pick coordinates of boxes
65ø A（1）＝RND（1ø5）＋13ø：B（1）＝RND（6 Ø）+24 ：RETURN
\(66 \emptyset A(2)=\) RND（ \(1 \varnothing 5\) ）+1 ： ：（2）\(=\) RND（ \(6 \varnothing\) ）＋24：RETURN
\(67 \emptyset \mathrm{~A}(3)=\operatorname{RND}(1 \varnothing 5)+1 \varnothing: \mathrm{B}(3)=\) RND \((72\) ）＋98：RETURN
\(68 \varnothing \mathrm{~A}(4)=\) RND \((1 \varnothing 5)+13 \varnothing: B(4)=\) RND \((7\) 2）+98 ：RETURN
\(69 \varnothing \operatorname{LINE}(A(Z), B(Z))-(A(Z)+1 \varnothing, B(Z\) ）＋1ø），PSET，BF：RETURN
699 ＇score or crash
\(7 \varnothing \varnothing \operatorname{IFPPOINT}(X, Y)=4\) THEN85 \(\varnothing\)
\(71 \varnothing \operatorname{IFPPOINT}(X, Y)=3\) THEN73 \(\varnothing\)
72Ø P＝RND（1ø）＊2ø：GOTO74ø
\(73 \varnothing\) P＝RND（1ø）＊5 \(\varnothing\)
740 PLAY＂L255；V31；03；ADEBCDGGFFA ACDFBEDEBCD；V15；BCGGDFEGDFACABAC DBDGE；V6；ABBCDACFDEGDFFEBGGA；V15 ＂
75ø F＝F－1：GOSUB1ø2ø：IFSC＝＞E THEN
E＝E＋5øøø：PLAY＂T7L402；1ø；03；3；7；L 2；1ø；L4；7；L2．；1ø；T2＂：DRAW＂BM17ø， 12；C1＂：M\＄＝STRक（N）：GOSUB1øøø：DRAW ＂BM17ø，12；C3＂：N＝N＋1：M\＄＝STR\＄（N）：G OSUB1øøø
\(76 \varnothing\) IFF＝øTHEN5 \(\varnothing \varnothing\)
\(77 \emptyset\) IFX＞128ANDY＜＝96THENQ＝1ELSEIF \(X>128 A N D Y>96 T H E N Q=4 E L S E I F X<=128 A\) NDY \(<=96\) THENQ \(=2 E L S E\) IFX＜＝128ANDY \(>9\) 6THENQ＝3

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78Ø DRAW＂C1＂：LINE（A（Q），B（Q））－（A（ \(Q)+1 \varnothing, B(Q)+1 \varnothing), P S E T, B F\)
\(79 \emptyset\) GET（ \(A(Q), B(Q))-(A(Q)+35, B(Q)\) ＋16），E，G：DRAW＂BM＂＋STR\＄（A（Q）－8）＋＂
，＂＋STR\＄（B（Q）＋12）＋＂S8C3＂：M\＄＝STR\＄（ P）：GOSUB1 øøø：FORZ＝1T0199：NEXT：PU \(T(A(Q), B(Q))-(A(Q)+35, B(Q)+16), E\) ，PSET
8øØ FORZ＝1TO4：IFA（Z）＝ØTHENONZ GD SUB65Ø，66Ø，67Ø，68øELSENEXT
81ø \(A(Q)=\varnothing: D=R N D(2)+1: D R A W " C "+S T\) \(R \$(D): L I N E(A(Z), B(Z))-(A(Z)+1 \emptyset, B\) （Z）＋1 \()\) ，PSET，BF
82ø GOTQЗ8ø
849 ＇crash
85Ø FORZ＝1T05Ø：SCREEN1，1：SCREEN1 ，\(\emptyset: N E X T: F O R Z=1\) TO15STEP3：CIRCLE（ \(X\) ，Y），Z， 4 ：NEXT：N＝N－1：PLAY＂L9902；V5 ；FFGEEFDD；V2ø；ECCDBBCAAB；01V31；G GFEEDFFECCDBBCDDCBAADGABBA；V6；AA CBCDGEFAACBC；V15＂：FORCL＝3TO1STEP －1：FORZ＝1 TO15STEP3：CIRCLE（X，Y），Z ，CL：NEXTZ，CL
86Ø IFN＝－1 THEN95ø
87ø T＝TIMER
88Ø T＝T＋5øø：G0T015ø
899 ＇erasing the trail
9øØ CC＝С－99
\(91 \varnothing\) IFPPOINT（ \(X(C C), Y(C C))=4\) THEN9 \(3 \emptyset\)
92ø \(Z=P P O I N T(X(C C), Y(C C)): P S E T(X\) （CC），Y（CC），Z ）：GOTO94Ø
93Ø \(Z=R N D(5 \emptyset): I F Z>45 T H E N 94 \emptyset E L S E P\)
SET（X（CC），Y（CC），1）
\(94 \emptyset X(C C)=X: Y(C C)=Y: G O T O 4 \emptyset \emptyset\)
949 ＇end of game
95ø PLAY＂L255＂：FORD＝3TO1STEP－1：C ＝RND（3）＋1：M\＄＝＂GAME DVER＂：DRAW＂BM 2ø，1øø；S16；C＂＋STR\＄（C）：GOSUB1 øøø： FORZ＝12TO1STEP－1：FORD＝1TO3：PLAY＂ \(\square^{\prime \prime+S T R \$(0)+" ; "+S T R \$(Z): N E X T D, ~ Z, ~} 0\) 96ø FORZ＝1T0999：NEXT

999 ＂drawing routine
\(1 \emptyset \emptyset \emptyset L=L E N(M \$): F O R Z=1 T O L: M=A S C(M\) ID\＄（M\＄，\(Z, 1)\) ）－47：IFM＝－15THENDRAW＂ BR4＂ELSEDRAWCH\＄（M）
1ø1ø DRAW＂BR2＂：NEXT：RETURN 1ø2ø M\＄＝STR\＄（SC）：DRAW＂BMø，12；C1S 8＂：GOSUB1 øøø：SC＝SC＋P：M\＄＝STR\＄（SC） ：DRAW＂BMø，12；C3S8＂：G0SUB1 Øøø：DRA W＂C1＂：LINE（2ø8，ø）－（255，12），PSET， BF：DRAW＂BM21ø，12；C4＂：M\＄＝STR\＄（F）： GOSUB1øøø：RETURN
\(1 \emptyset 49\)＂get score
1Ø5Ø PMODE3，1：PCLS：FORQW＝1TO2Ø：P RINTSTRING\＄（32，＂！＂）；：NEXTQW：SCRE ENØ， 1
1Ø6Ø DRAW＂BM14；20；S1Ø；C2＂：M\＄＝＂CD

NGRATULATIONS＂：GOSUB1øゆø
1 19 9 DRAW＂BM32，6ø；C3＂：M\＄＝＂TRAILI N TAIL＂：GOSUB1øøø
1ø8Ø PMODE4，1：DRAW＂BM36，35；C1；54 ＂：M\＄＝＂YOU HAVE MADE THE TOP TEN OF＂：GOSUB1 øøø：SCREEN1， 1
1ø9Ø PLAY＂T128L104；12；11；1Ø；9；8； 7；6；5；4；3；2；1；02；12；11；10；9；8；7； 6；5；4；3；2；1；01；12；11；10；9；8；7；6； 5；4；3；2；1；T168；04；12；8；4；12；8；4； 12；8；4；12；8；4；12；8；4；12；8；4；12；8 ；4；12；8；4；12；8；4；12；8；4；12；8；4；1 2；8；4；12；8；4；12；8；4；T2＂
11øø SCREEN1，\(\varnothing: D R A W " B M 2,8 \emptyset "\)
\(111 \varnothing \mathrm{M} \$=" E N T E R\) YOUR INITIALS BY MOVING THE JOYSTICK＂：GOSUB1øøø \(112 \emptyset\) DRAW＂BM2，9Ø＂：M\＄＝＂UP AND DOW N TO CHANGE THE LETTERS＂：GOSUB1ø Øø
113Ø DRAW＂BM2，176＂：M\＄＝＂PUSH THE JOYSTICK BUTTON WHEN YOU HAVE TH E＂：GOSUB1 Øøø
\(114 \emptyset\) DRAW＂BM2，186＂：M\＄＝＂CORRECT I NITIAL＂：GOSUB1 \(\varnothing \varnothing \varnothing\)
\(115 \emptyset\) LINE（ \(3 \varnothing, 1 \varnothing \varnothing\) ）－（ \(8 \emptyset, 16 \emptyset\) ），PSET， B：LINE \((9 \varnothing, 1 \varnothing \varnothing)-(14 \varnothing, 16 \emptyset)\), PSET，B： LINE（ \(15 \varnothing, 1 \varnothing \varnothing)-(2 \emptyset \emptyset, 16 \varnothing)\), PSET，B
116 DRAW＂S24＂：D＝65：\(X=4 \varnothing: A \$=" ": Y\) \(=1\)
\(117 \emptyset\) FORQQ＝1TO9：NEXT：DRAW＂BM＂＋ST \(R \$(X)+", 15 \emptyset ": I F D<48 T H E N D=9 \varnothing\)
\(118 \emptyset\) IFD \(>9 \emptyset T H E N D=48\)
\(119 \emptyset\) M\＄＝CHR\＄（D）：DRAW＂C1＂：GOSUB1ø Øø
\(12 \emptyset \emptyset \mathrm{~J}=\mathrm{JOYSTK}(\emptyset): J=J 0 Y S T K(1): I F J\) ＝\(\varnothing 0 R J=63\) THENDRAW＂BM＂＋STR\＄（X）＋＂， 1 5ø；Cø＂：M\＄＝CHR\＄（D）：GOSUB1 øøø：GOTD \(123 \varnothing\)
121め DRAW＂BM＂＋STR\＄（X）＋＂，15Ø；Cめ＂： M\＄＝CHR\＄（D）：GOSUB1 Øøø
\(122 \emptyset\) PP＝PEEK（6528ø）：IFPP＝1260RPP
＝254THEN 1 25øELSE1 \(17 \emptyset\)
\(123 \emptyset\) IFJ＝øTHEND＝D＋1：GOTO117ø
\(124 \emptyset\) IFJ＝63THEND＝D－1：GOTO117Ø
\(125 \emptyset\) DRAW＂BM＂＋STR\＄（X）＋＂，15ø；C1＂：
\(M \$=C H R \$(D): G O S U B 1 \emptyset \emptyset \emptyset: A \$=A \$+M \$: Y=\) \(Y+1\) ：IFY＝4THEN128ø
\(126 \emptyset X=X+6 \emptyset\)
\(127 \emptyset\) GOTO117ø
\(128 \emptyset\) FORD＝1TO1＠：IFSC＞S（D）THEN129 ＠ELSENEXT
\(129 \emptyset\) FORC＝1øTODSTEP－1：S（C＋1）＝S（C ）：S\＄（C＋1）＝S\＄（C）：NEXT
\(13 \varnothing \varnothing S(D)=S C: S \$(D)=A \$\)
1349 ＇display high scores
135ø PMODE4，1：PCLS：SCREEN1， 1
\(136 \emptyset\) LINE（ \(\varnothing, \emptyset)-(255,2 \emptyset)\), PSET，BF： DRAW＂BM12，16；Cø；S8＂：M\＄＝＂TRAILIN TAIL TOP 1ø＂：GOSUB1øøø


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Quote from the June 1983 issue of HOT COCO. Re: FLEX by David Wasler, pg. 143 "Frank Hogg Color FLEX has been on the market the longest and has the most software support. It is also the easiest to use. After you receive it, just put it in your drive and type RUN"FLEX"

Quote from the March 198380 MICRO review by Scott Norman, pg. 101.
"I think CC-FLEX offers the most painless way of trying one's hand at an advanced operating system for the Color Computer. It offers quite a few "big machine" features, and opens the door for a lot of applications software."
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\section*{LOOK AT THESE FEATURES ED}

ED is both line and screen oriented. This means that you can edit by line number or by using screen type editing where you move the cursor to where you wish to edit and then make your changes. The line editing mode is very handy for programming as most assemblers and compilers refer to line numbers when an error occurs, thus making it easy to correct if the editor like ED can go to a line number to edit. Once there, ED can switch to screen editing to make the corrections.
ED also has cut and paste type of editing, where you can split a line and move the other half. You can also delete and rename files on disk from ED, edit more than one file without eaving ED, and many more. Here is a list of features.
Menu will list the command set for ED
Set allows changing editor characters
Cursor allows changing cursor control strings
\(X\) sends out a user defined string
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Head allows setting and listing of headers and tabs
Tab allows setting tab stops
Width set screen width
Number toggle number flag
Renumber renumbers the lines
Verify toggle the verify flag
Zone set or reset the zone flag for string searches
Top go to the top of the text ( also works)
Bottom go to the bottom of the text (' also works)
Next target line becomes the current line
Find finds target string
Append appends a string to the current line
Change changes this to that in the text
Change like above but asks you first
Copy copy a block a text
Cut cut the current line at a specified column
Delete a line or block of lines
Expand tabs in the text
Insert insert after the current line
Move move a block of text
Overlay the line
Print a line or block of lines
Replace a line or lines
Splice a line to the current line
Stop save the text to disk and edit
Abort exit the editor without changing anything
New allows working with files larger than available memory
Edit restart the editor with a new file
Dir list the directory of the disk
Read insert a file from disk into the file in memory
Write write a block of lines to a file on disk
Save save the file to disk
List list a line or group of lines
FEDL deletes a file on disk
FREN renames a file on disk
CMACRO create a macro
LMACRO list one or all macros
DMACRO delete a macro
MACRO execute a macro
CALCULATE performs math functions with results in binary, decimal, and hex
EXEC exec a text file as a set of commands for the editor
Bell rings the terminal bell (useful in macros)
REM used to document macros.
As you can see, ED is a very versatiie and powerful editor for all your editing needs. It is particularly useful for the programmer that needs a flexible editor!!

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ASM is a fast and versatile ( 8 bit) macro assembler. It has the necessary elements to support structured constructs like WHILE and FOR etc. These are the ability to define macros with substitutable parameters, conditional assembly directives, and the ability to change the value of a label or symbol. In addition, source code may be assembled in modular form. That is as a series of LIBrary files. A short file containing a list of file specifications in standard assembler source format may call as many library files as desired. Symbols default to a maximum length of 6 , but may be redefined to a maximum length of 3 to 30 characters.

ASM supports auto fielding and automatic label generation. Labels may be automatically generated and accessed within expressions.

This function has great power when used within macros. An example is the BASIC statement PRINT "HI". A macro would be created as:
\begin{tabular}{ccc} 
An example would be: & PRINT MACRO & would expand into: \\
BRA :1 & LDX \#:1 & PRINT "HI" \\
FCC "HI",4 & JSR PSTRNG & LDX LOOO1 \\
\(:\) EQU * & BRA :2 & JSR PSTRNG \\
becomes: & FCC " \(\& 1^{\prime \prime} .4\) & BRA LOOO2 \\
BRA L0001 & EQU * & L0001 FCC "HI".4 \\
FCC "HI".4 & ENDM & L0002 EQU"
\end{tabular}

ASM supports the following directives or pseudo operators.
\begin{tabular}{|c|c|c|c|}
\hline FCC & form constant character(s) & MACRO ENDM & define a macro end a macro definition \\
\hline FCS & form constant string & EXITM & exit macro being called \\
\hline FCB & form constant byte & DUP & duplicate lines n times \\
\hline FDB & form double byte & & up to 'ENDD' \\
\hline SPC & insert spaces in the output listing & ENDD & end duplication bracket \\
\hline LEN & set up length of output & & control \\
\hline & line for printing & ELSE & complement true-false \\
\hline OPT & switch assembler options & ENDIF & flag end conditional \\
\hline PAG & skip to next page & & assembly clause \\
\hline ORG & detine a new origin (*) & ENDC & end conditional \\
\hline RAM & define a new storage & & assembly clause \\
\hline & counter origin (.) & WHILE & incremental conditional assembly control \\
\hline EQU, SET & (re-) assign a value to a symbol & WELSE & assembly control complement sense of WHILE test \\
\hline END, WON & signal end of source code & ENDW & end WHILE clauses \\
\hline NAM, TTL & specify a name or title & LIB & open a library source \\
\hline STTL & specify a subtitle & & code file \\
\hline RMB & reserve memory bytes & SYM & define length of \\
\hline ERR & print error message & & significant characters \\
\hline RPT & repeat following line & & for symbols \\
\hline
\end{tabular}

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We will accept Prepaid, COD, VISA, M/C and Diners. Please include \(\$ 3.50\) for shipping and handling.
\(137 \emptyset\) LINE（Ø，Ø）－（255，21），PSET，B：D RAW＂C1＂
138Ø FORD＝1TO1Ø：Y＝D＊16＋2Ø：DRAW＂B M91，＂＋STR\＄（Y）：M\＄＝STR\＄（D）：GOSUB1 Ø Øø
\(139 \emptyset\) DRAW＂BM13Ø，＂＋STR\＄（Y）：M\＄＝S\＄（ D）：GOSUB1 øøø
\(14 \emptyset \emptyset\) DRAW＂BM171，＂＋STR\＄（Y）：M\＄＝STR \＄（S（D））：GOSUB1øøø
\(141 \varnothing\) NEXTD
\(142 \emptyset\) FORX＝øTロ9øSTEP2：LINE（X，22）－
（ \(\mathrm{X}, 191\) ），PSET：NEXT：GOSUB148め
143ø FORX＝øTO9øSTEP2：LINE（ \(X, 22\) ）－ （ \(\mathrm{X}, 191\) ），PRESET ：NEXT：GOSUB1 48ø \(144 \emptyset\) FORX＝1 TO89STEP2：LINE（X，22）－ （ \(\mathrm{X}, 191\) ），PSET：NEXT：GOSUB148め
\(145 \emptyset\) FORX＝1T089STEP2：LINE（X，22）－ （ \(\mathrm{X}, 191\) ），PRESET：NEXT：GOSUB1 48ø
\(146 \emptyset\) IFG＝1 THENG＝øELSEG＝1
\(147 \emptyset\) SCREEN1，G：GOTO142ø
\(148 \emptyset\) PLAY＂L3201CO2CO3CO4CO5C＂
\(149 \emptyset\) PP＝PEEK（6528ø）：IFPP＝1260RPP
＝254THENPMODE1，1：PCLS：SCREEN1，\(\varnothing:\)
GOTOSø
1495 A \(=\) INKEY\＄：IFA\＄＝＂E＂THEN3øøø
15øø RETURN
\(151 \emptyset\)＇data for characters
\(152 \emptyset\) DATABRHU4ERFD4GNLBR2
153ø DATAR2U6NGD6R2


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1566 DATABR3U6G3R4BD3
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1696 BR
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，BR4
1636
1646
1659
1660
1676
1689
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1796
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1865
1876
1886
1999
2066
2010 DPEN＂I＂，\＃1，＂TTSCORES／T10＂
2015 IF EOF（1）＝－1 THEN2959
2920 FORZQ＝1TO19
2636 INPUT\＃1，S（ZQ）
2035 INPUT\＃1，S\＄（ZQ）
2646 NEXTZQ
2056 CLOSE\＃1
2069 RETURN
2999 ＊write scores to disk
3090 IFPEEK（188）＝6THENEND
\(361 \varnothing\) DPEN＂ロ＂，\＃1，＂TTSCORES／T16＂
3620 FORZQ＝1TO10
3030 WRITE\＃1，S（ZQ）
3635 WRITE\＃1，S\＄（ZQ）
3646 NEXTZQ
3650 CLOSE\＃1
3060 END

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\section*{By Joel Robbins}

One thing I keep forgetting and relearning on CoCo is almost nothing is impossible. Although I had written many programs and done "the impossible" many times, when my son asked me to create a car designing program. I told him it would be too hard and complicated. I just thought that all of the dimensions, angles, circles and interconnected lines would make it a real headache.

Two months passed before I ran out of other programming projects. Frustrated at not having a program to work on, I finally and half-heartedly sat down to begin writing Autodesigner. To my amazement it was basically done in two evenings.

The real guts of the program are from lines 78 to 94 . Line 79 draws the bottoms of the cars, which arealways the same length. To make the cars look shorter, the vertical dimensions are lengthened. After line 85 all of the LINE commands contain only the second coordinate, which makes this section look so uncomplicated.

The one complicated part was thinking only in variables (EE, GR, etc.) and making sure that the new input was added to or subtracted from the correct previous input before the dimensions were set to the graphics generating routine. Labeling lines 85 through 91 with REM (') statements helped me keep things straight.

The inputting of dimensions, and the feature which allows the user to change one dimension without changing the others, turned out to occupy the largest amount of space (lines 18 to 73 and 96 to 102).

I added the sample design option last. The dimensions for it are located in line 108. The section makes it much easier to become acquainted with the workings of Autodesigner and gives the program an early graphics display.

A few standard menus and directions were the finishing touches. I knew my boy would like the program, but my friends who have seen it even like it more. It's that frustrated car designer in all of us. I used to want to be an architect, too. In fact, my wife thought that I should write a program that would design houses. Is she kidding? All of those dimensions, rectangles and interconnected lines would make it a headache to program.
> (Joel Robbins has been enjoying the color computer for about a year and a half; and has published a number of his programs. He has \(a\) wife and two children and reaches high school literature.)

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12 IFSA \(\$=\)＂N＂THEN14
13 GOTO 19
14 CLEAR
15 IU＝1
16 CLS
17 GOTO 23
18 PRINT：CLS：PRINT＂
CHAN
GES＂
19 PRINT＂FRONT WH＝ 1 REAR
WH \(=2\) BTWN WHEELS \(=3\) GRILL
\(E H I=4\) HODD LENGTH \(=5\) HODD 5
LOPE \(=6\) WNDSHLD HI \(=7\) WNDSH
LD \(S L=8\) RODF LENGTH \(=9\) BCK \(\dot{y}\)
ND \(H I=10 B C K\) WND \(S L=11\) TRUNK
LEN＝ 12 TRUNK SLDPE \(=13\) PAINT
\(=14\)
29 INPUT IN
21 IFIN＞14THEN26
22 DN IN GOTO 23，25，29，33，37，41，
\(45,49,53,57,61,65,69,73\)
23 INPUT＂SIZE OF FRONT WHEEL（16
－4あ）＂；FW
24 WF＝FW
25 INPUT＂REAR WHEEL（19－40）＂；RW
26 WR＝RW
27 IFIU＝1 THEN29
28 GOSUB 104
29 INPUT＂DISTANCE BETWEEN WHEEL
S（5．7－189）＂；A
\(3 \varnothing A B=A: A=A / 2: A=129-A: B=A+A B\)
31 IFIU＝1THEN33
32 GOSUB 104
33 INPUT＂HEIGHT OF GRILLE（9ー7あ）
＂；GR
34 GR＝170－GR
35 IFIU＝1THEN37
36 GOSUB194
37 INPUT＂LENGTH OF HOOD（6－120）＂
；EE
38 EE＝EE＋5
39 IFIU＝1 THEN4 1
40 GOSUB 194
41 INPUT＂SLOPE OF HOOD（ \(0-5 \varnothing) " ; F\)
F
42 FF＝GR－FF
43 IFIU＝1 THEN45
44 GOSUB 194
45 INPUT＂HEIGHT OF WINDSHIELD（ \(\varnothing\)
－40）＂；HH
46 HH＝FF－HH
47 IFIU＝1 THEN49
48 GOSUB 194
49 INPUT＂SLDPE OF WINDSHIELD（øー
50）＂；GG
5．GG＝EE＋GG
51 IFIU＝1 THEN53
52 GOSUB 1.04
53 INPUT＂LENGTH OF ROOF（פ－9ø）＂；
II
54 II＝GG＋II

\title{
 \\ t
}

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55 IFIU=1THEN57
56 GOSUB 104
5 7 INPUT "HEIGHT OF BACK WINDOW?
0-50) ";LL
58 LL=HH+LL
59 IFIU=1THENG1
60 GOSUB 1.04
61 INPUT "SLOPE DF BACK WINDOW\&-
30 TO +3Ø)";KK
62 KK=I I+KK
63 IFIU=1 THEN65
64 GOSUB 1.04
65 INPUT "LENGTH OF TRUNK(\varnothing-5\varnothing)"
:MM
6 6 ~ M M = K K + M M ~
67 IFIU=1THEN69
68 GOSUB 194
69 INPUT "SLOPE IF TRUNK(-1\varnothing TO
30)";MN
70 MN=LL+MN
71 IFIU=1THEN73
72 GOSUB 194
73 INPUT"PAINT (1-4)";ZP:IFZP>4TH
EN73
74 IFIU=1THEN }7
75 GOSUB 194

```

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76 PCLS
77 SCREEN 1，\(\varnothing\)
78 LINE（ \(0,18 \varnothing)-(255,18 \emptyset)\), PSET
79 LINE（ 0,170\()-(255,170)\), PSET
80 PAINT（19，181），3， 4
31 CIRCLE（A，18ø－WF），FW， \(\boldsymbol{D}^{2}\) FRONT \(W\) HEEL
82 CIRCLE（A，189－WF），3，\(\varnothing\)
83 CIRCLE（B，189－RW），WR， O＇\(^{\prime}\) REAR WH
EEL
84 CIRCLE（B，189－RW），3，\(\varnothing\)
85 LINE（ 0,170\()\)－（5，GR），PSET＇\({ }^{\text {GRILL }}\)
86 LINE－（EE，FF），PSET＇HOOD
87 LINE－（GG，HH），PSET＂WINDSHIELD
88 LINE－（II，HH），PSET＇RODF
89 LINE－（KK，LL），PSET＇BACK WINDOW
9ø LINE－（MM，MN），PSET＇TRUNK
91 LINE－（255，179），PSET＇BACK BUMP
ER
92 PAINT（129，169），ZP， 6
93 PAINT（10，169），ZP，\(\varnothing\)
94 PAINT（24ø，169），ZP，\(\varnothing\)
95 GOSUB119
96 BS \(\$=I N K E Y \$\)
97 IF BS\＄＝＂＂THEN96ELSE98
98 CLS：PRINT＠32，＂TOUCH＜C＞TO CH ANGE DESIGN TOUCH＜N＞FOR N
EW START＂
99 PU\＄＝INKEY\＄
\(1 \varnothing \varnothing\) IU＝あ
101 IF PU\＄＝＂C＂THEN18
192 IFPU \(\$=\)＂N＂THENSELSE99
193 END
194 INPUT＂TOUCH 〈D＞FOR DESIGN D \(R\) 〈ENTER＞TO MAKE OTHER CHANGES＂ ；IP \({ }^{\text {b }}\)
195 IF IP\＄＝＂D＂THEN76ELSERETURN
196 PRINTE32，＂ADD DESIGN FEATURE S IN LINE 2øøø＂
107 PAINT（110，160），0，0
\(1 \varnothing 8\) ZP＝3：WR＝22：RW＝22：\(F W=2 \varnothing: W F=2 \varnothing\)
：\(A=180: A B=A: A=A / 2: A=12 \emptyset-A: B=A+A B\)
：GR＝14ø：EE＝1øø：FF＝12ø：HH＝9Ø：GG＝1
29：I I＝179：LL＝12の：KK＝19の：MM＝24の：M
N＝14Ø
199 GOTO 76
110 WH＝WR：HW＝FW
111 IF WRく6THENRETURN
112 IFFW＜6THENRETURN
113 FORTI＝1TO6
\(114 \mathrm{HW}=\mathrm{HW}-1\)
115 CIRCLE（A，18ø－WF），HW，\(\varnothing\)
116 NEXTTI
117 FORTI＝1TO6
118 WH＝WH－1
119 CIRCLE（B，189－RW），WH，\(\varnothing\)
120 NEXT TI
121 IFTI＝øTHENTI＝1ELSETI＝ø
122 IFTI＝6THENRETLANA
123 GOTO 76

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\title{
UTILITY \\ Part four of a series on our new machine language monitor being developed by the author, Rainbow Technical Editor, Dan Downard
}


To a machine language programmer the most noticable omission in Non-Extended basic is a utility forsaving binary programs on the cassctie recorder. This month, we are going to add all of the tape commands. Punch. Loadand Verifi. along with a disk "zapper" for the floppy crowd. At the same time, we will finish our review of the 6809 microprocessor commands by discussing interrupts and the condition code register (CC).

Before we start I would like to mention a bug in EDT ASM+, For some unknown reason, the assembler translates the LDA . X instruction improperly when convertingit to machine code. Always use the form LDA \(0, X\) when assembling this instruction, it will save you a lot of debugging. If you have been following this series, you probably have noticed that I use EDT ASM + for assembling Rainbug. For the beginner, I would recommend purchasing the ROM Pack as an excellent method of getting your feet wet. I lacks some of the features found in disk-based assemblers, but is easy to operate and comes with excellent instructions. There have been several rumors of a Radio Shack disk-based Editor-Assembler for the CoCo, but I guess we will have to wait forthe "super"CoColo get one. For those of you with a disk and EDT ASM+. I would recommend Roger Schrag's "Patching EDTASM+ to Run on Disk" in the December 1982 Rainbow. It works fine.
What do you need to get started in machine language programming? With the EDTASM+ROM Pack, SDS80C. or for that matter, any of the editor-assembler tapes advertized, all you need is a 4 K Non-Extended BASIC CoCo. If

\footnotetext{
(Dan Downard is an electrical engineer and has been involved in electronics for 24 years through ham radio ( \(K 4 K W T\) ). His interest in computers began about five years ago and he has buill several 68 XX systems.)
}
you just want to enter a MI. program into memory ous of a magarine article all you need is a monitor such as Rainbug. Machine language will tun on any 6809 computcr with minor modifications. For small progrims. usually the only changes necessary are to the routines. or addresses, that input from the keyboard and output to the screen.

\section*{Condition Codes}

The Condition Code Register (C(') is an internal 8 -bit register within the 6809 processor used to indicate the result of instructions or operations. Each bit has a separate function and five of these bits are set/reset depending on the previous data instruction. They are the half carry ( H ), negative(N), zero(Z), overflow (V) and carry(C) bits. Two of the bits are related to interrupts: the fast interrupt reymest mask (F) and the interrupt request mask (I). The entire flag (E) reflects the status of the stack pointer
\begin{tabular}{|c|c|c|}
\hline Flag & Bit\# & Description \\
\hline C & 0 & A carry or borrow was generated by the previous operation. \\
\hline V & 1 & A signed arithmetic overflow was caused by the last operation. \\
\hline Z & 2 & The result of previous operation was zero. \\
\hline N & 3 & Contains the value of bit 7 from tbe previous operation. \\
\hline H & 5 & A carry was generated by bit 3. \\
\hline F & 6 & Used to mask the FIRQ line. \\
\hline 1 & 4 & Used to disablc any IRQ input. \\
\hline E & 7 & Indicates how many registers were saved by the last interrupt. \\
\hline
\end{tabular}

Condition codes are generally used to eontrol the flow of the program. They are the elementary form of the \(/ F\). . . THEN statement. Most of the time they are combined with a branch statement to form what is called a conditional

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}
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branch. For example, the nmemonic BEQ stands for branch if equal. If the processor encounters this instruction it will examine the zero \((\mathbf{Z})\) bit in the CC register and the program will branch to a new location if it is set.

\section*{Interrupts}

The 6809 has six vectored interrupts, three hardware and three software. What's an interrupt? What's a vector? Sometimes during a normal program we wish external inputs to halt program execution and perform another task. An example would be an action game. While the processor is busy updating graphics on the screen how does it know that the fire button has been pressed?

A hardware interrupt is a dedicated input into the processor that stops program execution, performs another task, and then restores the program counter to its previous value. A software interrupt does the same thing when certain instruction codes are encountered.
"Vectored" means that, when the processor recognizes an interrupt, the program counter is pointed to a certain address for further action. The reset button on the rear of your computer is actually a vectored interrupt. When you depress the reset, the processor jumps to the address stored at location \$FFFE. Examining assress \$FFFE will give you the start of BASIC, or \$A027.

Another interrupt that is used in the CoCo is the FIRQ. Pin 8 of the cartridge connector is indirectly connected to the FIRQ line of the 6809 to indicate the presence of a ROM Pack. When a FIRQ interrupt is recognized program execution is transferred to \(\$ \mathrm{C} 000\) or the address of the ROM Pack.


Following are the 6809 interrupts:
\begin{tabular}{lll} 
Interrupt & Nmemonic & Vector \\
Reset & RESET & \$FFFE \\
Non-maskable & NMI & \$FFFC \\
Software & SWI & \$FFFA \\
Interrupt Request & IRQ & \$FFF8 \\
Fast Int. Request & FIRQ & \$FFF6 \\
Software 2 & SW12 & \$FFF4 \\
Software 3 & SW13 & \$FFF2
\end{tabular}

\section*{Rainbug}

This month we are going to add several new commands to Rainbug. They consist of tape loading, saving and verification, disk examination and printer control. The new commands can be used as follows:
@- Toggle printer on or off. This command must be entered following a prompt.
\(\mathbf{P}\) - \(\quad\) xxxx yyyy zzzz filename-Save a mahine language binarry format file. \(\mathbf{x x x x}=\) starting address,yyyy=ending address, zzzz=execute address. Filename must meet BASIC specifications.
\(\mathrm{L}-\quad\) Same as BASIC CLOADM command.
V- Same as BASIC SKIPF command.
\(D(X)-\quad\) Read/write to disk. \(X=R\) for read. \(X=W\) for write.
All of the commands are self-explanatory with the exception of the \(\mathrm{D}(\mathrm{X})\) command. After a DR command, you are prompted for the drive, track and sector which must be entered in HEX. The data in this sector of the disk will be transferred to a buffer located at \(\$ 2000-\$ 20 \mathrm{FF}\) where it may be examined or changed using the M command. After the data is changed it can be written back to any sector using the DW command. Be careful!

\section*{Summary}

Next month, we will wrap up Rainbug with the program execution and breakpoint commands. I will try to show you how to use some of the routines already in the BASIC ROMS for your own ML programs. Also, some tips on modifying existing programs will be discussed. If you have any questions or suggestions of future topics that need discussion, please write in care of the magazine.


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\section*{TWOFOR}

\section*{10}

\author{
By Thomas Szlucha
}

Move over VIC, shove down ZX-81, here comes the MC-10, Micro Color Computer by Radio Shack. It is about time Tandy paid serious attention to the \(\$ 100\) computer market. The original CoCo is a bit overpriced for this important "learners" category. The addition of the Micro Color with its salient features should serve well in rounding out Tandy's fleet. One of the two features that I believe set this micro apart from its main competitors is the built in RS-232 communication port for modem or printer hook-up. The other is a decent version of Color BASIC (by Microsoft). This version has some math function enhancements over the original Color BASIC and should serve well as an introductory language. There are some commands missing as well as some hidden commands which will be described in a future article.

This article is not meant to be a review of the Micro CoCo, but a presentation of some programs designed to help owners, who are likely new to computing, put this excellent machine to work.

The first program, shown in Listing 1 , is called MCmaze. It is a game that demonstrates techniques which can be useful in building BASIC games. The first technique that should be mentioned as you study the listing is the use of multiple statement lines, a technique only vaguely mentioned in the MIC (a new nickname?) instruction manual. Multiple statement lines are useful in conserving memory space, saving a line number each time one is used. To separate functions, the colon (:) is used. Lines 70 and 80 of the maze program are good places to use (:), the SET statements separately would have taken up seven lines. Care should be used in applying this technique on lines with logical \(I F\) statements because program flow will continue to the end of the line only when the logic statement is satisfied. Also, do not make the lines too long, Micro Color BASIC only allows 128 bytes (characters) per line. If you are converting a program that you would like to compress, use care that you do not eliminate a needed GOTO line number by using multiple statements.

Back to MCmaze. Up through line 250, the instructions are presented and the maze is drawn. The car movement,

\footnotetext{
(Mr. Szlucha, a technical specialist in Product Development at Xerox Corporation, holds several patents relating to xerography. Microcomputing is a hobby enjoyed by his whole family.)
}

\section*{A Pair of programs for the new MC-10 demonstrate some useful techniques.}
lines 270-410, is the heart of this program. Lacking joystick controls on MIC, control of the car steering is provided by using the INKEY\$ command to sense pressing of certain keys on the keyboard. In the normal course of this program, looping is taking place constantly from lines 270-410. The keyboard is being sensed several times a second at line 280 . The value of the key pressed is assigned to the variable IK\$. (Note, the variable has a \(\$\) after it because this is a string variable, i.e., not treated as a normal number by MIC).

In the next line, there is a test to see if there was a key pressed. If so, the new value is passed to variable \(K \$\), if not then \(\mathrm{K} \$\) keeps its old value. This is an important trick to keep the car moving between keyboard presses. Lines 300330 check to see which direction and calculate a new position ( \(\mathrm{XI}, \mathrm{Y}\) ) for the car each time through the loop. In line 340, the old position (X, Y) is turned off with the RESET command, otherwise you would draw a line on the screen corresponding to where the car has gone. This would be great for some programs, Color Etch-a-Sketch for instance, but not desired here. Lines 350 and 360 sense whether the car has reached the finish or crashed by looking at the color POINT of the new location the car is about to move to. If things are O.K., the new car position is \(S E T\) (line 370) and the variables keeping track of the previous position of the car are updated in line 380 . Before going around again, at line 400, a delay is added which is dependent on the level of difficulty requested. The program just sits there and counts to " D " allowing the game to be made easier for slow fingers.

The rest of the program consists of the various subroutines taking care of the crash count and finishing displays. Overall, even with all the REM statements used, this game takes less then one-half the memory available in MIC.

The second program, called MCspell (Listing 2), has a more serious purpose. This program is designed to help a child learn spelling by selecting the misspelled word out of a group of words. To maintain attention and concentration, the program has a game aspect in that the misspelled word is not simple picked out, but "shot down" with a "ray gun."

In designing this program, considerable use was made of data arrays. The focus of the program description will be explaining and handling arrays with the MC-10.

An array is a special type of variable that can have many different values and is used when you would like to treat it the same way (mathematically or logically) each time you use it in a program. The lists of words used in this spelling
program are excellent examples of the uses of arrays. The list of correct words keyed or read into this program are assigned to an array variable \(\mathrm{W} \$(n)\). Specif ying the value of n , from 1 to 30 in this case will return a different word from the spelling list. For example:
\[
\begin{aligned}
& \mathrm{W} \$(1)=\text { "tree" } \\
& \mathrm{W} \$(2)=\text { "grow" } \\
& \mathrm{W} \$(3)=\text { "try" } \\
& \text { to } \\
& \mathrm{W} \$(30)=\text { "kite" }
\end{aligned}
\]

In this program, to keep the lists separate, two arrays are used W\$(n) to store the "correct" words and MS\$(n) to store the misspelled words. The value associated with each element of the array is entered one of two ways in this program. If the "key-in word list option" is chosen (line 400), then INPUT statements are used to enter the words from the keyboard. There is also an option to use "built-in" words. These words are read into the array using the READ command (lines 210 and 240). The words reside in \(D A T A\) statements at the end of the program and can be changed if desired from BASIC.

When using an array, you must define for the computer the maximum size that is intended for the array. This is done with a dimension statement that is placed in the program prior to the use of the array variable. The computer sets aside the memory associated with the anticipated aray size. If you exceed the \(D I M\) or forget it, you will generate an error. There is one exception to this; arrays of 10 and less do not have to be dimensioned, space is made available for them automatically.

This program, as it currently exists, handles a total of 45

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words. By changing the dimensions of the arrays and the various counting variables you could increase the list of words considerably.

These programs will increase the library of the new MC10 owners and hopefully spark ideas for new programs. Welcome to a new computer and to the many friends that it will bring to a fascinating hobby.
Note: there are very few differences in dialect between Color Basic and Micro Color Basic. These programs should work on a 4 K CoCo, but the following changes should be made to work correctly with the arrow keys.

MCmaze-Line 300 change "S" to CHRS(09) Line 310 change "W" to CHRS(94) Line 320 change " A" to CHRS(08) Line 330 change " \(Z "\) to CHRS(10)

MCspell-line 1140 change " S " to CHR\$(09) Line 1150 change " \(A\) " to CHR\$(08)

\section*{Listing 1:}


1 REM MAZE RACE
2 REM SUBMITTED BY
3 REM THOMAS SZLUCHA
4 REM FAIRPORT NY. \(1445 \Phi\)
5 REM
10 CLS 0
20 GOSUB1910
36 INPUT"LEVEL OF DIFFICULTY (1-
3) "; \(D: D=(3-D) * 20+1\)
\(35 \mathrm{TI}=6: \mathrm{C}=\varnothing\)
49 CLSめ
50 REM SET-UP MAZE AND BARRIERS
66 FOR I=6 TO 63
\(70 \operatorname{SET}(1,0,4): \operatorname{SET}(1,1,4): \operatorname{SET}(1,2\) 8, 4): SET (I, 29, 4)
8ø SET ( 6, INT (I/2) , 4) : SET ( 1, INT (I (2), 4): SET (62, INT (I /2) , 4): SET (63 , INT (I/2), 4)
9ø NEXT I
1 Øø FOR J=4TO24 STEP4
110 RD=4+RND (24): RR=38+RND (22)
120 SET (RD, J-1, 4): SET (RD+4+RND (3
6) , J-2, 4)

136 IFINT \(((J / 4) / 2)=(J / 4) / 2 T H E N 14\) 0
135 GOTO17ø
140 FOR I=1TO57
159 SET ( \(I, J, 4\) ): SET ( \(I, J+1,4\) )
160 NEXT I:GOTO 290
179 FOR I=6TO62
\(18 \emptyset \operatorname{SET}(I, J, 4): \operatorname{SET}(I, J+1,4)\)
\(19 \varnothing\) NEXT I
\(29 \varnothing\) NEXT J
210 SET ( \(0,27,2\) )
220 REM INITIAL LOCATION OF CAR
\(230 \mathrm{X}=66: Y=3\)
25ø SET (X,Y,1)
\(26 \varnothing\) REM MAIN LOOP WHICH MOVES CA R (TO LINE 410 )
\(270 \times 1=X: Y 1=Y\)
280 IK\$=INKEY\$

\section*{PRETTY PRINTER}

This M/L utility program will allow you to write your code in as compact a form as you wish, but list it to the screen or printer in an easy to read 'PRETTY PRINT' format. Turn this: -
10 PRINT" EXAMPLE": FORX=ATO M:FORY=STO
P:Z=X + Y:PRINTZ:NEXTY:NEXTX
Into this: - 10 PRINT "EXAMPLE":
FOR \(X=A\) TO \(M:\) FOR \(Y=S\) TO P: \(Z=X+Y:\) PRINT Z:
NEXT Y:
NEXT X
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\(29 \varnothing\) IF AK\＄＜＞＂＂THEN K\＄＝IK
\(3 ø \emptyset\) IF K \(\$=" S "\) THEN \(X 1=X+1\)
\(31 \varnothing\) IF K \(\$=" W "\) THEN \(Y 1=Y-.5\)
320 IF K \(\$=\)＂A＂THEN \(\times 1=X-1\)
\(33 \varnothing\) IF K \(\$=" Z "\) THEN \(Y 1=Y+.5\)
\(34 \varnothing \operatorname{RESET}(X, Y)\)
\(35 \emptyset\) IF \(\operatorname{POINT}(X 1, Y 1)=4\) THEN GOTO
509
\(36 \emptyset\) IF POINT \(\left(X_{1}, Y_{1}\right)=2\) THEN GOTO
609
365 SOUND 10,1
\(37 \varnothing \operatorname{SET}\left(X_{1, Y 1,5)}\right.\)
\(38 \varnothing \mathrm{X}=\mathrm{X} 1: \mathrm{Y}=\mathrm{Y} 1\)
39Ø TI＝TI＋1：PRINTe48Ø，＂TIME＂；TI；
\(49 \emptyset\) FORT＝1TOD＊2：NEXT
\(41 \varnothing\) GOTO27ø
5øø C＝C＋1：PRINTe493，＂CAR＊＂；C；＂C RASHED＂；
51ø FOR T＝1 TO 1øøø：NEXT T：PRINT e48ø，＂
＂；
520 K\＄＝＂＂
\(53 \varnothing\) IFC＝3THENGOTO62ø
54ø GOTD 230
\(6 \emptyset \emptyset\) PRINTe48ø，＂FINISHED COURSE！ TIME＝＂；TI；
610 GOTO630
\(62 \emptyset\) PRINTe48ø，＂TIME \(=\)＂；TITO WRE

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CK THREE CARS＂；
630 FOR T＝1 TO 1000：NEXT T：PRINT E480，＂PLAY AGAIN \(\langle Y\rangle /\langle N\rangle\)
＂；：INPUT R\＄
64め IFR\＄＝＂Y＂THENCLSめ：GOTO3＠
656 END
1000 REM INSTRUCTIONS
1010 PRINT＂AVOID WALLS AND BARRI
ERS．IF YOUCRASH YOU START AT TH
E BEGINNINGAGAIN＂；
1020 PRINT＂－YOU HAVE THREE CARS
AND WILL BE TIMED，NOTE：THE LEV
EL OF DIFFICULTY＝SPEED＂
1036 PRINT
1.040 RETURN

Listing 2：


10 REM MICSPELL
20 REM WRITTEN BY
30 REM THOMAS SZLUCHA
40 REM FAIRPDRT NY． 14459
59 REM 5／29／83
96 DIM W\＄（36），MS \＄（15）
100 LS
105 PRINTE73，＂MICRO－SPELLER＂
110 PRINTE138，＂SELECTIONS＂
136 PRINTE192，＂＜1＞READ BUILT－IN WORD LIST＂
149 PRINT＂＜2＞KEY－IN WORD LIST
156 PRINT＂＂
160 INPUT R
179 IF R＜1 OR R＞2 THEN 166
180 ON R GOTO 200，409
206 FOR I＝1 TO 36
\(21 \varnothing\) READ W\＄（I）
220 NEXT I
236 FOR I＝1 TO 15
240 READ MS \(\$(I)\)
250 NEXT I
260 GOTO 1 10ø
406 LS：PRINTE68，＂CREATE SPELLIN G LIST＂
\(41 \varnothing\) PRINT＂DATA ARRAYS CONSIST 0 F ： 36 －CORRECTLY SPELL
DD WORDS 15 －MISSPELLED WORDS ＂
\(43 \varnothing\) N\＄＝＂CORRECT＂
440 FOR I＝1 TO 36
459 GOSUB 690
460 NEXT I
470 N\＄＝＂INCORRECT＂
\(475 \mathrm{~T}=1\)
489 FOR I＝1 TO 15
490 GOSUB 69ぁ
\(5 \varnothing \varnothing\) NEXT I
516 PRINT＂FINISHED＂
529 PRINT＂PRESS ANY KEY TO PLAY＂

\section*{^ COLOR COMPUTER WORKSHEET *}

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THEN .. . ELSE
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- Memory resident code ... no repeated disk calls
Sample worksheets included

\section*{Elite Software}

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：INPUT R\＄：GOTO \(196 \varnothing\)
696 PRINTE384，＂ENTER＂；N\＄；＂WORD \＃＂；I
605 IF T＝1 THEN INPUT MS\＄（I）：GDT 0615
610 INPUT W\＄（I）
615 PRINTE416，＂
629 RETURN
999 REM MAIN PROGRAM
1000 CLSØ
\(1010 \mathrm{~N}=\mathrm{N}+1\)
1015 R1＝RND（15）
1 1020 R2＝RND（15）+15
1025 R3＝RND（15）
1640 P＝RND（3）
\(1050 \mathrm{~A} \$=W \$(\mathrm{R} 1): B \$=W \$(R 2)\)
\(1066 \mathrm{C} \$=\mathrm{MS} \$\)（R3）
1076 IF \(P=1\) THEN PRINTE226，C \(\$: P R\) INTE236，B \(\$\) ：PRINTE246，A \(\$\)
1080 IF \(P=2\) THEN PRINTE226，B \(\$\) ：PR INTE236，C\＄：PRINTE246，A\＄
1096 IF \(P=3\) THEN PRINTE226，\(A \$: P R\) INTE236，B \(\$\) ：PRINTE246，C \(\$\)
1100 PRINTE36，＂SHOOT THE MISSPEL LED WORD＂
1110 PRINTE1øø，＂MOVE GUN WITH AR ROW KEYS SHOOT BY PRESSIN G SPACE BAR＂
\(1115 \times 1=24\)

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1120 SET（2＋X1，31，4）：SET（4＋X1，31， 4）：SET \((6+X 1,31,4):\) SET \((4+X 1,30,4)\)
：SET（ \(4+X 1,29,4\) ）
\(1125 \mathrm{X}=\mathrm{X} 1\)
\(1130 \mathrm{~K} \$=\) INKEY \(\$\) ：IF \(K \$=\boldsymbol{\prime \prime}\) THEN 113 0
1140 IF K\＄＝＂S＂THEN \(X 1=X+2 \varnothing\) ：IF \(X\)
\(1>44\) THEN \(\times 1=44\)
1150 IF \(K \$=" A\)＂THEN \(X 1=X-20\) ：IF \(X\)
\(1<\varnothing\) THEN \(\times 1=4\)
1155 IF K\＄＝＂＂THEN \(139 \varnothing\)
1169 RESET（ \(2+x, 31\) ）：RESET（ \(4+x, 31\) ）
：RESET（ \(6+x, 31\) ）：RESET（ \(4+x, 3 \varnothing\) ）：RES
ET（4＋X，29）
1259 GOTO 1120
1390 FOR \(Y=29\) TO 16 STEP－1
\(1316 \operatorname{SET}(X+4, Y, 5)\)
1320 NEXT Y
\(1336 \mathrm{H}=\mathrm{H}+1\)
1360 IF INT \((X / 20)+1=P\) THEN 1496
1376 SDUND56，4：SOUND29，6
1380 CLSめ：PRINTE132，＂that word \(i\)
s indestructable＂
1385 FOR T＝ 1 TO 1ø9め：NEXT T
1396 GOTD \(167 \varnothing\)
1400 CLS2：SOUND 100，2：CLS4：SOUND2
90，3：CLS6：SOUND255，3：CLSø
1410 PRINTE128，＂TERRIFIC ！！RID THE GALAXY OF MORE MISSPELLED
WORDS＂
1429 FOR \(T=1\) TO 1006：NEXT T
\(144 \varnothing\) IF \(N=1 \varnothing\) THEN \(15 \varrho \varnothing\)
1456 GOTO1 \(0 \varnothing 6\)
1499 REM END ROUTINE
1506 CLSø：SOUND50，4：SOUND5 \(6,6: 50\) UND155，6：CLS4
1516 PRINTE128，H；＂SHOTS TO KILL 10 ALIENS ！！！！＂
1520 PRINTE320，＂PLAY AGAIN 〈Y＞／＜ N＞＂；
1536 INPUT R\＄：IF R\＄＝＂Y＂THEN N＝ ø：H＝ø：GDTD 1øøø
1540 END
2906 REM 30 WORDS SPELLED D．K．
2010 DATA ONCE，THREE，TEST，NICE，G RAY，HAPPY，CIT IES，CUTE，HEAVY，EIGH T
\(292 \emptyset\) DATA MACHINE，THEIR，AWAKE，RI DGE，FRIEND，DANCING，COMING，CHAIR， KEEP，DOZEN
2936 DATA MAGIC，MOVIES，FRIENDLY； PERCH，HAYLOFT，BUILDINGS，FORESTS， BABBL ING，BANANA，READS
2040 REM 15 MISSPELLED WORDS
2956 DATA DISE，THIER，MASHINE，FRE IND，JUDJE，DOSEN，FONE，KUTE，KEAP，C ITYS
2960 DATA READES，WINDOES，LAFFING ，DANS ING，HIDD


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}

\author{
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Millions of young people, and many not-so-young. are playing fantasy role playing games. A role playing game is a game in which one or more plavers create and control characters (adventurers) who live their imaginary lives in a specially made game world. The game world is created, managed, and operated by a Game Master (GM), also called a referee, adventure master, or dungeon master (DM).

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Tunnels \& Trolls (T\&T). From Blade. Box 1467 . Scotisdale, AZ 85252.
Worlds of Wonder (WOW). From Chaosium, P.O. Box 6302, Alhany, CA 94706

BEGINNERS BEW ARE! The rule books are very difficult to understand. If you are a beginner, first iry Worlds of Wonder or Tunnels \& Trolls. Programs in "GameMaster's Apprentice" are based on the game system used in Worlds of Wonder and RuneQuest. For general information about fantasy role playing games, try the following book, excellent for beginners.

Through Dungeons Deep by Robert Plamondon. From Reston Publishing Company, 11400 Sunset Hills Road, Reston, VA 22090.

Copyright (C) 1983 by Dragon Quest, P.O. Box 310. Menlo Park, CA 94025. Portions of"GameMaster's Apprentice"are from a book-in-progress called Adventurer's Handbook: A Beginner's Guide to Role Playing Games.

\footnotetext{
(Bob Albrecht and George Firedrake are two of the most prolific authors in the microcomputer world today. Specialists in writing for beginners, they are authors of numerous books, including TRS-80 Color Basic.)
}

\section*{GameMaster's Dice}

GameMaster's Dice come in many shapes, from tetrahedrons (four sides) to icosahedrons ( 20 sides). We assume you are already acquainted with ordinary six-sided dice. We use the abbreviation D6 to mean one six-sided die.

\section*{D6 is one six-sided die \\ 1D6 is one six-sided die \\ 2D6 are two six-sided dice \\ 3D6 are three six-sided dice \\  and so on.}

We also use less familiar dice, such as:


D8


D12


D20


DIGIT DICE

D4 is a tetrahedron, with sides numbered 1 to 4 . The number rolled is the one that is right side up after you throw the die.

D8 is an octahedron, with eight sides numbered 1 to 8 .

D12 is a dodecahedron, with 12 sides numbered 1 to 12 .

D20 is an icosahedron, with 20 sides numbered 1 to 20.

A digit die (DD) can be a 10 -sided die, with sides numbered 0 to 9 , or an icosahedron with 20 sides numbered 0 to 9 (each number appears twice).
We use digit die (DD) to roll a decimal digit, 0 to 9 . However, sometimes we want to roll D10, a number from 1 to 10. Easy-roll a DD and use 0 to mean 10.

REMEMBER: A digit die (DD) is a 10 or 20 -sided die whose faces are numbered 0 to 9 .

D100 is a percentage roll, also called a percentile roll, with numbers from 00 to 99 . To make a percentage roll, use a DD (digit die), roll it twice. The first roll is the 10 's digit; the second roll is the one's digit. If you roll a 3 the first time and a 7 the second time, the number is 37 .

Or use two digit dice of different colors. One color (silver? gold? yellow?) is the 10 's digit and the other (white? copper?) is the one's digit.


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DEALER INQUIRIES INVITED

We have written a general purpose subroutine to roll \(\mathbf{n}\) dice, each with \(\mathbf{s}\) sides.


You can also make a digit die (DD) roll or a percentile (P) roll. Our dice subroutine appears in the following program in lines 13000 through 13260. However, you may change the line numbers, since no line numbers appear in the statements in the subroutine.
```

190 REM**GAMEMASTER'S DICE
110 CLS
12ø INPUT "DICE"; DICE*
13ø GOSUB 13ø1ø
14\emptyset PRINT DICE
15\emptyset PRINT
160 GOTO 120

```
\(130 \emptyset 6\) REM**DICE SUBROUTINE GMT 1 13ø1ø IF DICE\$="" THEN DICE=ø: R ETURN

\section*{13920 REM**PERCENTILE OR DIGIT? 13930 IF DICE \(\$=" P\) " THEN DICE=RND (100)-1: RETURN \(13 \varrho 40\) IF DICE\$="DD" THEN DICE=RN}


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D(1ø)-1: RETURN
```

13ø5\emptyset REM**FIND 'D' IN DICE*
1306\emptyset FOR KK=1 TO LEN(DICE$)
13070 : PD = KK
13ø8\emptyset : XX$ = MID$(DICE$, PD, 1)
13@9\emptyset : IF XX$="D" THEN KK=LEN(D
ICE$)
131ø\emptyset NEXT KK
1311\varnothing REM**NN IS NUMBER OF DICE
1312\emptyset IF PD=1 THEN NN=1
13130 IF PD>1 THEN NN=VAL(DICE$)
13140 REM**SS IS NUMBER OF SIDES
13159 LD = LEN(DICE$)
13169 SS\$ = RIGHT$(DICE$, LD-PD)
13170 SS = VAL(SS\$)
13189 REM**ROLL THE DICE
1319\varnothing DICE = Ø
132gø IF NN=\emptyset THEN RETURN
1321ø IF SS=\emptyset THEN RETURN
1322g FOR KK=1 TO NN
13230 : DD = RND (SS)
13240 : DICE = DICE + DD
1325ø NEXT KK
1326@ RETURN

```

The subroutine is similar to our GameMaster's Dice program in the June issue of the Rainbow. Look in that issue for a detailed description of how the program works. Think of the subroutine as a procedure that converts the string DICES to the number DICE.


Here is a test run of the subroutine.
DICE? 3D6
13
DICE? 0D6 Zero dice
0
\(\underset{0}{\text { DICE? 3D0 }}\) Zero sides
DICE? DD Digit Die

DICE? P
67 \(\quad\) Percentile roli
DICE? D
0
DICE? 1D3
2
DICE? D5 Same as 1D5
DICE? and so on. It seems to work.
If you want to use "D" instead of "DD" to mean "Digit Die," change line 13040.

The Character File
We challenge you to rewrite our latest \(C H A R A C T E R\) FILE program (July, 1983) so the records are first read into arrays of subscripted variables, as follows:

Ist record:
NAYM (1), STR(I), CON(1), SIZ(1), INQ(1), POW(1), DEX(1), CHA(1)

2nd record: NAYM\$(2), STR(2), \(\operatorname{CON}(2), \quad \operatorname{SIZ}(2), \quad \operatorname{INQ}(2)\), POW(2), DEX(2), CHA(2) and so on.

Our program begins by reserving memory space for string and numeric arrays, then uses a subroutine to read the information into the arays.
```

1øø REM**CHARACTER FILE PROGRAM
11\varnothing CLEAR 1øø\emptyset
12\emptyset DIM NAYM\$(5\emptyset),STR(5\emptyset),CON(5\emptyset
),SIZ (5\emptyset), INQ (5ø), POW (5ø), DEX (5\emptyset
),CHA(50)
13ø GOSUB 13ø1ø: 'LOAD ARRAYS

```

We reserved space for up to 50 records, including ENDFILE. Here is our subroutine to read the records into the arrays. The inf ormation is in DATA statements.
```

1309ø REM**LOAD ARRAYS SUBR
13010 RR = Ø
13020 RR = RR + 1
13ø3ø READ NAYM$(RR),STR(RR),CON
(RR),SIZ (RR), INQ (RR),POW(RR), DEX
(RR), CHA (RR)
1304ø IF NAYM$(RR)="ENDFILE" THE
N RETURN ELSE 13ø2\emptyset

```
```

30øø\emptyset REM**CHARACTER RECORDS

```
30øø\emptyset REM**CHARACTER RECORDS
3001ø DATA ALOYSIOUS, 10, 11, 10
3001ø DATA ALOYSIOUS, 10, 11, 10
, 12, 10, 12, 9
, 12, 10, 12, 9
3øø2ø DATA BAROSTAN, 17, 17, 13,
3øø2ø DATA BAROSTAN, 17, 17, 13,
    8, 7, 15, 6
    8, 7, 15, 6
30030 DATA BRIDLA, 11, 12, 10, 1
30030 DATA BRIDLA, 11, 12, 10, 1
5, 6, 11, 16
5, 6, 11, 16
30940 DATA DERNFARA, 13, 13, 8,
30940 DATA DERNFARA, 13, 13, 8,
13, 4, 17, 6
13, 4, 17, 6
30ø5ø DATA JOLEEN, 13, 11, 7, 13
30ø5ø DATA JOLEEN, 13, 11, 7, 13
, 8, 17, 13
, 8, 17, 13
3øø6\emptyset DATA ROKANA, 9, 9, 9, 17,
3øø6\emptyset DATA ROKANA, 9, 9, 9, 17,
18, 9, 10
18, 9, 10
3øø7\emptyset DATA ENDFILE, \varnothing, \varnothing, ఐ, ఐ,
3øø7\emptyset DATA ENDFILE, \varnothing, \varnothing, ఐ, ఐ,
\varnothing, \varnothing, Ø
```

\varnothing, \varnothing, Ø

```

The menu segment (blocks 200 and 400) is the same as last time. For your convenience, here it is again.
```

2øø REM**TELL HOW TO USE
210 CLS
22g PRINT "YOU CAN FIND A CHARAC
TER RECORD"
23ø PRINT "BY NAME OF CHARACTER
OR YOU CAN"
24ø PRINT "SCAN THE ENTIRE CHARA

```

CTER FILE."
\(25 \emptyset\) PRINT E128, "MENU:"
26ø PRINT @194, "TO FIND A RECOR
D, PRESS '1""
270 PRINT E226, "TO SCAN ENTIRE
FILE, PRESS '2'"
28ø PRINT E258, "TO RETURN TO ME
NU, PRESS ' \(\mathbf{g ' ~}^{\prime \prime}\)
299 :
\(4 ø \varnothing\) REM**WAIT FOR KEY
\(41 \varnothing\) KEY \(\$=\) INKEY \(\$\)
\(42 \emptyset\) IF KEY \(\$="\) " THEN \(41 \varnothing\)
\(43 \varnothing\) IF KEY \(\$=" 1 "\) THEN \(1 \varnothing 1 \varnothing\)
\(44 \varnothing\) IF KEY \(\$=" 2 "\) THEN \(291 \varnothing\)
\(45 \varnothing\) IF KEY \(=\) ="g" THEN \(21 \varnothing\) ELSE 41
\(\emptyset\)
You rewrite the CHARACTER FINDER module beginning at line 1000 and the SCAN CHARACTER FINDER module beginning at line 2000. Remember, the information is now stored in arrays. You may find the READ RECORD SUBROUTINE beginning in line 11000 is no longer necessary. Of course, you must rewrite to PRINT RECORD SUBROUTINE beginning at line 12000 so the information is obtained from the arrays.

Think of other ways to put the character records into the arrays. For example:
- Enter records from the keyboard.
-Load the information from a cassette file.
-Load the information from a disk file.
You can do any of the above by rewriting the LOAD ARRAYS SUBROUTINE.


Avoid enemy patrols while getting fuel for your escape from the catacombs' Then dodge or blast space mines and enemy ships as you travel the hyperspace corridor seeking the safety of your mothership waiting at the stargate!

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\section*{The Carefully Contrived Character}

Instead of asking you to use dice to roll up a character, a GameMaster might give you a certain number of points to "spend" on the seven characteristics.

You may assign 3 to 18 points for any one characteristic, but the total must add up to the number given you by the GM.

We have written a primitive worksheet program to help you do this. When you run it, first you see this:
\begin{tabular}{ll}
1 & STR 0 \\
2 & CON 0 \\
3 & SIZ 0 \\
4 & INT 0 \\
5 & POW 0 \\
6 & DEX 0 \\
7 & CHA 0 \\
TOTAL POINTS: 0 \\
CHANGE ( 1 to 7 )?
\end{tabular}

You may now select which characteristic to change by pressing a number key from 1 to 7 . CoCo then asks:

NEW VALUE?
Type the new value and press ENTER. The new value appears on screen along with a new TOTAL POINTS. You can select a characteristic and enter a new value as many times as you want until you get just the character you want, with exactly the number of TOTAL POINTS the GM said you could have.

Here is our first worksheet program. Spectaculator it is not; primitive it is! Perhaps you can improve on it.

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> 16 K
> includes 10 pages of Documentation.

MORETON BAY SOFTWARE
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\section*{\(1 ø \varnothing\) REM**CONTRIVE A CHARACTER}
```

2øø REM**SET UP ARRAYS
21ø FOR KK=1 TO 7
22g : READ CH$(KK)
23ø : CV(KK) = ø
240 NEXT KK
25ø TTL = Ø
26ø DATA STR,CON,SIZ,INT
27ø DATA POW,DEX, CHA
3ø\emptyset REM**PUT WORKSHEET ON SCREEN
310 CLS
32g FOR KK=1 TO 7
33ø : PRINT KK,CH$(KK);CV(KK)
34ø NEXT KK
35ø PRINT
36@ PRINT "TOTAL POINTS:" TTL
4øø REM**CHANGE WHICH ONE?
4 1 0 ~ P R I N T
42\emptyset PRINT "CHANGE (1 TO 7)?";
430 KEY\$ = INKEY\$
44ø IF KEY西="" THEN 43ø
45ø IF KEY$<"1" THEN 430
46\emptyset IF KEY$>"7" THEN 43@
47ø NC = VAL(KEY\$)

```
5øø REM**GET NEW VALUE
\(51 \varnothing\) PRINT: PRINT
\(52 \varnothing\) INPUT "NEW VALUE"; NV
\(53 \varnothing C V(N C)=N V\)
6øø REM**COMPUTE NEW TOTAL
\(61 \varnothing\) TTL \(=\varnothing\)
\(62 \emptyset\) FOR KK=1 TO 7
\(63 \varnothing\) : TTL \(=T T L+C V(K K)\)
\(64 \varnothing\) NEXT KK

\section*{\(79 \varnothing\) REM**GO AROUND AGAIN \\ 710 GOTO 31ø}

Use the program to contrive a 74 point character; an 80 point character; a 90 point character. For each number of total points, contrive several characters, each different from the others.

\section*{Coming Attractions}

Surely, but slowly, we wiil explore the following things:
The elusive \(R N D\)
Game Master's Dice
Looking up stuff in files. First, files of information in statements and arrays. Next, cassette files. Eventually, disk files.
Whatever else comes to mind or is suggested by you.
What do you want? If it fits into the general idea of "GameMaster's Apprentice," we might do it. Send your suggestions, complaints, kudos, requests, whatever . . . to George \& Bob, P.O. 310, Menlo Park, CA 94025.

\title{
READ THE FINE PRINT. It's worth your time. This is good stuff.
} SYSTEMS SOFTWARE

\section*{MACRO-SOC}

This is a dlsk-based editor, macro assembler and monitor, written for Color Computer by Andy Phelps. THIS IS IT — The ultimate programming tool!
The powerful 2-pass macro assembler features conditional assembly, local labels, include files and cross referenced symbol tables. MACRO-80C supports the complete Motorola 6809 instruction set in standard source format. There are no changes, constraints or shortcuts in the source language definition. Incorporating all of the features of our Rompack-based assembler (SDS80C), MACRO-80C contains many more useful instructions and pseudo-ops which aid the programmer and add power and flexibility.
The screen-oriented text editor is designed for efficient and easy editing of assembly language programs. The "Help Key" feature makes it simple and fun to leam to use the editor. As the editor requires no line numbers, you can use the arrow keys to position the cursor anywhere in the file. MACRO-80C allows global changes and moving/copying blocks of text. You can edit lines of assembly source which are longer than 32 characters.
DCBUG is a machine language monitor which allows examining and altering of memory, setting break points, etc.
The editor, assembler and monitor - as well as sample programs - come on one Radio Shack compatible disk. Extensive documentation included. MACRO-80C Price: \(\$ 99.95\)

SOFTWARE DEVELOPMENT SYSTEM
The Micro Works Software Development System (SDS80C) is a complete 6809 editor, assembler and monitor package contained in one Color Computer program pack! Vastly superior to RAM-based assemblers/editors, the SDS8OC is non-volatile, meaning that if your application program bombs, it can't destroy your editor/assembler. Plus it leaves almost all of 16 K or 32K RAM free for your program. Since all three programs, editor, assembler and monitor are co-resident, we eliminate tedious program loading when going back and forth from editing to assembly and debugging!
The powerful screen-oriented Editor features finds, changes, moves, copys and much more. All keys have convenient auto repeat (typamatic), and since no line numbers are required, the full width of the screen may be used to generate well commented code.
The Assembler features all of the following: complete 6809 instruction set; conditional assembly; local labels; assembly to cassette tape or to memory; listing to screen or printer; and mnemonic error codes instead of numbers.
The versatile monitor is tailored for debugging programs generated by the Assembler and Editor. It features examine/change of memory or registers, cassette load and save, breakpoints and more. SDSBOC Price: \(\$ 89.95\)

\section*{MICRO WORKS COLOR FORTH}
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- Forth is easier to learn than Assembly Language - Forth executes in less time than Basic

Forth is a highly interactive language like Basic, with structure like Pascal and execution speed close to that of Assembly Language. The Micro Works Color Forth is a Rompack containing everything you need to run Forth on your Color Computer.
Color Forth consists of the standard FORTH Interest Group (FIG) implementation of the language plus
most of FORTH-79. It has a super screen editor with split screen display. Mass storage is on cassette. Color Forth also contains a decompiler and other aids for learning the inner workings of this fascinating language. It will run on \(4 \mathrm{~K}, 16 \mathrm{~K}\), and 32 K computers. Color Forth contains 10K of ROM, leaving your RAM for your programs! There are simple words to effectively use the Hi -Res Color Computer graphics, joysticks, and sound. The 112-page manual includes a glossary of the system-specific words, a full standard FIG glossary and complete source listing. COLOR FORTH ... THE BEST! From the leader in Forth, Talbot Microsystems. Price: \(\mathbf{\$ 1 0 9 . 9 5}\)

\section*{MICROTEXT: COMMUNICATIONS} VIA YOUR MODEM!
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- Re-displaying the received text even while on-line
- Communications with other computers
- Using your computer as a general-purpose 300-baud terminal
- Downloading programs from other computers The Microtext module is a program pack containing not only firmware but a second serial port so that both your printer and modem can be connected at the same time. Microtext can be configured for any serial printer that will work with the Color Computer, even if it requires line feeds! But even if you don't have a printer, you can keep a permanent copy of your data by storing to cassette tape. Also, any Radio Shack/ Centronics-compatible parallel printer may be used by adding the Micro Works' PI80C parallel interface. For those of you with special terminal applications, Microtext has selectable parity; it sends odd, even, mark or space. With mark parity (which is default) you can send to computers requiring either seven or eight bits. All 128 ASCll codes can be sent. Exchange programs with other Color Computer users! Basic programs may be downloaded from other computers or timesharing systems.
You'll find many uses for this versatile module! Available in ROMPACK, ready-to-use, for \(\$ 59.95\).

\section*{MACHINE LANGUAGE}

MONITOR TAPE: A cassette tape which allows you to directly access memory, l/O and registers with a formatted hex display. Great for machine language programming, debugging and learning. It can also send/receive RS232 at up to 9600 baud, including host system download/upload. 19 commands in all. Relocatable and reentrant. CBUG Tape Price: \$29.95
MONITOR ROM: The same program as above, supplied in 2716 EPROM. This allows you to use the entire RAM space. And you don't need to re-load the monitor each time you use it. The EPROM plugs into the Extended Basic ROM Socket or the Romless Pak I. CBUG ROM Price: \(\$ 39.95\)

SOURCE GENERATOR: This package is a disassembler which runs on the color computer and generates your own source listing of the BASIC interpreter ROM. Also included is a documentation package which gives useful ROM entry points, complete memory map, I/O hardware details and more. A 16 K system is required for the use of this cassette. 80C Disassembler Price: \(\$ 49.95\)

\section*{BOOKS}

6809 Assembly Language Programming, by Lance Leventhal, \$16.95

TRS-80 Color Computer Graphics, by Don Inman, \(\$ 14.95\)

Assembly Language Graphics for the TRS-80 Color Computer, by Don Inman, \$14.95

Starting Forth, by L. Brodie, \(\$ 19.95\)

\section*{CAMES}

Star Blaster - Blast your way through an asteroid field in this action-packed Hi-Res graphics game. Available in ROMPACK; requires 16K. Price: \(\$ 39.95\)
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Haywire - Have fun zapping robots with this Hi-Res game by Mark Data Products. Cassette requires 16K. \$24.95
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Astro Blast - You'll need to act fast as you protect Earth from wave after wave of alien invaders in this Hi-Res game by Mark Data. Cassette requires 16K: \(\$ 24.95\)

\section*{HARDWARE}

PARALLEL PRINTER INTERFACE - Serial to parallel converter allows use of all standard parallel printers. PI80C plugs into the serial output port, leaving your Rompack slot free. You supply the printer cable. P180C Price: \(\$ 69.95\)
MEMORY UPGRADE KITS: Consisting of 4116200 ns., integrated circuits, with instructions for installation. 4K-16K Kit Price: \(\$ 39.95\). 16K-32K Kit (requires soldering experience) Price: \(\$ 39.95\). For Rev. level E, ET, NC and TDP-100s, we carry 64 K chips; upgrading is easy! Eight prime 64K chips and instructions: \(\mathbf{\$ 6 4 . 9 5}\)

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TThe following graphics program，Lines，generates a series of lines that form new designs with each new screen．
Simply CLOAD and \(R U N\) the program．The listing is short，so beginners will enjoy giving this program a try．And， by changing the values in lines 20－50 you can give each screen a new look．

\section*{The listing：}


5 6 \(A=A+8: B=B * 2\)
\(6 \varnothing\) IF \(A>2 \varnothing \varnothing\) THEN 9 9
7め GOTO 4Ø
\(8 \varnothing\) REM
90 FMODE4，5：FCLS
1 1月 FORF＝1TO4：FCOFY F TO P＋4：NEX
TF：SCREEN 1,1
\(11 \varnothing \mathrm{~F}=\mathrm{RND}\)（7）
\(12 \varnothing\) FORI＝ 1 TOR：\(X(I)=R N D(255): Y(I)\)
＝RND（188）：NEXTI
\(13 \varnothing \quad X=\operatorname{RND}(255): Y=\operatorname{RND}(188)\)
\(14 \varnothing \operatorname{FSET}(X, Y, C)\)
\(15 \varnothing\) FORJ \(=1\) TOS \(\varnothing: F O R I=1\) TOR
\(16 \varnothing\) LINE－（X（I），Y（I）），FSET
\(17 \emptyset X(I)=(X(I)-X) *=9+X\)
\(18 \varnothing Y(I)=(Y(I)-Y) * .9+Y\)
\(19 \varnothing\) NEXTI：NEXT」
2ØØ FORW＝1TO48め：NEXTW
21Ø GOTO1ØØ



\title{
End Those Sticky Relay Blues
}

\author{
By Barry E. Becker
}


All of the parts may be purchased at Radio Shack as follows:
\begin{tabular}{ccl}
\begin{tabular}{c} 
Symbel \\
QI
\end{tabular} & \begin{tabular}{c} 
Radio Shack \(\mathbf{P} / \mathbf{N}\) \\
\(276-2009\)
\end{tabular} & \begin{tabular}{l} 
Description \\
Transistor, 2N2222 \\
equivalent
\end{tabular} \\
DI & \(271-1122\) & Diode, IN914 \\
RI & \(271-1339\) & Resistor. 22K ohms \\
PI & \(274-289\) & Sub-mini phone plug \\
J1 & \(274-292\) & Sub-mini phone jack
\end{tabular}
phone jack

Have you ever loaded a program from cassette and found the tape recorder still running after it should have stopped? Or worse, have you ever been usinga program that stored files to tape, and found that the tape ran right to the end while you were thinking about something else? Under such a circumstance, 1 once invented three new curse words never before heard by man or woman.

The problem is caused by a sticking recorder relay in the Color Computer, and it is apparently not an unusual problem.

A technical type person at a local Radio Shack Computer Center suggested that the current flowing through the contacts creates enough of a magnetic field to hold the reed relay closed, even when the relay coil current is interrupted. The higher the current. the greater the chance of a problem.

The problem can be solved by reducing the current in the contacts. I have a Panasonic recorder, not a CTR-80, but l suspect the electrical polarities are the same, since the circuit shown here worked with three different brands of recorders (including my son's "portable" lift-it-if-you-can blaster box).

The circuit requires only a few dollars worth of parts, and can be stuffed into a small plastic pill bottle. The circuit is shown in Figure I. The transistor, type 2N2222 or equivalent acts as a switch and passes the motor current, instead of the relay passing it. The relay contacts now pass only the transistor base current, about 100 times less than the motor current. The resistor prevents any small leakage current from turning on the transistor, and the diode clips any voltage spikes that might appear when the motor current is interrupted.
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HOME POWER CONTROL—Part Iv Keep Your Home On Schedule By A. B. Trevor
}

Your lights, appliances, water sprinkler valves-in fact, anything electrically activated-can be controlled by your Color Computer, a Plug 'n Power Controller, and the \(H O M R U N\) program (Listing 1). This program lets you schedule a week at a time when electrical switches are to be turned on, off, dimmed or brightened. You can save these schedules on disk for future use or modify them with the built in editor. Each day's events are displayed by a color bar graph, along with the current day and time.

The previous articles in the Home Control series presented the Plug 'n Power hardware, a simple control program, a real time clock, and a description of the BSR X 10 signaling protocol. This last article in the series utilizes all these concepts in the \(H O M R U N\) program.

\section*{ML Overlay}

Although HOMRUN is written primarily in BASIC, it requires machine language routines for the real time clock and BSR pulse generation. These routines must be in a disk file named \(X 10 C L K . B I N\), which is generated by X10CLK.BAS (Listing 2). Note that the data statements in \(X 10 C L K\) contain the same machine language as appeared in the first two articles. Lines 200-490 in Listing 2 (the clock routines) correspond to lines 270-710 on page 22 of the Rainbow, April, 1983, while lines 500-570 (X10 routine) incorporate lines 390-500 on page 163 of the February, 1983 issue. If you don't have access to CompuServe or Rainbow on Tape and have already typed in the earlier programs, you can save some time by renumbering and merging the data statements from these earlier programs. (One fix is required: the 39 in line 340 of PNPCLK should be changed to 43 .)

After loading \(X 10 C L K\), place a diskette containing HOMRUN.BAS in drive 0 and run X10CLK.BAS once. This will write \(X 10 C L K . B I N\) on the disk with HOMRUN. Once this has been done, you can delete C10CLK.BAS.

Before attempting to load or run \(H O M R U N, 16 \mathrm{~K}\) users must type PCLEAR 1 .

\footnotetext{
(Alexander Trevor is Executive Vice President of computer resources at CompuServe.)
}

\section*{HOMRUN Commands}

Your Plug 'n Power controller must be connected to the cassette port and switched to "CTRL" before running \(H O M R U N\). If it is not, the warning "BSR is OFF" will appear on the screen until the condition is remedied. Initially, \(H O M R U N\) will display the help page, which lists the single letter commands. These may be typed whenever the "COMMAND:" prompt appears on the screen:

I Insert an everit. You must supply the day, time, device and unit codes (e.g., G3), and action. Action codes are: ON, OFF, CLR, ALL, DIMn and BRn.
D Detail event editor. Lists events 12 at a time. You can delete an event ( \(D\) ), cause it to be the next one to be executed ( E ), or just move on to the next event (ENTER). The next scheduled event is marked " \(>\) " in column 1.
L Loads a schedule file from disk.
S Saves the current schedule to a disk file.
H Types the Help text.
C Set the Clock.
V View the schedule for the next day in sequence.
@ Send a device command immediately.
When a day is requested, at least two letters of the day of the week must be given (e.g., SU, MO, FR). You may also reply "ALL," in which case an event will be generated at the same time every day. Even if you wish an event to occur only four or five days a week, it is quicker to insert the event for "ALL" days, then delete the unwanted days with the "Detail" command. Time must always be entered military fashion (e.g., 23:00) since HOMRUN does not use a.m. and p.m.

To reduce the number of events (there is space for only 60 as configured here) consider using the \(A L L\) and \(C L R\) commands. Both act on all devices on the given house code; a unit code must be supplied but is ignored in this case. Since the HOMRUN program controls all 16 house codes at once, you may be able to use this feature to your advantage.

When you enter several events as you create your electronic home schedule, it is not obvious which event is the one
that should be executed next. \(H O M R U N\) assumes that the first chronological event (first event after 00:00 Sunday) is the next event for keyboard entered schedules, but this may not be what you want. For example, on Monday you may enter a schedule that includes an event on Sunday and one on Wednesday. \(H O M R U N\) will wait for the Sunday event, because from its point of view, that is the earliest event. For this reason, you should always review a schedule with the "DETAIL" command to set the desired next event. In the case of schedules loaded from disk, the scheduler is left OFF until you specify the next event.


\section*{Schedule Screen}

Upon completion of any command, a screen of a day's events will be drawn. This screen is intended to give a rough idea of the state of up to 12 different devices during a day. (You can control more devices, but only the first 12 will be displayed on the screen.) Initially the current day will be displayed, but you can display future days in sequence one at a time with the "View" command. Since the events of one day may affect the next day (e.g., a light turned on yesterday remains on until it is turned off), it is not possible to skip days in the display cycle.

The event screen displays the actual day and time in the upper right corner. The day being displayed is indicated in the center of the first line, as "SCHEDULE FOR *MON*." The second line reveals the next event to be executed by event number. You will have to review the list of events with the "Detail" command to determine the particulars on this event. Time of day, starting at \(\mathbf{M}\) (midnight) and extending through N (noon) to the next midnight, labels the horizontal axis in two hour increments on lines 2 and 3. Devices (consisting of a single letter house code and one or two digit device code) label the vertical axis.

Horizontal bars are drawn to indicate the hours that a device is to be activated. The bars are white if the device was last turned ON, blue if it was DIMmed, and orange if it was BRightened. Black indicates the device is off. Resolution is one-half hour.

The bottom line will contain the prompt "COMMAND:" when \(H O M R U N\) is ready to accept another command.

Typing before this prompt appears will be ignored. Finally, if you load or save a disk schedule, the name of the schedule will be shown in the lower right corner.

One warning: although the event screens are nice to look at, \(H O M R U N\) will work just fine with your TV off-and your screen won't get engraved with an image of your schedule.

\section*{Modifications}

As supplied, \(H O M R U N\) is limited to 60 events. This may be expanded by changing the value of NE in line 120, but any significant change will require 32 K . To create a 32 K version, the ML routines must be relocated. This can be done by changing \& H3D00 to \&H7D00 in line 20 of X10CLK.BAS and line 2915 of HOMRUN. X10CLK.BAS must be rerun to write the 32 K version of \(X 10 C L K . B I N\).

Although it is not nearly as convenient as the disk version, \(H O M R U N\) may be converted to cassette by changing the value of DV in line 110 to -1 . The main problem cassette users will have is remembering to switch the controller from "CTRL" to "CASS" at the appropriate times.

Both programs are again available on CompuServe's ACCESS data base, and may be downloaded with VIDTEX or other terminal software to your machine. They are stored as \(X 10 C L K . C C[70000,130]\) and \(H O M R U N[70000,130]\). I may be contacted via \(E M A I L\) at 70000,130 , or on the Color SIG.

Listing 1:

```

1\varnothing ?****************************
2ด * HOMRUN
3\varnothing >7 DAY SCHEDULING PROGRAM FOR
4\emptyset > PLUG'N POWER CONTROLLER
50, (C) A. B. Trevor, Apr 1983
6\emptyset *****************************
7\emptyset *
8@ GOTO 2915
1\emptyset\emptyset 'USER SETTABLE PARAMETERS
11\varnothing DV=1:? -1 FOR CASSETTE
120 NE=6\emptyset:* MAX NUMBER EVENTS
13@ DT=12:% DEVICE TBL SIZE
140 ML=PEEK (39)*256+PEEK (40) +1
15\emptyset * **END DF PARAMETERS**
16\emptyset DIM EVNT (6,NE) :'EVENT ARRA
170 DIM BTAB(16) :'BSR DIGITS
18\emptyset DIM AD\& (DT) :'DEV NAMES
190 DIM ADN(DT) :'DEV\#
2\emptyset\emptyset DIM LST (DT) :'LAST STATE
21\emptyset DIM HUE(6) :'CMD COLORS
22\emptyset DATA 6, E, 2, A, 1, 9,5, D, 7,F,3, B
, Ø, 8, 4, C
23@ DATA \emptyset,5,5,0,3,8
240
250 CLS 1

```

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 CU 118
\(26 \emptyset\)＇LOAD BSR TABLE AND COLORS 27ø FOR I＝1 TO 16：READ A\＄：BTAB （I）＝VAL（＂\＆H＂＋A\＄）：NEXT I
उøØ FOR I＝ø TO 5：READ HUE（I）：
NEXT I
35ø＇LOAD BSR ROUTINES
\(36 \emptyset\) DEFUSRØ＝ML ：DEFUSR1＝ML＋3
\(37 \emptyset\) DEFUSR2＝ML＋6：DEFUSR3＝ML＋9
4øø IF PEEK（ML＋12）＝\＆H4F AND PEEK
（ML＋13）\(=\& H 6 A\) THEN DAY＝USRø \((-1)+1\)
：X＝USR1（－1）：GOTO 48ø
\(41 \varnothing\) PRINT＂LOADING M／L＂
\(42 \varnothing\) IF DV＝－1 THEN CLOADM＂X1øCLK＂
ELSE LOADM＂X1øCLK＂
43 \({ }^{6}\)
44ø ？SET THE CLOCK
45ø GOSUB 258ø
46め \(X=\) USRø（DAY－1）
47ø X＝USR1（HR＊256＋MIN）
48ø EC＝ø：＇INITIALLY NO EVENTS
490 GOTO 23Øø
5øø
\(51 \varnothing\)＂MAIN CONTROL LOOP
\(52 \emptyset\) ；DISPLAY ONE DAY＇S SCHEDULE
53Ø CLS Ø
\(54 \emptyset\) DW\＄＝MID\＄（＂sunmontuewedthufri
sat＂，DAY＊3－2，3）
55ø PRINTEø，＂schedule for＊＂；DW\＄；
＂＊＂；
56め PRINTE32，＂AM
111122 ＂；
57ø PRINTE64；＂DEVICE m 2468
ØN 468 の 2 ＂；
58ø IF NX＝め THEN PRINTE32，＂＞OFFく
＂；ELSE PRINTE32，＂NEXT＝＂；NX；
59ø IF FLNM\＄＜＞＂＂THEN PRINTE497，
FLNM\＄；＂loaded＂；
6めØ \(\quad\) DISPLAY DEVICE CODE
\(61 \emptyset\) FOR DI＝1 TO DN
\(62 \emptyset\) IF ADN（DI）＝め THEN 67ø
63ø PRINTEDI＊32＋66，AD\＄（DI）；
64ø SET（15，DI＊2＋4，1）
650 SET（iS，\(\overline{\mathrm{D}} \mathrm{I} * 2+5,1)\)
\(66 \emptyset\) NEXT DI
679 ＇DISPLAY PREV DAY＇S STATE
68ø IF NDT NDQ THEN 76め
69め TH＝ø：TM＝め：NDQ＝ø
\(7 \emptyset \emptyset\) FOR DI＝1 TO DN
\(71 \emptyset\) IF ADN（DI）＝ø THEN 76め
720 LC＝LST（DI）
\(73 \varnothing\) IF LC＞め AND LCく＞3め THEN GOSU B \(271 \varnothing\)
\(74 \varnothing\) NEXT DI
\(75 \emptyset\) ：SCAN EVERY EVENT
\(76 \emptyset\) FOR \(I=1\) TO EC
\(77 \varnothing\) IF EVNT（ \(\varnothing, I)\langle>\) DAY THEN \(9 \varnothing \emptyset\)
\(78 \emptyset\) ：LOOK FOR THIS DEVICE
79ø TA＝EVNT（2，I）＊ \(16+\) EVNT \((3, I)-1\)
8øø LET DI＝1
\(81 \emptyset\) IF ADN（DI）＝TA THEN 84ø

82め DI＝DI＋1：IF DIく＝DN THEN \(81 \emptyset\) 83ø GOTO 9øø：＂WHEN DISPLAY FULL
84ø LC＝EVNT（4，I）
85ø＇DISPLAY DEVICE STATE
86ø IF LCく2ø THEN FOR DI＝1 TO DN
87ø GOSUB 269ø
88ø LST（DI）＝LC

9øø NEXT I ：＇END OF EVENT GRAPH
\(91 \varnothing^{\prime}\)
920 PRINTE48ø，＂COMMAND：＂；
\(93 \emptyset\) IF EC＝ø THEN HR＝25：GOTO 98ø
940 ＇GET TIME TO NEXT EVENT＊＊
95ø HR＝FIX（EVNT（1，NX）／1øめ）
\(96 \emptyset\) MIN＝EVNT（1，NX）－HR＊1øø
97め＇WAIT FOR EVENT OR KEY
\(98 \emptyset A=U S R 2(H R * 256+M I N)\)
99ø IF \(A=-1\) THEN PRINT＠48め，＂BSR
OFF！＂；：SOUND 1，2ø：GOTO 92ø
\(1 \varnothing \varnothing \varnothing\) IF \(A>\emptyset\) THEN \(119 \varnothing\)
\(1 \varnothing 1 \varnothing\) IF EVNT（ \(\varnothing, N X)\rangle U S R \emptyset(-1)+1\) T
HEN 92ø
\(1 \emptyset 2 \emptyset\) IF NX＝め THEN 94め
\(1 \varnothing 3 \varnothing\)＇SEND EVENT TO CONTROLLER
\(1 \varnothing 4 \varnothing\) HC＝BTAB（EVNT（2，NX））＊16
1 Ø5 \(\quad A=768+H C+B T A B\)（EVNT（ \(3, N X\) ））
1 ø6め X＝USR3（A）：CD＝EVNT（4，NX）
\(1 \emptyset 8 \emptyset\) IF CD＞3ø THEN RP＝2＊（CD－FIX（
CD／1め）＊1め）+1 ELSE RP＝3
\(1 \emptyset 9 \emptyset A=R P * 256+H C+F I X(C D / 1 \emptyset)+\& H 4 \emptyset\) øø
\(11 \emptyset \emptyset \quad X=\operatorname{USR} 3\)（ \(A\) ）
\(111 \varnothing\) SOUND 15 \(15:\) SOUND 1øø， 3
\(112 \emptyset\) IF \(N X<E C\) THEN NX＝NX＋1 ELSE
NX＝1
1125 PRINTE37，NX；
\(113 \varnothing\)＂WAIT TILL NEXT MINUTE
\(114 \varnothing\) MIN＝MIN＋1：IF MIN＞59 THEN M
IN＝ø：HR＝HR＋1
115ø IF HR＜24 THEN GOSUB 118ø：I
F A＞め THEN \(119 \varnothing\) ELSE \(94 \varnothing\)
\(116 \emptyset H R=\emptyset:\) DAY＝DAY＋1：IF DAY＞7 T
HEN DAY＝1
117ø GOSUB 118ø：IF A＞め THEN 119
Ø ELSE 52ø
118ø A＝USR2（HR＊256＋MIN）：RETURN
\(119 \emptyset\)＇PROCESS KEYBOARD COMMANDS
\(12 \emptyset \emptyset\) IF \(A=3\) THEN END
\(1210 \mathrm{CD}=\mathrm{INSTR}\)（1，＂IDLSH＠CV＂，CHF\＄？ A））
122ø IF CD＝ø THEN PRINTE488，＂？＂；
：SOUND 1，2：GOTO94Ø
\(123 \emptyset C D=C D-1\)
1240 INSERT DEL LDAD
SAVE HELP IMMD CLCK VIEW
\(125 \emptyset\) ON CD＋1 GOTO \(127 \emptyset, 168 \emptyset, 2 \emptyset 1 \varnothing\)
，215 ，229め，243ø，253ø，164ø
\(126 \emptyset\)＂
\(127 \emptyset^{\prime}\) INSERT COMMAND
128ø IF EC＝NE THEN PRINTE49ø，＂FU

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LL＂；：GOTO GめØ
1290 CLS 1：PRINT＂＜INSERT EVENT〉＂
13Øø GOSUB 258ø：＂GET TIME
132ø GOSUB 2789：\({ }^{\text {2 }}\) GET COMMAND
1330 IF DAY＝8 THEN ALS＝－1 ELSE \(A\) LS＝ø
1340 IF ALS THEN FOR DAY＝1 TO 7
\(135 \emptyset E C=E C+1\)
136め＊LOOK FOR TIME LATER THAN REQUEST
1370 FOR I＝1 TO EC－1
\(138 \emptyset\) IF（EVNT（ \(\varnothing, I)>D A Y)\) OR（\｛EVNT
\((\varnothing, I)=D A Y)\) AND（EVNT \((1, I)\rangle(H R * 1 \varnothing\)
ø＋MIN））THEN \(141 \varnothing\)
139め NEXT I
\(14 \emptyset \varnothing\) I＝EC：GOTO 146Ø
141ø ：MAKE HOLE FOR EVENT
\(142 \emptyset\) FOR J＝EC－1 TO I STEP－1
\(143 \varnothing\) FOR K＝ø TO 5
\(144 \emptyset\) EVNT（K，J＋1）＝EVNT（K，J）
\(145 \emptyset\) NEXT K，J
\(146 \varnothing\) EVNT（ \(\varnothing, I)=D A Y\)
\(147 \emptyset\) EVNT（1，I ）＝HR＊ \(1 \varnothing \varnothing+M I N\)
\(148 \emptyset \operatorname{EVNT}(2, I)=H C\)
1490 EVNT \((3, I)=U N\)
\(15 \emptyset \emptyset \operatorname{EVNT}(4, I)=C X * 1 \emptyset+C B\)
\(152 \emptyset\)＇ADD TO DEVICE TABLE IF NEW
\(153 \emptyset\) FOR \(I=1\) TO DN

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\section*{BALLOON ATTACK \\ by Tim Purves}

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The game is about a mad bomber flying in his red balloon, dropping bombs on unweary pedestrians. You can run and dodge the bombs, but to no avail he'lleventually get you, itsjust a matter of time!!
The game is available from you favorite dealer or directly from COMPUTER SHACK, 1691 Eason, Pontiac, Michigan 48054, (313) 673-2224.

GAME CASSETTE ONLY.................................. \(\$ 21.95\)
GAME DISK ONLY ................................................ \(\$ 23.95\)
GAME CASSETTE WITH COMMENTED CODE ........ \(\$ 31.95\) DISK with GAME, SOURCE CODE
\& COMMENTED CODE
\(\$ 35.95\)

\section*{DFT II}

Now the second version of DFT. New, improved, still the only terminal program for the color computer that can transfer machine language programs without any conversion routines.
DFT was made to transfer files between Model I/III's Converted to the color computer, it is the best modem program available for transfering files. You can transfer a basic Model III program to the color computer and run it. All tokens are automatically converted.
new ASCII transmit and receive mode. Now you can transfer files and talk to people who don't have DFT.

The greatest value in Terminal Programs ... Now only \(\$ 25.95\) Disk or Tape version.

\section*{CIII}
by Tim Purves
You can finally use your Radio Shack Color Computer disk's in a Model I, Model III, or even a Model IV system. From Computer Shack, the development of a fantastic new software break through has been brought about. CIII (pronounced c3), a simple software package that makes Color Computer disk compatible with other TRS-80's. Now you can copy programs and data files from machine to machine with no messy conversions or troublesome retyping.

Much like a VFU utility, simple insert your Color Disk in any 2 drive model I, III, or IV system and select the files you wish to transfer. It's that easy! And think of the uses. Word Processor files, Basic programs, Machine language, and much more can be copied from a Model I/III disk to or from your Color Computer disk in a matter of seconds. CIII, from now on life is gonna be a lot easier!!! Compatible with most Model I/III operating systems.

CIII is available now from your favorite dealer or directly from Computer Shack, 1691 Eason, Pontiac, MI 48054 (313) 6738700.

Price is \(\$ 24.95\) for the Model I/III or 4 disk.

\section*{COMPUTER SHACK'S TOP FIFTEEN}
1. FURY \(\qquad\) Computer Shack
2. THE KING . Tom Mix
3. COLORPEDE . . . . . . . . . . . . . . . IntraColor
4. ROBOTTACK . . . . . . . . . . . . . . . . . IntraColor
5. ZAXXON . . . . . . . . . . . . . . . . . . . . . . Datasoft
6. DOODLE BUG. . . . . . . . . . . . Computerware
7. ZAKSUND . . . . . . . . . . . . . . . Elite Software
8. BLOC HEAD . . . . . . . . . . . . . . Computerware
9. TRAPFALL . . . . . . . . . . . . . . . . . . . . Tom Mix
10. ASTROBLAST. . . . . . . . . . . . . . . Mark Data
11. GRAND PRIX. . . . . . . . . . . Computerware
12. MOON HOPPER. . . . . . . . . Computerware
13. FROGGER . . . . . . . . . . . . . Cornsoft Group
14. MS GOBBLER. . . . . . . . . . . . . . . . . . Spectral
15. BALLOON ATTACK .... Computer Shack

NOTE: Due to the fact we can not obtain tape versions of Zaxxon some of the members of the panel have not seen it. Lancer and Whirly Bird Run likewise have not been evaluated bythe panel. Even though these products had been advertised for two for three months they were not available.


\title{
TOM MIX SOFTWARE
}

FOR THE COLOR COMPUTER \& TDP 100 - 3424 Coliege N.E., Grand Rapids, MI 49505 (616) 364-4791•


\section*{THE KING}

1982
32K Machine Language
\(\$ 26.95\) tape
\(\$ 29.95\) disk
ARCADE ACTION. How high can you climb? Four full graphic screens. Exciting Sound - Realistic graphics. Never betore has the color computer seen a game like this. Early reviews say: Just like the arcade - Simply outstanding!

"YAAZEE"
(C) 1983

Yaazee Is a 2 player game using flve dice to get the best poker hand. After game is loaded flashing diglt below playor number detennines which player rolls dice at the start of the game.

\section*{PROTECTORS}

Exciting fast paced arcade game that looks and plays like the popular arcade game "DEFENDER",
Wave after wave of enemy fighters drop bombs on your city. Destroy them before they destroy your city. Soon the
 mother shlps appear firing laser blasts at you. Watch for the heat seekling mines.
\$24.95 TAPE \(\$ 27.05\) DISK 32K MACHINE CODE


COLOR GOLF
Now sit at your computer and play nine or eighteen holes. Outstanding graphics in the fairway or on the green. Helps your game.
32K EXTENDED BASIC
517.95


This program gives you the real feeling of flight. Full instrumentation complete to the max. Actual simulation of space flight. 32K Ext. Basic

\section*{"TRAPFALL"}

By KEN KALISH (C) 1983


18K MACHINE LANGUAGE TAPE \(\$ 27.95\) DISK \$30.95

\section*{KATERPILLAR ATTACK}

Outstanding graphics and sound will end all of those trips to the arcade. So much like the arcade you have to see it to believe it. Requires Ext. Basic.
16K MACHINE LANGUAGE DISK

\section*{\(\$ 21.95\)}

OTHER GREAT GAMES
ALL PROGRAMS REQUIRE 16 K
BIRD ATTACK.A fast paced machine language arcade game. Shoot the birdmen before they descend upon you. Watch out for their bombs! 16K Machine Language \(\$ 21.95\)
MAZE RACE-Maze race is a one or two player game. Play either against the built in timer or against your favoriteopponent. 16K Machine Code
\(\$ 17.85\)
SOLO POOL-Now play pool with your color computer. Two players. Plays like machine language. Super color. High resolution graphics. 16K Ext. Basic
\(\$ 17.95\)

\section*{ADVENTURES}

TREK.18-Travel thru space with Spock and Capt. Kirk. Adventure. Tough! Ext. Basic.
\(\$ 17.95\)
SHIPWRECK-Escape from a desert isle if you can. Great Adventure! Ext. Basic.
\(\$ 14.95\)
ESCAPE FROM SPECTRE (Graphic Adventure)-You are a secret agent for British Intelligence sent on a mission to obtain the secret nerve gas formula being developed by S.P.E.C.T.R.E. to destroy the world. 16 K Ext. Baeic
\(\$ 17.95\)

MICHIGAN RESIDENTS ADD 4\% SALES TAX - LOOKING FOR NEW SOFTWARE

\section*{UTILITIES}

COLOR MONITOR-Written in position independent code. (May be located in any free memory). Very compact. Only occupies 1174 bytes of memory. Full Featured. includes Break-Pointing of machine language programs, register display and modify, memory display and modify, and block memory move commands. Displays memory in hax and ascil format on one line 8 bytes long.

MACHINE LANGUAGE \(\$ 24.95\)
ROM-This program is a utllity that will move "most" 8 K RomPacks to disk and allow you to run them from disk. Easy to use. Requires 64K.
\(\$ 17.95\)
SCREEN PRINT ROUTINE-Using your Epson or Mlcroline Printer. Print the screen contents on a full size \(81 / 2 \times 11\) sheet, 16K Ext. Basic
317.95

TAPE DUPE Now - an all new Tape Backup Program. Even copies those hard to copy Auto-Execute Programs. Protect your software by making a backup copy. Probably the finest tape copier program ever. 16K Maching Language. TAPE\$21.85

DISK \(\$ 25.95\)

DISK TO TAPE, Dump the contents of most disk, to tape automatically. Machine Language.
\(\$ 17.95\)
TAPE TO DISK - Load the contents of most tapes to disk automatically. Machine language.
\(\$ 17.95\)
MAIL LIST.Maintain a complete mailing list with phone numbers etc. Ext. Basic. DISK 8ASED
\(\$ 17.95\)

THE FIXER.Having trouble moving those 600 Hex progans to dlsk? The fixer will help. Completely automatic.
\(\$ 17.95\)

TAPE CAT-All new machine language program lists contents of tapes to printer. Makea catalog of your tapes.
\(\$ 17.95\)
PROGRAM PRINTER UTILITV-Thls program will ist basic programs to your printer in two column format. Saves paper and makes your listing look professional. Disk based.
\(\$ 17.95\)

\section*{EDUCATIONAL SOFTWARE For The Color Computer and TDP 100}

STORY PROBLEMS is a program that is designed to glve practice in solving STORY PROBLEMS (sometimescalled STATEMENT, THOUGHT or WORO PROBLEMS) on the COLOR COMPUTER. It is sultable for use in either a home or school environment. It is also a tool that will allow you to create new story problems to suit your children's needs and sbillty levels. It has many features that make it particulari:y attractive: Story probiems involving addition, subiraction, multipllcation, division or a combination of tlie four are presented to the student by slowly scrolling each letter of each problem onto the screen. Up 105 students may use the program at the same time. Thereare 4, us r modillabale, skill levela. 16KExt. Basic

TAPE \(\$ 19.95\)
CLOCK-With the ever increasing use of digital clocks, more and more young people are unpracticed in the use of the "ANALOG" clocks. You remember those, the ones with the hands. This program will attempt to teach the retatlonship between the two types of clocka.

RECUIRES IOK EXT. BASIC \(\$ 14.85\)
SPELLING TEST is designed to give a standard oral spelling test using theaudlo track ofthe computer's tspe recorder to dictate test words and sample sentences. Student responses are typed on the keyboard and checked by the computer. Results are displayed on the screen and (if connected) on a printer.

REQUIRES 16K EXT. BASIC \(\$ 19.95\)

MATH DFILL la a program designed to help children to practice additlon, aubiractlon, multiplication, and division skllis on the COLOR COMPUTER. It liss several features that make lis use particularly sttractive.
- Up to 6 atudents may use the program at the ssme time.
- Answers for additlon, subtraction and multiplicatlon are entered from right to left, just as they are written on paper.
- Commas may be included in the answers.
- Pertlal products for the multipicstion probiems may be computed on the screen.
- Division answers thst have a remainder are entered as a whole number followed by the letter " \(A\) " and the remainder.
-There are ten, user modiflable, sklll levels.
- A "SMILEY FACE" is used for motlvation and reward. its size increasas relstive to the skill level.
- Skill leveis automatically adjusi to the student's ablity.
-A, timer measures the time used to answer esch problem and the total time used for a series of problems.
- After a problem has been snswered incorrectiy the correct answer appesrs under (above in dlvision) the incorrect answer.

REQUIRES 16 KEX BASIC \(\$ 19.95\)
WORD DRILL is designed to give a muitiple cholce vocabulaty quiz. Words and definitions are entered into the program Irom the keyboard or from a tape flie. Trie computer displays a randomly chosen definition and eight word cholces. The student must enter his response before a buiit in timer reaches zero.

REQUIRES 16K EXT. BASIC \(\$ 19.95\)

SEARCH-A-WORD Tris Program generates s word search puzzle to your spacifications. You spectity the slze of the puzzle and the number of words thst it is to hide within the puzzle. 16 K or 32 K Ext. Basic.
TAPE \(\$ 17.95\)
FLEX VERSION \(\$ 27.95\)

\section*{EDUCATIONAL PACKAGE - SPELLING TEST WORD DAILL - MATH DAILL - ESTIMATE ALL FOR - \(\$ 89.95\)}

ESTIMATE la a program designed to help children to practice estimating the answers to addition, subtrsction, muitiplication snd division problams on the COLOR COMPUTER. It has many features that make ils use particular y attractive:
-Up to 5 students may use the program at the same time.
- There are 5, user modiflable, skill levels.
- The acceptable percant error may be changed as a student's skill improves.
- A timer measures the number of seconds used to answer each problem and the total time used for a series of probtems.
- If a probiem has been answered incorrectly, the student is told the percent error and ssked to try again.
-If a problem is answered incorrectiy s second time, the student is told the correct answer and the range of acceptabie answers is dlsplayed.
- A. repo tis given at the end of each set of problems that includes the number of problems done, the number of problems answered correctly on the first try and the average percent arror.
-The (BREAK) key has been disabled so that a child will not inadvertently siop the program from running.

16K EXT. BASIC \(\$ 19.95\)
TEACHERS' DATABASE is a program designed to sllow a teacher to keep a computerized file of information about hisfier students. There ere many features that make this program psrticulerly attrsctive.
- information on as many as 100 students (or more) may be in the computer at one time.
- Each student may have as many as 20 (or more) indlvidual liems of data in hisher record.
- The program will run from cassette or dlsk.
- Cassette and disk flles ste completely compalable.
- The program is menu driven.
- Records may be easily changed, deleted, combined or 8dded.
- Information about students may be numerical or text.
- Records may be quickly alphabetized.
- Records may be sorted by varlous criteria.
- Records may be reordered (ranked) based on test scores or other data.
- Data displayed during s sort may be printed on a printer or saved on disk or cassette as a new lile.
- A full statistical analysis of data may be done and sent to the prlinter.
- Student test scores may be weighted. 32K ExT BASIC TAPE 639.05 DISC 842.95


\section*{ans}

A．full 6809 machine language monitor with line assembler and disassembler．All you need to debug machine language programs．（ML，16k or 32 k ） Cassette \(\$ 19.95\) or Disk（with Source）\(\$ 23.95\)

\section*{UnLOOX}

A complete disk backup utility．Features included are initialization of any track；copy any track and correct \(1 / 0\) errors，or leave them intacts and verify any track．Track numbers upto track 80 may be used at any time．
（ML， 16 k or 32 k ）
Disk（with Source） \(\mathbf{\$ 2 4 . 9 5}\)

\section*{DEEMOH}

Examine and fix sector data，also includes disk verify，file information display，and selective
disk backup． disk backup．

\section*{UTHETMIT}

Chroma－Keys－－Define function keys and save them to disk or cassette．（ML， 16 k or 32 k ） Cassette \(\$ 9.95\) or Disk（Hith Source）\(\$ 13.95\)

Spooler－－Print ASCII files from disk without vaiting．（Mil， \(16 k, 32 k\) ，or \(64 k\) only） Cassette \(\$ 11.95\) or Disk（with Source）\(\$ 15.95\)

Command－－Add machine language programs as Cassette \(\$ 15.95\) or Disk（with Source）\(\$ 19.95\)

\section*{GAMES}

Prospector－－An ECB Hi－Res graphics game．Can you get the gold out of the mine？（ECB， 16 k or 32 k ） Cassette \(\$ 7.95\)

Jump－A－Peg－－A Hi－Res version of an ancient strategy game．（ECB， \(16 k\) or \(32 k\) ） Cassette \＄7．95

Euchre－－A Hi－Res version of the card game．Your． partner is the computer，the opponent team is played by the computer．（ECB，32k） Cassette \(\$ 19.95\)

\section*{MLECELLANEOUO}

Clock－－A software real－time clock program for he Coco．Warning：The clock will stop during tape ／O．（ML， 16 k or 32 k ） Cassette \(\$ 9.95\) or Disk（with Source）\(\$ 13.95\)
Darkrooin Database－－Throw away your Phot－Lab index．Let CoCo look up the facts．Darkroom Data－Base with timer．（Disk， 16 k or 32 k ） Disk \(\$ 19.95\)

OOM1N OOR\＆MC－10 Software Write for more details


Please incluke \(\$ 1\) for shipping and＿handling per ite：n．Ohio resiclents please add \(6, \cdots\) sales tax．
\begin{tabular}{|c|c|}
\hline 1940 & FOR J＝め TO 5 \\
\hline 1950 & EVNT（J， \(\mathrm{I}-\mathrm{K})=\operatorname{EVNT}(J, I)\) \\
\hline 1960 & NEXT J \\
\hline 1970 & IF EVNT（ \(\varnothing, ~ I)=\varnothing\) THEN K＝K＋1 \\
\hline \(198 \emptyset\) & NEXT I \\
\hline 1990 & EC＝EC－K \\
\hline 2øøø & GOTO 520 \\
\hline 2010 & ＊LDAD FROM DEVICE \\
\hline 2020 & CLS1：PRINT＂＜LOAD SCHEDULE＞＂ \\
\hline 2030 & INPUT＂FILE NAME＂；FLNM\＄ \\
\hline 2040 & IF FLNM\＄＝＂\("\) THEN 53Ø ELSE \\
\hline \multicolumn{2}{|l|}{OPEN＂I＂，DV，FLNM\＄} \\
\hline 2050 & INPUT\＃DV，EC，DN：\({ }^{\text {P }}\) READ HDR \\
\hline 2069 & FOR I＝1 TO DN \\
\hline 2070 & INPUT\＃DV，ADN（ I ），AD\＄（ I ） \\
\hline 2080 & NEXT I \\
\hline 2090 & FOR I＝1 TO EC \\
\hline \(210 \emptyset\) & FOR J＝め TO 5 \\
\hline 2110 & INPUT\＃DV，EVNT（J，I ） \\
\hline 2120 & NEXT J，I \\
\hline 2130 & CLOSE DV：PRINT FLNM\＄；＂LOA \\
\hline DED＂ & \\
\hline 2140 & FOR I＝1TO3øø：NEXTI：GOTO 52ø \\
\hline 2150 & ＇SAVE SCHEDULE TO DV \\
\hline 2160 & CLS1：PRINT＂＜SAVE SCHEDULE＞＂ \\
\hline 2170 & INPUT＂FILE NAME＂；FLNM\＄ \\
\hline 2189 & IF FLNM\＄＝＂＂THEN 53＠ELSE 0 \\
\hline \multicolumn{2}{|l|}{PEN＂O＂，DV，FLNM\＄} \\
\hline 2190 & PRINT\＃DV，EC，DN：＊SAVE HDR \\
\hline 220ø & FOR I＝1 TO DN \\
\hline 2210 & PRINT\＃DV，ADN（I），AD\＄（ I ） \\
\hline 2220 & NEXT I \\
\hline 2230 & FOR I＝1 TO EC \\
\hline 2240 & FOR J＝め TO 5 \\
\hline 2259 & PRINT\＃DV，EVNT（J，I） \\
\hline 2260 & NEXT J，I \\
\hline \(227 \emptyset\) & CLOSE DV：PRINT FLNM\＄；＂SAV \\
\hline ED＂ & \\
\hline 228ø & GOTO 2140 \\
\hline 2290 & \({ }^{*}\) HELP \\
\hline 23Øø & CLS 1 \\
\hline 2310 & PRINT＂＜COMMAND LIST＞＂ \\
\hline 232ø P & PRINT＂I insert event comm \\
\hline and＂ & \\
\hline 2330 P & PRINT＂D detail events＂ \\
\hline 2340 P & PRINT＂L load new schedule \\
\hline from & disk＂ \\
\hline 2350 P & PRINT＂S save schedule to \\
\hline \multicolumn{2}{|l|}{disk＂} \\
\hline 2360 P & PRINT＂H help＂ \\
\hline 2379 P & PRINT＂C clock：set time＂ \\
\hline 2380 P & PRINT＂V view next day＂ \\
\hline 2390 P & PRINT＂E do a direct comma \\
\hline \multicolumn{2}{|l|}{nd＂} \\
\hline \(24 \varnothing \varnothing\) P & PRINT＂BRK exit to BASIC＂ \\
\hline 2410 & SOUND 24ø，2：GOTO92ø \\
\hline \multicolumn{2}{|l|}{2420 CLS 1：END} \\
\hline \multicolumn{2}{|l|}{2439 ＇DIRECT COMMAND} \\
\hline \multicolumn{2}{|l|}{2440 CLS 1} \\
\hline 2450 P & PRINT＂＜DIRECT COMMAND＞＂ \\
\hline
\end{tabular}
    \(194 \emptyset\) FOR J=ø TO 5
    \(195 \varnothing\) EVNT (J, I -K) =EVNT (J, I )
    \(196 \emptyset\) NEXT J
    \(197 \varnothing\) IF EVNT ( \(\varnothing, I)=\varnothing\) THEN \(K=K+1\)
    198ø NEXT I
    \(199 \varnothing\) EC=ECーK
    2øøø GOTO 52ø
    \(2 \emptyset 1 \varnothing\) "LDAD FROM DEVICE
    2020 CLS1:PRINT"<LOAD SCHEDULE>"
    203Ø INPUT"FILE NAME"; FLNM\$
    2ø4Ø IF FLNM\$= "" THEN 53Ø ELSE
    OPEN"I", DV, FLNM\$
    2Ø5Ø INPUT\#DV,EC,DN:? READ HDR
    2686 INPUT\#DV, ADN (I) , AD\$ (I)
    2ø8め NEXT I
    209Ø FOR I=1 TO EC
    \(210 \emptyset\) FOR J=
    2120 NEXT J, I
    \(13 \varnothing\) CLOSE DV: PRINT FLNM\$;" LDA
    \(214 \varnothing\) FOR I=1TO3øø:NEXTI:GOTO 52め
    \(215 \varnothing\); SAVE SCHEDULE TO DV
    2160 CLS1:PRINT"<SAVE SCHEDULE〉"
    \(217 \emptyset\) INPUT"FILE NAME"; FLNM\$
    \(218 \emptyset\) IF FLNM\$="" THEN 53め ELSE 0
    PEN"ロ", DV, FLNM\$
    \(219 \varnothing\) PRINT\#DV, EC, DN: * SAVE HDR
    \(22 \emptyset \emptyset\) FOR I=1 TO DN
    \(221 \varnothing\) PRINT\#DV, ADN (I), AD\$ (I)
    2220 NEXT I
    \(223 \emptyset\) FOR I=1 TO EC
    \(224 \varnothing\) FDR J=め TO 5
    \(225 \emptyset\) PRINT\#DV,EVNT (J, I)
    2260 NEXT J, I
    227ø CLOSE DV: PRINT FLNM\$;" SAV
    ED"
    228Ø GOTD 214Ø
    229ø *HELP
    23ØØ CLS 1
    \(231 \varnothing\) PRINT"<COMMAND LIST>"
    \(232 \emptyset\) PRINT"I insert event comm
    2330 PRINT"D detail events"
    234Ø PRINT"L load new schedule
235め PRINT"S save schedule to
disk"
2360 PRINT"H help"
2379 PRINT"C clock:set time"
238め PRINT"V view next day"
239ø PRINT"@ do a direct comma
nd"
24øø PRINT"BRK exit to BASIC"
\(241 \varnothing\) SOUND 24ø,2:GOTO92ø
\(242 \emptyset\) CLS 1:END
243ø ? DIRECT COMMAND
\(245 \emptyset\) PRINT"<DIRECT COMMAND>"

252の GOTO 52ø
253Ø CLS 1：PRINT＂＜SET CLOCK＞＂
\(254 \varnothing\) GOSUB 258ø
255 \(X=\) USRの（DAY－1）
\(256 \emptyset x=U S R 1\)（HR＊256＋MIN）
257ø GOTO 920
2580 ＇GET DAY AND TIME
259＠INPUT＂DAY OF THE WEEK＂；A\＄
\(26 \emptyset \emptyset\) IF LEN（A\＄）＜2 THEN 262の
\(261 \emptyset\) DAY＝（INSTR（1，＂SUMOTUWETHFRS
AAL＂，LEFT\＄（A\＄，2））＋1）／2
2620 IF DAY＜1 THEN PRINT＂ENTER 5
UN，MON．．．OR＂ALL＂＂：GOTO 259ø
263ø INPUT＂24 HR TIME（HH：MM）＂；H
R，MIN
2640 IF HR＞23 OR MIN＞59 THEN263＠
265＠RETURN
\(266 \emptyset{ }^{\circ}\) DRAW LINE TO RIGHT MARGIN
\(269 \emptyset\) TH＝FIX（EVNT（1，I）／1øø）
27øø IF（EVNT（1，I）－TH＊ \(1 \varnothing \varnothing\) ）＞3ø THE
N TM＝1 ELSE TM＝ø
\(271 \varnothing\) TA＝HUE（FIX（LC／1め））
\(272 \emptyset \quad \mathrm{Y}=\mathrm{DI} * 2+5\)
\(273 \varnothing\) IF TA＝ø THEN 276＠
\(274 \emptyset\) FOR \(X=T H * 2+16+T M\) TO 63：SET（
\(X, Y, T A):\) NEXT \(X\)
275め RETURN
276め FOR \(X=T H * 2+16+T M\) TO 6及：RESE T（X，Y）：NEXT X
\(277 \emptyset\) RETURN
\(278 \emptyset\)＇GET DATA FOR A BSR COMMAND
279末 INPUT＂HOUSE 品 UNIT＂；D\＄
28øø IF B\＄＝＂＂THEN 279の
\(281 \varnothing\) HC＝ASC（B\＄）－64
2820 UN＝VAL（MID\＄（B\＄，2））
\(283 \varnothing\) IF HC＞ø AND HC＜17 AND UN＞ø AND UN＜17 THEN 285ø
284ø PRINT＂ENTER AS：C12（HOUSE
C，UNIT 12）＂：GOTO 279ø
285ø INPUT＂ACTION＂；A\＄
286ø IF A\＄＝＂＂THEN RETURN
2879 CX＝INSTR（1，＂CLALONOFDIBR＂，L
EFT\＄（A\＄，2））
288ø IF CX＝ø THEN PRINT＂CLR，ALL， ON，DFF，DIM．BR？＂：GOTO 285ø
289め CX＝（CX－1）／2
29øø CB＝め：IF CX＞3 THEN CB＝VAL（R
IGHT\＄（A\＄，1））
\(291 \emptyset\) RETURN
2915 PCLEAR 1：CLEAR 2øø，\＆HZDøø 2920 IF PEEK（\＆HC \(\varnothing \varnothing)<>68\) THEN 11
Ø ELSE FILES 1：GOTO 1øめ

Listing 2：
\(1 \varnothing\)＊BSR M／L BUILDER
20 CLEAR \(190, \& H 3 D 9 \%:\) FOR \(16 K\)
30 ML＝PEEK（39）＊256＋PEEK（40）＋1
40 FOR I＝ML TO ML＋564
50 READ A：POKE I，A：NEXT I
\(6 \varnothing\) SAVEM＂ X 1 €CLK＂，ML，ML＋564，\＆HAø2
7
70 END
200 DATA 22， \(0,145,22,0,159,22,1\), \(9,22,1,178,79,106,141\)
210 DATA 6，32，46，190，48，141， 0,26 ，134，126，167，132，166，136，45
220 DATA \(88,139,1,25,167,132,161\) \(, 6,45,28,111,132,32,239,255\)
236 DATA 255，255，255，255， \(6,0,7,3\) \(6,96,96,0,255,0,255,6\)
246 DATA \(166,140,242,141,263,116\) \(, 156,243,236,146,236,88,88,48,14\) 1
256 DATA \(0,43,58,198,4,296,4,2 \%\) ， \(189,165,154,48,140,213,141\)
260 DATA \(10,134,58,167,192,141,4\) \(, 134,58,167,192,166,132,68,68\)
270 DATA \(68,68,138,48,167,192,16\) \(6,128,132,15,138,48,167,192,57\)
280 DATA \(19,21,14,32,13,15,14,32\) \(, 29,21,5,32,23,5,4\)
290 DATA \(32,20,8,18,32,6,18,9,32\) ，19，1，20，32，189，179
369 DATA \(237,77,45,3,231,149,144\) ，79，230，140，140，189，180，244，57
319 DATA \(140,32,55,196,255,248,2\)
\(38,1,239,146,135,51,146,137,239\)
320 DATA 1，52，2，182，255，3，138，1，
\(183,255,3,296,1,106,166\)
336 DATA 196，174，65，167，141，255， \(111,175,141,255,108,134,126,48,1\) 41
349 DATA \(0,148,167,196,175,65,13\)
\(4,18,167,149,299,53,2,189,179\)
359 DATA \(237,77,45,22,52,4,141,2\) \(6,231,141,255,65,53,2,141\)
360 DATA 18，231，141，255，58，1111，1 \(41,255,55,28,239,236,141,255,47\)
376 DATA 189，186，244，57，95，140，2
63，16，128，16，44，256，139，16， 52
389 DATA 2，234，224，57，189，179，23
\(7,52,4,141,234,231,141,6,60\)
390 DATA 53，2，141，226，231，141，0， \(53,26,16,182,255,32,133,1\)
\(49 \varnothing\) DATA \(38,249,142,7,298,48,31\),
```

39,44,182, 255, 32, 133, 1, 39
410 DATA 245, 23, 254, 205, 236,141,
254, 235, 16, 163, 141, 0, 17,39,17
420 DATA 173,159,160,0,39,215,31
,137,79,189,189,244,28, 239,57
43@ DATA 0, 255,79,95,189,180,244
,57, 204, 255, 255,189, 180, 244,57
440 DATA 59,98, 23, 254, 204, 15,112
,13,111,16,38,0,70,52,20
459 DATA 174,141, 254,188,191,1,1
3,134,239,167,159,0,136,182,255
460 DATA 32,133,1,38,249,142,7,2
08,48, 31, 39, 31, 182, 255, 32
479 DATA 133,1,39,245, 23, 254,112
,173,159,160,0,39, 226,198,96
489 DATA 231,159,0,136,48,141,25
4,144,191,1,13,53,148,48,141
490 DATA 254,135,191,1,13,126,16
1,179,126,161,127
590 DATA 189,179,237,237,141,0,1
13,132,63,167,141,0,1066,141,57
510 DATA 141,55,141,53,141,46,16
6,141,0,96,142,0,8,141,19
520 DATA 166,141,8,86,73,142,0,1
,141,9,106,141,0,75,38
539 DATA 223,57, 8, 252,73,37,6,14
1,13,141,16,32,4,141,12
549 DATA 141,5,48,31,38, 239,57,4
9,140, 233, 32,3,49,140, 229
55% DATA 52,18,182, 255,32,133,1,
39,249,134,52,74,38, 253,198
560 DATA 3,166,164,183,255,32,13
4,178,74,38, 253,127, 255, 32, 28
570 DATA 0, 90, 39, 8, 134, 248,18,74
,38,252,32,230,53,146

```

\title{
Kodomo-No-Go And Tic-Tac-Toe Two Fun Programs In A Row
}

Hello all you Tic-Tac-Toe fans out there. If you love Tic-Tac-Toe, here's the ultimate program for you. Its name is Kodomo-No-Go, a Japanese version with a \(19 \times 19\) grid. The object is to put five of your markers in a row vertically, horizontally or diagonally. The grid is selected by lettered rows and columns. There are two different ways to playwith a friend or against the computer. When you play with a friend, the only thing the computer does is check the moves to make sure they are on the board. Playing against the computer, you'll find there are six different skill levels. It takes the computer about one minute to make its decision where to move. So don't get restless if you have to wait a while. The instructions tell you to POKE65495,0 to speed up the game. It was still slow even on Level 1 .

If you don't want to get too complicated with Kodomo-No-Go, there's still good old Tic-Tac-Toe. You get the usual \(3 \times 3\) playing grid and two skill levels. This programalso uses letters to show the location of the move. It doesn't take as long to move in Tic-Tac-Toe. You can't beat the computer in the expert level. There is also a two player version where the computer just checks moves.

The only thing I can say is have fun and don't get discouraged. The one problem I had with the game is the length of time it took the computer to move. The graphics use only three colors. I would recommend these games to anyone who enjoys playing Tic-Tac-Toe.
(Intercept Enterprises, P.O. Box 4016, Cherry Hill, NJ 08034, 16 K tape, \(\$ 14.95\), 32 K tape, \(\$ 19.95\) )
-Pat Downard



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\section*{Software Review}

\section*{Programs Speak For Themselves With El Cheapo A/D Converter}

No, I'm not kidding. El Cheapo \(A / D\) Converter really is the name of the software. Most of you know what " \(E\) ! Cheapo" means. "El Cheapo" is pseudo Spanish for "inexpensive." My wif esays that she understands pseudo Spanish just fine but that "A/ D Converter" is Greek to her.

Translation: A/D Converter is short for Analog to Digital Converter. An Analog to Digital converter is something that takes continuously variable signals and converts the signals into a stream of binary numbers. Ouch! I just got "elbowed" in the side. She says that my "translation" has not lifted any lingual barriers. Okay. Put simply, an A/D converter gives your computer a set of ears so that it can listen to the real world outside. An A/D converter can take your voice through a microphone and deliver it to your computer in a form that the computer will accept. An A/D converter can also be used to sense the position of a joystick and translate that sense of position into the numerical terms that your computer requires. It is for this purpose that the Color Computer has an A/D converter built in.

El Cheapo is a machine language program which allows the CoCo's built in A/D converters to run at high speed. High speed is necessary to record fast moving wave forms like your voice. Instructions are given on modif ying one of
your joysticks to accept voice input from your tape recorder. Once the computer has received the voice (digitized the voice), it is possible for you to rearrange or alter the patterns. You can save the patterns as complete words or cut them up into individual phonemes. The computer could then reconnect the saved words or phonemes to produce artificial speech.

The instructions for El Cheapo are complete; however, I recommend that you have some experience with soldering before you attempt to modify your joystick. If everything is done right, the performance of your joystick will not be adversely affected.
It's available for 16 or 32 K .
(Zeta Software, P.O. Box 3522, Greenville, SC 29608-3522, \$14.95)
-Dr. Laurence D. Preble

Hint . . .

\section*{Slow Scrolling Through Orange}

Here's a powerful little \(P O K E\) that will slow your scrolling by creating a horizontal LIST. Type POKE 359,60 and you'll see what we mean. Add a colon (:) and SCREEN 0.1 and you'll be slow-scrolling across an orange screen. To return to the green screen at full tilt, just type \(P O K E\) 359,126.

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13，388 Dixis Mitchell，Ragged Mountain，CO
\(\begin{array}{ll}9,550 & \text { Derak Fosbury．Caledonia，Ontario } \\ 9.085 & \text { Al Byington，N．Sall Lake City，UT }\end{array}\)
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\section*{TRY THESE TEST PATTERNS ON YOUR COLOR MONITOR}

\author{
By Mike Dubuc
}

Color televisions are comprised of a complexity of complicated systems and circuits which have to work in harmony to produce an intelligible image. Of all the systems that exist within the television, the one that is most susceptible to change as well as being the most neglected is the cathode ray tube (picture tube) and beam scanning system.

Simply put, this system is trying to aim and land three separate electron beams simultaneously in a precise location on the center of the CRT while being pulled around the entire face of the CRT by a magnetic force created by the "deflection yoke" (the large coil of wire that encircles the neck of the picture tube). These beams have to maintain the same shape and precision everywhere they land even though the front surface of the CRT changes shape, from being nearly flat in the center to being significantly curved at the edges.

What does all this mean? Well, the concept that I am trying to convey is that to successfully reproduce an image on the CRT, those electron beams must be corrected to overcome and withstand contortion by magnetic fields, errors of physical mislocation and registration, and mechanical shift, as well as component aging and other considerations. Through all this, we expect the beams to stay nearly perfect as they land at the various locations on the phosphor screen, the result being a properly focused picture that is aligned and conforms to the shape of the facepanel of our picture tube.

Physical adjustments and circuitry exist on color televisions that compensate for these imperfections; however, in order to take advantage of these built-in correction features it requires the generation of particular stationary test patterns not normally availa ble to the television viewer. It occurred to me that the CoCo would make a perfect test pattern generator as its graphic and resolution capabilities are somewhat better than those most color televisions can handle.

Drawing on my past 10 years' experience as a cathode ray tube test engineer, I have put together a selection of test patterns in a program called Congen. This program, when run properly, allows the user to make all the adjustments necessary to properly align, converge and set up the CRT and beam scanning system on a color television.

The program is a menu driven, self prompting collection of nine modules which are totally user friendly. Some of the patterns may seem to be redundant functions, but I have found more often than not that the alignments are somewhat easier to

\footnotetext{
(Mike Dubuc is a Quality Assurance Test Engineer with the Display Devices group of the Raytheon ICO Operation. He is involved in state-of-the-art cathode ray tube displays for high performance airborn applications.)
}
achieve using a combination of all the available patterns. All the geometric patterns have been corrected for the standard 4 x 3 aspect ratio.

There are nine basic functions, and the following list will explain some of the details.
1) DOTS Used for dynamic convergence (edge). Lower numbers give most usable patterns.
2) CROSSHATCH Also used for dynamic convergence.
3) COLOR BAR Used for checking hue-TINT control should be adjustable to obtain noted colors.
4) GRAY SCALE Sets up pseudo levels from black to white. Although not a true gray scale, this function should be adequate in showing a television's ability to display seven distinct steps between black and white by varying CONTRAST and BRIGHTNESS.
5) CORNER MARKS Allows an evaluation of focus.
6) CENTER PATTERN Used for adjusting static convergence (center) and centering the display.
7) HORZ/VERT BARS General function useful in aligning, converging, adjusting linearity, etc.
8) PURITY/GUN C/O The purity function is used for selecting a particular color screen for adjusting the PUR ITY MAGNET for best field color saturation, while the GUN C/O provides a stable horizontal line for setting gun cutoff levels on those televisions without set up switches.
9) PICTURE SYMMETRY This function sets up patterns for adjusting vertical and horizontal, linearity, height and width (HEIGHT/ WIDTH, RS-170 option). It also provides a rectangle for pincushion and barrel distortion and adjustment (to eliminate sides that tend to bow in or out).

Although the intended use of this program assumes that the user is somewhat versed in television alignment and repair, I believe that it is so self explanatory and easy enough to use that anyone could check the performance of their television.

\section*{Editor's Note:}

Although Congen iṣ one of the programs in this issue available on Rainbow On Tape, you may order it directly from the author by sending a self-addressed, stamped envelope and \$5 to:

\section*{Mike Dubuc}

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55 A\＄＝INKEY\＄：IFA\＄＝＂＂THENGOTOS5EL SEIFA \(\$=" 1\)＂THENN＝1ELSE IF A\＄＝＂2＂ THEN N＝2 ELSE IF A \(\$=" 3 "\) THEN \(N=3\)


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\(11 \varnothing\) SCREEN1，1：PCLS
120 FOR \(Y=4\) TO184STEP \(Z\)
\(13 \emptyset\) FORX＝4TO256STEPZ
\(14 \varnothing \operatorname{PSET}(X, Y): \operatorname{PSET}(X+1, Y): \operatorname{PSET}(X\) \(+1, Y+1)\) ： \(\operatorname{PSET}(X, Y+i)\)
\(15 \emptyset\) NEXTX：NEXTY
155 LN＝1：GOTO2øøø
16め PCLS：CLS：GOSUB2め6め：PRINT＠162 ，＂SELECT INTERSECTION INTERVAL＂； ：PRINT＠294，＂ENTER A NUMBER＂；：PRI NTE326，＂BETWEEN 3 AND 255＂；
17め INPUT Z
18ø PRINT＠384，＂REGULAR（1）OR INV ERSE VIDED（2）＂；
181 A \(\$=I N K E Y \$: I F A \$="\) THEN181ELSE
IF \(A \$=" M "\) THEN 4øELSEIFA \(\$=" 1 " T H\)
ENR＝3ELSE IFA \(=\)＝2＂THENR＝4ELSE181
\(19 \varnothing\) CLS：PMODE R， 1
2øø SCREEN1，1
21 2 FORY＝4TO184STEPZ
\(22 \emptyset\) LINE \((\emptyset, Y)-(255, Y), P S E T\)
\(23 \emptyset\) NEXTY
\(24 \emptyset\) FORX＝4T0256STEPZ
\(25 \emptyset\) LINE（X，Ø）－（X，191），PSET
\(26 \emptyset\) NEXTX
27め LN＝2：GOTO 2øøめ
28め GOSUB2め6め：L＝め：CLS（め）：PRINT＠9 8，＂THE PROPER COLOR BAR PATTERN＂ ；
\(29 \varnothing\) PRINT＠13Ø，＂FROM LEFT TO RIGH T IS：＂；
उØØ FOR \(W=143\) TO 255 STEP 16
31ø PRINTE199＋L，CHR\＄（W）：：L＝L＋1：P RINTE199＋L，CHR \(\$(W)\) ；：L＝L＋1：NEXT W 315 PRINT＠324，＂PRESS ANY KEY TO CONTINUE＂；
32ø A\＄＝INKEY\＄：IF A\＄＝＂＂THEN GOTO

32øELSE IF Aゅ＝＂M＂THEN 4ø ELSE G 0T033Ø
3ЗØ CLS（Ø）：PRINT＠Ø，＂GRN\YEL \BLUE \RED \BUF \CYAN\MAG\OR＂；
\(34 \varnothing\) FORX＝ø TO 63
35Ø FORY＝3TO31
36め C＝INT（X／8＋1）
З7ø SET（X，Y，C）
38Ø NEXTY
39Ø NEXTX
4øø \(A=B+2\) ：\(B=B+9:\) IF \(C=8\) THEN GOTO
\(42 \emptyset\) ELSE GOTO34ø
42ø LN＝3：GOTO2øøø
5øø SCREEN ø，1：CLS（め）
\(51 \varnothing \mathrm{Z}=\) INT \((\mathrm{Z} / 3):\) IF \(\mathrm{Z}<3\) THEN \(\mathrm{Z}=2: \mathrm{C}\) \(=2\)
\(52 \emptyset\) FOR \(X=\varnothing\) TO63 STEPZ
\(53 \emptyset\) FOR \(Y=\emptyset\) TO 31 STEPZ
\(54 \varnothing\) SET（ \(X, Y, C\) ）
\(55 \emptyset\) NEXT \(Y:\) NEXT \(X\)
\(56 \emptyset\) GOTO 155
599 CLS（2）：GOSUB2ø5Ø：PRINT＠165，＂
TURN DOWN COLOR CONTROL＂；：PRINTE 197，＂FOR GREY SCALE TRACKING＂；：F
OR DL＝1Tロ4Øøめ：NEXT
6øø CLS（ø）：DATAS，2，8，7，6，1，3， 4
\(6 \emptyset 1\) S＝Ø：D＝INT（63／8）
\(6 \emptyset 2\) FORA＝1TO8
\(6 \emptyset 3\) READ A\＄：C＝VAL（A\＄）
\(6 \emptyset 8\) FOR \(X=5\) TO D
\(61 \emptyset\) FORY \(=\varnothing\) TO 31
6Зø SET（X，Y，C）
640 NEXT \(Y\)
642 NEXT X：S＝D：D＝D＋8
644 NEXT A
645 RESTORE
65ø LN＝4：GOTO 2øøø
69ø CLS（4）：GOSUB2ø6ø：PRINTE173，＂
SELECT＂；：PRINTE2＠2，＂（1）CROSS MA
RKS＂；：PRINTE234，＂（2）DOTS
＂；
691 A\＄＝INKEY\＄：IFA \(=\)＝＂THEN691ELSE
IF A\＄＝＂M＂THEN 4め ELSEIFA\＄＝＂1＂T HEN7めøELSE IFA\＄＝＂2＂THEN78øELSE691
\(7 \emptyset \emptyset\) DATAø，4，8，4，4，Ø，4，8
\(7 \emptyset 1\) DATA246，4，254，4，25Ø，Ø，25ø， 8
\(7 \emptyset 2\) DATA246，186，254，186，25Ø，182，
250，19Ø
\(7 \emptyset 3\) DATAø，186，8，186，4，182，4，19ø
\(7 \emptyset 4\) DATA115，91，131，91，123，83，123
， 99
\(7 \emptyset 5\) PMODE 3，1：SCREEN1，1：PCLS
\(71 \emptyset\) FOR \(X=1\) TO8：READ A\＄：NEXT \(X\)
\(72 \emptyset\) FOR \(A=1 T 01 \varnothing\)
\(73 \varnothing\) READ \(X 1, Y 1, X 2, Y 2\)
\(74 \emptyset\) LINE（X1，Y1）－（X2，Y2），PSET
750 NEXTA
\(76 \emptyset\) RESTORE
77ø LN＝5：GOTO 2øøø
\(78 \emptyset\) CLS（Ø）
785 SCREEN \(\varnothing, 1\)
\(79 \varnothing \operatorname{SET}(1,1,5): \operatorname{SET}(62,1,5): \operatorname{SET}(6\) \(2,3 \varnothing, 5): \operatorname{SET}(1,3 \varnothing, 5): \operatorname{SET}(31,15,5)\) 795 GOTO 77ø
8øø CLS（8）：GOSUB2ø6Ø：PRINTE173，＂ SELECT＂；：PRINTE2ø2，＂（1）CENTER C ROSS＂；：PRINTE234，＂（2）CENTER DOT ＂；
8Ø5 A\＄＝INKEY\＄：IF A\＄＝＂＂THEN 8ø5
ELSE IFA \(\$=" M "\) THEN \(4 \emptyset\) ELSE IF A \＄＝＂1＂THEN 81ø ELSE IFA\＄＝＂2＂THE N 83Ø ELSE 8ø5
\(81 \emptyset\) PMODE3，1：SCREEN1，1：PCLS
\(815 \mathrm{X} 1=\varnothing: X 2=255: X=128: Y=91: Y 1=\varnothing:\) Y2＝192
816 LINE \((X 1, Y)-(X 2, Y)\) ，PSET：LINE（
\(X, Y 1)-(X, Y 2), P S E T\)
825 LN＝6：GOTO 2øøø
83Ø CLS（Ø）：\(X=31: Y=15\)
\(835 \operatorname{SET}(X, Y, 5)\) ：GOTO825
9øø CLS（5）：GOSUB2Ø6Ø：PRINTE166，＂
（1）HORIZONTAL BARS＂；：PRINT®198，
＂（2）VERTICAL BARS＂；
\(91 \varnothing\) A \(=\) INKEY \(\$\) ：IF \(A \$="\) THEN \(91 \emptyset E L\) SE IF A\＄＝＂M＂THEN \(4 \varnothing\) ELSE IF A\＄ ＝＂1＂THEN 98ø ELSE IFA\＄＝＂2＂THEN

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92ø ELSE 91ø
92ø CLS（5）：PRINT＠164，＂COARSE（1） OR FINE（2）BARS＂；
93ø A\＄＝INKEY\＄：IF A\＄＝＂＂THEN 93ø ELSE IFA \(=\)＂1＂THEN 94の ELSE IFA \＄＝＂2＂THEN 975 ELSE 93ø
94ø CLS（ø）：FOR X＝øTO63STEP8：FOR
\(\mathrm{Y}=1 \mathrm{TO} 31\)
95ø SET（ \(X, Y, 7\) ）
\(96 \varnothing\) NEXT \(Y:\) NEXT \(X\)
97ø LN＝1ø：GOTO 2øøø
975 PMODE3，1：SCREEN1，1：PCLS
976 FOR \(\mathrm{X}=\varnothing\) ØTO255STEP32
\(977 \operatorname{LINE}(X, \varnothing)-(X, 191)\), PSET
978 NEXTX
979 LN＝11：GOTO 2øøø
98ø CLS（5）：GOSUB2ø5の：PRINT＠164，＂ COARSE（1）OR FINE（2）BARS＂；
\(99 \varnothing\) A \(=1 N K E Y \$:\) IF \(A \$="\)＂THEN \(99 \varnothing\)
ELSE IF A \(=\)＂1＂THEN 1 øøø ELSE IF A\＄＝＂2＂THEN 1ø4ø ELSE 99ø
1øøø CLS（ø）：FOR \(Y=1\) TO31STEP4：FOR X＝ 0 T063
\(1 ø 1 \varnothing \operatorname{SET}(X, Y, 7)\)
1 1ø2ø NEXT X：NEXT Y
1ø3ø LN＝12：GOTO 2øøø
1ø4ø PMODE 3，1：SCREEN1，1：PCLS
1ø5Ø FOR \(Y=\emptyset T O 192 S T E P 16\)
\(1 \varnothing 6 \varnothing\) LINE（ \(\varnothing, Y)-(255, Y), P S E T\)
1ø7Ø NEXT Y：LN＝7：GOTO2øøø
1ø8ø CLS（6）：GOSUB2ø6ø：PRINT＠166，
＂（1）GUN CUTOFF ADJ＂；：PRINTE198，
＂（2）PURITY ADJ＂；
\(1 ø 85\) A \(\$=I\) NKEY \(\ddagger: I F A \phi="\) THEN 1 ø85EL SEIFA \(=\)＂M＂THEN4øELSEIFA \(=11\)＂THEN 116øELSEIFA\＄＝＂2＂THEN11øø
11øø CLS（ø）：GOSUB2ø5ø：PRINT＠162， ＂CHOOSE DESIRED SCREEN COLOR＂；：P RINTe234，＂（1）RED＂；：PRINTe266，＂（ 2）BLUE＂；：PRINTe298，＂（3）GREEN＂； 111ø A\＄＝INKEY\＄：IF A\＄＝＂＂THEN GD TO111øELSE IFA \(=" M\)＂THEN \(4 \varnothing\) ELSE IFA\＄＝＂1＂THEN \(112 \emptyset\) ELSE IFA \(=" 2 "\) THEN \(113 \varnothing\) ELSE IF A \(=\)＂ 3 ＂THEN 1 \(14 \varnothing\)
112ø CLS（4）：GOTO 115Ø
113ø CLS（3）：GOTO115ø
114ø CLS（1）：GOTO115ø
\(115 \emptyset\) LN＝8：GOTO 2øøø
\(116 \emptyset\) CLSD：PRINT＠166，＂ADJUST SCRE EN CONTROLS＂；：PRINT＠198，＂UNTIL A WHITE LINE APPEARS＂；：FORT＝1TO2ø øø：NEXT：PMODE2，1：SCREEN1，1：PCLS（ ø）
1165 LINE（4，96）－（252，96），PSET
1167 LN＝15：GOTO2øøø
12øø CLS（7）：GOSUB2ø6ø：PRINTG17ø，
＂SELECT＂；：PRINTE230，＂（1）PINCHUS ION＂；：PRINTE262，＂（2）HEIGHT\WIDT H＂；：PRINT＠294，＂（3）RS－17Ø TEST P

ATTERN＂；
12ø1 A \(=1 N K E Y \$: I F A \$=" "\) THEN \(12 \varnothing 1\) ELSE IF A\＄＝＂M＂THEN 4ø ELSE IF A \(==1\) 1＂THEN \(12 ø 9\) ELSE IF A\＄＝＂2＂T HEN 13øの ELSE IFA\＄＝＂3＂THEN 14のø ELSE 12ø1
\(12 ø 9\) CLS（5）：GOSUB2ø5ø：PRINT＠162， ＂ADJUST PINCUSHION FOR BEST＂；：PR INT＠198，＂LOOKING RECTANGLE＂；
\(121 \varnothing\) FOR DL＝1 TO2øøø：NEXT
122ø PMODE3，1：SCREEN1，1：PCLS
\(123 \varnothing\) LINE（ \(\varnothing, \varnothing)-(255,191)\) ，PSET，B
124ø LN＝9：GOTO2øøø
13øø CLS（6）：GOSUB2ø5ø：PRINT＠162，
＂ADJUST HORZ AND VERT HEIGHT＂；：P RINT＠194，＂WIDTH AND LINEARITY CO NTROLS＂；：PRINTE226，＂TO ACHIEVE T HE BEST CIRCLE＂；
131ø FORDL＝1TO15øø：NEXT
132ø PCLS：C＝RND（4）：PMODE C，1：SCR EEN1，1
133ø FORX＝5TO1ø5 STEP5：CIRCLE（12 8，96），X，，88：NEXT X
134ø LN＝13：GOTO2øøø
14øø GOSUB2ø5ø：PMODE4，1：SCREEN1， 1：PCLS
\(141 \varnothing\) LINE（18，4）－（238，188），PSET，B ：LINE（18，4）－（238，188），PSET：LINE（ 238，4）－（18，188），PSET
142ø CIRCLE（128，96），98，， \(88:\) CIRC LE（128，96），20，， 88 ：CIRCLE（128，96 ），16，，．88：CIRCLE（128，96），10，，．88 ：CIRCLE（128，96），6，，．88
\(143 \varnothing \mathrm{D}=\varnothing\) ： \(\mathrm{B}=\varnothing:\) FORT＝1T05：LINE 18 ， 8 4＋B）－（11ø，94＋D），PSET：LINE（238， 84 \(+B)-(148,94+D)\), PSET：\(D=D+1: B=B+6:\) NEXT
\(144 \varnothing \mathrm{D}=\varnothing\) ： \(\mathrm{B}=\varnothing:\) FORT＝1T05：LINE（112＋ B，4）－（126＋D， \(8 \varnothing)\) ，PSET：LINE（112＋B， 188）\(-(126+\mathrm{D}, 114)\) ，PSET： \(\mathrm{D}=\mathrm{D}+1: \mathrm{B}=\mathrm{B}+\) 8：NEXT
145ø LN＝14：GOTO2øøø
2øøø A \(=\)＝INKEY末：IF A \(\$="\)＂THEN GOT 0 2øøø ELSE IF A\＄＝＂M＂THEN 4ø EL SE GOTO 2ø1ø
\(2 ø 1 \varnothing\) IFLN＝1 THEN7øELSE IFLN＝2THEN 1 6øELSEIFLN＝3THEN28øELSE IFLN＝4THE N599ELSEIFLN＝5THEN69ØELSEIFLN＝6 THEN 8øø ELSE IF LN＝7 THEN 9øø E LSE IF LN＝8 THEN \(11 \varnothing \varnothing\) ELSE IF LN ＝9 THEN 12øø ELSE IFLN＝1めTHEN9めø ELSE IFLN＝11 THEN9øøELSEIFLN＝12THE N9øø
2ø2ø IF LN＝13 THEN GOTO 12øø ELS E IF LN＝14 THEN GOTO 12øøELSEIFL N＝15THEN1ø8ø
2ø5ø L＝RND（1øø）：SOUND L，1：RETURN 2ø6ø L＝RND（1øø）：SOUND L，3：RETURN

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\section*{USING GRAPHICS}

\section*{WHAT YOU GET IS WHAT YOU PUT \\ By Don Inman \\ Rainbow Contributing Editor}

This \(m\) material of past Rainbow articles in order to produce moving geometric shapes. I will also use some of the techniques discussed in the book TRS-80® Color Computer Graphics (Reston Publishing Company, Inc.).

\section*{Rotating A Rectangle}

The rotation of rectangles has been discussed in past Rainbow articles. Let's begin this month by drawing a rectangle in four different positions. Then we can progress by stages through several different methods that will produce the effect of a single rotating rectangle.

Our first program will be a simplified version of the Rotating Rectangle program that appeared in the March 1983 issue of the Rainbow. Each of the four rectangles will have its origin at the point 130,90 . The angle of rotation will be 30 degrees or approximately 0.5236 radians. The rectangles will be drawn in the following positions.
As you run the program, notice that even though the rectangles are drawn quickly, you can see the individual lines being drawn. The program demonstrates some of the problems that must be overcome to produce the appearance of smooth motion.

Variables used in the program:
\(\mathrm{X} 0, \mathrm{Y} 0\) point of origin for the rectangles
\(\mathrm{H} \quad\) height of the rectangles
W width of the rectangles
A angle of rotation in radians
\(\mathrm{X} 1, \mathrm{Y} 1\) starting point of the sides
\(\mathrm{X} 2, \mathrm{Y} 2\) ending point of the sides

Subroutines 1000 and 2000 will be used in program versions that follow. You may want to save the program for alteration.



(Don Inman is the acknowledged master of microcomputer graphics and the author of a large number of books, including TRS-80 Color Computer Graphics and Assembly Language Graphics for the TRS-80 Color Computer with Kurt Inman.)
```

Rotating Rectangles - Version 1
99 REM SET SCREEN
1øø PMODE 4,1:PCLS 1
11ø COLOR Ø,1:SCREEN 1,ø
120
199 REM ASSIGN VARIABLES
2\emptyset\emptyset X\emptyset=13\emptyset:Yø=9\emptyset:H=1\emptyset:W=2\emptyset
210;
299 REM ASSIGN ROTATION ANGLE
3ø\emptyset FOR A=\emptyset TO 1.57ø9 STEP . 5236
31ø X1=Xø:Y1=Yø
32ø GOSUB 1øøø
330 NEXT A
340 =
399 REM LODP TO VIEW
4Øø GOTO 4øø
41ø : END OF MAIN PROGRAM
420 *
430 *
999 REM SET UP END POINTS
1øøø X2=x1+W*COS (A)
1ø1\varnothing Y2=Y1-.8*W*SIN(A)
1ø2ø GOSUB 2øøø
103ø X2=X1-H*SIN(A)
1ø4\varnothing Y2=Y1-.8*H*\operatorname{cos (A)}
1ø5ø GOSUB 2øøø
106\emptyset X2=X1-W*COS (A)
107\varnothing Y2=Y1+.8*W*SIN(A)
1ø8ø G0SUB 2øøø
1090 X2=Xø:Y2=Yø
11øø GOSUB 2øøø
1110 RETURN
1120 ;
1999 REM DRAW LINE
2øøø LINE(X1,Y1)-(X2, Y2),PSET
2ø1\varnothing X1=X2:Y1=Y2
2ø2ø RETURN

```

\section*{Erase After Drawing}

The next step would be the erasure of the previous rectangle as each new one is drawn. A time delay may also be necessary to keep each rectangle on the screen for a brief period before erasure. Since we have nothing on the screen except the rectangles, the simplest way to erase the rectangles is by clearing the screen. These ehanges could be accomplished by adding the following lines.

\section*{323 FOR W = 1 TO 100: NEXT W 326 PCLS 1}

You may of ten have other objects on the screen that you do not want erased. Erasures of small areas can be achieved by using GET and PUT statements. You could GETa small area of blank screen and \(P U T\) it over the area that you wish
to erase. It can be done by adding these lines.
210 DIM B(20)
323 FOR \(W=1\) TO 100: NEXT W
\(326 \operatorname{GET}(0,0)-(32,20), \mathrm{B} \quad\) some blank area
328 PUT(118,70)-(150,90),B,PSET
The dimension statement for \(G E T / P U T\) can be calculated by the formula:
\[
\begin{array}{r}
\text { SIZE }=(\text { LENGTH } * \text { WIDTH }) / \mathrm{N} \\
\text { where } \mathbf{N}=40 \text { for PMODES } 3 \text { and } 4 \\
\mathbf{N}=80 \text { for PMODES } 1 \text { and } 2 \\
\mathbf{N}=160 \text { for PMODE } 0
\end{array}
\]

Even though the rectangles are only 20 by 10 , they move over a larger area. Therefore, we must consider the complete area of movement.

\section*{}



We will use a length calculated from \(X=118\) to \(X=150\), or 32 units. The width is from \(\mathrm{Y}=65\) to \(\mathrm{Y}=90\), or 25 units. Plugging these numbers into the formula, we get:
\[
\begin{aligned}
\text { SIZE } & =(150-118) *(90-65) / 40 \\
& =32 * 25 / 40 \\
& =20
\end{aligned}
\]

Therefore, we can use a single dimension: DIM B(20). The values used in the GET and PUT arrays for Y is 70 rather than 65. This is possible because we are scaling \(Y\) values by 0.8 to take care of the screen distortion. This is consistent with earlier graphic articles that I have written in this series. The \(Y\) difference \((90-65=25)\) will now be:
\[
0.8 * 25=20
\]

This value is then used in the \(G E T\) and \(P U T\) statements as:
GET(0,0)-(32,20),B and
PUT (118,70)-(150,90),B,PSET


Above pragrams written in machine language for \(16 k\). COCOSLOTS, REVERSI, CASSETTE IIRECTORY and FULL SCREEN EDITOR do not require EXTENDED BASIC!!! But are compatible with EXTENDED or DISK BASIC.

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Rotating Rectangles - Version 2

\section*{99 REM SET SCREEN}

1øø PMODE 4,1:PCLS 1
\(11 \varnothing\) COLOR \(\varnothing, 1:\) SCREEN \(1, \varnothing\)
\(12 \emptyset\).
199 REM ASSIGN VARIABLES
2øø X \(\mathrm{X}=13 \varnothing\) : Y = \(=9 \varnothing\) : \(\mathrm{H}=1 \varnothing: W=2 \varnothing\)
\(21 \varnothing\) DIM B(2ø)
22ø
299 REM ASSIGN ROTATION ANGLE
3øø FOR A=ø TO \(1.57 \emptyset 9\) STEP . 5236
31ø X1=Xø: Y1=Yø

323 FOR Z=1 TO 1 \(\boxed{1}\) :NEXT Z
\(\left.\begin{array}{l}326 \operatorname{GET}(\varnothing, \varnothing)-(32,2 \varnothing), \text { B } \\ 328 \operatorname{PUT}(118,7 \varnothing)-(15 \varnothing, 9 \varnothing), B, \text { PSET }\end{array}\right\}\),
\(33 \varnothing\) NEXT A ERASE
\(34 \varnothing\)
399 REM LODP TO VIEW
4øø GOTO 4øø
\(41 \varnothing\) : END DF MAIN PROGRAM
420
430 ,
999 REM SET UP END POINTS
1 Фøø \(\times 2=X 1+W * \cos (A)\)
\(1 \varnothing 1 \varnothing\) Y2=Y1-. 8*W*SIN (A)
\(1 ø 2 \emptyset\) GOSUB 2øøø
\(103 \varnothing \times 2=\times 1-H * S I N(A)\)
\(104 \varnothing\) Y2=Y1-. 8*H*COS (A)
\(105 \emptyset\) GOSUB 2øøø
\(106 \varnothing \times 2=\times 1-W * \cos (A)\)
\(107 \varnothing \mathrm{Y} 2=\mathrm{Y} 1+.8 * W * \operatorname{SIN}(A)\)
1 ø8ø GOSUB 2øøø
\(1 \varnothing 9 \varnothing \times 2=X \varnothing: Y 2=Y \varnothing\)
\(11 \varnothing \varnothing\) GOSUB 2øøø
\(111 \varnothing\) RETURN
1120 .
1999 REM DRAW LINE
2øøø LINE (X1, Y1)-(X2, Y2), PSET
\(201 \varnothing \mathrm{X} 1=\mathrm{X} 2: \mathrm{Y} 1=\mathrm{Y} 2\)
\(2 ø 2 \varnothing\) RETURN

\section*{Four Rectangles To Make One}

Although the rectangles rotated in the previous programs, the time needed to draw the rectangles destroyed the effect that we were trying to create. It was obvious that the rectangles were being drawn, erased, and redrawn in a new position. Let's now investigate another use of GET and \(P U T\). Each rectangle will be drawn along the right side of the screen. Then we'll use GET and PUT to "pick off" the rectangles and move them to the center of the screen one at a time.
This version of the program will be faster because the drawings are made first. The erasure has been eliminated since each PUT overlays the previous rectangle. The only

time lost in the rotation at the center of the screen will be in the execution of the \(G E T\) and \(P U T\) statements. The motion of the rectangle rotation will be much smoother.

\section*{Rotating Rectangles - Version 3}
```

99 REM SET SCREEN
1øø PMODE 4,1:PCLS 1
11ø COLOR Ø,1:SCREEN 1,ø
12\varnothing
199 REM ASSIGN UARIABLES
2øø X\emptyset=22\emptyset:Yø=3\varnothing:H=1\varnothing:W=2\varnothing
21\varnothing DIM B(2ø)
22ø ?
299 REM FOUR POSITIONS
3\varnothing\varnothing FOR A=\varnothing TO 1.57\emptyset9 STEP . 5236
31\varnothing X1=X\varnothing:Y1=Y\varnothing
32\varnothing GOSUB 1øø\varnothing

```

```

34\varnothing NEXT A
35ø ,
399 REM ROTATE RECTANGLE
4ø\emptyset X=2ø8:Y=1\varnothing:GOSUB 3øø\emptyset
41\varnothing Y=4\varnothing:GOSUB 3øø\varnothing
42ø Y=7\varnothing:GOSUB 3øøø
43ø Y=1øø:GOSUB 3øøø
44Ø GOTO 4ØØ
45ø : END OF MAIN PROGRAM
46ø "
47\varnothing "
999 REM SET UP END POINTS
1øø\emptyset X2=X1+W*COS(A)
1\varnothing1\varnothing Y2=Y1-.8*W*SIN(A)
1ø2\varnothing GOSUB 2øø\emptyset
103\emptyset X2=X1-H*SIN(A)
1\varnothing4\varnothing Y2=Y1-.8*H*COS (A)
1ø5\varnothing GOSUB 2øøø
106\emptyset X2=X1-W*COS (A)
107\emptyset Y2=Y1+.8*W*SIN(A)
1ø8\varnothing GOSUB 2øø\emptyset
1\varnothing9\varnothing X2=X\varnothing:Y2=Y\varnothing
11ø\varnothing GOSUB 2øø\emptyset
111\varnothing RETURN
112ø .
1999 REM DRAW LINE

```

\section*{Genesis Software}

\section*{presents Color Computer Programs}

\section*{Secret Of The Crypt}

The BIG adventure continues. The sequel to the popular "Enchanted Forest" is here! You'll move in more than 50 hi-res, 3-D graphic scenes searching for clues in an attempt to enter the crypt. But beware, the trail to the crypt is beset with puzzlements. In fact, the crypt's secret will remain a mystery to all but the most adventuresome. Requires 32 K extended basic.
Tape cassette (postage paid).
\(\$ 21.95\)

\section*{Bigfoot}

Hunt Bigfoot in a hidden maze of caverns and twisting tunnels that are displayed in hi-res graphics as you move. Seek out the lair of Bigfoot while avoiding perils along the way. Features multiple levels and many options of play. Each hunt takes place in a new, randomly generated maze. Challenging and fun. Requires 32 K extended basic. Tape cassette (postage paid)........... \(\$ 21.95\)

\section*{* The Enchanted Forest}

The BIG adventure in hi-res graphics. Move through more than 50 scenes on a quest to rescue the captive princess. Decisions are made according to visual clues, not text. There are many inhabitants in the Enchanted Forest - some are friendly, some are not. This is a sophisticated computer adventure - a real challenge. A must for your adventure library. Requires 32 K extended basic.
Tape cassette (postage paid).
\(\$ 21.95\)
(The Enchanted Forest was reviewed in the Dec. 1982 issue of Rainbow).

\section*{* The Game Show}

Now a lively party game where two teams compete against the clock to name several items in a category. Includes 60 rounds with color graphics and sound. Machine language routine for fast response. Requires 16 K extended basic and joysticks.
Tape cassette (postage paid).
\(\$ 19.95\)
(The Game Show was reviewed in the Jan. 1983 issue of Rainbow).

\section*{Genesis Software}
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セ


The GIMIX Intelligent Three-port RS-232C Serial Interface can significantly increase the throughput of a multi-user system. By buttering data transters between users and the system, and preprocessing the data, it reduces the number of interrupts to the host CPU, allowing the host more time for other processing tasks.

\section*{Features:}
- Independent on-board 2 MHz . 68 BO 9 CPU
- Up to 20 K of on-board memory (EPROM and RAM)
- Buffered data transter between host and on-board CPUs using a 28038 FIO with 128 byte bi-directional FIFO buffer and mailbox message capabilities
- Three RS-232C serial I/O ports (6551As) with sottware selectable baud rates, word length, stop bits, and parity.
- Each port has five "handshake" lines for modem control applications.
- The on-board 6809 can be reset by the host processor
- Compatible with memory-to-memory DMA transfers to/from the GMX 6809 CPU III.
- Sense switches and status LEDs that can be used to select software options and indicate board status
- Separate 26-pin cable connections for each port.

Appropriate on-board firmware and operating system drivers are required. Uses up to three \#95 cable sets (DB-25S drivers are r
connectors).

\section*{OS-9 firmware and drivers for the Intelligent 3-port Serial Interface}

The OS-9 firmware and drivers enhance the performance of multi-user systems, while providing functions equivalent to the tandard ACIA type drivers normally used for terminals and serial printers. Input line editing functions (backspace, echo, line dup and repeat, etc.) are handled by the \(1 / O\) board rather than the host, allowing the host more time for other processing tasks. The host is only interrupted when a complete input line (terminated by a "CR") is entered, or certain special characters are received. Input and output data are buffered on the I/O board so that the host can perform other tasks while serial data is being transmitted or received. When used with the GMX CPU III, block data transters between the I/O board and the host use the CPUs memory-to-memory DMA to further enhance throughput. In addition to performance enhancements, features such as software selectable baud rates and transmission characteristics (number of data bits, stop bits, parity, etc.) are provided. The board also transmits "messages" to any or all I/O ports to indicate that the I/O Interface is ready and "waiting for the host", and that the host is "on-line" and has opened a path to the port. Messages to individual ports can be disabled.
 improve system performance by buffering data transters to parallel peripherals such as printers and/or by buftering and pre-processing parallel input data from keyboards, sensors, etc

\section*{Features:}
- Independent on-board 2 MHz 68 BO 9 CPU
- Up to 32 K of on-board memory (EPROM and RAM)
- Buffered data transfer between host and on-board CPUs using a 28038 FlO with 128 byte bi-directional FIFO buffer and mailbox message capabilities
- Four fully buftered 8 -bit parallel ports with handshaking and input/output latches (two 6522 VIAs). Each 6522 also has two 16 -bit counter/timers and a shift register for serial data transfers.
- Software programmable direction for each bit on two of the four ports ( 1 per VIA), the other 2 ports can be individually programmed as 8 in or 8 out. The bi-directional handshake lines can be programmed as inputs or outputs.
- The on-board 6809 can be reset by the host processor
- Full 20-bit address decoding; it can be addressed on any 4 byte boundary in 1 M byte of address space.
- Compatible with memory-to-memory DMA transfers to/from the GMX 6809 CPU III.
Appropriate on-board firmware and operating system drivers are required. Uses up to four \#95 cable sets (DB-25P connectors) or two 36-pin cable sets with Centronics compatible connectors. Centronics compatible cable sets include a back panel connector plate for the Classy Chassis. Back panel to printer cables are also available.
```

200ø LINE (X1,Y 1)-(X2,Y2),PSET
2010 X1=X2:Y1=Y2
2ø2\emptyset RETURN
2030 :
2999 REM GET AND PUT
3øø\emptyset GET (X,Y) - (X+32,Y+2\emptyset), B,G
3ø1\varnothing PUT (118, 7\varnothing)-(15ø, 9\varnothing), B, PSET
3@2\emptyset RETURN

```

Now that you see how GET and PUT statements work, you can eliminate the four rectangles on the right side of the screen and place them on pages of memory that will not be shown. Since we are working in \(P M O D E 4\), four pages of memory are used to fill up the display screen. Eight pages of memory are needed for two screens.

page 1
page 2
page 3
page 4

Turn on these Pages for Rotating

page 5
page 6
page 7
page 8

Use these Pages to
Store Four Rectangles

You can change two lines and add one line to draw the four rectangles on the unseen pages. Lines 100 and 110 are changed and line 120 is added.
\[
\left.\begin{array}{l}
100 \text { PCLEAR } 8 \\
110 \text { PMODE } 4,5: \text { PCLS } 1 \quad \leftarrow \text { we ned all } 8 \text { pages } \\
120 \text { COLOR } 0,1
\end{array} \leftarrow \text { clear pages } 5-8, \text { (DO Not turn on screen here) }\right) ~ l
\]

Line 350 is added to clear the first four pages of memory.
350 PMODE 4,1: PCLS 1
To GET rectangles from pages 5-8 and PUT them on pages \(1-4\), the \(G E T\) and \(P U T\) subroutine is changed to:

2999 REM GET AND PUT
3000 PMODE 4,5 GET from pages 5-8
\(3010 \mathrm{GET}(\mathrm{X}, \mathrm{Y})-(\mathrm{X}+32, \mathrm{Y}+20), \mathrm{B}, \mathrm{G} \leftarrow\) notice G is added to get detail
3020 PMODE 4, 1 : SCREEN 1,0 —TURN ON pages 1-4
3030 PUT \((118,70)-(150,90), B\), PSET \(-P_{t}\) pages \(1-4\) 3050 RETURN
The complete fourth version using the above changes follows. The rotation now takes place smoothly, and no one
would know about the rectangles on the unseen screen. What you GET is what you PUT.

\section*{Rotating Rectanges - Version 4}

\section*{99 REM SET SCREEN}

\section*{\(1 \varnothing \varnothing\) PCLEAR 8}
\(11 \varnothing\) PMODE 4,5: PCLS 1
\(12 \emptyset\) COLOR \(\varnothing, 1\)
\(13{ }^{13}\)
199 REM ASSIGN VARIABLES
\(2 \emptyset \varnothing\) Xø=22ø: Yø=3ø: \(\mathrm{H}=1 \varnothing: W=2 \varnothing\)
210 DIM B(20)
220 .
299 REM FOUR POSITIONS
3øØ FOR A=ø TO \(1.57 \varnothing 9\) STEP . 5236
\(31 \varnothing \mathrm{X}=\mathrm{X} \varnothing: Y 1=Y \varnothing\)
32ø GOSUB 1øøø
\(33 \emptyset \quad Y \varnothing=Y \varnothing+3 \varnothing\)
\(34 \varnothing\) NEXT A
35ø PMODE 4,1:PCLS 1
\(360^{\circ}\)
399 REM ROTATE RECTANGLE
4øø \(X=2 \varnothing 8: Y=1 \varnothing: G O S U B\) 3øøø
41ø \(Y=4 \varnothing\) :GOSUB 3øøø
42ø \(\mathrm{Y}=7 \varnothing\) :GOSUB 3øøø
\(43 \varnothing \mathrm{Y}=1 \varnothing \varnothing\) : GOSUB \(3 \varnothing \varnothing \varnothing\)
\(44 \varnothing\) GOTO 4øø
45ø : END OF PROGRAM
46 \({ }^{4}\).
47ø ,
999 REM SET UP END POINTS
\(1 \varnothing \varnothing \emptyset \quad X 2=X 1+W * \operatorname{COS}(A)\)
\(1 \varnothing 1 \varnothing \mathrm{Y} 2=\mathrm{Y} 1-.8 * W * S I N(A)\)
1ø2ø GOSUB 2øøø
\(103 \varnothing \times 2=X 1-H * S I N(A)\)
\(1 \varnothing 4 \varnothing \mathrm{Y} 2=\mathrm{Y} 1-.8 * H * C O S\) (A)
\(1 \varnothing 5 \varnothing\) GOSUB 2øøø
\(106 \varnothing \times 2=X 1-W * C O S\) (A)
\(1 \varnothing 7 \varnothing \mathrm{Y} 2=\mathrm{Y} 1+.8 * W * S I N(A)\)
\(1 \varnothing 8 \emptyset\) GOSUB 2øøø
\(1 \varnothing 9 \varnothing \times 2=X \varnothing: Y 2=Y \varnothing\)
\(11 \varnothing \varnothing\) GOSUB 2øøø
\(111 \varnothing\) RETURN
\(112 \varnothing\),
1999 REM DRAW LINE
\(2 \emptyset \emptyset \emptyset\) LINE (X1, Y1) - (X2, Y2), PSET
2ø1ø \(\mathrm{X} 1=\mathrm{X} 2: \mathrm{Y} 1=\mathrm{Y} 2\)
2ø2ø RETURN
203ø
2999 REM GET AND PUT
3ØØØ PMODE 4,5 GET from pages 5-8
\(3 \varnothing 1 \emptyset \operatorname{GET}(X, Y)-(X+32, Y+2 \emptyset), B, G\)
3ø2ø PMODE 4,1:SCREEN 1, \(\varnothing\)
उøЗø PUT (118,7ø)-(15ø,9Ø), B, PSET
3ø4Ø RETURN
PUT on pages 1.4

\section*{An Application}

The final step in any educational experience is the application of what you have learned to some practical objective. Suppose you needed to display a clock in order to time some event. The rectangle could be narrowed to dimensions of 2 by 20 . You could then rotate the rectangle to simulate the movement of a time clock.

In the previous programs we have rotated through 90 degrees with four different rectangle positions. This must be extended to 360 degrees of rota tion for the clock simula tion. We will handle the rotation as before except that we need a clockwise rotation and 12 different positions. We also need a circle to represent the face of the clock.

Version 4 of Rotating Rectangles will serveas the basis for the clock program with these changes and additions.
- \(\mathrm{XO}, \mathrm{YO}\) and H changed
\(2 \emptyset \varnothing\) Xø=2ø: \(Y \varnothing=3 \varnothing: H=2: W=2 \varnothing\)
\(21 \varnothing\) DIM B(4ø) \(\leftarrow\) dimension extended
this section changed
299 REM FOUR POSITIONS \(\leftarrow\) to draw 12 positions
\(3 \varnothing \varnothing\) FOR A=6. 2832 TO 3.6651 STEP \(-.5236\)
\(31 \varnothing \mathrm{X1}=\mathrm{X} \varnothing \mathrm{Y} 1=\mathrm{Y} \varnothing\)
\(32 \emptyset\) GOSUB \(1 \varnothing \varnothing \varnothing\) _ 6 positions - top row
325 Xø \(=\) Xø 4 +4
\(33 \varnothing\) NEXT A
335 Xø=2Ø: \(Y\) Ø=8
349 FOR A=3.1416 TO . 5235 STEP .5236
\(345 \mathrm{X} 1=\mathrm{X} 9: \mathrm{Y}_{1}=\mathrm{Y} \varnothing\)

36ø NEXT A
37ø PMODE 4,1:PCLS 1
\(38 \varnothing\) CIRCLE ( \(125,9 \varnothing\) ), 3ø, \(\varnothing, .8 \leftarrow\) add clock face 39ø
399 REM ROTATE RECTANGLE \(\leftarrow\) this section
4のø \(X=\varnothing\) : \(Y=16\)
changed for \(\mathbf{3 6 0}\)
\(41 \varnothing\) FOR \(N=1\) TO 6
\(42 \varnothing\) GOSUB 3øøø
\(43 \varnothing x=x+4 \varnothing\)
44め NEXT N
45ø \(X=\varnothing\) : \(Y=64\)
\(46 \varnothing\) FOR N=1 TO 6
\(47 \varnothing\) GOSUB 3øøø
\(48 \emptyset x=x+4 \varnothing\)
49ø NEXT N
5øø GOTD 4øø
\(51 \varnothing\) : END OF MAIN PROGRAM
\(3 \varnothing 1 \varnothing \operatorname{GET}(X, Y)-(X+4 \varnothing, Y+32), B, G\) area enlarged

3ø3ø PUT (1ø6, 74)-(146, 1ø6), B, PSE T

Pages 5-8 of graphic memory will hold these 12 positions.


The FOR-NEXT loop beginning at line 410 will pick off the top row of rectangles, one at a time, and display them near the center of the screen. The FOR-NEXT loop beginning at line 460 will do the same thing for the second row of rectangles.
The clock could be moved to any part of the screen by simply changing the \(P U T\) statement at line 3030 . If you move it, be sure to keep the \(P U T\) dimensions the same size as the \(G E T\) dimensions. Also, move the circle in line 380.

Example: 3030 PUT(206,16)-(246,48),B,PSET \(380 \operatorname{CIRCLE}(225,32), 30,0, .8\)
The clock will now appear in the upper right corner of the screen.


If you wish to slow the rate of rotation, put a time delay in the GET and PUT subroutine following the PUT statement.

\section*{Clock}

\section*{99 REM SET SCREEN}

1 Øø PCLEAR 8
\(11 \varnothing\) PMODE 4,5: PCLS 1
\(12 \varnothing\) COLOR \(\emptyset, 1\)
\(13 \varnothing\) *
199 REM ASSIGN UARIABLES
\(2 \emptyset \emptyset X \emptyset=2 \emptyset: Y \emptyset=3 \varnothing: H=2: W=2 \varnothing\)
\(21 \varnothing\) DIM B(4ø)
\(22 \varnothing\) ?
299 REM FOUR POSITIONS
\(3 \emptyset \varnothing\) FOR A=6.2832 TO 3.6651 STEP
\(-.5236\)
\(31 \varnothing X 1=X \varnothing: Y 1=Y \varnothing\)

\title{
YOUR COLOR COMPUTER JUST GOT WHEELS!
}


You accelerate hard down a long straightaway, braking heavily at the end for a hard corner. You slice smoothly through the esses, and then boldly keep the power on for a fast sweeper. The Ferrari drifts dangerously near the edge, but you make a tiny correction in the steering, and you are through.
The finish line flashes by, and suddenly you are in the pits. The car falls silent. You see your lap times being held up. Your final lap was a new lap record! At last, you permit yourself a small smile.
You have mastered this powerful car on a difficult track, driving with the assurance and precision that comes only from long hours of practice.
You are driving an authentic race car. You are playing Revolution!

\section*{FANTASTIC ACTION}

Revolution uses high resolution, machine language graphics for action that is smooth and fast. The emphasis is on authenticity in the control and motion of your car. As in driving a real race car, accuracy and precision in your driving are what counts. Frills and non-essentials have been left out.

\section*{PURE COMPETITION}

Like a real race driver in practice and qualifying sessions, you compete against the clock and against the existing lap record for that track. Revolution records the lap records and the name of the person who set the record, so you always know who reigns supreme on your favorite track!

\section*{DESIGNED WITH YOU IN MIND}

Revolution is menu-driven, and self explanatory. Information screens tell you what you need to know. When you're ready to play, a menu of the names of all your tracks is displayed, along with the lap record for each track and the name of the person who set that lap record. You select a track with a single keystroke, and Revolution takes you there.

\section*{A NEW CONCEPT}

Revolution is a unique game, because it allows you to create the most important part of any race game: the track itself.
The first time you run Revolution, you will be able to choose from several tracks and cars which are included with the game.
But, with Revolution, this is only the beginning! You can create as many tracks as you like. You can make each new track as difficult or as easy as you wish. You can make easy ones to begin with, and tougher ones as you become more skilled. You may find creating tracks to be almost as much fun as driving on them!
You can save your favorite tracks to run on again whenever you wish. Revolution will automatically add these new tracks to the menu. And you can exchange your favorite tracks with other Revolution owners.
Be careful, though, about letting your friends play this game. They may not want to let you have your computer back!

\section*{THE EARLY REVOLUTION}

A prototype version of Revolution was published in the September, 1982 issue of Rainbow magazine, under the name The Track. The response to The Track has been terrific.
Revolution has all the features that have made The Track a favorite, and Revolution's fast, high-resolution machine language graphics are dramatically improved over the prototype's.

\section*{REVOLUTION NOW!}

The original Revolution for the TRS-80 \({ }^{\text {TM }}\) Color Computer requires 32 K and one disk drive. A new cassette version has action just like the disk version, and similar track-saving features excluding a menu of available tracks. The cassette version will run on a 32 K Color Computer or TDP-100. You can upgrade to the disk version later, too, for a nominal fee.

\section*{REVOLUTION \\ For 32K Disk . . . . . \(\$ 24.95\) Requires Joysticks \\ For 32K Cassette . . . \$21.95 \& Extended BASIC}

Connecticut residents add \(71 / 2 \%\) sales tax. TRS-80 is a trademark of Tandy Corporation.

\(53 \emptyset\) ?
999 REM SET UP END POINTS
\(1 \varnothing \varnothing \varnothing \times 2=\times 1+W * C O S\) (A)
\(101 \varnothing \mathrm{Y} 2=\mathrm{Y} 1-.8 * W * S I N(A)\)
\(1 \varnothing 2 \varnothing\) GOSUB 2øøø
\(1030 \times 2=X 1-H * S I N(A)\)
\(1040 \mathrm{Y} 2=\mathrm{Y} 1-.8 * H * C O S(A)\)
\(1 \varnothing 5 \emptyset\) GOSUB 2øøø
\(1060 \times 2=\times 1-W * C O S(A)\)
\(107 \emptyset \mathrm{Y} 2=\mathrm{Y} 1+.8 * W * S I N(A)\)
\(1 \varnothing 8 \emptyset\) GOSUB 2øøø
\(1990 \times 2=X \varnothing: Y 2=Y \varnothing\)
\(11 \emptyset \emptyset\) GOSUB 2øøø
\(111 \varnothing\) RETURN
1120 ,
1999 REM DRAW LINE
2øøø LINE (X1, Y1)-(X2, Y2), PSET
\(201 \varnothing \times 1=X 2: Y 1=Y 2\)
2ø2ø RETURN
2036 웅
2999 REM GET AND PUT
उøøø PMODE 4,5
\(3 \varnothing 1 \varnothing\) GET \((X, Y)-(X+4 \varnothing, Y+32), B ; G\)
3ø2ø PMODE 4,1:SCREEN 1, \(\varnothing\)
3ø3ळ PUT (196, 74)-(146, 1ø6), B, PSE T

3ø4Ø RETURN

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\title{
Tidying Up Your Text
}

\section*{By Joseph Kolar}

\section*{Rainbow Contributing Editor}

TThis article is addressed to the newcomer to computing, but anyone may benefit.
Being the nature of the beast, the color computer is a visual delight. However, too of ten an otherwise well designed program suffers from lackluster presentation of text. This, and the next article, will help you create neat, well centered text.
> "The object . . . is to introduce a few ideas to assist the newcomer to computing to create neater, well planned and centered text that will be visually attractive."

Lots of good programs lose a lot of their impact due to sloppy and thoughtless presentation of text. How often have you seen a few lines of instructions or input requests jammed up into the upper left-hand corner of the display screen, which give a poor visual presentation and defy the laws of centering?
The object, therefore, is to introduce a few ideas to assist the newcomer to computing to create neater, well planned and centered text that will be visually attractive.

First, let us create a simple title page. We want the text on the page to be centered horizontally as well as vertically.

Key in line:
100 GOTO 100

\footnotetext{
- (Joseph Kolar is a free-lance writer and programmer dedicated to proselytizing for computers in general, and the CoCo specifically.)
}

This continuous loop will keep the display on the screen so you can \(R U N\) your program as of ten as you like to check your progress. It is good policy to keep a "hold display" line just before the balance of your program, because titles are generally written after a program is completed.

Key in:
10 FOR I= 1 TO 3:PRINT:NEXT'THIS LINE WILL GIVE YOU 3 BLANK ROWS ON TOP OF SCREEN.
20 PRINT TAB (9)"RAINBOW IDEAS"'THIS WILL CENTER THE TITLE. RUN IT.
30 PRINT TAB (10)"YOUR NAME", THIS WILL CENTER YOUR NAME. RUNIT.
You will notice that it isn't properly centered. It should be more to the left. Change the " 8 " to a number you think it should be. \(R U N\) it. Keep running and changing the number until you are satisfied with the centering.

40 PRINT TAB(8)"YOUR TOWN AND STATE" 'ADJUST IT BY CHANGING THE NUMBER, IF NECESSARY. WHEN YOU HAVE THE 3 LINES NEATLY CENTERED, YOU WILL NOTICE THAT THE TITLE IS TOO HIGH ON THE SCREEN. CHANGE THE 3 TO A 5 IN LINE 10. THIS WILL ADD TO MORE PRINTS TO LINE 10.
Look at your handiwork. If you just want a three line title, \(B R E A K, L I S T\). List the routine in your notebook or on a sheet of paper.

10 FOR I= 1 TO 5:PRINT:NEXT
20 PRINT TAB ( )"
30 PRINT TAB(11)"YOUR NAME"
40 PRINT TAB(6)"YOUR TOWN AND STATE"
100 GOTO 100 'TEMPORARY LINE UNTIL TITLE IS FINALIZED.
This format will always be the same. Substitute your name and address in lines 30 and 40 and put in the appropriate numbers. Line 20, the title, will always be different so the position is unknown.

\section*{fHS Federal Hill Seftuare}

\section*{The Handicapper}

Use the power ofyou Color Computer to improve your performance at the track! The Handicapper is two separate programs for thoroughbred and harness horses that apply sound handicapping techniques to produce rankings for the horses in each race. Factors include speed, distance, track condition, post position, past performance, jockey or driver's record and other attributes. With a little practice, you can handicap an entire race in a few minutes and a whole card in less than an hour! Easy enough for the beginner, sophisticated enough for the veteran horseplayer. Cassette comes with both Extended and Standard Basic versions (the only difference is in the graphics). Includes complete documentation and betting guide. Thoughred or Harness Handicapper, \(\$ 24.95\) each on tape. \(\$ 29.95\) disk. Both programs only \(\$ 39.95\) tape or disk.

\section*{Coco-Accountant}

Were your taxes a mess this year? Let CocoAccountant keep track of your finances and make those deductions a breeze! Using data from canceled checks, Coco-Accountant lists and totals expenses by month, account or payee. It provides a year-to-date summary by account, sorts checks by date, lists to screen or printer and saves data on tape or disk. In addition, 32K version flags tax deductible checks and checks subject to sales tax. It even computes the sales tax you paid, afeature that can pay for the program when deduction time rolls around. Disk version has even more features. There's nothing like this anywhere at the price! 16K handles 200 entries, 32 K Up to 450 . RequiresExt. Bas. Only \(\$ 15.95\) on tape, \(\$ 21.95\) on disk.

\section*{Printer Artist}

This unique printer utility introduces the Color Computer to the little known but delightful craft called "Artyping." This is the art of creating pictures using typewritten characters, and Printer Artist puts it at your fingertips. It includes two programs with 12 ready-torun drawings of of ships, birds and animals, holiday and patriotic themes, famous Americans and more. In addition, there are two utility programs and instructions for 40 additional drawings. Create your own file of printer art and save it to tape or disk. Complete documentation. Fun for home or classroom. Only \(\$ 19.95\) on tape, \(\$ 24.95\) on disk. Requires Ext. Bas.

\section*{Play Blackjaq!}

This is as close as you can come to the real thing without using your shirt. A full casino simulation, with up to 5 players and 9 decks. The computer plays vacant hands by card counting rules, keeps track of everybody's winnings and losings, displays two cardcounting algorithms and even prints out the results of every hand if a printer is on line! Joystick option for two players. Great for the beginner or experienced player. Use it at home for fun or brush up on your technique before hitting Atlantic City or Las Vegas. Requires 16K, Ext. Bas. Only \(\$ 19.95\) on tape, \(\$ 24.95\) on disk.

\section*{64K Breakthrough!}

Did you feel gypped when you found out your " 64 K " computer still had the same old 32 K in Basic? We sure did. So we've developed HID 'N RAM, a program that will access that "hidden" 32K from basic and use it for data storage. Imagine writing a 28 K data handling program with every bell and whistle you can think up and still having 32 K left for the names, numbers and addresses you're crunching! This isn't one of those arcane 64K "DOS" programs that machine language lovers love to brag about. It's a brief ML driver embedded in a Basic demonstration program that shows you how to store your data in the "other" 32 K and access it using regular Basic commands. When you see how it works, you can delete our program and write your own. The ML driver stays with the program! Use it from tape or disk. So what's the catch? There's only one. Your data must be in strings of equal lengthwhich the program takes care of-and that length must be a power of 2 (such as \(4,8,16,32\) or 64 bytes). And, of course, you must have a 64 K computer. That's it. Comes with complete documentation. HID 'N RAM is only \(\$ 19.95\) on tape, \(\$ 24.95\) on disk.

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To make a new title page, just copy the lines. Guesstimate the tab number and key in your title name. Keep all the lines! Then CLEAR, RUN, and if it is off center, move it by changing the number until you are pleased with the result. Before long, as you keep using this technique, you will commit to memory the routine and the tab numbers for your name and address. There is nothing to prevent you from adding more lines to the title. Make sure you center it horizontally and then vertically.
You may center by the guesstimate system or do it the exact way, as follows:
1) Count the letters in your title. If you get a n odd number for the total, add 1 to the result.
2) Divide the result by 2 .
3) Subtract the result from 16 to get the tab number.

After making a few title pages, use the system you prefer and you will create attractive title pages.
We have to get rid of line 100 and replace it with something else or the program will never be seen.
One way would be to have a time delay to allow adequate time to read and absorb the contents of the title before continuing. Delete line 100 and key in:

50 FOR Z \(=1\) TO 1000:NEXT 'ROUGHLY EACH IS EQUIVALENT TO 2 SECONDS. RUN IT.
You will get an "OK" when the time (1000) is up. Was that enough time? Change the 1000 to 2000 and \(R U N\) it. If you would like more time, change it to a higher number until you are satisfied that it is just right to read and absorb the message of the title. Never make it overly long because the reader will become impatient.

Write line 50 in your notebook and refer to it until you memorize it and its significance. Note that it isn't necessary


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to add " \(Z\) " after next, since the computer understands that the next refers to the time waster "Z."

Another way to move on is as follows:
Delete line 50 and key in
50 PRINT:PRINT
60 PRINT:INPUT"TO CONTINUE, PRESS ENTER";01’
We skipped three lines below your title via PRINT and added line 60 to exit the page. \(R U N\) it. Notice how it looks a little odd butted up to the left margin? Correct this defect by inserting two "spaces" after the first quotation mark.

That's better! In fact, make it an operating procedure to always start with two spaces when you input. If you think the input statement would look better if it werelower, add a ":PRINT" to line 50. If you like that better, leave it. If you liked it the other way, lop off the last "PRINT" from line 50.

Now copy lines 50 and 60 in your notebook for reference. You will use it exactly as it is listed many, many times.

You may want to use the short form. If so, change line 60 to read:

\section*{60 PRINT:INPUT" PRESS ENTER";01}
\(R U N\) it. Did you leave two spaces after the first quotation mark? If you would rather have it more to the right, just change the number of spaces to seven or eight instead of two. Either way, it looks good. Note the PRINT in line 60. It always looks better if you skip a row between previous lines and the INPUT statement.

Where do we go when you press ENTER? To the next page! If you do not have a new page key in:

70 CLS:PRINT:PRINT, THIS CLEARS AWAY THE TITLE PAGE AND SKIPS 2 LINES.
If you are printing text, you would skip one line, and after the second PRINT, add a quotation mark and two spaces.

Back to the title page! CLEAR, RUN. Suppose you want to write a short statement under your title? LIST, ENTER. Change line 50. Instead of skipping two rows, we will skip one line and use the second PRINT to begin our new paragraph.

\section*{50 PRINT:PRINT" THE RAINBOW MAGAZINE IS THE" \\ 52 PRINT"BEST MAGAZINE FOR NEWCOMERS TO" \\ 54 PRINT"THE WORLD OF COLOR COMPUTING."}

RUN it.
It looks neat and centered horizontally but it looks a bit off in the vertical direction. LIST-50. First, knock off a few of the blank rows from the top of the screen by changing the 5 to a 3 in line 10. RUN it and see what you have. That looks good! Maybe, we ought to move that "press enter"line down one row so it doesn't look like part of the paragraph. LIST and ENTER.

We can do one of three things:
1) Add ":PRINT" to line 56
2) Insert line 58:

58 PRINT
3) Insert "PRINT:" before or after "PRINT" in line 60 .

Take your choice! Notice that line 52 has two spaces to start a sentence, but that lines 54 and 56 butt right up to the left margin because they are a continuation of a sentence.
\(R U N\) your program one more time! Isn't that pretty good?

In the next article we will show you a better way to write lines 50 through 54.

I hope you had fun and learned a lot! セ

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\section*{WORD-PAK}

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\section*{Software Revlew}

\section*{Bloc Head Requires Skill, Concentration}

After pumping more quarters than I care to mention into the arcade game, \(\boldsymbol{Q}\)-Bert, I came across a Color Computer version called Bloc Head. After CLOA DMing the game into my computer, I realized that it was very similar to the popular game that I had been enjoying for the past couple of months, spending lots of time and money on in the local arcade. Perhaps I was the "Bloc Head" for not discovering the home version sooner, but, at any rate, the game is addictive.

Bloc Head is a little, black, egg-shaped character with extended arms and legs. He sort of looks like Humpty Dumpty with bright green eyes and a glowing smile. The objective for this cute little creature is to change the color of the 27 cubes to the color indicated in the upper right corner of the screen. This is done simply by jumping from cube to cube, without going off the edge, in order to score as many points as possible. Each cube the Bloc Head successfully jumps on scores 25 points. Sounds easy, right? -Wrong!

Aside from the problem of getting accustomed to the direction of the joystick, there are also a number of strange monsters destined to destroy you as you are jumping on the cubes. Skill and concentration are required in order to achieve the objective.

The monsters of the game can either be rewarding or dangerous. The "Blue Egg" or the "Oops" monsters can be destroyed by jumping on them for 100 points. The additional colored monsters are deadly and should be avoided

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whenever possible. When the black monster reaches the bottom of the screen, he changes into "the Spring" which is the deadliest monster of all. You must then try to persuade him to chase you towards the "blinking bus stops," which are located at the bottom of the screen. If "Spring"is following close enough behind you, as you jump on the bus stop, he will try to follow you, but will instead fall to his death, as the bus stop transports you back to the top of the screen. If this is done successfully, it is worth 500 points. Although I killed "Spring," at the same time, another monster was coming out of the top of the cubes, setting out to destroy me all over again. When all the cubes are changed, the award is 2500 bonus points and a new wave begins.

I found that it is a good idea to get familiar with the playing screen during the first two screens because the third screen is invisible at the beginning. The 27 blocks are unseen, and, when you jump on them the color and the block appear. A box in the upper right corner tells you how many blocks you have changed-if you have time to notice. This was the toughest and most challenging level of the game. I have only been able to play the invisible screen twice, because my skills did not allow me to go further than the first two screens.

Bloc Head has two skill levels, either EASY or TUFF. The only difference \(I\) found is that the TUFF level has extra monsters chasing you. You start the game with four Bloc Heads and an extra one is provided for every 10,000 points you accumulate. The game is over when you lose your last Bloc Head.

The instruction sheet is very informative and easy to understand. Bloc Head features good quality graphics and sound effects. The visual effects are great, too. I really felt as if the monsters were chasing me, so I became determined to "trick them off the edge." It takes a lot of practice for one to get used to the joystick. I "committed suicide""a number of times by making just one wrong move and falling of \(f\) the edge, but after playing several times, I finally got the maneuvering of the joystick down pat.

Bloc Head requires 16 K and one joystick, although you may need two-just in case the first one wears out. I highly recommend this game for both children and adults who want to put their skills to a test. Personally, there is no other computer game I have become more addicted to. Bloc Head is a very enjoyable game-and best of all-you don't need quarters!
(Computerware, Box 668, Encinitas, CA 92024, tape \(\$ 26.95\),
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-Jutta Kapfhammer

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\(3 \varnothing\) DATA＂NORTH DF A FOREST，THERE IS A CAVE TO THE EAST＂
4の DATAIN A CAVE，ON A WINDING MO UNTAIN PASS，ON A FOREST TRAIL，AT A THREE－WAY INTERSECTION OF PA SSAGES，AT A TURN IN THE PASSAGE， in a LARGE CAVERN，in A SMALL CAV ERN，AT A BLOCKED PASSAGE，AT THE BRINK OF A DEEP PIT，ON A FOREST TRAIL
\(5 \mathscr{}\) DATAIN A SMALL CLEARING，IN TH E HEART OF A DARK FOREST，AT A RI VER＇S ESTUARY，IN A FOREST，ON A F OREST PATH，ON A FOREST PATH，ON A
JAGGED ROAD，ON A DARK ROAD，NORT H OF A MINING TOWN，IN A MINING T OWN
\(6 \emptyset\) DATAAT A TOWN MARKETPLACE，IN A PUB，AT A VERY QUIET GRAVEYARD， AT AN ENTRANCE WAY
79 DATAIN A VERY LONG CORRIDOR，I N THE MAIN LIBRARY，IN A VERY LON G CORRIDOR，IN A GIANT LABORATORY ，IN A TORTURE ROOM，IN A TIME ROD M．，IN A DINING ROOM，IN A SOUND P

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8 D DATAIN A BEDROOM，IN THE MAIN KITCHEN，IN A CIRCULAR ROOM，IN A STOREROOM，IN A ROOM THAT RESEMBL ES A MORTUARY，AT A VERY LON G AND NARROW FOYER，C
\(9 \varnothing\) DATAOUTSIDE OF A STOREROOM，IN
A TRIANGULAR－SHAPED ROOM．，B，AT
A LEDGE．THE MOON IS FULL TON IGHT，AT A VAMPIRE BAT CLUB HOUSE ，IN FRONT OF A GLOWING FIREPLACE 1 1ø DATA＂IN A MUSTY，DARK ROOM．＂ ，IN LUTARN＇S DEN．HINT＋LUTARN EXISTS IN A GASEOUS FORM．
\(11 \varnothing\) DATA \(, 4,2,3, \varnothing, 5, \varnothing, 1,1,11,15\) ， \(\emptyset, 1,13, \varnothing, \varnothing, 2,1 \varnothing, 6, \varnothing, \varnothing, 7, \varnothing, 5,6,9\), 8，ø，ø， \(9, \emptyset, 7,8, \varnothing, \varnothing, 7,5, \varnothing, \varnothing, \varnothing, 3,19\) ，12， 0
\(12 \varnothing\) DATAø，14，\(, 11,4,14, \varnothing, \varnothing, 13, \varnothing\), \(16,12, \varnothing, \varnothing, \varnothing, 3, \varnothing, 17, \varnothing, 14,16, \emptyset, \varnothing, 1\) 8，ø，\(, 17,2 \emptyset, 11,2 \emptyset, \varnothing, \varnothing, 19,21,18, \varnothing\) ，2ø，23，22，ø，ø，24，ø， 21
\(13 \varnothing\) DATA21，\(\varnothing, 24, \varnothing, 22, \varnothing, \varnothing, 23,26, \varnothing\) \(, \varnothing, 24, \varnothing, 25,27,29, \varnothing, \varnothing, \varnothing, 28, \varnothing, 3 \varnothing, 2\) \(6,25, \emptyset, \varnothing, 26, \varnothing, 28, \varnothing, 31,4 \varnothing, 39,32,3\) \(3,3 \varnothing, 31, \varnothing, \varnothing, \emptyset, 38,34,35,31\)
\(14 \varnothing\) DATA \(33, \varnothing, \varnothing, \varnothing, 37,36, \varnothing, 33,35, \varnothing\) \(, \varnothing, \varnothing, \varnothing, 35, \varnothing, \varnothing, \varnothing, 33, \varnothing, \varnothing, \varnothing, 31, \varnothing, \varnothing\), Ø，41，3ø，42，4ø，46，48，ø，ø，43，4ø，Ø， 42，45，\(\varnothing, 44, \varnothing, 47,43, \varnothing\)
\(15 \emptyset\) DATA43，\(\varnothing, 46, \varnothing, 41, \varnothing, \varnothing, 45,44,5\) Ф，Ф，\(, \varnothing, 49, \varnothing, 41,48, \varnothing, \varnothing, \varnothing, 47, \varnothing, \varnothing\) ， \(\emptyset\)
169 D\＄＝＂NSEW＂：R＝1：FORX＝1T04：READ D\＄（X）：NEXTX：FORX＝1TO5ø：READ A\＄（ \(X\) ）：NEXTX：FORX＝1TO5ø：FORY＝1 TO4：RE AD RM \((X, Y)\) ：NEXTY，\(X: F O R X=1\) TO35：RE AD IT\＄（X），JT\＄（X），IT（X）：NEXTX：PRI NT＂DO YOU WANT TO LOAD AN OLD GA ME FROM TAPE？＂
17ø A\＄＝INKEY\＄：IFA\＄＝＂Y＂THEN 18øø ELSE IFA\＄く＞＂N＂THEN 179
18ø A\＄（45）＝＂NEAR A CLOSED COFFIN ＂
19ø A\＄（42）＝＂IN FRONT OF A LOCKED DOOR．＂
\(29 \varnothing\) IFR \(>=26\) AND AA＝ø THEN CLSRND （8）：PRINT＂A COLORFUL DARK MIST C OVERS THE ROOM．．＂：GOTO34Ø
\(21 \varnothing\) IFFG＝－1 THEN IT\＄（29）＝＂AN EMP TY BEAKER＂
22ø CLS：PRINT＂YOU ARE：＂：PRINTA\＄（ R）
23ø PRINT：PRINT＂OBVIOUS DIRECTIO NS ARE：＂
24の FORY＝1TO4：IFRM（R，Y）＜＞ø THEN PRINTD\＄（Y）；＂－＞＂；：NEXTY ELSE NEX TY
25ø PRINT：I＝ø：PRINT：PRINT＂YOU SE

E：＂：IFR＝2 THEN PRINT＂OLD HERMIT ＂：I＝1
\(26 \emptyset\) IFR＝21 AND \(Z Z\rangle-1\) THEN PRINT ＂GUNFIGHTER WITH THE MAGIC GLQVE ＂：I＝1
\(27 \emptyset\) FORX＝1TO35
28ø IFIT \((X)=R\) THEN PRINTIT\＄（X）：I \(=1\)
29ø NEXT
\(3 \varnothing \varnothing\) IF I＝ø THEN PRINT＂NOTHING＂
\(31 \varnothing\) IFYD＝－1 THEN PRINT：PRINT＂THE
POISON OF LUTARN WAS FATAL．＂：G0 T0173ø
320 IFZZ＜＞－1 AND R＝21 THEN GOSUB \(186 \emptyset\)
33Ø \(x=R N D(35):\) IFRND（4ø）\(=1\) AND IT \((X)=-1\) AND \(X<>19\) THEN PLAY＂T3402 CCCDDDEEEFFF＂：PRINT：PRINT＂A GIAN T VULTURE HAS CARRIED DFF YOUR．． ？？＂：IT（X）＝RND（24）：J＝J－1
34ø PRINT：LINEINPUT＂＞＂；I\＄：IFAA＝－ 1 THEN LT＝LT－1：IFLT＝ø THEN PRINT ＂YOUR LIGHT HAS RAN OUT．．＂：GOTO1 736
350 IFLEFT \(\$(I \$, 5)=\)＂MOVE＂THEN 1 34ø ELSEIFLEFT\＄（I\＄，4）＝＂HELP＂THE N 188ø ELSE IFLEFT\＄（I \(\$, 4)=" Q U I T "\)
THEN END ELSE IFLEFT \(\$(1 \$, 4)=" S I\) NG＂THEN 192ø ELSE IFLEFT\＄（I\＄，6） ＝＂SHOOT＂THEN 1820 ELSE IFLEFT\＄ （I \(\$, 6\) ）\(=\)＂CRACK \("\) THEN \(175 \varnothing\) ELSE I FLEFT\＄（I\＄，5）＝＂WEAR＂THEN162ø 36ø IFLEFT \(\$(I \$, 6)="\) TOUCH＂THEN \(165 \emptyset\) ELSE IFLEFT \(\$(I \$, 4)=" D I P\)＂T HEN \(148 \varnothing\) ELSE IFLEFT \(\$(I \$, 4)=" A S K\) ＂THEN 123Ø ELSE IFLEFT \(\$(I \$, 4)=\) ＂SAVE＂THEN \(178 \emptyset\) ELSE IFLEFT\＄（I \(\$\) ，5）＝＂CALL＂THEN \(169 \emptyset\) ELSE IFLEF T\＄（I\＄，5）＝＂GIVE＂THEN \(131 \varnothing\) ELSE IFLEFT \(\$(I \$, 5)=\)＂LOAD＂THEN194ø \(37 \boldsymbol{1}\) IFLEFT \(\$(I \$, 5)=" S H O W "\) THEN 1 ø8め ELSE IFLEFT \(\$(I \$, 5)=" P Q U R\)＂T HEN 158ø ELSE IFLEFT \(\$(I \$, 7)=" U N L\) OCK＂THEN 137ø ELSE IFLEFT\＄（I \＄， 5）＝＂OPEN＂THEN \(118 \varnothing\) ELSE IFLEFT \＄（I \(\$, 6)=\)＂THROW＂THEN \(127 \varnothing\) ELSE IFLEFT \(\$(I \$, 3)=" D I G "\) THEN \(111 \varnothing\) 38ø IFLEFT \(\$(I \$, 5)=\)＂FEED＂THEN 1 \(52 \emptyset\) ELSE IFLEFT \(\$(\mathrm{I} \$, 5)="\) SCORE＂T HEN \(1 \varnothing 6 \varnothing\) ELSE IFLEFT \(\$(I \$, 7)=" I N S\) ERT＂THEN 155の ELSE IFLEFT\＄（I\＄， 6）\(=\)＂SMELL＂THEN \(115 \emptyset\) ELSE IFLEF T\＄（I\＄， \(\boldsymbol{6}\) ）＝＂LIGHT＂THEN 95ø
390 IFLEFT\＄（I\＄，5）＝＂DROP＂THEN 7 50 ELSE IFLEFT\＄（I\＄，1）＝＂L＂THEN 2 øø ELSE IFLEFT \(\$(I \$, 1)=" I "\) THEN 6 \(5 \varnothing\) ELSE IFLEFT\＄（I\＄，4）＝＂GET＂THE N 48ø ELSE IFLEFT\＄（I\＄，4）＝＂SAY＂ THEN \(1 \varnothing 2 \varnothing\) ELSE IFLEFT \(\$(I \$, 4)=" B U\) Y＂THEN 910 ELSE IFLEFT \(\$(I \$, 5)=\)
＂READ＂THEN 86Ø
4øø IFRM（25，3）＝ø AND I\＄＝＂N＂AND R＝25 THEN PRINT＂THE COUNT IS IN YOUR WAY．．＂：GOTOS4の
\(41 \varnothing\) FORX＝1TO4
\(42 \varnothing\) IFMID \(\$(D \$, X, 1)=I \$\) THEN \(45 \varnothing\)
\(43 \varnothing\) NEXTX
440 PRINT＂W－H－A－T ？？？＂：GOTOS4の
\(45 \varnothing\) IFRM \((R, X)=\emptyset\) THEN PRINT＂YOU C
\(A N=T\) GD THAT WAY＂：GOTOS4の
\(46 \emptyset R=R M(R, X)\)
47め GOTO2のø
48ø G\＄＝RIGHT\＄（I \＄，LEN（I \＄）－4）：G\＄＝L EFT\＄（G\＄， 3 ）
\(49 \varnothing\) IFR＝49 AND G\＄＝LEFT \(\$(J T \$(25)\) ，
3）DR R＝49 AND G\＄＝LEFT\＄（JT\＄（26），
3）THEN PRINT＂IT CANNDT BE TAKEN DFF DF THE WALL．．＂：GOTO34ø
5øø IFG\＄＝LEFT\＄（JT\＄（19），3）AND R＝ 22 AND BU＜＞1 THEN PRINT＂THE LANT ERN COSTS MONEY．．＂：GOTOB4ø
\(51 \varnothing\) IFG \(\$=L E F T \$(J T \$(31), 3)\) AND \(R=\) \(5 \varnothing\) AND IT（31）\(=59\) OR G\＄＝LEFT\＄（JT\＄ （22），3）AND R＝2ø THEN PRINT＂THAT
IS NOT WITHIN YOUR POWER．．＂：GOT 0340
526 IFUPく＞－1 AND G\＄＝LEFT\＄（JT\＄（8） ，3）AND R＝1ø THEN PRINT＂A SEMI－F ORCE FIELD IS GUARDING THE ROSE．

KALEIDOSCOPIC CREATIONS
" \({ }^{\text {GOTOS4Ø }}\)
\(53 \emptyset\) IFNFく>-1 AND G\$=LEFT\$ (JT\$ (6) ,3) AND R=48 THEN PRINT"IT*S TOD HOT. .": GOTOS4の
54ø IFG\$=LEFT\$(JT\$(34), 3) AND R= 35 AND AG<>-1 THEN PRINT"THE GOR ILLA WON'T LET YOU TAKE IT..":G 0TO34ø
\(55 \emptyset\) FORX=3TO34
\(56 \emptyset\) IF \(X>8\) AND \(X<19\) AND \(I T(X)=33\)
AND \(R=33\) AND G \(\$=L E F T \$(J T \$(X), 3)\)
THEN MS=MS-1 \(\varnothing\)
\(57 \emptyset\) IFJ=6 THEN 85ø ELSE IFLEFT\$( \(J T \$(X), 3)=G \$\) AND IT \((X)=R\) THEN \(J=\) J+1: IT (X)=-1: PRINT"OK": PLAY"T805 CFE": GOTO34ø
589 NEXT
59ø PRINT"I DON'T FEEL LIKE IT.. ": GOTO34Ø
6øø DATACOUNT DRACULA, DRACULA, 25 , THE TOWN DRUNK, DRUNK, 23, BROKEN TOMBSTONE, TOMBSTONE, 24,A FADED S IGN, SIGN, 8 , STONE TABLET, TABLET, \(\varnothing\) , GLOWING EMBER, EMBER, 48, WOODEN S HOVEL, SHOVEL, 15, ROSE BUD, ROSE, \(1 \varnothing\) \(61 \emptyset\) DATA**MAGIC OYSTER**, OYSTER, 46,**SILVER COMPASS**, COMPASS,, **DISK OF THE GODS**, DISK, 38, **T URQUOISE CROSS**, CROSS, 7, **ANTIQ

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62Ø DATA**CROWN JEWELS OF BAVARI A**,JEWELS, \(\varnothing, * * S I L V E R\) BRACELET** , BRACELET, ø
63ø DATALANTERN AND OIL,LANTERN, 22, GOLD NUGGETS, NUGGETS, \(\varnothing\), DI AMON D KEY,KEY,ø,STRANGE LODKING BOX, BOX, 2ø,HOLLOW STICK,STICK, 24, WHI SKEY BOTTLE,BOTTLE, \(\varnothing, E I N S T E I N ' S\) PORTRAIT, PORTRAIT,49, NEWTON'S PI CTURE,PICTURE,49,METAL STRAINER, STRAI NER, 17
64ø DATASOME ALGAE,ALGAE, 14,BEAK ER OF WATER, BEAKER,29,MAGIC GLOV E,GLOVE, \(\varnothing\), THE HIDEOUS LUTARN,LUT
ARN, \(\varnothing\), LARGE EGG,EGG,, , REVOLVER,R
EVOLVER, \(\emptyset, A\) BULLET, BULLET, 35, WAL
L SAFE,SAFE, \(\varnothing\)
65Ø PRINT"YOU ARE CARRYING:"
66ø IFAA=-1 THEN LA \(\$=" L I T\) " ELSE LA \(\$=\) "UNLIT "
67Ø IFIT(19)=-1 THEN PRINTLA\$; IT \$(19): I=1
\(68 \varnothing\) I = \(:\) : FORX \(=3\) T034
69Ø IFIT(19)=-1 THEN I=1
\(7 \emptyset \varnothing\) IFX=19 THEN \(X=2 \varnothing\)
71ø IFIT \((X)=-1\) THEN PRINTIT\$ \((X):\) \(\mathrm{I}=1\)
72ø NEXT
\(73 \varnothing\) IF I=ø THEN PRINT"NOTHING"
74ø GOTO34ø
75ø G\$=RIGHT\$(I\$.LEN(I\$)-5): G\$=L EFT\& (G\$, 3 )
76ø IFG\$=LEFT\$(JT\$(19),3) AND IT (18) \(=-1\) THEN AA=ø

77ø IFG\$=LEFT\$(JT\$(3Ø),3) AND IT (3ø)=-1 THEN PRINT"IT IS A PART OF YOU NOW. .": GOTO34Ø
78ø FORX=3T034
79ø IFX>8 AND \(X<19\) AND IT \((X)=-1\)
AND R=33 AND G\$=LEFT\$(JT\$(X), 3 )
THEN MS=MS+1ø
8øø IFIT(X)=-1 AND LEFT\$(JT\$(X), 3) \(=\mathbf{G \$}\) THEN 83ø

81ø NEXT
82Ø GOTO59ø
83 \(\varnothing \mathrm{J}=\mathrm{J}-1\) : PRINT"OK": IT ( X ) =R
84ø IFMS=1øø THEN PRINT"YOU SOLV
ED THE ADVENTURE...": PLAY"ABCDEF
G04T5GFEDCBA":GOTO178ø ELSE 34ø
85ø PRINT"YOU CAN'T CARRY ANYTHI
NG ELSE..": GOTOB4ø
86ø G\$=RIGHT\$(I\$,LEN(I\$)-5): G\$=L
EFT\$(G\$, 3)
\(87 \emptyset\) FORX=3T05
88ø \(\operatorname{IFIT}(X)=-1\) AND G\$=LEFT\$(JT\$ ( X), 3) THEN PRINTCHR (34);RT\$(X);

CHR\＄（34）：GOTO340
89あ NEXTX
9øø GOTOS9Ø
\(91 \varnothing\) G\＄＝RIGHT\＄（I\＄，LEN（I \＄）－4）：G\＄＝L EFT\＄（G\＄， 3 ）
92ø IFR＝22 AND BU＝1 THEN PRINT＂W E＇RE ALL OUT BUDDY．．＂：GOTO34の
93ø IFG\＄＝LEFT\＄（JT\＄（19），3）AND R＝ 22 AND IT（2ø）\(=-1\) AND \(J<>6\) THEN B
U＝1：GOTOS5め
940 GOTOS9め
95ø G\＄＝RIGHT\＄（I \＄，LEN（I \(\ddagger\) ）－6）：G\＄＝L EFT\＄（G\＄， 3 ）
960 IFIT（19）＝－1 AND G\＄＝＂ON＂THEN 98ø ELSE IFIT（19）＝－1 AND G\＄＝＂OF
F＂THEN 1 øøø
97ø GOTOS9Ø
980 IFAA＝－1 THEN PRINT＂IT＇S ALRE
ADY ON．．＂：GOTOS4ø
99ø AA＝－1：GOTO2Øø
1øøø IFAA＝ø THEN PRINT＂IT＇S ALRE
ADY DFF．．＂：GOTO34ø
\(1 \emptyset 1 \varnothing\) AA＝ø：GOTO2øø
1020 G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－4）
\(1 \varnothing 3 \emptyset \operatorname{IFRM}(24,4)=\varnothing\) THEN \(1 \varnothing 5 \varnothing\)
\(1 \emptyset 40\) IFR＝24 AND G\＄＝＂BONE＂THEN R \(M(24,4)=\emptyset: \operatorname{RM}(24,3)=25: \operatorname{GOTO22\emptyset }\)
1ø5ø PRINT＂OK＂：PRINTCHR\＄（34）；G\＄；
CHR\＄（34）：GOTO34ø
1 1ø6ø PRINT＂OUT OF \(1 \varnothing \varnothing\) POINTS YOU HAVE SCORED＂；MS；＂POINTS．＂
\(107 \varnothing\) PRINT＂LIGHT LEFT＝＂；LT：GOTOS \(4 \varnothing\)
1 \(\varnothing 8\) G G\＄＝RIGHT\＄（I\＄，LEN（I \＄）－5）：G\＄＝ LEFT\＄（G\＄，3）
\(1 \varnothing 9 \varnothing\) IFRM（25，3）＝ø AND G\＄＝LEFT\＄（J \(T \$(12), 3)\) AND \(I T(12)=-1\) AND \(R=25\) THEN PRINT＂THE COUNT FLIES AWAY IN PAIN．．＂：IT（1）＝ø：RM（25，3）＝28： GOTO34ø
11 ■Ø GOTO59Ø
1110 IFIT（7）＜＞－1 THEN PRINT＂NO 5 HOVEL＂：GOTO34の
\(112 \emptyset\) IFR＝1め AND IT（31）＝－2 AND IT
\((32)=\emptyset\) THEN IT（32）\(=16:\) GOTO22ø
\(113 \varnothing\) IFR＝12 AND IT（21）\(=\varnothing\) THEN IT
（21）＝12：GOTO22ø
1140 PRINT＂NOTHING HERE FRIEND．．
＂：GOTO34の
\(115 \varnothing\) G\＄＝RIGHT\＄（I\＄，LEN（I \＄）－6）：G\＄＝ LEFT\＄（G\＄，3）
\(116 \emptyset\) IFIT（5）＝ø AND G\＄＝LEFT\＄（JT\＄（ 8），3）AND R＝45 AND \(O P=-1\) AND IT（ 8）\(=-1\) THEN IT（5）＝45：IT（1ø）＝16：G0 T02øø
\(117 \emptyset\) IFG\＄＝LEFT\＄（JT\＄（8），3）AND IT （8）\(=-1\) THEN PRINT＂AHHH！！WHAT BE AUTY．．＂：GOTO34ø ELSE PRINT＂MY NO SE IS STUFFED UP．．＂：GOTO34ø \(118 \emptyset\) G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－5）：G\＄＝

LEFT\＄（G\＄，3）
\(119 \varnothing\) IFIT（13）＝ø AND G\＄＝LEFT\＄（JT\＄ （22），3）AND IT（23）＝ø AND R＝2ø TH EN IT（24）＝20：IT（13）＝31：IT（33）＝20 ：GOTO2Øø
\(120 \varnothing\) IFIT（23）\(<>\varnothing\) AND G\＄＝LEFT\＄（JT \＄（22），3）AND R＝20 THEN PRINT＂AN ANGRY DOG IS GUARDING THE STR ANGE BOX．．＂：GOTOS4Ø
\(121 \varnothing\) IFDP＜＞－1 AND G\＄＝LEFT\＄（＂CDFF IN＂，3）AND \(R=45\) AND \(I T(21)=-1\) TH EN OP＝－1：A\＄（45）＝＂NEAR AN OPEN CD FFIN＂：GOTO2めø
\(122 \emptyset\) GOTO59ø
\(123 \varnothing\) G\＄＝RIGHT\＄（I \(\$\) ，LEN（I \(\$\) ）－4）：G\＄＝ LEFT\＄（G\＄， 3 ）
\(124 \varnothing\) IFDS＝－1 AND G\＄＝LEFT\＄（JT\＄（2） ，3）AND R＝23 THEN PRINTCHR\＄（34）； ＂ADD ONE LETTER TO EACH LETTER IN THE PHRASE．．＂；CHR\＄（34）：GOTO3 \(4 \varnothing\)
\(125 \emptyset\) IFG \(\$=L E F T \$(J T \$(2), 3)\) AND R＝ 23 THEN PRINTCHR\＄（34）；＂FOR A BOT TLE DF WHISKEY I COULD BECOME VE RY TALKAT IVE．．＂；CHR\＄（34）：GOTO34ø \(126 \emptyset\) GOTO59ø
1270 G\＄＝RIGHT\＄（I\＄，LEN（I \＄）－6）：G\＄＝ LEFT\＄（G\＄，3）
\(128 \emptyset\) IFIT（31）＝5Ø AND R＝5Ø AND IT

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（6）\(=-1\) AND \(G \$=L E F T \$(J T \$(6), 3)\) AN D IT（31）＝5の THEN PRINT：PRINT＂LUT ARN BURNS FIERCELY．A VOICE SAY S＂；CHR \({ }^{(34) ; " G I D ~ T A ~ T I P " ; C H R क(34 ~}\) ）：FORI＝1TO15øø：NEXTI：IT（6）＝5ø：IT （31）＝－2：J＝J－1：GOTO22ø
1290 IFIT（23）＝－1 AND G\＄＝LEFT\＄（JT \＄（23），3）AND R＝2の THEN PRINT＂THE DOG RUNS FOOLISHLY AFTER THE STICK．．＂：IT（23）＝ø：J＝J－1：GOTO3øの 13øの GOTO76の
131ø G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－5）：G\＄＝ LEFT\＄（G\＄，3）
132の IFDS＜＞－1 AND R＝23 AND G\＄＝LE FT\＄（JT\＄（24），3）AND IT（24）＝－1 THE N PRINT＂THE DRUNK TAKES THE BOTT LE IMMEDIATELY．．＂：DS＝－1：IT（ 24）\(=\) Ø：\(I T \$(2)=\)＂THE HAPPY TQWN DRU NK＂：J＝J－1：GOTO34の
1330 GOTO76Ø
\(134 \varnothing\) G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－5）：G\＄＝ LEFT\＄（G\＄，3）
\(135 \varnothing\) IFIT（35）\(=\varnothing\) AND G\＄＝LEFT\＄（JT\＄ （25），3）AND R＝49 THEN IT（35）＝49： GOTO2øø
\(136 \emptyset\) GOT059の
\(137 \varnothing\) G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－7）：G\＄＝ LEFTक（G\＄，3）
\(138 \emptyset\) IFIT（15）＝ø AND G\＄＝LEFT\＄（JT\＄

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（35），3）AND IT（35）＝49 AND R＝49 T HEN 14のø
139の GOTOS9の
14øø PRINTCHR（34）；＂REFER TO BIR TH DIGITS＂；CHR\＄（34）；＂SAYS AN EC HOING VOICE．．＂
141の FORI＝1TO1øøø：NEXTI：CLS：FORX \(=1 \mathrm{TO} 3\)
\(142 \emptyset \mathrm{~B} \$(1)=\)＂LEFT＂：B\＄（2）＝＂RIGHT＂： B\＄（3）＝＂LEFT＂
\(143 \varnothing\) PRINT＠7ø，B\＄（X）；＂VALUE＂：INP UTC（X）
\(144 \varnothing\) IFC \((X)<=\varnothing\) THEN \(143 \varnothing\)
\(145 \emptyset\) NEXTX
\(146 \varnothing\) IFC（1）＝7 AND C（2）＝8 AND C（3 ）＝6 THEN PRINT＂THE SAFE CREAKS 0 PEN．．＂：FORH＝1T075の：NEXT：IT（14）＝4 9：IT（15）＝49：GOTO2のø
\(147 \varnothing\) PRINT＂THE SAFE DIDN＇T OPEN． ．＂：FORH＝1TO75ø：NEXTH：GOTO2øø
148ø G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－4）：G\＄＝ LEFT\＄（G\＄，3）
\(149 \varnothing\) IFIT（2ø）＜＞の AND R＝14 AND G\＄ \(=\) LEFT\＄（JT\＄（27），3）AND IT（27）＝－1
THEN GOTO114ø
15øø IFG\＄＝LEFT\＄（JT\＄（27），3）AND R ＝14 AND \(\mathrm{IT}(27)=-1\) THEN IT（2Ø）＝14 ：GOTO2øの
151ø G0T059ø
1529 G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－5）：G\＄＝ LEFT\＄（G\＄，3）
153ø IFIT（16）＝ø AND G\＄＝LEFT\＄（JT\＄ （9），3）AND IT（9）＝－1 AND IT（28）＝－ 1 THEN PRINT＂THE OYSTER EATS THE ALGAE．＂：PRINT＂AND SOMETHING IN
IT DISAPPEARS＂：FORI＝1TO75の：NEXTI ：IT（16）＝2：IT（28）＝ø：J＝J－1：GOTO2øø 154ø GOTOS9の
155ø G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－7）：G\＄＝ LEFT\＄（G\＄，3）
156の IFIT（17）＝ø AND G\＄＝LEFT\＄（JT\＄ （16），3）AND R＝42 AND IT（16）＝－1 T
HEN A\＄（42）＝＂IN FRONT OF AN UNLOC
KED DODR．＂：IT（17）＝42：GOTO2øø
157ø GOT059ø
\(158 \emptyset\) G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－5）：G\＄＝ LEFT\＄（G\＄，3）
159の IFFG＜＞－1 AND R＜＞1ø AND G\＄＝L EFT\＄（＂WATER＂，3）AND IT（29）＝－1 TH EN PRINT＂YOU’RE ARE IN TROUBLE N OW．．＂：FORI＝1TO5øø：NEXTI：FG＝－1：GO TO2øø
\(16 \varnothing \varnothing\) IFFG＜＞－1 AND UP＜＞－1 AND IT（ 29）\(=-1\) AND G\＄＝LEFT\＄（＂WATER＂，3）A ND R＝1ø THEN UP＝－1：FG＝－1：PRINT＂T HE FORCE FIELD IS DESTROYED＂：FOR I＝1T05øø：NEXTI：GOTO2øø
161ø G0T059ø
162 G G\＄＝RIGHT\＄（I\＄，LEN（I \＄）－5）：G\＄＝ LEFT\＄（G\＄，3）
\(163 \varnothing\) IFNF＜＞－1 AND G\＄＝LEFT\＄（JT\＄（3 Ø），3）AND IT（3ø）＝－1 THEN PRINT＂N ICE FIT．．＂：NF＝－1：GOTO34ø
164の GOTO59め
1659 G\＄＝RIGHT\＄（I\＄，LEN（I \＄）－6）：G\＄＝ LEFT\＄（G\＄， 3 ）
\(166 \emptyset\) IFG \(=L E F T \$(" H E R M I T ", 3)\) AND
R＝2 AND NF＝－1 THEN PRINT＂YOU FEE
L DIZZY FOR A MOMENT＂：PH＝－1：GOTO 340
1670 IFG\＄＝LEFT\＄（＂HERMIT＂，3）AND R＝2 AND NF \(\langle>-1\) THEN PRINT＂YOU HA VE JUST DIED．．＂：GOTO173ø
168ø GOTO59ø
\(169 \varnothing\) G\＄＝RIGHT\＄（I\＄，LEN（I\＄）－5）：G\＄＝ LEFT\＄（G\＄， 3 ）
\(17 \emptyset \emptyset\) IFIT（31）＜＞－2 AND G\＄＝LEFT\＄（J T\＄（31）， 3 ）AND R＝5ø AND \(\mathrm{PH}=-1\) THE N IT（31）＝5ø：GOTO22ø
\(171 \varnothing\) IFG\＄＝LEFT\＄（JT\＄（31），3）AND R \(=5 \varnothing\) AND \(\mathrm{PH}\langle>-1\) THEN \(\mathrm{YD}=-1: \mathrm{IT}(31)\) ＝5ø：GOTO22ø
\(172 \emptyset\) GOTO59ø
173ø CLEAR：PRINT＂DO YOU WANT TO PLAY AGAIN？＂
174ø A\＄＝INKEYक：IFA\＄＝＂Y＂THEN GOT \(01 \varnothing\) ELSE IFA \(\$=" N "\) THEN END ELSE 1749
 LEFT\＄（G\＄，3）
176め IFIT（18）＝ø AND G\＄＝LEFT\＄（JT\＄ （32）， 3 ）AND IT（32）＝－1 THEN IT（18 ）＝5：PRINT＂SOMETHING FALLS OUT．．＂
：PRINT＂THEN DISAPPEARS＂：FORI＝1T0
5øø：NEXTI：GOTO22ø
177め GOTO59ø
178ø INPUT＂FILENAME＂；FI \(\ddagger:\) IFFI \(\ddagger="\)
＂THEN 178ø
1790 OPEN＂ロ＂，－1，FI\＄：FORX＝1TO35：P RINT\＃－1，IT（X）：NEXTX：PRINT\＃－1，IT\＄ （2），J，R，MS，DS，OP，RM（24，3），RM（24， 4），RM（ 25,3 ），\(A \$\)（45），\(A \$\)（42），LT，\(A A\) ， FG，UP，NF，BU，PH，ZZ，AG，LD，IT\＄（ЗЗ）： CLOSE：PRINT＂OK＂：IFMS＝1øø THEN 17 3Ø ELSE 34Ø
18øø INPUT＂FI LENAME＂；FI \(\ddagger:\) IFFI \(\ddagger="\) ＂THEN 18øø
\(181 \varnothing\) OPEN＂I＂，－1，FIक：FORX＝1TO35：I NPUT\＃－1，IT（X）：NEXTX：INPUT\＃－1，IT\＄ （2），J，R，MS，DS，OP，RM（24，3），RM（24， 4），RM（25，3），A\＄（45），A\＄（42），LT，AA， FG，UP，NF，BU，PH，Z Z，AG，LD，I T\＄（ 3 ）： CLOSE：GOTO2øø
182ø G\＄＝RIGHT\＄（I\＄，LEN（I \(\$\) ）－6）：G\＄＝ LEFT\＄（G\＄，3）
\(183 \emptyset\) IFIT（33）\(=-1\) AND LD＝－1 AND \(Z\) Z〈〉－1 AND G\＄＝LEFT\＄（＂GUNF IGHTER＂，
3）AND R＝21 THEN PRINT＂YOU KILLE D THE GUNFIGHTER．．＂：IT（3Ø）＝21：F0 RI＝1TO1øøø：NEXTI：ZZ＝－1：IT\＄（33）＝＂

EMPTY REVOLVER＂：GOTO2øø
184の GOTOS9ø
\(185 \emptyset\) END
186ø IFRND（1ø）＝1 THEN PRINT：PRIN T＂THE GUNFIGHTER FILLED YOU FULL

OF LEAD．．＂：GOTO173Ø
\(187 \emptyset\) GOTO34ø
188ø IFR＝5ø THEN PRINT＂WITHOUT T HE TOUCH，THE SIGHT OF LUTARN WI LL KILL YOU．－＂：GOTOS4Ø
\(189 \varnothing\) IFR＝2 THEN PRINT＂TOUCH THE HERMIT ONLY WHILE THE GLOVE IS 0 N．．＂：GOTOS4の
190め IFR＝2の THEN PRINT＂LUTARN LD VES TO HEAR HIS NAME．：＂：GOTO34ø \(191 \varnothing\) PRINT＂NOT NOW．．＂：GOTO34ø \(192 \emptyset\) IFAG＜＞－1 AND R＝35 THEN PRIN T＂THE GORILLA FALLS ASLEEP．．＂：AG ＝－1：GOTO34の
\(193 \varrho\) PRINT＂YOU＂RE A LITTLE DFF T UNE．．＂：GOTOS4ø
1940 G\＄＝RIGHT\＄（I \＄，LEN（I \＄）－5）：G\＄＝ LEFT\＄（G\＄， 3 ）
195ø IFLO＜＞－1 AND G\＄＝LEFT\＄（JT\＄（3 3），3）AND IT（33）＝－1 AND IT（34）＝－ 1 THEN PRINT＂OK＂：LD＝－1：IT\＄（33）＝＂ LOADED REVOLVER＂：IT（34）＝ø：J＝J－1： GOTO34Ø
1960 GOTOS9ø

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\section*{By \\ Dr. Charles H. Suntee}

This program merges chords and tunes (or melody and harmony) to give a unique musical effect for BASIC programs. Lines 400 through 470 are the "chords." Each chord is the last three notes of a guitar chord (get any beginning book of guitar music). Lines 500 through 590 are the "tunes." (Recognizable tunes selected from a beginning book of guitar music.) The tunes are identical to any string used with the PLAY statement with two exceptions. The letter " \(K\) " is used to indicate a change in the chord used in the tune. The number following the " \(K\) " indicates which of the eight chords is to be used. The letter "L" has a nearly identical effect as the usual command in the PLAY statement. However, the effect is achieved by repeating short bursts of a note and a chord until the length for the note desired. If you divide 24 by the value which follows "L" you get the number of repetitions. Forexample "L2" (a half note) would indicate \(24 / 2\) or 12 repetitions of the "note chord" combination. When repeated fast enough this sounds somewhat like a half-note with an accompanying chord. The value of 24 was derived by experimentation.

The program first reads the eight chords. Then each "song" or "tune" is read. The components of the song are picked using the

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MID function. Each segment is checked to see if it is a "O," or Octave Marker (line 190), "K," or Chord Market (line 210), "L," or Length Marker (line 230), or if the note is flat "-" or sharp " + " (line 150. If the string begins with a letter between "A" and "G," it is assumed to be a note, and the previously def ined elements are combined with the number of repetitions defined by 24 / (value after the L). This note/chord combination is played for immediate verification. The created string is added to a string array that will compose the final musical product \((\mathrm{PP} \$(\mathrm{Z})=\mathrm{P} \$)\). If the length of the element of the array exceeded 250 characters, the next element of the array is selected ( \(\mathrm{Z}=\mathrm{Z}+1\) ). Lines 300-360 plays the created song (chords and notes) at three different Tempos. The Tempos selected were found by experimentation to represent the range of effects possible.

Line 250 was added to create a visual effect while the tunes were being played. Any reference to PP\$ (in lines 250, 270, and 340) may be deleted without affecting the musical content. In fact, you will find that the tune will play somewhat more smoothly without printing graphics.

Because notes and chords are repeated frequently, creating all the strings needed for a given tune is quite memory consuming. An alternative is to simply generate and play the repetitions required for each note. However, unless you use machine language, the generation of chord notes may create too great a pause between notes for the desired effect.
There are some limitations you must follow in creating a turn. They include:
1) The value following L must equal 24 or less.
2) The tune cannot use dotted notes.
3) Letters other than A through G, L, K, and O are not recognized.

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The strings generated by the program ( \(\mathrm{P} \$(\mathrm{Z})\) ) can be saved and used in other programs.
(Dr. Santee has published poetry and curriculum as well as statistical and educational software (including CCM\#3 for JARB Software). He is a recipient of several grants and awards for educational technology.)

The listing:


16 CLS
20 CLEAR 7900:DIM P\$(46),K (日), P P\$(4E)
36 PLAY "T25®"
45 'read chords
50 FOR K=1 TO \(\theta\)
66 READ K (K)
76 NEXT K
89 FOR S=1 TO 5
90 "read song
169 READ S
116 'pick out length/chords/octa ves/notes
129 FOR A=1 TO LEN(S\$)

140 'check for sharps and flats 156 IF MID \((3 \$, A+1,1)=1+{ }^{\prime \prime}\) OR MID
 \(A, 2): A=A+1\)
\(160^{\text {'if }}\) M9= a note then combine octives/notes/and chords for L r epititions
179 IF LEFT \({ }^{1}(M, 1)=>" A "\) AND LEFT

TO L: P \(\$=P \$+0 \$+M \$+K \$: N E X T\) B:PRINT PP\$: PLAY P\$:P\$=P\$+"PG":IF LEN(P \$)+LEN(P\$(Z))>250 THEN Z=Z+1:P\$( \(Z)=P \$(Z)+P\) ELSE \(P \$(Z)=P(Z)+P\) \(180^{\text {"check for octave marker " } O \text { " }}\) 196 IF M\$="O" THEN O =MID* (3*, A, 2): \(A=A+1\)

296 "check for chord markey "K" 216 IF M\$="K" THEN \(A=A+1: K \$=K\) (V AL(MID ( 3 ( \(, A, 1\) ) ))
226 "check for 1 ength marker "L" 23. IF Ms="L" THEN IF VAL (MID 18 ( \(, A+1,2\) ) ) \(>9\) THEN L \(=\) INT ( \(24 / \mathrm{VAL}\) (MI \(D(3 *, A+1,2))\) ): \(A=A+2\) ELSE L=INT ( 24/VAL (MID ( 3 ( \(, A+1,1\) )) ): \(A=A+1\)
246 "creat something to watch on screen while music is playing 259 PP 6) +PP \$: PP ( \((Z)=P \mathrm{P}\) \$

266 NEXT A
278 PP\$=""
 296 'play tune with 3 different tempos
366 FOR T=1 TO 3

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310 PLAY＂T4L4P1＂
320 IF T＝1 THEN T\＄＝＂T25＂ELSE IF
 ＂
330 PLAY T
346 FOR A＝＠TO Z：PRINTPP（A）；：PL

350 NEXT A
360 NEXT T
370 2＝6
386 NEXT 8
396 ＂chords
46 DATA＂OSEO4CE＂
416 DATA＂03GB04B＂
426 DATA＂OSGBO4F＂
436 DATA＂O3AO4CF＋＂
446 DATA＂OSAO4CF＂
453 DATA＂OBAD4CE＂
466 DATA＂OJAO4DF＂
476 DATA＂O3G＋B04E＂

496 ＇Shortnin
596 DATA＂OSL8K1GEK2L4DK1LBBEK2L4
DK1L日GEK2DE04BK4AK2GGOSK1 BEK2DO4
BK105GEK2L4DK1L8GEK2DEO4BK4AK2L4
G04L8G04EDE04GOSEDE04K2GOGEDE04B
K4AK2L4GL8GOSEDEO4GOSEDE04GOSEDE BO5DK2L4G＂
\(51 \%\)＇We Three Kings
526 DATA＂05KGL4AEL3ALEBOSCO4BO5C 04A05L3ELBCL4DEK7LEFEDCO4L4BKEOS L4EK6LEDCO4L日BOSCO4L4AELJAL8B0SC 04B05C04A05L3EL8CL4DEK7LEFEDCK6L 4CO4K8BK6L3AK8L8BL4BBOJK6CO4L8BA L4BK6CK2L3DL＿8CL4DKBEK604ALBBOSCK 7DCO4BAK6AG＋EBL4BBO5CK804LBBAL4B K605CK2L3DL8CL4DK6EK7LEFEDC＊＂
539 DATA＂K8L4CO4BK6AO4L3A＂
540 ＂Bicycle Built for Two
550 DATA＂OSL3K1GECO4GL8ABOSCO4L4 A05CO4K1L3EG05DGK1EK6CK404L8AB05 CL4DL8EK2L3D04L4DO5L8EK3FEDL4BL8 EK1DL4CCK2L8DK1L4EL8CO4K5L4A05L8 CK104AL4GK305F04L8EK105L4CLBEK3D L4GK1CL8EK3DEFK1 BECK3L4DOFL8日04K 1L3COSC＂
566 ＂Camptown
576 DATA＂05K2LEDDO4BOSDEDO4L4BK4 L8BL3AL8BL3AK205L8DD04B05DK2ED04 L4BK4L4AL8BAK2L3GL8GBO5DL4B04GK1
05L4EL8GEK2L4D04BO5LBDDO4BOSDEDO 4L4BK4ALBBAK2L4EO5B＂
589 America
596 DATA＂K103L4CK6CK7DK2L302B03K 1L8CK2L4DK1EEK3FK1LJEK8L8DK6L4CK 7DK1CO2K3BO3K1L1CL4GGGLJGK3LEFK1 L4EK3FFFL3FK1L8EK2L4DK1EL8KSFK1E K3DK1CL3ELBK3FK1L4GK5L8AFK1L4EK3 DK1L3C04COSC＂


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Time \& Money is a program that will help you to evaluate the time value of your money. It will aid you in planning investments, loans, savings plans, and the like that involve compound interest. It is written in Extended BASIC, has machine language assists and requires 16 K of memory.

When the program is run, you are presented with a choice of four types of calculations that can be performed, or a brief review of the operating instructions. The types of calculations that can be performed are as follows: compoundinterest, which involves a single deposit in an interest bearing account; sinking fund, which involves regular deposits into a savings plan; loans, which involves installment payments; and finally, a lease (or annunity), which involves payments (or withdrawals) until a specified ending balance is reached.

Each calculation selected, in turn, presents a "worksheet" screen, which allows for the entry of the appropriate figures. After you enter all of the "known" figures, the program will then calculate the "unknown" figure for you. Maybe I should explain this a little further. Let's say that you were to
deposit \(\$ 1,000\) in a savings account that pays eight percent interest, compounded quarterly, and you want to leave the money in for 10 years. Y ou would enter all of these "known" figures, and the program would then calculate the amount of money (the "unknown' figure) that would be in the account after the 10 years. Suppose now, that you wanted to have more money in the account, after the 10 years, than what was calculated. You could enter this amount, and make the interest rate or the initial deposit the "unknown" figure, and have the program calculate the interest rate or initial deposit required to achieve your goal.

Time \& Money has several additional features that make using it very easy. Data can be entered as a simple mathematical expression. For example, the number of payments on a 25 -year mortgage, can be entered as \(12 * 25\), instead of 300. In addition to calculating the "unknown" figures, it provides other information such as total payments, interest

Time \& Money is an excellent financial planning tool. Since the program is in BASIC, I expected it to get bogged down at times, but it is remarkably swift. The documentation simply explains how to use the program, and includes several well thought out examples for you to follow. This made it very easy to get the most out of Time \(\&\) Money, without having to spend a great deal of time studying the instructions. If you have ever spent hours slaving over a hot calculator, this program is for you. If it only had a print feature!
(The Computer House, Box 1051, DuBois, PA 15801, \$19.95 tape, \(\$ 24.95\) disk)
-Gerry Schechter

MYSTERIOUS ISLE

\section*{GREAT NEW TEXT ADVENTURE GAME!}

You vaguely remember being put in the lifeboat as the ship was sinking. Now you awaken on the beach of MYSTERIOUS ISLE . . . alone in the small battered boat. Can you find the pirate's fabulous treasure and escape with it and your life!!

TRS-80 Color Computer*
Requires 16 K Extended Basic
CASSETTE \$21.95
including postage
Send check or money order to:
Computer Dynamics
3640 Summitridge Lane Orange, California 92667 -TM Tendy Corp.

\title{
WORKSAVER RECEIVES RAVE REVIEWS
}

\section*{FROM COLOR COMPUTER NEWS AND RAINBOW}

"There are a number of products on the Coco market...the WORKSAVER ranks up there, with the best of them"
—Rainbow Dec. '82
"...undoubtedly the best program I have ever bought for my color computer"
-Color Computer News
Jan. '83
'the main function of the program seems to be mak ing things easier and more functional for the user. It succeeds extremely well'"
-Color Computer News
Jan. '83
the worksaver will save you hours of work...Writing and debugging your programs"
-Rainbow Dec. ' 8

\section*{FULL SCREEN EDITOR}
"WANT TO CHANGE the line a couple lines up? Simple. Use the arrow keys to the appropriate place and make the change. This is not only a lot easier, but it is vastly faster, too..changing line numbers, joining lines together, breaking them apart, duplicating them elsewhere-heady stuff-is very easy to do with the Worksaver
(Rainbow)

\section*{DYNAMIC EDITING}

This is one of our users' favorite features: When the computer halts due to an error, or you want to make an improvement while running, you can make changes without losing data: "This is a major plus in debugging. it can save a lot of time in data loads... (and) the generation of data through inputs." "Rainbow Dec.'82
"The things that this program add to the color computer...

\section*{INCREASE ITS}

CAPABILITIES MANIFOLD
...it should have been incorporated into the original MICROSOFT programming (or) given out with every color computer."
-Color Computer News Jan '83

THE PLATINUM WORKSAVER INCLUDES:
- Enhancement program, including a sample array editor on a high-quality Agfa cassette.
- Fully labeled acetate keyboard overlay, not a cheap stick on.
- Complete instructions
- Loads in seconds, takes 2.2 K

\section*{WORKSAVER A1-A3 OWNERS:}

Contact us regarding return policy for our New A. 4 version.
The PLATINUM WORKSAVER costs \(\$ 35.00\) plus \(\$ 3.00\) S\&H (NY residents add appropriate tax). To order write:

PLATINUM SOFTWARE
P.O. Box 833

Plattsburgh, N.Y. 12901
Phone orders: (518) 643-2650 9.5 EST
VISA, MASTERCARD ACCEPTED. PERSONAL CHECKS take 2.3WEEKS TO PROCESS.



\author{
By Dennis H. Weide
}
(Dennis Weide is employed with A T\& \(T\) and works in the 4ESS (\#4 Electronic Switching System). He is an amateur computerist and teaches BASIC programming in the evenings to promote his hobby.)

One of my hobbies is making toys. Several years ago, my wife and 1 turned this hobby into a profitable part time business. When I bought my Color Computer, I decided to write some simple programs to help manage the business. Sales Register is a program that runs on a 16 K Color Computer with Extended Color basic. Whether you sell toys, cosmetics, household products or some special service, you can modify this program tof it your needs.

\section*{What Does It Do?}

Sales Register acts as an onsight cash register and sales recorder. It also does some minor inventory control.

When we sell our products at crafts fairs, we use the program as a cash regis-
ter. It produces a customer sales receipt on the printer and a business record on the cassette. At the end of the day, 1 rewind the cassette and go home. Once home, I load and run the program and select the retrieve function. While I eat my dinner, the computer is compiling all the data for me and listing the totals. I then enter them in my ledger and save the cassette in a safe place.

During the Christmas season, we receive a lot of telephone orders. I usually keep the program loaded and running during the day while I am at work. When a customer calls and places an order, my wifeenters it in the computer. When it comes time to make the toys, we run an inventory sales list. One look at the list tells us how many of each toy we must make. When delivery date rolls

\section*{TURN YOUR COMPUTER INTO A CASH REGISTER}
around, I can either use the customers copy or retrieve another copy to have a record of the customer's name, address and order.

\section*{How The Program Works}

A short explanation of the program will help you to understand it. Before you CLOAD the program, enter this statement first to clear all graphics memory: POKE 25,6:NEW.

When you run the program, a menu appears. You have three choices:
1) Compile sales data
2) Retrieve sales data
3) Read inventory data

\section*{Compile Sales Data}

To compile sales data, enter a "I" when the menu appears. Each time you enter the compile mode, you will be asked to enter the date. You will also be asked if you want a printer copy or a magnetic tape copy. The printer copy can be used as a customer receipt or for your own records. The magnetic tape copy is a permanent record for you that can be used to analyze the data. If you choose a printer copy, be sure to turn the printer on. If you select a magnetic tape copy, be sure to load a blank cassette into your recorder and set it to record.

After you have answered these prompts, a sales form will appear on the screen. The cursor will be located next to "SOLD TO." Type the customer's name and ENTER. Then type the customer's address and ENTER. The cursor will move under the "ITEM" column. Type the name of the item sold as
it is listed in the inventory data (we will see how to enter inventory data later) and ENTER. The cursor then moves under the "QUAN" column. Type the quantity of this item that the customer is purchasing and ENTER. The cursor will move to the "PRICE EA." Type in the price of one item. When you press ENTER the program will multiply the price of one item by the quantity purchased and print the total under the "PRICE EA." column. Press ENTER one more time. The cursor will disappear. If your entries are incorrect, press \(E\). This will erase the last line entered and set the program up for another
entry. If you should discover that you have made an error after you have pressed ENTER, keep pressing ENTER until the cursor disappears. Then press E to erase the entire line from the program. If your entry is correct, and you wish to make another, press ENTER. The cursor will move down one line and wait for the next entry. Press CLEAR if you are finished. When CLEAR is pressed, the program will compute and display the subtotal, sales tax and the total. Also, if you have chosen a magnetic tape copy or a printer copy, the program will generate those for you (see Figure 1 for a customer receipt sample).
Figure 1
Figure 1
Sample of Customer Receipt
L.\&M L.JDDC FF:DCIIITTE


4 -IIITE 1 Sㄹ․



After all this is finished, a prompt will tell you to press \(E N T E R\) to continue. When you do, the screen will clear and a new sales form will appear with the cursor positioned next to "SOLD TO." You are now ready to make another sale.

\section*{Some Handy Options}

If you type "MENU" next to "SOLD TO," the program will return to the main menu and allow you to pick another program function. If you type "TOTAL" next to "SOLD TO," the program will display the total amount of sales and taxes for this run of the program. In addition, if you have retrieved any data from cassette before the run, the totals for that data will be added to the current total.

For the first entry of the day, enter "START" next to "SOLD TO." For the last entry of the day, enter "END" next to "SOLD TO." These two keywords are used by the program to locate the start and end of the daily sales. They are also good points of reference when you retrieve the data for analysis.

The program will accept returns and refunds. Just enter "RETURN" or "REFUND" (for your own information) next to "SOLD TO" and enter the quantity as a negative number. The program will compute everything for you.

\section*{Retrieving Data}

To retrieve data, rewind the cassette and press "PLAY." Then type" 2 " when the menu appears. The program will ask if you want a printer copy or an inventory list. The printer copy (see Figure 2) shows the date, customer's name and address, and the items sold. It also shows the total of that sale as well as the daily total up to and including that sale. This is done in case of multilated data on the cassette. If one sales record is lost, the total will still be displayed on the next good record.

A crosshatch (\#) printed next to the item sold indicates that this item did not match anything in the inventory.

The inventory list (see Figure 3) will print each item of the inventory, the price of that item, the quantity sold and the total earned from each item. At the end, it will total all the sales for both the matched and mismatched data. You will have to adjust the inventory manually for the mismatched data. This is done for all entries between "START" and "END." Analyzing this data can show which items are the prof it makers.

\section*{Reading Inventory Data}

To read inventory data, enter " 3 " when the menu is displayed. Again, you

Figure 2

\section*{Sample of Retrieved Data}

```

1 MAF:CH 1SES
STAFT IF DATA

```


```

1 MAF:CH 1SES
SGILD TGI MAF:' SMITH
ALDCFESE BEEIM M.EIITIEFLLACE AWE.

| ITEM STJL | DUANTITY | FRIICE EF. | TSITAL FFEICE |
| :---: | :---: | :---: | :---: |
| T-E゙E FLAHE | 1 | (8.04 | 8.014 |
| CHIL Y SIIETTITAL | \% 43.50 | sIJE:TGITAL | $\pm 8.90$ |
| DAILY TAF: | * 1.74 | TA\% | \% 0.32 |
| LGIL'Y TGITAL | - 45.24 | TCITAL | E. 32 |

```

```

1 MAF:CH 1SBS
ENDD OF DATA

```
have the option of a printer copy. This copy (Figure 4) simply shows you the entire inventory list for reference and editing. It can also be used as a price list. The program will read all data statements and list a line number, the item and its price. This is useful for adding or deleting items in the inventory data statements. After all inventory items have been read, the program returns to the main menu.

\section*{Entering Your Own Inventory}

Entering your own inventory is simple. Use data statements to list the item and price. In my program listing, the first data statement is at line 24400 . The first item is a toy Cessna 172 airplane which sells for \(\$ 18.50\). The second item is a toy Stearman airplane which sells for \(\$ 22.50\). As you can see, the inventory is entered as ITEM,PRICE EACH, ITEM,PRICE EACH,etc. The data statements can be up to 255 characters per statement but I find it easier to keep them relatively short. You can add as large an inventory as memory will permit. This program listing runs in 16 K with a little room left over.

The last line of the program should be 24800 DATA END, 0 . Line 3800 reads this line to determine when it reaches the end of the inventory. When you use this program, delete lines 24400 through 24700 and add your own inventory at this point. You can increment your line numbers as you wish (i.e., 24400, 24401, etc.)

I have limited all item names to 15 characters in length so that they can be displayed easily on the screen. You can use longer names if you do not care about the screen display but it will require more memory. Also, the program matches the item you type in to the inventory list so keeping it short makes the job easier all the way around.

\section*{Control Codes}

This program was written for a Line Printer VII. However, I have used control codes for the printer functions so that if you have a different printer, you can change the codes and the program will run on your printer. Here are the codes:

P1\$ prints 32 "\#" on the screen

P2\$ prints 32 blank spaces on the screen
P3\$ sends a line feed to the printer
P4\$ sets LINE PRINTER VIl to large font
P5\$ sets LPVII to small font (normal) P6\$ prints 80 dashes across paper
P7\$ prints 40 cross hatches across paper (large font)

\section*{Changing Variables}

Line 2400 sets the name of your business. Replace the letters inside the quotation marks with the name of your business.

Line 2800 sets the state gross receipts tax (sales tax). If your state sales tax is 4.5 percent then line 2800 should look like this: 2800 TX=. 045

Line 3200 sets the business telephone number and line 3300 sets the final message that you want printed on the customer's receipt. Again, just change the letters inside the quotes to indicate your business phone number or any message you might wish to appear on your sales receipt.

\section*{Some Final Notes}

When compiling sales data, the program allows ten line entries per customer. If you want to increase the number of line entries, you must dimension IS\$,

Figure 3


\section*{FILMASTR}

A powerful DATA MANAGEMENT SYSTEM for the COLOR COMPUTER. If you have been wanting a really good data manager at a reasonable price, THIS IS IT! FILMASTR combines the best features of the big systems to provide a combination of speed, power, and simplicity that can't be beat.
CUSTOM SCREENS - Design input screens with up to 20 fields. Inverse labels for contrast.
FORM FILL ENTRY - Non-destructive blinking cursor, full screen editing, no garbage collections, copy fields from previous record. Keeps up with the fastest typist.
FAST SORT \& SEARCH - Machine language sorts the entire file in seconds. Sort on any field or fields. Use a variety of relational search techniques to select any record or group of records that you can define.
EDIT FILES - Change or delete any record easily. Create and save sub-files or append files.
PRINT FORMAT - Print any field in any order on any line. Insert characters or phrases.
MENU DRIVEN - No special commands to be learned. All functions are menu selected and aided by on screen instructions.
CAPACITY - Up to 255 characters per record, 24000 characters per file. ( 9000 with 16K)
DOCUMENTATION - A thorough manual with examples and explanation of every command.
FILMASTR
16K or 32K
TAPE \$29.95
DISC 34.95

\section*{TIMEEMONEY}

A "WHAT IF?" financial planning tool. T \& \(M\) is used to evaluate the time value of money as an aid in planning investments, savings plans, retirement plans, leases, loans, mortgages or any other situations that involve compound interest.
The program is menu driven with simple on-screen instructions. It uses a unique form fill-in for data entry with easy editing. It even accepts simple math expressions as input.
Calculated results are automatically entered as data and can be used for further "WHAT IF?" calculation. All factors are always on screen, making it easy to understand the relationship between TIME \& MIONEY.
\begin{tabular}{llr}
\hline \hline TIME \& MONEY & \(16 K\) or 32 K & TAPE \(\$ 19.95\) \\
\hline \hline
\end{tabular}

\section*{THE}

COMPUTER \({ }^{\text {(814) 371-4658 }}\) HOUSE

Box 1051, DUBOIS, PA 15801

IP\$ and IQ\$ to the maximum number of line entries you want. Also, delete lines 7800 and 8500 and replace the PRINT@ statements with PRINTTAB statements.

You can delete \(R E M\) statements if you wish to save more memory. If your prices are printed with a percent sign (\%) in front of them, it means that the PRINTUSING statements are too small. Add a crosshatch (\#) to the statements as needed.

In line 1500, the first \(P O K E\) is used to set the printer comma width. The second \(P O K E\) is used with the SCREEN command to change the color of the screen if you use a black and white TV.

Once you get the program working properly, you can delete the REMarks and all spaces from the program to increase the amount of free memory.

I have included a Table Of Variables (Table 1) to assist you in modif ying the program for your needs. Although the program is slow (because of the LP VII and cassette), I find that the amount of time saved in figuring my orders and profits as well as having a permanent record makes this program useful.

Figure 4
Sample of Inventory Data
```

INVENTORY DATA

```
\begin{tabular}{|c|c|}
\hline INVENTOR'Y ITEM & PRICE EA. \\
\hline 1 CESSNA 172 & \$18.50 \\
\hline 2 STEARMAN. & \$22.50 \\
\hline 3 F-8E SABRE & + 5.00 \\
\hline \(4 \mathrm{C}-130\) HERC:ILLES & \$14.00 \\
\hline 5 T-28 PLANE & \$ 8.00 \\
\hline 6 BIPLANE W/PROP & \$14.06 \\
\hline 7 DC-6 JET & \$14.00 \\
\hline 8 LRGE BIFLATAE & \$30.00 \\
\hline 9 LRGE C-130 & \$25.00 \\
\hline 10 SESA BIPLANE & \$16.00 \\
\hline 11 LRGE HELICOPTER & \$12.50 \\
\hline 12 SM HELICOPTER & \$10.00 \\
\hline 13 FORD VAN & * 7.00 \\
\hline 14 TRUCK STKBD & \$10.06 \\
\hline 15 SPCAF: MGA & \% 8.00 \\
\hline 16 SEDAN 1930 & \% 8.09 \\
\hline 17 COLIPE 1930 & * 8.00 \\
\hline 18 SEDAN 1948 & * 8.00 \\
\hline 19 BLAZER & * 7.00 \\
\hline 20 JEEF & \$ 7.06 \\
\hline 21 TR-7 CAR & \[
\$ 7.00
\] \\
\hline 22 BLAZER W/BORT & \$14.00 \\
\hline 23 JEEF W.-CAMPER & \$14.00 \\
\hline 24 SCHOOLBIJS & \$ 7.00 \\
\hline 25 TRUCK DMP & \$14.00 \\
\hline 26 TRUCK SEMI & \$14.00 \\
\hline 27 TRUCK TNKER & \$14.00 \\
\hline 28 TRUCK LOG LRGE & \$22.50 \\
\hline 29 LRGE DOLL & \$15.00 \\
\hline 30 SMRLL DOLL W/NG & \$14.00 \\
\hline 31 DOLLBED W/BLK & \$13.50 \\
\hline 32 DOLL CRADLE & \$30.09 \\
\hline 33 LRGE CAHHNON & \$ 4.00 \\
\hline 34 SM CANNON & - 2.50 \\
\hline 35 DEC PILLOW & \$ 4.00 \\
\hline
\end{tabular}

Table of Variables (Numeric Variables)
\begin{tabular}{ll} 
B & reads numeric data statements \\
CT & daily total charges without tax \\
E1-E2 & FOR-NEXT loop or error subroutine \\
F1-F2 & program flags \\
I & used for any insignificant prompt inputs \\
IQ & quantity of item sold for customer receipts \\
IS(X) & quantity of item sold for inventory sales list \\
IT & total sales for inventory sales list \\
L & determines length of string variables \\
LP & loop values for reading data statements \\
MO & total amount of sales compiled in retrieve mode \\
MM & total mismatched sales for inventory sales list \\
TC & total charge per sale without tax \\
TQ & total quantity sold \\
TT & total sales tax per day \\
TX & state sales tax \\
T1-T9 & screen tab settings \\
X,Y,Z & used in FOR-NEXT loops
\end{tabular}

\section*{Table of Variables}
(String Variables)
A\$ used to read string data
AD\$ customer address
BN\$ your business name
CC\$ input for cassette copy prompt
DAS date entered in compile mode or read in retrieve mode
I\$ input for insignificant prompts
IL\$
IP\$(X)
IQ\$(X) input for inventory list prompt price of item sold quantity of item sold PC\$ P1\$-P7\$
NO\$
SP\$
TN\$ your business phone number input for printer copy prompt screen and printer codes message for bottom of customer receipt

\(13 \varnothing \varnothing\).
14øø CLS:CLEAR 1øøø

EEN ©, 1
\(16 \varnothing \varnothing\).
\(18 \varnothing \varnothing\).

1 Øøø \(\quad\) SALES REGISTER
\(11 \varnothing \varnothing\), BY DENNIS H. WEIDE
\(12 \varnothing \varnothing\), COPYRIGHT 1983

15øø POKE 153,23:POKE 359,13:SCR

17øø : CONTROL CODES
19øø P1\$=STRING\$ (32, "*") : P2\$=STR ING\$(32, 32): P3\$=CHR (1ø): P4\$=CHR
\(\qquad\)
\(\qquad\)STRING\$ (32 "*")
\$ (31)
2øøø P5\$=CHR\$ (3ø): P6\$=STRING\$ (Bø , "-"): P7\$=STRING\$ (4ø, "\#")
\(21 \varnothing \varnothing\)
22øø ? BUSINESS NAME
230 \({ }^{\circ}\)
24øø BN\$="D\&M WOOD PRODUCTS"
250ø
26øø * STATE GROSS RECEIPTS T
AX
27øø
ISTER
\(11 \varnothing \varnothing\) ? BY DENNIS H. WEIDE
\(12 \varnothing\) : COPYRIGHT 1983
\(13 \varnothing \varnothing\)
14øø CLS:CLEAR 1øøø
1500 POKE 153, 23:POKE 359,13:SCR
EEN \(\varnothing, 1\)
\(16 \varnothing \varnothing\),
\(17 \emptyset \varnothing\) CONTROL CODES
\(18 \emptyset \varnothing\) ?
\(19 \varnothing \varnothing\) P1\$=STRING\$ (32, "*") : P2\$=STR
ING\$ (32, 32) : P3\$=CHR\$ (1ø): P4\$=CHR
\$(31)
2øøø P5\$=CHR\$ (3Ø) : P6\$=STRING\$ (8ø
, "-"): P7\$=STRING\$ (4ø, "\#")
\(21 \varnothing \varnothing^{\circ}\)
22øø ? BUSINESS NAME
2300 .
24Øø BN\$="D\&M WOOD PRODUCTS"


Send check or money order to
\begin{tabular}{|c|c|}
\hline 2500
2600 & ，STATE GROSS RECEIPTS T \\
\hline \[
\begin{aligned}
& 26 \varnothing \varnothing \\
& A X
\end{aligned}
\] & \\
\hline 27øø & ， \\
\hline \multicolumn{2}{|l|}{28øø TX＝． 04} \\
\hline \multicolumn{2}{|l|}{29øø} \\
\hline 30øø & ，BUSINESS PHONE NUMBER \\
\hline \multicolumn{2}{|l|}{3109} \\
\hline \multicolumn{2}{|l|}{329ø TN\＄＝＂PH 505＋293－5228＂} \\
\hline З3Øø & ND\＄＝＂WE GUARANTEE YOUR SATI \\
\hline \multicolumn{2}{|l|}{SFACTION＂} \\
\hline \multicolumn{2}{|l|}{340Ø} \\
\hline 350\％ & ，DETERMINE INVENTORY LI \\
\hline \multicolumn{2}{|l|}{ST LENGTH} \\
\hline \multicolumn{2}{|l|}{360\％} \\
\hline \multicolumn{2}{|l|}{3700 READ} \\
\hline 3890 & IF \(A \$=\)＂END＂THEN LP＝X－1 ELS \\
\hline \multicolumn{2}{|l|}{E \(37 \varnothing \varnothing\)} \\
\hline 39øø & DIM IS（LP） \\
\hline \multicolumn{2}{|l|}{4Øøø} \\
\hline 4100 & ，DISPLAY MENU \\
\hline \multicolumn{2}{|l|}{4200} \\
\hline 430ø & CLS：PRINT P1\＄；PRINTTAB（9）＂ \\
\hline \multicolumn{2}{|l|}{SALES RECORD＂} \\
\hline 44のØ & PRINTTAB（7）＂BY DENNIS H．WE \\
\hline \multicolumn{2}{|l|}{IDE＂} \\
\hline 45øø & PRINTTAB（9）＂COPYRIGHT 1983 ＂ \\
\hline 4600 & PRINT P1\＄ \\
\hline 4700 & PRINT：PRINTTAB（1ø）＂PROGRAM \\
\hline MENU＂ & \\
\hline
\end{tabular}

\section*{RAINBOWfest Seminar Talks Available On Tape}

Copies of all seminars given at RAINBOWfest are now available on audio tape．

In addition，a tape is available of the keynote breakfast speech given by Don Inman．Seminars were given by Fred Scerbo of IMB on educational software；E．R． Bailey of Micrologic on faster Basic；Dr．Hal Snyder of the Northern Illinois Color Computer Club on assembly language techniques；Tom Nelson of Nelson Software on legal aspects of software marketing；Steve Bjork of Datasoft on assembly language graphies；Charles Roslund of Elite Software on machine language utilities and a cooperative session for CoCo clubs with Lonnie Falk of the Rainbow．Each session lasted over an hour．

Tapes are \(\$ 5\) each，or all eight for \(\$ 35\) ．There is a \(\$ 1.50\) shipping and handling charge，whether you buy one or all of them．

Orders should be sent to Seminar Tapes，Prickly－Pear Software， 9234 E． 30 th Street，Tueson，AZ85710．Do not send orders directly to the Rainbow，it will just delay your order．

4890 PRINT：PRINTTAB（5）＂1．COMPIL E SALES DATA＂
49øø PRINTTAB（5）＂2．RETRIEVE SAL ES DATA＂
5øøø PRINTTAB（5）＂3．READ INVENTO RY DATA＂
\(510 \varnothing\) PRINT：PRINTTAB（9）＂＂；：INPUT＂
WHICH ONE＂；I
52øの CLS
53øø DN I GOTD 59øø，129øø，211øø
54øø CLS：GOSUB 185øø：GOTO 43øø
55øø PRINT IS\＄（Y），IP\＄（Y），IQ\＄（Y）
\(56 \varnothing \varnothing\)
57øø＊CDMPILE SALES DATA
58øø
59øø INPUT＂ENTER TODAY＇S DATE＂；
DA \(\$\)
6øØぁ PRINT：INPUT＂PRINTER COPY（Y ／N）＂；PC\＄
61øø PRINT：INPUT＂MAG TAPE COPY（ Y／N）＂；CC\＄
62øø CLS：IF PC\＄＝＂Y＂THEN 63øø EL
SE 64øø
63Øø PRINT：PRINTTAB（1）＂TURN PRI
NTER DN AND SET PAPER＂：PRINT
64øø IF CC\＄三＂Y＂THEN 65Øø ELSE 6
\(7 \varnothing \varnothing\)
65øø PRINTTAB（1ø）＂LDAD CASSETTE＂
66めø PRINT：PRINTTAB（4）＂PRESS＜PL
AY＞\＆＜RECORD＞＂
\(679 \varnothing\) GOSUB 199øめ
68øø ．CLS：\(X=1\) ：TQ＝ø：TC＝ø：PRINTTAB（ 1）＂SOLD TQ＂
69øø PRINTTAB（1）＂ADDRESS＂：PRINT P1\＄；
7øøø PRINTTAB（1）＂ITEM＂；TAB（15）＂Q UAN＂；TAB（23）＂PRICE EA＂：PRINT P1\＄ \(71 \varnothing \varnothing\) PRINTE1ø，＂＂；：LINE INPUT SP\＄ 72øø IF SP\＄＝＂START＂AND PC\＄＝＂Y＂ THEN 73øø ELSE 74øø
 DATA＂：P5\＄：GOTO 96øø
740ø IF SP\＄＝＂END＂AND PC\＄＝＂Y＂TH EN 75øø ELSE 76øø
75øø PRINT\＃－2，P4\＄；P7\＄；＂END OF DA TA＂；P5\＄：GOTO 96øø
76øø IF SP\＄＝＂TOTAL＂THEN 191øø E LSE IF SP\＄＝＂MENU＂THEN 43Øø
77øø PRINTE42，＂＂：：LINE INPUT AD\＄ 789ø T1＝161：T2＝184：T3＝177
79øø PRINTET1，＂＂；：LINE INPUT IS\＄ （X）：PRINTET3；＂＂；
8øøø LINE INPUT IQ\＄（X）：PRINTET2， ＂＂；：LINE INPUT IP\＄（X）
81øø PRINTET2－2，USING＂\＄制制，\＃\＃＂；
VAL（IP\＄（X））＊VAL（IQ\＄（X））
82øø I \(\$=I N K E Y \$: I F I \$={ }^{\circ "}\) THEN 82の g
83øø IF I \＄＝＂E＂THEN PRINTET1，P2\＄

\title{
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WHAT THEY ARE SAYING ABOUT COLORPEDE




\section*{COLORPEDE}

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\section*{नГЕगTTREK}
：GOTO 79øø
84øø TC＝TC＋（VAL（IP\＄（X））＊VAL（IQ\＄（ \(X)\) ）：TQ＝TQ＋VAL（IQ\＄（X））
85øø T1＝T1＋32：T2＝T2＋32：T3＝T3＋32
86øø IF ASC（I \(\%\) ）\(=12\) THEN 87øø ELS E \(X=X+1:\) GOTO 79øø
87øø PRINTTAB（22）＂ーーーーーーーーー＂：PRI
NTTAB（12）＂SUBTOTAL＂；TAB（22）＂＂；
88めØ PRINTUSING＂\＄妌\＃\＃\＃\＃\＃\＃＂；TC
89øø PRINTTAB（12）＂TAX＂；TAB（22）＂＂

9øøø PRINTTAB（22）＂－ーーーーーーーー＂：PRI
NTTAB（12）＂TOTAL＂；TAB（22）＂＂；
91øø PRINTUSING＂\＄\＃\＃\＃\＃\＃\＃\＃\＃＂；TC＋（TX
＊TC）：PRINT：PRINT
92øø TT＝TT＋（TC＊TX）：CT＝CT＋TC
93ØØ
\(94 \varnothing \varnothing\) ．CASSETTE COPY OF DATA
95Øø
96øø IF CC\＄＝＂Y＂THEN 97øø ELSE \(1 \varnothing\)
3øØ
97øø OPEN＂ロ＂，\＃－1，＂DATA＂
98øø PRINT\＃－1，\(X, S P \$, A D \$: F O R Y=1\) T 0 X：PRINT\＃－1，IS\＄（Y），IP\＄（Y），IQ\＄（Y ）：NEXT
99Øø PRINT\＃ー1，DA\＄，TC，TT，CT：CLDSE －1
\(1 ø \varnothing \square \varnothing\)＂
\(1 \varnothing 1 \varnothing \varnothing\) PRINTER COPY OF SALES
\(1 \varnothing 20 \varnothing\) ？
\(1 \varnothing 3 \varnothing \varnothing\) IF PC\＄＝＂Y＂THEN 1ø4øø ELSE \(124 \varnothing \varnothing\)

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\(104 \varnothing \varnothing\) IF SP\＄＝＂START＂OR SP\＄＝＂END
＂THEN 124øø
1ø5øø PRINT\＃－2，P4\＄：L＝（4め－LEN（BN\＄ ））／2
1ø6めØ PRINT\＃－2，TAB（L）；BN\＄；P3\＄；P3 \＄
1ø7øø L＝（4ø－LEN（TN\＄））／2：PRINT\＃－2 ，TAB（L）；TN\＄；P3\＄；P3\＄
1ø8øø L＝（4ø－LEN（SP\＄））／2：PRINT\＃－2 ，TAB（L）；SP\＄
1ø9øø L＝（4ø－LEN（AD\＄））／2：PRINT\＃－2 ，TAB（L）；AD\＄；P3\＄；P3\＄
11øøø L＝（4ø－LEN（DA\＄））／2：PRINT\＃－2 ，TAB（L）；DA\＄；P3\＄；PS\＄
\(111 \varnothing \emptyset\) FOR \(Y=1\) TO \(X\)
\(112 \emptyset \emptyset\) PRINT\＃－2，TAB（20）IS\＄（Y）；TAB （4Ø）；＂（＂；VAL（IQ\＄（Y））；＂）＂；TAB（5ø） ＂＂；
 AL（IP\＄（Y））＊VAL（IQ\＄（Y））：NEXT Y \(114 \varnothing \varnothing\) PRINT\＃－2，TAB（41）＂ーーー＂；TAB（ 5ø）＂－ーーーーーーー＂
\(115 \emptyset \emptyset\) PRINT\＃－2，TAB（2ø）＂SUBTOTAL＂ ；TAB（41）；TQ；TAB（5ø）＂＂；
\(116 \emptyset \emptyset\) PRINT\＃ー2，USING＂\＄井\＃\＃\＃\＃\＃\＃\＃＂；T C
\(117 \emptyset \emptyset\) PRINT\＃－2，TAB（2ø）＂SALES TAX ＂；TAB（5ø）＂＂；：PRINT\＃－2，USING＂\＄制\＃ \＃．\＃\＃＂；TC＊TX
\(118 \emptyset \emptyset\) PRINT\＃－2，TAB（5ø）＂ \(\qquad\)
119øø PRINT\＃－2，TAB（2ø）＂TOTAL＂；TA B（50）＂＂；
 C＋（TC＊TX）
121øø PRINT\＃－2，P3\＄；P3\＄；P4\＄
\(122 \emptyset \emptyset\) L＝（4ø－LEN（ND\＄））／2：PRINT\＃－2 ，TAB（L）；NO\＄；P5\＄
123øø PRINT\＃－2，STRING\＄（5，1ø）
\(124 \varnothing \varnothing\) FOR \(Y=1\) TO \(X: I P \$(Y)=" ": I S \$\) \((Y)=" ": I Q \$(Y)=" "\)
\(125 \emptyset \emptyset\) NEXT Y：X＝ø：GOSUB 199øø：GOT 0 68øø \(126 \varnothing \varnothing\) ？
127øø ？RETRIEVE DATA \(128 \varnothing \varnothing\)＂
\(129 \varnothing \emptyset\) CLS：PRINT：INPUT＂PRINTER CD PY（Y／N）＂；PC\＄
13øøø PRINT：INPUT＂INVENTORY LIST （Y／N）＂；IL\＄
131øø CLS：IF PC\＄＝＂Y＂THEN 132のø ELSE 133øø
132øø PRINT\＃－2，P3\＄；P3\＄；P4\＄：PRINT \＃－2，TAB（15）；＂SALES DATA＂；P3\＄；P3\＄ ；P5\＄
\(133 \varnothing \varnothing\) OPEN＂I＂，\＃－1，＂DATA＂
\(134 \varnothing \varnothing\) INPUT\＃－1，\(X, S P \$, A D \$\)
135øø IQ＝ø：FOR \(Y=1\) TO \(X\)
136めぁ INPUT\＃－1，IS\＄（Y），IP\＄（Y），IQ\＄ （Y）：IQ＝IQ＋VAL（IQ\＄（Y））


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137めØ NEXT Y：INPUT\＃－1，DA\＄，TC，TT， CT：CLOSE－1
138Øø MD＝ø：PRINT：PRINT＂SOLD TD＂ SP\＄：PRINT：FOR \(X=1\) TO \(Y-1\)
139Øø PRINTTAB（2）；VAL（IQ\＄（X））；TA B（5）；IS\＄（X）；TAB（24）；
14øøめ PRINTUSING＂क\＃\＃\＃－\＃\＃＂；VAL（IP \＄（X））＊VAL（IQ\＄（X））
\(141 \emptyset \emptyset \mathrm{MO}=\mathrm{MO}+(\) VAL（IP\＄（X））＊VAL（IQ\＄ （X）））：NEXT X
142めø PRINTTAB（24）＂－ー－ー－ー－＂：PRIN
TTAB（15）＂SUBTOTAL＂；TAB（24）＂＂；
143Øめ PRINTUSING＂\＄\＃\＃\＃\＃\＃\＃＂；MO
144 Øø PRINTTAB（15）＂TAX＂；TAB（24）＂ ＂；
\(145 \emptyset \emptyset\) PRINTUSING＂\(\ddagger \# \# \# \# \# \# \#\) \＃\({ }^{\text {\＃}}\) MO＊TX
\(146 \emptyset \emptyset\) PRINTTAB（24）＂－ーー－ー－ー＂
\(147 \emptyset \emptyset\) PRINTTAB（15）＂TOTAL＂；TAB（24 ）＂＂；
148øø PRINTUSING＂\＄\＃\＃\＃－\＃\＃＂；MD＋（MO ＊TX）：PRINT
149めØ IF IL\＄＝＂Y＂THEN GOSUB 2ø3Ø Ø
15Øøø IF PC\＄＝＂Y＂THEN 154ØØ ELSE \(1789 \varnothing\)
\(151 \varnothing \varnothing\) ：
1520ø P PRINTER COPY OF DATA
\(153 \emptyset \emptyset\) ？
154めめ PRINT\＃－2，P4\＄；P7\＄；P3\＄：PRINT

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\＃－2，DA\＄；P3\＄
155øø IF SP\＄＝＂START＂THEN PRINT\＃ －2，＂START OF DATA＂：GOTO 177めØ
156めø IF SP\＄＝＂END＂THEN PRINT\＃－2
，＂END OF DATA＂：GOTD 177øø
157øø PRINT\＃－2，＂SOLD TO＂；SP\＄
158めø PRINT\＃－2，＂ADDRESS＂；AD\＄
159めø PRINT\＃－2，P5\＄；P3\＄
\(16 \emptyset \emptyset \emptyset\) IF LEFT\＄（SP\＄，5）＝＂START＂OR LEFT \(\$(S P \$, 3)=" E N D "\) THEN \(161 \emptyset \varnothing E\) LSE 162ØØ
161めø PRINT\＃－2，SP\＄：GOTO 178øø
\(1620 \emptyset\) PRINT\＃－2，＂ITEM SOLD＂，＂QU ANTITY＂，＂PRICE EA．＂，＂TOTAL PRICE ＂

163Øø PRINT\＃－2，P6\＄
\(164 \emptyset \emptyset\) FOR \(Y=1\) TO \(X-1\)
165 （1）PRINT\＃－2，IS \(\$(Y)\) ，：PRINT\＃－2， USING＂\＃\＃\＃\＃＂；VAL（IQ\＄（Y）），：PRINT\＃－
2，＂＂，
166øø PRINT\＃－2，USING＂\(\ddagger\) \＃\＃\＃\＃\＃\＃\＃＂；V AL（IP\＄（Y）），
167めø PRINT\＃－2，＂＂，：PRINT\＃－2，USIN G＂\＄\＃\＃\＃\＃．\＃\＃＂；VAL（IP\＄（Y））＊VAL（IQ\＄（ Y））
168Øø NEXT Y
1690Ø PRINT\＃－2，，；＂\("-------1\)
17øØø PRINT\＃－2，＂DAILY SUBTOTAL＂，
：PRINT\＃－2，USING＂\＄\＃\＃\＃\＃\＃\＃＂；CT，
171øø PRINT\＃－2，；＂SUBTOTAL＂，：PRIN T\＃－2，USING＂\(\ddagger\) \＃\＃\＃\＃\＃\＃\＃＂；TC
172øø PRINT\＃－2，＂DAILY TAX＂，：PRIN T\＃－2，USING＂\(\ddagger \# \# \# \#\) ．\＃\＃＂；TT，
173øø PRINT\＃－2，，＂TAX＂，：PRINT\＃－2， USING＂\(\ddagger \# \# \# \#\) ．\＃\＃＂；TX＊TC
174ØØ PRINT\＃－2，，＂－－－－－－－－＂，＂＂－－
－－－－－＂：PRINT\＃－2，＂DAILY TOTAL＂， 175Øø PRINT\＃－2，USING＂\＄\＃\＃\＃\＃．\＃\＃＂；T T＋CT，：PRINT\＃－2，，＂TOTAL＂，
176めø PRINT\＃－2，USING＂\＄\＃\＃\＃\＃，\＃\＃＂；T C＋（TC＊TX）
177めø PRINT\＃－2，PЗ\＄；P3\＄；PЗ\＄；PЗ\＄
\(178 \emptyset \emptyset\) IF LEFT \(\$(S P \$, 3)=" E N D "\) THEN
PRINT：GOTO 18øめめ
179めめ GOTO 13Зめめ
18めøø IF IL\＄＝＂Y＂THEN GOSUB 224Ø g
181めø GOSUB 199øø：CLS：GOTO 43Øø \(182 \emptyset \emptyset\)＂
183Øø ，ERROR SUBROUTINE
\(184 \varnothing \varnothing\)＂
185めø FOR E1＝1 TO 5
186めØ CLS：PRINT＠233，＂ILLEGAL ENT RY＂
187øø SOUND 1øø，5：CLS：FOR E2＝1 T －5 ：NEXT E2，E1：CLS：RETURN
188めØ
\(189 \varnothing \varnothing\) ，DISPLAY TOTALS
\(19 \varnothing \varnothing\)＊
\(191 \varnothing \varnothing\) CLS：PR̄INT：PRINTTAB（5）：TUTA

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；：PRINTUSING＂\(\ddagger\) \＃\＃\＃\＃－\＃\＃＂；CT
193øø PRINT：PRINTTAB（5）＂TOTAL TA
X＂；：PRINTUSING＂\(\ddagger \# \# \# \# \# \# \# " ; T T\) 194øø PRINT：PRINTTAB（5）＂GRAND TO TAL＂；：PRINTUSING＂\(\ddagger\) \＃\＃\＃\＃，\＃\＃＂；CT＋ TT
195Øø GOSUB 199øø：GOTO 68øø \(196 \emptyset \emptyset\) ？
197øø \(\quad\) SUBROUT INES \(198 \emptyset \emptyset\) ？
199Øø PRINT＠45ø，＂PRESS 〈ENTER〉 T
0 CONTINUE＂；：INPUT I\＄：RETURN 2øøøめ
\(2 \emptyset 1 \varnothing \emptyset\) INVENTORY COUNT
2ø2øø
2ø3Øø FOR \(Y=1\) TO \(X-1: R E S T O R E: F 2=\) ø：FOR Z＝1 TO LP：READ A\＄，B
\(2 \emptyset 4 \emptyset \emptyset\) IF \(A \$=I S \$(Y)\) THEN IS（Z）\(=I S\)
\((Z)+V A L(I Q \$(Y)): F 2=1\)
2ø5めø NEXT Z
2Ø6めØ IF F2＝ THEN IS \(\$(Y)=I S \$(Y)\)
＋P4\＄＋＂\＃＂＋P5\＄：MM＝MM＋VAL（IPक（Y））＊
VAL（IQ\＄（Y））
2ø7øø NEXT Y：RETURN
2ø8øø
2ø9øø＊DATA STATEMENT PRINTO
\(21 \varnothing \emptyset \emptyset\) ，
\(211 \varnothing \emptyset\) CLS：F1＝め：PRINT：INPUT＂PRINT ER COPY（Y／N）＂；PC\＄：CLS
\(212 \emptyset \emptyset\) IF PC\＄＝＂Y＂THEN \(213 \varnothing \emptyset\) ELSE \(215 \emptyset \emptyset\)
213øø PRINT\＃－2，P4\＄；P3\＄；P3\＄：PRINT \＃－2，TAB（13）＂INVENTORY DATA＂；P3\＄； P5\＄
214øø PRINT\＃－2，P3\＄；P3\＄：PRINT\＃－2， ＂INVENTORY ITEM＂，＂PRICE EA．＂：PR INT\＃－2，P6\＄
215Øø RESTORE：FOR \(X=1\) TO LP：READ A\＄，B
216øø PRINTA\＄，：PRINTUSING＂ \＄\＃\＃．\＃\＃＂；B
\(217 \emptyset \emptyset\) IF PC末＝＂Y＂THEN 218øø ELSE 22øøø
218øø PRINT\＃－2，X；A\＄，；＂＇；：PRINT\＃－ 2，USING＂\＄\＃\＃．\＃\＃＂；B
\(219 \emptyset \emptyset F 1=F 1+1: I F F 1=5\) THEN PRINT \＃－2，P6 \({ }^{\text {中 }}: ~ F 1=\varnothing\)
22øøø NEXT：RESTORE：PRINT：PRINT：G 0SUB 199øø：CLS：GOTO 43Øø
221 øø
222øø＊INVENTORY PRINTOUT
2230の
224ØØ RESTORE：IT＝Ø：PRINT\＃－2，P3\＄； P3\＄；P4\＄

\title{
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```

225\emptyset\emptyset PRINT\#-2,TAB (8)" INVENTORY
SALES LIST";Pड़$;;P$;PS\$
226øø PRINT\#-2," INVENTORY","
PRICE","QUANTITY"," TOTAL"
227ø\emptyset PRINT\#-2," ITEM"," EA
."," SOLD"," PRICE"
228め\emptyset PRINT\#-2,P6\$
229ø\emptyset F1=\emptyset:FOR X=1 TO LP:READ A\$
,B
23\emptysetø\emptyset PRINT\#-2,A$,:PRINT#-2,USIN
G"$\#\#\#.\#\#";B,:PRINT\#-2,"'",
231\emptyset\emptyset PRINT\#-2,USING"\#\#\#\#\#";IS(X
),:PRINT\#-2,"',
2320\emptyset PRINT\#-2,USING"$####.##"; B
*IS (X)
233\emptyset\emptyset F1=F1+1:IF F1=5 THEN PRINT
#-2, P6古:F1=\emptyset
234\emptyset\emptyset IT=IT+(B*IS(X)):IS=IS+IS(X
)
235@\emptyset NEXT X:PRINT#-2,P6$
236\emptyset\emptyset PRINT\#-2,s,"MISMATCHED SAL
ES",: PRINT\#-2, USING"$####.##";MM
237\emptyset\emptyset PRINT#-2,,,"INVENTORY SALE
S",: PRINT#-2, USING"क#### . ##"; IT
238@\emptyset PRINT#-2,,,,"--------"
239ø\emptyset PRINT#-2,,"TOTAL SALES",:
PRINT#-2,USING"$\#\#\#\# . \#\#";MM+IT
24\emptyset\emptyset\emptyset RETURN
241ø\emptyset
$242 \varnothing \varnothing$ ？
DATA STATEMENTS
243øø
244øø DATA CESSNA 172，18．5め，STEA RMAN，22． $5 \varnothing, F-86$ SABRE， $5 . \emptyset \emptyset, C-13 \emptyset$
HERCULES，14．Øø，T－28 PLANE，8．$\varnothing \varnothing$,
BIPLANE W／PROP，14．Øø，DC－8 JET， 14 －$\varnothing$, LRGE BIPLANE， $3 \varnothing . \emptyset \emptyset, L R G E C-13$ ø，25．$\varnothing \varnothing, 5 E 5 A$ BIPLANE，16．øø
245øø DATA LRGE HELICOPTER， $12.5 \emptyset$ ，SM HELICOPTER， $1 \emptyset . \emptyset \emptyset, F O R D$ VAN， 7. øø，TRUCK STKBD，1ø．øø，SPCAR MGA， 8 －$\varnothing \varnothing$, SEDAN 193 $19 . \varnothing \emptyset$, COUPE 193Ø，8 －Øø，SEDAN 194ø，8．$\varnothing \varnothing$, BLAZER，7．øø， JEEP，7．Øø，TR－7 CAR，7．ØØ
246øø DATA BLAZER W／BOAT，14．øø，J EEP W／CAMPER，14．$\varnothing \varnothing$, SCHOOLBUS， $7 . \emptyset$ ø，TRUCK DMP，14．øø，TRUCK SEMI，14． øø，TRUCK TNKER，14．øø，TRUCK LOG L RGE，22．5め，LRGE DOLL，15．$\varnothing \varnothing, 5 M A L L$
DOLL W／NG，14．$\varnothing \varnothing$, DOLLBED W／BLK， 13 $.5 \varnothing$
$247 \varnothing \emptyset$ DATA DOLL CRADLE， $3 \varnothing . \varnothing \varnothing$ ，LRG E CANNON，4．øø，SM CANNON，2．5ø，DEC PILLOW，4．Øø，CAT STFD，3．Øø，PLAQU E／CAR，4．øø，ANIMAL CTS，1．25，PLAQU E／GUN，25．$\varnothing \varnothing$
248øø DATA END，ø

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## Concept

## Development

Young children are often confused by the concepts of up-down, near-far, over-under, and the like. It brings to mind an incident l experienced with one of my children. He came to me (age two), arms raised, and said, "Pick me down." I laughed. lifted him, and said. "You mean. 'pick me up.' "Then, as now, he was a kid with a mind of his own. He gave me a dirty look, pointed to the floor, and said, "Put me up!" Needless to say, he has since mastered the concepts of up and down. Perhaps if we had the Color Computer back in the early 70s the two of us could have had some fun viewing this concept graphically displayed on the screen.

The learning of concepts in children has always fascinated me. Because I am both a parent and a teacher, I am always anxious to use the computer to help children develop childrens' reasoning abilities.

The thinking process has been described as ranging from concrete to abstract. This means that thinking begins as ideas pertaining to highly specific, tangible events, and moves toward ultimate thought on abstract properties of classes of events and experiences.

Becoming aware of the relationships of objects in the world around him is a slow task for a child. l.et's consider the concept of "right and left." This apparently simple concept for adults really passes through three distinct and rather lengthy stages in each child's life.

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During the first stage (ages five-eight), directions are considered only from the child's own point of view. Right and left can only be considered as right and left of himself. This is called ego-centricity. In the second stage, (ages eight-11), left and right are also considered and understood in relation to another person or object. In the final stage (ages 11-12), right and left are also considered from the viewpoint of things themselves.

The above general description is applicable to the growth of many concepts in children. The Color Computer can especially be an aid to children in concept formation. The graphics, colors and sounds can help them to visualize many concepts with unique presentations.
The program that follows gives the youngchild practice in developing the concepts of near-far, over-under, and in-out. The child playing this game decides whether the topics are merely examples of what can be done. You may decide to only use one concept at a time. Many other concepts can be worked on with other pictures and words. Left-right, northsouth, big-bigger-biggest and small-smaller-smallest are other possibilities. Shapes can also be taught in a similar manner.

Lines $60-110$ choose a random position for the bird to appear each time. Lines 130 to 450 draw the pictures and words. Lines $460-490$ wait for the child's response. Lines 500-560 draw the response number the child pressed on the keyboard.

Lines 570-640 check the response. A correct response gets a happy sound and the next example begins. Incorrect responses get another turn at the same question. The child can keep guessing until he is correct. The fact that he can keep guessing repeatedly and there is no time limit or score

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are purposeful. I see no reason to impose any limits or constraints on a preschool child in this type of situation. The idea is to get the concepts across to him. We can make him a better game player some other time.

Lines $650-940$ create strings to draw the letters and numbers needed in this program.

I can't overemphasize the importance of the teaching of such seemingly easy concepts as in and out. It is imperative that children be properly motivated if they are to retain the knowledge of these concepts. The Color Computer is certainly a means to achieving this end. Your children will grasp and maintain these concepts, and perhaps more importantly, they will have great fun in doing it. Can you imagine-learning and having fun at the same time!

$1 \varnothing$ REM"BIRD"
$2 \varnothing$ REM 〈C〉 STEVE BLYN,COMPUTER ISLAND,N.Y. 1983
3ø CLEAR1øøø
4ø TM=RND(-TIMER):REM"THIS GETS A TRUE RANDOM FOR THE COCO" $5 \varnothing$ A=RND (5)
6Ø REM"RANDOMLY CHOOSE THE BIRD' S POSITION EACH TIME AND LOCATE THE COORDINATES"
$7 \varnothing$ IF $A=2$ THEN $X=-8: Y=135$
$8 \varnothing$ IF $A=1$ THEN $X=3 \varnothing: Y=1 \varnothing \varnothing$
$9 \varnothing$ IF $A=3$ THEN $X=X+15: Y=Y-1 \varnothing$
$1 \varnothing \varnothing$ IF $A=4$ THEN $X=X+6 \varnothing: Y=Y+3 \varnothing$
$11 \varnothing$ IF $A=5$ THEN $X=X+2 \emptyset 5: Y=Y+115$
$12 \varnothing$ GOTO 66Ø: REM"READ THE NUMBER
5 AND LETTERS"
13ø PMODE 3,1:PCLS5: SCREEN1, 1
$14 \varnothing$ COLOR2
15ø CIRCLE (55, 6ø),45, 2,.6
$16 \varnothing \operatorname{CIRCLE}(55,6 \emptyset), 46,2, .6$
$17 \varnothing \operatorname{CIRCLE}(55,6 \emptyset), 47,2, .6$
18ø PAINT (6ø,6ø),2,2
$19 \emptyset \operatorname{CIRCLE}(7,12 \emptyset), 4 \emptyset, 2,2, .93, .1 \varnothing$
2øø CIRCLE (99, 12ø),4ø,2,2,.41,.5
9
$210 \operatorname{LINE}(36,163)-(68,163)$, PSET
22ø PAINT (55, 16ø), 2, 2
239 REM"DRANINE THE EIRD"
24ø COLOR3:CIRCLE ( $1 \varnothing+X, 16 \varnothing-Y$ ), 5
$25 \emptyset$ CIRCLE (18+X, 165-Y), 8
$26 \varnothing$ PAINT ( $18+X, 165-Y$ ), 3,3
27ø LINE ( $24+X, 16 \emptyset-Y$ ) - (36+X, 157-Y ), PSET
28ø LINE-(2ø+X, 169-Y), PSET
$29 \varnothing$ LINE-( $2 \varnothing+X, 176-Y)$, PSET
3øø CIRCLE ( $2 \varnothing+X, 176-Y$ ), 2
31ø FORT=1 TO5: PLAY"05L2øøBCB; L2
5ø;G-;L1øø;C":NEXTT
32ø LINE (5, 1)-(25ø, 2ø), PSET, BF

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$34 \emptyset$ DRAW SP $\$+\mathrm{I} \$+\mathrm{S} \$$
35ø DRAW SP $\$+$ T $\$+H \$+E \$$
36ø DRAW SP $\$+$ B $\$+\mathrm{I} \$+\mathrm{R} \$+\mathrm{D} \$+\mathrm{SP} \$+\mathrm{QQ} \$$
37ø REM＂PRINT THE WORDS＊＊IN，OVER ，UNDER，NEAR，FAR FROM THE TREE＂
3日め DRAW＂C4BM13Ø，4ø＂＋A1\＄＋SP\＄＋I\＄＋
N\＄
390 DRAW＂BM13Ø， $6 \varnothing 1+A 2 \$+S P \$+0 \$+V \$$ ＋Eक＋Rक

4øØ DRAW＂BM13Ø，8ø＂＋A3\＄＋SP\＄＋L\＄＋N\＄ ＋D\＄＋E\＄＋R\＄
$41 \emptyset$ DRAW＂BM13Ø， 1 Øø＂＋A4\＄＋SP\＄＋N\＄＋E \＄＋A\＄＋R\＄
$42 \emptyset$ DRAW＂BM12め，12ø＂＋A5\＄＋SP\＄＋F\＄＋A

$43 \emptyset$ LINE（135，13Ø）－（24ø，13Ø），PSET
440 COLOR 3：LINE（106，163）－（125，1
47），PSET，BF
45ø DRAW＂BM145， $14 \emptyset$＂+ T\＄$+\mathrm{H} \$+E \$+S P \$$
＋T\＄＋Rक＋E\＄＋E\＄
46Ø JJ\＄＝INKEY\＄
47ø FOR T＝ 1 TO 2øø：NEXT T
48ø COLOR2：LINE（1ø6，163）－（125， 14
7），PSET，BF
$49 \varnothing$ IF JJ\＄＝＂＂THEN 46め
5øø IF JJ\＄＝＂1＂THEN KK\＄＝A1\＄
51ø IF JJ\＄＝＂2＂THEN KK\＄＝A2\＄

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520 IF JJ\＄＝＂З＂THEN KK\＄＝AЗ\＄
53め IF JJ\＄＝＂4＂THEN KK\＄＝A4
540 IF JJ\＄＝＂5＂THEN KK\＄＝A5\＄
55ø REM＂DRAW CHILD＇S RESPONSE \＃＂
56Ø DRAW＂CØBM112，159＂＋KK\＄
$57 \emptyset$ JJ＝VAL（JJ\＄）
$58 \emptyset$ IF JJ＜1 OR JJ＞5 THEN 46ø
59め IF JJ\＄＝＂1＂AND A＝1 THEN 6めめ
ELSE IF JJ\＄＝＂2＂AND A＝2 THEN $6 \emptyset \emptyset$
ELSE IF JJ\＄＝＂3＂AND A＝3 THEN $6 \varnothing$ Ø ELSE IF JJ\＄＝＂4＂AND A＝4 THEN 6 øø ELSE IF JJ\＄＝＂5＂AND A＝5 THEN 6øø ELSE 62ø
6øØ FOR T＝1 T0 5：PLAY＂O4；L25め；GE FBAG＂：NEXTT
61ø RUN
62ø REM＂WRONG RESPONSE ROUTINE＂
63Ø FOR T＝1TO3：SOUND1ø，4：NEXTT
64め DRAW＂CЗAめS4BM14め，17Ø＂＋L\＄＋0\＄＋ O\＄＋K\＄＋SPक：DRAW A\＄＋G\＄＋A\＄＋I\＄＋N\＄：GD T046め
65Ø REM＂THE DIRECTIONS TO DRAW L ETTERS AND NUMBERS NEEDED＂
$66 \emptyset$ Aक＝＂U8R8D4L8BR8D4BR4＂
$67 \emptyset$ B\＄＝＂U8R6F2D2L8BR8D2G2L6BR12＂
68め D\＄＝＂USR6F2D4G2I＿6BR12＂
69ø Eक＝＂U8R8BD4L8BD4R8BR4＂
7øø Fक＝＂U8R8BD4L8BD4BR12＂
71ø G\＄＝＂U8R8BD4L4BR4D4L8BR12＂
$72 \emptyset$ H\＄＝＂U8BR8D8BU4L8BD4BR12＂
73め I $\$=$＂BU8R8BL4D8BL4R8BR4＂
$74 \emptyset$ K\＄＝＂U8BR8G4L4BR4F4BR4＂
75め L\＄＝＂U8BD8R8BR4＂
$76 \emptyset$ M\＄＝＂U8F4E4D8BR4＂
$77 \emptyset$ N\＄＝＂U8F8U8BD8BR4＂
78ø 0\＄＝＂U8R8D8L8BR12＂
79め P\＄＝＂U8R8D4L8BD4BR12＂
8øø Rक＝＂U8R8D4L8BR4F4BR4＂
81ø S\＄＝＂BU4U4R8BD4L8BR8D4L8BR12＂
82ø T\＄＝＂BU8R8BL4D8BR8＂
83ø U\＄＝＂U8BR8D8L8BR12＂
84ø V\＄＝＂BU8D4F4E4U4BD8BR4＂
85め W\＄＝＂U8BR8D8H4G4BR12＂
86め Eø\＄＝ED\＄
87ø QQ\＄＝＂BR1H1U1E1R3E2U1H2L5
88＠A1\＄＝＂BR2R4L2U8G2BD6BR1め＂
89ø A2\＄＝＂BR1H1U1E1R5E2U1H2L4G2BD 6BR1R7BR4＂
9めめ A3\＄＝＂BR1HBU6E1R6F1D2G1L4R4F1 D2G1L6BR11＂
91ø A4\＄＝＂BU4U4BR4BD1D3R4L8R4D4ER $8^{11}$
920 A5\＄＝＂BR1H1BU2U4E1R6F1BD2BL1L 6G1BD4BR1R6E1U3H1BD5BR5＂
93Ø SP\＄＝＂BR12＂：REM＂SPACER＂
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## Software Review

## Dynacalc Is Highly Sophisticated Spreadsheet

Radio Shack has some tough competition in the electronic spreadsheet market. Dynacalc, by Computer Systems Center, is a second generation Visicalc program available for the CoCo. First of all, let me say that there is no way you can give a program of this caliber the credit due in a review. I would classify Dynacalc as sophisticated business software. Don't let that scare you. I guess the proper perspective is the reality that software formerly available only on minis and business systems is hitting the hobby market. Personally, I am glad to see it. I can visualize someone using a CoCo for a small business, but I can also see the need for this type of program in the home.

Dynacalc is designed to operate under the Flex disk operating system, therefore, it requires 64 K and at least one disk drive. Two drives are recommended, but as the manual states, if you are used to operating with one drive you will have no more difficulty than usual. A $51 \times 24$ screen is used for all output, therefore, you must have a late version of Flex. Use of a printer is optional, but any printer that will

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work with Flex will also work with this program. The program is supplied on a nonprotected disk and it is recommended that the master only be used to make working copies. An updated version is available from CSC if you return the diskette within 90 days with proof of purchase. The documentation is excellent and well structured for the beginning user. Several example programs are included for familiarization. Three utility programs are also included for customizing printer/ textfile parameters as well as disabling the HELP messages. The HELP messages are necessary for beginners but consume memory for advanced users.

Dynacalc simulates a 256 row by 256 column accounting type worksheet. Stop. How can a 64 K computer hold a 256 x 256 worksheet? It can't. Under normal operation the program has approximately 30 K of workspace, or close to 3000 cells. A memory indicator is on line 2 of the screen. A cursor indicates which cell (row, column) is in use. The cursor can be moved by the arrow keys or a GOTO command for longer moves. The cursor address always appears in the top left hand corner of the worksheet. Three types of data can be stored in any cell, values (numeric constants), expressions (mathematical operations) or labels (messages). You can edit the value of a cell at any time. In addition to data, there is a command structure of single letter entries that can be accessed by a / X entry while in the ready mode. These commands are called "Attributes." Rather than explain each command, a list of Functions and Commands is included for familiarization. A few of the more powerful commands will be highlighted.
@INDEX and @LOOKUP-Compare a supplied value with a value in the table. @INDEX looks for an exact match. @LOOKUP checks for a "greater than" condition. These functions allow sorting and are fast. An example program is provided to illustrate their operation.
@STDDEV-Calculates the standard deviation.
@ NPV-Net present value.
@AVERAGE-Average or arithmetic mean.
@CHOOSE-Select a value from a list of two or more values.
@ROUND-Reduce the precision of values.
/ F\$-Represent values in dollars and cents.
/ FP-Plot horizontal graphs on your worksheet.
/?-Help command.
Well, we could go through the whole list but that's what the 46 page instruction manual is for. One interesting command allows Flex to be accessed while still using Dynacalc for commands such as PROT, CAT, NEWDISK, etc., as long as the command does not use low memory.

For those of you with Visicalc experience, a command cross reference table is included in the manual. Also several reference books are recommended with comments on specific strong points.

As I mentioned earlier a complete description of all of the features is impractical in a review. I am impressed with the operation and excellent instructions of this package. No bugs were encountered in the program. Several examples were called and executed. They were very helpful and well structured for the beginning user. My own budget program was executed with ease after the initiation. The cost of this program is a little above normal for home use but as they say, "You get what you pay for."
(Computer Systems Center, 13461 Olwe Blvd., Chesterfield,
MO 63017, \$200)

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8PECTRUM PROJECTB

## DYNACALC CHARTS

## Functions

| ABS(x) | absolute value |
| :---: | :---: |
| ACOS(x) | arccosine |
| $\operatorname{ASIN}(\mathrm{x})$ | arcsine |
| ATAN(x) | arctangent |
| AVERAGE( $x$. . y y) | average value |
| CHOOSE ( $\mathrm{n}, \mathrm{x}$. . . y) | value of the nth cell |
| $\cos (\mathrm{x})$ | cosine |
| COUNT( $x$. . y y) | number of cells |
| ERROR | $>E R<$ error message |
| EXP(x) | $e$ to the $x$ power |
| INDEX( $\mathrm{n}, \mathrm{x} \ldots \mathrm{y}$. y ) | value next to mateh |
| INT(x) | smallest integer |
| LN(x) | natural logarithm |
| LOG( x ) | common logarithm |
| 1.OOKUP(n,x . . . y 2 ) | value next to mate |
| $\operatorname{MAX}(\mathrm{x} \ldots \mathrm{y})$ | greatest value |
| $\operatorname{MIN}(x \ldots y)$ | smallest value |
| NA | not available |
| NPV( $\mathrm{r} . \mathrm{x}$. . . y) | present value |
| Pl | 3.141 |
| ROUND(d.x) | $x$ rounded to nearest d ( $10 \mathrm{e}-9<d<10 c 9$ ) |
| $\operatorname{SIN}(x)$ | sinc |
| SQRT(x) | square root |
| $\operatorname{STDDEV}(\mathrm{m}, \mathrm{x}$. . . y) | standard deviation |
| $\operatorname{SUM}(\mathrm{x} \ldots \mathrm{F} . \mathrm{y})$ | sum of cells |
| TAN( x ) | tangent |

## Attributes

(B)el!
(D)eg.
(G)raph
(H)elp
(I.)abel
(Mlod.
(O)rder
(P)rint
(B)orders
(L)ines/ page
(P)agination
(S) pacing
(W)idels
(?)
( R )ecale
(S)ize
(T)ype
(W) idtlı
(C)olumn
(W) indow
(?)

## Commands

(B)lank Cell<br>(C)lear worksheet<br>(D)elete<br>(D)elete<br>(C)olumn<br>(R)ow<br>(?)<br>(E)dit Cell<br>(F)ormat Cell<br>(C)ontin.<br>(D)efault<br>(G)eneral<br>(I)nicger<br>(L)eft justify<br>(P)lol<br>( R )ight justify<br>(S)dollar<br>(?)<br>(I)nsert<br>(C)olumn<br>(R)ow<br>(?)<br>(M)ove column or row (A)scending<br>(D)escending<br>(M)anual<br>(?)<br>(O)utput to textfile<br>(P)rint on system printer<br>(Q)uit<br>(F)lex<br>(S)leep<br>(?)<br>( R )eplicate<br>(S)ystem<br>(L) oad<br>(S)ave<br>(X)ccutc<br>(\#)data<br>(J_) orad<br>(S)ave<br>(?)<br>(?)<br>(T)itles<br>(B) ${ }^{(1)} \mathrm{H}_{2}$<br>( H ) oriz.<br>(N)one<br>(V)ers.<br>(?)<br>(W)indows<br>(D)isplay<br>(F)ormal<br>(H)oriz.<br>(N)one<br>(S)ync.<br>(U)nsync.<br>(V)cre.<br>(?)<br>(?) help



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Call the Rainbow Connection


THE DRAGON CALLS Great Britain to mind first, but the truth of the matter is that our CoCo is gaining a lot of friends throughout the world. As that happens, of course, sales of Tandy's most popular computer continue to climb and, interestingly enough, so do sales of the Rainbow. Nowhere is this more evident than in England, which is blessed not only with the Color Computer, but with the Dragon-32 as well. With the exception of Australia, CoCo sales - based on Rainbow sales - were better in the British Isles than anywhere else. Now, of course, with Dragon, England is far and away the number one non-North American market for the Rainbow and, we suspect, the Color Computer, too.

That isn't to say that there isn't a good market elsewhere. No, we are not privy to Tandy's sales figures, but we can guess. And, we see some real strides in a number of places outside the United States. Canada, of course, is number one. One of the main advantages there is that the electricity is the same - which means there are no "special" needs that require different manuf acturing for CoCo . Australia seems to be the "second" market with a number of other places -such as Mexico and Israel - close behind. Yet, we ship the Rainbow to some 40 -odd countries each month. So, if $y o u$ happen to be going a broad, check in at a Radio Shack (there are lots of them all across the world) and see if you can't find a fellow CoCo user. When you do, let us know. We'd like to share your impressions with others.

COMPUSENSE OF ENGLAND has come up with a new utility called DECODE which allows Basic programs to be cross-loaded between a CoCo and a Dragon-32. The machine language program is contained in a ROM Pack that will convert any program of 16 K or smaller, so long as they do not use POKE or keyboard PEEK commands. It also does not work with disk. Information on this program can be obtained by writing to 11 Bury New Road, Prestwich, Manchester, England, M25 8JZ.

According to reports we've been hearing, the CoCo market keeps getting
stronger, but there is a shakeout ahead in the personal computer field. Fear not, there will be a Color Computer for quite a while yet - but don't bet on some of the other computers you may see being sold in chain stores and through discount houses. The reason seems to be a fight centering on price -and not everyone will be able to keep that going. With some of the marginal products now on the market (or ready to come to market) price was just about their only attraction. We do hope it won't end up being a cut-throat situation like that which existed in the digital watch field several years ago. No one came off as the winner in that one and very few will come off as winners in a personal computer price war, either.

As always, one of the big questions will be in the area of support. Tandy seems to recognize that one company alone cannot properly support any computer system. That just isn't so for many of the others and, while a point-of-sale display may look nice in a K-Mart for a computer like the VIC-20, the fact is that what you see is just about all there is available for that particular computer. Tandy has done some excellent marketing work on programs and other things for CoCo, but look where the market would be if that was all there was. We're sure that is why Tandy has established a support program for its computers. It is a wise move.

And, finally, suppose you do buy a Timex computer at a K-Mart or Walgreen's. Is the salesman in "Housewares" going to be able to explain a FOR/ NEXT loop?

Even if you never plan to program, some of the ready-to-run programs do need to be explained. Because Radio Shack is able to get those explanations for you (at least when it is their own sof tware), you can bet Radio Shack will be a force in computers for a long time to come.

CHROMASETTE, THE FOLKS who came up with the first tape magazine for the CoCo, now will be doing it with disks, too. Disks go for $\$ 95$ a year which appears to be just enough to cover the cost of the medium itself. Let's hand it to Dave Lagerquist, intrepid editor, too, for that little dash of humor that's
always present in a Chromasette product. How do you get the menu? Just type in RUN "AWAY"! Orders can be sent to P.O. Box 1087, Santa Barbara, CA 93102 or phoned to (805) 963-1066.

THE FOLKS AT ELITE Software have really been turning the old crank. For all practical purposes, Elite was contracted to write sof tware for another firm until a couple of months ago. Then, on their own, they came out with $Z A C K$ SUND, followed with ELITE*CALC and now, we hear, they have some 20 more programs that will be ready for sale by summer.

WE THINK IT IS a breakthrough, of sorts. A new program available from Computer Shack now allows you to transfer Model I, III and IV programs and data files to a CoCo disk. And, the reverse is true: You can transfer from CoCo to the Models I, III and IV. The program is called CIII and can be ordered for $\$ 24.95$ from Computer Shack, 1691 Eason, Pontiac, MI 48054.

AND SPEAKING OF breakthroughs, a cooperative effort between the Rainbow and AM Varityper Inc. now makes it possible to typeset ASCII files directly from a CoCo (or a Model 100 Portable Computer) to a Comp/Edit 5900 typesetting machine. "Normal" software is used on both ends of the connection, which uses a simple intelligent terminal program on CoCo and a telecommunications option available from AM.

A GOOF on our part last monthleft out the information that Linda Nielson, author of the probability program in July's issue, is vice president of Moreton Bay Laboratory. Sorry, Linda.

BY THE TIME YOU read this, we hear, a new wonder from Radio Shack will be appearing on the scene. Our understanding is that it will be a hardware device that allows several ROM Paks to be connected to CoCo at the same time and easily switched in and out. According to our sources, one of the primary reasons for developing this "expansion" device was to be able to use disk drives and the X-Pad at the same time. Price: We hear in the $\$ 170$ range.


The Spectrum Projects' SRR provides easy access to your system reset and eliminates the need of reaching around cables and components or moving the computer.
Installation of this sturdy device is simple, quick, requires no tools and voids no warranties. Put control back where it belongs, at your fingertips for only $\$ 12.95$ plus $\$ 2.00 \mathrm{~S} / \mathrm{H}$.
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## Software Review

# Only The SYSOP Can Kill Messages 

One of these days I would like to see a psychological study of the effects of computer bulletin boards on modern society. Why would someone sit for several hours inf ront of a computer talking to another computer? Maybe it's the fact that you are controlling your own little empire on the screen. I'll have to admit there is a certain satisf action in "downloading" a picture of Charlie Brown. Or, how about that new BASIC patch on CompuServe?

In reality, I think electronic mail is fast becoming a necessity-not only due to the fact that you can leave a message for anyone at anytime, but most of the time their telephone is busy since they're talking to a Bulletin Board, too. I predict that within 10 years there will be a computer in every household with a modem connected to some kind of time-sharing device. Pay your bills, order your groceries, plan your vacation, buy a new computer, whatever you desire.

Two Bulletin Board System programs (BBS's) recently were assigned to me by the Rainbow for review. Both require a 64 K CoCo with two drives and an auto-answer modem. Both are initialized for use with a Hayes Smartmodem. Our tests were conducted with both Hayes and Bell

modems and both worked. There were differences between the two systems, but several similarities. Both are initialized for 300 Baud operation and use machine language drivers for real time I/O. Several utilities are included in the packages for such necessities as making bulletins deleting messages, editing graphics and maintaining a log of users. Electronic mail is the main common feature of both Bulletin Boards. Either can send pictures to the user and have a database of programs for downloading. Both offer help commands for new users and a chat mode for talking to the "SYSOP"(SYStem OPerator) if he or she is available.

## Color-80

First let's look at the Color-80 BBS by Silicon Rainbow Products, which I would classify as the bells and whistles model. In addition to the standard features, you can choose from editorials, nonsense, rumors, merchandise or even the time and temperature. The menu follows:
$<$ A $>$ pplication
$<\mathrm{C}>$ onfigure
$<\mathrm{E}>$-mail
$<\mathrm{H}>$ elp
$<\mathrm{M}>$ erchandise
$<\mathrm{O}>$ pinions
$<$ R $>$ umors
$<\mathrm{T}>$ ime \& temp
$<\mathrm{V}>$ iew system
$<$ ?>-help
You can pause or stop any operation by hitting any key repeatedly.

Color-80 has several unique features, the most notable being error trapping. A machine language routine keeps the system from crashing due to improper responses, etc.-very nice! A soft ware clock displays the time continuously on the host computer. It must be calibrated depending on usage of disks and the like.

The user does not have to have a CoCo to access this board, as custom terminal modes are available. An "upload" section is included using Colorcom $E$ XON/XOFF format, that is, the BBS sends a character to both open and close the remote buffer. The remote terminal must acknowledge the " $>$ " prompt after every line before transmitting another.

Color-80 is a "private" bulletin board. Each user must "logon" and make application for use of the BBS. The SYSOP then must initialize the user on the system by assigning him a user number by means of a private message. I could not find any reference to the total number of users permitted on the system.

A total of up to 60 messages occupy a semi-circular file and can be killed by the user/originator or the SYSOP. A special menu is available for the SYSOP for remote control of the system.

The source code for machine language is available for an extra charge.

There were some small corrections necessary in the software as this apparently was an early release, but nothing major that would impair operation.

The documentation makes the assumption that everything is going to work fine. It gives a step-by-step method of initialization of the BBS, but lacks a lot when it comes to customization or "what to do if." Customization is very tedious for a new SYSOP. In some cases, the program has to be rewritten to change files such as in downloading. I think


QUEST - A NEW IDEA IN ADVENTURE GAMES! Different from all the others. Quest is played on a computer generated map of Alesia. Your job is to gather men and supplies by combat, bargaining, exploration of ruins and temples and outright banditry. When your force is strong enough, you attack the Citadel of Moorlock in a life or death battle to the finish. Playable in 2 to 5 hours, this one is different every time. TRS-80 Color, and Sinclair, 13 K VIC20. Extended BASIC required for TRS-80 Color and TI99/A. \$14.95 each.

32K TRS 80 COLOR Version $\$ 24.95$.
Adds a second level with dungeons and more Questing.


WIZARDS TOWER - This is very similar to Quest (see above). We added wizards, magic, dragons, and dungeons to come up with a Quest with a D\&D flavor. It requires 16k extended color BASIC. 13k VIC, Commodoré 64, TRS-80 16k Extended BASIC, TI99/A extended BASIC. \$14.95 Tape, \$19.95 Disk.
Authors - Aardvark pays the highest commissions in the industry and gives programs the widest possible advertising coverage. Send a Self Addressed Stamped Envelope for our Authors Information Package.


ZEUS - It's fast and furious as you become the WIZARD fighting off the Thurderbolts of an angry ZEUS. Your Cone of Cold will destroy a thunderbolt and your shield will protect you - for a while. This is the best and highest speed arcade action we have ever done. Difficulty increases in wave after wave, providing hours of challenging fun and a game that you may never completely master. Commodore 64, Vic20 (16k expander), and 16k TRS-80 Color Computer. (ALL MACHINE CODE!)
$\$ 19.95$ tape $\$ 24.95$ disk. (Tape will not transfer to disk.)


## ADVENTURES!!!

The Adventures below are written in BASIC, are full featured, fast action, full plotted adventures that take $30-50$ hours to play. (Adventures are interactive fantasies. It's like reading a book except that you are the main character as you give the computer, commands like "Look in the Coffin" and "Light the torch.")

Adventuring requires 16k on Sinclair, and TRS-80 Color. They require 8 k on OSI and 13k on VIC-20. Now available for TI99. Any Commodore 64.
\$14.95 Tape - \$19.95 Disk.

## ESCAPE FROM MARS

(by Rodger Olsen)
This ADVENTURE takes place on the RED PLANET. You'll have to explore a Martian city and deal with possibly hostile aliens to survive this one. A good first adventure.

PYRAMID (by Rodger Olsen)
This is our most challenging ADVENTURE. It is a treasure hunt in a pyramid full of problems. Exciting and tough!


SEAWOLFE - ALL MACHINE CODE In this high speed arcade game, you lay out patterns of torpedoes ahead of the attacking PT boats. Requires Joysticks, at least 13 k RAM, and fast refiexes. Lots of Color and Sound. A fungame. Tape or Disk for Vic20, Commodore 64, and TRS-80 Color. NOTE: tape will not transfer to disk!
\$19.95 Tape - \$24.95 Disk.


Dungeons of Death - This is the first D\&D type game good enough to qualify at Aardvark. This is serious D\&D that allows 1 to 6 players to go on a Dragon Hunting, Monster Killing, Dungeon Exploring Quest. Played on an on-screen map, you get a choice of race and character (Human, Dwarf, Soldier, Wizard, etc.), a chance to grow from game to game, and a 15 page manual. 16k Extended TRS-80 Color, 13k VIC, Commodore 64. At the normal price for an Adventure (14.95 tape, $\$ 19.95$ disk), this is a giveaway.
Dealers - We have a line of about 100 original programs for the machines listed here. We have High speed Arcades, Quality Adventures, Word processors and Business Software for Small machines. Better yet, we have excellent Dealer support. Phone for information.

Send $\$ 1.00$ for Complete Catalogue - Please specify system on all orders - $\mathbf{\$ 2 . 0 0}$ Shipping Charge on each order

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## LOOK AT SOME OF TME LETTERS WE RECEIVED FROM OUR SUBSCRIBERS.

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## SUBSCRIPTION SOFTWARE

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improvements could be made in the documentation and the file structure.

## CoCo Board II

Lee $F$. Blitch has refined an earlier program and is now marketing CoCo Board II. I would classify this version as the "color" BBS because not only can you download graphics, but several graphic prompts are used during normal operation. Receiving color graphics requires Colorcom/ $E$, Videotex or an 8-bit receive routine. Super "Color" Terminal seems to work fine. Upon entering the BBS, you are given a choice of which terminal software you are using. If you are not using an 8-bit routine, none of the graphics are transmitted.

CoCo Board is a "public" bulletin board in that once you sign on and determine your own five letter password your name is entered into the user log. Up to 102 users are stored in the users log, with the newest user overwriting the oldest if necessary. The first two entries are protected for the SYSOP.

The main menu follows:

| $<$ B> ulletin | $<$ C>hat |
| :--- | :--- |
| $<$ D>atabase | $<$ E>nter message |
| $<$ G>oodbye | $<$ I>nfo |
| $<$ N> ulls | $<$ Q>uick summary |
| $<$ R etrieve messages | $<$ S> ummary |
| $<$ U>sers log | $<$ ?>-help |

Messages are organized in a first-in/first-out structure with a maximum of 100 . Message format can be private or public. After each $<\mathrm{G}>$ command, you are asked if you wish to leave a private message for the SYSOP. This message is recorded on a cassette for retrieval using a supplied utility. Only the SYSOP can kill messages.

A very nice utility is provided for editing graphics. This program is user friendly and provides the SYSOP with a method of customizing prompts, etc., with a combination of graphics and alphanumerics.

Very few problems were encountered using this BBS. The less frills, the less chances of something going wrong. Why didn't Murphy say that?

Again, the documentation needs some work. For a program of this complexity, four pages just isn't enough. At the same time, due to the structure of the programs, additions to the database seem to be easy to implement. An uploading command would be nice.

## Summary

Both BBS's are very fun to play with and should fill a void that exists in communication among CoCo users. I would suggest that if you are planning a project for your users' group this would be a fine way to spread the word. It doesn't take long for word of mouth to travel about the new BBS.

The BBS's reviewed provided a dilemma as to which one to use. Each has its strong points. Color -80 has many more features, but lacks the simplicity of operation of CoCo Board II. Maybe someone will combine the two into Color CoCo Board 82 for the perfect BBS.

[^2]
## COLOR COMPUTER SOFTWARE

\author{

* UNIVERSAL PROGRAM 1(UP-1) *
}

Known as the Program Stacker, UP-1 allows several programs to be loaded until the memory is filled. Quickly jump from one program to another or compose new programs while retaining the old ones. Programs are included for patching damaged programs. Allows data or machine language programs to be stored and retrieved from a cassette. Programs are included for writing values or characters to memory, and displaying memory contents. Blocks of memory can be relocated. UP-1 can be used as a Word Processor by allowing text to bestored in memory and printed on the screen or an external printer. UP-1 Cassette \$14.95.

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## $\star$ TERMINAL PROGRAM (DYTERM) $\star$ new

 DYTERM is designed to convert a Color Computer into a terminal. Use it to send and receive information from another computer, another terminal, or use it to provide the software needed for sending and receiving information over telephone lines with a MODEM. DYTERM is a BASIC program with Machine Languate Subroutines. Cassette \$14.95.EXTENDED BASIC is not REQUIRED. All programs require a 16K Computer and are DISC compatible.

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Note: A 1.1 ROM is required for ME-4
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## DYNAMIC ELECTRONICS INC.



By Bill Nolan Rainbow Contributing Editor

Last month, for those of you who missed my column (heaven forbid!), I talked about some problems with the $R N D$ function not being reliably random until youfix it upa bit. We also began tolay the groundwork fora computerized combat system to use with fantasy games. If you have not seen the July column you may want to look it over, because we will be continuing on from that point this month.
If you aren't familiar with fantasy games, I want to point out that we aren't talking about computer games. We are talking about the many role playing games available in any toy or game store (Dungeon.s and Dragons, Runequest, Tunnels and Trolls, etc.) These are very complex games, with the rules taking up as much as five books. What we talk about in this column are ways to use the computer to simplify the play of these gamesas much as possible. The programs presented here are not games themselves, but rather aids to the play of the fantasy games.

It may interest some of you to know that an estimated five millioni Americ:ans play these games regularly, and a survey done by a large fantasy gaming magazine indicated that enjoyment of computers and fantasy games go hand in hand. Over 90 percent of the fantasy gamers surveyed had a personal computer!

As we indicated in last month's column, the combat systems in these games are an attempt to simulate, by rolling dice, the outcome of a battle between various creatures and humans. To be realistic, a combat system must consider as many of the strengths and weaknesses of the combatants as possible. Because of this. more and more factors are considered. I have seen a battle that would have taken five minutes of actual time require 45 minutes to work through, and that is definitely a job for our friend the computer.

What weare not going to do here is write a program to put an existing combat system on the computer. To start with, the various combat systems are copyrighted by the game

[^3]publishers, and in addition to that, I think we can do better by designing a system that takesfull advantage of the strong points of the computer. So, if you should notice that the combat system isn't the same one you are used to using. give it a chance, anyway. You may well like it better. Afterall, we can keep track of lots more things on a eomputer.

First things first. Before we can begin we will need to make a list of things that can affect a combat situation.

1) Weapons-these can be swords, axes, teeth, claws, spears, daggers, etc., and we must consider that some do more damage than others, and some are faster th a nothers to use.
2) Armor-here we must consider both artificial armor such as plate mail and natural armor like dragon scales. Either one makes a telling blow harder to land. In addition to making it harder to land a blow, the armor will also reduce the damage suffered, but almost no existing combat systems take this into accnunt.
3) Strength-this not only will affect damage done, but also will have to be considered with regard to effectiveness of armor.
4) Speed-as any boxer will attest, this can be all important!
5) Multip!e attacks-some people fight with a weapon in each hand. and a dragon can bite you, claw you twice and beat you with its wings all at the same time.
6) Skill level-this may be the most important item of all. Some people are expert swordsmen, and then there's me.
7) Initiative - Who has the advantage? Who gets off the first blow? This may be related to speed and surprise.
8) Constitution-How tough are these people or critters. and how much damage does it take to snuff them?
9) Magicspells-these can make weapons and armor work better, or make them work worse, or myriad other effects. 10) Type of person-a magician or thief won't be as good with weapons as a fighter of the same level.

In any combat system, the number one thing to determine is who swings first, so we will have to roll that right away.


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The next thing is to find out whether the blow landed or the arrow found its mark. This is the real heart of any combat system, and before any of the above listed special conditions can be applied, we must have a starting point to work from. This starting point is usually the number that a beginning fighter (just out of basic training?) would have to roll to land a blow.
In our new system we will assume that our neophyte warrior is using a die with 30 sides, and that he (or she) has a 50 percent chance of striking a normal unarmored opponent. In this case then, our sword wielder must roll a 16 or larger to be successful. This is generally called the "base chance," and is changed to reflect the influence of the various factors above. In many systems, damage is calculated by a separate roll of dice, but we are going to base it upon a combination of weapon type and the difference between the roll needed to hit and the actual roll. In fact, we are going to use the same roll to see whose blow struck first.

In order for the computer to be able to take the many modifiers into account, we will have to input the fighting characteristics of the various participants. This can be done before the game even starts, and since there may be a lot of characters and monsters to be considered, we will want to have some way to save a game in progress.

I prefer to write a program in several sections called modules, and then GOTO the desired module from a menu of choices. In this program we will need the following modules:

1) INPUT section where we enter the data about the combatants.
2) SAVEsection where we can save our entered data to tape or disk.
3) $L O A D$ section to retrieve previously saved data.
4) $E D I T$ section where we can examine and change our data as desired.
5) COMBAT section where the actual results of combat are calculated and data updated as necessary.
Those five will be the main portions of the program, and the combat portion will be the longest by far.

By the way, I intend to incorporate full fumble and critical hit tables into the program. If these terms are new to you, a "fumble" happens when a player rolls a 1 . This is taken as an indication that something worse than a simple iniss hás occurred. The warrior may have dropped his weapon, slipped and fallen, broken his weapon or actually hit himself with his own weapon. (Try swinging a mace as hard as you can, and see what happens when you miss completely.) "Critical hits" happen on a roll of 30 in my system and indicate that the blow has been exceptionally effective in some way. It may have done extra damage, severed an extremity or killed the opponent outright. (These games can be bloody at times.)

The basic way the system will work will be like this: Let's suppose I am fighting some evil K night. I need a base 16 to hit him, but I'm second level, so I need only a 15 . Also, I'm exceptionally strong (really?), so I get a bonus of 2 for that. Now I need 13. In addition, my magical sword is +2 to hit and I was recently blessed by a devout cleric ( +1 to hit) so I really need only a 10 . Unfortunately, my opponent is wearing plate mail, which is 7 armor classes better than no armor at all, so I'm back up to a 17 needed to hit him. He's a better fighter than I am (not hard), and with all adjustments taken into consideration he needs only a 12 to hit me.

When combat starts, I roll a 26 and he rolls a 19. It appears that both blows landed, but in what order? That
could be important, because if my blow landed first and killed him, his blow would never land at all. Well, my 26 is 9 higher than I needed to hit him, while his 18 is only 7 higher than he needed to hit me, so my blow landed first. The damage done will be based upon the same thing-the difference between the number needed to hit and the actual roll. Damage will also have to be effected by the weapon used, and each weapon will have a multiplier (usually a number smaller than I). The difference will be multiplied by the weapon multiplier to determine the damage done.
Since the factors of strength, speed, level, armor of opponent, etc., were used to calculate the chance to hit, they will all play an automatic part in damage calculation. For instance, if my sword were not magical then my number needed to hit would have been two higher and the difference would have been two smaller, thus effecting both the damage done and the determination of whose blow landed first.

To make this system work, we will have to give the computer the following information about each participant in the meelee:

- Name
- Class (fighter, thief, magician, etc.)
- Level
- Weapon(s) used (including magical adjustments)
- Armor type (including magical adjustments)
- Strength adjustments
- Speed adjustments
- Number of attacks
- Hit points (a measure of damage absorbing ability)
- Magic spells currently having an effect

We may well think of other things, but for now let's see a nice method for rolling the dice on the screen. Remember, we want a roll of from 1 to 30 .

```
10 CLS:X=RND(-TIMER):P$="T255L255O5AB"
20 PRINT @ 166,"DICE ROLL = "
30 X=RND(30):PRINT @ 178,USING "##";X:PLAY P$
40 IF INKEY$="" THEN GOTO 30
50 PRINT @ 356,"GO AGAIN? (Y/N)":K$=INKEY$
60 K$=INKEY$:IF K}$<>"Y" AND K$<>"N" THEN
6 0
70 IF K$="Y" THEN }10\mathrm{ ELSE END
```

This little program will give you a rolling number right on the screen, and if you don't want a number from 1 to 30 just change the $R N D(30)$ in line 30 to $R N D$ (some other number). Or better yet, add this line.

15 PRINT @ 66,"ENTER HIGHEST NUMBER"; : INPUT Z
Now make the $R N D(30)$ in line 30 into $R N D(Z)$. You now have a little program that will simulate the roll of a single die having any number of sides you want it to have!

That's about it for this month. Next month we will have the entire program in the column, along with a section by section commentary and full instructions for use. I hope a lot of you are changing these programs to suit your own needs. With this one, I will try to show you where to change any parameter of the program you find hard to live with. As most of you fantasy gamers already know, these games are very flexible, and almost no two groups play by exactly the same rules. In fact, I know some groups with a notable disregard for any rules at all, but they still enjoy the game.

Remember, if you have suggestions or comments, write to me or call me at Prickly-Pear Sof tware. I can't put what you want into my column unless 1 hear from you.


## Technical Review MC-10

# Kid CoCo Is No Lighłweight 

Little Brother to the Color Computer is not only a tough competitor, but has the ability to grow.

By Dan Downard<br>Rainbow Technical Editor

Question: What's $81 / 2 \times 7 \times 2$ inches, weighs $291 / 2$ ozs. and has Microcolor Basic for $\$ 119.95$ ?

Answer: The MC-10 PoCo CoCo, Radio Shack Cat. No. 26-3011. As you probably noticed in last month's issue of Rainbow, Radio Shack has gone after the Sinclair/Commodore beginners group with its new venture into the Color Computer family. The new unit has color graphics, sound, RS-232, a cassette port, BASIC and 4 K of RAM, with provisions to add an additional 16 K . No joystick ports are included.
The screen format is the familiar $32 \times 16$ inch produced by the Motorola 6847 VDG. The most radical departure is in the use of a Motorola 6803 as the MC-10's central processor. Other than the 6803 and memory map, which has radically changed, the MC-10 is essentially a smaller version of the popular CoCo. For those of you who are having trouble finding information on the 6803 , try the 6801 . The 6803 is actually a 6801 processor running in Mode 2. More on that later.
The MC-10 is one step ahead of the competition in that it has a real keyboard, something that the people at Radio Shack are very proud of, and rightfully so. The keyboard has the same type of keys as the CoCo , although considerably smaller. Keys have dual functions with the use of a "control" key that allows the use of "keywords" or in CoCo terminology, built-in "Master Control."
What about Microcolor BASIC? Immediately after turning on the MC-10 you notice the Microsoft/Tandy logo informing you of the new operating system. Micro-Color BASIC 1.0 is an 8 K ROM interpreter that, in a nutshell, is the same as color BASIC with several welcomed additions, such as math functions and a new BASIC command for saving arrays.

## Packaging

The shipping package for the MC-10 contains the following:
-The MC-10

- Antenna switch
- Cable from MC-10 to TV set
- Wall plug with in-line power supply
- Operation and Language Reference Manual
-Quick Reference Card

The 133-page reference manual is clear and concise, somewhat in the fashion of all Radio Shack manuals, and the $81 / 2 \times 6$ inch size is very convenient for bookshelf storage. The Quick Reference Card lives up to its name by providing a summary of all operations and commands.
The MC-10 has a built-in RF modulator and is compatible with any bw/color TV operating on channels 3 or 4. Channels are switch selectable on the bottom of the case. The TV screen was clean and RF free as the modulator has been completely redesigned for this model.
Cassette and Serial I/O connectors are the same as those used for the CoCo for compatibility with existing Radio Shack peripheral devices.
A 34-pin expansion port is centered on the rear of the cabinet for future RAM expansion. Preliminary information indicates a 16 K RAM module will be available within 90 days for around $\$ 50$, upgrading the total user memory to
> "For those of you interested in energy conservation, the computer draws 16 watts at 120 volts. At today's cost of electricity thismeans that it costs approximately one-tenth of a cent per hour to operate. Not Bad!"

20K. No ROMpacks are planned at present. Several cassette programs are in the works. Hopefully, one of the first will be a Videotex program for modem communications.

The power supply is in-line with the AC cord and delivers 8.0 VAC at 1.5 Amps . An On/ Off switch on the right hand side of the case actually switches the low voltage AC within the computer. For those of you interested in energy conservation, the computer draws 16 watts at 120 volts. At today's cost of electricity this means that it costs approximately one-tenth of a cent per hour to operate. Not bad!

## Microcolor basic 1.0

Table 1 contains a complete list of commands available in the BASIC ROM. As you can see it is an impressive list considering the size of the ROM. In addition to the standard

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TAPE DATE－O－BASE CALENDAR－\＄16．95－（max． 400 memos／tape file）．
DISK DATE－O－BASE CALENDAR－\＄19．95－（over 4，000 memos／disk－max． 300 memos／month）．

That＇s INTEREST－ing－Time to let your computer do some real computation！This program will help you solve problems dealing with time，money，and INTEREST．Calcu－ lates present value，future value，and capital recovery for any combination of payments you specify．Rate of Return computation to predict how hard your money will be working． Special section to compute bond yields（current and to redemption）．Amortization schedules about any way you want them－even allows you to change terms in mid schedule！All answers available on screen or printer．\＄29．95 in BASIC．

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O. DECISION MAKING - howio hendie ceclaion making

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## Table 1 BASIC COMMANDS

BASIC Statements:
CLEARn - Reserves $n$ bytes of string storage space (0-3142)
CLOAD - Loads a BASIC program file from cassette. Only the first 8 characters of the file name are used.
$C L O A D^{*}-$ Loads numeric data into an array from cassette file which has been created using CSAVE*. Array name must be specified.
$C L S(c)$ - Clears the display to the color ( $c$ ) specified. If $c$ is omitted, green is used.
CONT - Continues execution of program after BREAK or STOP.
CSAVE - Stores resident program on cassette tpe. Only the first 8 characters of the file name are used
CSAVE*-Saves the contents of a numeric aray on cassette tape for later use by CLOAD*. Array name must be specified.
DATA - Stores data to be accessed by a READ statement.
DIM - Dimensions one or more arrays
$E N D$ - Ends program execution.
FOR . . TO. . STEP/ NEXT - Opens program loop
GOSUB - Transfers program control to the specified subroutine.
GOTO - Transfers program control to the specified line.
IF. . . THEN - Tests conditional expression.
INPUT - Inputs data from the keyboard
LIST - Lists program lines to the video display
LLIST - Lists program lines to the line printer.
LPRINT - Prints an item or list of items on the printer.
$N E W$ - Erases program from memory; initializes all variables.
ON. . GOSUB $=$ Multi-way branch to specified subroutines.
PRINT - Prints an item or list of items on the display at current cursor position.
PRINT@n-Prints beginning at $n, n=0-511$.
PRINT TAB - Moves the cursor to specified column position.
$R E A D$ - Reads value(s) from a DATA statement.
$R E M$ - Remark; instructs computer to ignore rest of line.
RESET $(x, y)=$ Turns off graphics block at specified location
RESTORE - Resets data pointer to first item in the first data line.
RETURN - Returns from subroutine to next statement after GOSUB

RUN - Executes resident program or portion of it.
$\operatorname{SET}(x, y, c)$ - Turns on graphics cell to specified color (c) at specified locations $x$ (horizontal $=0-63 ; y($ vertical $)=$ $0-31$. See CLS for colors. If $c=0$ cell is unchanged or set green (if in character mode.)
$S K I P F$ - Positions cassette tape at end of next file.
SOUND $(f, d)$ - Sounds the frequency $(f=1-255)$ and duration $(d=1-255)$ specified.
STOP - Stops execution of a program.

## Functions:

$A B S(x)$ - Computes absolute value.
ASC(str) - Returns ASCll code of first character of string.
CHRS(c) - Returns character for ASC11, control, or graphics code.
COS(numeric) $=$ Returns cosine of an angle given in radians.
EXP(numeric) - Returns natural exponential of number ( $\mathrm{E}^{\text {number }}$ )
INKEYS - Gets keyboard character if available.
INT $(x)$ - Returns largest whole number not greater than $x$.
LEFTS (str,c) - Returns left portion of string.
LEN(str) - Returns the number of characters in a string.
LOG(numeric) - Returns natural logarithm.
$M E M$ - Finds amount of free memory.
MIDS(string pos, len) - Returns a substring of another string. If length option is omitted, the entire string right of pos is returned.
$\operatorname{PEEK}(n)$ - Gets value in location $n(n=0$ to end of memory)
POINT $(x, y)$ - Tests whether specified graphics cell is on or off, $x$ (horizontal $)=0-63 ; y($ vertical $)=0-31$. The value returned is -1 if the cell is in the character mode, 0 if it is off, or the color code if it is on. See CLS for color codes.
RIGHTS(str, c) - Returns right portion of string.
$R N D(n)$ - Generates a "random" number between land $n$ if $n>1$, or between 0 and 1 if $n=0$.
$S G N(x)$ - Returns sign component: $-1,0.1$, if $x$ is negative, zero, positive.
SIN $(x)$ - Computes sine, angle must be in radians.
STRS $(x)$ - Converts a numeric expression to a string.
$S Q R($ numeric $) ~-~ R e t u r n s ~ t h e ~ s q u a r e ~ r o o t ~ o f ~ a ~ n u m b e r . ~$
TAN(numeric) - Returns tangent of angle given in radians.
$V A L(s t r)$ - Evaluates a string as a number.

BASIC commands of Color BASIC we are treated to the math functions of COS, TAN, EXP and $L O G$. I think these are valuable additions, especially for educational use. Two new commands are implemented:

CLOAD* Loads numeric data into an arrary from a cassette file which has been created using a CSAVE* statement
Example: $\quad C L O A D^{*} A, D A T A F I L E$
CSAVE* Saves contents of a numeric array on cassette for later use by CLOAD*
Example: $\quad C S A V E^{*} A, D A T A F I L E$
Since all cassette file information is handled through the above commands, gone are the tedious OPEN, CLOSE and $F O F$ commands encountered by every beginning programmer. I wish we could add these commands to Extended

## Color BASIC

There are no commands for executing machine language programs such as $E X E C$ or $U S R$. Machine language programs are apparently not supported in Microcolor BASIC 1.0. The 6803 command set is a subset of the 6809 instructions; therefore, machine language programs should not be entirely compatible anyway, but the 6803 is upward compatible with the 6800 and I'm sure a method will be devised for ML program execution.

Pressing the Control key along with another key enables designated keywords, or BASIC commands, to be input with only two keystrokes. Graphics characters can be generated by a combination of the Shift and certain alphanumeric keys. The keyboard has a few editing commands built in such as full cursor control and line delete. Figure 1 shows a

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This is a fantasy world peopled with the creatures of Lewis Carroll's imagination. "Alice's Adventures in Wonderland", "Through the Looking Glass", and "The Hunting of the Snark" have been blended into a delightful landscape. You will play the role of Alice as you wander through the garden of live flowers, the treacherous Tulgey Wood, the chessboard landscape, the wabe, and all the other familiar Wonderland scenes. You will meet, and talk with, the beamish Tweedle Dee and Tweedle Dum, the mimsy Mock Turtie, the uffish Duchess, the immortal Humpty Dumpty, and a dozen other Wonderland characters. And, of course, you will chit-chat with the Cheshire Cat!!

As we said, you have a vocabulary of HUNDREDS of words - not the usual stingy 30 or 40 . The program's response to these words will vary depending on the situation, where you are, who you are talking with, what you have said in the past, and the way in which the words are combined. Your task is to become Queen, save Wonderland from the Snark, and manage to return home. You may feel completely trapped in certain places in Wonderland, but there is always a way out ... in fact, there are always (at least) three exits from each trap. An open mind, a pure heart, and a touch of Wonderland madness will keep you from despai!!!

This is not an easy adventure, and will provide ample challenge for the most experienced adult players, but you will have so much fun conversing with the denisons of Wonderland that you may not want to leave anyway. We want to repeat what we said above, because we really mean it. WE BELIEVE THIS TO BE THE VERY BEST ADVENTURE EVER WRITTEN FOR THE COLOR COMPUTER. After you have tried it, you'll think so too! 100\% machine language - Fully 32 K long. Tape - $\mathbf{\$ 2 4 . 9 5}$; Disk - $\$ 29.95$

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picture of the keyboard. The only inconvenience was the location of the Control key. I hit it several times mistaking it for the Shift key. After a little use this does not seem to be a major problem.

Microcolor BAsiC 1.0 supports two modes of operation, a green background $32 \times 16$ inch a!phanumeric display mode, and a $64 \times 32$ inch resolution 8 -color graphics mode (Semigraphics 4). Other modes are programmable by POKE statements but are limited to SET/RESET commands for pixel control. A POINT command is available to examine the state of a particular graphic element.

Figure 1

## KEYBOARD PHOTO

MACRO COLOA COMPUTER


## Cassette Interface

A I500 Baud cassette interface with a standard 5-pin DIN plug is on the left rear of the case. Cassette format is similar to the CoCo with one notable exception. BASIC tokens are different in Microcolor BASIC. This means that tape programs from a CoCo will load but will not execute. This is not as serious as it sounds. First, most BASIC programs written for the CoCo will execute on the PoCo (MC-10). You will initially have to type them in manually. At the same time, we will leave it to our readers to come up with a scheme of converting BASIC tokens to a PoCo format. After conversion I would see no reason why tapes forthe PoCo could not be generated by a CoCo.

Nocassette relay is included in the interface. Startingand stopping of the recorder must be done manually.

## RS-232 Interface

Also, on the left rear of the case is a 4-pin DIN plug for eonncction of an RS-232 serial printer or modem. The forthatt is fixed at 600 Baud, 7 bit, no parity and, as in other Radio Shack devices, assumes that the printer generates a line feed af tercarriage return. Sof tware reverts to the Model I format by the use of LPRINT forall output to this port. No mention is made of how to input data from this pors in the documentation. At the same time, those readers familiar with the 6803 will remember that the processor has built-in scrial $1 / 0$ and this data can be examined using one of the external registers. More on that in a minute.

## External Cartridge Port

A 34-pin PC board connector is available on the rear of the case for future expansion. At present the onlyexpansion in the works is a 16 K RAM catridge. For those readers with different ideas the pinouts of this connector arc given in Table 2. As you can sce, all of the necessary bus inf ormation
is presentfor most peripheral interfaces and memoryexpansion. As we mentioned earlier, it seems that Radio Shack has opted to go with a cassette-based system leaving the ROM option for the CoCo user.

Table 2 Expansion Connector

| Pin 1-Ground | Pin 2-Ground |
| :--- | :--- |
| Pin 3-D0 | Pin 4-D1 |
| Pin 5-D2 | Pin 6-D3 |
| Pin 7-D4 | Pin 8-D5 |
| Pin 9-D6 | Pin 10-D7 |
| Pin II-Read/Write | Pin 12-A0 |
| Pin 13-A1 | Pin 14-A2 |
| Pin 15-A3 | Pin 16-A4 |
| Pin 17-A5 | Pin 18-A6 |
| Pin 19-A7 | Pin 20-A8 |
| Pin 21-A9 | Pin 22-A10 |
| Pin 23-Al1 | Pin 24-A12 |
| Pin 25-A13 | Pin 26-AI4 |
| Pin 27-AI5 | Pin 28-E/Clock |
| Pin 29-Cart Select | Pin 30-Reset |
| Pin 31-NM1 | Pin 32-+5V |
| Pin 33-Ground | Pin 34-Ground |

Pin 1-Ground
Pin 2-Ground
Pin 3-D0
Pin 4-DI
Pi 6-D3
Pin 10-D7
Pin 12-A0
Pin 14-A2
Pin 10-A4
Pin 20-A8
Pin 22-A10
Pin 24-A 12
26-Al4
Pin 30-Reset
Pin 32- +5 V
Pin 34-Ground
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Figure 2 CIRCUIT BOARD

1. Microprocessor
2. Video

Display
Generator (VDG)
3. Read

Only
Memory (ROM)
4. Random

Access
Memory (RAM)
5. R.F. Section
6. Power Supply
7. Keyboard Plugs
8. RS-232 and Cassette
9. Cassette Plug
10. Serial $1 / O$ Plug
11. Reset Button
12. Expansion Connector
13. T.V. Connector
14. On/ Off Switch


## Hardware

Figure 2 shows the inside top view of the circuit board with the keyboard and RF shield removed. As you can see, the unit is very compact and of a no frills variety when it comes to dcsign. The main components are identified in the photo and can be subdivided as follows: Microprocessor, ROM, RAM, VDG, RF Modulator, Serial and Cassette 1/O and Address Select hardware.

## Microprocessor

A 6803 microprocessor is the heart of the MC-1 . The 6803 is a 6801 without internal ROM running in Mode 2. Mode 2 is the Motorola terminology for the configuration of memory and ports. The 6803 contains 128 bytes of onchip RAM, a built-in serial I/O and programmable timer. The processor has 21 internal control registers, of which four are not used and four are unavailable for use. Two of the internal registers are used to make a 16 -bit counter/timer that is incremented during each clock cycle. The clock is derived from a 3.57 M Hz color burst crystal that is part of the VDG/RF circuit. The actual clock speed of the processor is $3.57 / 4$ or .895 MHz .

Port 1 (pins 13-20) becomes the column strobe for the keyboard. Port 4 (pins 22-29) becomes the upper eight bits of the address (A8-A15). Port 3 (pins 30-39) in combination with a 74LS373 Latch provides the lower address and data lines along with the read/write signal.
Port 2 (pins 8-12) is multifunctional. Bit 1 is the RS232/Cassette output signal. Bit 2 is another column strobe for the keyboard dedicated to the Shift/Break/Contro! keys. Bit 3 is the RS-232 input signal. Bit 4 is the Carrier Detect (CD) input from the RS-232 port. Bit 5 is the cassette input.

Without going into great detail on each of the 6803 registers we might mention a few that will be of great interest to the hobbyist. The Rate and Mode Control Register is
located at \$10, the Serial Rx Data Register is located at \$12 and the Serial Tx Data Register is located at $\$ 13$. For the 6803 these registers are memory mapped and can be examined by the user. Bits 0 and 1 of thc RMCR control the baud rate of the serial I/O. By reading and writing to the Serial RxTx Registers wecan input and output data to the RS-232 port. In all, these registers occupy locations $\$ 00-\$ 15$ of the memory map.

## ROM and RAM

Microcolor basic 1.0 is provided by means of an $8 \mathrm{~K} \times 8$ ROM. The identification on ours was 8364. Two D4016D RAM chips provide 4K on-board user memory that has to be shared with the display and BASIC housekeeping. Ceramic memory chips were used throughout. All memory chips and the miconpocesson ate shielded by mienns of is metal cover that is soldered to the main circuit board.

## VDG/RF Modulator

As in the CoCo the screen output is determined by a 6847 Video Display Generator (VDG) chip driving a 1372 RF Modulator. No SAM chip is included for memory management. Memory contention between the VDG and CPU is handled by a clock synchronization circuit along with some discrete chips. Two 74LS367 and a 74LS245 IC provide bus isolation for writing to the video display: Although used as a video mixer in the CoCo, the 1372 also contains a complete video $R$ F modulator section which is used in the MC-10. A varactor-tuned FM oscillator produces a sound carrier.
As previously mentioned, only the Alphanumeric Internal and Semigraphics 4 Modesare supported by Microcolor basic 1. For those of you who care to experiment with different graphic resolution modes Table 3 contains the connections of the control pins on the 6847 VDG along with the sound output bit located at 32768 on the memory map. A POKE32768,XX will bring interesting results.

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Table 3
VDG PORT

## Address: $\$ 8000$

Bit 2-VDG EXT and GM2
Bit 3-VDG GMI
Bit 4-BDG GM0
Bit 5-VDG A/G
Bit 6-VDG INV
Bit 7-Sound

## Memory Map

Figure 3 shows a coarse memory map of the PoCo. Only a few comments are necessary. The screen display memory begins at $\$ 4000$ ( 16384 ) and continues to $\$ 41 \mathrm{FF}$. All 6803 vectors occupy the addresses from $\$ 4200$ to $\$ 4212$ and contain RTI instructions. BASIC program space immediately follows. The BASIC restart vector points to $\$$ F72E so if you want to try a disassembly, this would be a good place to start.


## Summary

Radio Shack has obviously put their resources to the task to compete in the low priced market and, as far as we can see, they have risen to the challenge. Hopefully, by a favorable initiation into the world of microprocessors for a reasonable price, Tandy will introduce the user to its fine line of advanced products and peripherals. I would recommend this model to any beginning user for one reason. I predict that software will be abundant due to the similarity and family ties to the Color Computer. Where else can you buy a computer with a real keyboard, cassette and RS-232 ports and color graphics for $\$ 119.95$ ?

## STAR-KIBBITS

I'd like to thank all of you who stopped by our booth at the Color Computer show in Chicago in April. I certainly enjoyed meeting so many old friends and new customers, and had a delightful time. We even managed to liven up the last day of the show by raffling away a TV set and holding a Dutch auction. Sure hope there's another show soon!

If you have a disk system, l'd like to urge you to use the verify option. Before saving to the disk, type VERIFY ON (or include it in a program). After the disk system writes to the disk it reads the data back to make sure it was written properly. While this really slows everything down, it's a worthwhile precaution to help guard against loss of programs or data. (Quite common in other systems, too.)

Several customers have asked about our update policy. It's fairly simple: within 90 days of purchase, an update is free - just return the original disk or cassette. After 90 days an update costs $\$ 10$ (to make things interesting, we will also accept one pre-1965 silver dollar.)

We also have a liberal policy on software upgrades. If you now own HUMBंUG or STAR-DOS, we will give you full credit toward the 64 K versions. That means that 64 K HUMBUG will cost you just $\$ 20$ more, while 64 K STAR. DOS will cost you just $\$ 25$ more.

What, you say, is so special about the 64 K versions? Quite a bit. STAR-DOS 64, for example, provides upper and lower case display with 40,51 , or 64 characters per line; it can be used with 35 -, 40 - or 80 -track drives, single-or double density, single- or double-sided. But, aside from the fact that it provides a simple, straightforward interface to the disk, a very interesting aspect is its compatibility with other 6809 operating systems. For example, many programs written for FLEX ${ }^{\text {™ }}$ (a trademark of Technical Systems Consultants Inc.) will also work with STAR-DOS 64. We are using TSC's text editor and macro assember with STAR-DOS right now. They work just fine, but the big difference is that their disk format is compatible with other software for the Radio Shack disk system.

As to 64K HUMBUG, that's an intersting story too. This HUMBUG runs as a utility under either STAR-DOS 64 or Flex (that's right, the same HUMBUG runs with either - it even runs on bigger systems using Flex.) That makes HUMBUG unique - it is the only monitor that runs $\mu$ nder Color Computer Flex. HUMBUG provides all the facilities that are needed for machine and assembly language programming and debugging in a 64 K environment. You can start and stop programs, insert breakpoints, even single-step through programs. There is just no other way to do these things in a 64 K Color Computer!

One of the problems with a monthly column is keeping up with publishing deadlines. As you probably noticed last month, I have already fallen, behind. But at least there is one consolation - the sooner you fall behind, the more time you have to catch up. See you next month.

## SPELL 'N FIX

Regardless of whose text processor you use, let SPELL 'N FIX find and fix your spelling and typing mistakes. It reads text faster than you can, and spots and corrects errors even experienced proofreaders miss. It is compatible with all Color Computer text processors. $\$ 69.29$ in the Radio Shack disk or cassette versions; $\$ 89.29$ in the Flex version. (20,000 word dictionary is standard; optional 75,000 word Super Dictionary costs $\$ 50$ additional.)

## HUMBUG - THE SUPER MONITOR

A complete monitor and debugging system which lets you input programs and data into memory, list memory contents, insert multiple breakpoints, single-step, test, checksum, and compare memory contents, find data in memory, start and stop programs, upload and download, save to tape, connect the Color Computer to a terminal, printer, or remote computer, and more. HUMBUC; on disk or cassette costs just $\$ 39.95$, special 64 K version for FLEX or STAR-DOS 64 costs $\$ 59.95$

## STAR-DOS

A Disk Operating System specially designed for the Color Computer, STAR-DOS is fully compatible with your present Color Computer disk format - it reads disks written by Extended Disk Basic and vice versa. STAR-DOS for 16 K or 32 K systems costs $\$ 49.90$; STAR-DOS 64 for 64 K systems costs $\$ 74.90$.

## STAR FLEX

The best implementation of FLEX for the Color Computer. Complete with all utilities, text editor, macro assembler, and HUMBUG debug monitor, $\$ 250.00$.

## ALL IN ONE - Editor Etc.

Three programs in one - a full function Editor, a Text Processor and a Mailing List/Label program. All this for just $\$ 50$. Requires STAR-DOS and 32K, or STAR-DOS 64, or FLEX, specify which.

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## STAR-KITS

## Software Review

# This ML Adventure Can CSAVE Your Life 

I've been wandering these passages for hours now. There are three exits here: North, South and West. Northward, then! Hurrah, here is the Oracle that was foretold. O great Oracle what may you tell me of this accursed labyrinth? The old one calls out, "The secret to the Light ring is the Power ring, Crom and the Tailsman!," and with a flash of light he is gone. So, the pendant is one of the Keys, but what is Crom and where is the Power ring? The walls are shaking! What trick of the dark lords is this! Zeus' beard! It's a cave-in. My last thoughts are regret and pain as a great block of granite crashes down.

A horrible death, but don't worry, in Radio Shack's adventure Madness and the Minotaur your alter ego is easily reincarnated, if you have saved the data for this particular set-up that is. If not, you can always start a completely fresh game.

This is a machine language adventure that is different every time it is started from scratch. Solving most adventures requires several attempts before completion and this one is no different. So, what do you do when every game is different? Just use the game save feature included at the beginning (just in case you meet a quick death) and, then later, if you are still alive and doing pretty good, make another save from that point. Saves take very little tape space and don't take much time. Starting again is simply a

## QUASAR ANIMATIONS

regrets any inconvenience we may have caused WILLIAMS ELECTRONICS for improper use of their name in last month's ad.
matter of loading in the program and then the data and you're right where you left off.

Another nice feature of this game is the QUIET command which allows you to pause a game in progress and come back later as long as your CoCo is on (excellent for "pit stops," snack breaks or when the wife threatens to beat you severely if you don't give her some attention). This feature is also good for another importantaspect of the game, even though I don't think the programmer(s) intended it, and that is map making. In this game, if you sit still for very long at all, the walls start shaking, followed very shortly by a cave-in. So to facilitate mapping, I type QUIET as soon as I enter a new room and note any features of interest and exit directions. This is especially important when starting a fresh game because, even though there is a core of rooms that don't change, there are portions that are randomized along with the other variables. QUIET is also the mode from which the saves and loads are done.

Motion commands are single letter (U, D, N, S, etc.) and other commands are generally two-word in the familiar verb/noun format. One exception to this is the BACK command which is used if you enter a room with exits that are already blocked . . if you are quick! Another appreciated feature is the SCORE command (also done automatically on death or completion) which lets you know how well you are doing as you go along. It can also help you determine if the objects you find are really treasures or not. By the way, I tried using AD-DICT (Rainbow, February, 1983) on this game and only got a little help since quite a bit of info seems to be in non-ASCII format, possibly due to the "randomness." But, there are a few tidbits of interest.

The documentation is the familiar Radio Shack booklet, eight pages in length, three of which have to do with actual game playing (scoring, spells, a FEW hints, etc.). The rest of the booklet more than adequately describes the features I have mentioned and a few more. If the name of this program sounds familiar, a look at the copyright page will show you that this is the same game from Spectral Associates, only now it's under license to Tandy Corporation.

The "random" feature has its pluses and minuses. The number of things randomized can lead to some games that are almost unbeatable and some that are relatively easy (darn few!). But, it keeps this from being a "solve-it-and-put-it-away" type adventure if you don't mind the data saves.

All in all, I give it a hearty recommendation, especially for the price.
(Radio Shack, nationwide, Cat. No. 26-3313, \$14.95 on tape)
—Bruce E. Sterling

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## PREMIUM SOFTWARE

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Requires 32K plus DISK
MONEY MINDER II is the cassette version of DISK MONEY MINDER. Reviewed in April 1982 Rainbow and improved since then!
Requires 16 K but does NOT require Extended Basic
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PIE-CHART is a unique graphing program It aliows you to enter data such as monthly bilis yearly expenditures etc. This data may be entered as percentages or in its "raw" state. Data entered raw will be converted to percentages by the program. The resulting PIE-CHART can be saved to tape or the data itself can be saved to tape for later use. By using a screen print program (not supplied) you can make printouts of the pie-charts. One unique feature of the program allows you to save a large number of pie-charts or other hi-resolution screens to tape and reload and display them one at a time by "flipping" through them quickly much as you might do with a slide show presentation. This feature would be great for a sales presentation. club meeting or retail display Other features-automatic screen writing ie. designations-up to 20 entries possible per pie-chart-keyboard toggle of "raw" vs percentage data entry.
PIE-CHART needs 16 K and Extended Basic
\$10.95

AMORT asks you to input the amount of a loan, the term of the loan and it's interest rate The program will print to screen and or to your printer and will give you: $1-$ a running total of principal still to be paid. $2-$ The amount of the monthly payment applied to principal. 3-The amount of the monthly payment applied to interest 4 -The total monthly payment. 5-The total amount paid into principal to date. 6-The total amount paid into interest to date. 7 -The total amount payed out to date.
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COLORHYTHM is a biorhythm program for your Color Computer. It plots in High-Resolution graphics (PMODE3) and color a 15 day biornythm chart displaying your Intellectual. Emotional \& Physical biorhythms Reviewed in August 1982 Rainbow.
Requires 16K \& Extended Basic

## * * $\begin{gathered}\text { EDUCATIONAL } \star \text { * }\end{gathered}$

MATCH \& SPELL combines a game similar to the familiar TV game of CONCENTRATION and a spelling drill to provide a truely unique and fun program. You may load a spelling list (up to 32 words of up to 11 letters each) from tape or keyboard. The program then allows you to study the list for as long as you like. After that the game begins. One of your words is presented to you either correctly or misspelled with a common spelling error. You are asked if it is spelled right. Then the correctly spelled word is displayed tor a brief time and you are then asked to spell the word The CONCENTRATION type game is played by one or two players during the spelling drill. A lot of fun for 16 K and Extended Basic
\$11.95
PRESCHOOL PAK consists of two programs for preschooler tearning fun. ALPHABET drills the chitd in alphabet recognition and rewards a coriect answer. COUNTER drill the child in counting to 10. Both use Hi-Resolution graphics and sound Reviewed in September 1982 Rainbow

MATHWAR is an educational game In the game the player must jump one space-fighter over another checkers style. until only one fighter remains Each time a move is selected the program will not complete the move until a math problem is answered correctly. The player selects addition or subtraction and one of four difficulty levels Level 1 is problems with numbers up to 19 but no carrying or borrowing is required Level 2 is the same as Level 1 but numbers up to 99 are aliowed. Level 3 uses numbers up to 19 but allows carrying and borrowing problems. Level 4 is the same as Level 3 with numbers up to 99 . No negative responses to wrong answers and the math score is displayed at the end of the game.
Requires 16 K and Extended Basic


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# Desert Golf: Good Graphics But Still A Bogey 

When I received this game in the mail I quickly opened it, eagerly anticipating a fungame of computer golf. I have seen some of Spectral's other game such as Ghost Gobbler and Planet Invasion and was quite impressed by their quality. Besides, it was a cold day and I would much rather spend it inside than on the links.

The documentation is brief but adequate. The premises of the game is that it is the final round of a major golf tournament and you are among the leaders with nine holes left to play. Text screen displays are used to show available clubs, standings (leader board), and review of scores (your scorecard). A text screen is also used to display your current status including length of hole, distance to green, distance of shot, and a menu to get you to the above mentioned screens and two graphic views of the hole. All the text screens are nicely formatted and include some color graphic block borders. The two graphic screens are done in PMODE 3 to make use of four colors. One shows an overhead view of the hold and the other shows a view from the tee and even includes the mountains in the background. These graphics are extremely well done.

At this point I was ready to play the game and it was here that a severe case of disappointment set in. The graphics are not used for the play of the game. It is a text type game that could be played all the way through without ever looking at those beautiful graphics! To play, you select a club and enter. You can then sit and watch the distance from hole counter run down while the length of shot counter runs up. A request to display the overhead view of the hole shows the same screen we saw at the start. Ball position is not shown. Club selection is also a disappointment-you get three woods, the 3, 5, 7, and 9 irons, and SW. They are not good for the same distances a standard club would be. I learned this when I selected a seven iron for a 130 yard shot. A message displayed "solid hit" and the distance counter ticked off 45 yards-certainly not a "solid hit" for someone in a major tournament. When I finally made it to the green, putting was as unexciting as the rest of the play. You are shown the distance from the cup in text and asked to pick a putting strength of 1-15. I quickly learned that a strength of from one-half to one-third of the distance to the hole usually resulted in sinking the putt.

Another disadvantage of this game is that it always plays the same nine holes. I'm sure the reason for this is the excellent graphics; it would be almost impossible to randomize the holes and still maintain the same quality within 32 K . Finally, this is a one-player game. You can't invite the boys over on a snowy evening to enjoy a round of indoor gold.

I also have the Tom Mix game which does use the graphics to show the play of the game and, although the Spectral game has superior graphics, the Tom Mix game is definitely more fun to play.

Desert Golf requires 32 K and Extended BASIC.
(Spectral Associates, 141 Harvard Avenue, Tacoma, WA
98466, \$8.95)


16K Ext.
DOLLARS \& SENSE
Learn to make purchases. Graphic displays of items kids love. Player buys using dollars and coins to practice using money correctly. Solutions given.

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ADDITION AND SUBTRACTION 16K \$11.95 Menu driven, 2 level program provides practice in adding or subtracting 2 digit numbers. Vertical format for proper entry of digits in the answers. Report card scoring.

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by Ed Guy
16K ExI. Basic
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A tutorial that takes the child through all steps of the example. Includes HELP tables, cursor aids, and graphic aids. Input your own numbers, or let the computer choose the example. Three levels of difficulty. Great teaching program!

MULTIPLICATION TUTOR by Ed Guy
16K Ext. Basic $\$ 14.95$
Similar type tutorial to the above. All carries indicated. Teaches examples from one to three place multipliers.

## FACTORS TUTOR

by Ed Guy
16K Ext.
$\$ 19.95$
A program to help teach the skill of factoring. 4 levels.
Learn about factors, prime numbers and G.C.F. Help command available at each step. Makes factoring fun to learn.

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by Ed Guy
16K Ext.
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Step by step instruction in addition of fractions. 4
levels of difficulty. If you need help, use "Help" com-
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by David Steele
16K ECB
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 32K ECB \$19.95High-res graphics portray each state for you to identify. If you can't, try the "help" command where you can see the state's position within the entire United States. Choose the number of states you want to try and see your score at the end.


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SPECIAL - CLOSEOUT of Creative Computing's never released software for the CoCo. 2 Hi-Res machine language, joystick controlled arcade style games. PICNIC (escape spider, capture food), TRICKASHAY (tank duel in a tricky maze). 1 or 2 players, multi-level. 16K Ext.

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## Software Review

## Refreshing Trapfall Requires Quick Thinking, Luck

Mention the words jungle survival to any soldier and his face will usually register a considerable amount of distaste. But now, thanks to Tom Mix Software and Ken Kalish, you can feverishly work your way through a tough jungle survival course without ever leaving the comfort of your computer room.

This program is similar in name and appearance to a popular arcade game. You must maneuver your man over the course running from screen to screen and avoiding obstacles and dangers. The right joystick controls direction and pressing the fire button makes your man jump. The obstacles include pits into which you can fall, rolling logs, ponds full of alligators, quicksand pits which appear and disappear, snakes and, just to keep things nice and creepy, scorpions in the underground caverns.

There's even the odd native campf ire, its flames still flickering. (Wonder what they've been cooking?!) Some of the screens require you to jump to catch a swinging vine in order to cross a hazard and, believe me, jumping at just the right time is no small feat. It's particularly interesting when you hit a stretch of three or so of these screens in a row. If you time it just right, you get the feeling of swinging from vine to vine.

The action is fast and furious and there is little time to stop and catch your breath. Thankfully, our little "Indiana Jones" never seems to get tired. He continues to runf ast and jump high no matter how breathless the player gets.


HIGH SPEED CASSETTE SYSTEM Now for the TRS-80 Color Computer
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-6809 Assembler - Memory modify and list
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- Break point traps
- ASSEMBLED and TESTED


Colors and animation are very good and control is responsive. Scoring in Trapfall is a little different; you begin the game with 2,000 points and a time allotment of 20 minutes to find as many treasures as you can. Being hit by any of the rolling logs or falling into any of the pits costs you points only. Sinking into quicksand, being eaten by alligators, being bitten by a snake or being stung by a scorpion costs you a man, of which you have three. The only way to score points is to find the treasures. My high score to date is 27,300 points in a game in which I found five or six treasures.

On screen scoring, display of the highest score in the current session and number of men remaining are provided, as well as a digital clock which counts down your time remaining. I haven't as yet survived long enough to run out of țime, but I imagine things could get a little crazy if you were trying to find one last treasure before time runs out. The sound effects are good and do not slow down play at all.

Documentation is only enough to get you started; it's up to you to enter the jungle and discover its secrets on your own-which, after all, is the way it should be.

One other thing about this program I like is that it is entirely controllable with the joystick. After your last man has sunk out of sight in a mire of quicksand, all you have to do is press the fire button and you are at the title screen; press it again and you are off on a new game. This lets you sit back in your favorite armchair and play game after game without ever having to lean forward to press any keys after each game. (Okay, so I'm a little lazy.)

Trapfall requires 16 K and is written in machine language. On a 16 K machine you must do a $C L E A R 8$ in command mode before loading the program, but this isn't necessary with 32 K .

I enjoy this game; it demands quick thinking and fast reaction time. A little luck comes in handy also. The graphics are very good and Trapfall is a refreshing change from space games. I think it would be a great addition to any game library. This one is a must.
(Tom Mix Sof tware, 3424 College N.E., Grand Rapids, MI
49505, $\mathbf{\$ 2 7 . 9 5}$ tape and $\mathbf{\$ 3 0 . 9 5}$ disk)
—David Johnson

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Dear Kids,
Last Thursday morning, I heard a terrific commotion underneath the front porch-a howling and snorting and scruffling around like you couldn't imagine. I crawled under there, and lit a match. What do you think I saw? Dust every which way, and dirt flying around. Ben's two hind legs flapping backwards and his tail whipping back and forth like crazy. I grabbed one of his legs and pulled backwards until we both fell back into a bunch of legs and ears. Clamped at the end of Ben's nose was a turtle. I pried the turtle loose, Ben ran into the woods, and I took the poor creature inside the house.

I had been thinking about turtle graphics, so I thought I'd try it out for real. I spread a big sheet of paper on the floor, tied a pen to the turtle, and let him loose. He struggled along for a while in a straight line, and drew a straight line behind him. Then I changed his direction, and he drew another straight line. I changed his direction again, and he drew a third straight line. I was hoping for a triangle, but got something else. I put a new sheet of paper down, tried again, but still no triangle. I put down a third sheet of paper, and tried again with a little better luck. Well, that was entertaining, but I realized why some of these people have been putting turtles onto computers: a turtle without numbers won't get you very far. Also, real turtles really are slow.

I went down to my Color Computer in the den, and thought I would try triangles on that. I got the thing going, pressed "R" which put me into the turtle's "run" room. Next, I tried to reproduce what I had done with the turtle. First I ran this (pressing $E N T E R$ after every line):
FD 40
RT 90
FD 40
RT 90
FD 40
Next I ran this (having CLEAR'd the screen):
FD 40
RT 80
FD 40
RT 190
FD 40

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Finally, I ran this:
FD 40
RT 130
FD 40
RT 130
FD 40
That last one was a triangle of sorts, although those extra legs sticking out bothered me a little. I smoked my pipe and thought that things might be easier to figure if I just tried very caref ully to make the simplest possible triangle: a triangle with three equal sides and three equal angles.

Next, I thought this: "I've only been giving instructions for two of the three angles, because the third is automatically formed. But if I'm trying to draw a triangle of three equal sides and three equal angles, I ought to define that third angle-and then check out my guess by having the turtle draw out an extra line from the third angle."

I tried the following:
FD 60
RT 110
FD 60
RT 110
FD 60
It wasn't a triangle. "What do I learn from adding one more angle and an extra, double-checking side?" I asked myself.
RT 110
FD 60
That fourth side that I just added should really be tracing over the first side-if I had really drawn the triangle properly. Now it comes to me! Eureka! I know already that a complete turn of the turtle is a 360 -place, or position or degree, turn. If that fourth side is supposed to be tracing the first side, that means that by the time we get to that fourth side, the turtle should have already gone in a 360 degree turn. That means that, if the turtle is going to be making a total of three turns (in a three-angled, or three-turned figure), the three turns should add up to 360 -otherwise that extra checking-up line won't overlap the first side. Let me try using three turns worth 120 each and see what happens:
FD 60
RT 120
FD 60
RT 120
FD 60
RT 120
That looks pretty good. Add the overlapping side just to check (add another FD 60), and presto! It works. A quick examination shows that this works no matter what the size of the sides are-so long as I keep them equal in length.

Well, that all makes sense. I already know that in order for the turtle to spin around once and return to its original position I have to tell it to spin 360 units of spin (or degrees), that is, to "RT 360" or "LT 360." Maybe any closed figure of any number of angles and sides would have to give me a total of 360 degrees of turn. (Note: My spies tell me that this will only be true of closed convex geometric figures-in other words, as long as every time the turtle turns to make an angle, it turns in the same direction, instead of meandering this way and that all over the place.) That makes sense, too.

To test out my idea, I try a four-sided (equal-angled, equalsided) figure. First, to find the degrees of turn, I divide 360 by 4 . That gives me 90 . Then I choose sides of equal length.
FD 50
LT 90
FD 50
LT 90
FD 50
LT 90
FD 50
I add an extra "LT 90" and "FD 60" just to check everything, and indeed it does work out. Next, I take the same principle, and move onto more challenging territory. I try a tenangled, ten-sided figure-and start by figuring maybe the degrees of turn should each be $360 / 10$, or 36 each. Yes indeed, it works (and works easily, if the sides are of equal length).

I'm sure this all is old hat to most, maybe all of youespecially you, Tad and Andrew!-but you have to remember that when I was in school it was a long time ago, and I slept a lot. Anyhow, I was so proud of myself for figuring these things out, I made the mistake of showing Bertha. She's been speaking to me lately. "That's nice, but what are your angles?" she asked. "Angles?" I asked back. "The inside angles of your figures," she said. Having crushed my selfconfidence, she waddled away.

Back to the drawing board. I couldn't stretch my turtle thinking any further right then, so I took out a pencil and paper, and drew a equal-sided, equal-angled triangle. Next, I thought about how my turtle was moving and what my instructions for turning really meant. I came up with the following:


Now, if I added together one inside anglé with an angle of "turtle turn," it came out to a total angle that was really like a straight line.


I seemed to have a vague memory somewhere near the back of my head that an angle opening into a straight line was represented by 180 degrees. I tried it out with the turtle, and sureenough, 180 degrees made a straight line. That meant, it seemed to me, that each of my inside angles on this triangle would be 180 minus 120 , or 60 degrees. Adding all three inside angles together gave me a total of 180 degrees.

I tried the same with a square. I figured out the inside anglesf or a square and found them to be 90 degrees each, for a total of 360 . I tried the inside angles for a pentagon, and found them to be 108 each, for a total of 540. I tried the
inside angles for the "ten-agon," found them to be 144 each, for a total of 1440 . To be truthful, that was about as interesting as a dandelion to me. I couldn't really figure out any particular meaning or pattern to that. I thought it was neat that, whenever I wanted to draw a closed geometrical figure, all I had to do was make sure the total turtle turns added up to 360 . But I didn't see that adding up the inside angles told me much of anything. (Note: My spies tell me that Mr. Rick Billstein has a nice article in the November 1982 issue of The Computing Teacher on how the turtle can be used to do such things, and also to prove a special formula for figuring out sums of inside angles.)

Well, at that point, I quit and went back upstairs. I must have been down in the den for about an hour, and I had forgotten all about my poor little turtle in the living room. When I got back upstairs, he had disappeared and left only a trail (from the pen I had tied to him) that led into the kitchen and behind the fridge. From there the trail disappeared. With certainty, this is a mere coincidence-but two days later I discovered that there were significant supplies missing from the fridge. I've more to say, but it'll have to be next time, I remain,

> Uncle Bert
P.S. You can send your cards and letters to me in care of my good friend Dale Peterson. Just address them like this:

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the Rainbow
9529 U.S. Highway 42
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Prospect, KY 40059


# Build This Parallel Printer Interface 

By Tony DiStefano<br>Rainbow Contributing Editor

TThe Parallel Printer Interface is the first project that will adapt to my Y-ER expansion card. After you build this circuit, you will be able to use any parallel printer that is Centronics compatible. This circuit uses one MC6821 PIA. The other two chips used are for decoding the address bus to memory map the PIA from \$FF70 to \$FF73. The PIA has two functions: 1) to check if the printer is busy and 2) to transfer data to the printer. Bit 0 of port A is used to monitor if the printer is busy. All 8 bits of port B are used to transfer the data to the printer. The Control line CB2 is used to strobe the data into the printer. The PIA is initialized in such a way that CA2 auto strobes when a write to port B is done. Refer to the Motorola MC6821 PIA data sheet for more details on how a PIA works.

To put the circuit together is not too hard, but, like all electronic projects, care should be taken in the process. The circuit is shown in Figure 1. It consists of only three chips. The shopping list below includes everything you need to build the project. The first thing you must do is trim one side of one of the connectors of the project board. I'll explain why later. Look at Figure 2 to get the location of where to cut the board. You have to remove three pads. Well, it is actually six pads because there are three pads on each side. Use a hacksaw to cut the board. Be careful not to cut or scratch any of the other pads. Next, position the IC sockets as shown in Figure 2. Note the position of pin one on each socket. They all go on the bottom and to the left. Position them the same way. Solder all the pins on all of the sockets. The next thing to do is to get the B-Plus and the B-Minus buses in. Turn the card upside down and locate the bus that is parallel to position 5 written on the sides. That will be the ground bus. I traced all the legs of the ground bus with a black grease pencil. This makes finding a ground point easier. The other bus, at location 33 on the sides, will be the B-plus line. That's the 5 -volt line. Use a red grease pencil to mark it.

The rest of the soldering on this card will be made following the schematic. Solder the wires one by one, and after each connection is done, mark it on the schematic. This

[^4]
## Shopping List For The Parallel Printer Port

Quantity
1
1
2
1
1
1
2

Description<br>PROJECT BOARD 40 pin IC socket 16 pin IC socket 74LS133<br>74LS138<br>MC6821<br>.01 uf CAP

prevents you from trying to connect a wire twice or forgetting others. The small pads that point to the left on the schematic mean that it goes to a pin on the Color Computer cartridge side. The small pads that point to the right mean that it goes on the printer connector side. Refer to Figure 2 to get the proper location of the pinout for both the computer side and the printer side. Note that pin 1 for the computer side is the top of the upper pad and that pin 1 for the printer side is the bottom lower pad. I did it that way because the


ribbon cable will sit properly in the connector．It will drop downwards．After all the wiring is done，clean the board of the flux residue．This can be done with flux remover，or anything else that will remove the flux．Check your work carefully and make sure there are no shorts or cold solder joints．It would be wise to check the wiring once again．

Put the board aside for now，it＇s time to concentrate on the printer ribbon cable．You have two choices：1）buy one from Radio Shack，or 2）make one yourself．The first choice is simple；go to your nearest Radio Shack store and buy printer cable \＃26－1401．That is a 34－pin edge card to 36－pin plug．It＇s for a Model I／III to standard parallel printer cable． It will work perfectly．The second choice is a bit more work but will cost you much less．You will need three parts．

1）34－pin edge card t o ribbon connector，R S \＃276－1564．
2）36－pin Centronics type connector，RS \＃N／A．
3） 6 feet of 34－conductor ribbon wire，RS \＃N／A．
Take one end of the ribbon wire and connect it to the 34－pinedge card connector．Procedures on how to connect a ribbon wire to a connector are explained in last month＇s issue in my Y＇ER article．Now，the other end is a bit tricky． There are 36 pins and only 34 wires．The last two are not used．When you put the ribbon and the connector together， make sure that the first wire（pin 1 on the edge．card connec－ tor）meets with pin 1 on the Centronics connector．The last two pins will be left empty．On the connector the empty pin numbers are \＃ 36 and \＃18．Then，press the connector in the usual manner．This will give you a printer cable for about half the price of one you would buy．

Okay，now you have the board and the connector．After you are sure that both are constructed right，it＇s time to plug it in．Now，the computer gives you the familiar logo，but what do you do with it？It doesn＇t work，does it？You are missing some software to hook it into BASIC．The machine language program listed below will re－route the PRINT\＃－2 command to the parallel port．All you have to do to hook it in is $E X E C$ ．When you type $E X E C$ again，it will unhook itself and PRINT \＃－2 will again go to the RS－232 port．Be careful that you give it an $O R G$ in the right place，and make sure that you reserve enough memory，so you don＇t crash the program．That＇s all there is to it！

The listing：

|  | ＊farallel frintef foutine <br> ＊bY tony distefano |  |  |
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| めめด2 ロЕめด |  | ORG | \＄7F60\％ |
| Q0．03 606F | PRNO | EQU | \＄6F |
| めดด4 ゆめด | CRHODK | EQU | \＄9C |
| W¢105 9168 | FRHOOK | EQU | \＄168 |
| めめめ6 FF7め | FIA | EQU | \＄FF7\％ |


| めめの 7 | 7Fロ゙日 8 | 8EFF7め | INIT | LDX | \＃FIA | Pia location |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| めø¢8 7 | 7FOS 4 | 4F |  | CLRA |  |  |
| めめめ9 7 | 7F94 A | A7め1 |  | STA | 1，$x$ | DDR ACCESS A |
| めの107 | 7FØ6 A | A70S |  | STA | $3, x$ | DDR ACCESS B |
| Q9117 | 7Fロ8 A | A784 |  | STA | 6， x | ALL INPUT A |
| 00127 | 7FQA 4 | 4 C |  | INCA |  |  |
| 9013 7 | 7FXB 9 | 979C |  | STA | Crihook | basic ideo |
| 6014 7 | 7FOD 8 | 86FF |  | LDA | \＃\＄FF |  |
| 06157 | 7FOF A | Aフロ2 |  | STA | 2， X | ALL OUTFUTS B |
| 00167 | 7F11 | A701 |  | STA | 1，$x$ | CONTROL ACCESS |
| $00^{6} 17$ | 7F13 8 | 862C |  | LDA | \＃\＄2C | B＋STROBE |
| 00187 | 7F15 A | A70． |  | STA | z， X | CONTROL ACCESS |
| 00197 | 7F17 B | BEか168 |  | LDX | FRHOOK |  |
| めด20 7 | 7F1A 1 | 108E7F4 4 |  | LDY | RETURN +1 |  |
| かめ21 7 | 7F1E B | BF7F40 |  | STX | RETUR +1 |  |
| 6 m 227 | 7F21 1 | 19BFの168 |  | STY | FRHOCK |  |
| 0023 7 | 7F25 3 | 39 |  | FiTS |  |  |
| 08247 | $7 F 26$ 3 | 3402 | FRINT | FSHS | A | FRiNt device \＃ |
| 06257 | 7F28 9 | 966F |  | LDA | F＇R＇No |  |
| 0.267 | 7F2A 8 | 81FE |  | CMFA | \＃$\$$ FE | TO FRINTER？ |
| 6027 7 | 7F2C 2 | 2603F |  | BNE | NOGO | NOT FRINTEF |
| 0 0 287 | 7F2E B | B6FF7 ${ }^{\text {S }}$ | F1 | LDA | FIA |  |
| 09297 | 7F31 8 | 8461 |  | ANDA | \＃1 | IS PRINTER |
| ดดรด 7 | 7FSE 2 | 26F9 |  | BNE | F1 | READY？ |
| 00517 | 7FS5 | 5542 |  | FULS | A | TO FRINTEF |
| 00527 | 7FS 7 B7FF72 |  |  | STALEAS | $\mathrm{FIA}+2$2,5 | \＆¢STFOBE |
| m6s 7 | $7 F S A$ 3262 <br> $7 F S C$  <br> 9  |  |  |  |  | GO BACK TOCALLER |
| 0934 |  |  |  | FiTS |  |  |
| 0935 9 | 7FSD 35\％22 |  | NOGO | FULS | A | NOT FOR PRINTER |
|  | 7FSF 7 | 7E7F26 | RETUFN | JMF | FFiINT | ADDRESS |
| 08157 | 7F42 |  |  | END |  |  |
| NO ERRORS FOUND |  |  |  |  |  |  |
| CRIHOOK： | K： 81890 | C 818 |  |  |  |  |
| INIT | 7Fのロ |  |  |  |  |  |
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| F1 | 7F2E | E 9め30 |  |  |  |  |
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[^5]
# Examining Some Educational 

 Uses Of The Color ComputerBy Michael Plog, Ph.D.

When most people talk about educational uses of a computer, two topics are mentioned more than any other-interactive instructional use and teaching BASIC. These are very important uses of microcomputers in schools. Indeed, the BASIC language of the Color Computer is one of the most advanced I have seen. It is far superior to the MBasic used in most minis, and anyone who has programmed an Apple is relieved to get back to Extended Color BASIC. For interactive instruction, the Color Computer is a powerful tool for classroom use. Students can have lessons using color and graphics, as well as enough power and speed for almost any type of application.

There are other uses of computers in education, however. In our haste to have students get "hands on" experience with machines, we should not ignore these other uses. It is my contention that some of these other uses may prove more worthwhile to students, teachers and administrators than either interactive instruction or teaching about computers.

First, consider the development of materials for students. The microcomputer is an ideal way to prepare materials uniquely suited for individual students. Spelling words, for example, can be used in work search puzzles or word scrambles for elementary children. A more sophisticated use of the Color Computer for materials development is to prepare individual tests for students, including items missed on past quizzes.

[^6]Another important use of a microcomputer, gaining popularity more in recent months, is management of instruction. For example, in a high school literature class, a microcomputer is an ideal way of keeping track of books read by students, and their scores on exams on each book. Teachers can easily determine what gaps are present for each student,
> "For interactive instruction, the Color Computer is a powerful tool for classroom use. Students can have lessons using color and graphics, as well as enough power and speed for almost any type of application. "

and design educational experiences to complete the course of study. Management of instruction also involves keeping track of test scores and "modules" completed by students. The major thing to remember is that computer assisted instruction (CAI) is not the same as computer managed instruction (CMI). When teachers use computer managed instruction, students may never come near a machine.

Another possible use of microcomputers in schools is for administrative management of information. The Color Computer is not widely used in this field (to the best of my knowledge), but certainly should be. The printing of class
lists, recording daily attendance, preparation of mailing lists to parents, keeping financial records, information about substitute teachers, are all examples of ways administrators can use microcomputers. The list of uses here is only limited by the imagination and time available to administrators. I even know of some schools that prepare their schedules (what students will be enrolled in which classes) on a microcomputer. The program has to run overnight, but that time is a vast savings compared with older, manual ways of preparing a schedule, or buying time on a mainframe.

One use of microcomputers, data exchange, appears to be a high interest topic currently. Some schools have a bulletin board service run out of the computer laboratory-designed and operated by students. On a different level (of more immediate importance to school districts, although not students) electronic mail can be a valuable aid to school people. When a student transfers from one school to another, for example, complete records can be only a telephone call away. The use of electronic mail has other possibilities for educators. When a piece of legislation is being discussed in a state (or even federal) congress, educators can learn of the debates, contact their elected officials, and lobby for their interest. All this can be done in a matter of hours, using electronic mail. In an effort to save time and money, the state of New Jersey is currently testing a system whereby school districts report to the state office via telephone and modem. This example of data exchange may well prove the most financially beneficial use of microcomputers in schools.

There are other uses of microcomputers in education; I have not attempted to exhaust the possibilities, just to classify some major topics. Uses of hardware, for example, could be very important for students with physical disabilities. The
day is not too distant when blind students will be able to read teacher developed materials on a brailled computer output. (There are experiments in the field today, but they are still expensive and rare.) With a speech synthesizers, mute children can use their own microcomputers to actually talk with their peers.

Instead of going on about possible uses, let us stop for a moment and regroup. Future articles will present more detailed examples of each of the uses noted briefly above. Right now, however, let me pose a question to you: What is the greatest problem of microcomputer use in education?

No, it is not availability of hardware. The price of the Color Computer is continuing to drop, especially with local Radio Shack monthly sales and educational discounts. Schools can find the money for the purchase of a few machines. The greatest problem is knowledge about quality sof tware available for schools. Now note-I said knowledge about quality software, not the existence of quality software. I will bet dollars to doughnuts that every reader has purchased a program and felt they were the victim of fraud. Likewise, every reader has purchased a program and been willing to pay twice the price because of the value received. The problem is knowing the difference before purchasing. Well, I am going to suggest a potential solution to this problem next month. Please tune in and read the article, because I will need your help. By the way, next month's issue of the Rainbow is devoted to education and the Color Computer! Should be interesting.

As a final shot, if you have an experience or thought to share about microcomputers in education (especially, but not limited to, the Color Computer), please write me. I would very much like to know your views and ideas. My address is 829 Evergreen, Chatham, Illinois 62629.

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# The Powerful QSort Routine Comes To The Color Computer 

## Part Two

By Colin J. Stearman

This two part article brings to the Color Computer a fast and versatile number and string sorting routine. In addition, we will explore the way numbers and strings are represented by Microsoft BASIC.

> Colin Stearman's Quicksort program for the Color Computer should not be confused with a similar program of the same name available commercially through Skyline Marketing. Their ad appears in this issue of the Rainbow.

In the last issue we looked at Quicksort implemented in BASIC. Now we will look at a machine code version which offers significant speed and flexibility while occupying around 1.5 K of memory space. The program is written in Position Independent Code or PIC forshort. This means it will work correctly no matter where it is loaded in memory. Although this adds somewhat to its overall length, it provides the ability to append it to a BASIC program using one of the many previously described techniques. The assembly was performed at address E00 (hexadecimal) as this is the normal starting address of graphic screen 1 when running Disk Extended Color BASIC.

## Design Considerations

As I mentioned in the previous installment, the Quicksort implementation by Don Brumm for the TRS-80 Model I was my model for the Color Computer version. However, it used a technique which had some problems when transfered to the Color Computer. Instead of actually sorting the array in question, Don chose to sort an index array of integers. Then this array could be used to access the "sorted" array. By this technique the subscript of the 10th element in the "sorted" array is the value of the 10th element in the integer array. By using the one level indirection, it was not necessary to actually rearrange the original array.
The problem with this approach is that the Color Computer does not have integer arrays. All number arrays are floating point, and as I described earlier, each number takes up five bytes of memory. So if we wished to sort an array of 4096 elements, the index array would also have to contain 4096 elements. This alone would take up $4096 \times 5$ bytes, plus

[^7]seven more for the array header. This is 20487 bytes! Hardly a practical proposition in a 32 K system. If integerarrays had been possible, the index array would only occupy 8192 bytes. So the first design decision was obvious. We would have to sort the array itself.

At the outset, we set some goals which the sort must achieve. To ref resh your memory they were:

- Sort string or number arrays
- Sort in ascending or descending order
- Sort a part of an array only
- Have good call error checking
- Sort 1 or 2 dimensioned arrays
- Include or exclude 2nd dimension in sort
- Sort either 1st or 2 nd dimension

This flexibility calls for a method of communication between BASIC program using the routine, and the routine itself. Don Brumm used the index array for this, so we might as well use a similar system. Because we will not be using the array as an index array, however, let's call it a parameter array. This array will contain data on how to conduct the sort. This information will tell the routine which subscript to start the sort at; which one to end on; the order; the array to sort; and, if a string sort, which elements of each string to use for comparison purposes. The first element of the parameter array is then pointed to by the $V A R P T R$ function in the call routine.

## Call Error Checking

This only leaves the call error checking. The BASIC line which calls the routine is in the form " $X=\operatorname{USR}(n)$." The variable " $X$ " can be given a value by the machine code routine. This variable is used to return a value which describes the success or failure of the call, and the nature of the problem, if any. If the variable has the value zero, the sort was successful. Any other value indicates a problem. The codes and their meanings are:

0 SORTED WITHOUT ERROR

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2 PARAMETER ARRAY NAME ERROR. This array must be called "I" or "I*", where "*" can be any letter.
2 PARAMETER ARRAY DIMERROR. Parameter array must be unidimensional.
3 PARAMETER ARRAY NOT NUMERIC. Parameter array cannot be a string array.
4 PASSED NO. OF ELEMENTS $>4096$ OR 0. You can sort an array longer than 4096 elements, but you can only sort 4096 elements of it at a time.
5 INSUFFICIENT DATA IN PARAMETER ARRAY. You must define elements 1 and 2 as a minimum.
6 ERROR IN I(3) VALUE (0 THROUGH 3 ONLY). This selects the dimensions in two dimension array sorts, and has only these four legal values.
7 SORT ARRAY NAME ERROR. The sort' array must be named "A" or "A*" for numeric, or "A\$" or "A*\$" for strings. "*" is any letter.
8 SORT ARRAY DIM ERROR. Sort array must be unidimensioned, or two dimensioned, with the second dimension a 1.
9 INCONSISTENT SORT ARRAY SIZE. Sort array dimension is not consistent with values given parameter array, elements 0 and 1 .
10 I (3) VALUE INCONSISTENT WITH NO. OF SORT ARRAY DIMENSIONS. You cannot use one through three if the sort array is unidimensional. By inspecting the returned value it should be possible to debug most of the difficulties calling the routine.

## The Assembly Language Version

I do not propose to "walk" you through the program shown in Listing 3. It would consume far too much space on these pages, and I suspect also consume far too much of your patience! I have tried to comment the assembly listing so that thosecuriousamongst you can see how it was done. The program itself breaks down into various sections. First data space is reserved and a particularly useful macro is defined. Following this is the mainline of the program. Notice it is not very long and represents the whole program. Mostly it consists of calls to other subroutines. Closer inspection will reveal the general flow of the program.

The subroutines which follow perform these general functions:

GETNUM - uses a subroutine in BASIC to convert a floating point number to a 16 bit integer.
INTRL - the reverse of GETNUM.
INIT - does all the initialization and call error checking.
ARKCHK - is used by INIT to check an array's header.
GETPTR - returns the address of an element in an array, given its subscript.
UNSTCK - gets the partition data from the stack to sort next.
LSCAN and RSCAN - scan the current partition from left and right respectively, for matches to the comparand.
SWAP - exchanges elements found by LSCAN and RSCAN.
RGTSTK and LFTSTK - stack the right and left partition data respectively, for later sorting.

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PARTSZ - checks the two resulting partition sizes for relative size, to decide which to stack.
RNDCMP - extracts a random element from the current partition to become the comparand.
RANDOM - is used by RNDCMP to get a random number. It uses BASIC's random number generator routine.
COMPAR - performs the actual comparison between the selected element and the comparand.
CMPNUM - is used by COMPAR to compare numeric array elements.
CMPSTR - is used by COMPAR to compare string array elements.
EZSORT - is a complete implementation of the simple sorting procedure.
With this information you should be able to understand the detailed operation of the program.

## Using QSORT

Listing 1 shows the test routine I used to check QSORT for "bugs." It is designed for Color Computers with 32 K , Extended BASIC and a disk. If you do not have disks, line 20 can be changed to $C L O A D M$ to get the QSORT routine off a cassette. It assumes that $Q S O R T$ is located at the assembly

## "Quicksort . . . offers significant speed

 and flexibility while occup ying around 1.5 K of memory space."address of E00 (HEX). The actual starting address of the routine is 4 E (HEX) beyond the load point. When loaded at E00 the starting address would be E4E.

It is designed to sort a random array of numbers, but can be simply modified to demonstrate string sorting. The key lines are as follows:

50 DIM A(999), I(2),B(3)
A is the numeric array being sorted. $I$ is the parameter array. B holds the timer values.

$$
140 \mathrm{I}(0)=0: \mathrm{I}(1)=\mathrm{K} 9: \mathrm{I}(2)=\operatorname{VARPTR}(\mathrm{A}(0))
$$

$\mathrm{I}(0)$ defines the lowest subscript to start the sort on, I(1) the highest. I(2) uses VARPTR to point to the address of the zeroth element of the sorted array.

$$
170 \mathrm{X}=\operatorname{USR}(\operatorname{VARPTR}(\mathrm{I}(0)))
$$

calls QSORT jumping to the address def ined in line 40 . The argument uses VARPTR to point to the zeroth element of the parameter array. The variable X will contain the call status value and is checked on the following line. Note that X was predefined on line 90 . If it was being defined for the first time on line 170 the value returned by VARPTR to $1(2)$ on line 140 would no longer be correct.

Listing 2 shows a more complex call to QSORT. It is designed to provide an alphabetic directory of the selected disk drive floppy. After extracting the file names from the
directory track it sorts them first by file type, then by name. The important lines to note are:

$$
20 \text { DIM AX\$(63),I(7) }
$$

AX $\$$ is the string array to be sorted. Allowing a second letter for the string array name permits a program to sort several arrays. I is the parameter array.
$35 \mathrm{RC}=0$
preassigns the calling variable.

$$
190 \mathrm{I}(0)=0
$$

begins the sort with element zero.

$$
195 \mathrm{I}(\mathrm{l})=\mathrm{R}-1
$$

determines the last element to sort. This ensures higher, but blank, elements stay where they are.

$$
200 \mathrm{I}(2)=\operatorname{VARPTR}(\operatorname{AXS}(0))
$$

points to the array to be sorted.

$$
205 \mathrm{I}(4)=10: \mathrm{I}(5)=12: \mathrm{I}(6)=1: \mathrm{I}(7)=8
$$

says first sort by elements 10 through 12 , then by elements 1 through 8 . This gets the result in file type order first, then by file name. $I(3)$ is undefined and hence zero.

## 220 RC=USR(VARPTR(I(0)))

calls the $Q S O R T$ routine and points to the parameter array.

## Exact Calling Requirements

Now we've looked at a couple of calling examples, let's define the exact requirements in general terms.

First the sorting array must be a one or two letter named string or number array with the first letter an "A." It must be unidimensional, or two dimensional with the second dimension set to one. It can be over 4096 elements on size, but only 4096 elements can be sorted at one time.

The parameter array must be numeric and have at least three elements. It must have a name of one or two letters, starting with an "I." It must have enough elements to handle all the desired data to be given to the $Q S O R T$ routine.

Now let's look at the parameter array itself. Elements zero and one describe the subscript range on which to sort. If the zeroth element is lower than the first, the sort is ascending. Otherwise it will be descending.

Element two points to the zeroth element of the sorted array using the function $V A R P T R$. If it is a two dimensional array, it must point to the $(0,0)$ element. For example, $\mathrm{I}(2)=\operatorname{VARPTR}(\mathrm{AZ}(0,0))$.

The third element is always zero for unidimensional sort arrays. If the sort array is two dimensional, this element determines which elements in the array are sorted and moved. The effect of variable $I(3)$ is as follows:
$I(3)=0 \quad$ Sort $(n, 0)$, Leave $(n, 1)$
$I(3)=1 \quad \operatorname{Sort}(n, 0)$, Move ( $n, 1$ )
$I(3)=2$ Sort ( $n, 1$ ), Leave ( $n, 0$ )
$\mathrm{I}(3)=3$ Sort ( $\mathrm{n}, \mathrm{l}$ ), Move ( $\mathrm{n}, 0$ )
The virtue of making $\mathrm{I}(3)$ equal to 1 and 3 is that a group of data from a larger group can be sorted along with a pointer to the rest of the data. For example, the sorted array could contain names, with the second dimension pointing to the record number of the associated addresses.

The remaining subscripts of the parameter array determine string element order for sorting purposes. They should be considered in pairs, as defining the character range and priority when sorting string arrays. With numeric arrays

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they have no significance. If undefined, the comparison of strings will be made across the whole string starting at the leftmost character. Undefined means that the "I" array is dimensioned so that the subscript in question is outside the array bounds. This is not the same as defining it as zero.

However, by defining the values, the comparison order can be changed. For example, if element seven is set to 3 and the remainder undefined, comparison will start at character 3 of the string and continue to the end. Characters I and 2 will not be considered. If element eight is def ined as 10 , only characters 3 through 10 will be considered in the comparison, with all others ignored. If element nine is def ined as 20
> "It is slightly slower than Don Brumm's Model I version, sorting 1000 strings in 16 seconds (but) . . a a few seconds is well worth trading infor the increased power the various sorting modes offer."

and 10 as 30 , then af ter considering characters 3 through 10 , characters 10 through 20 will be further considered when the comparison is made. Using this technique, the order of character comparison can be controlled. If the second element of a definition pair is undefined, then the end of the string is assumed.

The minimum acceptable call to $Q S O R T$ is when the parameter array is dimensioned $1(2)$ and when $I(1)$ is set to the number of the last element to sort, and $1(2)$ is set to point to the array to sort. This assumes that $1(0)$ is left at its initialized value of zero.

## QSORT Performance

Running the program in listing 1 will give an indication of the kind of performance you can expect from QSORT. By all accounts it is fast. The time from one run to the next varies slightly. This is due to the random selection of the comparand.

Sometimes it more of ten hits a near median value, and the sizes of the resulting sub-partitions are more nearly equal. However, it rarely varies that much, indicating the validity of a random comparand selection.

It is slightly slower than Don Brumm's model 1 version, sorting 1000 strings in 16 seconds. Sorting 3000 strings will take about 45 seconds. When numeric arrays are sorted, 1000 numbers take about 8 seconds and 3000 numbers about 23 seconds. The decreased performance for string sorts is the price paid for a significant increase in the flexibility of the routine. A few seconds is well worth trading in for the increased power the various sorting modes offer.

## In Summary

Besides providing you with a useful, fast and versatile sorting routine, this article should have provided you with an insight into how to go about writing routines in assembly language. Initial implementation in BASIC ensures that the concept is fully understood, before digging into the machine code. Also it should give you a feel for the power of the MC6809 microprocessor at the heart of the Color Computer. This powerful 8 bit computer has many 16 bit instructions, many of which have been used in this routine.

If you want this utility in your collection but are daunted by the typing, or lack of a n assembler, I would be happy to provide a copy to you. Just send a check or money order for \$6, plus a blank cassette or floppy disk ( 5.25 inch) to Colin J. Stearman, 143 Ash Street, Hopkinton, MA 01748. I will put on it a copy of the source listing along with a binary file of QSORT.

## Listing 1:

$1 \varnothing$ GOTOB8ø
$2 \emptyset$ LOADM"QSORT"
30 CLS:CLEAR 20ø0
40 DEFUSR=\&HE4E
50 DIM A(999), I(2), B(3)
6 TIMER=6
70 FOR K9=199 TO 999 STEP 29ø
8ø PRINTE448, "BUILDING ARRAY"
90 X=Ø: B( 0$)=T$ IMER
$10 \emptyset$ FOR J=K9-199 TO K9

$12 \emptyset$ PRINTE64, "ELEMENT \#";J;
130 NEXT J
$14 \varnothing \mathrm{I}(\varnothing)=\varnothing$ : $I(1)=K 9: I(2)=\operatorname{VARPTR}(A$(6))
156 PRINTE448, "SORTING ARRAY"
$16 \emptyset$ B(1)=TIMER
$170 \mathrm{X}=\mathrm{USR}(\operatorname{VARPTR}(\mathrm{I}(\boxed{)}))$
$18 \emptyset$ IF $X>\varnothing$ THEN PRINT"ERROR CODE="; X: STOP
190 PRINTE448, "VERIFYING ARRAY"
$2 \emptyset \varnothing B(2)=T I M E R$
210 FOR J=ø TO K9-1
$22 \emptyset$ IF $A(J)>A(J+1)$ THENPRINTJ; $A($
J) ; $A(J+1): S T Q P$
23Ø NEXT J
240 B(3)=TIMER
256 PRINTE132, "SORT OF "; K9+1;"ELEMENTS"
$26 \varnothing$ PRINTUSING"ARRAY BUI!,D START
WAS \#\#\#.\#\#"; B( $\#$ )/6ø
270 PRINTUSING"
END
WAS \#\#\#.\#\#"; B (1) / 60
289 PRINTUSING"SORT ENDED AT ---
-
$29 \varnothing$ PRINTUSING"VERIFY ENDED AT -

-     - \# \#\#\# - \#\#"; B (3) /60
$30 \varnothing$ PRINTUSING"SORTING TIME WAS
-     -         - \#\#\#. \#\#"; (B (2)-B (1) )/6あ
310 PRINT:PRINT
320 TTL=TTL+( (B (2)-B(1))/60)
330 NEXT K9
$34 \varnothing$ PRINTUSING"TOTAL SORT TIME -
-     -         - \#\#\#, \#\#"; TTL
359 PRINTQ448, "TEST COMPLETE."
360 INPUT"AGAIN (Y/N)";R
379 IF R\$="Y"THEN RUN 30 ELSE E
ND
389 PCLEAR2: GOTO2す


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On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fun. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.
Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.
.one of the best programs for the Color Computer I have seen..

- Color Computer News, Jan. 1982


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Telewriter-64 runs fully in any Color Computer $-16 \mathrm{~K}, 32 \mathrm{~K}$, or 64 K , with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64 K cassette based system, for example, you get about 40 K of memory to store text. So you don't need disk or FLEX to put all your 64 K to work immediately.

## 64 COLUMNS (AND 85!)

Besides the original 51 column screen, Telewriter- 64 now gives you 2 additional highdensity displays: $64 \times 24$ and $85 \times 24!!$ Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.
The $51 \times 24$ display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome "windows" that show you only fragments at a time and don't even allow editing.

## RIGHT JUSTIFICATION \& HYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.
Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter-64 can now promise you some of the best looking right justification you can get on the Color Computer.

## FEATURES \& SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Terminet, etc).
Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dot graphics, etc.
Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification
Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.
Supports single and muilti-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

File and I/O Features: ASCII format files create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Spell 'n Fix).
Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape.
Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.
Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.
Insert or delete text anywhere on the screen without changing "modes." This fast "free-form"' editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.
truly a state of the art word processor. outstanding in every respect.

- The RAINBOW, Jan. 1982


## PROFESSIONAL

## WORD PROCESSING

You can no longer afford to be without the power and efficiency word processing brings to everything you write. The TRS-80 Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability.
Telewriter-64 costs $\$ 49.95$ on cassette, $\$ 59.95$ on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.) To order, send check or money order to:

## Cognitec

## 704 Nob Street

Del Mar, CA 92014
Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.
(Add $\$ 2$ for shipping. Californians add $6 \%$ state tax. Allow 2 weeks for personal checks. Send self-addressed stamped envelope for Telewriter reviews from CCN, RAINBOW, 80 -Micro, 80-U.S. Telewriter owners: send SASE or call for information on upgrading to Telewriter-64. Telewritercompatible spelling checker (Spell 'n Fix) and Smart Terminal program (Colorcom/E) also available. Call or write for more information.)
Apple II is a traderiark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp; MX-80 is a trademark of Epson Arnerica, Inc.

Listing 2:

```
10 CLEAR 300%
20 DIM AX$(63),I(7)
36 DEF USR=&HE4E
35 RC=0
40 CLS
60 INPUT"DRIVE #";DR
65 INPUT"LISTING TO PRINTER";A$
6 6 ~ I F A \$ = " Y " ~ T H E N ~ D V = - 2 ~ E L S E ~ D V = \emptyset ~
70 IF DR<\emptyset OR DR>1 THEN 4%
8g FOR X= 3 TO 11
90 DSKI$ DR, 17,X,A$, B$
106 A$=A$+LEFT$(B$, 127)
110 FOR N=\emptyset TO 7
12g FILE$=MID$(A$,N*32+1, 8)
136 EXT$=MID$(A$,N*32+9,3)
140 IF ASC(FILE$)=6 THEN 180
156 IF FILE$=STRING$(8, 255) THEN
    180
160 AX$(R)=FILE$+"."+EXT$
170 R=R+1
18छ NEXT N,X
```




| 8262 ＊GET POINTER TO 1（0） |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| QEE！BDB3ED | 0263 INIT | JSR | INTCNV |  |
| 0EE4 EDBDFF57 | 0264 | STD | UPTRI，PCR |  |
| geeb lfol | 8265 | TFR | D，X | SO X POINTS TO［（1） |
| geEA 3410 | 0266 | PSHS | $x$ | PRESERVE POINTER |
| geec 389a | 0267 | LEAX | 18，$x$ | hove x TO I（2） |
| GEEE 17FFB3 | 8268 | LBSR | GETNUM | GET POINTER TO A（0）or as（0） |
| 6EFI ED8DFF4D | 0269 | STD | UPTRA，PCR |  |
| 8278 t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋ |  |  |  |  |
| 8271 ＋NOH CHECK I ARRAY VALIDITY |  |  |  |  |
| 8EF5 3518 | 8272 | PULS | $\chi$ | POINT AT I（0） |
| 日EF7 8649 | 8273 | LDA | ＇1 | ARRAY FIRSt LETtER |
| EEF9 170163 | 8274 | LBSR | ARYCHK | RETURNS 6，1，OR 2 IN A |
|  | 0275 ＊ 15 | 2ERO If | F NAME OK |  |
| gEFC 5D | 0276 | TSTB |  |  |
| 日EFD 2785 | 8277 | BEQ | CHKTYP |  |
| gEFF 2 A82 | 0278 | BPL | GOTERR | －1 IS EAD TOO |
| 日F01 C682 | 8279 | LDB | ＊2 |  |
| $9 \mathrm{FO3} 39$ | 0280 G0TERR | RTS |  | AND RETURN |

6243－RC＝USRQ（VARPTRII（0））
0244 tPREDEFINE RC BEFORE USING IN ABOVE LINE
0245 ＊
6246 string arrays can be sorted in other than left－right 3247 ＋CHARACTER ORDER．
0248 －TO SPECIFY，USE FURTHER ELEMENTS IN I ARRAY
0249 －TO DEFINE CHARACTERS TO SORT THROUGH．
0258 teg．TO SORT THE 9TH ThRU 12TH，then ist thru 8TH
8251 ＋USE：
$8252+1(3)=9: 1(4)=12: 1(5)=1: 1(6)=8$
8253 ＋IF THE 2ND OF A PAIR IS MISSING
$\mathbf{2 5 4}+255$ IS ASSUMED．
8255 ＊
0256 ：IF SORT ARRAY IS DIMENSIONED（ $\mathrm{N}, 1$ ）THEN：
0257 － $1(3)=0$ THEN SORT $(0,1)-(N, 1)$
0258 AND LEAVE（ 0,0 ）－（N，0）AS IS
6259 － $1(3)=1$ SORT $(0,1)-(N, 1)$ AND MOVE OTHER SECTION TOO
0268－ $1(3)=2$ Then as $1(0)$ BUT MOVE OTHER SECTION TOO
0261＋f＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＊
8262 tGET POINTER TO（1）

0281 1＊＊
0282 ＋CHECK FOR TYPE OF ARRAY
0283 CHKTYP CMPA SHOULD BE 1 for NUMBER ARRAY
8F94 8101
gF06 2783
0F98 C683 OF日A 39

0F6B 3438 9F9D 17FF94 BFI AEE4 9F12 3496 8F143885 9F16 17FF8B 0F19 6F8DFF2C BFID 10A3E4 0F28240A BF22 6C8DFF23 6F26 3510 0F28 1E10 BF2A 2082日F2C 3518 GF2E AF8DFECE gF32 EDBDFECC

OFSC 1083gFFF 0310 CMPD \＄1695 BF48 2385 B3I1 BLS NISOK BF $423262 \quad 3312$ SIIBAD LEAS 2,5 0F44 C684 － 04639 3315 \＄4 0F49 6316 NISOK PULS $x$ BF49 18AEE4 OF4C 10BC0083 BF5 252 E


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## Prism

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| 1826 10AEBDFE14 | 9436 MxTYAL LDY | UPTRI，PCR | Point $\times$ to 1（0） |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1828 AE8dFE18 | 9437 LDX | ICOUNT，PCR | get curent subscript of 1 | 18613819 | 8476 | Leax | $-7, x$ | POINT |
| 192F AC3E | 0438 CHPX | $-2, y$ | element count in header | 1863 19AEb5 | 8477 |  | 5，$x$ | get first dim element count in y |
| 19312429 | 9439 日н่ | nodata | no more data | 1066 A184 | 8478 | CMPA | ，${ }^{\text {x }}$ | test name |
| 10333091 | 9449 LEAX | 1，${ }^{1}$ | increment icount | 19682711 | 8479 | BEQ | NAHEOK |  |
| 1935 AF80FE11 | 8441 STX | iCOunt，PCR | for next time | 186A 301E | 8488 | Leax | $-2, x$ | name if 2 dimensions |
| 1839 381F | 9442 LEAX | $-1, x$ | return $\times$ to original value | 196 C A184 | 8481 | CMPA | ，${ }^{\text {x }}$ |  |
| 1838178861 | 8443 LBSR | MULTS | CALCULATE OFFSET | 16682788 | 8482 | $8 E \mathrm{~B}$ | NAHEOK |  |
| 103E E38DFDFD | 8444 ADD | UPTRI，PCR | AND ACTUAL ADDRESS | 10763018 | 8483 | LEAX | $-2, x$ | NAME IF 3 dimensions |
| $18421 \mathrm{Fb1}$ | 8445 TFR | D，$x$ |  | 1872 A184 | 8484 | CMPA | ， |  |
| 1844 178E5D | 8446 LBSR | getnui | get value in d | 19742795 | 8485 | 8E8 | NAMEOK |  |
| 184719830988 | 8447 CMPD | ＊ | If zero leave as is | 19763262 | 8486 | LEAS | 2， 5 | Clean stack |
| 18482789 | 8448 日EQ | nodata |  | 1878 C601 | 8487 | LDB | ${ }^{1}$ | SET ERROR CODE |
| 1840838801 | 8449 SUBD | 11 | reduce to zero base | 107A 39 | 8488 | RTS |  | AND RETURN |
| 1955188380 FF | 8458 CMPD | 1255 | TOO HIGH？ | 9489 \＃6t＋＊＊＊＊＊＊＊＊＊＊＊＊ |  |  |  |  |
| 10542382 | 8451 BLS | nihigh | no in range | 1978 4F | ${ }^{6499}$ NAMEOK | CLRA |  | get to string type |
| 1056 CbFF | 8452 LD日 | ＊255 | set lo limit | 187 C E691 | 8491 | LDB | 1，x | get next letter |
| 18581 1689 | 6453 NTHIGH EXG | A，${ }^{\text {B }}$ |  | 197E 2801 | 9492 | 日M1 | String | It Is a string array |
| 185A 5F | 8454 CLRE |  | SEt to indicate more data | 1889 4C | 8493 | INCA |  | SEt flag to 1 for number array |
| 185839 | 0455 RTS |  |  |  | 8494 ＊＋CHECK DIMENSION |  |  |  |
|  | 8456＊＊＊＊ |  |  | 1801 E604 | 9495 STRING | LDB | $4, x$ | dimension location |
| $185 C$ Cb91 | 8457 NDDATA LDB | 11 | SEt flag | 1883 C192 | 8496 | CMPB | 12 | IS IT BIDIMENSIONAL？ |
| 185539 | 8458 RTS | RTS |  | 18852315 | 9497 | BLS | DIMOK | NOT 3 OR MORE |
|  | 9459 ＊ |  |  | 18873262 | 8498 | LEAS | 2，5 | Clean stack |
|  |  |  |  | 1889 C602 | 8499 | LDB | 12 | RETURN 2 If SILE 15 URONG |
|  | g461＊SUBROUTINE TO CHECK ARRAY NAME |  |  | 188839 | 8589 | RTS |  |  |
|  |  |  |  |  | 8581＋＋4＊＋t＋4t＋6＋＊＊＊＊＊＊＊ |  |  |  |
|  |  |  |  | 18802793 | 8502 DIMOK | 8E8 | TWODIM | ITS BIDIMENSIONED |
|  | 9464＊A IS Returned： |  |  | 188E 5F | ${ }^{8563}$ | CLRE |  | SEt flag |
|  | 8465－1 OF a number array |  |  | 188F 2882 | 8564 | BRA | GONOUT | ALL DONE SO EXIT |
|  | 6466－IF A STRING |  |  | 1991 CbFF |  |  |  |  |
|  | 8467 ta IS Returned： |  |  |  |  |  |  |  |  |
|  | 9468－－1 OF OK | AND BIDIMENS | IONAL | 18933518 | 6597 GOMOUT PULS |  |  | RECOUER PO！NTER |
|  | 9469：IF ALL OK |  |  | 199539 | 8568 RTS |  |  |  |
|  | 9479－ 1 If BAD NAME |  |  |  |  |  |  |  |
|  | 8471－ 2 If bad dimension |  |  |  |  |  |  |  |  |
|  | 0472 a CONTAINS ARRAY ELEMENT COUNT 8473 |  |  |  | b511 this feturns a pointer T2 a string decce！ptor b512 IN AES OR THE NUMBER IN At |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | 9474 tSEE IF SORT ARRAY IS NAMED Or． |  |  |  | Q513＊6IVEN THE SUBSCRIPT |  |  |  |
| 185F 3418 | 8475 ARYCHK PSHS | $x$ | SAVE PTR TO As（8） |  | 6514 $\pm$ CONTAIns subscript coming in b515 and pointer to 5 byte group in as |  |  |  |

## 6809

# DATABASE MANAGEMENT 

RUNS ON THE COLOR WITH FRANK HOGG FLEX
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# Color Computer 16K EXTENDED BASIC 

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Color Computer Weekly, March 11, 1983
"Satisfaction guaranteed or your money back!"
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Let your CoCo write "Syntax perfect" graphics programs for you! Boxes, circles, arcs, ellipses, paint, and lines can all be created while viewing the graphics screen using the arrow keys and a few one-key commands. Use either of four color sets in PMODE3. Extra features like "erase", "check remaining strings space" and optional grid marker pixels. When your graphics are complete, GPG I will write a unique program to tape to duplicate the picture you've created. This generated program can be edited, added to, or merged like any other! Manual details operation.

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MATCH 2 !
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Our version of concentration. Play against the computer at different skill levels or select two player option. Some unexpected surprises add more fun, should sharpen memory skills.

Each program ordered must include $75 \$$ for Shipping and Handling.

| 1130 A 985 | + | STA | B, $x$ | hove It |
| :---: | :---: | :---: | :---: | :---: |
| 113F 59 | + | DECB |  |  |
| 1148 2AF9 | + | Pib | . 09882 | LOOP UMTIL B NEE |
|  | 3624 | MOVES | S, Y | USING STACK FOR TEMP STORAGE |
| 1142 C684 | + | LDB | 4 | COUNTER |
| 1144 AbE5 | +. 88983 | LDA | 8, ${ }^{\text {S }}$ | GEt byte |
| 1146 A7A5 | + | STA | B, Y | MOVE IT |
| 1148 5A | + | DECB |  |  |
| 1149 2AF9 | + | BPL | . 88983 | LOOP UNTIL B NEG |
| 1148 608DFCF7 | 0625 | TST | DIMEN,PCR | If 2ero leave slave dim |
| 11452733 | 8626 | BEQ | NOSWAP |  |
| 1151 IF 10 | 8627 | TFR | $X, D$ | Point x to other array element |
| 1153 A38DFCEB | 8628 | SUBD | UPTRA,PCR |  |
| 1157 E38DFCE9 | 8629 | ADDD | ASLAVE, PCR |  |
| $11581 \mathrm{FO1}$ | 8639 | TFR | D, $\chi$ |  |
| 11501 F 28 | 8631 | TFR | Y, D | DO SAME FOR Y |
| 115 F A38DFCDF | 8632 | SUBD | UPTRA,PCR |  |
| 1163 E38DFCDD | 8633 | ADDD | ASLAVE, PCR |  |
| 1167 IFO2 | 8634 | TFR | D, Y |  |
|  | 3635 *NOW SWAP 5 BYTES |  |  |  |
|  | 1636 | MOVES |  |  |
| 1169 C684 | + | LDB | 14 | COUNTER |
| 1168 A685 | +. 88894 | LDA | B, $X$ | GET BYTE |
| 116D A7E5 | + | STA | 8,5 | NOVE IT |
| 116 F 5 | + | DECB |  |  |
| 1178 2AF9 | + | BPL | . 99684 | LOOP UNTIL B NEG |
|  | 6637 | HOVE5 | Y, $X$ |  |
| 1172 C684 | + | LDB | 14 | COUNTER |
| 1174 A6A5 | +. 89895 | LDA | B, Y | GET BYte |
| 1176 A785 | + | STA | B, X | MOVE IT |
| 1178 5A | + | DECB |  |  |
| 1179 2AF9 | + | BPL | . 90985 | LOOP UNTIL B NEG |
|  | 6638 | MOVE5 | S, Y |  |
| 1178 Cb 4 | $+$ | LDB | 14 | COUNTER |
| 117 D AbE5 | +.89986 | LDA | 8,5 | GET BYTE |
| 117 F A7A5 | + | STA | B, Y | MOVE IT |
| 11815 A | + | DECB |  |  |
| 1182 2AF9 | + | BPL | . 09896 | LOOP UNTIL B NEG |
| 1184 AEPDFC7C | 0639 NOSWAP | LDX | LI, PCR | GET LI POINTER |
| 11883081 | 8649 | LEAX | 1, X | AND ADD ONE |
| $118 \mathrm{AFP8DFC76}$ | 0641 | STX | LI, PCR | AND SAVE It |
| 118E AE8DFC74 | 9642 | LDX | RI, PCR | GET RI POINTER |
| $1192301 F$ | 0643 | LEAX | $-1, \chi$ | REDUCE RI |
| 1194 AF8DFC6E | 8644 | STX | RI, PCR | and save it |
| 11983265 | 0645 | LEAS | 5, 5 | CLEAN STACK |
| 119A 39 | 8646 | RTS |  |  |
|  |  |  |  |  |
|  | $\begin{aligned} & 6648 \text { THIS } \\ & 6649 \text { AAND } \\ & 0659 \text { : } \end{aligned}$ |  | Sthe right S OTHER FOR | portion of the partition SORTING |
| 1198 AE8DFC67 | 9651 RGTSTK | LDX | RI, PCR |  |
| 119 F 3991 | 0652 | LEAX | $1, x$ | LEFt end of stack partition |
| 11A1 AC8DFC5D | 8653 | CMPX | ENDING, PCR |  |
| 11452487 | 8654 | BHS | DNTSTK |  |
| 11 A I 1AEE8DFC56 | 0655 | LDY | ENDING, PCR | GET RIGHT END |
| 11AC 3638 | 0656 | PSHU | \#Partin | save right partition |
|  | 0657 \%SET UP BEGIN, ENDING,LI |  |  | 1 AND RI |
| l1aE ecadjc 52 | 9658 DNTSTK | LDD | LI, PCR | 6et left pointer |
| 1182838901 | 8659 | SUBD | 11 | decrease by ome |
| 1185 ED8DFC49 | 9668 | STD | ENDING, PCR |  |
| 1189 Edadpca | 8661 | STD | RI,PCR |  |
| 118 E EC8DFC3F | 0662 | LDD | BEGIN,PCR |  |
| 11 Cl ED8DFC3F | 8663 | STD | LI, PCR |  |
| 116539 | 8664 | RTS |  |  |
|  |  |  |  |  |
|  | 0666 - THIS STACKS THE LEFT PORTION OF THE PARTITION 0667 *AND PREPARES OTHER FOR SORTING |  |  |  |
|  |  |  |  |  |
|  | 0668 * |  |  |  |
| 11 Cb 19AE8DFC39 | 8669 LFTSTK |  | LI, PCR |  |
| $11 C \mathrm{Bl} 3 \mathrm{~F}$ | 0678 | LEAY | -1,y | RIGHT END OF Stack partition |
| 11 CD 19AC8DFC2E | 8671 | CMPY | BEGIN, PCR |  |
| 11022306 | 0672 | BLS | NOTSTK |  |
| 1104 AEPDFC28 | 0673 | LDX | BEGIN, PCR | GET LEFT END |
| 11083638 | 0674 | PSHU | apartin | SAVE RIGHT PARTITION |
|  | 6675 *SET | UP BEG | IN, ENDING,L] |  |
| IID ${ }^{\text {d E E8dFC28 }}$ | 0676 NOTST | K LDD | RI, PCR | GEt RIGHT POINTER |
| IIDE C30001 | 0677 | ADDD | 11 | INCREASE BY ONE |
| 11E1 EDRDFCIB $11 E 5$ ED8DFCIB | 8678 8679 | STD | $\begin{aligned} & \text { BEGIN,PCR } \\ & \text { LI,PCR } \end{aligned}$ |  |





0754 －Y TO 5 BYTE DESCRIPTOR OF COMPARAND
9755 ＊SORTYP IS FOR STRING COMPARE I FOR NUMAER
0756＊
0757 tEXIT：
575＊SORDER＝1 SORDER＝1
6759＋B＝－－IF ITEM 〈 COMP．／ITEM〉 COMP．
0768＊B＝IF ITEM＝COMP， $\mid$ ITEM $=$ COMP．
0761＊ $8=1$ IF ITEM ）COMP． 1 ITEM（COMP．
0762 t＋t＋tt＋tt＋t＋tttit＋ttitt＊
0763＊SEE IF STRINg OR NUMBER COMPARE
0764 \＆BY CHECKING SORTYP

9778 ＊GOT HERE BECAUSE B＝1 AS NO DATA IN ARRAY
0779 \＆SCSTRT SCEND ARE BOTH SO SET
0789 tSCEND TO 255

0786 therefore check no further
9787 t］F REGULAR SORT WE＇RE DONE
1279 E68DFBC4
127D 2707
127F 17FD日2



## 1326 A184

13282484
132A 8801

## 132C 2062

132E A684 1338 Ag8DF 818 13342481 1336 4F 1337 E1A4 13392404 1338 C891
13302982 133F E6A4
1341 E0BDF867 13452401 1347 5F 13483486
134A AF
134日 E6BDFAFD
134F E382
1351 IF 61
1353 AF
1354 E6BDFAF4
1358 E322
$135 A$ IF 82

135C 6DE4
135E 2718
Tisbe 6061
13622713
1364 GAE4
1366 6Ab1
1368 A689

## 136A AIAD

 136C 27EE 136E 2207 1370 CbFF 13723262 13743530 1376391377 Cbd
1379 29F7
1378 6061
137026 Fl
137F 5F
1389 29Fg

09
19 LBRA LEAVE
912 thttt＋t＋t＋t＋t＋t＋t＋t＋ttty
0913＋COMPARES 2 STRINGS As AND 85
8914 ＋REGISTER 8 RETURN RESULT AS FOLLOWS：
0915 ＊
0916＊As＞Bs REG $B=1$

0919 t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t＋t
6920＊REG X POINTS TO DECRIPTOR OF AS
9921＊REG Y TO THAT OF bs
1922 t＋t＋t＋t＋tt＋t＋t＋t＋t＋t＋t＋t＋t
6923 CIPSTR PSHS X，y PRESERUE POINTERS
0924 trevise string lengit based on
8925 ＊SCSTRT AND SCENO
3926 LDA SCEND，PCR

9927
8928
0929 TFR A，B SET UP B FOR LATER
6938 CMPA ，X SCEND IHITH STRING LENGTH
0931 BHS CUT STRING SHORTER THAN SELECTED RANGE
6932 ADDA 11 ADJUST TO 1 BASE
0933 BRA RNGADJ FIX START POINT
0934 CUT LDA ，$x$ GET STR LNGTH FROM HEADER
0935 RNGADJ SUBA SCSTRT，PCR REMOUE START POINTER
0936 BHS GTZERO RANGE ）IERO
0937 CLRA SET RANGE TO ZERO
8938 GTZERO CMPB ，Y SCEND WITH LENGTH OF B
8939 BHS READJ TOO LONG
0948 ADDB SET TO 1 8ASE
991 BRA ADJRNg REMOVE START POINTER
0942 READJ LD日 ，y GET 8 COUNT FROM HEADER
0943 ADJRNG SUBB SCSTRT，PCR REMOVE START POINTER
0944 BHS SETADD RANGE $>\geq 0$
0945 CLRB SET RANGE TO ZERO
0946 SETADD PSHS A，B ONTO STACK
6947 ＊B IS AT 1，S ，A IS AT 0，S
8948 －NOW GET ADDRESS OF EACH STRING
0949 INTO X AND Y

| 8958 | CLRA |  |  |
| :---: | :---: | :---: | :---: |
| 8951 | LDB | SCSTRT，PCR | LUAD Start offset |
| 0952 | ADDD | 2，$x$ |  |
| 8953 | TFR | D，X |  |
| 8954 | CLRA |  |  |
| 0955 | LDB | SCSTRT，PCR |  |
| 8956 | ADDD | $2, \gamma$ |  |
| 8957 | TFR | D，Y |  |
| 6958 ＊ |  |  |  |
| 4start comparison loop |  |  |  |
| 8968 COMLOP | TST | ，S | ANY MORE CHARACTERS IN A？ |
| 8961 | BEB | AEMPTY | NO SO BRANCH |
| 0962 tMORE LEFT IN As |  |  |  |
| 8963 | TST | 1，5 | ANY LEFT IN 1s？ |
| 0964 | BEQ | B1 | NO SO As $>\mathrm{B}$ s |
| 0965 tMORE IN BS TOO SO COMPARE NEXT CHARACTER |  |  |  |
| 6966 | DEC | ， S | DECREASE COUNT OF As |
| 0967 | DEC | 1，5 | DECREASE COUNT OF gs |
| 8968 | LDA | ，$x^{+}$ | GET NEXT CHARACTER AND |
| 0969 IINCREMENT X |  |  |  |
| 8970 | CMPA | ， $\mathrm{Y}+$ | COMPARE WITH NEXt IN Bs |
| 8971 | BEX | COMLOP | SAME |
| 0972 | BHI | B1 |  |
| 6973 BMIN1 | LDB | 1－1 |  |
| 6974 FINSH | LEAS | 2，5 | CLEAN UP STACK |
| 8975 | PULS | $X, Y$ | RECOUER POINTERS |
| 0976 | RTS |  |  |
| 897781 | LDB | 11 |  |
| 8978 | BRA | FINSH |  |
| 8979 t＋t＋＊ |  |  |  |
| 0988 AEMPTY | TST | 1，5 | IS B EMPTY |
| 8981 | QNE | BMIN1 | NO SO As＜Bs |
| 8982 HYES SO As＝6s |  |  |  |
| 6983 BLERO | CLRB |  |  |
| 8984 | BRA | FINSH |  |
|  |  |  |  |
| 0986 t＋t＋t EASISORT t＋it＋tttt\％ |  |  |  |
| 0987 ＋SORTS ITEMS BETWEEN BEGIN \＆ENDING 8988 \＆INCLUSIVE USING A FASTER ROUTINE FOR |  |  |  |

8989 ＋SMALL GROUPS
0998 \＃＋t＋ft＋t＋4

| 13823448 | 0991 | E2SORT PSHS | $\checkmark$ | PRESERUE STACK PTR |
| :---: | :---: | :---: | :---: | :---: |
| 1384 3278 | 0992 | LEAS | －5， 5 | TEMP StORAGE |
| 1386 IF43 | 0993 | TFR | S，U | POINT U TO IT |
| 1388 AE8DFA74 | 8994 | LDX | BEGIN，PCR | LEFT SUBSCRIPT |
| 138C 3418 | 0995 | PSHS | $x$ | ONTO STACK |
| 138E AEE4 | 0996 | UPSCAN LDX | ， 5 | GEt variable＂K＂ |
| 13983001 | 8997 | LEAX | 1，x | INCREMENT K |
| 1392 AFE4 | 8998 | STX | ， s | and save it |
| 1394 AC8DFA6A | 8999 | CMPX | ENDING，PCR | ARE WE AT END？ |
| 13982385 | 1800 | BLS | NOTEND |  |
| 139A 3267 | 1891 | LEAS | 7，5 | CLEAN STACK |
| 139C 3549 | 1002 | PULS | $\checkmark$ | RECOVER STACK POINTER |
| 139839 | 1803 | RTS |  | AND RETURN |
|  | 1094 t＋t＋t＋t＋t＋t＋t4t＋t＋t |  |  |  |
| 139 F 17FCF4 | 1085 | NOTEND LBSR | GETPTR | ADDRESS OF As（K）IN X |
| 13 A2 1F12 | 1096 | TFR | $X, Y$ | MOVE TO Y |
| 13 A4 3138 | 1887 | LEAY | －5，Y | POINT Y AT As（k－1） |
| 13 A 3418 | 1088 | PSHS | $\chi$ | PRESERUE As（K）ADDRESS |
| 13 A8 17FEA2 | 1889 | LBSR | COMPAR | DO A COMPARE |
| 13 AB 3518 | 1010 | PULS | $\chi$ | RECOVER As（K）ADDRESS |
| 13AD 5D | 1811 | TSTB |  | LOOK COMPARE RESULT |
| 13AE 2ADE | 1012 | BPL | UPSCAN | As（ $k$ ）$>=A s(K-1)$ |
| 1388 318DFA54 | 1013 | LEAY | CMPADD，PCR | POINT Y AT COMADD |
|  | 1014 | MOVES | $X, Y$ | PUT As（K）IN TEMF |
| 1384 C684 |  | ＋LD8 | 14 | COUNTER |
| 1386 A685 |  | ＋． 08888 LDA | 8，$X$ | GET BYTE |
| 1388 A7A5 |  | ＋STA | $B, Y$ | MOVE IT |
| 138A 5A |  | ＋DECB |  |  |
| 138B 2AF9 |  | ＋BPL | ． 69898 | LOOP UNTIL B NEG |
| 13BD 6D8DFA85 | 1015 | TST | DIMEN，PCR |  |
| 13 Cl 2719 | 1016 | 日EQ | SHFT | dont smap slave |
| 13 C 3410 | 1017 | PSHS | N | SAVE AS（K）PTR |
| 13 C 51518 | 1018 | TFR | $X, 0$ |  |
| $13 \mathrm{C7}$ A38DFA77 | 1819 | SUBD | UPTRA，PCR | POINT TO |
| 13CB EJBDFA75 | 1028 | ADDD | ASLAVE；PCR | SALVE ELEMENT |
| 13CF 1F91 | 1821 | TFR | D，X |  |

## STAT＇S＊＊EXPANDED＊＊

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SYMBOL TABLE:

| . 00808 OEAA | . 080811132 | . 680821138 | . 000031144 |
| :---: | :---: | :---: | :---: |
| . 080841168 | . 000651174 | . 0808061170 | . 808071217 |
| .00688 1386 | . 080891303 | . 08018 I3E2 | . 8800111488 |
| . 890121437 | . 008131454 | ABNOTO 12B4 | ADJRNG 1341 |
| AEMPTY 1378 | AEXPNG 12DE | AGAIN GECC | ANOTO 129E |
| AOK 6F92 | APOS 12C0 | ARYCHK 185F | ASCND 6F2C |
| ASLAVE DE44 | $81 \quad 1377$ | BASIC B4F4 | BEGIN BED日 |
| BIDIM 6FAg | BMIN1 1378 | bminus 12Ab | BNEGCK 130C |
| BNOTO L2AE | BPOSCK 1388 | BPOSTV 12AA | B2ERD 137F |
| CALCRG 9 F2E | CALERR 9Fag | CALLOK gesc | CHKTYP 6F84 |
| CKDIMN AFDB | CKSI2E GE62 | CHEQ DE48 | CMPADD OE68 |
| CIPPNUM 128E | CMPSTR 1318 | COMEXT 128D | COMLOP 135C |
| COMPAR 1240 | CONSCN 1006 | CROSS 6E8S | CUT 132E |
| DATAGT 1604 | DIMEN GE46 | DIMDK 19BC | DNTSTK 11AE |
| DOSCAN 10FB | ENDING 0 EO2. | EXIT GE56 | EXPCHK 12C4 |
| EXPCMP 1206 | EXPEQL L2EA | ELSORT 1382 | E2SRT OE9F |
| FAC 694F | FINSH 1372 | GETDIM 9F5A | getnum geas |
| GETPTR 1096 | 60NOUT 1893 | GOTERR $9 \mathrm{FE3}$ | GOTGE 18F2 |
| GOTLE 1113 | GOTVAL 101F | GT2ERD 1337 | ICOUNT GE4A |
| IFLAG OE41 | IISNUM 9Fbb | INIT 0EE! | INTCNV BJED |
| INTRL BE日F | ISI20K 0F83 | ISSAM 1180 | ISSAME IGEC |
| IVALS * ${ }^{\text {PF6E }}$ | LEAVE 1298 | LFTSTK 11C6 | LI OE84 |
| LSCAN LOCE | MOVE5 MACRO | MTPTR EE3D | MULTS 169F |
| NAMEOK 107B | NINERR GF9D | NISOK OF47 | NODATA 105C |
| NOSTAK 1082 | NOSWAP 1184 | NOTEND 139F | NCTSTK 11DA |
| NTHISH 1058 | NTZERO GEC8 | NXSHFT 1412 | NXTPRT GE92 |
| NXTVAL 1026 | ORDCHK 1286 | PARTS $11 / \mathrm{F} 2$ | PARTTN 9030 |
| POPSTK 1087 | QSORT OEAE | RANDOM 121F | READJ 133F |
| REGLR 126A | RETRN 1023 | RGTSTK 1198 | R1 BEg6 |
| RIGHT 0EBF | RND BFIF | RNDCMP 120A | RNGADJ 1330 |
| RSCAN 18F7 | SCAN GE7! | SCEND EE4D | SCSTRT GE4C |
| SETADD 1348 | SGNCHK 130E | SHFT 13DC | SIIPAD 9F42 |
| SI2OK 6FE4 | SLOTIN 142 F | SORDER GE49 | SORTYF GE47 |
| STACK BEDD | STRCMP 1274 | STRG 1257 | STRING 1881 |
| STRUAL 9F6A | SWAP 1118 | TWODIM 1691 | UNSTCK IGAE |
| UPSCAN LJ8E | VALUES 1014 | UPTRA GE42 | VPTRI gejf |

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Well, there I was, nervous before 1 even began. I anxiously pressed CLOAD and ENTER and there before my eyes was a mountainous war field with my opponent shielded in the mourtain range. I entered my coordinates - "Meet your destiny, moose breath!"
If you'd like to set your sites on an exciting game of skill and combat, then head for the hills, put on your battle helmets and get ready for Missile Barrage. This is a deliberate game of strategy in which you and five friends can declare war on each other. Missile Barrage, requiring 16K with Extended BASIC, provides a combat arena of 60 assorted mountain ranges with color and sound.
Each soldier's site is embedded in the mountain range. By entering the coordinates for angle and velocity, you guide your missile to wipe out your opponent(s). Sound easy'? Well, Missile Barrage requires concentration and time for you to acquire a keen sense of strategy. For instance, if you set the coordinates for an oppotent and miss, your enemy may figure out your erroneous calculations and return the fire with corrected coordinates . . . right on your head!
You can set the launch angle of your missile anywhere between $5^{\circ}$ and $175^{\circ}$ and the velocity up to 1500 . Velocities above 500 will carry the missile off the top of your screen for a short time, but the missile will return unless its trajectory carries it past the right or left screen border. If you shoot clear off the border, it will be the next combatant's turn. In case of an incorrect entry, simply depress $M$ and reselect.

If your site is on the left side of the screen and you want to destroy your opponent's to your right, set the coordinates between $0^{\circ}$ and $90^{\circ}$. However, if you are on the right side of the screen and want to launch your missile to the left side. aim your missiles between $90^{\circ}$ and $180^{\circ}$

Watch out for the blinking $\Delta$ (the malfunction alert) on the top left of the screen and listen for its beeping sound. A missile launch malfunction could happen anytime and destroy you. To avoid the malfunction, immediately depress the space bar to stop the launch or you'll lose your turn. If
you're too slow, your own missile site will be destroyed.
Destroying an opponent's site is worth 25,000 points. However, for each missile fired. you are fined 5,000 points. The maximum score is 100.000 . The site and site player number will disappear as they are destroyed. The object of the game is to be the sole survivor of this missile barrage. Each new run of the game brings a new terrain and new missile sites.

The listing:
1 GOTO 8000
10 PMODE1,1
20 PCLS
30 DIML\$(15)
40 DIMWO (13)
$50 \mathrm{E}=\boldsymbol{\square}$


$\mathrm{T} \mid=\varnothing$
70 MM=RND(6)
80 GOSUB1910
90 GOSUB2199
100 CLS
110 IF PLY=1 THEN PLY=0:GOTO 310
120 FORX=1TO6: $\operatorname{NAM}(X)=\varnothing$ : NEXTX
130 PRINTe139, "COPYRIGHTED"
135 PRINTe296, "BY"
140 PRINTe265; "DAN DROUILLARD"
150 PRINTe333,"1992": FOR $X=1$ TO40
ø: NEXTX

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160 CLS：PRINTE135，＂HOW MANY PLAY ERS ？＂：PRINTe231，＂UP TO SIX CAN PLAY＂
161 NP\＄＝INKEY
162 IF NP\＄＝＂＂THEN GOTD 161
$163 \mathrm{NP}=\mathrm{VAL}$（NP\＄）
179 IF NP＞6 THEN CLS：GOTO16
$19 \varnothing$ CLS：PRINTE136，＂WHATS YOUR NA
ME＂：GOSUB 264g：FORX＝1TO NP：PRIN
Te195＋SPC，＂PLAYER ND．＂X；：INPUT
NAM $\$(X)$ ：SPC＝SPC＋32：NEXTX
296 IF NP＝1THEN NS＝6：GOTO240ø
$21 \varnothing$ IF NP＝ø THEN NP＝1：GOTO2øØ
$22 \varnothing$ IF NP＝2THEN NS＝6：GOTO234ø
236 IF NP＝3THEN NS＝6：GOTO236ø
$24 \varnothing$ IF NP＝4THEN NS＝4：GOTO237ø
$25 \emptyset$ IF NP＝5 THEN NS＝5 ：GOTO 237ø
$26 \emptyset$ IF NP＝6THEN NS＝6：GOT0237ø
27ø ZP\＄＝INKEY ${ }^{\text {\＄}}$
$28 \emptyset$ IF ZP\＄＝CHR $\$(13)$ THENGOTO31ø
$29 \varnothing$ XM＝RND（13）
306 GOTO27ø
$31 \varnothing$ GOSUB128ø：GOSUB153ø
32б DRAW＂BM156，192＂：DRAW＂CBR6U5L
6USR8C5R4C8D1øR2C5R6CBU1øL4R1øC5 R4C8R6L6DSR4L4DSR8C5R8CBU1 1 D2F8D 2U1のR2C5R4C8R6D1のL6U1のR6D1のR2C5R 4CBR2＂
$33 \varnothing$ FORX＝1TO6：LF $(X)=\varnothing: W N(X)=\varnothing: M Z$


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346 DRAW＂BM8， 192 ＂：GOSUB 1766
$345 \mathrm{~J}=$ RND（16）

$E=0$
366 TRN＝TRN＋1
376 FDR X＝1 TO6：MZ $(X)=6:$ NEXTX：ML
$=6$
389 FORX＝1TOS
396 DRAW＂C8＂
496 DRAWWD ${ }^{5}(X)$
410 DRAW＂CS＂
420 DRAW＂R4＂
430 NEXT X
449 FORX＝6TO12：LINE（236，192－X）－（
252，192－X），PRESET：NEXTX
450 IF NP＝1 THEN GOTO475
460 GOTO496
476 IF MZ（MM）＝1THEN GOTO2910
480 IF NP＝1 THEN GOTO50
490 MM＝MM＋1：IF MM＞NS THEN MM＝1
506 PP＝ 5
510 GOTO2696
520 DRAW＂BM240， $192^{\prime \prime}$ ：DRAWN $\$$（MM）：$S$ OUND226， 1
536 AN\＄＝INKEY\＄
540 XM＝RND（13）
55\％IF AN\＄＝＂＂THEN GOTO536
555 SOUND236， 1
566 IF AN $\$=$＂M＂THEN DR＝あ：FORX＝6T 012：LINE（68，192－X）－（136，192－X），P RESET：NEXTX：GOTOS36
579 IF AN $\$=$ CHR $\$(13)$ THEN DR＝6：FD RX＝6TO12：LINE（68，192－X）－（136， 192
－X），PRESET：NEXTX：GOTD 63छ
586 IF DR＞2 THEN DR＝6：FORX＝6TO12
：LINE（68，192－X）－（136，192－X），PRES
ET：NEXTX：GOTOS36
596 AN（2）＝VAL（AN\＄）：GOSUB 2626
606 AN $\$(1)=A N \$(1)+A N \$$
610 AN＝VAL（AN\＄（1））
620 GOTOS3 6
636 IF AN＞186 DR AN＜1 THEN AN $\$=1$
＂：AN $\$(1)=1 "$ ：GOTD 536
646 DRAW＂BMB， 192 ＂：DRAW＂C5＂
659 FOR $X=1$ TO 5
669 DRAWWO（ $X$ ）：DRAW＂R4＂
679 NEXTX
686 DRAW＂BM4，192＂
696 DRAW＂C8＂：DRAWWO\＄（6）：DRAW＂CS＂
：DRAW＂R8＂
706 FORX＝7TO13
716 DRAW＂C8＂
720 DRAWWO $\$(X)$
736 DRAW＂C5＂
740 DRAW＂R4＂
759 NEXTX
760 D $\$=$ INKEY $\$$
776 IF D\＄＝＂＂THENGOTO766
772 SDUND250， 1

775 IF D\$="M"THENDR=ø: FORX=øTO12 : LINE (92, 192-X)-(140, 192-X), PRES ET: NEXTX: GOTO76ø
$78 \emptyset$ IF D $\$=$ CHR $\$$ (13) THEN DR= $6: F O R$
X=øTO12: LINE (92, 192-X)-(140,192-
X), PRESET:NEXT X: GOTOB5 $\varnothing$

79ø IF DR>3THEN DR=ø:FOR X=øTO12
:LINE (92, 192-X)-(149, 192-X), PRES
ET: NEXTX: GOTO76』
8øø AN(2)=VAL(D\$): GOSUB2ø2ø
81ø D\$(1)=D\$(1)+D\$
$82 \emptyset \mathrm{D}=\mathrm{VAL}(\mathrm{D} \$(1)) / 3$
836 GOTO76
84あ G=1
 \$(1)="":GOTD 769
869 AN=AN/57.29577951
$87 \varnothing H(1)=\operatorname{COS}(A N) * D: H(2)=\operatorname{COS}(A N) *$ 3

88ø $V(1)=\operatorname{SIN}(A N) * D: V(2)=S I N(A N) *$
3
$896 V(1)=192-V(1)$
9 9ø $V(1)=V(1)-(192-V S(M M))$
$910 V(2)=V(2)-G$
92g $H=M S(M M): V=V S(M M)-8$
$930 \mathrm{R}=\emptyset$
$94 \varnothing$ IF V<5 THEN GOTO 960
959 LINE $(H, V)-(H, V-2)$, PRESET
969 IF $V<V(1)$ THEN $R=1$

979 IF $R=\varnothing$ THEN $V=V-V(2)$
989 IF $R=1$ THEN $V=V+V(2)$
$996 \mathrm{H}=\mathrm{H}+\mathrm{H}$ (2)
$1010 \mathrm{SE}=\mathrm{SE}+1$
$162 \emptyset$ IF $H=>25 \emptyset$ THEN GOSUB1130:G0 TO1119
1ø3ø IF H<5 THEN GOSUB 1136:GOTD 1110
104ø IF V>156 THEN GOSUB 1130:G0 TO1110
1 195ø IF V<1 THEN GOTO $94 \varnothing$
1 166 SCREEN1, 1
$1 ø 8 \emptyset$ IF V<S THEN GOTO $119 \varnothing$
1 ø85 IF J=3THENFORX=1T04:DRAW"C8 ; BM32, 44;E16F16L32": SOUND159,5:J \$=INKEY\$:IF J\$=" " THEN DRAW"C5;
BM32,44;E16F16L32":GOTD 1119ELSE
: : DRAW"C5; BM32, 44; E16F16L32": NE
XTX: $V=V+9: F O R I=1$ TO4: $\mathrm{H}=(\mathrm{MS}$ (MM)-2)
+I: GOSUB1 13ø: NEXT I:GOTO111ø
1 199ø LINE ( $\mathrm{H}, \mathrm{V}$ ) - ( $\mathrm{H}, \mathrm{V}-2$ ), PSET
$119 \varnothing$ IF PPOINT $(H, V+2)=6$ OR PPOIN
$T(H, V+2)=8$ OR PPOINT $(H, V+1)=8$ OR $\operatorname{PPOINT}(H, V)=8$ OR PPOINT $(H, V-1)=$ 8 THEN GOSUB $113 \varnothing$ ELSE GOTO 949 111ø DRAW"BM4,192": DRAW"C5": DRAW WO\$ (6) : DRAW"RB" : FORX=7TO13: DRAW WO\$(X):DRAW "R4":NEXTX
$112 \emptyset$ GOTO34ø

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1130 80TO 1140
1140 IF V<S THEN 80SUB6990: 80T0 1270
1150 TA=1
1160 PLAY"T2L7901V36": PLAY"Eー"
1179 FORX=1TO2
1189 CIRCLE (H,V), 4,8
1190 PLAY"8"
1200 PAINT ( $H, V+2), 8,8$
1210 CIRCLE ( $H, V), 4,5$
1220 PLAY STR $\$(X)$
1236 CIRCLE (H,V), 2,5
1240 PLAY "F-"
1259 NEXTX
1266 PLAY"E-"
1279 RETURN
1280 L\$(1) ="R6D8L254U8R8"
1296 L\$(2)="E26R4E12R8F8R4F24": *
L $\$=$ MOUNTAINS
1360 L ${ }^{(3)}$ ) "R16E4R12E4R36F8"
1316 L\$(4)="E16R2gE12R12F8D4F8D4 F4"
1320 L\$(5) ="E8U1 2E4R8E4U28R4E4R8 F4D26F4D16RBE8R4F4D4F4D8F4"
1336 L\$(6)="E4R16E8U8E4R8FBD4R4F 4R8F4R8F4"
1340 L\$(7) ="R8EBR1 2E8R1 2F 1 2R1 6F4 "
1350 L $\$(8)=" E 8 L 4 E 1$ 2R44F4D4R4F4D4


F4D4"
1366 L\$(9)="R28E4R8E4U8E4R20F4D8 F8"
1370 L\$(1g)="E16U4E4R4F4D8F8R16E 4R4E4R8D4F8"
1380 L\$(11)="U4E8R4E4U8E4U4E4U4E 4U4E4R36F4D26F8D26"
1390 L\$(12)="R8U8E12UBR4E4U8R8D2 4R12E4U4R8D29R4E4U4R4F4D4F4"
1406 L\$(13)="U4E4U8E4U8E4UE4R4F4
D8F4D8F4R1 2E4U8E4U4E4R4F4D8F4DF8
D4F4"
1410 PCLS
1429 DRAW"BM248, 152"
1436 DRAW"CG"
1440 DRAWL\$(1)
$1450 \mathrm{MT}=\varnothing$
$1460 \times M=R N D(13): M T=M T+1$
$147 \boldsymbol{1}$ IF $X M=\varnothing$ DR $X M=1$ THEN $X M=R N$
D(13):80T01479
1480 DRAW L\$(XM)
1496 IF MT=>3 GOTD $15 \emptyset 6$ ELSE 8OT
01466
1506 PAINT (20, 154),6,6
1510 SCREEN1, 1
1526 RETURN
1536 FORX=1TONS
1549 MS $(X)=$ RND ( 244 )
1556 MS $(X)=M S(X) / 2$
$1566 \operatorname{MS}(X)=I N T(M S(X))$
1579 MS $(X)=M S(X) * 2$
1580 MS $(X)=M S(X) / 2: M S(X)=F I X(M S($
$X)$ ): MS $(X)=M S(X) * 2$
$159 \varnothing$ IF MS $(X)<10$ THEN 80TO 1540
1606 FORYY=1TONS
1616 IF $Y Y=X$ THEN 80TO1656
1620 IF MS $(X)=>M S(Y Y)$ THEN MX=MS
(X)-MS (YY)

1636 IF MS (X) <MS (YY) THEN MX=MS (
YY) -MS (X)
1640 IF MX<2g THEN 80TO 1549: $5 I$
TE SPACINB
1650 NEXTYY
1666 NEXTX
1670 FORY=1TONS
1680 VS=70
1690 VS=VS+1
1760 IF PPOINT (MS (Y), VS) $=6$ THEN
VS=VS-2:VS $(Y)=V S: 80 T \square 171 \varnothing$ ELSE 80TO 1696
1710 FOR $X=1$ TD 8 :PSET (MS (Y)-4+ $X, V S, 8):$ NEXTX
1720 FOR $X=1$ Tロ 4:PSET (MS(Y),VS$4+X, 8)$ : $N E X T X$
1736 LINE ( 0,176 ) - (MS (Y) , 176), PRE SET : DRAW"CS": DRAW"U2": DRAW"C8": D RAW N $\$(Y)$
1735 SOUND245, 1
1746 NEXTY
1750 RETURN

1766 WO\＄（1）$=$＂U16R6D5L6R6DSR2＂

1786 WD $\$(3)=$ ！U16RGL6D16RGU5L2R2D
5R2＂
1790 WO（4）$=$＂U16D1 0 R6R2＂
1866 WO ${ }^{(5)}=$＂U16R6L6DSR4L4D5R8＂
1816 WD $\$(6)=" H 4 U 6 D 6 F 4 R 2 E 4 U 6 D 6 G 4 "$
$1826 \omega 口 \$(7)=" U 16 R 6 L 6 D 5 R 4 L 4 D 5 R 8 "$
1836 WD $\$(8)=" U 16 D 16 R 8 "$
$1840 \omega 0 \$(9)=" U 1$ ORGD 1 （6LGR8＂
1850 WD ${ }^{185}(19)=" U 16 R 6 L 6 D 16 R 8 "$
1860 W口 ${ }^{(11)}$ ）$=$＂U1 18 D 1 GR2C5R4＂
1876 WD ${ }^{(12)=" U 16 L 4 R 8 L 4 D 16 R 2 C 5 R 8 ~}$ ＂
1889 Wロ\＄（13）＝＂U5L4U5D5R8U5R2＂
1896 RETURN
1960 GOSUB1919
$1910 \mathrm{~N} \$(1)=" C S R 6 C 7 U 10 \mathrm{D} 16 "$
$1920 \mathrm{~N} \$(2)=" C 5 C 7 U 2 E 6 U 2 L 6 R 6 D 2 G 6 D 2$
R6＂
$1936 \mathrm{~N} \$(3)=$＂C5C7R6U5L2R2U5L6R6D1 $6^{\prime \prime}$
$1940 \mathrm{~N} \$(4)=" C 5 R 6 C 7 U 16 D 5 L 645 "$
$1950 \mathrm{~N} \$(5)=" C 5 C 7 R 6 U 5 L 6 U 5 R 6 "$
$1960 \mathrm{~N} \$(6)=" C 5 C 7 U 1$ OD 1 6R6U5L6＂
$1976 \mathrm{~N} \$(7)=" C 5 R 6 C 7 U 1$ gL6＂
$1980 \mathrm{~N} \$(8)=" C 5 C 7 R 6 U 5 L 6 R 6 U 5 L 6 D 16 "$
$1990 \mathrm{~N} \$(9)=$＂CSR6C7U1gL6DSR6＂
2696 N ${ }^{2616)=" C 5 C 7 U 16 R 6 D 16 L 6 " ~}$
2010 RETURN
2020 DR＝DR＋1
2936 IF DR＝1 THEN DRAW＂BM190，192 0

2640 IF DR＝2 THEN DRAW＂BM110，192 10
2050 IF DR＝3 THEN DRAW＂BM120，19 2＂
2066 IF DR＝4 THEN DRAW＂BM136，192 11

2675 IF AN（2）＝6 THEN DRAWN\＄（16）
2986 IF AN（2）$=1$ THEN DRAWN $\$$（1）
2996 IF AN（2）$=2$ THEN DRAWN $\$$（2）
2109 IF AN（2）$=3$ THEN DRAWN $\$$（3）
2110 IF AN（2）$=4$ THEN DRAWN $\$$（4）
2120 IF AN（2）$=6$ THEN DRAWN $\$$（6）
2130 IF AN（2）$=5$ THEN DRAWN $\$$（5）
2146 IF AN（2）$=7$ THEN DRAWN $\$$（7）
2159 IF AN（2）$=8$ THEN DRAWN $\$$（8）
2169 IF AN（2）$=9$ THEN DRAWN $\$$（9）
2179 IF DR＝5 THEN DR＝g
2180 RETURN
2190 NE $\$(1)=$＂RGU19D19＂
2200 NE $\$(2)=" U 2 E 6 U 2 L 6 R 6 D 2 G 6 D 2 R 6 "$
2210 NE $\$$（3）＝＂R6USL2R2USL6R6D10＂
2229 NE $\mathbf{~}^{2}$（4）＝＂R6U1のDSL6U5＂
2236 NE ${ }^{(5)}$（5）$=$ RGUSLGU5R6＂
2240 NE $\$$（6）＝＂U16D 1 6R6U5L6＂
225 NE ${ }^{2}$（7）$=$＂R6U1gL6＂
226 NE $\$$（8）$=$＂RGU5L6RGU5L6D16＂
2276 NE ${ }^{(9)}$（9）＝＂R6U1 66 DSR6＂

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2296 RETURN
2309 CLS：PRINTE131，NAM ${ }^{(1)}$（1）：PRIN
Te136，＂－YOU HAVE SITES\＃1，4＂
2316 PRINTE195，NAM（2）；：PRINTE20
あ，＂－YOU HAVE SITES\＃2，5＂
2320 PRINTE259，NAM $\$$（3）；：PRINTE26
4；＂－YOU HAVE SITES半 3，6
2336 GOSUB 2646：GOTO 270
2340 CLS：PRINTE163，NAM（1）；：PRIN
TE168，＂－YOU HAVE SITES\＃1，3，5＂
2356 PRINTE259，NAM $\$$（2）；：PRINTE26
4，＂－YOU HAVE SITES井 2，4，6＂
2369 GOSUB 2646：GOTD 276
2379 SPC＝
2389 CLS：FOR $X=1$ TO NP
2390 PRINTE131＋SPC，NAM $\$(X)$ ：PRINT e131＋SPC＋5，＂－YDU HAVE SITE ND．－＂ X：SPC＝SPC＋32：NEXTX：GOSUB2640：LIN
E INPUT CON $\$$ ：GOTD 316
240ø CLS：PRINTE163，＂THE COMPUTER WILL＂：PRINTE167，＂SELECT A SITE
FOR＂：PRINTE231，＂YOU TD FIRE FROM
＂：PRINTE295；＂GO FOR HIGH SCORE！！
＂：GOSUB2640：INPUTCDN
2416 CLS：PRINTE37，＂EACH MISSLE L AUNCHED＂：PRINTE161，＂COST YOU 566 6 POINTS＂：PRINTE166，＂EACH SITE D ESTRQYED＂：PRINTE228，＂GIVES YOU 2

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5， 060 POINTS＂：PRINTE292，＂PERFECT
SCORE IS 196， 969 ＂：PRINTE361，＂G
ODD LUCK！！＂：GOSUB264g：INPUTX：GOT
0316
2420 IF NP＝3THENGOTO2526
2436 IF NP＝2THENGOTO2616
2446 FORTX＝1 TONS
2456 ML＝ML＋MZ（TX）
2466 IF NP＝1 THENGOTO2486
2476 IF ML＝NS－1THEN GOTO2656
2489 IF ML＝NS－1THEN GOTO2926
2496 NEXTTX
$2506 \mathrm{ML}=\varnothing$
2510 RETURN
2520 IF $M Z(1)+M Z(4)=2$ THEN LF（1）
$=1$
2530 IF $M Z(2)+M Z(5)=2$ THEN LF（2）
＝1
2546 IF $M Z(3)+M Z(6)=2$ THEN LF（3） ＝1
2559 FORX＝1TO3
2566 IF LF（1）＋LF（2）＝2THEN WN＝3：G ロT02776
2579 IF LF（1）＋LF（3）＝2THEN WN＝2：G 0T02776
2589 IF LF（2）＋LF（3）＝2THEN WN＝1：G 0T02779
2596 NEXTX
2666 GOTD $251 \varnothing$
2616 IF MZ（1）＋MZ（3）＋MZ（5）＝3THEN
WN＝2：GOTO277פ
2620 IF MZ（2）＋MZ（4）＋MZ（6）$=3$ THEN
WN＝1：GOTO2776
2636 GOTO2516
2640 PRINTE452，＂PRESS ENTER TO C ONT INUE＂：RETURN
2650 FORX＝1TONS
2666 IF $M Z(X)=$ ØTHEN $W N=X$
2679 NEXTX
$268 \emptyset$ GOTO 2776
2696 FORY＝1 TONS
$279 \%$ PP＝
2710 FORX＝1TO8：IF PPOINT（MS（Y）－4
$+X, V S(Y))=8$ THEN PP＝PP＋1：NEXTX
2726 FORX＝1TO8：IF PPOINT（MS（Y），V
$S(Y)-4+X)=8$ THEN PP＝PP＋1：NEXTX
2736 IF PPく2 THEN MZ（Y）＝1：GOSUB2 426：LINE（6，176）－（MS（Y），176），PRES ET：DRAW＂C5＂：DRAW＂U2＂：DRAW NE ${ }^{\text {（Y）}}$（Y） ：GOSUB 3630
2746 NEXTY
2756 GOSUB2426
2766 IF $M Z(M M)=1$ THEN GOTD $45 \varnothing$ E LSE GOTO 526
2779 CLS：PRINTE195，NAM\＄（WN）；：PRI NTE2gø，＂－YOU WON！！＂：NAM（WN）＝NAM（ WN）＋1：GOSUB264 ：INPUTX
2786 WN＝ 6
2790 CLS：PRINTE256，＂DO YOU WANT TO SEE TOTAL SCDRE

Y／N＂
2791 X $\$=$ INKEY
2792 IF $X \$="$＂THEN 80TO 2791
2793 IF $X \$=" Y$＂THEN GOTO28øの ELS
E GOTO 2830
$28 \emptyset \varnothing$ SPX＝ø：CLS
$281 \varnothing$ FORX＝1TONP：PRINTE131＋SPX，NA
M ${ }^{(1)}$ ）；：PRINTE136＋SPX＋6，＂－YOU WON
＂NAM（X）＂GAMES＂：SPX＝SPX＋32
2820 NEXTX：GOSUB2649：INPUTX
2839 CLS：PRINTe353，＂DO YOU WISH
TO PLAY AGAIN Y／N＂
284の ED\＄＝INKEY
2841 IF ED\＄＝＂＂THEN GOTD $284 \varnothing$
285 2 IF ED\＄＝＂N＂THEN GOTO 29øø
2869 CLS：PRINTE192，＂DO YOU WANT
TO CHANGE THE NAMES OR NUMBER OF PLAYERS Y／N＂
$287 \varnothing$ ED $\$=$ INKEY $\$$
2871 IF ED $\$="$＂THEN GOTO $287 \varnothing$
2889 IF ED\＄＝＂N＂THEN PLY＝1：GOTD
$5 \varnothing$
2890 GOTO5
$29 \varnothing \varnothing$ CLS：PRINT＂BYE＂：END
$291 \varnothing$ PRINT＂＂：FORX＝1TO8：SOUND16ø
，2：CLSX：PRINTE195，＂YOU JUST DEST
ROYED YOURSELF＂；：NEXTX：FORX＝1TOS
6ஏ：NEXTX：GOTO2920
292ø TRN＝TRN－1：IF TRN＝くøTHEN TRN

```
=0
2936 TT=TRN*590%
294g IFMZ (MM) =1 THEN MZ (MM)=0
295% FORX=1TO6
2960 IF MZ(X)=1 THEN HIT=HIT+1
2970 NEXTX
2986 IF HIT<6THENHIT=6
2990 HT=HIT*25000
3999 SCR=HT-TT
3616 CLS:PRINTE163, NAM$ (1) %:PRIN
Te168,"-YOUR SCORE IS ";:PRINTSC
R
3620 GOSUB2640: INPUTX: GOTO2836
3636 FORX=1 TO8: PSET (MS (Y) -4+X, VS
(Y), 5): NEXTX
304g FORX=1TO4:PSET (MS (Y),VS(Y)-
4+X,5):NEXTX
3056 RETURN
660% PLAY"T2L17601V36":PLAY"E-"
6010 FOR X=1 TO 3
6015 FORV=1TO30: NEXTV
662% PLAY"G"
6036 PLAY STR$(X)
6635 FORV=1TO36: NEXTV
6046 PLAY"F-"
605% NEXTX
6060 PLAY"E-"
6670 RETURN
800\emptyset PCLEAR2:GOTO1末
```


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# CONTRACT BASICS FOR THE COMPUTER USER 

## BY TOM NELSON RAINBOW CONTRIBUTING EDITOR

How many things can you think of to argue about with a friend on the qualities of various computers or programs? Come on now, be honest. Hundreds, right? Sometimes it is a wonder that you can even agree that the computer has the name on its cover.

Well, that's just arguing mostly forfun. It can get heated. but it doesn't really mean much in the end. Anyway, you can't control the inards of the computer, so what the heck?

Contracts, like programs, are something we can create and control. As with programs, the better we control the contract, the less possibility there is that the contract will "bomb."The more that is at stake, the more the chance that failure to control the contract can lead to personal business failure.

Contracts are everyday parts of life. In fact, we each make onc or more oral contracts every day. "I'll wash that car if you dig the garden;" "if you give me a copy of your finished program, l'll help you with your bug," and so on. These are just simple contracts; oral contracts at that (yes, ma, oral contracts are perfectly legal, with certain exceptions).

Of course, there are just simple contracts with very few terms. There's : an exchange of goods and/or services within a certain time frame. Even in these simple contracts, however, much is left unsaid. It may be assumed that work on the program will be done at your house, or the program will be given on disk, or maybe the author will supply the disk for the program.

As contracts cover more significant transactions. the elements to be considered increase. Still, if all the elements are carefully considered, you still can lotally control the con-

PTom Nelson is a Special Assistant Attorney General for the State of Minnesota representing various state agencies, and a consultant to Nelson Sofiware Systems. He has written almost all the manualsfor the programs in the Super "Color" Library.)
iract. Yet, much like a complicated program. not all contingencies can always be successfully covered in a contract. There may be some element that was totally neglected, or left to the business "operating system."

Contract law is made of rules to interpret contracts. The rules have two functions. First, trained persons can build contracts around known rules which will control significant parts of the contract without the need to write longcontracts covering every possible situation. The Uniform Commercial Code, a voluminous law covering merchants adopted by most states, was designed specifically for this purpose. The second function of contract rules is to interpret contracts which have gone awry, or were poorly drafted. Courts will look at the contract and apply uniform principles to attempt to salvage the contract or to help an injured party. The most important thing to remember about all this is that if you don't cover a term in your agreement and that term becomes the center of eontroversy, general contract rules will define the term for you, whether or not you approve.

These rules are not written in stone. If you wish, you may contract these rules away, provided the purpose is not crim-



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inally illegal or otherwise improper. You are the master of your contract. The more you understand it, the more you are in control. What you want to do is cover every essential term, make a total agreement between the parties spelling out how you want things done so that you can avoid later misunderstandings and avoid surprises should the contract rules be applied.

This brings me to a little anecdote. People say that lawyers and long contracts "queer" deals. Lawyers come in and write up long contracts covering everything down to the size of the pencil eraser to be used for cleaning disk pack plugs. It's actually true that legal gobbledygook can be pretty intimidating. Of course, those with power are aware of this, so they make sure all contracts, no matter the size, are fashioned to fit on one page. Thus what could take 10 or so pages in normal type sizes is squished and crammed into one page, the "fine print" of which we are all so fond. The consumer feels that whatever is on that one page cannot be so bad or harmful since it is only one page. But let the contract flow onto two pages and people balk at signing it. Suddenly it becomes a looming legal document, with overtones of attorneys, etc.

When I was buying a house, I naively wrote up a purchase agreement of six or so pages in the normal print size. It amounted to no more text than the standard, single-sheet, fine-print, realtor-supplied purchase agreement. Yet, when I presented it to several home sellers, I and it were rejected as being suspicious. Why couldn't I use those nice single-sheet forms? After several such experiences, and several houses later, I finally did just that, changing the terms on the single
sheet that I couldn't stomach, and the deal was closed.
This "single-sheet" mentality is not limited to home or car purchases. The same psychology applies to any industry. I have seen several computer software license agreements which fit nicely onto one page, but they sure can say a lot-or leave a lot unsaid. And lo and behold, that one page becomes four to five pages if printed in a normal print font. Since you want to control your contract, you have to avoid the temptation to rely on the "single-sheet" mentality. Sure, if the terms seem fair or adequate, you should consider signing the single-sheet contract; but if its terms seem lopsided or it doesn't contain the terms you want, that one page has got to become more. Don't let that pretty form turn your head.

Now that you are past the fear of putting your head to work to control your contract, let's get to know some more about contracts. First, a little more on the "whats" of a contract. A contract is an agreement between two or more persons to exchange something of value. A contract can be oral or in writing, with some exceptions. For example, no agreement with a merchant to purchase something worth over $\$ 500$ is valid unless in writing, and no contract for the performance of services which cannot be performed within one year is valid unless in writing.

As you can see, many things can be covered by an oral contract. And oral contracts are fully binding and enforceable. Still, oral contracts have problems which make them unattractive. One problem is that of proof. Problems of proof arise not only from "little white lies," but also from ambiguity of terms, and actual misunderstandings. Another

equally important problem is that oral agreements generally cannot be of any great complexity. It's hard to successfully specify limitations to a worldwide license over the phone and have both parties remember whether or not Outer Slabovia was included.

It is obviously wise to put all significant agreements into writing. Thus, I want to devote the remainder of this column to introducing you to the formal characteristics of contracts so that you can more easily find your way through them.

All contracts have several sections in one shape or another. Contracts covering the same general subject matter
> "You are the master of your contract . . . (so) you want to . . cover every essential term, make a total agreement between the parties spelling out how you want things done so that you can avoid later misunderstandings and avoid surprises should the contract rules be applied."

also tend to look very similar. The first section of the contract sets out the parties to the agreement. The second part sets out the purposes of the contract. In old fashioned contracts these were the "Whereas" clauses. A third section usually is devoted to definitions of important terms. Next comes the body of the contract containing the essential terms. The body of the contract can contain many sections,
each devoted to a particular significant area of concern. After the body comes what I call the boiler plate. The boiler plate clauses cover many important standard elements of contract law. Finally comes the signature block. Many agreements also have attachments of one sort or another, of ten called exhibits. Very simple contracts lack almost all of these items. All that is needed is a general statement of the nature of the agreement and the signatures of the parties. The rest of the parts are added as the agreement becomes more important.

Of course, the names and addresses of the parties should be clearly stated at the beginning of the agreement. Next, the purposes of the agreement. It is always helpful to state the purposes of the agreement. This section is of ten used to set the tone for the rest of the agreement, and to show the intent of the parties. This latter use is of ten helpful when structuring the agreement to make it fit within some particular legal niche. For example, to create a valid work-for-hire agreement, the contract should recite certain basic elements. Similarly, to create an independent contractor relationship, as opposed to an employment relationship, thereby avoiding certain tax and insurance liabilities, the agreement should recite the requisite independent contractor elements.

The definition section gives a convenient place to make sure that any important terms be clearly understood by the parties. Definitions perform two functions. First, definitions are used to allow one term, such as "Program," to be used throughout the agreement to include the source and object code for a program with a specific title. Definitions are also important to establish the meanings of key terms

and concepts such as "Improvements" or "Royalties." Often, poor definitions cause great trouble in agreements. Care in thinking out the ramifications of the agreement will lead to comprehensive definitions to clearly guide the parties. What needs defining will differ with every contract, so you will have to be in good control of your agreement.

The body of the contract contains the significant terms, such as who gives what to whom at what time and under what conditions. These clauses cover the price and quantity terms specific to this particular agreement, and is generally the section most subject to negotiations. Many contracts contain standard definition and boiler plate sections, and leave the middle open for inclusion of the vital terms.

The boiler plate contains several items, all of which are important. These items are of ten non-negotiable. One party will set out the basic boiler plate under which it will proceed, and since this party usually has the better bargaining position, the terms will be accepted. The boiler plate includes
> "Definitions are . . . important to establish the meanings of key terms and concepts such as "Improvements"or"Royalties."Often, poor definitions cause great trouble in agreements."

such things as which state's laws will be applied to the agreement, what assignment rights exist, and other clauses to avoid waiver of rights and voiding of the whole contract by a court if just one part is bad.
As for signatures, each party must sign the agreement, but witnesses are not required, nor need the document be notarized. One interesting note is that anything intended by a party as a signature works as a signature, including an " $X$," a thumbprint or initials.
To the agreement may also be added some exhibits or schedules. These can have many purposes. Some attorneys write skeleton agreements, referring always to this or that exhibit for the specific details. Other attorneys like to write a totally integrated agreement with no exhibits. Some write a totally integrated form contract and use a "schedule" to customize the standard agreement to the particular party and product covered by the specific agreement.
It should have become clear by now that contracts can be different and complex. You should, however, be able to find your way through most contracts and understand the reasons for the various parts. If you locate some contracts of the type you wish to create, you will soon learn of the concerns common to the particular industry involved. With some reflection and knowledge you should be able to spot what is not being said as well as what is. With that you can begin to think of alterations and additions to give you full control of your agreement.

With this background we are ready next time to look at the concerns common to the software industry in the acquisition and marketing of sof tware. Until then, get the oral out of your contracts.

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# Two 'Bumbles' Make Learning Enjoyable 

The Follett Library Book Company has developed, through The Learning Company, two programs for teaching children how to locate positions on arrays and grids. According to the introduction, students ". . . will need this skill to find streets on maps, to build charts and graphs and to design computer graphics." This reviewer would add latitude and longitude.

I was immediately impressed with the packaging of the programs. One of the problems with educational materials is durability. The Follett Company has each diskette enclosed in a self-sealing vinyl case and the multi-colored instruction booklet in a transparent sleeve on the cover.

The two programs, Bumble Games (for ages four to 10) and Bumble Plot (for ages eight to 13), come on either cassette or disk. Both programs are designed to teach X,Y coordinates beginning with horizontal lines and then vertical lines, increasing with difficulty according to mastery levels.


Bumble Games has six programs, including Find Your Number, Find The Bumble, Butterfly Hunt, Visit From Space, Tic Tac Toc and Bumble Dots. Bumble Plot has five games: Trap And Guess, Bumblebug, Hidden Treasure, Bumble Art and Roadblock.

The "Bumble" is a colorful cartoon bug that leads you through the precise instruction booklet that not only explains how to use a cassette or disk but includes photographs of the Color Computer keyboard with necessary program keys highlighted, plus actual color photographs of each program screen. The directions actually give hints on how to win the games.
Teachers and students will enjoy the author's ability to make learning enjoyable through excellent program designs, graphic numbers and letters, sounds and music (I enjoyed the Westminster Chimes and "bell" to count the proper number guess in one program).
Each series is set up to first teach horizontal coordinates. Bumble Games starts with "Find Your Number" from zero to five, while Bumble Plot begins with "Trap And Guess" that goes from negative three to positive three. The second phase, when the child comprehends horizontal coordinates, is both horizontal and vertical. $(\mathrm{X}, \mathrm{Y})$ locations. The younger children's version uses graphic letters for the horizontal line and graphic numbers for the vertical. The older student's version uses numbers from negative two to positive two for both axes. The games require the students to find, hunt, outwit, play against another student, and generally have fun, but always developing and using the horizontal and vertical locations on the grids. As the student advances, the grids and arrays become more complex, but each program continues giving sentence clues (in graphic letters) or arrows for proper direction on the grid.

Almost as a bonus, each series includes an art program that allows the student to either plot his own drawing or have the program, using a cursor, tell him where to list the $\mathrm{X}, \mathrm{Y}$ coordinates. In either case, when the picture is completed, the grid is automatically erased and painted by the computer.

My children Jennifer (first grade), David (fourth grade) and Michael (sixth grade) thoroughly enjoyed the programs.

While my children were able to do the programs and figure out the $\mathrm{X}, \mathrm{Y}$ coordinates, it should be noted that the purpose of Bumble Games and Bumble Plot is to aid the teacher in teaching place location on maps, grids and arrays. The programs, while they can stand alone, are the first programs being marketed by the Follett Company with the idea of computer aided instruction (C.A.I.). The teacher is still required to teach the basics and then use the computer to back up and expand upon the classroom instruction. The Follett Library Book Company is to be commended for developing programs for the TRS-80 Color Computer and showing how students and educators can benefit from classroom computers.

Each program has a 90 -day warranty from defects, and back-up copies can be obtained from the company with a "certificate" and proper payment for the disk.
> (Follett Library Book Company, 4506 Northwest Highway, Crystal Lake, IL 60014, 16K ECB, cassettes $\$ 45$ for either program, diskettes \$65)

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All issues from July 1981 available - ask for list. Programs are for the Extended BASIC model and occasionally for disks.

32K ECB


Ever since my first football simulation game on an IBM $360 / 35$ way back in 1967. I have been fascinated with a computer's ability to simulate real events and make realistic playing field decisions. I produced versions of this game on a Tektronix 4051 microcomputer and a PDP-1I mini in the last 10 years. With the purchase of my Color Computer 1 had a new challenge: make it easy enough for anyone to play and make it challenging enough for a real football buff. I think l've succeeded.

This is a game that makes you the coach; or, if you're the athletic type, the quarterback and the defensive signal caller. Strategy Football is not a graphics game, so it doesn't matter if you have joysticks or good hand-eye coordination. Sirotegy: Fooiball is a "thinking person's" tootball. You are guided through the game with a display of the scoreboard (including the time remaining), and the play situation. You'll see the outcome of each play just as Howard Cosell or Keith Jackson might tell you.

You have the choice of team names. You can tailorthe team rushing, passing, defense, and kicking games to your favorite teams (or rivals). As a play caller you have nine offensive plays to choose from and five defenses. You can onside kick when necessary or call a timeout to stop the clock. The play outcomes are dependent upon your play selection, the opponent's play sclection, a history of play outcomes from actual NFL records, and, of course, some random occurrences. Big breaks happen now and then. The game clock tells you how much time you have left but each team can call three timeouts per half. When a team scores. the band plays and the crowd

[^8]cheers. The referee's whistle blows every play dead. But wat ch out for the penalties that the refereescall; they can stop a drive just when you need it.

There's a halftime show to keep you entertained. Sorry, no Dallas Cowboy cheerleaders. The game takes over 30 minutes to play even if you call the quick plays and don't stop the clock with sideline passes. There is a provision to save your game onto tape or disk and come back Io it later. You can play NFL or NCAA rules; your Color Computer read the rulebook and knows the differences, You can have a one player game and play against the computer (it wins now and then) or you can have a two player game and turn your friends into nervous wrecks. Or, if you're a football fan who prefers to just watch the game, you can play the zero player game with the computer playing its alter ego (Sam?). Be ready for the next football strike.

Load the tape or disk version. Typs RUN. The Sirategy foorball logo will appear and ask if you want to play a saved game. If you have one saved, simply type $Y$ and the game will start where you left off. If you type $N$ the game will begin with prompts for information.

First type the two team names (no more than twelve characters). Type the city or school rather than the nickname. This helps the grammar sound correct when you get the play situation. For instance, type "Dallas" rather than "Cowboys," or "Penn State" rather than "Lions." Next, choose NFL (pro) rules or NCAA (college) rules. If you want to play high school rules. choose NCAA. Next, choose the mode. Zero is the computer versus itself. Fun to watch, but not much of a challenge. The others are self-explanatory.

Next, choose the team strengths. You have five categories for each team. Strength can range from 0 to 10 on each category. The limit is that the total must equal 10. Therefore. for a perfectly balanced team, type 2 for all


By Dr. Bob Tyson

categories. For a team with a good running game but no passinggame, type $4: 0: 2: 2: 2$. These can have a great effect on play outcomes; be realistic-Earl Campbell. Dan Fouts, and Jack Ham don'I play on the same team!
The game will begin with the coin toss. From this point on the computer will prompt either team for a response. If the response would come from the computer playing, then it'll happen before you know it.

When you get to a scrimmage play choice (that is. choosing an offensive or defensive play), you can continue with the game, call a timeout for this play, or save the game at this point. If you call a timeout, you will be told how many you have left, if any, and the time for the next play will be very short. If you want to save the game type a lower case (s). Do this by typing(shift), and then " S ," (shift) 0 to exit the mode. The computer will prompt you for a save to tape or disk. CAUTION: If you do not have disk BASIC, do not choose the disk SAVE mode. Thecomputer will give you a? SN ERROR arklexecution will stop.
For those interested in tailoring the game to their specific interests. a few notes are in order. If the words whiz by too fast, just change the delay in lines 126. 127. and 128. Double the limit in the FOR:NEXTloop. Lines 1-83 are the initialization lines. A master loop begins at line 87 where all things are decided, like the play situation (is it a scrimmage play, a kickoff, or an extra point try?). This is reminiscent of my FORTRAN Namclist upbringing. The variable "L" is the mode. From line 106 the
branch is to 134 for a kickoff, line 213 for a scrimmage play, and line 357 for an extra point try. Other major variables arc MD ( 0,1 , or 2 players); YL (yardline - 70 to +70 ): PO (the offensive play); PD (the defensive play): and BT (the team with the ball). Line 178 is an example of the ballchanginghands. DATA lines $545-549$ contain the basic results without team strengths factored in or randomness. If the game of football does not interest you. but you've read this far, consider the challenge of finding just how the play outcomes are really determined. It isnot straightforward. For the music buffs. identify the pep songs played throughout the game and you deserve to he spotted seven points in your next game.

When you play Strategy Football, don't try to "outthink" the game or "beat" the game by looking at the DATA statements and trying to figure out what to choose. Just play the game like football. Think football. When it's necessary to onside kick, do it. Remember. the loall wontit thavel very fal . . . but thete is a geod chance of a fumble. Also, when going for a field goal, realize that a kick inside the 20 yard line is almost a sure thing. Almost! A kick from outside the 40 yard line is tough, but possible.

Your offensive plays all have things going for them:

1) The dive play is good for short yardage situations. It's good for 1 or 2 yards almost always.
2) The trap play is the basic running play to the inside. It's hard to stop for a few yards unless the defense is keyed on the runner


3) The sweep is the basic outside running play. It can be stopped with a keying defense or the blitz. It can also break it big!
4) The reverse is a "gadget" play. This will either go long or lose yardage.
5) The slant pass is a pass play to the tight end over the middle. A zone defense can beat it, but it can go for big yardage.
6) The sideline curl pass is a good medium yardage pass. It's good to stop the clock and hard to intercept. But when it is intercepted, watch out! The defense has nothing but daylight to score.
7) The fly pass is "the bomb." The split end streaks down the sideline and catches it for a big gainer. Beware of a blitz. This pass takes a long time to throw and a blitzing defense can sack the quarterback.
The defensive plays also have special uses:
8) A 5-3 man-to-man is the basic defense. You key on the runner and guard the receivers man-to-man. This is better against the run.
9) A 4-4 zone is the basic anti-pass defense. The backs cover a zone rather than a man. A sweep can beat this defense.
10) A 5-3 zone strong side is good at rushing the passer (five man) and it can usually stop the most common strong side passes. Watch out. The weak side is vulnerable and you might get burned.
11) A 4-4 blitz looks like the 4-4 zone except the safety and one linebacker rush the passer. This defense can

be devastating to a pass play and can usually stop a short yardage running play. Be careful here. The blitz leaves the receivers open usually just enough.
12) The prevent defense (pronounced PRE-vent) will stop virtually all long gainers when the offense has "pulled out all the stops." A few long gainers can happen; that's the game of football. Oh yes, the prevent practically gives away the 10 to 20 yard play, so use it sparingly.
Well, that's Football Strategy. Put on your helmet and go to it. A few bumps and bruises and you'll be an expert.

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31 FORK＝1T05
32 CLS：FORJ＝1TO5：PRINT＠14＋（J＋1）＊ 32，L（ ${ }^{(J) ; ~ S R ~(I, ~ J): ~ N E X T J ~}$
33 PRINTE224，N\＄（I）：G0SUB35：PRINT巴258，L\＄（K）：INPUTSR（ $1, K$ ）：GOSUB3S：

34 GOTOS7
35 T＝あ：FORJ＝1TO5：T＝T＋SR（I，J）：NEX
TJ
36 PRINTE50 ${ }^{3}$＂TOTAL＂；T：RETURN
37 IFT＝16THEN4ळ
38 IFT $>1$ ©THEN49
39 NEXTK
4ø IFT＜＞1øTHEN49ELSECLS：PRINT＂VE RIFY SELECTIONS＂：PRINT：PRINTN\＄（I ）：PRINT：FORK＝1TOS：PRINTL末（K）；SR（ $I, K$ ）
41 NEXTK

42 PRINT＂PRESS 〈ENTER〉 TO CONTIN UE，〈N〉 TO REDO＂
43 G\＄＝INKEY\＄：IFG\＄＝＂＂THEN43
44 IFG\＄＝＂N＂THEN31
45 IFG\＄＝＂Y＂THEN46
46 NEXTI
47 GOTOS
48 PRINT＂VALUE TOO HIGH＂：GOSUB12
7：GOTO32
49 PRINT＂TOTAL MUST EQUAL TEN＂：G 0SUB127：GOTO36
59 CLS：PRINT＂COIN TOSS＂
51 ONMD＋1GOTO69，52，72
52 GOSUB54
53 GOTO58
54 PRINTN\＄（1）
55 PRINT＂CHOOSE＜H〉EADS OR＜T＞AI LS＂
56 G\＄＝INKEY\＄：IFG\＄＝＂＂THEN56
57 IFG\＄＝＂H＂ORG\＄＝＂T＂THENRETURNELS E56
58 IFRND（2）$=1$ THEN59ELSE6 1
59 PRINT＂HEADS IT IS ！！＂：GOSUB1
26
66 IFG\＄＝＂H＂THEN65ELSE63
61 PRINT＂TAILS IT IS ！！＂：GOSUB1
26
62 IFG $\$=$＂T＂THEN65ELSE63
63 PRINT＂YOU LOSE，＂：PRINTN\＄（2

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）；＂WILL RECEIVE＂：GOSUB127
64 BL＝1：GOTO84
65 PRINT＂YOU WIN THE TOSS．．．WIL L YOU＜K＞ICK OR＜RECEIVE？＂
66 G\＄＝INKEY $\$$ ：IF G $\$=1$＂THE NO
67 IF $\$=$＂K＂THENBL＝1ELSEIFG $\$=" R$＂$T$ HENBL＝2
68 GOTO84
69 IFRND（2）$=1$ THENBL＝1ELSEBL＝2
79 PRINTN\＄（BL）；＂WINS THE TOSS＂：
PRINT＂AND WILL RECEIVE＂：GOSUB127
：IFBL＝1 THENBL＝2ELSEBL＝1
71 GOTO84
72 GOSUB54
73 IFRND（2）＝ 1 THEN74ELSE77
74 PRINT＂HEADS IT IS ！！＂：GOSUB1
26
75 IF ${ }^{(1)}$＝＂H＂THENBL＝1ELSEBL＝2
76 GOTO79
77 PRINT＂TAILS IT IS ！！＂：GOSUB1
26
78 IFG\＄＝＂T＂THENBL＝1ELSEBL＝2
79 PRINTN ${ }^{(1)}$（BL）；＂WINS THE TOSS＂：
PRINT＂WILL YOU＜KICK OR＜R＞ECEI
NE ？＂
By G\＄＝INKEY\＄：IFG\＄＝＂＂THEN8ø
81 IFG\＄＝＂K＂THEN84
82 IFG\＄く＞＂R＂THEN8末
83 IFBL＝1 THENBL＝2ELSEBL＝1
$84 S(1)=6: S(2)=\varnothing: T Q=1: T M=15: T S=0$ ：YF＝1 $0: Y T=6: L=1: D N=1: F L A G=B L: Q(1$ ）＝ $3: Q(2)=3$
85 L（ $(1)=" D I V E ": L(2)=" T R A P ": ~ L \$($ 3）$=$＂SWEEP＂$:$ L\＄（4）＝＂REVERSE＂：L\＄（5）
＝＂TIGHT END SLANT＂： NE CLRL＂：L（7）$=$＂FLY＂：L $\$(8)=15-3$ MAN－TO－MAN＂
86 L\＄（9）＝＂4－4 ZONE＂：L\＄（10）＝＂5－3 ZONE STRONG SIDE＂：L\＄（11）＝＂4－4 BL ITZ＂：L串（12）＝＂PREVENT＂
87 CLS：PRINTE33，N\＄（1）；：PRINTE47， S（1）；：PRINTeS3，＂QUARTER＂；TQ；
88 IFS $>9$ THENM $\$=S T R \$$（TS）ELSEM $\$="$

89 M\＄＝STR $\$(T M)+": "+M \$$
95 PRINTE65，N（2）；：PRINTE79，S（2） ；：PRINTERS，M\＄
91 PRINTE13 9 ，ON；＂DOWN＂；
92 IFYF＜＞－1 THENPRINTE140，YE；＂MAR
DS TO GO＂ELSEPRINTE14ø，＂GOAL TO GO＂
93 PRINTSTRING\＄（32，＂－＂）
94 IFL＝1THENPRINTN $\$(B L)+"$ KICKIN G OF＂
95 IFL＝3THENPRINTN $\$(B L)+" E X T R A$ POINT TRY＂
96 IFL＝2THEN99
97 GOSUB1 29 M\＆S ：SOFTWARE SAVES YOU MONEY！ ORDER NOW AND SAVE $10 X$ ON AN ORDER OF TWO PROGRAMS ORDER THREE PROGRAMS AND SAVE $15 \times$ OFF THE TOTAL THE DDTPAINTERQ is an easy way to High Resolution．Draw dot－by－dot I Ines by holding down two Keys（Erase the same way） on tape or disk for $\$ 19.95$ ！ $3^{2} e^{t+}$ l same easy price NII－Don Mickie＇s DOT\＆PAINTER

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[^9]
$125 \mathrm{Y} \$=$ "OUT DF THE "+Nक(2)+" END ZONE": RETURN 126 FORDL=1TO596:NEXT:RETURN 127 FORDL=1TO1506: NEXT:RETURN 128 FORDL=1 TO2g90: NEXT: RETURN 129 IFMD= 0 THENGOTO127
$13 \varnothing$ IFMD< > 1 THENPRINTE449, "PRESS
ANY KEY"
131 PRINTE449, "": G\$=INKEY\$
132 IFG $\$={ }^{11}$ "THEN13GELSERETURN
133 REM $19 \varnothing \varnothing=K 0,2090=S C R, 39 \varnothing \varnothing=X P$
134 YL=16: IFRU=1 THENYL=15
135 IFK=99THENYL=36
$136 K=6$
137 IFBL=1THENYL $=-1 *$ YL
138 IFMD=øTHEN142
139 IFMD=2THEN143
14 IFBL=1 THENGOSUB157ELSEGOSUB1
61
141 GOTO144
142 GOSUB161: GOTO144
143 GOSUB157
144 CLS
145 GOSUB197
146 PRINT"THE BALL IS "+Y\$
147 PRINTN\$(BL) +" KICKING OFF"
148 PLAY"V31T202L1gCEGO3CP1gC2L2
ØGO3L2C": GOSUB1 27
149 IFBL=1 THENBT=2ELSEBT=1
150. ONZN+1GOTO151, 154
$151 K L=36+R N D(S R(B L, 5) * 20)+R N D(1$
6): $\mathrm{KL}=\mathrm{INT}$ (KL)

152 IFKL $>76$ THENKL $=70$
153 GOTO164
154 KL=15: KL=KL+RND (SR (BL, 5) *10)
+RND (5): KL=INT (KL)
155 IFKL $>7$ THENKL=7ø
156 GOTO164
157 GOSUB1 26: CLS:PRINTN\$ (BL) : PRI
NT"CHOOSE ONSIDES KICK?(Y/N)":PR
INT: PRINT
158 G\$=INKEY\$: IFG\$=" "THEN158
159 IFG\$="Y"THENZN=1ELSEZN=\$
160 RETURN

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$161 \mathrm{ZN}=9$ : $\mathrm{IFTQ}=4 \mathrm{ANDBL}=1$ ANDS (2)-S( 1) >7THENZN=1

162 IF TQ=4ANDBL=2ANDS (1)-S(2)>7T HENZN=1
163 RETURN


164 CLS:PRINT"BALL TRAVELS ";KL; " YARDS": IFBL=1 THENYL=YL+KLELSEY $L=Y L-K L$
165 GOSUB107:PRINT"KICK TAKEN "+ Y\$
166 GOSUB127
167 IFABS (YL) >=60THEN178
168 IFABS (YL) < 68ANDABS (YL) >49THE N182
169 IFBL=1 THENBL=2ELSEBL=1
179 RL=0: FORI=1TO15:RL=RL+RND (43 ): NEXTI
$171 \mathrm{RL}=\mathrm{INT}(\mathrm{RL} / 16)+(\mathrm{SR}(\mathrm{BL}, 5)-\mathrm{SR}(\mathrm{B}$ T,5)) *RND (8)
172 RL=INT(RL)
$173 \mathrm{I}=\mathrm{RND}(1 \varnothing+\operatorname{SR}(\mathrm{BL}, 5)$ )
174 IFI=1 ANDZN=9THENRL=-1
175 IFI<4ANDZN=1 THENRL=-1
176 CLS
177 GOTO189
178 IFBL=1 THENBL=2ELSEBL=1
179 YL=-30: IFBL=2THENYL=30
180 PRINT"TOUCHBACK .. BALL GDES TO 26": GOSUB 127: TP=6: GOSUB422
$181 \mathrm{DN}=1: \mathrm{L}=2: Y F=10: Y T=80: T P=7: G 0$ SUB422: GOT087
182 IFMD=8THEN178
183 IFBL=1 THENBL=2ELSEBL=1

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184 IFMD=1 ANDBL=1 THEN 186
185 IFMD=1 ANDBL=2THEN 179
186 PRINTN\$ (BL): PRINT" CHOOSE TO RUN THE BALL OUT? (Y/N)"
187 G\$=INKEY\$: IFG\$=""THEN187
188 IFG\$="Y"THEN17øELSE179
189 IFRL=-1 THEN2ø3
$19 \varnothing$ IFBL=1 THENYL=YL+RLELSEYL=YLRL
191 IFBL=1 ANDYL>=5ØTHEN2øø
192 IFBL=2ANDYL<=-5øTHEN2øø
193 IFBL=1 ANDYL<-5øTHEN179
194 IFBL=2ANDYL>5ØTHEN179
$195 \mathrm{DN}=1: L=2: Y F=1 \varnothing: I F B L=1$ THENYT=
5ø-YLELSEYT=5 $5+$ YL
196 IFYT<11THENYF=-1
197 PRINT:PRINT:PRINTN\$(BL) +" RE
TURNS IT ":PRINTRL;" YARDS AND I 5 DOWN"
198 GOSUB1 ø7: PRINTY\$:GOSUB128
199 TP=24:GOSUB422: GOTO87
$2 \emptyset \emptyset$ PRINTN\$ (BL) +" BREAKS A TACKL $E$ GOES ALL THE WA
Y": GOSUB1 26
$2 \emptyset 1$ GOSUB462
$2 \emptyset 2 S(B L)=S(B L)+6: Y F=1 \varnothing: D N=1: L=3$
: TP=27: GOT087
203 FORI=1T08:CLS (I):SOUNDRND (25
5), 1 : NEXT I : CLS: PRINT: PRINT"FUMBL
E. . .": GOSUB127
$2 \emptyset 4$ IFYL $>49$ ANDBL=2THEN212
$2 \emptyset 5$ IFBL=1THENPRINTN $\$(2)+"$ RECOV ERS! "ELSEPRINTN\$ (1) +" RECOVERS!"
$2 \emptyset 6$ SOUND25ø, 13: GOSUB127
$2 \emptyset 7$ TP=2ø:GOSUB422: DN=1:L=2: YF=1
ø
208 IFBL=1 THENBL=2ELSEBL=1
299 IFBL=1 THENYT=5ø-YLELSEYT=5ø+
YL
$21 \varnothing$ IFYT<11THENYF=-1
211 GOTO87
212 PRINT" IN THE END ZONE. .TOUC HBACK": GOTO179
213 IFBL=1THENYT=5ø-YLELSEYT=5 + YL
214 IFBL=1 THENBT=2ELSEBT=1
215 IFBL=1 ANDMD < > 6 THEN226
216 IFBL=2ANDMD=2THEN226
217 ONDNGOTO218,22ø,222,224
218 IFTQ=4ANDT<3ळANDYT<4øANDS (BT ) -S (BL) < ЗTHENPD=9ELSEPD=RND (7)
219 GOTO234
$22 \emptyset$ IFTQ=4ANDT<3ØANDYT<4øANDS (BT ) -S (BL) < ЗTHENPD=9ELSEIFYF > 1 ØTHEN PD=RND (3) + 4ELSEPD=RND (7)
221 GOTO234
222 IF (TQ=4ORTQ=2) ANDT<3ळANDYT<4 ØTHENPD=9ELSE IFYF >6THENPD=RND (3)


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＋4ELSEPD＝RND（4）
223 GOTO234
224 K＝S（BT）－S（BL）：IF（TQ＝4ANDK＞3A NDYT＜4ø）OR（TQ＝4ANDK＞3ANDYT＜9øAND TM＜2ANDYT＞4ø）OR（YF＜3ANDYT＜2ØANDK $>3$ ）THENPD＝1＋RND（ 6 ）ELSE IF（TQ＝4AND K＜4ANDK＞めANDYT＜4の）OR（TQ＝2ANDK＜8A NDK＞めANDYT＜4ø）OR（YT＜37）THENPD＝9E LSEPD＝8
225 GOTO234
226 CLS
227 PRINT
228 PRINTN\＄（BL）：PRINT＂SELECT OFF ENSIVE PLAY＂：PRINT：PRINT＂1＝DIVE s＝SAVE＂：PRINT＂2＝TRAP T＝T I MEQUT＂
229 PRINT＂3＝SWEEP＂：PRINT＂4＝REVER SE＂：PRINT＂5＝SLANT PASS＂：PRINT＂6＝ CURL PASS＂：PRINT＂7＝FLY＂：PRINT＂8＝ PUNT＂：PRINT＂9＝F IELD GOAL＂
23ø G\＄＝INKEY\＄：IFG\＄＝＂＂THEN23ø
231 PRINTe416，＂＊＂
232 IFG\＄＝＂s＂THEN525ELSEIFG\＄＝＂T＂T
HEN4ø6ELSE IFVAL（G\＄）＜ 1 ORVAL（G\＄）＞9
THEN23øELSEPO＝VAL（G\＄）
233 GOTO234
234 IFBL＝2ANDMD $<>$ ØTHEN237
235 IFBL＝1 ANDMD＝2THEN237
236 GOTO244


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237 CLS：PRINT：PRINTN\＄（BT）：PRINT： PRINT
238 PRINT＂SELECT DEFENSIVE PLAY＂ ：PRINT：PRINT＂1＝5－3 MAN－TO－MAN ＂：PRINT＂2＝4－4 ZONE＂
239 PRINT＂3＝5－3 ZONE STRONG SI
DE＂：PRINT＂4＝4－4 BLITZ
s＝SAVE＂：PRINT＂5＝PREVENT T＝TIMEOUT＂
$24 \varnothing$ G\＄＝INKEY\＄：IFG\＄＝＂＂THEN24ø
241 IFG $\$=$＂s＂THENS25ELSEIFG $=$＝＂T＂T HEN4ø7ELSEIFVAL（G\＄）＜ 10 RVAL（G $\$$ ）＞5 THEN24øELSEPD＝VAL（G\＄）
242 PRINTe416，＂＊＂
243 GOTO246
244 IFTQ＝4ANDS（BT）－S（BL）＜6ANDT＜1
3＠ANDYT＜5のTHENPD＝5ELSEIFDN＝3ANDY F＞5THENPD＝RND（3）＋1ELSEPD＝RND（4）
245 GOTO246
246 IFPO＝8THEN247ELSEIFPO＝9THEN2 75ELSE29ø
247 CLS：PRINTN\＄（BL）＋＂IN DEEP PU NT FORMATION＂：GOS
UB127：I＝RND（1ø）：IFI＝7THEN248ELSE 259
248 IFBL＝1THENYL＝YL－15ELSEYL＝YL＋ 15
249 IFBL＝1 THENBL＝2ELSEBL＝1
$25 \emptyset$ IFABS（YL）＞＝5øTHEN255
251 DN＝1：L＝2：TP＝1ø＋RND（2ø）：GOSUB
422
252 PRINT＂THE KICK IS BLOCKED ！！ ＂：PRINTNक（BL）＋＂RECOVERS＂：SOUND2 5ø，13：GOSUB127
$253 \mathrm{YF}=1 \varnothing$ ： $\mathrm{IF}(\mathrm{BL}=1$ ANDYL＞4ø）OR（BL＝ 2ANDYLく－4の）THENYF＝－1
254 GOTOB7
255 PRINT＂THE KICK IS BLOCKED ！＂ ：PRINTN ${ }^{(B L)+" ~ R E C O V E R S ~ I N ~ T H E ~ E ~}$ ND ZONE＂：PRINT＂IT＇S A TOUCHDOW N！！＂
256 GOSUB462
$257 \mathrm{~S}(\mathrm{BL})=\mathrm{S}(\mathrm{BL})+6: \mathrm{DN}=1: \mathrm{L}=3: T \mathrm{P}=1 \varnothing$ ＋RND（15）：GOSUB422
258 GOTO97
259 KL＝RND（8）＋7：KL＝INT（KL＊5）
$26 \emptyset$ PRINT＂THE KICK IS AWAY＂：GOSU B127
261 IFBL＝1 THENYL＝YL＋KLELSEYL＝YL－ KL
262 IFBL＝1 THENBL＝2ELSEBL＝1
263 IFABS（YL）＞＝5øTHEN179
264 I＝RND（5）：IFI＝3THEN265ELSE268
265 PRINT＂FAIR CATCH CALLED＂：GOS
UB126：PRINTN\＄（BL）＋＂TAKES OVER＂：
GOSUB126
266 DN＝1：L＝2：TP＝1ø＋RND（2ø）：GOSUB 422
267 GOTO253
268 GOSUB1 $97:$ PRINTN\＄（BL）＋＂FIELD


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S THE BALL": PRINTY\$:PRINT"AND RU NS LEFT"
269 I =RND (8): IFI=8THENRL=55ELSEI FI=7THENRL=8øELSERL=RND (2ø)
27ø IFBL=1THENYL=YL+RLELSEYL=YLRL
271 IFABS (YL) >=5øTHEN274
272 DN=1:L=2:TP=15+RND (2ø): GOSUB 422: GOSUB1 67
273 PRINT"HE RETURNS IT TO":PRIN TY\$: GOSUB127: GOTO253
274 PRINT"HE'S GOT BLOCKERS": GOS UB126: PRINT"HE'S GOING ALL THE W AY !!":GOSUB126:GOTO2ø1
275 IFBL=1 THENRL=17+5ø-YLELSERL= $17+50+Y L$
276 CLS:PRINT"A ";RL;" YARD FIEL D GDAL TRY": I=RND (11):IFI=7THEN2 48ELSE277
277 KL=SR(BL,5) +2ø+RND (1ø):KL=IN T(KL)
278 I =ABS (YL) +KL: IF I >=5øTHEN279E LSE285
279 PRINT"THE KICK IS UP...":GDS UB127:PRINT"AND IT'S GODD !!!"
28ø CLS5: GOSUB463
281 YF=1ø:S(BL)=S(BL)+3:DN=1:L=1 : GOSUB126
282 IFRU=1THENYL=15ELSEYL=1ø

283 IFBL=1 THENYL=INT ( $-1 * Y L$ )
284 GOT087
285 PRINT"THE KICK IS UP...":GDS
UB126:PRINT"AND IT'S WIDE ... NO GODD. ": SOUND25ø, 13: GOSUB127
286 IF (BL=1ANDYL>3ø) OR (BL=2ANDYL <-3め) THEN1 78
287 IFRU=1 THEN1 78ELSE288
$288 \mathrm{DN}=1: \mathrm{TP}=18$ : GOSUB422: YF=1ø:L=
2: $\mathrm{IFBL}=1$ THENBL=2ELSEBL=1
289 GOTO87
290 YL=YL
291 IFBL=1 THENBT=2ELSEBT=1
292 CLS: IFPD<>4THENPRINTN\$ (BT) +" LINES UP IN A $\quad 1+L \$(P D+7)$ ELSEPRINTN $\$(B T)+"$ LINES UP IN A 4-4 MAN-TO-MAN"
293 GOSUB126: IFPO<STHENPRINTN\$ (B L) +" RUNS A "+L\$(PD)ELSEPRINTN\$ ( BL) +" DROPS BACK TO PASS"
294 GOSUB126: IFPO<STHEN295ELSEPR INT"IT'S A "+L (P (PD)
295 GOSUB126: IFPO>4ANDPD=4THENPR INT"THEY"RE COMING WITH A BLITZ! "

296 GOSUB440
297 IFK=2øØTHEN3Ø1
298 IFK=10øTHEN315
299 J=RND (5Ø) : IFABS (YL) <45AND (J=


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370RJ＝38）THEN499
3Øø IFKくøTHEN344ELSE324
$3 \varnothing 1$ IFPD＝7THENKL＝RND（5）＊1 $\varnothing E L S E K L$ $=R N D(3) * 1 \varnothing$
$3 ø 2$ KL＝INT（KL）：PRINT＂HE DELIVERS ＂：GOSUB126：PRINT＂IT＇S GOING AT L EAST＂；1ø＊INT（KL／1ø）；＂YARDS＂
$3 \emptyset 3$ PRINT＂IT＇S INTERCEPTED ！！＂：G
OSUB127
$3 \varnothing 4$ IFBL＝1 THENYL＝YL＋KLELSEYL＝YL－ KL
$3 \emptyset 5$ IFBL＝1THENBL＝2ELSEBL＝1
$3 \varnothing 6$ IFABS（YL）$>=5 \varnothing$ THEN1 79
$3 \varnothing 7$ RL＝RND（2）＊ $1 \varnothing+$ RND（1め）：IFRL＝15 THENRL＝65
$3 \varnothing 8$ IFBL＝1THENYL＝YL＋RLELSEYL＝YL－ RL
$3 \varnothing 9$ IFABS（YL）＞＝5 3 THEN2 $\varnothing \varnothing$
$31 \varnothing$ DN＝1：L＝2：TP＝2ø＋RND（2ø）：YF＝1ø
311 IFBL＝1 ANDYL＞4ØTHENYF＝－1
312 IFBL＝2ANDYL＜－4øTHENYF＝－1
313 PRINT：PRINTN\＄（BL）：PRINT＂RET
URNS IT＂；RL；＂YARDS＂
314 SOUND25ø，13：GOSUB1 27：GOSUB42 2：GOTO87
315 FORI＝1TO8：CLS（I）：SOUNDRND（25
5），1：NEXTI：CLS：PRINT＂F U M B L
E ！＂：GOSUB127
316 IFPOく＝4THENKL＝RND（1 $\varnothing$ ）ELSEKL＝ RND（25）
317 IFBL＝1 THENYL＝YL＋KLELSEYL＝YL－ KL
318 IFABS（YL）＞＝5 5 THEN322
319 IFBL＝1 THENBL＝2ELSEBL＝1
32ø L＝2：DN＝1：PRINTN $\$$（BL）+ ＂GETS
THE BALL ！＂：TP＝1 $\varnothing+$ RND（5）：YF＝1ø：G OSUB127
321 GOTO87
322 PRINT＂THE BALL WAS PAST THE
PLANE OF THE GDAL LINE＂：GOS
UB127

## 323 GOTO2＠1

324 IFK＝øANDPO＞4THENPRINT＂THE P
ASS IS INCOMPLETE＂
325 GOSUB127
326 IFBL＝1 THENYL＝YL＋KELSEYL＝YL－K
327 IFABS（YL）＞＝5øTHEN341
328 SOUND25ø，13：IFKく＞めTHENPRINT＂ IT＂S A GAIN OF＂；K；＂YARDS＂ELSEP RINT＂NO GAIN ON THE PLAY＂
329 GOSUB127
$33 \emptyset$ IFYF＜$>-1$ ANDK $>=$ YFTHEN335
331 IFYF＜＞－1 THENYF＝YF－KELSEYF＝－1
332 DN＝DN＋1：IFDN＞4THEN338
333 L＝2：TP＝RND（2ø）＋1ø：GOSUB422
334 GOTO87
$335 \mathrm{DN}=1: \mathrm{YF}=1 \varnothing: \mathrm{IF}(\mathrm{BL}=1 \mathrm{ANDYL}>=4 \varnothing$ ）
OR（BL＝2ANDYLく＝－4め）THENYF＝－1
336 TP＝12＋RND（2ø）：GOSUB422：GOSUB 479

337 L＝2：GOTO87
338 PRINT＂BALL GOES OVER ON DOWN S＂：GOSUB127
339 IFBL＝1 THENBL＝2ELSEBL＝1
340 GOTO335
341 IFYF＜＞－1 THEN342ELSE343
342 PRINTN\＄（BL）＋＂BREAKS INTO TH
E SECONDARY＂：GOSUB126：PRIN T＂HE＇S GOING TO GO ALL THE WAY！＂ ：GOSUB126：GOTO201
343 PRINTN $\$(B L)+"$ IS IN THERE！＂： GOSUB1 26：GOTO201
344 IFBL＝1 THENYL＝YL＋KELSEYL＝YL－K
345 IFABS（YL）＞49THEN352ELSE346
346 IFDN＝4THEN338
347 IFYFく＞－1 THENYF＝YF－KELSEYF＝－1
348 DN＝DN＋1：L＝2：TP＝1ø＋RND（2ø）：G0 SUB422
349 IFPO＞4THENPRINT＂THE QUARTERB
ACK IS IN TROUBLE＂
35Ø GOSUB126：IFPO＞4THENPRINT＂HE＂ 5 SACKED ！＂
351 SOUND25ø，13：PRINT＂IT＇S A LOS S DF＂；ABS（K）；＂YARDS＂：GOSUB127： G0T087
352 IFPO＞4THENPRINT＂THE QUARTERB ACK IS DROPPING BACKINTO THE END ZONE HE＇S HIT AND SACKED FOR A SAFETY＂ELSEPRINT＂HE＇S HIT

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FOR A SAF ETY !!"
353 GOSUB127
354 IFBL $=1$ THENS (2) $=S(2)+2 E L S E S(1$ ) $=5(1)+2$
$355 \mathrm{DN}=1: \mathrm{YF}=1 \varnothing: \mathrm{L}=1: \mathrm{TP}=1 \varnothing+\mathrm{RND}(5):$
GOSUB422
356 K=99: GOT087
357 YL=YL: REM EXTRA POINT
358 IFBL=1ANDMD=1THEN376
359 IFMD=ØTHEN38Ø
$36 \varnothing$ IFBL=2ANDMD=1THEN38ø
361 IFPD=3THEN369
362 IFBL=2ANDMD=1 THEN384
363 IFMD=øTHEN389
364 IFBL=1ANDMD=1 THEN389
365 IFPD=3THEN369
366 IFPD $=1$ THEN39
367 IFPD $=2$ THEN394
368 GOTO358
369 CLS:PRINT"THE KICK FOR THE E XTRA POINT":GOSUB126:PRINT"THE K
ICK IS UP...": I=RND(1ø):IFI=5THE N373ELSE37ø
37ø GOSUB127:PRINT" AND IT'S GOD D !!"
371 GOSUB126
$372 \mathrm{~S}(\mathrm{BL})=\mathrm{S}(\mathrm{BL})+1: \mathrm{YF}=1 \varnothing: Y \mathrm{~T}=\varnothing: \mathrm{L}=1$
: DN=1: GOTOB7

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373 GOSUB127:PRINT" AND IT'S WID E !! NO GOOD."
374 GOSUB126
$375 \mathrm{YF}=1 \varnothing: \mathrm{YT}=\varnothing: \mathrm{L}=1: \mathrm{DN}=1: \mathrm{GOTOB7}$
376 CLS: PRINTN\$(BL)+" CHOOSE OFF
ENSIVE PLAY":PRINT:PRINT:PRINT"K
=KICK": PRINT"R=RUN": PRINT"P=PASS "
377 G\$=INKEY\$:IFG\$=" "THEN377
378 IFG\$="R"THENPD=1ELSEIFG\$="K"
THENPO=3ELSEIFG\$="P"THENPD=2ELSE
GOTOS77
379 GOTO361
38ø $\mathrm{IFBL}=1$ THENBT=2ELSEBT=1
381 IFRU=1 THEN382ELSEIFTQ=4AND (S (BT) $-S(B L)=10 R S(B T)-S(B L)=2)$ THEN 383
382 PO=3:GOT0361
383 PO=RND(2):GOTO361
384 CLS: $\mathrm{IFBL}=1$ THENBT=2ELSEBT=1
385 PRINTN $\$$ (BT) +" CHOOSE DEFENSI VE PLAY":PRINT:PRINT:PRINT"R=RUN ": PRINT"P=PASS"
386 G\$=INKEY\$:IFG\$=" "THEN386
387 IFG\$="R"THENPD=1ELSEIFG\$="P" THENPD=2ELSEGOTO386
388 GOTOB65
389 PD=RND (2): GOT0365
39ø CLS:PRINT"THE BALL IS SNAPPE D":PRINT"SWEEP AROUND LEFT END": GOSUB126
391 IFPD=1THENI=RND (1ø)
392 IFPD=2THENI=RND (5)
393 IFI>4THEN4ø2ELSE398
394 CLS:PRINT"THE BALL IS SNAPPE D":PRINT"QUARTERBACK ROLLS RIGHT ":GOSUB126:PRINT" AND FIRES A
PASS": GOSUB126
395 IFPD=2THENI = RND (1ø)
396 IFPD=1THENI=RND (5)
397 IFI>4THEN4ø2ELSE398
398 IFPD=1THENPRINT" HE'S IN THE
END ZONE IT’S GOOD !!"
399 IFPO=2THENPRINT" COMPLETE !!
IT’S GOOD"
4øø GOSUB127
$4 \emptyset 1 \mathrm{~S}(\mathrm{BL})=\mathrm{S}(\mathrm{BL})+\mathrm{RU}: \mathrm{YF}=1 \varnothing: \mathrm{YT}=\emptyset: \mathrm{L}=$ 1: DN=1: GOTO87
$4 ø 2$ IFPO=1THENPRINT"HE'S HIT AND
IS SHORT!"
$4 ø 3$ IFPO=2THENPRINT"IT'S DEFLECT
ED .. NO GOOD"
404 GOSUB127
$405 \mathrm{YF}=1 \varnothing: Y \mathrm{~T}=\varnothing: \mathrm{L}=1: \mathrm{DN}=1$ : GOTO87
406 FT=BL: GOTO226
407 IFBL=1 THENFT=2ELSEFT=1
408 GOTO237
499 SOUND25の,13: J=RND (2)
41ø CLS:PRINTE132,"A FLAG IS DRO PPED": PRINT: PRINT: GOSUB126:PRINT

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＂A PENALTY AGAINST＂＋N\＄（J）
411 GOSUB127：K＝5＋RND（2）＊5：PRINT
412 IFK＝5THENPRINT＂I LLEGAL PROCE
DURE＂ELSE I FK＝1øTHENPRINT＂HOLD ING
＂ELSEIFK＝15THENPRINT＂UNSPDRTSMAN
LIKE CONDUCT＂
413 PRINT＂IS THE CALL
＂：GOSUB127
414 IFJ＝1 THENI＝ $5 \varnothing+$ YLELSEI＝ $5 \varnothing-Y L$
415 IFK $\ln$ INT（I／2）THENK＝INT（I／2）
416 IFBL＝JTHENYF＝YF＋KELSEYF＝YF－K
417 IFYFく＝ØTHEN42ø
418 IFJ＝1THENYL＝YL－KELSEYL＝YL＋K
419 GOTOB7
$42 \emptyset$ IFJ＝1 THENYL＝YL－KELSEYL＝YL＋K
421 GOTOS35
422 IFFT＝1 ORFT＝2THENTP＝1ø
423 IFFT＜＞ 4 ANDQ（FT）＝ （THEN431
424 IFFT＜$>\emptyset T H E N Q(F T)=Q(F T)-1$
425 IFFT＜＞めTHENPRINTN $\$(F T)+"$ HAS ＂；Q（FT）；＂TIMED
UT（S）LEFT＂
426 GOSUB126
427 T＝INT（6め＊TM＋TS）－TP－RND（16）：F
$\mathrm{T}=\varnothing$
428 IFT＜＝あTHEN432
429 TM＝INT（T／6ø）：TS＝INT（T－TM＊6ø）
$43 \varnothing$ RETURN
431 TP＝2ø＋RND（15）：PRINTN\＄（FT）＋＂

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HAS NO TIMEDUTS
LEFT＂：
GOSUB127：GOTO427
432 SOUND1ø，1ø：ONTQGOTU434，435， 4 38，439
433 TQ＝4：FLAG＝－1：GOTO432
434 CLS：PRINTE64，＂END OF FIRST Q
UARTER＂：GOSUB127：TQ＝2：TM＝15：TS＝ø
：RETURN
435 GOSUB479：TQ＝3：TM＝15：TS＝ø：YF＝
1ø：YT＝Ø：L＝1：DN＝1：Q（1）＝3：Q（2）＝3
436 IFFLAG＝1 THENBL＝2ELSEBL＝1
437 RETURN
438 CLS：PRINTE161，＂END OF THIRD
QUARTER＂：GOSUB127：TQ＝4：TM＝15：TS＝
Ø：RETURN
439 TQ＝4：TM＝ø：TS＝ø：SOUND1ø，12：FL
AG＝－1：GOTO87
$44 \varnothing$ RESTQRE
441 IFBL＝1 THENBT＝2ELSEBT＝1
442 K＝RND（20）
$443 \mathrm{I}=\varnothing$
444 ONKGOTO445，446，446，447，447， 4
$48,448,448,448,449,449,449,449,4$
$49,45 \emptyset, 45 \emptyset, 45 \emptyset, 45 \emptyset, 45 \emptyset, 45 \emptyset$
$445 \mathrm{I}=\mathrm{I}+1$
$446 \mathrm{I}=\mathrm{I}+1$
$447 \mathrm{I}=\mathrm{I}+1$
$448 \mathrm{I}=\mathrm{I}+1$
$449 \mathrm{I}=\mathrm{I}+1$
$45 \emptyset \quad I=I+1$
$451 \mathrm{~N}=\mathrm{INT}($（ $\mathrm{PD}-1) * 42+(\mathrm{PD}-1) * 6+\mathrm{I})$
452 FORI＝1TON：READK：NEXTI
453 IFPD＜＝4THEN458
454 IFK＝øORK＝1øøORK＝2øøTHENRETUR N
$455 \mathrm{I}=\mathrm{SR}(\mathrm{BL}, 2)-\mathrm{SR}(\mathrm{BT}, 4)$
$456 K=I N T(K+10 * I *(R N D(2) / 2))$
457 RETURN
458 IFK＝1øøORK＝2øøTHENRETURN
$459 \mathrm{I}=\mathrm{SR}(\mathrm{BL}, 1)-S R(B T, 3): I F I<\emptyset T H E$ NI＝I／2
46め K＝INT（K＋4＊I＊（RND（2）／2））
461 RETURN
462 CLS5：PRINTE69，STRING\＄（21，＂＂ ）；：PRINTE1ø1；＂T OUCHD O W N ！＂；：PRINTE133，STRING\＄（21，＂＂）；
463 PRINTe269，CHR \＄（2ø2）；CHR（ 296 ）；CHR $\$$（2ø5）；CHR ${ }^{\text {（ }}$（197）；
464 PRINTE3Ø1，CHR $\$(293)$ ；CHR $\$(192$ ）；CHR ${ }^{(192)}$（ CHR ${ }^{(199)}$（19
465 PRINTe334，CHR $\$$（192）；CHR $\$(192$ ）；
466 PRINT＠366，CHR $\$$（197）；CHR $\$(2 \emptyset 2$ ）；
467 PRINT＠393，CHR\＄（197）；CHR\＄（202 ）；
468 PLAY＂T403L4AP16L2AL4GFL4CL3C L4DFB－AP4FGD4L4DCD3AB－AAGL3B－L8A L2F＂
469 GOSUB127：RETURN

47ø CLS5:PRINT@68, STRING\$(23," " );:PRINTe1øø," ";N\$(BL);"
";:PRINT@132," F I R S T D OWN: ";:PRINTe164,STRING\$(23, " ")
471 PRINTe27ø, CHR $\$(196)$; CHR $\$(2 ø 5$ );
472 PRINTe238, CHR\$(2ø5);
473 PRINTe3ø2, CHR\$(192); CHR\$(192 ); CHR ( 195 ); CHR (199);
474 PRINTe334, CHR $\$(192)$; CHR $\$ 192$ );
475 PRINTe366, CHR\$(197); CHR\$(2ø2 );
476 PRINT@398, CHR\$(197); CHR\$(2ø2 );
477 GOSUB1 27
478 RETURN
479 CLS(7):PRINTe7ø," H A L F T I ME ";
48ø FORI =256T0479: PRINTeI, CHR\$ (1 43); : NEXT

481 PRINTe299, CHR\$(129); CHR\$(131 ); CHR\$ (131);CHR\$(143);CHR\$(129); CHR\$ (131); CHR\$ (13Ø);
482 PRINTe331, CHR\$(133);CHR\$(142 ); CHR\$ (14ø); CHR\$ (143); CHR\$ (133); CHR\$ (143); CHR\$ (138);
483 PRINTe363, CHR\$(132);CHR\$(14ø
); CHR\$(136);CHR\$(143);CHR\$(132); CHR\$(14ø); CHR\$(136);
484 PRINTe417,N\$(1);" ";S(1)
485 PRINT@449,N\$(2);" ";S(2);
486 PLAY"T402L4AP $16 A-A B-L 3 B-L 4 A L$ 2B-P4L4B-B-P16B-AB-03CL3CL402BL2 03CP403L4DFEDCO2AFGAO3L3CO2L8B-L 4AGL2F"
487 GOSUB127: GOSUB127: GOSUB127
488 RETURN
489 CLS(8)
49ø PRINTe38," S TRATEGY " ;:PRINT@1ø6," F O O T B ALL"; 491 PRINT@168," BY R.K. TYSON " ;
492 PRINTe23 0, CHR $\$(254)$; STRING $\$($ 18, CHR\$ (252));
493 FORI = 262T0359STEP32
494 PRINTeI,CHR\$(25ø);CHR\$(239);
495 FORK=1TO5
$496 \mathrm{~J}=\mathrm{I}+2+(\mathrm{K}-1) * 3$
497 PRINTeJ, CHR $\$(133)$; CHR $\$$ (138);
CHR\$(143);
498 NEXTK
499 PRINTeI +17, CHR\$ (181) ; CHR\$ (18 6);

5 5ø NEXTI
5 51 PRINTe39ø, CHR\$(251); STRING\$ ( 18, CHR\$(243));


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ALSO PRESENTING:
MORROW DESIGNS MICRO DEGISION
$5 \emptyset 2$ PRINTe449,"DO YOU WANT A SAV ED GAME (Y/N)?";
5ø3 G\$=INKEY事:IFG\$=""THEN5ø3ELSE IFG\$="Y"THEN5ø4ELSEIFG\$="N"THEN1 ØELSESØ3
5ø4 CLS: PRINTe64,"ENTER": PRINT" 1 = DISK":PRINT"2 = TAPE"
$5 \boxed{5}$ INPUTK
596 IFK=10RK=2THEN5ø8ELSE5 97
$5 \varnothing 7$ PRINT"INVALID ENTRY .. TRY A
GAIN": GOSUB127:GOT05ø4
$5 \emptyset 8$ IFK=1 THENK=1ELSEK=-1
$5 \varnothing 9$ IFK=-1 THENPRINT"INSERT TAPE; PRESS <PLAY>; PRESS <ENTER $>$ WHEN READY"
$51 \varnothing$ IFK=-1 THENGOSUB524
511 CLS: IFK=1THENPRINT"ENTER FIL ENAME/EXT: DRIVE"ELSEPRINT"ENTER
FILENAME"
512 INPUTG $\$$
513 IFK=1THEN!ON
514 OPEN"I", \#K,G\$
515 INPUT\#K,S(1),S(2)
516 FORI=1TO2:FORJ=1TO5: INPUT\#K,
SR(I,J): NEXTJ,I
517 INPUT\#K,N\$(1),N\$(2)
518 FORI=1TO12: INPUT\#K,L\$(I):NEX TI
519 INPUT\#K, BL, RU, MD, YL, TQ, TM, TS


TP
52ø INPUT\#K, YF, YT, FT, L, ZN, DN, BT, FL, Q(1), Q(2)
521 IFK=1THEN!DFF
522 CLOSE\#K
523 GOT087
524 G\$=INKEY\$:IFG\$=""THENS24ELSE RETURN
525 CLS:PRINTE64,"ENTER":PRINT"1 = DISK":PRINT"2 = TAPE"
526 INPUTK
527 IFK=10RK=2THEN529ELSE528
528 PRINT"INVALID ENTRY .. TRY A
GAIN": GOSUB127:GOTO525
529 IFK=1 THENK=1ELSEK=-1
53ø IFK=-1 THENPRINT"INSERT TAPE;
PRESS <RECORD>; PRESS <ENTER
$>$ WHEN READY"
531 IFK=-1 THENGOSUB524
532 CLS: IFK=1THENPRINT"ENTER FIL ENAME/EXT: DRIVE"ELSEPRINT"ENTER
FILENAME"
533 INPUTG\$
534 IFK=1 THEN!ON
535 OPEN"O",\#K,G\$
536 PRINT\#K,S(1),S(2)
537 FORI=1TO2:FORJ=1T05:PRINT\#K, SR(I,J): NEXTJ, I
538 PRINT\#K,N\$(1)
539 PRINT\#K, N\$(2):FORI=1TO12:PRI
NT\#K, L\$(I): NEXTI
54ø PRINT\#K, BL, RU, MD, YL, TQ, TM, TS , TP
541 PRINT\#K, YF, YT, FT,L, ZN, DN, BT,
FL, Q(1), Q(2)
542 CLOSE\#K
543 IFK=1THEN!OFF
544 GOTOB7
545 DATA 1,2,3,-2,16,1øø,1,7,5,2, 15, 1øø, -4, 6, 8, 12, 1øø, 3ø, 15, 2, $5,45,1 \varnothing \varnothing,-13, \varnothing, 15,7, \varnothing, 25,2 \emptyset \emptyset, 4, \varnothing$ , 6, -6, 2øø, 12, 34, Ф, ø, 2øø, -9, 2øø
546 DATA $\varnothing, 3,1,2,-3,1 ø \varnothing, 8,5,3,-2$ , 1øø, 27, 8, 6, 17, -3, 56, 1øø, ø, 2, -6, $18,1 \varnothing \varnothing,-2 \varnothing, 17,-6,2 \varnothing \varnothing, \varnothing, \varnothing, 28,7, \varnothing$, $-5,4, \varnothing, 2 \varnothing \varnothing,-7, \varnothing, 2 \varnothing \varnothing, \varnothing, 49,-7$
547 DATA $\varnothing, 1,2,3,-3,1 \varnothing \varnothing,-2,4,5,-$ $4,1 \varnothing \varnothing, 19,5,-1, \varnothing, 2,14,1 \varnothing \varnothing, 7,34,1$, $-9,1 \varnothing \varnothing,-22,6,17, \varnothing, 31,2 \varnothing \varnothing, 57,5,8$, ø, 3, -12, 2øø, 1ø, ø, 48, 32, $-15,2 \varnothing \varnothing$ 548 DATA $1,-2,7,1,4,1$ Фの, $-2,3,5,-$ 3,5, 1øø, 5, -5, 2, 4ø, -17, 1øø, 2, 1, -1 5, 4, 1øø, 16, 25, ø, -9, 37, 8, 2øø, 2ø,5 , $, 2 \emptyset \varnothing, 46,-6,53, \varnothing,-11,2 \emptyset \varnothing,-8,35$
549 DATA 2,3,5,-1, 8, 1øø,5,7,12, 1 , 26, 10ø, 12, 7, 2, 6, 19ø, 23, 5, 6, 1, 2, $1 \varnothing \varnothing, 34,18, \emptyset, 15,2 \emptyset \varnothing, 47, \varnothing, 5, \varnothing, 7,2 \emptyset$
Ф, Ø, 16, Ф, Ø, 68, 2øø, 2, 7
55ø PCLEAR1:GOT07

# INTERNATIONAL COLOR COMPUTER CLUB, INC. 

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# Color Computer Memory Map 

By BOB RUSSELL

This is the second installment in a comprehensive series of references on the Color Computer memory, and covers BASIC and Extended BASIC ROM.
This memory map has been created after many hours of research, investigation and experimentation. I probably have over 650 hours already invested in this project and I know 1 am not finished. 1 fully intend to offer periodic updates to this document. My wish is that this will become a living, growing document that you will also contribute to. I hope you will bring any errors to my attention and also share any unmapped discoveries you may have made.

Among those publications of fering the most accurate and reliable memory information are Radio Shack's Service Manual, Color Computer News and the Rainbow. If you refer to these resources you will often find detailed information (sometimes even a commented listing that can be matched to a disassembled listing to really describe what is going on!). Throughout the Map, I will refer to some of these resources.
$\mathrm{An}^{*} \mathrm{~S}^{*}$ indicates a ROM or RAM based routine that you could potentially call from your own assembly language program. \$nnn is a notation for hexadecimal values.

Sources referred to in this map:

1) Getting Started With Color BASIC

Copyright 1981 Tandy Corp.
Fort Worth, TX 76102
2) Going Ahead With Extended BASIC

Copyright 1981 Tandy Corp.
Forth Worth, TX 76102
3) Service Manual, TRS-80 Color Computer

Catalog Number 26-3001/3002
4) TRS-80 Microcomputer News
(for TRS-80 users)
P.O. Box 2910

Forth Worth, TX 76113-2910
5) Color Computer News

REMarkable Software
P.O. Box 1192

Muskegan, M1 49443
6) The Rainbow

9529 U.S. Highway 42
P.O. Box 209

Prospect, K Y 40059
7) 80 Micro

80 Pine Street
Peterborough, NH 03458

If you don't want to cut up your Rainbow Magazine you may purchase copies of the Memory Map in its entirety, enclosed in an attractive cover, for $\$ 9$ (Wisconsin residents shoulu add five percent for sales tax.). I invite dealer and computer club volume purchases at discounted prices.

For making inquiries or placing orders, write: Bob Russell, N5474 Stillwater Court, Fredonia, W1 53021.

[^10]Color Computer Memory Map - 1983 R. R. Enterprises: All Rights Reserved

$3308881 \mathrm{E} 0 \quad 333098210$ Table of Pointers to subroutine entry afdresses
associated with Extended BASIC Command Keyword Table defined at $\$ 8183$ to $\$ 81 \mathrm{EF}$. Ref. [7] December 1982 Anniversary Issue.

| 33988 | 81 FO |
| :---: | :---: |
| 33090 | $81 F 2$ |
| 33092 | $81 F 4$ |
| 33094 | $81 F 6$ |
| 33096 | 8178 |
| 33098 | 81FA |
| 33100 | 81 FC |
| 33102 | 81FE |
| 33104 | 8200 |
| 33106 | 8202 |
| 33108 | 8204 |
| 33110 | 8206 |
| 33112 | 8208 |
| 33114 | 820A |
| 33116 | 820 C |
| 33118 | 820 E |

Conten
OT COMmand
DEL
EDIT
TRON
TROFF
DEF
LET
LINE
PCLS
PSET
PRESET
SCREEN
PCLEAR
COLOR
CIRCLE
PAINT

Beg inning Endin
DEC, HEX DEC, HEX
ADDR ADDR ADDR ADDR
327688000409599 FFF
331208210
331228212
331248214
331268216
331288218
$33130821 A$
33132821 C
$33310821 \mathrm{E} \quad 333658256$

| 33310 | 821 E | 33312 | 822 |
| :---: | :---: | :---: | :---: |
| 33313 | 9222 | 33315 | 9223 |
| 33316 | S224 | 33318 | 82.2 |
| 33319 | 3227 | 33321. | 8229 |
| 33322 | 822 A | 33324 | 822 C |
| 31325 | 822D | 33327 |  |
| 33328 | 8230 | 33330 | 8232 |
| 33331 | 8233 | 33333 | 8235 |
| 33334 | 8236 | 33337 | 8239 |
| 33338 | 923A | 33343 | 823 F |
| 33344 | 8240 | 33348 | 824 |
| 33349 | 8245 | 33353 | 8249 |
| 3354 | 8244 | 33359 | 324 F |
|  |  |  |  |

EXTENDED BASIC ROM CONT. $[1]$

| S9758 | put |
| :---: | :---: |
| S9CB6 | DRAW |
| 59723 | PCOPY |
| \$9621 | PMJDE |
| 59A22 | PLAY |
| S8C18 | DLOAD |
| S8A09 | Renu |

xtended BASIC Function keyword - token table SCII characters. Ref. 171 December 1982 Aniversary Issue.


Table of Pointers to subroutino entry andresses asso-lated with Extented BAS1C Function koywort. Anniversary Issue.

| 33367 | 825 |
| :---: | :---: |
| 33369 |  |
| 33371 | 825 B |
| 33373 | 825D |
| 33375 | 825 F |
| 33377 | 8261 |
| 33379 | 8263 |
| 33381 | 8265 |
| 33383 | 8267 |
| 33385 | 8269 |
| 33387 | 826B |
| 33389 | 826D |
| 33391 | 826 F |
| 33393 | 827 |

3346582 B9 33566831 E

Contents
$\$ 8380$
$\$ 8378$ 58378 $\$ 8381$ $\$ 84 F 2$
$\$ 8524$ 58524
$\$ 8446$ 58446
$5864 C$ $586 A C$
58480 58480
58 BDO \$86BE S877E 58958 59339 $\$ 874 \mathrm{E}$

S* Routine to look for BREAK or shifte and do some byte fetching after interpreter is done with a BASIC statement Ref. [5] $\$ 6$
N
N

Beginning, Ending
DEC HEX DEC ADDR, ADDR ADDR ADDR 327688000409599 FFF

$$
\begin{aligned}
& 353378 \mathrm{AO} 9 \\
& 358058 \mathrm{BDD}
\end{aligned}
$$

$358648 \mathrm{Cl} 18 \quad 362828 \mathrm{DBA}$

352848 DDBC
353268 DEG
36343 8DF7
36358 3E05
37519928 F 37772938 C

37519928 F
375429246
375709202
37597920 D
37505 2E5
376899339

377299361
377339365

3781993 BB

379569444
37996946 C
3804994 Al 381779521

$$
,-,-,--,--\quad \text { Description }
$$

EXTENDED BASIC ROM Cont. [1]
*S* Execution of "RENUM" Extended BASIC command (Token SCB)
*S* Execution of "HEXS" Extended BASIC function (Token SFF9C)

* $S$ * Execution of "DLOAD" Extended BASIC command (Token SCA). DLDADM Ref [5] A13. Note experience has indicated DLDADM does not work DLOAD does, will try to determine error later.
*S* Input RS 232 character
*S* Get bit or timeout
*S* Delay one bit time
*S* Send RS232 character
${ }^{*} S^{*}$ Get $\frac{1 i n e}{}$ data and setup graphics.
Find byte/bit routine
Set up for Pmodes $0,2,0 \mathrm{C} 1$
Setup for Pmodes 1,013
Table/for 1 bit/point Table for 2 bit/polnt
*S* Execution of "PPOINT" Extended BASIC function (Token SFFAG)

S* Execution of "PSET" Extended BASIC command (Token SBD
*S* Execution of "PRESET" Extended BASIC command (Token SBE)
"S* Execution of "LINE" Extended BASIC command (Token SBB)
*S* Draw Horizontal 1 ine. Ref. [5] $\geqslant 8$
*S* Draw Vertical 1 ine. Ref. ( 5 ) $\# 8$

* S * Draw sloped line routine. Ref. [5] \$8

32768800040959 9FFF
38114 94E2
381509506
38157950 D
381649514
381719518
381949532

382149546

384339621

385129670
38539968 B

386729710
386919723

387419755
387449758

3914898 EC

394589 A 22

401189 CB 6
$406059 \mathrm{E9D}$

EXTENDED BASIC ROM Cont．［1］
Draw line loop
Move right
Move up
Move left
Move down
＊S＊Execution of＂PCLS＂Extended BASIC command （Token SBC）
＊S＊Execution of＂COLOR＂Extended BASIC command （Token SC 1）
＊S＊Execution of＂PMODE＂Extended．BASIC command （Token SC8）
＊S＊Execution of＂SCREEN＊Extended BASIC command （Token SBF）
S＊Execution of＂PC LEAR＂Extended BASIC command （Token SCD）
＊S＊Compare 2 point．Ref．（5）\＄8
＊S＊Execution of＂PCOPY＂Extended BASIC command （Token SC7）
＊S＊Execution of＂GET＂Extended BASIC command （Token SC4）
«S＊Execution of＂PUT＂Extended BASIC command （Token SCS）
＊S＊Execution of＂PAINT＂Extended BASIC command （Token SC3）
＊S＊Execution of＂PLAY＂Extended BASIC command （Token SC9）
＊S＊Execution of＂DRAW＂Extended BASIC command （Token SC6）
＊S＊Execution of＂CIRCLE＂Extended BASIC command （Token SC2）
Beginning Ending
DEC，HEX DEC HEX

ADDR ADDR ADDR ADDR
40960 A000 49151 BFFF
40961 A 000

40962 Aø02

40964 A 004

40966 A006

40968 A008
$40970 \mathrm{AD日A}$

40972 A 00 C

40974 ADOE 41162 AOCA
40999 A027
41126 ADA6

41163 ADCB
$\qquad$
BASIC ROM［1］

## Address of routine to poll keyboard for a character POLCAT（2］（SA1C1） <br> $Z=1, A=0$ N $O$ KE <br> $Z=\sigma, A=$ KEY FOR KEY

Address of routine to output char in REG A to current ouput device（all registers but CC are preserved）CHROUT［1］（\＄A2A7）

Address of routine to start cassette－turns on motor and read header／gaps（gets into blt sync） CSRDON［2］（SAT7C）
Address of routine to read a block from cassette， into tape buffer BLKN 21 ，cassette must be on and in （SA70B）

Address of routine to write a block to cassette from tape buffer BLKOUT［ 2］X＝CBUFAD［2］＋BLKLEN［2］ all registers modified（SATF4）

Address of routine to sample，joystick pots and
store their values in $\$ 15 \mathrm{~A}$（ 346 ）to $S 15 \mathrm{D}$（ 349 ） store the ir values in 515 A （346）to Sl｜SD（349），
$\boldsymbol{y}$ is preserved all others modified JOYIN［1］（SA9DE

Address of routine to turn cassette on and write leader／gap／ $55^{\prime} \mathrm{S}$ WRTLDR（2］（\＄A7D8）

Cold start routines
＊S＊Performs reset when reset button is pressed
Check for extended Disk ROM and branch；Basic ends up here after Extended Basic Inltializes and reconfigures the system to include Extended Basic functions．Then a check is made to see if Disk Basic ROM is present；if SC0日日 contalns S44 and SCobl contains $\$ 4 B$ then jump is made to $\$ C \theta \theta 2$

Check for extended Baslc ROM and branch；Baslc ends up here after completing cold start：a chec is made to see if Extended Basic ROM is present；if $\$ 8000$ contains $\$ 45$ and 58001 contalns $\$ 58$ then jump is made to $\$ 8002$ ．

41175 A0D7

41192 ADE8
41206 AOF6
41229 A 10 D
41286 Al46 41328 A170
41329 A171
41334 A176

41353 A186
41393 AlB1

41409 AlCl

41606 A 2 BF

41730 A302
41872 A 390
42006 A416
42064 A4C
42136 A498
42302 A53E
42340 A564

42304 A 59A
42446 A5CE
42476 A 5 EC
42486 A5F6

BASIC ROM[1] Cont
*S* Displays version of BASIC ROM SAQ日0-SBFFF.
*S* Warm restart (pointers not reinitiallzed)
*S* Default FIRQ handler
BASIC Initialization तata
Logo text
$\star$ * Get character from keyboard or cassette and put into REG. A. Set bit $8=9$ and parity of $f$
*S* Get character from keyboard or cassette and put into REG. A. no modification

*     * Get character from cassette and put into REG. A
*S* Display cursor and wait for input character from keyboard and put character into REC. A.
*S* Check for character at keyboard 18 bit $=0$ if character is not there, 8 bit $=1$ If character is there)
*S* Send character in REG. A. to current output device
*S* Delay half bit time
$\star \mathrm{S} *$ Line input
*S* Execution of "CLOSE" BASIC command (Token S9A)
* S* Execution of "CSAVE" BASIC command (Token Sg日)
* S $^{*}$ Execution of "CLOAD" BASIC command (Token 597 )
*S* Execution of EXEC" AASIC command (Token SA2)
$\star S *$ Execution of "INKEYS" BASIC function (Token SFF92)
*S*Transfer block
$\star$ © Execution of EOF' Basic function (Token SFFBC)
* $S^{*}$ Execution of $n$ SKIPF" command (Token SA.3)
*S* Execution of "OPEN" command (Token S99)


## 42763 A70B <br> 42537 A629 <br> 42625 A681 <br> 42750 A 6 FE <br> 42753 A701

42825 A749
42837 A755
42876 A77C

42941 A7BD
42954 A 7 CA
42961 A7D1
42968 A7D8
42981 A7ES
42985 A7E9
42996 A7F4

43050 A 82 A
43100 A 85 C
43136 A880
43185 A8B1
43253 A8F5

ADDR ADDR ADDR ADDR
Description
40960 A000 49151 BFFF BASIC ROM[1] COnt.
** Open a tape file for input
*S* Find a file specified by filename S1D2 - S1D9
*S* Blink Corner of the screen
*S* Read one record from tape with motor control (sync, read gap, read block)
*S* Plain read block from cassette only; motor must be on and in bit sync; STC holds block type, 77D holds blocksize; $U$ and $Y$ are preserved, , $x$ points beyond bad address, if memory error $x$ points beyond
is $\theta$ and $A$ is 2 .
*S*Read one byte
*S* Read one bit
*S* Turn on tape motor synchronize data (read gap $/ 555^{\prime} s$ ) ; $U$ and $Y$ are preserved, FIRQ and IRQ gap masked
*S* Execution of "MOTOR" command (Token S9F)
*S* Turn on tape motor
*S* 500 millisecond delay
*S* Turn on tape motor and write leader/gap/\$5 s.s
*S* Write one record to tape with motor control
*S* Turn off tape motor

* $\mathrm{S} *$ Write Block, tape should be up to speed and leader of $555^{\circ} s^{\text {s al ready written in } 1 \mathrm{st} \text { block; }}$ 57 E contains the buffer address; $S T C$ contains the block type; S7D contains number of data bytes in block; $x=$ buffer address + number of data bytes; all registers modified
** Write one byte
Sine table
*S* Execution of © SET" command (Token $\$ 9 \mathrm{C}$ )
*S* Execution of "RESET" command (Token S9D)
*S* Execution of "POINT" Basic function (Token SFF91)


## Beginning Ending DEC HEX DEC HEX ADDR ADDR ADDR

0960 A 00049151 BFFF
43280 A 910
43304 A928
43339 A94B
43350 A 956
43408 A990
43426 A9A2
43462 A9C6

43486 A9DE
43546 AAlA 43560 AA 28

43561 AA 2943600 AA50

43561 AA2 9 43563 AA2B 43565 AA 2 D 43567 AA $2 F$ 43569 AA 31 43571 AA 33 43573 AA 35 43575 AA37 43579 AA3B 43581 AA 3D 43581 AABD 43585 AA41
43587 AA 43
43589 AA 45
43591 AA47
43593 AA49
43595 AA4B
43597 AA4D
43622 AA66 43801 AB19
BASIC Command keyword - token table - ASCII Characters Ref. (7) December 1982 Anniversary Issue CONTAINS Ref. CONVERTED TO

| STRING | TOKEN |
| :---: | ---: |
| FOR | $\$ 80$ |
| GO | $\$ 81$ |
| REM | $\$ 82$ |

4

## Beginning Ending <br> DEC HEX DEC, HEX

ADDR ADDR ADDR ADDR
Description
40960 A 00049151 BFFF BASIC ROM[1] Cont.

|  |  |
| :---: | :---: |
|  |  |
|  |  |
| 43931 | AB9 9 |
| 43933 | AB9 |
| 43935 | AB9 |
| 37 | ABA |
| 39 | ABA |
| 41 | ABA |
| 43 | ABA |
| 3945 | ABA9 |
|  |  |
|  |  |

44064 AC20

44102 AC46
44147 AC73 44189 AC9D

44313 AD17
44359 AD4 7
44446 AD9E 44484 ADC 4
44485 ADC 644542 ADFE
44516 ADE 4

44546 AEU
44553 AEO9
44592 AE30
44609 AE41
44661 AE75
44678 AE86
44736 AECO
44768 AEEO
44771 AEE 3

| SA498 | CLOAD |
| :---: | :---: |
| SA44C | CSAVE |
| SASF6 | OPEN |
| SA416 | Clos E |
| SB75E | LLIST |
| \$A880 | SET |
| SA8B1 | RESET |
| SA910 | CLS |
| SA 7 BD | MOTOR |
| SA94B | SOUND |
| \$A99\% | AUDIO |
| SA53E | EXEC |

*S* Routine to move a block of memory; $\$ 41-542$ holds destination top address; $543-544$ holds sourc bottom addres. S47-S48 holds source bottom address.
*S* Not enough room error message routine
*S* Entry to command level of BASIC. This is the idle loop. Print "OK", close flles, tokenize line, then JMP SADCO. Ref. [5] \#12
*S* Execution of new" BASIC command (Token Sgn)
*S* Execution of "FOR" BASIC command (Token 580 )
*S* Interpret 100 p Ref. (5) 12
*S* Execute line Ref. $[5]$ / 2
*S* Execution of "RESTORE" BASIC command (Token S8F)

* ${ }^{*}$ Execution of "END" BASIC command (Token SQA)

*S* Exection of "CONT" BASIC command (Token S93)
*S* Execution of "CLEAR" BASTC command (Token 595 )
*S* Execution of "RUN" BASIC command (Token S8E)
*S* Execution of "GO" BASIC command (Token S81)
*S* Execution of "RETURN" BASIC command (Token 590 )
*S* Execution of "DATA" BASIC command (Token \$85)
* $S *$ Execution of "REM or • " BASIC command
*S* Execution of "ELSE" BASIC command (Token 584)

9000 A00 9151 BFFF

- ------------

Description
BASIC ROM[1] Cont
$44820 \mathrm{AFl4}$
44866 AF42
44937 AF89
45045 AFF 5
45126 BO 46
45304 B9F8
456078277
45902 B34E
46861 B3ED

46324B4F4

46333 B4FD

46445 B 55 D 46605 B 60 C
46445 B56D
464818591
46552 B5D8
46575 B 5 EF
46721 B 681
46732 B68C

46763 B 6 AB

46764 B6AC
46792 B6C8

46799 B6CF

46870 B716
46928 B750

Beginning Ending
DEC , HEX DEC, HEX
$A D D R \quad A D D R \quad A D D R \quad A D D R$

## Description

40900 AOOO 49151 BFFF

$$
46935 B 757
$$

46942 B75E
46948 B764
47042 B7C $24734988 F 5$ 1704287 C 247136 B 920
$4704287 C 2$
47078 B7E6
47137 B821 $47349 \quad 88 F 5$

$$
47137 \quad 8821
$$

472508892

47351 B3F 7
$17532 \mathrm{B9AC}$
475458989
47554 B9C2
47818 BACA
48015 BB 8 F
4825 B BC7A
$482758 C 93$
48366 BCEE
48588 BDCC
*S* Display decimal value in $D$
48927 BF1F , *S* Execution of "RND" BaSiC function (Token SFF84)
49016 BF78
49138 BFF 249151 BFFF
*S* Execution of "SIN" Basic function (Token SFF85)

49138 BFF2 49139 BFF3 SWI 3 Vector 49140 BFF4 49141 BFFS 49142 BFF6 49143 BFF7 49144 BFF8 49145 BFF9 49146 BFFA 49147 BFFB

49148 BFFC 49149 BFFD
49150 BFFE 49151 BFFF

SWI2 Vector
FIRQ Vector
IRQ Vector
SWIl vector
NMI vector
RESET Vector

# Elite* Calc: Impressive Spreadsheet For Home, Business 

By Stuart Hawkinson

Elite*Calc is a great spreadsheet program! This professional quality program has the performance required for serious home applications as well as small businesses. The number of features in this offering from Elite Software is impressive. It has all the functions you need to perform sophisticated "what if" business projections and prepare tabular reports, to maintain home records and to balance your checkbook.

Electronic spreadsheet programs offer such a natural application of personal computers that most owners of micros should become familiar with their use. You can set up a data worksheet with pre-programmed relationships between columns or rows, and interact with your calculations to explore alternative strategies. Since the calculations follow directly from entering or changing the data, you are spared the drudgery of manual arithmetic. In addition, once the relationships are defined, no computational errors are made.

As in most spreadsheet programs, Elite* Calc allows you to directly address columns and rows in your table. The columns are designated by letters and the rows by numbers,

UPLOAD
$\$ 16,95$
This is the UPLOAD side of DLOAD and DLDADM in Extended Color Basic, Send a basic or machine program to another ECB Color Computer. Programs can be passed directly or by phone if both computers are hooked to modems.(not supplied). Uploaded program arrives at the receiving end ready to save, run, or execute, Patch to correct the flaw in DLOADM is supplied in public domain.

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Program produces a sorted list of variables and line numbers used in your basic program. Following each variable or line number will be a listing of the numbers of the basic lines which contain the variable or line number. RUNning the basic program is not required. Bonus! Global search of basic program for a variable, a text string, or a basic keyword.

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the same convention used by the popular electronic spreadsheets like VisiCalc and SuperCalc. The program allows up to 255 columns and rows. The actual number that can be effectively used depends on the size of your computer's memory and the amount of room used by each entry.

Elite* Calc maximizes the amount of usable space available to you. The program is written in machine language and makes extensive calls to Color Computer Extended BASIC (and Disk BASIC if you are using the disk version). This also means that you have some very powerful numerical functions and editing features at your command.

Elite*Calc is designed to provide most of the features found in the "higher priced spreads." Furthermore, it has a number of unique features that are unavailable in programs like VisiCalc, or found only in the expensive "advanced" versions. The program's built in help facility gives you two pages of command summaries. This frees you from reading the manual soon after learning the basics of operation. In addition to automatically advancing to the next cell in the sheet after each entry, the program also provides extensive editing capabilities. This is unique to Elite*Calc. The familiar Extended BASIC line editor is used to edit formulas and titles, making the system quick and easy to master. You use the same editing commands as in BASIC!

The full range of functions available in Extended BASIC are provided for establishing relationships among the data. You can use the common arithmetic operations of,,$+- *$ and / as well as exponentiation and square root. The trigonometric functions and logarithms are also available. A very welcome feature of Elite* Calc is the incorporation of the $I F-T H E N-E L S E$ statement of BASIC, along with the full range of conditional expressions. This is necessary for doing

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many types of projections and decision making calculations, expanding the types of problems you can solve. Most simplified spreadsheets lack this capability.

Besides the normal arithmetic functions, Elite* Calc also provides some functions which are unique to spreadsheet programs. These include COUNT, SUM and AVERAGE for doing table calculations. You can also find MIN and MAX values or LOOK UP a value from any column or row. The only missing functions are those supplied with more expensive spreadsheets, specialized financial calculations like NPV (net present value) and IRR (internal rate of return). Also, you cannot code a value as NA (not available) in Elite* Calc, useful if your data are incomplete.

Elite* Calc allows you to enter an expression in place of a value. This means that you can practically dispose of your pocket calculator. If you need to enter the monthly principal on a three year, ten thousand dollar loan, just enter $+10000 / 36$. Elite* Calc will supply the correct result. Another unique feature of Elite* Calc provides a separate page of user-defined constants. You can keep pi or other necessary constants in a separate table, freeing up space in the spreadsheet for entries which are specific to your application.

The most remarkable feature of Elite* Calc is its sort function. Sort by either row or column, and the related rows or columns are rearranged accordingly. This feature is an expensive ( $\$ 100-\$ 250$ ) add-on to many of the more popular spreadsheets. The sort will also work with text entries, allowing you to alphabetize a report, or other text items. This feature, in conjunction with Elite*Calc's extensive formatting functions, easily prints reports which would normally require a sophisticated data base program.


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Q-SOFT's challenging version of a very old European solitaire game. An ADDICTIVE board game in HI-RES graphics. Reviewed in Jan. 1983 issue of the "RAINBOW" on page 164.
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$\$ 10.95$
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- THE SPIDER -

By: CHROMATIC SOFTWARE". All machine language Annihilate the spider before he destroys you. Arcade action Joysticks needed. Reviewed in Jan. 1983 issue of the "RAINBOW' on page 160.
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## Software Review

## Nerble Force Called Fun For Active Youngsters

To really enjoy Nerble Force, you need to psych yourself into imagining that you're one of the last human survivors on the planet Nerble (I think it's one of those tiny stars in the Milky Way, but I wouldn't bet on it). All of your comrades are on the surface of the planet, while you are in the only remaining friendly spaceship. Your goal is to defend the humans on the planet against the Nerble Force (they've probably learned what happened to the American Indians) who are out to get you and your friends.
The game is quite similar to one called Planet Raiders by Aardvark, except that a distinguishing feature, the bottom third of the screen, is a long-range scanner that allows you to detect the enemy beyond the screen perimeters. My seven-year-old son and I found the device to be quite intriguing useful in our continuing episodes against the Nerbloids.

There actually are six types of Nerbloids, with various kinds of responses that keep you confused and panicky the first few runs through the game. The Grabbers attempt to kidnap your friends. If a Grabber is successful in getting to the top of the screen with his catch, the Grabber mutates into a Wiggler. Both Grabbers and Wigglers are worth 150 points. If you shoot a Grabber while he is carrying a man,
you get 500 points-and another 500 if you catch your friend and return him to the ground safely.

Then there are the Miners, who move up and down leaving explosive mines, and are worth 500 additional points. The Groupers, worth 150 points, try to ram your ship from the side when it is nearby. The Groupers are formed from Space Eggs (worth 1,000 points) when shot.

The Chasers are the ones who will eventually get you because they follow your ship at all times. They're the hardest to knock down and you only receive 200 points when you are successful.

There are eight waves per level, which end when you have knocked out eight Grabbers or Wigglers. You are awarded 100 points for each surviving man after each wave.

If you get too excited during the course of the game, you can press the letter "T" to freeze the action (it works, too, if you merely need to answer the phone). Pressing "U" allows you to resume play.

I found the graphics to be the redeeming feature of the game, and the use of the long-range scanning device was fascinating (you could, and we did, manage to play using only the radar). It's a game for active youngsters really, and they will play for hours-long after you have tired of it and are anxious to try out some of your utilities.
(Computerware, P.O. Box 668, Encinitas, CA 92024, \$24.95
tape, $\mathbf{\$ 2 9 . 9 5}$ disk)
-Charles Springer

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#### Abstract

All the challenge and excitement of an arcade game plus the fun and competition of a board game. It's a word recognition and spelling game with one to five players competing against each other and the clock. Since each player can have a different skill level, the whole family can compete and enjoy. "EDUCATIONALLY NUTRITIOUS . . . . . . . . A REAL DELIGHT" the RAINBOW - February, 1983 \$ 14.95


An entertaining fraction drill program for a single player. Choose from a menu of seven fraction operations - reducing, adding, subtracting, multiplying, dividing, converting mixed numbers to fractions, and converting fractions to decimals. Multiple choice answer formats, five skill levels, and personalized screen messages make this program fun for students of all ages . . . . . . . . . . . . . . . . . . . . . . . . . . . . . \$ 14.95

## Software Review

## Get More From Your Modem With UPLOAD

When CompuServe added their version of World Book Encyclopedia to their services, I finally had the excuse needed to convince my beloved spouse, and recent computer widow, that a modem was something we just had to have. After all, it was "for the children's education." She fell for it.

After a month of paging around CompuServe and after receiving my first month's bill and Ma Bell's charges (I live in the boonies and have to access the local number via long distance) my time on line was severely curtailed. Just when I was questioning the utility of a modem for my applications, along came $U P L O A D$.
$U P L O A D$ is a program, actually a series of three programs, which provide the Extended Color Computer the ability to transfer programs to another 80C.

Initially I was confused about the operation of UPLOAD, but I had the opportunity to meet the author, James Hornsby, at Rainbowfest and he walked me through the program. Drifting away from the review, it seems that all the principles of Color Computerdom were at Rainbowfest. The trek from Calif ornia was well worth it. The points which caused my confusion will be clarified in a revised instruction manual.
$U P L O A D$ does not require a terminal program to operate. Your CoCo and a modem ( 300 or 1200 bps ) can transfer

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BASIC or machine language programs to another without editing. The programs arrive at the receiving end ready to run. $U P L O A D$ is actually a group of three programs: $U P L O A D ; D L O A D-M P C$; and UPLOAD-D.

Here's how they work. For a program written in BASIC, the sender loads UPLOAD and EXECutes the program. $U P L O A D$ then asks the sender to type in the name of the programs to be transferred. After entering this name and positioning the tape with the program, UPLOAD will search the tape until it finds the desired program. The program is then loaded into the computer ready to be transmitted.

The receiver then types $D L O A D$ "Program name," and a 0 if a 300 Baud modem is being used. The program transfer will start and continue to completion. Completion is signaled by an "OK" and control is returned to BASIC at both ends. The receiver can then SAVE, LIST, PRINT or RUN the program.

During transfer $U P L O A D$ sends and monitors the transmission. It sends data in blocks of 128 characters and checks for errors. If an error occurs that block will be resent. Transmission will abort after a block fails self-check five times, a situation I have not encountered.

To send a machine language program, the receiver must first load the second program, $D L O A D-M P C$, into his 80 C . If the receiver does not have the program, no problem-it's a BASIC program and can be sent using the previous method, and then have the receiving computer $L O A D$ and $R U N$ it.

The transfer is almost identical to transferring a BASIC program, except for adding $M$ to the $D L O A D$ code. During transfer, the three pertinent locations of the machine language program are displayed on the sending screen. This inf o enables the receiver to CSAVEM the program after it is received.

BASIC programs can also be sent using $D L O A D-M P C$ at the receiving end. The BASIC program is then "tokenized" and transmission time is cut about 20 percent. Using this method, the BASIC program is actually sent as a machine language program.

The third program, $U P L O A D-D$, is the disk version of $U P L O A D$. UPLOAD only transfers programs saved on tape, whereas $U P L O A D-D$ only transfers programs saved on disk. All three programs are supplied on cassette tape.

Jim stated that UPLOAD is "not designed as a method to transfer protected programs." It may or may not transfer programs which have an auto run machine language loader added. Transfer time when using a 300 Baud modem is at least five times the loading time of a cassette.

The program is user friendly and self-prompting. Errors are self-correcting and unintentional input errors do not result in a program dump.

ML 'USR Sof tware has placed the BASIC language receiving program $D L O A D-M P C$ in the public domain for use by anyone. The sending programs $U P L O A D$ and $U P L O A D-D$ are copyrighted and transferring it to another is illegal.

The programs are so good and easy to use, they may become a "standard" in inter-Color Computer transfer. If you have a 16 K minimum 80 C , a modem and know someone who has the same, get this program.
(ML 'USR Software, 115 Rising Sun, Ft. Mitchell, KY 41017, \$16.95)

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# Blackjack Royale Beats Them At Their Own Game 

By Thomas C. Roginski, Ph.D.

I really jumped at the chance to review this program! In addition to being an environmental chemist, I am the coauthor of a major book on Blackjack, Playing Blackjack in Atlatic City and have given lectures on gambling on local television and at civic groups. Blackjack Royale (which I will call $B R$ to save space below) is just the type of program that the Color Computer needs. While other programs for the CoCo may play Blackjack, this is the only program which provides a training aid for the proper way to win at the game.
First, I think it might be of value to explain certain features of the game of Blackjack which make it different from other casino games. All of us who have been to the large casinos at Las Vegas and Atlantic City can marvel at gaudy buildings such as the Roman Empire had never seen. These buildings were not built by winners but by losers. They are there to separate you from your money. Inside you lose all sense of time and value. Even the rest rooms are hard to find for all the flashing machines.
The only game which gives the player an even (and actually the expert player a better than even) play is Blackjack. While I was in graduate school in the mid '60s, a math

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```



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        Calculates home mortgage payments or any
        loan payments.
        Calculates interest, total interest, total
        paid,amount due.
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        in style in 30 years.
        This program will calculate future values,
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        16K STANDARD
            .812.95
```

DEPREC Calculate depreciation using: Strait line, production unit, working hours, declining balance,sum-of-the-years digits. 16K EXTFNDFD. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 810.95

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professor named Thorp published the first book on how to beat the game. "Card counting" was born. Card counting is a method of keeping track of the types of cards which have been played and tells the player how to bet and play each hand to obtain the maximum yield on each hand. Since the time of Thorp many advances have been made to aid the casino and the player. Thorp's original method would not win in a modern casino.

During the 20 years since it has been known that the game could be beat, the number of total gambling spots in Nevada has doubled but the, number of Blackjack spots has increased by a factor of 10 . Remember that these were not built by winners but by losers! The paradox is resolved when you realize that people read that the game CAN be beat so they think that THEY can beat it. All major casino Blackjack can be beaten today. When people ask me how to do it they want a sure fire and quick (especially quick) way of doing it. When they hear that they must spend 10 to 20 hours to get even with the house and $100+$ hours to get $11 / 2$ percent advántage, many lose interest. If there were an easy and quick method of beating the house all of the time and I knew about it, I wouldn't tell you and neither would anyone else.

This brings us back to the program Blackjack Royale. This game is designed for 32 K Extended BASIC and no joysticks. If I want to compare this tape with others I must go to programs for other computers because no other such program exists for the CoCo. Jerry Patterson has an excellent program for the Model III which costs somewhat more and is limited by less graphics available on that machine. Jerry's program provides the ability for several players to play at the same time while $B R$ does not. Otherwise, the two programs are about equal (at least in the variation that I saw). Stanford Wong has a program for the IBM PC which I have not seen, but which does cost about $\$ 225$ more than the price for the CoCo program reviewed here.

The graphics for $B R$ are excellent. My wife and kids were thrilled by the neat high-res cards and the funny faces on the face cards. Because of the need to save space even in a 32 K machine, $B R$ uses diamonds as the only card suit. This is okay because the suits mean nothing in Blackjack. It is important to show cards that look like cards to get the experience with rapid card recognition. $B R$ does that well. The diamonds are shown as black suits in PMODE4 by this program. It might have been better to use clubs or spades or use the "false color" red in PMODE4.

The nicest feature of $B R$ is the possibility of setting rules for most of the major casinos and any counting system you wish to try. I tried several: simple, intermediate, and advanced systems. This program keeps a perfect count (except as noted below in the bugs). My system, like the system by Wong, uses halves of points for certain cards (2 and $7=1 / 2$ ). $B R$ kept up with it. The count is not shown to you unless you call for it on the text screen. The text screen also shows the numbers of each card that has been dealt. This is a count which not even the best of counters can do! It is good that the count is not shown on the main screen because you must learn to count without this help at the tables. Use this feature less and less as you get experience. This program is better practice than endless dealing of cards because of this check feature. After you get enough experience to win, you will find the deal a little slow. The real game is faster, especially in Atlantic City.

The documentation of $B R$ is acceptable in format (printer VII printout I believe). The content is excellent, however, and explains all of the nice features clearly. I disagree with

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the author on a few technical points but nothing major. For the multi-deck games, the computer will shuffle much too soon. I think that is what line 205 does. The default game given in the program is listed as a typical casino game in the write up. This game is very uncommon today. The one thing that is lacking is a "Basic Strategy." A Basic Strategy is that method of play of the cards and is modified by the count. You cannot play correct Black jack without this. The author of $B R$ lists four books to try for this, but Thorp's book, is obsolete. To this list I would add Wong's "Professional Blackjack." Modesty forbids me from mentioning "Playing Blackjack in Atlantic City" by Chambliss and Roginski. The author of $B R$ could not publish a basic strategy, because these are copyrighted. If there is enough interest, Rainbow might be talked into publishing one which I could donate.

This software has an amusing protection method. This was a little annoying until solved because of the bugs which are still present.

Well, nothing is perfect. A few bugs still are present in this otherwise superb program. Most of these are minor; one is serious. My description of these is rather technical if you do not know the rules of casino Blackjack. Read one of the books mentioned for the rules. The surrender option used at a few casinos is not played correctly by this program. A new dealer's hand should be dealt as well as a new players hand. When you try to resplit pairs (an option in Nevada but not in Atlantic City) the program cheats so don't do it. To input your bet the computer uses the VAL expression of the INKEY\$. If you type a letter instead of a number, the program takes it as a zero and may goof on your bet. If you try to double after splitting pairs (a common rule in Atlantic City), the program will sometimes goof and take one of your bets.

There is one major flaw that must (and I am sure will) be changed. When you run through several hands and the program shuffles, the variable DPV (deck point value) is not reset in some paths through the program. This means that the point count given on the text screen is absolutely wrong. One way to reset this is to bet all of your money on the new hand, lose, and then reinput the parameters for a new game. This is very time wasting. Do not let this problem stop you from the purchase of this fine program. I am sure that the author will make a change in future versions of the program.

If you want to have fun and make money at the house's expense, play Blackjack when you go to a casino. This fine program and a good Blackjack book are a must for the CoCo Blackjack player.
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# Electronic Calligrapher: Simple Yet Elegant 

One of the more interesting but yet vastly under-used capabilities of most printers is in the use of dot graphics. Using this mode of printing, it should theoretically be possible to print anything desired. So far, the only use of this mode that I have seen is in some graphic screen print programs. This might be due to the fact that the printer manuals that I have seen discuss the printing of dot graphics in a manner that is confusing at best. Wouldn't it be nice if someone came up with another use for dot graphic printing?

Electronic Calligrapher is a disk-based utility program that will turn your otherwise dull printer into a fancy, old fashioned scribe. It is written in BASIC and is designed for use with the Radio Shack Line Printers VII and VIII, or equivalent. With it, you can print fancy lettering in either the Old English or Chancery Cursive fonts. The letters printed are approximately three to four times larger than those printed in the normal mode of operation, and you can print up to 26 characters (including spaces) per line. The text printed is automatically centered on the line unless you tell the program not to center it. Although special characters are not supported, the entire alphabet, including both upper and lower case as well as numerals can be printed.

Using Electronic Calligrapher is about as easy and straightforward as you can get. The first thing that you have to do af ter you $R U N$ the program is to enter the text that you want to be printed. The next thing you do is decide which of the two fonts you want your text to be printed in. Pretty easy so far, right? Once you have finished with these rigorous (?) preliminaries, about all you have to do is to make sure that your printer is turned on and that it has some paper in it. This is my kind of program (it does all the work).

Electronic Calligrapher is about to do its thing. Your disk drive starts up, and begins to spin, whirr, and click like mad, as the program reads the necessary data from disk, in order to properly format the letters. Printing is accomplished in three to five passes, depending on the letters being printed. After the first pass, the only thing that you can see is the very tops of the letters. As each pass is completed, more and more of the letters become evident as they begin to take form. When the printing is completed, you can either start all over again, or end the program.

Electronic Calligrapher is a nifty utility program whose time has come. The quality and detail of the printing is excellent, and the program performs impeccably. The documentation, which is skimpy at best, nonetheless explains everything you need to know, and in fact, is hardly necessary. If you would like to jazz up your printing, you should buy this program. Would anyone care to try to come up with a version in true script?
(DSL Computer Products Inc., 13726 West Warren, Dearborn, MI 48126, $\mathbf{\$ 1 8 . 9 5}$ disk only)

-Gerry Schechter

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Enhancements:

- Rename flles.
- Extended summarize and update.


## Software Review

## Challenging Firecopter Has Realistic Sound Effects

One of the vivid memories of my childhood is of riding aboard the small town's bright red firetruck with the 30 other youngsters in Mrs. Clough's second grade class. We were the heroes of the moment, eagerly returning the smiles and waves of those along the sidewalks who appreciated our excitement. It was easy to imagine that we were on our way to a raging fire and that a desperate family was counting on us.

Never in my wildest dreams would I have thought that someday through the magic of the computer, I would step aboard a Firecopter and be responsible for the safety of a major city. That's exactly what is expected of you in this new creation by Adventure International of Longwood, Fla.

The object of Firecopter is to keep your community from being burned to the ground by the "minions of Pyro Maniac - the mindless but persistent fire-droids." To accomplish this seemingly impossible task, you are not only expected to put out the fires before they start, but destroy the fire-droids, too. There also are sniper-droids who will try to shoot you out of the sky, and they, too, must be. stopped.

K nowing what's expected of you (thanks to four pages of documentation), you confidently $C L O A D M$ this 16 K chal-


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lenge. When you get your OK prompt, type in $E X E C 8192$ and take off. If you're playing solo, move the right joystick to the left. If you have an opponent, move it to the right.

Suddenly, you're airborne and the city skyline stretches out before you in all of its wonder, diverse shapes and various stages of development.

Out of the corner of your eye, you spot a suspiciouslooking character lurking behind a corner. You circle around to take a closer look, and your suspicions are confirmed that this is indeed one of the fire-droids you have been briefed on-because in his right hand he is holding a torch. There's no time to capture him because any hesitation will result in the possible death of innocent office workers.

Now's the moment you were being prepared for back in basic training: You have only seconds to line the fire-droid up in your sights, squeeze the fire button and eliminate the demon with your laser. You fire . . . and miss. Circling around for another look, you spot a small two story building on fire. You figure you still have time to eliminate the droid. You get him the second time (along with 500 points) and then maneuver into position to try to drown the fire. You hold the fire button down, a stream of water douses the fire (small fire worth 40 points) and you resume your patrol.

The next thing you know, you're being fired upon by a sniper-droid. Eliminating him gives you 300 points, but usually, by the time you've spotted a droid, buildings are burning. And you have to decide between getting the droid or putting out the fire. Large fires may be worth as much as 1,000 points or more.

After a while, however, it seems the droids have multiplied exponentially, while the buildings are everywhere ablaze. The monitor indicates that the fires have reached a critical stage, meaning that you have only seconds before they are completely out of control and the city will be burned to the ground. You do what you can while you have time.

Fireco pter is a well conceived game, accompanied by very realistic sound effects. A siren at the start sets the mood, and the constant whirling noise sounds just like a helicopter, constantly boosting your fantasy trip. The city's landscape is nicely drawn, but I think the game would be nicer if some of the buildings had been made different colors (maybe too much to ask of a 16 K game) to show off CoCo's potential. I found that it takes a few flights through the game to become proficient at firing the lasers and the water jets, but that made it even more challenging. Eventually you do become the hero you knew you were in second grade. Thanks, Mrs. Clough!
(Adventure International, Box 3435, Longwood, FL 32750, $\$ 24.95$ on tape)
-Charles Springer

[^12]
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## Software Review

## Disk Money Minder: A Home Budget Ledger

Disk Money Minder is a home budget program that allows you to keep a family budget ledger. It can also be used for a variety of financial record keeping chores. You need a 32K Color Computer with Radio Shack's disk system. The program represents a substantial enhancement of Harmonycs' cassette-based program Money Minder II.

The program is designed to divide your checkbook balance into as many as 56 different categories. This allows you to track expenses in each category, while keeping current balances. The program will display or print the balances in each category. Once you have established a model system, you can enter checks, with their numbers, and charge them against the various budget categories.

A whole session with Disk Money Minder can be recorded to disk. Errors in entries (ie, the a mount of a check) can be corrected by re-entering the a mounts charged to each category. The names of categories can be edited during any session. However, the labels of the entries (ie, the check numbers) cannot be edited. Consequently, you can wind up with entries without any associated dollar amounts.

The program will search through the disk files to find a particular series of check entries. (The program also searches through tape files created by Money Minder II, so you won't have to re-enter your data if you are upgrading from

tape to disk.) It then sums the checks' contributions to each category and prints a summary. Thus, you can make permanent records of your budgeting progress. However, an option to print a list of checks found is not available.

The program is distributed on an unprotected disk, and you are encouraged to make backup copies. I like that aspect, and think we should all respect the manufacturer's willingness to provide unprotected, copyrighted sof tware. The program comes with a 20 -page manual which includes a complete program listing. The first three chapters describe the program's capabilities and general use. The fourth chapter describes all the commands in detail. The final chapter gives a complete demonstration of the program with three sample sessions. The directions carefully lead you through each command and procedure as you practice a sample budget. The manual also includes a glossary of terms and an index to all the topics covered.

For certain tasks, I found the program difficult to use. I expected to be able to edit the budget until I could see the whole picture. With Disk Money Minder, this is hard to accomplish. The program doesn't allow much flexibility in distributing deposits into the various categories, and it doesn't keep a running total of funds left to distribute. Other problems include the lack of a decimal point in dollar amounts (so they are really "cent amounts") and it has no feature to clear entries, deposits or the whole working data set, to start a new trial budget. When you try to reread a data file, the program adds to the category totals already in memory. This is fine if you are summing monthly deposits, but doesn't help if you are trying to get some sense of budget adjustments necessary.

I also had problems with the file handling capabilities of the program. Admittedly, Disk basic for the Color Computer doesn't give you much help. But I would like to see at least a list of files to be read. If you mistype the name of a file, the program creates a new empty file by that name and doesn't tell you that the file wasn't found. This quirk is due to the use of random access files, which are not necessary for this application.

The design of the printed summaries could also be improved. The number of entries in a category should be included, not just the balance. This avoids getting a listing of unlabeled categories with zero balances. The method for searching the check records is likewise inadequate. Only a series of check numbers is used for the search. One often needs to search by date, or for a specific party on the check. A little more work is needed in this part of the program.

My overall impression is that Disk Money Minder is a pretty fair home budget program, provided it meets your specific idea of the budgeting process. However, it isn't adaptable to many unanticipated needs. Balancing a checkbook is easier with a program designed specifically for that purpose. Setting up a budget and exploring various alternatives is easier with a spreadsheet program which gives you complete flexibility in experimenting with ways to spend your money.

## (Harmonycs, P.O. Box 1573, Salt Lake City, Utah 84110 , 32K disk, \$19.95)

-Stuart Hawkinson

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## Software Review

# Direct File Transfer Excellent Transmission Utility 

If you've just written a BASIC or machine language program or have a data file and want to get it over to your friend's house as quickly as possible, do you worry about snow storms, the fragile state of your cassette in the mail or if a certain employee of the post office might eat your data for lunch? Well, here is a "Pony Express" system for your data transmission that can't be beat.

The name of this workhorse is Direct File Transfer ( $D F T$ ). It is a machine language utility program which will handle the complete uploading and downloading of any type of data or program that you could possibly have including BASIC, machine language, ASCII, data text files, etc., to another CoCo running $D F T$. What makes this program so excellent is that you do not have to set up any parameters or define the length of your file or specify what kind of data you are going to send. DFT will figure it all out for you. With other programs that do this sort of thing, you must know the load, end and exec address of your ML files. That is not the case here. $D F T$ will take care of everything. This utility is divided into a few different parts which I will explain separately.

The heart of DFT lies in the ability to send any type of program over the phone lines with the use of a modem.


Think about this: an ASCII file from a word processor, a game you wrote, a mailing list, etc. What if you have to rush out that new inventory sheet and the closest friend who has a printer lives 25 miles away? Do you cry? Do you scream? Do you kick your dog? No-with DFT you can send the file over the phone to a friend who has the printer and he can do it! No wait. No lines. No four days later...no Excedrin headache.

When you load the program from disk all paramaters are set up for the most popular configurations ( 300 Baud and half duplex). Before you can send your data you must choose option 5 and load into your buffer the data that you wish to send from tape or disk. You can send a file straight off disk without loading it into your buffer first but it is not recommended. Once loaded, the bottom of your screen will state that this was done successfully and what type of program it is. If you have a bad file you will get an I/O error. If you so choose you can change from half duplex to full duplex for special needs on other systems. When you have the desired material in your buffer you can go into the transmission mode and begin.

This is the procedure for sending (or receiving) a file. Once you place your call in the usual fashion and when you are both set up it must be determined who will place their modem in "originate" and who in "answer." (This is the most difficult part in using $D F T$ !) When this is done and both parties have turned on their modems you can hang up the phone and select the send or receive option. DFT will take it from here. The program will first wait for an "inquiry" from the sender and an "acknowledgement" from the receiver before proceeding. After this you are in "sync" and your data begins its journey over the phone lines in blocks (batches of 255 bytes). In the upper right hand portion of your screen there is a black cursor signaling each block as it is being sent. Also the program will inform you "sending block 6...receiving block 14 ..." on the screen. Now listen to this: If there is some noise on the line, or your sister picks up the phone to order a pizza, $D F T$ will resend the block and so advise you visually! This means that there can be no errors in your transmission because the program monitors itself to see that each block of data that is received is the same as the original one that is sent from the opposite end! No errors ever! You can even be out of the room and $D F T$ will "signal" you with an audible beep when the file transmission is finished! This is a nice touch, seeing that a long file can take 10 or more minutes to complete. So, you can be elsewhere during transmission and the program makes sure all is okay. After the complete file has been sent, each party will be advised of a "normal transmission" and it will "page" you back. You can then save the received data to tape or disk with option 6 as many times as you like. You can load your file from tape or disk likewise.

Another feature of $D F T$ is the "chat mode" similar to that found on the CB section of Compuserve. With this you can type back and forth to another computer. The chat mode also allows the user to use the program as a communications terminal, wherein you can communicate with bulletin boards such as The Electronic Rainbow. I, however, did not try this function, since I use a smart terminal package for this.

File transmission to another TRS-80 such as the model I or model III can also be accomplished because DFT does internal conversions of the BASIC "tokens." However please do not misunderstand this to mean that you can download a file into your buffer from another computer and

# All programs are in 16 K machine language unless noted. 

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then run it. Yes, you can receive the data from, let's say a model III, but it is not guaranteed to run. Screen locations are different, graphics, etc. If you receive a machine language file from another computer it is guaranteed NOT to run but to lock up your computer; however $D F T$ will handle the transmission aspect of it.

Other options include the ability to inspect your disk directory and see what is on any given disk and how many free granules you have. Option 8 will end DFT and return to BASIC. Another feature is the "bell" which you can sound by pressing the clear key. This is useful to get the attention of the party of the opposite end. Also, you will hear the bell when a file is finished transmitting. If for some reason you wish to abort the transmission, you can do so by pressing the break key and each party will be so advised by a message on the screen stating who requested the abort.

As an added bonus there is another program on the disk that is not included with the tape version. It's called "Fconv" or file convert. This is another utility with which you can convert a binary file to ASCII/Hex format and vice versa. It also allows you to compute the checksum of a specific file.
$D F T$ is truly an outstanding communications package that will handle all of your file transmission needs. Rarely have I come across such a complete piece of work. The program is very user friendly and you are always informed of everything that is happening with screen prompts. If you never sent a file over the phone lines before, this utility will make you feel comfortable and in charge while at the same time handling all the complex functions that a program like this entails. The documentation is an informative 15 halfpages with a nice outer cover. The disk is not protected which is important for backup purposes. And the price of this utility makes it one of the best buys on the software market. With DFT you can't go wrong. This program also comes in a tape version which is identical to this except for the disk commands.

The only minor problem I came across was when I loaded a BASIC file into my buffer. The manual states that because $D F T$ is made to be compatible with all TRS-80s, it must do internal conversions which may sometimes cause the computer to seem "locked-up." This is not a problem, but if you plan to load two consecutive files from tape the motor may not shut off in time and run into the second file. Anyway, you can avoid this by doing an "audio on" and listening for the pause manually, but the audio on will defeat the tone feature.

(Computer Shack, 1691 Eason, Pontiac, MI 48054, \$24.95<br>tape, $\mathbf{\$ 2 9 . 9 5}$ disk)

-Steve Schechter

## Software Review

## Space Shuttle Simulator Requires Skill, Patience

Have you flown your computer lately? Well, you ought to try this simulator. Tom Mix has produced another fine software package called Space Shuttle. The graphics are quite excellent.

The program requires 32 K Extended Color BASIC and is supplied on a cassette. Therein lies my only complaint. The program will not work at all if your disk drives are attached. For those of you who do not own disk drives, there is no problem. But it would be convenient to have a disk based version of the software.

The package includes a 10 page instruction manual. My first impulse, with any game, is to ignore the instructions and just try the game. Forget that! The Shuttle mission is quite complex. There is little chance of completing the maneuvers without preflight education.

The mission requires you to successfully pilot the Shuttle into orbit, park next to a malfunctioning satellite, retrieve the satellite with the robot arm, perform re-entry and landing. Performance scores are accumulated for each phase of the maneuvers. Believe me, it's not easy, even for me, an experienced commercial and instrument pilot with a flight instructor certificate. On the other hand, the neighbor kid next door didn't seem to have any more trouble than I did. Are these video games preparing our kids for careers in aviation? Maybe!

The program features a full function instrument panel and a simulated "look" out the cockpit windows. I thought the final approach to landing simulation was particularly impressive.

Interestingly, this program is not pure machine language. It is written in Extended Color BASIC with machine language subroutines to take care of some of the simulation. The displays are nonetheless, quite realistic.

This program was very popular at Rainbowfest. In fact, the Tom Mix booth was so overcrowded that I never did have a chance to meet the man. Maybe next time, Tom.

One final note: this is not your typical arcade style "shoot 'em up" game. If you are looking for an attack from Proxima Centauri, keep looking. This simulation requires considerable skill and patience.
(Tom Mix Software, 3424 College N.E., Grade Rapids, MI
49505, \$28.95 tape)
—Dr. Laurence D. Preble

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The STEREO COMPOSER produces music in stereo. Of the 4 voices produced. 2 are directed to each channel. This ability alone increases the realism of the music. You can even move the voices between speakers as the music plays.
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Requires Extended BASIC and Minimum of 16 K
STEREO COMPOSER (Hardware. Cassette and Disk)
$\$ 89.95$


## THE COMPOSER



The COMPOSER is a 4 voice music compiler which easily allows one to develop high quality music. Each voice is programmed separately. In addition each voice uses its own waveshape table which means a unique sound for each of the 4 voices.
The COMPOSER features a 7 octave range. It supports dotted and double dotted notes as well as eighth. quarter. and standard triplet notes. Sixteenth and thirty second notes are also supported
The COMPOSER allows the music to be played at any tempo and in any key. And believe it or not the tempo and key can be modified as the music plays. This gives the user tremendous versatility in developing music. Key modification also allows the user to move the music up or down one or more octaves.
The COMPOSER displays a constantly changing random kaleidoscope pattern as the music plays. In addition. the number of the note being played is displayed which aids one in finding sour notes during music development. Both of these displays can be disabled to allow any screen to be displayed while the music is playing In this way. one can show the words to a song or display a picture as the music plays
The COMPOSER develops a machine language position independent subroutine that can be Saved, Loaded. and Executed independent of all other software. This means that you can share your music with friends. In fact. you can write your own BASIC programs that call and play the music. Software vendors may include the music in their own product
The COMPOSER ismenu driven making itextremely easy and friendly to use and operate. A thick operating manual is provided as well as 20 minutes of music. Many examples are given to aid the user in getting started. All you need is provided. no additional hardware is necessary. Don't let the price fool you, the COMPOSER has got to be heard to be appreciated. For reviews see June 83 RAINBOW. p. 192 and May 83 Color Computer News, p. 74

$$
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## CORRECTIONS

The " 64 K Modification For ‘D' Board" article by B. H. Alsop, which appeared in our March issue, requires one correction. In the section headed "Problems,"the reader is directed to cut pin 4. The correct pin to be cut is pin 5 .

In his commentary "If It's Not The 'F' Board, How About The '285?" (June 1983), Mike Reilly forgot to mention that capacitor C64 should be removed as well as the seven other capacitors named in the article in order to convert a " 285 " board to 64 K . If your computer already has 32 K , these capacitors should already have been removed by the factory.

Reaffirmation, rather than correction. While many readers have reported various problems with William G. Franklin's "Flying The Sopwith CoCo" (June 1983), the listing is correct as it appears in the magazine. Most of ten, an OD error in line 170 has been reported. If this seems to be your problem, recheck your DATA statements in lines 7000, 7010 and 7020. Make sure commas aren't semicolons, etc.

Those with disks may encounter a problem, however, in that Bill has used "AS" as a variable in lines $390,400,405,410,1190,1510$ and 8030. $A S$ is a reserved word in Disk BASIC. Just rename the AS variable to something else, say VQ.

In his article, "Using VARPTR, BASIC’s Hidden Command" (June 1983), Ron Mummaw neglected to mention that immediately after typing in the first BASIC program (the one with DATA statements) you should: 1) SAVE the program, 2) $R U N$ it, and 3) press the BREAK key to get out of it. It is only after running the program that the A\$ will change from a string of slashes to the tokenized command words. $S A V E$ it before you RUN it.

Due to an error at Rainbow, the assembly language source code referred to in the article was omitted. That listing follows:

```
0901 0601 198E061B
00920684 8Eg4CE
0933067 AbA9
008406998101
0085 060B 2605
0096 660D 30881C
0097 0610 20F5
0888 06128111
009906142601
010}06163
0011 6617 A780
00120619 20EC
0013 961B FFFFFFFF
0014 06IF 01FF8989
0015 0623 FFD1FF80
0016 0627 80FF01FF
0917 062B FFFFFFII
```



## SCREEN LOC

 GET CHR IS IT A I 60 IF NOT 1 DO NEXT ROW 60TO START IS IT \$11 IF NOT THEN 60TO BASIC PUT CHR ON SCN GOTO STARTTABLE FCB \$FF, \$FF, $\mathbf{\$ F F}$, $\$$ FF
FCB 301, $9 F F, \$ 60, \$ 60$
FCB $\mathbf{\$ F F}, 501, \$ F F, \$ 60$

FCB $\mathbf{\$ F F}, \$ F F, \$ F F, \$ 11$

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## By Ray Gauvreau

You've been trying to solve the Adventure Mystery of the Haunted Laundromal for hours. Your eyes cry for some rest but the bright green screen shows no mercy. Each time you try to move you're told "you can't go that way." By the time you figure out what to do you've forgottenjust where you were, and wouldn't you know, that information has been scrolled offthe top of the videoscreen! Finally, as a last resort, you decide to list the @\#\% $\%$ \& ! ${ }^{*}$ ! program to have a look at the D ATA statements for clues. You boldly enter a $L I S T$ command. The program whizres past at the speed of light while your groping fingers try in vain to reach the shift and @ keys at the same time.

Well, l've had these problems, and a little while ago I decided to do something about them. Out came my new Radio Shack EDTASM+ and my 6809 assembly language programming book and a few short monthis later Rev field was completed. Ihis machine language ( ML ) utility routine is designed to do the following:

1) Reverse video in your BASIC programs (that's green characters on a dark background)
2) Control the printing rate during the RUNning and LISTing of programs
3) Set up a "video window"(this creates a protected area on the alpha numeric screen that will not be affected when a program scrolls)

There are three program listings. Listing 1 is a BASIC loader program which reads the machine language instructions from the DATA statements and then POKE.s these numbers into high memory. Listing 2 is an object file which is to be used by those with Editor Assemblers. Both create
(For the past 17 years, Ray has been involved in the performing and visual arts as a profersional musician and a studio potter. Three years ago he caught the computer bug and is now' laking a computer engineering course at Sault College.)
machine language routines. but in very different ways. The third program listing is a short BASIC demonstration which allows you to see what this ML routine can do.
> "Revfield . . . is designed to reverse video in your BASIC programs, ... control the printing rate during the running and listing of programs, (and) set up a 'vide window'."

The variable "ST" always refers to the start memory location of the ML routine and is typically 16160 for a 16 K and 32544 for a 32 K computer. All numhers described in this article are in decimal.

## Creating The ML Routine with BASIC

The program of Listing I, which is written in Basic. creates the ML routine when it is RUN. It does this by reading the ML code stored in the $D A T A$ statements one at a time and then storing these instructions in high memory. $E N T E R$ this listing into your computer exactly as it appears. When finished, check what you now have in memory line by line, paying special attention to lines 180 to 370 . These $D A T A$ statements contain the ML program and they must be exact if the routine is to operate properly. These decimal numbers are actually a program which is very unlike the BASIC programs you are probably used to. In order for it ta work properly, each digit must be correct. Please spend a little time checking your work now. I assure you, it will be


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worth the effort. Before $R$ UNning this loader program, save it on tape or disk. You should CSAVE more than one copy just in case there is a glitch or bad spot on the tape.
$R U N$ this program answering the prompts as they appear. Once the routine has been created you will be asked how many times you would like it saved on tape. Have it saved at least twice.

## For Those With Assemblers

The position independent code in Listing 2 can be keyed in using any 6809 Editor Assembler. The origin (line 50) can be changed to whatever value you wish, but be sure to $C L E A R$ from this memory location when using the routine from BASIC. The JMP instruction on line 420 is followed by a dummy location. It will be replaced with a true location once the routine has been initialized. Once assembled and in memory, the routine can be EXECuted directly from the assembler. With the Radio Shack EDTASM+ the RTS in line 160 must be replaced with a SWI instruction. This tells the program to return to the assembler after initialization. Save a couple of copies of both the object code and the assembled code on tape. The length of the file is 191 bytes.

## The Demonstration Program, In BaSIC

Key in this BASIC demonstration program (BDP) accurately, then check it line by line for errors, paying special attention to lines $40,80,90,160$ and 170 . Now save a copy of this on tape. Congratulations, you are now ready to try out this Demo on the machine language routine. The first thing you must do is protect the area of memory where the ML routine is to go. Do this by typing $C L E A R 200,16160$ ENTER for a 16 K computer, or CLEAR 200,32544 ENTER for a 32 K machine. Now load in the ML routine you have
saved on tape. Do this by typing CLOADM"REVFIELD" $E N T E R$. Don't worry about the BASIC Demo program. It will be left unharmed by loading this machine language program. With the ML routine now in place you can $R U N$ the BASIC demonstration program.

It's a good idea to keep Listing 3 in front of you as the Demo runs. Try to correlate what you see on the screen with what you read in the listing. Answer the first prompt with the correct memory size for your computer. The next thing that should happen is that the screen will clear to dark green. This occurs every time an "EXEC ST" is encountered in your BASIC code (see line 50). The variable "ST" equals the location of the ML routine set in line 40 . The BREAK key will completely disable the routine any time you wish; however, it may be necessary to hold this key down until an entire string of data has been completely printed on the screen. This function can be disallowed by a simple $P O K E$ $S T+54,0$.

The print speed is set by the number in memory location ST+121. Any number between 0 and 255 can be $P O K E d$ into this location. However, numbers greater than 80 result in a print speed that is painfully slow. Once this value is set, it remains so until $P O K E d$ with another number.

The value for the end of the protected window area is held in memory locations ST+130 and ST+131, the most significant bit (MSB) and the least significant bit (LSB) respectively. Lines 130 and 140 input a screen location which correspond to the print @ location (see page 277 of your "Getting Started With Color BASIC" manual). The value is then checked at line 150 to see that it is within the limits of the screen. Then line 160 converts your number to the MSB and LSB which are POKEdinto memory locations ST+130 and ST+131 on line 170.

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## In Your BaSIC Programs

This ML routine can be added to your BASIC programs by appending lines 50 to 80 and 160 to 370 from Listing 1, or the routine can be loaded in by a $C L O A D M$ before $R U N n i n g$ your BASIC program. A simple $E X E C$ command can be used every time you wish to clear the screen. The print speeds can be varied throughout as well as the "window" size being changed within a running program.

Having the routine operating while writing your programs is most helpful because of the ease on your eyes and the control of the printing speed. BASIC code could have been used to create these screen features but this could only have been used while the BASIC program was running. Much more memory would have been required and it would not be as user transparent or automatic.

## Listing 1:



10 CLS:PRINT"THIS PROGRAM POKES THE ROUTINE INTO HIGH MEMORY":P RINT
$2 \emptyset$ PRINT" DO YOU HAVE -":PRINT," 1) 16K":PRINT,"2) 32K"

3Ø INPUT " CHODSE 1 OR 2"; K
$4 \emptyset$ IF K=2 THEN CLEAR 2øø,32544: ST=32544 : ELSE CLEAR 2øø,1616Ø: ST=1616め
$5 \emptyset$ FOR L=ST TO ST+191
$6 \emptyset$ READ D
$7 \varnothing$ POKE L,D
$8 \varnothing$ NEXT L

```
9\emptyset CLS:PRINT"THE ROUTINE IS NOW
READY TO BE SAVED TO TAPE. INSE
RT A BLANK TAPE PRESS RECORD A
ND PLAY"
    1\emptyset\emptyset INPUT"WHEN READY ENTER THE N
UMBER OF TIMES YOU WISH TO SAVE
    IT";N
    11\emptyset FOR T=1 TO N
    115 PRINT"SAVING COPY";T"OUT OF"
    ;N
    12\emptyset CSAVEM"REVFIELD",ST,ST+191,S
T
13\emptyset MOTORON:FOR R=1 TO 5\emptyset\emptyset:NEXT
R
    140 NEXT T:MOTOROFF:PRINT
    15\emptyset PRINT"THE PROGRAM IS NOW SAV
    ED WITH A STARTING LOCATION OF";
    ST
    16\emptyset PRINT"AND AN ENDING LOCATION
        OF"ST+191
    17\emptyset PRINT"THE EXEC ADDRESS IS";S
    T
    18\emptyset DATA 52, 54, 141, 26, 48, 14
    1, \emptyset, 4\varnothing, 188, 1
    19\varnothing DATA 1Ø4, 39, 14, 16, 190, 1
    , 104, 191, 1;" 104
    2\emptyset\emptyset DATA 48, 141, \emptyset, 61, 16, 175
    , 132, 53, 54, 57
    21\emptyset DATA 16, 142, 2, \emptyset, 142, 4,
```



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Ф, 159, 136, 134
22ø DATA 32, 167, 128, 49, 63, 3 8, 250, 57, 52, 52
23Ø DATA 246, 1, 84, 193, 191, 3 9, 38, 158, 136, 129
240 DATA 8, 39, 41, 129, 13, 39, 87, 129, 64, 37
25ø DATA 16, 129, 96, 37, 42, 14 Ø, 6, $6, ~ 38, ~ 2$
26ø DATA 141, 47, 53, 52, 126, 1 7, 17, 167, 128, 159
27ø DATA 136, 134, 10, 32, 236, 174, 141, 255, 242, 191
28ø DATA 1, 1ø4, 32, 227, 16, 14
2, 32, 32, 16, 175
290 DATA 130, 159, 136, 134, 10, 32, 221, 128, 64, 16
3øø DATA 142, 1, 1, 49, 63, 38, 252, 32, 214, 142
31ø DATA 4, $0,23 \varnothing, 136,32,231$ , 128, 140, 5, 224
320 DATA 38, 246, 159, 136, 198, 32, 231, 128, 140, 6
33Ø DATA $0,38,249,57,15 \emptyset, 13$ 7, 129, 32, 37, 4
34ø DATA 128, 32, 32, 248, 198, 32, 231, 128, 140, 6
35Ø DATA Ø, 38, 4, 141, 21ø, 32, 7, 76, 129, 32


36ø DATA 38, 238, 159, 136, 53, 52, 198, 1, 134, 1ø
37ø DATA 32, 148

Listing 2:

|  |  |  | 09010 * RAY GAUUREAU <br> 00920 * PRINT REVERSE FIELD <br> 00030 * CREATE PROTECTED WINDOW <br> 00940 * PRINT DELAY |  |
| :---: | :---: | :---: | :---: | :---: |
| 3F29 |  |  | 09550 | ORG \$3F29 |
|  | 34 | 36 | 09069 START | PSHS $X, Y, D$ |
|  | 8 D | 1A | 09070 | BSR BLC |
|  | 30 | 8D 9828 | 09880 | LEAX PRINT, PCR |
|  | BC | 0168 | 90990 | CMPX $\$ 168$ |
|  | 27 | DE | 09100 | BED FPULL |
| 3F2D | 10BE | 9168 | 00110 | LDY \$168 |
|  | BF | 0168 | 09120 | STX $\$ 168$ |
| 3F34 | 30 | 80983 D | 09130 | LEAX 1+RETURN, PCR |
| $3 F 38$ | 19AF | 84 | 90149 | STY, $X$ |
|  | 35 | 36 | 00150 FPULL | PULS $X, Y, D$ |
|  | 39 |  | 09160 | RTS |
| 3F3E | 108E | 0290 | 09178 BLC | LDY \$ $\$ 208$ |
|  | 8 E | 0490 | 09189 CLRIT | LDX \# $\$ 490$ |
| 3 F 45 | 9F | 88 | 09190 | STX $\$ 88$ |
| $3 F 47$ | 86 | 20 | 00200 | LDA \# $\mathbf{2 d}^{\text {a }}$ |
| $3 F 49$ | A7 | 88 | 00210 CLSNX | STA, $X+$ |
| 3F4B | 31 | 3F | 90220 | LEAY -1,Y |
| 3F4D | 26 | FA | 00230 | BNE CLSNX |
| 3F4F |  |  | 09240 | RTS |
| 3 F 5 | 34 | 34 | 09250 PRINT | PSHS B, $X$, Y |
| 3F52 |  | 0154 | 09260 | LDB $\$ 154$ |
| 3F55 | Cl | BF | 09270 | CMPB \#s ${ }^{\text {PF }}$ |
| 3F57 | 27 | 26 | 09280 | BEQ BRKEY |
| 3F59 | $9 E$ | 88 | 00290 | LDX $\$ 88$ |
| 3F5B | 81 | 98 | 00300 | CMPA ${ }^{\text {\# }}$ \$8 |
| 3F5D | 27 | 29 | 09310 | BEQ BACKSP |
| 3F5F | 81 | 90 | 99320 | CMPA \#SOD |
| 3F61 | 27 | 57 | 00330 | BEQ ENTER |
| 3F63 | 81 | 49 | 09340 | CMPA \#\$40 |
| 3F65 | 25 | 10 | 09350 | BLO BLACK |
| $3 F 67$ | 81 | 69 | 00369 | CMPA \#\$69 |
| $3 F 69$ | 25 | 2A | 00370 | blo green |
| 3F6日 | 8 C | 0690 | 00389 PULL | CMPX \#\$690 |
| 3F6E | 26 | 92 | 00390 | BNE PULL2 |
| $3 F 79$ | 8D | 2 F | 08490 | BSR SCROLL |
| $3 F 72$ | 35 | 34 | 09410 PULL2 | PULS B, $X, Y$ |
| $3 F 74$ | 7E | 1111 | 09420 RETURN | JMP \$1111 |
| $3 F 77$ | A7 | 89 | 09430 BLACK | STA , $X+$ |
| $3 F 79$ | 9F | 88 | 90440 FJXCUR | STX $\$ 88$ |
| 3F7日 | 86 | 9A | 06459 | LDA \#\$0A |
| 3F7D | 20 | EC | 09469 | BRA PULL |
| 3F7F | AE | 80 FFF2 | 09470 BRKEY | LDX \$ 1+RETURN, PCR |
| 3 F 83 | 3 BF | 0168 | 98489 | STX $\$ 168$ |
| $3 F 86$ | 29 | E3 | 00490 | BRA PULL |
| 3 F 88 | 198E | 2929 | 09590 BACKSP | LDY \#\$2920 |
| 3 FPC | 19AF | 82 | 09510 | STY, -X |
| 3 F 8 F | 9F | 88 | 08520 | STX $\$ 88$ |
| 3591 | 186 | 9 A | 00530 | LDA \#\#gA |

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| $3 F 9329$ | DD | 88549 | BRA PULL2 |
| :---: | :---: | :---: | :---: |
| $3 F 9589$ | 49 | 96559 GREEN | SUBA \＃\＄49 |
| 35971888 | 9191 | 08569 | LDY \＃S0191 |
| 3F9831 | 3 F | 98579 DLAY | Leay－1，Y |
| 3F90 26 | FC | 98589 | bne dlay |
| 3F9F 29 | D6 | 96598 | BRA BLACK |
| 3FA1 85 | 9498 | 90600 SCROLL | LDX \＄5409 |
| 3FA4 Eb | 8829 | 09619 NXSCRO | LDE \＄29， X |
| 3FA7 E7 | 89 | 90629 | STB，$x^{+}$ |
| 3FA9 8C | 95E0 | 90630 | CMPX \＃55E9 |
| 3FAC 26 | F6 | 06640 | BNE NXSCRO |
| 3FAE 9F | 88 | 90659 | STX 988 |
| 3 FBG Cb | 29 | 99668 | LDB \＃\＄29 |
| 3F82 E7 | 80 | 90670 FINSCR | STB，${ }^{\text {¢ }}$＋ |
| 3FB4 8C | 9698 | 09689 | CMPX \＃5600 |
| 3FB7 26 | F9 | 98698 | BNE FINSCR |
| $3 F 8939$ |  | 90790 | RTS |
| 3FBA 96 | 89 | 90710 ENTER | LDA $\$ 89$ |
| 3FBC 81 | 29 | 90728 COMP！ | CMPA \＃\＄20 |
| 3FBE 25 | 94 | 09730 | BLD ENTI |
| 3FC9 89 | 29 | 09740 | SUBA \＃\＄20 |
| 3FC2 ${ }^{29}$ | F8 | 98759 | BRA COMPI |
| 3FC4 Cb | 20 | 09768 ENTI | LDB \＃529 |
| 3FC6 E7 | 89 | 98778 | STB，$X+$ |
| 3FC8 8C | 8690 | 98789 | CMPX \＃\＄609 |
| 3FCB 26 | 94 | 98790 | BNE INCRE |
| 3FCD 8D | D2 | 08890 | BSR SCROLL |
| 3FCF 29 | 97 | 98819 | BRA GOOIT |
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| 3F02 81 | 20 | 96836 | CMPA \＃\＄28 |
| :---: | :---: | :---: | :---: |
| 3FD4 26 | EE | 98849 | BNE ENT！ |
| 3FD6 9F | 88 | 09850 FINIT | STX 888 |
| $3 F D 85$ | 34 | 98869 G001T | PULS B，$X, Y$ |
| 3FDA C6 | 91 | 98878 | LDB \＃\＄1 |
| 3FDC 86 | 9A | 08889 | LDA \＃50A |
| 3FDE 29 | 94 | 98898 | BRA RETURN |
|  | 0000 | 01998 | END |



Listing 3：
1ø CLS：PRINT＂BEFORE RUNNING THIS DEMO BE SUREYOU HAVE THE ROUTIN E LOADED IN MEMORY AT $1616 \emptyset$ OR 32544＂：PRINT
2ø PRINT＂DO YOU HAVE－＂：PRINT，＂
1） $16 \mathrm{~K} ": P R I N T, " 2) 32 K "$
$3 \emptyset$ INPUT＂CHOOSE 1 OR 2＂；K
$4 \varnothing$ IF K＝2 THEN CLEAR 2øø，32544 ：
ST＝32544 ：ELSE CLEAR 2øø，1616め：
ST＝1616ø
$5 \emptyset$ EXEC ST
6Ø PRINT＂THIS ROUTINE CAN BE COM PLETELY REMOVED FROM OPERATION ANY TIME YOU WISH BY PRESSING TH E BREAK＂：PRINT
$7 \varnothing$ INPUT＂INPUT A NUMBER BETWEEN $\emptyset$ AND 255FOR THE PRINT SPEED＂；SP $8 \emptyset$ IF SPくø OR SP＞255 THEN PRINT＂
＊＊＊＊＊SPEED OUT OF RANGE＊＊＊＊＊＊＂
：GOTO 7ø
$9 \varnothing$ POKE ST＋121，SP
1øø PRINT＂＊＊＊SPEED NOW SET＊＊＊＂： PRINT
$11 \varnothing$ PRINT＂TO CLEAR THE SCREEN AT ANY TIME SIMPLY USE THE EXEC CO MMAND IN YOUR PROGRAM＂：INPUT＂PR ESS ENTER TO CONTINUE＂；A
$12 \varnothing$ EXEC
$13 \varnothing$ PRINT＂INPUT A SCREEN LOCATIO N BETWEEN $\varnothing$ AND 479＂
$14 \varnothing$ INPUT＂THIS WILL RESERVE A PR OTECTED WINDOW ABOVE THIS LOCA TION＂；W
15Ø IF W＜Ø OR W＞479 THEN PRINT＂I NVALID SCREEN LOCATION ！＂：GOTO 1 $3 \varnothing$
16ø M＝FIX（W／256）：L＝W－M＊256：M＝M ＋4
17ø POKE ST＋13ø，M ：POKE ST＋131，L
$18 \varnothing$ LIST
19Ø＇ST＝START OF THE ROUTINE EITHER 1616Ø FOR 16K

32544 FOR 32K

## TRS－80 COLOR COMPUTER PRODUCTS＂

## ＂ENHANCED 1248－EP EPROM PROGRAMMER＂

The list of directly compatible EPROMs increases by one，now including：2508＇s，2758－0／1＇s，2516＇s，2716＇s，2532＇s，2732＇s， 68732－0／1＇s，68764＇s，and 68766＇s．

## NEW FEATURES INCLUDE：

1）Intelligent algorithm that reduces programming time to as little as 1／6 that of fixed cycle programmers．
2）Diagnostic routines to isolate defective EPROMs，or locate differences．
3）A feature that guards against EPROM type entry errors．
4）Diagnostic routines that prevent keyboard entry errors from causing disastrous consequences．

## FIRMWARE FEATURES

1）EPROM ERASED！
4）BYTE PROGRAMMING！
2）COMPARE EPROM TO RAM！5）DUMP EPROM TO RAM！
3）BLOCK PROGRAMMING！
6）JUMP！
Firmware is＂stack－oriented＂，＂position independent＂，and＂menu driven＂．Supplied in an EPROM，it can also be stored on disc or tape for execution from RAM if desired．

## STANDARD HARDWARE FEATURES

1）It has its own＂on－board＂ 25 volt programming supply．
2）A quality textool＂zero insertion force＂（ZIF）socket．
3）Socket for firmware on－board．
A PIA port is also available on the programmer．This B bit parallel I／O port with handshake lines，can be used for many applications such as a parallel printer port．Details on how to use this port as a printer interface are included in the instruction manual．

The instruction manual describes how to take full advantage of the power of this versatile programmer．We think you＇ll agree，that never before was an EPROM programmer so easy to use，and feature packed as is the $1248-E P$

The enhanced 1248 －EP costs only $\$ 129.95$ ．
Firmware upgrades areavailable to our previous 1248－EP custom－ ers，in EPROM，for just $\$ 29.95$ ．

$\because$ TRS－80 is a trademark of TANDY CORP．丷ㅡㄴ SDS8OC is a trademark of the MICRO WORKS

## ＂THE CK4 SERIES PROM／RAM CARDS＂

The CK4 cards work with $2 \mathrm{~K}, 4 \mathrm{~K}$ ，and 8 KK ROMs or EPROMs of the 5 volt only variety in 24 pin packages．The CK 4 can also work with static RAMs，and increase your available memory by as much as 16.128 bytes．

The CK4－1 is specifically designed for use in computers with＂$F$＂ series boards，or those machines that are＂write protected＂in the address range of $\$ C 000$ through $\$ F E F F$ ．The CK4－1，therefore， does not incorporate features designed in the CK4 for use with RAM．

The CK4－2 is the unpopulated version of theCK4 series board．Buy this version and configure to meet your specific requirements，and stretch the value of your dollar．

## FEATURES SUMMARY

1）MIX ROM AND RAMI
2）EXPAND RAM FROM $2-16 \mathrm{~K}$ ！
3）YOU WRITE PROTECT RAM！

4）EXTREMELY FLEXIBLE DECODING！ 5）PROVIDES FOR BATTERY BACKUP！ 6）LOW COST！

## PRICES

CK－4 \＄2995
CK4－1 \＄27．95 ea．
CK－2 \＄15．95 еа

## NEW PRODUCT OFFERING A／D－80C ANALOG TO DIGITAL CONVERTER BOARD

The A／D－80C is a $16+$ channel analog to digital converter with two 8 bit PIA ports plus handshake lines

兴Implement closed－loop control of analog processes！ $\cdots$－Use it to control your homes environment！兴Computerize your laboratory or darkroom！
$\therefore$ Build a multi－channel voltmeter！
洴Use it for waveform generation！浂For robotics！
The A／D－80C is software programmable up to a maximum of 10 bits of resolution．The number of channels can be expanded beyond the 16 channel capability supplied，and the channels are software selectable．

The A／D－80C performs nearly 9K A／D conversions per second． A generous area of the board is designated for wirewrapping to permit customization of analog signal processing circuitry．
Extensive documentation is provided to assist the user in the development of his application．Software listings are provided as an aid to software development，and a socket is provided for an EPROM for user developed software drivers．
CONSULT FACTORY FOR AVAILABILITY ANO PRICE INFORMA－ TION ON NEW PRODUCTS

FACTORY FRESH COMPONENTS：

## ITEM

2716 EPROM
2532 EPROM
6821P
74LS156
Socket

DESCRIPTION
2K by 8 Bit，
4 K by 8 bit，
P．I．A．
Open collector decoder
Textool＂Zero Insertion Force＂ Minimum component order：$\$ 25.00$

PRICE $\$ 4.50$ ea $\$ 6.50$ ea． $\$ 3.50$ ea． $\$ 1.70$ ea． $\$ 9.00$ ea．

## ORDERING INFORMATION：

Add $\$ 3.00$ to all orders to cover shipping and handling．Canadian residents add 5\％to cover special handling．Arizona residents add $5 \%$ sales tax．All items shipped UPS．Please allow 2－3 weeks for delivery．Prices subject to change without notice．

Make checks payable to：

## CONPUTAA AGGESSOAIES OF ARIZONA 5801 E．VOLTAIRE DRIVE <br> SCOTTSDALE，ARIZONA 85254 <br> （GOe）996－7569

Could there be a fortune waiting for you in this locked safe？To find out，all you need is the CoCoCombination．That might take a little time，though，so you＇d better．．．

## ＇GET CRACKING＇

## By Ted Hasenstaub

For those of you who enjoy guessing games，Theodore Hasenstaub＇s Safecracker is a program which allows you to guess the three numbers of a combination that will open a safe for you．The graphics and sound are good quality．
To use Safecracker，simply CLOAD and RUN the program．After the title screen，the program prompts for your name and the number of tries you would like in order to figure out the safe＇s combination．The safe has three numbers in its combination from 1 to 63 ．They could be all the same．To change the numbers on the dial simply move the right joystick slowly to the left or right．As the dial turns，you will hear a clicking sound．When the number you want appears，press the joystick button until you hear a tone．Release the button quickly or you will get three tones and it will register this as your first guess at all three numbers．The screen will then display your three guesses，and give you hints as to how you fared．I think you will enjoy this program，so get ＂cracking．＂

The listing：

```
1\varnothing :SAFECRACKER
20
30 'BY:TED HASENSTAUB
40 *4/11/83
50.
60 CLS
70 CLEAR 60Ø
90 DIM N$(10),A$(10)
90 N$(%)="R4U6L4D6BR9":'g
100 N$(1)="BR1R4BL2U6G1 BR6BD5":"
1
11\varnothing N$(2)="BU5U1R4D2G4R4BR3":'2
12\emptyset N$(3)="R4U3NL2U3L4BR9BD6":'3
130 N$(4)="BR4U6BL4D3R3BD3BR5":"
4
140 N$(5)="R4U3L4U3R4BR4BD6":'5
150 N$(6)="R4U3L4U3D6BR8":'6
```

```
160 N$(7)='BR4U6L4D1BD5BRB":'7
170 N$(8)="U6R4D3NL3D3L3BR7":"8
18g N$(9)="BR5UGL4D3R3BD3BR5":"9
19\varnothing A$(\varnothing)="U日R9D8L9BR12":"口
290 A$(1)="BU4U4R9BD4L9BR8D4L9BR
12":'S
210 A$(2)="U8R9D4L9BR4F4BR4":'R
220 A$(3)="U日BR9G4L4BR4F4BR9" :"
K
230 A$(4)="U8R9BD4L9BD4R9BR4":'E
240 A$(5)="U8F4E4D9BR4":"M
250 A$(6)="U日R9BD日L8BR12":"C
26@A$(7)="U日R9D4LABR8D4BR4":'A
27g A$(0)="BR1\varnothing":'SPACE
299 A (9)="U8R9BD4L9BD4BR12":'F
290 SA$=A$(7)+A$(6)+A$(5)+A$(4)+
A$(8)+A$(1)+A$(7)+A$(9)+A$(4)+A$
(8)+A$(6)+A$(D)
30g x \$=A$(1)+A$(7)+A$(9)+A$(4)+
A$(6)+A$(2)+A$(7)+A$(6)+A$(3)+A$
(4)+A$(2)
310 GOSUB990
320 CLS
330 D1=RND (62) + 1:D2=RND (62) + 1:D3
```


# COLORSOFT ${ }^{T M}$ 

## ESCAPE

## A 3-D GRAPHICS ADVENTURE WITH SOUND (Machine Language for Fast Action)

This is NOT the usual "find the treasure" adventure, In ESCAPE, you are trapped on the top floor of a skyscraper and the only way out is by using a very unusual elevator. You must give the elevator the correct code or else the ride down is a real killer. The maze-like halls seem to come to lifedue to the fantastic 3 -D graphics. Search the halls for rooms which contain clues to the correct code. Clues must be deciphered to learn the elevator's secret code. Game times depends on the skill of the player, but it is typically $8-10$ hours.
ESCAPE is suitable for group play. A mentaliy stimulating experience.
16K BASIC
$\$ 18.95$

## RECIPE FILE

## a Cassette based storage and RETRIEV AL SYSTEM

This program permits storage of your favorite recipes for retrieval by your computer. Once a recipe has been recalled, then the computer can adjust the ingredient measure for serving the desired number of persons. Each recipe can contain special comments on preparation as well as the full instructions for using the recipe. Included is a line oriented text editor for creating and editing the variable length files. Completely menu driven and very user friendly. Easily modified by the user for use in keeping track of record, coin or stamp collections or whatever your interest. Screen or printer output.
16K Ext. BASIC
\$21.95
SPECIAL: A collection of 30 recipies covering main mea/s to snacks. Only $\$ 3.95$ with program.

## SQUIRE

SQUIRE is a challenging game of asset management. The player must manage a country estate and contend with crop failure, investment losses, taxes and other such headaches. The object of the game is to increase the estate's value while providing for the peasant workers. The starting assets are computer selected so that each game offers different challenges. Great experience for the kids or aspiring executives.

## HOUSEHOLD EXPENSE MANAGER

This menu driven program package is designed for creating and maintaining a data file on cassette of 30 household expense categories for a 12 -month period. It also keeps cumulative totals and a separate total of tax deductable expenses. A comparative analysis program provides a graphic presentation of relative expenses between any two months during the year. The user can change categories by modifying program code. Screen or printer output.
16K Ext. BASIC
$\$ 19.95$

## FLIPPER

A fun and challenging version of the Othellor" type board games. This version includes options for play solely by the computer, one player against the computer, or two players against each other. The computer can play on four skill levels. Very colorful with plenty of sound. Full for kids and challenging for adults. Great for parties.

16K Ext. BASIC
$\$ 16.95$

INCLUDE $\$ 2.25$ HANDLING PER ORDER
WARE
SERVICES
$=$ RND（62）+1
$34 \varnothing \mathrm{G}=\varnothing$
$35 \emptyset$ PMODE4， $1:$ PCLS
$36 \varnothing$ P＝Ø：Q＝Ø：R＝Ø
379 DRAW＂S4；BM48，15；R122F24L122H
24D13øF6U8F12D8F6U13＠BD6BR6R11øD
11 ØL11øU11øBL6D124R6U8R1 12D8H6U2
D2F6R4U13の＂
38ø DRAW＂BM184，64；R4D1øL4U1ø＂
39ø DRAW＂BM184；126；R4D1øL4U1ø＂
$4 \emptyset \emptyset$ CIRCLE（ $132,1 \emptyset 5), 2 \emptyset, 1$
$41 \emptyset$ CIRCLE（ 132,105$), 9,1$
$42 \emptyset$ CIRCLE（9ø，1ø5），4， 1
43ø DRAW＂BM88，1ø8；D14R4U14＂
440 DRAW＂S3；BM82，6ø；＂＋SA\＄
$45 \emptyset$ SCREEN1， 1
$46 \emptyset X=J O Y S T K(\varnothing)+1$ ：IF $X=64$ THEN $X$
$=63$
$47 \varnothing$ IF PEEK（ 65280 ）$=126$ OR PEEK（ 6
$528 \emptyset)=254$ THEN GOTO $67 \emptyset$
$48 \emptyset$ IF $B=X$ THEN $54 \varnothing$
$49 \varnothing$ IF $B>X$ THEN $S=(B-X) / 4$ ELSE I
$F B<X$ THEN $S=(X-B) / 4$
$5 \emptyset \emptyset$ FOR C＝1 TO S
510 SOUND 255， 1
$52 \emptyset$ FOR D＝1 TO 1ø：NEXT
$53 \emptyset$ NEXT C
$54 \varnothing$ B＝JOYSTK（ $\varnothing$ ）＋1：IF B＝64 THEN
$\mathrm{B}=63$
$55 \emptyset \mathrm{I}=\mathrm{INT}$（B）： $\mathbf{S} \$=5 \mathrm{TR} \$$（I）
$56 \emptyset$ IF VAL（S\＄）＞9 THEN GOTO $62 \emptyset$
$57 \emptyset$ H＝ABS（I）

$59 \emptyset$ FORV＝1T0 355：NEXT：
$6 \emptyset \emptyset$ DRAW＂Cの；BM13Ø， $941+N \$(H)$
$61 \varnothing$ GOTO $46 \emptyset$
$62 \emptyset B 1=V A L(L E F T \$(5 \$, 2)): B 2=V A L(R$
I GHT\＄（S $\$$ ，1））
63Ø DRAW＂C5；54；BM126， $94^{\prime \prime}+N \$(B 1)$
$+N \$(B 2)$
640 FOR V＝1 TO 355：NEXT
65ø DRAW＂Cの；BM126， $94 "+N \$(B 1)+N \$$
（B2）
$66 \emptyset$ GOTO 46ø
$67 \emptyset$ SOUND 2øø，8
$68 \emptyset$ IF P＝Ø THEN P＝B：GOTD 46末
$69 \varnothing$ IF $Q=\varnothing$ THEN Q＝B：GOTO 46ఏ
$7 \emptyset \emptyset$ IF R＝ø THEN R＝B：G＝G＋1
$71 \varnothing$ SCREENø，$\varnothing$
$72 \emptyset$ CLS
$73 \varnothing$ PRINTE71，＂RESULTS OF TRY \＃＂； G
74ø IF P＝D1 AND Q＝D2 ANDR＝D3 THE
N GOTD 1ø2ø
750 ＊
$76 \emptyset$ IF P＝D1 THEN PRINTE133，＂1RST \＃＂；P；＂IS CORRECT＂ELSE IF P＞D1 THEN PRINTE133，＂1RST \＃＂；P；＂IS TOD LARGE＂ELSE PRINTE133，＂1RST \＃＂；P；＂IS TOD SMALL＂

## VOICE

For your l6K TRS－80 Extended Basic Color Computer
By Cary D．Perttunen

Using your cassette recorder＇s condenser microphone，the COi＿OR TALK TO ME software package can let you use your own voice as an alternate means of input for any of your BASIC programs．Over 200 words can be stored in l6K RAM．With a little practice，you can attain from $80 \%$ to over $90 \%$ accuracy for most applications．
The COLOR TALK TO ME Software Package includes：
－COLOR TALK TO ME machine language subroutine
－The BASIC subroutine which can merge COLOR TALK TO ME with your programs
－Complete instructions on how to use and incorporate COLOR TALK TO NIE in BASIC programs
－Two application programs：
1．VOICE CALC－Use your voice to enter arithmetic problems and VOICE CALC will display the solution．
2．SCREEN PAINTER－Say a color and the screen will be painted that color．
ALL OF THIS ON TWO CASSETTES FOR ONLY \＄49．95！！！
ColorSoft Software Co．will soon be releasing voice recognition programs which can be used once you buy COLOR TALK TO ME．Coming soon：Connect More，Crosswords \＆more！
ATTENTION PROGRAMMERS：ColorSoft Software Co．will market original voice recognition programs using COLOR TALK TO ME with excellent royalties in return．
Dealer Send check or money order to：ColorSoft Software Co．
Inquiries
Invited
Add $\$ 2.00$ shipping 11764 Raintree Ct．
Utica，MI 48087
$77 \varnothing$ IFQ＝D2 THEN PRINTE197，＂2ND \＃＂；Q；＂IS CORRECT＂ELSE IF Q＞D2 THEN PRINTE197，＂2ND \＃＂；Q；＂IS T OD LARGE＂ELSE PRINTE197，＂2ND \＃ ＂；Q；＂IS TOD SMALL＂
78ø IF R＝D3 THEN PRINTE261，＂3RD \＃＂；R；＂IS CORRECT＂ELSE IF R＞D3 THEN PRINTE261，＂3RD \＃＂；R；＂IS TOD LARGE＂ELSE PRINTE261，＂3RD \＃＂；R；＂IS TOD SMALL＂
79ø IF G＝AT THEN PRINTE321，＂THAT WAS YOUR LAST TRY＂；NM\＄
8øఏ IF AT＝G THEN PRINTE386，＂THE CORRECT COMBINATION WAS＂
81ø IF AT＝G THEN PRINTE426，D1；D2 ；D3：GOTO 1ø5ø
82ø IF G＞＝1 THEN PRINT E45め，＂YOU HAVE＂；（AT－G）；＂TRY（S）LEFT＂；NM\＄
83Ø PRINT E484，＂PRESS 〈C＞KEY TO CONT I NE＂
84ø Q\＄＝INKEY\＄：IF Q\＄＝＂＂THEN GOTO 840
85の GOTO35ø
86Ø PMODE4，1：SCREEN 1，1：PCLS
87ø DRAW＂S4；BM 48，15；R122F24L122H
24D13øF6U8F 1 2D8F6U13øBD6BR7R11øF
4øD1ø1L4U1ø1R4BL5H4øD1ø1F4øH4øBU
1ø8BR1øD1øBD 99BL12L1ø2U1ø2BL6BD

```
124R8U1øR1ø2D1ØR6U16BD16BL6H8BU2
2BR6H21U72BD72L78"
88\emptyset GOT088\emptyset
890 PMODE 3,1:PCLS
9øø DRAW"BM2\emptyset, 1øø; "+XX$
91\varnothing CIRCLE(18\emptyset,1ø\emptyset),55,2
92\emptyset CIRCLE(18\emptyset,1ø\emptyset),15,2
930 DRAW"S8;C7;BM167,70;"+N$(3)+
N$(7)
940 SCREEN1,1
95\emptyset FOR Q=1 TO 5:FOR W=1 TO A:SO
UND 255,1:A=RND(9)+4:NEXT W:FOR
T=1 TO 15\emptyset:NEXT T:NEXT Q
96\emptyset SCREEN Ø,1
97Ø PRINT"ENTER YOUR FIRST NAME"
98\emptyset INPUT NM$
99ø PRINT"ENTER NUMBER OF TRY(S)
    ";NM$
1øøø INPUT AT:IF AT<1 THEN AT=1
101ø RETURN
1ø2ø CLS:PRINT@132,"CONGRATULATI
ONS ";NM$:
103ø PRINTe195,"YOU HAVE SOLVED
THE SAFES"
1ø4ø PRINTE258, "COMBINATION IN";
G;"ATTEMPTS!"
1\emptyset5\emptyset FOR Q=1 TO 4øøø:NEXT:GOTO 6
\emptyset
```


## SOUTHERN SOFTWARE SYSTEMS

## SERIOUS SOFTWARE FOR THE COLOR COMPUTER Presenting．．THE GRAPH ZAPPER， THE BAR ZAPPER and THE PIE ZAPPER <br> 

－THE PIE ZAPPER draws pie charts of your data－plain or fancy sectors－ 5 kinds of sectors－alternate sectors styles to make an outstanding impact－labeled sectors－option to display raw numbers or percentages on chart with or without totals．
－THE BAR ZAPPER creates bar graphs with multiple bars－five different bar styles－positive and negative bars－can use names or numbers for bar identifi－ cation－plenty of options－＂Extremely easy to use．．．Beautiful．．．Well prepared and documented tool．＂The Rainbow，April 1983
－THE GRAPH ZAPPER plots line graphs of data and equations－multiple lines with different symbols－mix equations and data on the same graph－with or without grids－plots lines or points－＂The Graph Zapper is one of the most completely documented pieces of software we have seen．．．The Graph Zapper is an outstanding utility and can be a major tool in statistical，business and other uses where graphic representation of numbers is desirable．＂ The Rainbow，Dec． 1982
－Endless applications－electric consumption，stock prices，math class equations，children＇s height and weight．data analysis，trend indication，experimental results，statistical analysis，sales presentations．
－The three ZAPPERS provide you with a sophisticated capability that will handle from the simplest to the most complex graphing needs．
All three ZAPPERS have these Features：
－High resolution graphs with on screen numbers，titles，and labels
－Sophisticated data editor makes changing data simple．
－Disk version has added features including storing completed graphs on disk and menu driven file loading．
－Detailed user＇s guides for all features．
－Low resolution graphs can＇t compare．
－ 14 day money back guarantee．
for 16 K tape versions
certification
seal
－User friendly，easy to understand．
－Thorough error prevention．
－Save data for later graphing or editing．
－Low cost upgrade from tape to disk．
－Hard copies possible with readily available screen print programs for nearly any brand of printer
－Requires Ext．Color Basic and delivered on cassette．
add \＄1．00 for shipping ．．．send check，money order， or VISAM MasterCard number and expiration date
$\$ 44.95$ for all three tape versions $+\$ 3.00$ shipping
$\$ 56.95$ for all three disk versions $+\$ 3.00$ shipping Florida residents add $5 \%$ sales tax
for 32K disk versions

# Turn Your CoCo Into A Pool Parlor With 8－Ball 

Eight－Ball is a very realistic computer simulation of the popular pool game of the same name．The game is played in real time，using joysticks and the computer keyboard to control the game．The joystick is used to select the angle you wish to hit the cue ball．A solid line projecting from the cue ball indicates the position of the cue stick．A blinking line radiating from the cue ball shows the projected path of the cue ball．These lines help you aim the shot．As in a real pool game，aiming distant shots is more difficult than lining up for close shots．After selecting the desired angle，push the fire button to lock in the angle．At this time，a circle with a dot and a power－bar indicator will be displayed above the pool table．The circle represents the cue ball．You can posi－ tion the dot，using your joystick，to the desired position you wish to strike the cue ball．This allows you to put English （spin）on the cue ball．For example：Positioning the dot at the top center of the circle causes the cue ball to have forward or overspin．English is transferred to any balls which the cue ball strikes．After selecting the desired Eng－ lish，press and hold the fire button．The power－bar indicator is now activated．Release the fire button when the desired striking force is indicated．Randomly，the cue ball is struck bef ore you release the fire button．This simulates mis－hitting the cue ball．

Pressing the ENTER key starts a new game after complet－ ing a game．Hitting the R key will stop an in progress game， ＂rack＂the balls and start a new game．The V key turns on or off the cue stick line during the aiming portion of your shot． Pressing the $B R E A K$ key restarts the current shot routine．

This allows you to select a new shot angle and English． 8 －Ball is designed for two player use；however，pressing the spacebar forces a change of turns．This allows the game to be played by one person．

Most standard 8－Ball rules apply to this game．If no balls are struck on the break，play will be switched to the other player．After the first ball is sunk，the computer identifies the player with the solid color balls and the player with the striped balls．If you fail to sink one of your balls，play reverts to your opponent．A player loses his／her turn and one ball is returned to the pool table when the cue ball goes into a pocket（scratches）．A player loses the game if he／she sinks the 8－ball before sinking all of his／her own balls or if a player scratches while attempting to sink the $8-$ ball．You can win the game by sinking all of your balls and then sink the 8 －ball before your opponent does．

Eight－Ball has very good high resolution color（black， blue，orange and buff）graphics．The sound effects are good． Ball reaction and movement is excellent．This game requires the use of Radio Shack joysticks or equivalent．WICO joys－ ticks do not work with this game．I am not your average pool player．As a matter of fact，I have not played a game of pool in years．I can honestly say I enjoyed playing this game． Eight－Ball is another good addition to the growing Color Computer library of software．

At the present time，8－Ball is only available in ROM Pack． The 8 －Ball R OM Pack seems to be constructed to the same excellent standards found on Radio Shack ROM Paks．A well written instruction booklet explains the operation of the game．Eight－Ball is produced by ANTECO Software and can be bought only through dealers．See ANTECO Ad in the Rainbow．
（ANTECO Software，Inc．，P．O．Box 14728， 4220 Clay Ave．， Fort Worth，TX 76117，16K， $\mathbf{\$ 2 9 . 9 5}$ on ROM Pack）
－Gabriel Weaver

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## Software Review

## Klendathu: Arachnoid War With Good Graphics, Sound

In trying to come up with a new program for the CoCo community, there are several ways that you could go about it. You could come up with an original idea, or try to "build a better mouse trap" out of an existing one. You could also adapt a game or pastime to CoCo , without having to strain your brain (I've done this before, and found it to be the easy way out). A more creative approach, however, would be to adapt a theme from a movie, or better yet, a book.

Klendathu, one of the latest cassette based offerings from the Shack, is one of the more creative programs to come along in a while. It is based on the novel "Starship Troopers," by R obert A. Heinlein, which tells the story of infantrymen of the future.

You are a trooper in the mobile infantry. Your mission is to search out and destroy all of the enemy bugs (spiders) on the planet K lendathu, before they gain strength and overrun the Federation. The bugs have burrowed their way deep into the core of the planet, so you will have to rely on your spatial sensors to seek them out. Your "power suit" has all the firepower you will need, and enough energy to repel a substantial onslaught. Don't get overconfident, though, because the bugs have you outnumbered by about 1,000 to one. Your mission is not without its rewards, however. There is extra pay for each bug that you kill, and some quick field promotions are a definite possibility. Your orders have just come through: "No prisoners are to be taken. Destroy all bugs on sight."

When the program is $R U N$, the title screen appears, and you get your first glimpse at the bugs as they march their way down the screen. You then choose from two difficulty levels, and five different periods of time to be spent on the planet's surface. When you get to the surface, and have found some bugs, you are ready to do battle.

The bugs begin to appear slowly at first, but soon begin to swarm. Before you have a chance to orient yourself, they are all over the place. The warrior bugs are the only ones that fire upon you, and it uses up your energy as they do. If they get close enough to you, they can kill you. The queen bug is worth the most amount of money, but she is always escorted by several warriors. If things get too hot to handle, you can retreat for a while, but you will lose time in the process. In order to kill the bugs, you must get right up to them and activate your torch. This was the part of the game I felt was too realistic. Not only do the bugs stop dead in their tracks when torched, but they writhe in pain as they are burned to a crisp. A little too gruesome for a game, if you ask me. It was this realism that got to me, since I have certainly killed my share of space invaders without a problem.

Meanwhile, you have to make sure that you have enough time and energy to make it back to your ship before it takes off without you. If you run out of either, you will have "bought the farm." When you do make it back to the ship, your energy and time are renewed, and you are ready for another encounter.

Klendathu is a very good game, with excellent graphics and sound effects. Although it is written in BASIC, you would never know it because of the machine language sub-
routines used. The documentation is the best I have ever seen for a game, and includes a nice background of the story on which it is based. If you have small children around the house, you might want to keep this one away from them. Otherwise, it can be enjoyed by all, in the spirit I'm sure it is intended. Funny, I didn't notice any cobwebs.
(Available at Radio Shack, Cat. No. 26-2567, 16K, tape, \$14.95)
-Gerry Schechter

## Submitting Material To the Rainbow

Contributions to the RAINBOW are welcome from everyone. We like to run a variety of programs which will be useful/ helpful/fun for other CoCo owners.
Program submissions must be on tape or disk and it is best to make several saves, at least one of them in ASCII format. We're sorry, but we do not have time to key in programs. All programs should be supported by some editorial commentary, explaining how the program works. We're much more interested in how your submission works and runs than how you developed it. Programs should be learning experiences.

We do pay for submissions, based on a number of criteria. Those wishing remuneration should so state when making submissions.

For the benefit of those who wish more detailed infor-mation on making submissions, please send a SASE to: Submissions Editor, the RAINBOW, P.O. Box 209, Prospect, KY 40059. We will send you some more comprehensive guidelines.

Please do not submit programs or articles currently submitted to another publication.

the Seal. And, while that's certainly their business, it seems to me that-judging from all the others who $d o$ use it, that publication is performing a disservice to both its readers and to its advertisers. We're not trying to "gain an advantage" with the Seal, we are just trying to help protect you.

From that stand point, I would like to voice my appreciation to Bill Sias of Color Computer News, Larry Williams of 68 Micro Journal, Wayne Green of 80-Micro and Hot CoCo, and Mike Schmidt of Basic Computing (formerly 80-U.S. Journal) for cooperating, unasked, in this consumer protection program. It, frankly, would have been easy for them (as one magazine has) to make up an excuse not to allow the use of the Seal in advertising in their publications. That they choose not to do so speaks well, I believe, for the kind of spirit of CoCo Community I write about here. It also speaks well for their interest in you, as a member of the CoCoCommunity, who may wish to use the Seal as a guide to purchases.

The results of our informal poll on reader service cards are in, and the result was overwhelming in opposition to them. The most-voiced comment was that if you were really interested in a product, you would write or call the vendor directly. Said one correspondent: "If I want to buy something. I call or write; if I want to get a lot of mail I'll use a reader service card. But I don't buy from a reader service card, it is just too slow."

By way of "finally," I'd like to introduce you to several new members of the Rainbow's staff.

I'm really pleased to be able to announce that Charlotte Ford has joined us as advertising manager. Charlotte brings a wealth of planning and organizational experience to the Rainbow and I am sure our advertisers will be pleased to have the opportunity to work with her.

We also have another new "member" of the ad staff, Jack Garland of John A. Garland and Associates. Jack and his staff will be representing the Rainbow and PCM - The Portable Computing Magazine in the eastern United States. He can be reached at P.O. Box 314, Duxbury, MA 02332 or by phone at (617) 934-6464. His firm has an excellent reputation in the computer field and will be assisting advertisers located east of the Mississippi River.

Also new to the Rainbow are Peggy Henry, who joins our art staff, and Susan Remini, who is the newest member of our editorial staff. Yes, we're growing. Thanks to you all.
-Lonnie Falk

## CoCo Goes CAD!

Are you into stubs? How about betas? Do you know what a mho is? No, these are not things worshipped by a new California cult, but are electronic terms used by (gasp!) non-digital electronics people.

These and many other strange sounding terms are used by engineers, ham radio operators, and hobbyists to describe the parameters of linear circuits they design (a linear circuit is one that has a linear voltage-current relationship). These circuits are usually designed by one of two methods.

The first method, and the one widely used by the hobbyist, is the cut-and-try method. This means building a circuit and physically measuring its performance. If it doesn't work right, then it is necessary to change one or more of the components and see if it performs any better. If it still doesn't work right, change some more parts and try again. You keep doing this until (if ever) the circuit performs correctly.

Obviously, this is not a very efficient method for circuit design, but most hobbyists don't have the tools needed for the second method which is computer aided design (CAD).

With the second method, parameters are fed into a computer program which does a series of complex mathematical studies of the circuit design and then tells the designer how the circuit will perform with the given parameters. If it's not right, the parameters are changed and the program gives new results. By the time the designer actually builds the circuit, odds are pretty good it will perform as expected.

What tools does the hobbyist/designer usually lack? Some don't know or understand the mathematics involved, others find it tedious to solve all the equations with paper and calculators and, until recently, veryfew have had access to computers to solve the equations.

With the arrival of the home computer, the latter two groups now have the tools they need and, with the recent introduction of a program called $T N T-A L Y Z$, the problems of the first group are being addressed.
$T N T-A L Y Z$, from TNT Sof tware, is a linear circuit analysis program written in Extended BASIC for a 32 K , cassettebased CoCo. Its major features are

- menu driven commands
- built-in screen editor
- save and load circuit parameters (cassette only)
-- list results to screen or printer



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## TALKING GRAPHIC DEMONSTRATION

When someone sees your CoCo and asks "Just what does this thing do?" then load TALKING GRAPHIC DEMO and let your computer do its own show and tell, complete with musical background and a running commentary. As quoted in THE RAINBOW, "This is, frankly, better than anything the people who sell the machines have."
Extendedcolor basic. Tape only
. $\$ 24.95$

## THE DISK DOCTOR

DISK DOCTOR.....That disk with the vital information you forgot to back up just crashed! Don't PANIC. Take 2 aspirin, count to 10, and put in an emergency call for THE DISK DOCTOR. This program will salvage machine language, BASIC, data, ASCII, even MPP pictures. Completely menu driven for easy use. As $\mathbf{8 0}$ MICRO REVIEWER states "I feel safer when creating important files and programs having the DOCTOR 'on call'!" DOS only
\$49.95

## MPP-TUTORIAL

MPP - TUTORIAL....The programming tool of the professionals. You may not be a great artist, but you too can produce stunning, high resolution graphics. Detailed step by step instructions to create near studio quality animation. Quote CHROMASETTE,"..if you want to see and use the full graphic potential for your CoCo, this program is required!'"
Extended color basic-specify tape ordisk
$\$ 34.95$

## THE TALKING SPELLER

Use your 80C as a spelling tutor. Utilizes the capability to control the cassette recorder from within a program. You record the list of words, TALKING SPELLER plays back the words, waits for an answer from the keyboard, and keeps score. Very user friendly, and lots of sound effects. 16K BASIC . . $\$ 19.95$

## DIRECTORY DOCTOR

Provides preventive medicine against crashed disks. Easy as ABC--build a spare directory track, and exchange it for a garbled track when needed. All menu control, and without taking up user disk space. 32K DOS

DATA DOCTOR
Provides the file edit capabilities most sophisticated DOS provide. List files, examine, edit, and delete data. Correct file errors without running an entire system. All menu driven. 32K DOS
\$49.95

## DISK HOSPITAL

The complete disk utility package. Includes DISK DOCTOR, DATA DOCTOR and DIRECTORY DOCTOR. 32K DOS
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EL CASINO....Three startling, action-packed high resolution graphic games, ideal for den and rumpus room parties. Games are programed with MPP graphics, and each is over 14 K long. DICE GAME...This is the only craps game on the market that allows $\mathbf{4}$ players to make any or all to $\mathbf{1 2}$ field bets before every roll. BLACK JACK...The famous card counter not only shows the cards remaining in the deck, but computes the odds on hitting your hand with the cards remaining. SLOT MACHINE...Looks and sounds like a Casino machine. The arm drops, the windows roll, and the pay off (if any) hits the tray with a nice "clunk". Extended color basic. Specify tape or disk
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- choice of plotted graphics or numeric data
- extensive user's manual
- 30-day return policy

The use of TNT-ALYZ assumes you have some knowledge of circuit design. While the manual covers the use of the program and its limitations, it is not a tutorial on the subject.

The program will analyze a circuit containing 10 different common circuit elements (resistors, capacitors, inductors, bipolar transistors, field effect transistors, transformers, transmission lines, open stubs, shorted stubs, operational amplifiers).

A typical design session using $T N T-A L Y Z$ would run something like this:
Draw a diagram of the circuit to be considered, numbering all the nodes and picking component values.
Load and run TNT-ALYZ.
From the menu, pick \#1, EDIT CIRCUIT.
Input each circuit element description and node numbers into the editor.
Back at the menu, pick \#2, ANALYZE CIRCUIT.
The program now checks the information typed into the editor for gross errors. If no errors are found, a series of questions are asked: input and output nodes, start and stop frequency, plot output (if yes, skips next question), number of data points and log or linear scale, output to printer or screen. After a period of time, the requested information is displayed.

Now, the information can be analyzed to determine if the circuit is doing what it was designed to do. If it is, you can

## Shifter

## NEW

A talking "munch game" for 1 or 2 simultaneous players. Developed by MIT grad in machine language for incredible performanceat fastest speed, you can cross the screen in about 1 second. Shifting maze adds surprises. Players greet each other when meeting. Can select computer as opponent for 1 player.
$\$ 20$.

## Articulator I

Add speech to your programs or change dialog in Shifter. Digitizes your voice from audio tape; sound track may be put on tape as part of other programs. Comes with Basic callable interface.
$\$ 20$.
Both available on cassette for 16 or 32K.Ext. Basic not required. Sticks required forShifter.

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save the parameters to cassette. If you want to change a value or two, just re-enter the editor, change the values and re-analyze the circuit.

The manual included with this program is quite comprehensive, containing 12 sections and 28 pages. Besides giving the usual information about the system requirements, it describes the rather nice screen editor, the format for inputting the circuit element parameters, and a simple "getting started" example. It also describes the circuit models used for some of the more complex elements, including the transformer, FET, transistor, transmission lines and op amps.

The manual also describes a complex circuit and its a nalysis, showing all the results obtained. One of the most notable features of this manual is its description of the program's limitations. An explanation is given for the assumptions made and some general hịnts on how to correct for the limitations. The last item in the manual explains TNT Software's 30 -day return policy; if you don't like the program you can return it for a full refund.

I ran a couple of circuits through this program including the examples from the manual and found it to perform very well. A few idiosyncracies of the program surfaced during its use.

While the editor and error checking parts of the program worked well, they can't detect typos if the format of the entry is correct. I managed to crash the program twice, once with a ?FC error and once with an ? I/O error. The manual does describe how to re-enter the program without losing the data you typed into the editor if the program crashes or you have to push the reset button. Be warned, you must type in the information carefully and make sure the nodes are defined correctly.

The complex circuit example, a two-pole, RC active filter, I ran took slightly over 10 mintues to be analyzed and the results displayed. This was with the speedup $P O K E$ active, which is an option from the menu, by the way. While this is substantially faster than I could have done by hand, be prepared to have a cup of coffee while waiting for the results, especially if you can't use the speedup $P O K E$.

The graphics used to display the results are low resolution SET, RESET blocks and character on the text screen. This limits the details and frequency range of the plotted information. 1 wish TNT Sof tware would have made better use of CoCo's graphics capabilities.

The equivalent circuit models used by this program are rather simplistic and ideal. They also assume small-signal characteristics, a medium frequency range, no losses and steady state conditions. These constraints limit the usefulness of this program. Most of these problems can be overcome by adding elements to correct the deficiencies of the circuit models, but this limits the number of real circuit elements you can use ( 10 nodes and 28 circuit elements, maximum).

Given the limitations and constraints, I would still recommend trying this program to any serious circuit designer, especially if you don't have a full fledged CAD system at your disposal. Besides, if you find TNT-ALYZ doesn't fill your needs you can always return it.
(TNT Software, Rt. 2 Box 76D, Manor, TX 78653, \$29.95 cassette)
-C.L. Pilipauskas


The ultimate in hi-res graphics text display. Allows your Color Computer to write text on any graphics screen in Rainbow colors.

## CHECK THESE IMPORTANT FEATURES:

- User definable 224 character set featuring true lowercase with descenders, improved cursor. slashed zero. Greek math symbols, lunar landers, stick figures, tanks, cars, planes, card suits, etc.
- Supplied character generator program allows easy creation of colored, animated figures to save and use in your own character-graphics programs.
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- Two character sets for maximum clarity produce 12 character densities $32 \times 16,42 \times 24$, $50 \times 24,64 \times 24$, plus double widths in PMODE 4.
- Pre-loader allows optimum loading in 16K. 32K or 64 K machines. The 64 K selection automatically transfers all ROM (including cartridge) to RAM. Uses $4-5 \mathrm{~K}$ of memory.
- ML extension of BASIC completely interfaced and transparent incorporating direct conversion of all keys and commands including PRINT @.
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- User friendly - easy operation via Status/Help screen. simple commands, no messy peeks and pokes.
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- Includes demo program. tape/disk conversion instructions, charactergeneratorprogram. and operators manual.
- Large colored letters for children or video recorders direct from keyboard or program.



## RECEIVED \& CERTIFIED

The following products have been recently received by the Rainbow, examined by our magazine staff and approved for the Rainbow Seal of Certification, your assurance that we have seen the product and have ascertained that it is what it purports to be.

This month the Seal of Certification has been issued to:

Rubicon II, a 32 K upgrade to Across The Rubicon, the Battle for the Huertgen Forrest during WWII. Ob jective: control American forces and win by capturing pillboxes, cities, and an airfield in under 20 turns. Ark Royal Games, P.O. Box 14806, Jacksonville, FL 32238, tape $\$ 24.95$.

Tape Utility, a 16 K versatile menu driven program, which permits the user to easily maintain, backup, and catalog both tape and disk programs. Spectrum Projects, 93 15 86th Drive, Woodhaven, NY 11421, disk $\$ 24.95$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$.
Hidden Basic 1.0, a program written in an effort to protect BASIC programs while not affecting speed, ability or performance of any program. Once a program is modified (hidden) these commands will not function: CLOAD or CLOADM, CSAVE or CSAVEM, DEL, EDIT, EXEC, LIST or LLIST, MEM, TROFF or TRON. Spectrum Projects, $93-15$ 86th Drive, Woodhaven, NY 11421 , tape \$19.95.

Fast Lane, a machine language space game. Objective: you must cross the space traffic lane, sneak aboard the ship transporting powerful weapons to the Empire, dodge the century robots and electrified walls, get the turbo laser gun and return to your ship. Every time you steal a weapon, the Empire adds a security measure to prevent more weapons from being stolen. Acesoft Computer Products, 1680 North Page Drive, Deltona, FL 32725, tape $\$ 24.95$.

Cassette Controller, a $3 \times 2 \times 1 / 2$ inch box with a plug in cord and knob settings for Auto and Manual positions which when hooked up to your computer and cassette player allows you to hear cassettes from the cassette player without unplugging cables. Vidtron, 4418 E. Chapman, Suite 284, Orange, CA 92669, \$25.

Stereo Composer, a 16 K Extended BASIC music synthesizer which allows one to produce music with four-voice music compiler and a seven-octave range. It supports dotted and double-dotted notes, eighth, quarter and standard triplet notes, sixteenth and thirty-second notes. Music can be played at any tempo, can be modified as the music plays and can be hooked up to play on your home stereo system. Stereo composer also displays constant random kaleidoscope patterns to stereo music. Comes assembled with complete hardware and software, an instruction manual and a 15 -page operating manual with examples for producing music. Speech Systems, 38 W. 255 Deerpath Road, Batavia, IL 60510, cassette or disk, \$119.95.

Color Scribe, a 32 K printing program that allows you to use both the upper and lower case features of your CoCo and provides the ability to print your letters or programs on a printer attached to the RS-232 1/O connector. It has change and search commands, and the ability to copy or move sentences or paragraphs to different locations within your file. Computerware, Box 668, Encinitas, CA 92024, disk \$49.95

LCINT32, Lower Case Interpreter, a $16 \mathrm{~K} / 32 \mathrm{~K}$ machine language program that will enter lower case command words and also allows a single key-stroke pause function. You can also single step through listings as well as through disk directories Jarb Soflware, 1636 D Avenue, Suite C, National City, CA 92050, tape $\$ 10.95$.

SPDUMP, a screen dump routine of 360 bytes of relocatable machine language code. SP Software, 1012 Biltmore, Lynchburg, VA 24502, tape $\$ 16$.
CONCPOLY, a 16 K menu-driven program which draws and designs a variety of colorful patterns, suitable for dump to a printer. Includes examples and instructions. SP Software, 1012 Biltmore, Lynchburg, VA 24502, tape $\$ 8$.

SIXFOURK, a 64 K program which allows you to inspect RAM, move ROM to RAM and run it there, disable DISK or EXT BASIC, and make setups with graphics, program, strings, and USR in upper or lower RAM. Includes tutorials and instructions. SP Software, 1012 Biltmore, Lynchburg, VA 24502, tape $\$ 20$.

Rotworld, a 64 K program which displays a rotating color globe of the earth, including 20 frames of a PMODEI globe which is loaded into 60 K of RAM by a driver program, plus an instruction program. SP Software, 1012 Bi tmore, Lynchburg, VA 24502, disk $\$ 25$.

Program File, a 16 K Extended BASIC program that will produce and maintain a file system of your cassette programs. The file may be listed to screen or printer. Owls Nest Software, PD. Box 579, Ooltewah, TN 37363, tape $\$ 14.95$.
3-D Tic-Tac-Toe, a 16 K strategy game of tic-tac-toe played on four planes, each plane divided into a $4 \times 4$ grid. Objective: get four markers in a row on one plane, or four in a row with one marker on each plane. Oelrich Publications, 4040 N. Nashville Avenue, Chicago, IL 60634, tape $\$ 16.95$.

Peek Copy, a 16 K ML program to copy machine language tape programs, even most autostart. Displays start, end, execute addresses and memory. Allows you to change or insert machine code. Oregon Color Computer Systems, P.O. Box 11468 , Eugene, OR 97440 , tape $\$ 11.95$.

The Talking Wizard, a 16 K Extended BASIC talking version of the popular Wizard game. Objective: input any question and the Talking Wizard writes and speaks an amusing answer. Computer 1sland, 227 Hampton Green, Staten Island, NY 10312, tape $\$ 19.95$.

Ghost, a 16 K Extended BASIC educational spelling game for two to six players. Includes two skill levels for ages eight to adult. Computer Island, 227 Hampton Green, Staten Island, NY 10312, tape \$11.95.
Music Drill, a 16 K Extended BASIC music note game. Objective: You will hear a musical note and must identify it. Computer Island, 227 Hampton Green, Staten Island, NY 10312, tape \$19.95.
Multiplication, a 16 K Extended BASIC step-by-step tutorial for the skills needed in multiplication. Three skill levels. Computer Island, 227 Hampton Green, Staten Island, NY 10312, tape \$14.95.

Long Division, a 16 K Extended Basic step-by-step tutorial for the skills needed in long division. Three skil levels. Computer Island, 227 Hampton Green, Staten Island, NY 10312 , tape $\$ 1495$.

Vocabulary Builder I, II, III, three 32 K Extended BASIC word knowledge programs with 200 questions, 1000 words in a four part, multiple-choice format. Level 1grades 3-5, Level 2 -grades 6-8; Level 3grades 9-12, Computer Island, 227 Hampton Green, Staten Island, NY 10312, tapes $\$ 19.95$ each.
Mathfact, a 16 K Extended BASIC educational math program with two skill levels. Includes addition, subtraction, multiplication and division. B5 Software, 1024 Bainbridge Place, Columbus, OH 43228, tape $\$ 16.95$.

MSI Color Finance, a 32 K budget program which will maintain all financial records with reports similar to those used in business where expense accounting is essential. Includes a 52-page manual. Delker Electronics, Radio Shack Dealer \#D223, P.O. Box 897, Smyrna, TN 37167, disk \$59.95.

Essential Mathematics, Level 3, Number Concepts- addition, subtraction, multiplication, division, and fractions, a 32 K educational program that provides drill and practice on essential mathematical skills for grades 6.5-8. Includes lessons 30-39 and a 30 -page ringbound instruction manual. Micro School Programs. Bertamax, Inc. 101 Nickerson, Suite 202, Seattle, WA 98109, disks $\$ 87.50$.

Autodialer, a 16 K Extended BASIC program that will dial your phone list at fast speeds accurately. Stores approximately 50 names and dialing is done by way of the pause plug from the cassette port of the computer. Soundworks Productions, 26 E. 7 th Street, Patchoque, NY 11772, tape $\$ 24.95$.

ELCIRCAN, an Electronic Circuit Analyzer, a 16 K program that will test a circuit's performance over as many frequencies as you like, without manual calculations. Digital-Linear Systems Engineering, PO. Box 754, National City, CA 92050, tape $\$ 34.95$, disk \$49.95.

Bugger, a 16 K Extended BASIC high resolution graphics arcade style game with three skill levels. Objective: you are a little bug who has fallen into a web which is inhabited by six large spiders. Eat all the tidbits and avoid all the spiders in this maze. Mr. R's, 68 Kelly Road, S. Windsor, CT 06074, tape $\$ 14.95$.

2FER, two 16 K Extended BASIC games on one cassette. Gondola-Objective pilot your balloon over the mountains and safely amongst the trees. Wind, gravity and mother nature are factors to consider. Copy-Cat-Objective: match the computer in a Simontype game. Mr. R’s, 68 Kelly Road, S. Windsor, CT 06074 , tape $\$ 9.95$.
Catacomb!, a 16 K high resolution graphics space game. Objective: travel the hyperspace corridor to your mothership as you avoid enemy patrols while getting fuel for your escape from the Catacomb. Oregon Color Computer Systems, PO Box 11468 , Eugene, OR 97440 , tape $\$ 19.95$.

SCORE-EZ, a 16 K Extended BASIC dice game for up to six players. Objective: achieve the highest possible score based on the roll of five dice until you have completed your score card. Jarb Software, 1636 D Avenue, Suite C, National City, CA 92050, tape $\$ 15.95$.

Beyond Words I, II, III, a three part 32 K Extended BASIC menu-driven program with tutorials, grade-appropriate subtests and reviews. Contains 400 questions, 800 words and is modifiable. Beyond Words I--grades 3-5; Beyond Words II-grades 6-8; Beyond Words III-grades 9-12. Computer Island, 227 Hampton Green, Staten Island, NY 10312, tapes $\$ 19.95$ each.

Kateidophone, a 16 K program which produces animated designs and pictures on your television screen in beat to music when it's connected to a stereo music source ( $\mathrm{HiFi}_{\text {, }}$ FM radio, cassette recorder, PA system, etc.) and to a Radio Shack Color Computer. Comes fully assembled and includes installation and operating instructions, KP-4 Kaleidophone, K P83 display system cassette and a reference manual. New Salem Research, West Main Street, New Salem, MA 01355 , tape and hardware $\$ 49.95$.

Ninja Warrior, a 16 K arcade style game for one to six players with 16 skill levels. Objective guide your Ninja through boulders, fire, pitfalls, flaming meteors, and Ninja masters to attain the ultimate achievement - Ninja Grandmaster. The Programmers Guild, P.O. Box 66, Peterborough, NH 03458, tape \$29.95.

Math Facts Games I, a 32 K educational program for practicing math. The program includes four games which can be played after correctly answering a math fact question. Includes three skill levels and a 15 page, ringbound instruction manual. Micro School Programs, Bertamax, Inc., 101 Nickerson, Suite 202, Seattle, WA 98109, disk $\$ 39.80$.

Math Facts Games II, a 32 K educational program for practicing math. This program includes four games which can be played after correctly answering a math fact question. Includes three skill levels and a 37 -page ringbound instruction manual. Micro School Programs, Bertamax, Inc., 101 Nickerson, Suite 202, Seattle, WA 98109. disk $\$ 39.80$.
Facts Match-Addition, a 32 K educational program for ages six to eight, intended to help the user learn to recognize the word names and numerals for numbers 0-18 and the sums of the basic addition facts. Micro School Programs, Bertamax, Inc, 101 Nickerson, Suite 202, Seattle, WA 98109. disk $\$ 29.50$.

Spelling in Context, Level 2, a 32 K educational spelling program which provides the user the ability to learn and spell a word in the context of a sentence and the meaning of the word. Includes lessons 1-40 and a 34page ringbound instruction manual. Micro School Programs, Bertamax, Inc., 101 Nickerson, Suite 202, Seattle, WA 98109. disk $\$ 49.50$.

Number Match, a 32 K educational program for ages four to six. This program enables the user to develop the concept of number, learn to count from one to nine, and to recognize the numerals for these numbers. Includes a 17-page ringbound instruction manual. Micro School Programs, Bertamax, Inc., 101 Nickerson, Suite 202, Seattle, WA 98109 , disk $\$ 29.50$.

Match and Spell, a 16 K Extended BASIC educational program for one or two players, designed to build and improve spelling skills in a format similar to the tele vision game of Concentration. Harmonycs, P.O. Box 1573, Salt Lake City, UT 84110, tape \$11.95.

Spell Rite, a 32 K Extended BASIC spelling verifier designed specifically for cassette operation, supports any word processor or text editor that generates ASCII tape files such as Color Scripsit, Telewriter-64, and Super Color Writer. Spell-Rite will verify a 1,000 word document in under nine minutes. Includes a 19 -page user's manual, a $10,000-$ word dictionary with the ability to build multiple special purpose dictionaries, and an index generator that automatically sorts indexes in alphabetical order. Eigen Systems, Box 180006, Austin, TX 78718, tape $\$ 59.95$.

Flash Cards, a 16 K Extended BASIC program designed for ages six and up, uses attention-getting sounds, and repetition in order to reinforce items of study that can best be learned by memorization. Harmonycs, PO. Box 1573, Salt Lake City, UT 84110 , tape $\$ 11.95$
Tic Tac Toe Math, a 16 K Extended BASIC educational game for ages four and up. Objective: improve basic math skills in addition, subtraction, multiplication and division in a tic tac toe game format. Harmonycs, P.O. Box 1573, Salt Lake City, UT 84110 tape $\$ 11.95$.
THAT'S INTEREST-ing, a 16 K Extended BASIC program that will help you deal with a number of problems requiring interest calculations. The present value and rate of return parts of the program allow the user to define all of the money flows in his problem. The bond yield and amoritization parts of the program use a question/answer sequence to guide the user through the problem. Custom Software Engineering, Inc., 807 Minutemen Causeway, Cocoa Beach, FL 32931, tape \$29.95.

Jail, a 16 K three-program tape where you can control the degree of difficulty. Jail. an educational game for one or two players. Objective: try to logically determine the given word. If you fail, then it's off to jail. Includes three word lists. Scrambled EggsObjective: given a word in a scrambled sequence, try to correct the order and hence determine the correct word. Wordlist, a program to enable the user to create word lists for Jail and Scrambled Eggs. Mr. R's, 68 Kelly Road, S. Windsor, CT 06074, tape $\$ 16.95$

Talking Speller, a 16 K program which allows the teacher or parent to record a list of spelling words and play them back, by closely resembling a spelling test. Superior Graphic Software Projects, P.O. Box 451, Canton, NC 28716, tape $\$ 19.95$.

The Seal of Certification program is open to all manufacturers of products for the TRS-80 Color Computer, the TDP-100, or the Dragon-32, regardless of whether they advertise in the Rainbow. By awarding a Seal, the magazine certifies the program does exist, but this does not constitute any guarantee of satisfaction. As soon as possible, these hardware or software items will be forwarded to the Rainbow's reviewers for evaluation.

## ele (\%)

## new clubs

Now a C.C. Users'Group in eastern Pennsylvania area. We have members from the Allentown, Bethlehem, Easton, Penn., and Phillipsburg, N.J., areas. For more information call Bill Jones at (215) 253-5733 or Jerry Behler at (215) 434-6387. Contact Jerry Behler, 1231 Walnut Street, Allentown, Penn., 18102, phone (215) 434-6387.

Jerry Behler

I would like to start a C.C. Club in and around Baton Rouge, La. Anyone interested can write to Gary Cash, 8929 Metairie Drive, Baton Rouge, La., 70810, or call (504) 293-7799.

Gary Cash

I'd like to inform all C.C. users in the Mississauga area of the Official 80C Club. Anyone interested in joining may write to 2422 Old Carriage Road, Mississauga, Ontario, Canada L5C 3G4.

Vincent Lok and Roland Hindel

Please help pass the word. The Indy C.C. Club meets in Indianapolis, Ind., the first and third Thursdays of each month. For more information, call Mike Davis at (317) 257-3300, or write: P.O. Box 68702, Indianapolis, Ind., 46268

Mike Davis

I'm looking for a group of people in the Edmonton, Alberta, Canada area who I can talk CoCo with and exchange programs and ideas. Contact John Gaudin, 5204-90 Ave, Edmonton, Alberta, Canada T6B ON9, phone 469-2012.

John Gaudin

I would like you to tell your readers about the Twin Cities C.C. Users’ Group which currently meets the second and fourth Tuesdays each month. For information and location call Pat Moos at 533-5144, Bob Brose at 588-2116, or Bill Tyler at 698-8779. Or leave a message on the NC System Bulletin Board at 533-1957. No dues, no formality, lots of fun with CoCos.

Bill Tyler

Forming a C.C. Users' Group in the Simi, Westlake, Agoura, Woodland Hills, Thousand Oaks, Calif., area. If interested, please contact Bruce Rothermel, 3220 N . Medicine Bow Ct., Westlake Village, Calif., 91362 , phone (805) 497-7268.

Bruce Rothermel

Broome County (New York State) now has an organized and fully-functioning users' group for C.C. owners. The club meets the first Thursday of each month at 7:15 p.m., NYSE\&G Corp. Service Center, Old Vestal Road, Binghamton, N.Y. Each meeting consists of a brief business session followed by a planned program/demonstration and "chat" session. Membership is open to individuals or families at $\$ 12$ per year. Contact Bucky Helmer, President, 57 Front Street, Binghamton, N.Y., 13905, phone 723-8223 or 724-5726.

> Bucky Helmer

I would like to announce a new CoCo Club. The EBCCC (East Bay C.C. Club). We've met only once and are situated in the East San Francisco Bay area. The meetings are probably going to be in Oakland. It's not an official organization and so, to find out about it, log onto one of the BBSs and ask around. Call Datacom/ 80 (415) 895-8980 or Model I System/ 80 (415) 895-0699. Justin Paola, 2745 Stuart Street, Apt. \#2, Berkeley, Calif., 94705.

Justin Paola

## Co Community

We are compiling a list of Color Computer Clubs because of the many requests we have received. The CoCo Clubs may want to exchange newsletters, share ideas for topics of discussion at monthly meetings, etc.

Please let us know if we have omitted any clubs and send us complete, up-to-date addresses. Also, please notify us if you wish to add or delete any names on this list. Send your information to:

> Color Computer Clubs c/o Suzanne Kurowsky
> the Rainbow
> 9529 U.S. Highway 42
> P.O. Box 209
> Prospect, KY 40059

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## ARIZONA

Phoenix C.C. Club, 6619 W. Palo Verde Avenue, Glendale, AZ 85302, phone (602) 939-5666
Tucson 6809 C.C. Club, Michael A. Watts, 902 S Kolb Road, Tucson, AZ 58711, phone (602) 747-8233

## CALIFORNIA

L.A.C.C. Users Group, Mark Mooneyham, 2227 Canyon Road, Arcadia, CA 91006, phone (213) 355-6111
Joe Bennett, 1169 Florida Street, Imperial Beach, CA 92032, phone (619) 474-6213
Silicon Valley C.C. Club, Shawn Jipp, President, P.O. Box 61593, Sunnyvale, CA 94088, BBS (408) 733-6809 Serves Area

South Bay C.C. Club, Karen Schlotzhauer, 2545 W. 225th Place, Torrence, CA 90505, phone (213) 539-2439

## COLORADO

Lowry Microcomputer Club/CoCo Users' Group, Chuck Hohn, Chairman, LotD-71 LMHP, Lowry AFB, CO 80230

## DISTRICT OF COLUMBIA

Jack Darling, P.O. Box 8827, Washington, D.C 20003, phone (703) 780-6159

## FLORIDA

Keys User Group, A.T. Woodland, P.O. Box 331 Islamorada, FL 33036, phone (305) 664-9230
William H. Brown, III, 2411 Hirsch Avenue, Jacksonville, FL 32216, phone 721-0282
Ernie Johnston, 1040 S.W. 61st Avenue, Margate, FL 33068
Dade County C.C. Users Group, George McVay, Miami, FL, phone (305) 274-8727
C.C. Club of Sarasota, Ernie Bontrager, 4047 Bee Ridge Road, Sarasota, FL 33582, phone (813) 921-7510
C.C. Users Group of South Florida, Suzanne Spahn, 11950 N.W. 29th Manor, Sunrise, FL 33323

## GEORGIA

Roy Green, Atlanta, GA, phone (404) 953-6395

## ILLINOIS

Shirley Elma, 12004 E. Kildare, Alsip, IL 60658
Ray Myers, 184 Southgate Estates. Bloomington, IL, phone (309) 828-4671
Richard L. Greer, 5461 S. Kenwood Avenue, Chicago, IL 60615
North County TRS-80 Computer Users Club, Dennis A. Church, 624 St. Louis Road, Collinsville, IL 62234, phone (618) 344-6284
John Sevcik, 1187 Fairwood Drive, Elgin, IL
No. IllinoisC.C.Club, Robert Dooman, 3061 Knollwood, Glenview, IL 60025
No. Illinois C.C. Club, Dave Hooper. President, 4490 N. Mumford Drive, Hoffman Estates, IL 60195
So.Sub. CoCo, Bill Wright, P O. Box 576, S. Holland, IL 60473
CoCo Users Group of Marissa, David Mercer Secretary, 62 SN Bess, Marissa, IL 62257, phone (618) 295-2907

Rockford C.C. Club, John Picot, 724 Irving, Rockford, IL 61103, phone 963-9187
Quad City C.C. Club. John E. Grive, 4211 Seventh Avenue, Rock Island, IL 61201, phone (309) 786-8187
Motorola Microcomputer Club, Steve Adler, President, 1301 Algonquin Road, Schaumburg, IL 60196, phone (312) 576-3044

## INDIANA

Indy C C. Club, Mike Davie, P.O. Box 68702, Indianapolis, IN 46268, phone (317) 257-3300
Robert Carr, 1937 N Emerson Avenue, Indianapolis, $\operatorname{IN} 46218$
Andrew Thomas, 2804 E 55th Place, Suite Q, Indianapolis, IN 46220

## IOWA

S. P. Chapler, R.R. \#6. The Woods, Iowa City. IA 52240

## KENTUCKY

Roger Idstrom, 2603 Garden Lake Lane, Louisville, KY 40220, phone (502) 491-1853
Stephen Hess, 2820 Del Rio Place \#27, Louisville, KY 40220

## MASSACHUSETTS

New England C.C. Users Group, Christopher E. Sweet, P.O. Box 255, Harvard, MA 01451, phone (617) 456-8291

Jason Rahaim, Spring Street, Lunenburg, MA 01462

## MICHIGAN

Greg Miller, P.O. Box 365, Haslett, MI
Midland C.C. Club, Neil Drake, 709 Coolidge, Midland, MI 48640, phone (517) 631-2939
John Herbert, 50211 Peggy Lane, New Baltimore, MI 48047, phone 949-4842
WOCCUG (Color), Mike Sussman, 5275 Langlewood Drive, Westbloomfield, Ml 48033

## MISSISSIPPI

Singing River C.C. Club, Jerry P. Lowe, Sr., 2500 Fairley Road, Gautier, MS 39553

## MONTANA

Billings C.C. Club, Jayne Kenyon, 4306 Phillip, Billings, MT 59101

## NEW JERSEY

Bryan McPhee, 418 Virginia Trail, Browns Mills, NJ 08015, phone (609) 893-5120
Bud Lavin, 73 B Wavecrest Avenue, Winfield, NJ 07036, phone (201) 925-1827

## NEW YORK

C.C. Club of Central N.Y., Joseph Short, 248 S. Fourth Avenue, Ilion, NY 13357, phone (315) 895-7730
Ray Nomandeau, P.O. Box 854, Times Square Station, New York, NY 10108, phone (212) 392-1267
NORTH CAROLINA
John Becker, 6613 Summerline PI., Charlotte, NC 28211, phone (704) 365-3653
Mike Mundy, 2419 Lane Street, Kannapolis, NC 28081, phone (704) 932-6653
OHIO
C.C. Club of Youngstown, Larry Codman, P.O. Box 478, Canfield, OH 44406, phone (216) 7884218. BBS (216) 788-7910

Central Ohio C.C. Club, John Eichenlaub, 294 Eastwood Avenue, Delaware, OH 43015
Cincinnati TRS-80 Users Group, R.A. White, 44 Dow Count, Fairfield, OH 45014
Susan Davis, Raynoldsburg, OH, phone (614) 861-0565
Miami Valley C.C. Club, Donald H. Gray, 1435 S. Barnhart Road, Troy, OH 45373

## OKLAHOMA

Southern Lawton Users Group, Dan Goddard, Geronimo, OK, phone (405) 355-7254
C.C. Club of Central Oklahoma, Doug Molier, 1402 Allen, Yukon, OK 73099, phone (405) 354-3342
OREGON
Brian James, 1850 Bailey Hill Road, Eugene, OR 97405
Portland Area Users Group, Louis Bybee, P.O. Box 20273, Portland, OR 97220
Central Oregon C.C. Club, Debra J. Campton, P.O.Box 833, Redmond, OR 97756, phone (503) 548-6953

## PENNSYLVANIA

A. Arnold Weiss, Kennedy House, Apt. 1626, 1901 J.F. Kennedy Blvd, Philadelphia, PA 19103, phone 567-4276
Shippensburg C.C. Club, c/o Shıppensburg University, Dept. of Math/Computer Science, Shippensburg, PA 17257
RHODE ISLAND
Andy Nulman, 38 Cooke Street, Providence, RI 02906
New England CoCo Nuts, Robert J. Sullivan, 100 Keri Lyn Road, Warwick, Rl 02886, phone (401) 739-8743

## SOUTH CAROLINA

Ed Sch/horst, 6016 Yorkshire Drive, Columbia, SC 29209
Metropolitan Greenville C.C. Club, Ed Lowe, Gray Court, SC, phone (803) 876-3928

## TENNESSEE

Jim Perkins, 3617 Cline Road, East Ridge, TN 37412, phone (615) 867-5682
Ben Barton, 4903 Warrington Road, Memphis, TN 38118
TEXAS
David Karam, 1809 Dexter, Austin, TX 78704 phone (512) 442-6317
Aggie C.C. Group, Louise Darcey, 1301 Francis, College Station, TX 77840, phone (409) 696-1656
R.V. Scott, 925 Live Oak Court, DeSoto, TX75115, phone (214) 464-6999 or 224-4444
UTAH
Ogden CoCo, Kathy Rush, 4535 S. 2600 W., Roy, UT 84067
VIRGINIA
CoCoNuts, Randy Graham, Richmond, VA, phone 320-0019
WASHINGTON
Sea-Tac C.C. Club, Michael Nugent, Oakhurst-S121, 1851 Central Place, Kent, WA 98031
Kids Only C.C. Club, Chris Nitz, 6118 83rd Street Ct. E., Puyallup, WA 98371
WEST VIRGINIA
Steven Smith, 13 Riverside Drive, S. Charleston, WV 25303
C.C. Users Group, Donald G. Barber, Jr., P.O. Box 295, Granville, WV 26534, phone (304) 599-4493
Robert Cox, 614 11th Avenue, Huntington, WV 25701, phone (304) 522-2872
Mil-O-Bar C.C. Club, Jim Lemaster, Milton, WV, phone (304) 743-4752

## WISCONSIN

C.C. Milwaukee Users Group, Steve Koszuta, Secretary. 2547 S. 11th Street, Milwaukee, WI 53215
Theresa Worachek, Reedsville Public School, Reedsville, WI
Dave Buehn, 829 Hickory Road, Twin Lakes, WI 53181, phone (414) 877-2989
Tom Fandre, 2420 Misty Lane, Waukesha, WI, phone (414) 542-0600

## CANADA:

ALBERTA
Medley Computer \& Electronics Club, John Plaxton, P.O. Box 2914, Medley, Alberta, Canada TOA 2MO, phone 594-2755

## NOVA SCOTIA

Bob Hamilton, 1094 Wellington Street, \#703, Halifax, Nova Scotia, Canada B3H 2 Z9
ONTARIO
Brent Boyle, 1249 Northshore Blvd., Apt 1005, Burlington, Ontario, Canada L7S 1C4
Pierre Berthiaume, 1686 PI. Dauphin, Chambly P.Q, Canada J3L 4M7, phone 658-3087

ALGOMA C.C. Club, Jim Payette, P.O. Box 250, Echo Bay, Ontario, Canada POS 1C0
Toronto C.C. Club, Geoff Wells, 21-12 East Avenue North, Hamilton, Ontario, Canada L8L 5H2
K-W C.C. Club, Peter Karwowski, 23 Hudson Cr., Kitchener, Ontario, Canada N2B 2V7, phone (519) 579-2953

Durham 80-C Computer Club, Gary Collins, P.O. Box 1387, Station B, Oshawa, Ontario, Canada L1J 6P8
Patricia Jackson, 33 Killdeer Cres., Toronto. Ontario, Canada M4G 2W7, phone (416) 425-1116
Toronto C.C. Users Group, Gordon Dueck, 2 Waring Court, Willowdale, Ontario, Canada M2N 4G7, phone (416) 225-5811

## FINLAND

Timo Talasmaa, Metsopurontie 9A 12, SF 00630 Helsinki 63 Finland, phone (90) 748-521

## MEXICO

Marcelo Luft, Laja \#232, 01900 Mexico D.F., Mexico City, Mexico, phone 5-68-78-75

# THESE FINE STORES CARRY THE RAINBOW 

The retail stores listed below carry the Rainbow on a regular basis and may have other products of interest to Color Computer users. We suggest you patronize those in your area.

| ALABAMA |  |
| :---: | :---: |
| Birmingham | Jefferson News Co |
|  | Software City |
| Florence | Anderson News Co |
| Madison | Madison Books |
| Mobile | Computerland |
| Montgomery | Trade 'N' Books |
| ALASKA |  |
| Anchorage | Radio Shack |
| Fairbanks | Electronic World Fairbanks News Agency Inc |
| ARIZONA |  |
| Glendale | Rood Runner Computer Products |
| Mesa | Personal Computer Place |
| Phoenix | Home Brew Computers The Computer Shop |
|  | Tri-Teck Computers |
| Scottsdale | Data Concepts |
| Sierra Vista | Livingston Books |
| Tempe | All Systems Go Books Etc. |
| Tucson | Anderson News Co. |
|  | Software City |
|  | Software Unlimited |
| Yuma | Soft Shop |
| ARKANSAS |  |
| Little Rock | Anderson News Co. |
| CALIFORNIA |  |
| Atwater | Electrobrain |
| Citrus Heights | Software Plus |
| Downey | Data Equipment Co The Floppi Disk |
| El Cajon | Radio Shack |
| Exton | Software City |
| Fortuna | R\&V Sound |
| Half Moon Bay | Strawtower Electronics |
| Hollywood | Levity Distributors |
| Lancaster | Alpha Computer Equip. Co |
| Los Angeles | OPAMP Technical Books |
| Morro Bay | Coast Electronics |
| National City | Willy's Electronics |
| Northridge | HW Electronics |
| Pacific Beach | Pro Am Electronics |
| Palo Alto | Printers, inc |
| Riverside | Selectronics |
| Sacramento | North Area News |
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| San Diego | Accolade Distributors |
|  | Computer Dimension |
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|  | Dimensional Software |
|  | Disney's Electronics |
|  | Radio Shack |
| Santa Anna | Hurley Electronics |
| Santa Rosa | Software 1st |
| Southgate | Color Computing |
| Stockton | Steven Moreno |
| Torrance | Softwaire Centre int |
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| Springs | Hathaway's Magazines |
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| Danbury | Computer Serv of Danbury |
| Orange Software City |  |
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| Wilmington | Normar, Inc - The Smoke Shop |
| DISTRICT OF COLUMBIA |  |
|  | The Program Store |
| FLORIDA |  |
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| Cocoo | Space Coost Software |
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|  | Adventure international Store |
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|  | The News Rack |
| Orlando | The Alamo |
|  | All Systems Go |
|  | Software Unlimited |
| Panama City | Computer Systems Group |
| Pensacola | Anderson News Co |
| Sarasota Software City |  |
| South |  |
| Pasadena | Poling Place |
| StuartTaliahassee | Caribbean Engineering Corp |
|  | Anderson News Co |
| Iampa | Software Store |
| Winter Park | Independent Computer Systems |
| GEORGIA |  |
| Atlanta | Chips, Inc. Guild News Agency |



| Eastern Newsstand |  |
| :---: | :---: |
|  | Grand Central Station. Track 37 |
|  | 200 Park Ave., (Pan Am \#1) |
|  | 55 Water Street |
|  | World Trade Center \#2 |
|  | First Stop News |
|  | Idle Hours Bookstore |
|  | International Smoke Shop |
|  | Jonil Smoke |
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|  | State News |
|  | Walden Books |
| N White Plains | Software City |
| Rochester | Village Green |
|  | World Wide News |
| Syracuse | Frank Hogg Laboratory |
| Williamsville | Computer Resource |
| Woodhaven | Spectrum Projects |
| NORTH CAROLINA |  |
| Havlock | Computer Concerns |
| Rocky Mount | Southern Software |
| Salisbury | The Memory Bank |
| Winston-Salem | K \& S NewsStand |
| OHIO |  |
| Canton | Little Professor Book Center |
| Cincinnati | Color Software Center |
| Cleveland | Jerry's Computer |
| Columbus | Software City |
|  | The Program Store |
| Dayton | Dota Link |
|  | Wike News |
| Fairborn | News-Readers |
| Lakewood | Lakewood International News |
| Lima | Brunner News Agency |
|  | Edu-Caterers |
| Mansfield | PCLEAR 80 |
| Mayfield |  |
| Heights | Programs Unlimited |
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| Toledo | Leo's Book \& Wine Shop |
|  | Reitz Electronics |
| Westerville | Home Computer Store |
| OKLAHOMA |  |
| Duncan | Computers ' N ' Stuff |
| Muskogee | Radio Shack |
| Oklahoma City | Merit Micro Software |
|  | Software Plus |
| Stillwater | D. Dota |
| Tulsa | The Computer Store |
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| Eugene | Libra Books |
| Grant's Pass | L \& R Electronics |
| Medford | John's News Stand |
| Portland | 80-Plus |
| Roseburg | Rainy Day Bookshop |
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| Phoenixville | Stevens Radio Shack |
| Pittsburgh | All-Pro Souveniers |

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Software City
Shade Tree
The Computer Center of York
Software Center of Rhode Island

Dota Byte Computer Center
Palmetto News Co
The Green Dragon
Anderson News Co
Chattanooga Choo-Choo
Anderson News Co
Computerworx
Computer Center
Tobacco Corner Newsroom
Campus Computer Corp
Mills Book Store
Mosko's Book Store
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TEXAS
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Capitol Microcomputers Software \& Things Bee Electronics Crouchet Electronics Dollas Computer Center Software Concepts Audio Concepts Unlimited
The Homing Pigeon
RFI Electronics
MicroSolutions
Recycle Computers
Soltware, tic $^{\text {tc }}$
Software Access
Coles Computer Center
Quality Technology
Alonso Boak \& Periodical
The Program Store
Electronics Marketing
Software City
Dota Borne
C \& J Electronics Computer Center
Adams News Co., Inc
Bits, Bytes \& Nibbles
Software City
Nybbles 'N Bytes
Programs Plus
Northwest Effect
Software Etc
Appalachian Computing
Valley News Service
Badger Periodicals
Cudahy News \& Hobby
Book World
Chester Electronics Supply
Book Tree
Booked Solid
Booked Solid
Booked Solid II
B. Dalton Booksellers
B. Dalton Booksellers
Harvey Schwartz Bookshop

Harvey Schwartz Bookshop
Prospect News \& Magazines

Wauwatosa
WYOMING
Casper

## CANADA:

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## Edson

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Leduc
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Pincher Creek
Red Deer
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Valleyview
Vermilion
Wetaskiwin
BRITISH COIUMBIA
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ONTARIO
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Bowmanville
Etobicoke
Hamilton
Kincardine
Kingston
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Oldcastle
Ottawa
QUEBEC
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SASKAICHEWAN
Regina
Saskatoon
YUKON
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PUERTO RICO
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San Juan
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The Computer Store

Mcleans Ltd.
Barrheod Sound 1982 Ltd Double "D" A.S.C Radio Shack imperial Computer Ltd Rainbow Software Services Radio Shack
Radio Shack
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CMD Micro
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Microwest Distributors Internatioal Software
$J \& J$ Electronics Ltd
Sector Software Atlantic News

Eldon Doucet Radio Shack-C247 Bowmanville Audio Vision LTD NEPCOM
Galls Book World
Prism Software
T.M. Computers

Multi-Mag
Windsor News National News Co.ltd.

Soc. De Loc
George Glass
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