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THE COLOR COMPUTER MONTHLY MAGAZINE A TCOSSE \{(O) \{DC


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## Obsolescence Prevention Invention

## Editor:

Last week I was in a Walden Bookstore and noticed a computer magazine with an article on the new Amiga coming out by Commodore. It has the ability to run three programs at the same time. I have a 64 K CoCo, which I bought in October 1984. Seeing this ability to run three programs at the same time for only $\$ 1,295$ really made me envious. It made me realize how fast computers improve.
I really like my CoCo , and I am starting to understand it better and get a lot out of it. I had a lot of disappointments at first because I didn't understand what was going on, but now I really look forward to doing all sorts of projects and business with it. There isn't any reason why someone couldn't invent some kind of program pack or side-port attachment that would make the CoCo capable of doing the same thing the Amiga does, probably even better and cheaper. A program pack is basically added memory with a program included, so there isn't any reason why someone could not invent a port attachment that makes the CoCo capable of running three or even 10 programs all at once.

I don't want my CoCo and my investment to become obsolete. If anybody has thought of this idea already, they can get their imagination zapped enough to work on it. I'm sure a lot of CoCo owners will be grateful.

## Thomas F. Heiliger <br> San Diego, CA

## Changes are Coming

## Editor:

For some time now the CoCo has been overlooked by many major software companies that produce versions of their programs for almost every other system except ours.
Things may be changing. If you look on the package of Infocom's Adventure, The Hitchhiker's Guide to the Galaxy, based on the book by Douglas Adams, you'll see it has a version available for the Color Computer. I do not know where this version can be
found, but I have heard Radio Shack will be distributing it, much like they did with Zork for the Model III.

If anyone can confirm this, please write in. Allen Huffman Broaddus, TX

Editor's Note: Did you see Infocom's ad on pages 10 and 11 of our December 1985 issue? Infocom's free number is 1 (800) 262-6868. Or, write to them at 125 Cambridge Park Drive, Cambridge, MA 02140 .

## HINTS AND TIPS

## Editor:

I enjoyed the CoCocad program by Peter Kerckhoff in the October 1985 issue, Page 131.

To use Listing 2, Cadprint, with an Epson printer, Line 30 must be changed to:

```
30 PRINT#-2,CHR$(27);CHR\Phi (51);
CHR$(24)
```

This correctly adjusts paper feed.
I have modified Bill Nolan's Disk Database Manager, December 1984, Page 256, to file Radio DX'ers radio logs. Program changes are available to interested readers. Write me at 107 Balsam Street, 54479.

Ronald G. Draeger Spencer, WI

## Shown in Actual Size

## Editor:

I have noticed on several different occasions some CoCo nuts have requested a screen dump for the DMP-110. Most screen dumps give a condensed version of the screen. I have used Radio Shack's $B W D U M P$ with my DMP-110, but I send a PRINTH-2,CHR\$(27);CHR\$(14) to the printer first, before loading the program. This puts the printer in the elongation mode and I get full-sized printouts every time.

Tony Sciacca
Gretna, LA


#### Abstract

Ribbon Flip Editor: Even though the Okidata ML92 ribbons are about the least expensive of any, don't just toss that old one away. Turn it over. The Okidata print head only uses a small band of the ribbon, so turning it over will double the print capacity with no mess involved (unlike re-inking).

John McCormick Mahaffey, PA


## The Glamorous Life

## Editor:

I have discovered the notes of Sheila E. by typing and listening to the keys on my CoCo 2. I would like to share with other CoCo owners the musical notes of Sheila E.'s "Glamorous Life."

> 1 PLAY"L日;11;7;7;9;9;2;2;4;4;7;L8; 9;PG;LB;11;11;7;7;9;9;2;2;4;P4PG; $4 ; \mathrm{PG} ; 11 ; 9 ; 7 ; \mathrm{P8} ; 11 ; 9 ; 7 ; 05 ; \mathrm{C}^{\prime \prime}$

Run it and enjoy!
Sean Walters
Bronx, NY

## Electronic Book Talk

## Editor:

In the November 1985 issue [Page 30], I found, to my delight, information for Radio Shack's new Electronic Book. After running the programs, I found that some of the responses on the pads did not work, so I checked the ' $X$ ' and ' $Y$ ' coordinate values of my book and found half to be different from the values used in the program. After editing the program values, all went well.
Perhaps my experience can save others time and frustration. I suggest that the ' X ' and ' $Y$ ' coordinate values be checked before entering the programs. I used the joystick program in the reference book, and corrected the numbers in the article.

I am very glad to see that someone is writing for the electronic book and hope to see more on this new tool.

Clemens R. Gall
Crowley, LA

## Teacher's Pet

Editor:
My wife and I are teachers and we love the Color Computer. We tried to use CoCo to do our school work, but managed only to do the grade-keeping using Spectaculator until we came upon Teacher's Database II, by David G. Bodnar and distributed by Tom Mix Software in Grand Rapids, Michigan.

It is terrific! Not only does it do all the record-keeping associated with teaching, it prints grade-book pages; blank grade sheets; progress reports for students; seating charts; sorts data any way you want it; performs statistical analysis; develops missing grade reports; and draws graphs of all statistical data, which can even be sent to the printer with an inexpensive dump program from Radio Shack. It will also develop a variable text file that can be used with certain word processors to prepare very elaborate reports for students.

The support and help the author has provided has been absolutely fantastic. In short, we can't praise it enough. We encourage your readers who are teachers to try this excellent program. They will love it as much as we do.

Howard D. Clark
El Paso, TX

## REQUEST HOTLINE

## Editor:

In your December 1985 issue, a letter from Bill Bernico was printed [Page 8], asking if you would include a picture of THE RAINBOW staff in a future issue. Instead of an actual picture, smiley-faces were printed. This may have been thought of as cute by some, but it was a let-down to me. I, too, am interested in seeing a picture of those involved in putting together our magazine.

Lonnie seems to think of the CoCo Community as being special. What a considerate and special thing it would be for THE RAINBow to print a staff picture. It could almost be thought of as a "family picture." I know of no other magazine that has included such a photo, or any readers that asked for one! So why not get the "family" together for an evening and take out one page in THE Rainbow to share with the CoCo Community what no other magazine has shared before.

Darren Nye Manville, NJ

Editor's Note: Well, that's Rainbow's copy editor, Tamara Renee Dunn, on our cover this month! Tell you what. As soon as we get some warm weather, we'll gather the entire staff in front of the building for a picture and print a copy in the magazine for you. We ll make it big enough so you can see who's who. We're flattered you asked.

## Computer Contributions

## Editor:

I represent a nonprofit, charitable organization that uses microcomputer equipment in virtually every aspect of its affairs. We would be grateful if your readers would consider contributing additional equipment. Donations of this sort can have substantial financial benefits. If you are in a position to contribute or would like more information, please write to me: Executive Director, Cambridge Center for Behavioral Studies, 11 Ware Street, 02138, or call (collect, if you like) at (617) 495-9020.

## Robert Epstein, Ph.D. <br> Cambridge, MA

## POKEs, PEEKs and EXECs, Oh My!

## Editor:

Every month I read THE RAINBOW page by page hoping to find useful programs and tips. I find most of the tips in "Letters to the Rainbow." I mostly like the POKEs, PEEKs and EXECS. They have helped me a lot in the programs I make. Could you do a feature on POKEs, PEEKs and EXECs? It would be great if it would have some listed (like the no-list PDKE) and tell what each one does.

David Murphy
N. Bellmore, NY

Editor's Note: You may find a book called 500 Pokes, Peeks 'N Execs, by Spectrum Projects, Inc., very helpful. A review of this book appeared in the August 1985 RainBow, Page 199.

## Pretty Pictures for the Downloading

## Editor:

I think it would be an excellent idea if you were to offer the pictures in "CoCo Gallery" on disk or tape. I am amazed by some of the [graphics], and would like to be able to collect as many as I can. If you have plans on doing this in the future, count me in!

Dan Neuman
Wauwatosa, WI
Editor's Note: While the length of picture listings precludes our adding them to Rainbow on tape, we are considering posting them on our new Delphi CoCo SIG.

## INFORMATION PLEASE

## Editor:

I recently purchased a Color Computer and am very interested in its graphics capability. My family is in the farming business and I am in the process of transferring my maps to the computer by the Graphicom video digitizer. I have searched your magazine for some program that will do area
determination by pixel recognition and have come up empty. Does anyone know of such a program that gives an area in square inches (or millimeters) from a non-square form on the screen? If not, can you tell me the relationship between the height and width of the pixel in the graphic's highest resolution? Send responses to Rt. 1, Box 317, 72376.

Drew Oliver
Proctor, AR

## Computer Animation on a VCR

## Editor:

I have heard that you can make animation on a computer and save it to a VCR. This was mentioned in a hint in your October 1984 issue on Page 199. I would like to know what I have to hook up.

Brian Collins
Waldorf, MD


#### Abstract

Editor's Note: Hook your computer control box on the back of your TV onto your VCR. Then, if you have your computer set to channel 4, set your VCR to channel 4 (channel 3 if your computer is set to ' 3 '). Take your cassette cable and plug the little gray cable (remote) into the jack mentioned in the hint you referred to. When you want to record do a MOTOR ON. Do a MOTOR OFF when you want to stop.


## Word Processor Advice

## Editor:

I have had a CoCo for about three years and use it mostly for writing. I have VIP Writer, which I have used for two years and am pleased with it. I purchased disk drives and per advice by the magazines I read, I purchased two DSDD TEAC drives and recently also purchased OS-9 and D.P. Johnson's SDISK plus BOOTFIX, which I find interestingly different from what I'm accustomed to, as my 40 -track, two-sided, two-drive system now appears as an 80 track, two-drive system. On advice from Mr . Johnson, I am ordering The Complete Rainbow Guide to OS-9 and disks. Since I have made the commitment to OS-9, I need some good advice as to the best choice of word processors to go along with my system, as I cannot use the VIP Writer with OS-9. Write to me at 110 NE Village Squire \#8, 97030.

Fred Andre
Gresham, OR

## Converting to Disk

## Editor:

I have the Database/Mailer 64-Letter Writer tape version, which I purchased some time ago from EVS Engineering. Now that I have added disk drives, I would like to have the disk version of the above software. I have written to EVS twice, but have had my letters returned marked "addressee unknown." I have tried changing the software to work with disk, but I cannot.

Would you or your readers know of any way I might get this software on disk, or the changes necessary for disk operation? Contact me at 7807 Finch Trail, 78745.

Norman G. Thode Austin, TX

Editor's Note: The last known address for EVS Engineering, which appeared in their ad in our September 1984 issue, is as follows: 9528 Suite 35, Miramar Road, San Diego, CA 92126.

## Inverting the Screen

## Editor:

What must I do to achieve an output that is representative of the Tandy 1000? By this I mean a video display that is entirely dark with the exception of the text.

Any information you could relay to me as well as other newcomers with this same desire would be greatly appreciated. My address is 4211-8 Cedar Lane, 23703.

Frank Matthews
Portsmouth, VA


#### Abstract

Editor's Note: A video monitor adapter will get you off to a good start. To reverse the text screen you need a machine language driver program to set the CoCo up to use its green-on-black characters instead of black-on-green. For Hi-Res screens that many programs use to provide an expanded display, a video reverser modification is needed.


## Shifting Down to Normal Speed

## Editor:

I tried the speed-up POKE 65495,0 on a graphics program I wrote and it worked fine for graphics generated from keyboard prompts, but commands from the X-Pad were ignored, and dumping the screen to my Prowriter produced gibberish. I tried poking the original value, POKE 65495,126, back in before each of these routines, but it didn't
slow down. Is the speed-up POKE a permanent condition until you reset or cold start? How do I get my CoCo out of passing gear?

Greg Erickson
Lowell, MA
Editor's Note: The CoCo can be returned to normal speed with POKE 65494,0.

## Editor:

I am a new CoCo owner. I have learned how to do many things, but I'm having trouble with four things. I don't know how to use the DRAW mode for graphics. I also don't know how to use PLAY or PEEKs and POKEs. I would also like to know what an SASE is.

> Mark Beck

Kaukauna, WI
Editor's Note: Remember, it is very important to read all instructions before trying a new command or program. SASE stands for "self-addressed, stamped envelop."

## It's in the Fine Print

## Editor.

Could you or any of your readers advise me as to how I might list my source codes in "fine print" so that I can get a lot of lines listed on my screen at the same time? This would be of advantage when debugging. Write to me at 5121 Mortier Avenue, 32812.

Lynndel Humphreys
Orlando, FL

## KUDOS

## Editor:

This is a letter of congratulations on your magazine, your bulletin board, and to the advertisers who support you.

Although I've had my Color Computer for five years now, I did not subscribe to your magazine until last year. I find the articles and reviews informative and to the point. My friends kid me about using my CoCo at home. "It's a toy, isn't it?" they say, until I show them the power this "toy" has. My ability to program is the direct result of
using the Color Computer to learn. I hope that Tandy realizes this computer has tremendous support thanks to your magazine and other periodicals that, unfortunately, have fallen by the wayside.

When I received the November 1985 issue, I immediately signed up online with the Delphi system to access your BBS. I was looking at the database when I received a message that someone wanted to talk to me in conference. Imagine my surprise when it was Jim Reed from Rainbow! Also online was Darrell from Texas. There is tremendous potential in this, as observed when Brian Lantz held the OS-9 Users Club meeting one night. You guys and gals at RAINBOW have struck gold with this. Thank you for an idea whose time has come.

When I attended RAINBOWfest in Princeton, New Jersey, I was truly amazed at the relaxed, cheerful attitude that everyone had, from the school kids to the professionals. The vendors were very helpful and answered questions courteously and without reservation.

I have always received a fast response to problems I have with products I purchase for my Color Computer. These companies keep the CoCo alive; I believe they are sincere in their efforts and will continue their excellent customer support.

Vernon Davis
Woodstown, NJ

## Sole Source of Computer Education

## Editor:

I would like to commend you for the many years of enjoyment you have brought me through your excellent publications. It has inspired me tremendously and is my sole source of computer education. Although I have read virtually all of the other computer magazines, none have compared to the excellent programs I have found in THE Rainbow. However, I would like to request that you publish more cassette programs compatible with the $16 \mathrm{~K} \mathrm{CoCo}$. Adventure games most. I have found many others that I and the rest of my family just love!

Michael T. Anderson
Cloquet, MN

## ASSEMBLY LANGUAGE PROGRAMMING for the TRS-80 COLOR COMPUTER

At last - The book exclusively for you and your CoCo !! You've learned BASIC and are now ready to learn assembly language programming. This hands-on guide begins with the basics and progresses to the expert level; revealing programming conventions and techniques and all the internal capabilities of the TDP-100, CoCo 1 and 2. At every step of the way are illustrations, sample programs, and plain English explanations. All sample programs are shown as assembled with Radio Shack's EDTASM+ cartridge. Plus, a complete chapter explains how to use all EDTASM+ capabilities. This book describes how to write subroutines, interrupt handlers, programs that control the graphics display modes, cassette, disk, keyboard, sound, joysticks, serial I/O, interrupts, and use of ROM resident subroutines. Not only is the MC6809E microprocessor described, but also the video display generator (VDG), peripheral interface adapters (PIA), and
how they all work together. This book is suitable as a high school or college textbook.
CHAPTERS: The Binary Number System - Memory and Data Representation - Introduction to MC6809E Microprocessor Addressing Mades of the MC6809E - MC6809E Instruction Set - Assembly Language Programming with EDTASM+ Assembly Language Programming - Assembly Language and Extended Color BASIC - Internal Control and Graphics Technical Details.

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You can display or print any or all entries upon request. C.E.O.'s mini-formatter helps print it in easy-to-read style. Now you can keep track of clients, business notes, minutes of meetings, or "whatever" with ease!

## MEMO PAD:

If you need to jot a note to yourself or someone else, just pull up C.E.O.'s convenient memo pad and type away! When you're done,, save and/or print it as you see it! Use it for quick memos, business communications, or personal reminders. It's easy, quick, and organized!

## REQUIREMENTS:

$\$ 49.95$
64 K and at least one disk drive are required. C.E.O. supports two drive operation when available.

Personal Finance System
by BJ Chambless Your CoCo is your personal bookkeeper! Set a monthly budget, personal chart of accounts, and then enter each transaction. PFS compares monthly expenses with your budget and prints personal financial reports. The investment and loan module calculates details of financial transactions too!

32K Disk \$32.95


CoCo Cookbook is more than just a recipe index! It is a true free format data base. Designed to store and retrieve a large number of recipes, each can use up to 3040 characters with title, ingredients, and instructions. To store other data just ignore the words recipe, etc, and enter whatever you want to store and retrieve! The powerful keyword search lets you find entries with any special word (or ingredient)! A new, powerful copy feature will selectively copy recipes to a new diskette using the keyword search, helping you to organize your info easily and quickly! (This feature requires at least two drives.) Over 200 recipes are now included. These great dishes alone are worth the price!

32K Disk $\$ 32.95$

## Merge ' $n$ Mail

 by Cris Erving Designed to maintain, merge, and print mail list information, it includes a mail-merge feature that. can insert your name and address info into letters created with your word processor. 64K Disk $\$ 32.95$


Flexi Filer
by Mike Lustig

If you keep track of a lot of information-store it and retrieve it again and again-Flexi Filer makes it easy! With this comprehensive and flexible database system you can define your own file format and design your own reports.

32K Disk $\$ 39.95$


With Don't Forget! you can record the entire year's occasions and daily appointments. Each day has 4 Special Occasions, 2 Memos, and hourly notes for 6 am- 9 pm . Display or print any daily sched-ule-or a whole week. You'll remember every important event!

32K Disk $\$ 32.95$

## Gushing with Thanks

Editor:
Although I have enjoyed your magazine in the past, I used to be amused by some letters to the editor that were gushing with praise. I felt above all that. Well, I was wrong. When I bought basic09 to run on my one-disk system, Tandy's documentation
gave no help. I hunted through old RAINBows knowing that help was there. I found it and can now run basicos on my one-disk system. The next month I got a bonus with the article on booting the OS-9 disk directly, The final blow to my superiority came with the December 1985 issue [Hint, Page 208] on the $\$ 4.95$ keyboard to replace my old chicletstyle keyboard. Wow! I could not believe it.


There must be some mistake. But no. I got the keyboard and, with the fine instructions from Mike Sweet, I am typing with ease on my new keyboard. So what I am getting to is that THE RAINBOW is, to use a worn-out expression, simply awesome. Your dedication to the needs of the CoCo users in all areas is tops. Thanks from another "gusher."

Bill Ohsie
Deer Park, TX

## CADzooks!

## Editor:

The CoCocad program from the October 1985 issue [Page 131] is very good. Does anyone out there know where I can get a CAD program that will help in laying out printed circuit boards? If someone has one for sale contact me at 11440 E. Pine, 74116.

Tony Rapson
Tulsa, OK

THE RAINBOW welcomes letters to the editors. Mail should be addressed to: Letters to Rainbow, The Falsoft Building, P.O. Box 385, Prospect, KY 40059. Letters should include the writer's full name and address. Letters may be edited for purposes of clarity or space.

Letters to the editor may also be sent to us through the MAIL section of our new Delphi CoCo SIG. From the CoCo SIG> prompt, pick MAIL, then type SEND and address to: EDITORS.

## GIVE SPEED AND POWER TO YOUR COCO-2! <br> Wcomputer 2 the interpreter. You don't need to call a special program to compile your BASIC program. TURBO BASIC TN $^{\text {I }}$ is compatible with DISK-BASIC and you can run your already existing pro- <br> grams without trouble. Here are some features of TURBO BASIC $_{\text {Twi }}$ <br> Look at this benchmark for the "Sieve of Erathosthene" program.

|  | COCO-2 |  | APPLE II |  | IBM |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TIME <br> (SEC.) | TURBO BASIC | DISK BASIC | EXPEDITER <br> (COMPILER) | APPLESOFT | COMPILER | BASICA |
|  | 31.3 | 192.9 | 34.9 | 159.0 | 20.1 | 146.5 |

## -8 caracters variables

-64K RAM access without special command
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-Integer range form - 65535 to +65535

- Automatic repeat key hold
and more...
Why use a slow BASIC if you can afford a fast and improved
BASIC for only 39,95\$? Available on diskette or cassette.


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## COMPUTERIZE YOUR BUSINESS with COMPUTERWARE ${ }^{\oplus}$ Affordable Business Software

New
Release!

System Requirements

- 64 K memory
- Dual Disk Drives


We have a whole bunch of new friends here at THE RAINBOW this month. There is Jeff and Rodney, Rick and Sam. And, of course, Dana.
For the past several weeks, these people - and many more - have been living with us in the new Falsoft Building. They are the people who are doing the final touches on our building and getting things in shape.

Jeff, who prefers the appellation "Sparky," is our "on-site" electrician. Rodney is our trim carpenter. Rick heads a corps of painters and Sam is the plumber. Dana is the contractor who supervises this band of merry men.

Moving from 4,800 square feet to 18,000 on three floors has required some adjustment. Thanks to Jim, things have been easier. He installed our new telephone system - so when we need Rodney, we just use the phones to page a message like "Desperately Seeking Rodney," rather than go hunting for him.

Jim, by the way, is also responsible for the music-on-hold you hear if you call us. Well, actually, he made it work, but if you don't like the selection of songs about rainbows, I guess you can blame me. I recorded the music.

We seem to have been a good influence on everyone, too. Several of our new friends have bought Tandy computers since the job started!

All of this is by way of saying that we've finally moved into our new building. The kinks are certainly not out yet, by any means, but we are here, we're warm (once they fixed the heat) and everyone is settling in.

Considering that, before the move, each staff member had an average of 96 square feet in which to work and now each has 360 , you can imagine there is a world of difference in efficiency alone. Each of our editors, for instance, has a countertop for his or her computer(s), disk drives and tape recorders, printers and whatever; shelves above the counters for software, manuals and the like; and (hurrah!) electric outlets and power strips galore.

We even have enough telephone lines that we are able to have several people on modems at the same time (a big boost for our Delphi activities), room to have board sessions in our own conference room (away from the hubbub), and so on.

We'll have an "open house" after the first of the year and we want you to come! If you can't make it, try to make Prospect (Louisville) a stop on your next trip. We'd love to show you around.

Now that we've moved, we have the space to do something we've planned for a long time - take over the duplication of RAINBOW ON TAPE. We've

# Telewriter-64 the Color Computer Word Processor 

3 display formats: 51/64/85 columns $\times 24$ linesTrue lower case characters
User-friendly full-screen editor

- Right justificationEasy hyphenation
Drives any printer
- Embedded format and control codes
Runs in $16 \mathrm{~K}, 32 \mathrm{~K}$, or $\mathbf{6 4 K}$Menu-driven disk and cassette I/O
- No hardware modifications required


## THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave reviews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.
The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with true lower case characters. So a Telewriter screen looks like a printed page, with a good chunk of text on screen at one time. In fact, more on screen text than you'd get with Apple II, Atari, TI, Vic or TRS-80 Model III.
On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fan. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.
Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.
...one of the best programs for the Color
Computer I have seen...

- Color Computer News, Jan. 1982


## TELEWRITER-64

But now we've added more power to
Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.

## 64K COMPATIBLD

Telewriter-64 runs fully in any Color Computer $-16 \mathrm{~K}, 32 \mathrm{~K}$, or 64 K , with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64 K cassette based system, for example, you get about 40 K of memory to store text. So you don't need disk or FLEX to put all your 64 K to work immediately

## 64 COLUMNS (AND 85!)

Besides the original 51 column screen,
Telewriter- 64 now gives you 2 additional highdensity displays: $64 \times 24$ and $85 \times 24$ !! Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.
The $51 \times 24$ display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome "windows" that show you only fragments at a time and don't even allow editing.

## RIGHT JUSTIFICATION \& <br> ITYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.
Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter-64 can now promise you some of the best looking right justification you can get on

## the Color Computer

## FEATURES \& SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona,
Terminet, etc).
Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dotgraphics, etc.
Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification. Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.
Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

File and I/O Features: ASCII format files create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Spell 'n Fix).
Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape.
Read in, save, partial save, and append files with disk and /or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.
Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.
Insert or delete text anywhere on the screen without changing "modes." This fast "free-form" editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.
...truly a state of the art word processor. outstanding in every respect.

- The RAINBOW, Jan. 1982


## PROFESSIONAL

 WORD PROCESSINGYou can no longer afford to be without the power and efficiency word processing brings to everything you write. The TRS-80 Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability.
Telewriter-64 costs $\$ 49.95$ on cassette, $\$ 59.95$ on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.) To order, send check or money order to:

## Cognitec <br> 704 Nob Street <br> Del Mar, CA 92014

Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.
(Add $\$ 2$ for shipping. Californians add 6\% state tax.

## Now available at Radio Shaek stores via express order

Apple II is a trademark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp: MX-80 is a trademark of Epson America, Inc.
outgrown several "tape duplicators" since we started this very popular service, but the one thing that has bothered me the most is our inability to react quickly when someone has a problem.

Also, there's nothing like doing your own work. You can establish priorities, double-check quality and the like. No matter how conscientious someone else is, they aren't you. I think this will be

"Our new Falsoft Building - the house that RAINBOW built."

Our "deal" has always been that we pay a certain amount for a duplicated tape, and the duplicator guarantees that tape will load and run. When it did not, some of you sent the tape to the "replacement" address, some sent it to us and some called or wrote letters. This tended to delay the replacement process.
a big plus for our RAINBOW ON TAPE program.

And speaking of things we are up to, one of them is planning for RAINBOWfest in Palo Alto. It is a first for

Northern California and we expect a great show. Bill Gattis, vice president of the educational division of Tandy, will be the speaker at our CoCo Community Breakfast. I'm particularly pleased Bill has agreed to join us because of the increasing role the CoCo has garnered in the education field.

In addition, a whole host of CoCo people will be present - many of them giving seminars. Bill Barden will be on hand, Steve Bjork, Dan Downard, Marty Goodman and others. John Gibney of Delphi will also speak, as will Wayne Day of the CompuServe Color SIG.

There's a reservation form in this issue of the magazine (see Page 114). Be sure to fill it out and join with us and the CoCo Community in Palo Alto!

Finally, I continue to be amazed at the high quality of the Color Computer at an affordable price. Pass the word. You'll do a friend a favor!

- Lonnie Falk



## COLOR CHARACTER GENERATOR

A HEW DIMENSION IN COLOR COMPUTING

- Now includes a character generator and sample graphic space game at no estra cost.
- Full 224 teyt and graphic characters. Underline in all PMODEE. Prints vertically.
- All machine language, user transparent. Supports all BASIC, EXTENDED EASIC and DISk commands.
- Automatic loader recognizes $16 k, 32 k$ \& 64 ki computers.
- Mix up to 5 character sizes in 4 colors all on one screen. A total of 10 sizes available from $8 * 4$ to $42 * 24$ or $32 * 32$ in vertical mode.
- Use up to 4 defineatle window screens of any size. Also includes horizontally scrolling (crawling) one line screens.
- Includes positive \& negative screen dumps in 2 sizes for R/S, Epson \& Gemini printer 5. (Please specify)
- Special Trace Delay can be used to debug programs one line at a time ( even graphics ).
- A special printer control sar nutput characters to the screen \& printer simultanecusly.
- A must for all color computer owners. Once you try it you won't write another program without it.


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| MINIMUM REQUIREMENT | 16K BASIC |
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## GOOD LOOKIN'

AUTOTERM shows true upper/ lower case in screen widths of 32 , $40,42,51$, or 64 characters with no split words. The width of 32 has extra large letters. Scrolling is forward, backward, and fast. Block graphics pictures are displayed automatically and can be scrolled.

The screen's top line shows operating mode, unused memory size, memory on/off, and capslock on/off. It also gives helpful prompts.

## SWEET <br> TALKIN'

KEY-BEEP can be on/off. Unacceptable keystrokes cause a lower pitched BOP! This ERROR-
BEEBOP can be on/off.
Talks to other computers with Full or Half Duplex; Baud Rate of $110,150,300,600,1200 ;$ Parity as even, odd, mark, space, none; 7 or 8 bit Word; any Stop Bits; all 128 ASCII characters; true line Break; XON/XOFF protocol; anid optional line-at-a-time transmission. Able to send and receive text, block graphics, BASIC and ML programs. A 64 K machine holds up to 45,000 characters ( 33,300 in HI-RES).

DUAL PROCESSING lets you review \& edit while more data is coming in.

XMODEM for disk file transfer.

Fully supports D.C. Hayes and other intelligent modems.
Talks to your printer with any page size, margins, line spacing, split word avoidance. Embed your printer's control sequences for boldface, underlining, etc. Narrow text can be automatically spread out.

## You'll also use Autoterm for simple word processing and record keeping

You can display directories, delete files, transmit directly from disk, and work with files larger than memory. Easily maintain a disk copy of an entire session.

Compatible with TELEWRITER (ASCII) \& other word processors.

## SMOOTH WALKIN'

AUTOTERM moves smoothly and quickly between word processing and intelligent terminal action. Create text, correct your typing errors; then connect to the other computer, upload your text, download information, file it, and sign-off; then edit the received data, print it in an attractive format, and/or save it on file.
Editing is super simple with the cursor. Find strings instantly, too! Any operating parameter, such as screen width, can be altered at any time. Uncompleted commands can be cancelled.

## PUTTY IN YOUR HANDS

The word processor can be used to create, print, and/or save on file your personal KSMs. They let AUTOTERM act like you. For example, it can dial through your modem, sign-on, interact, perform file operations, \& sign-off; an entire session without your help. KSMs can answer the phone, prompt the caller, take messages, save them, hang-up, and wait for the next call. The KSM potential is unbelievable!

NO OTHER COMPUTER IN THE WORLD CAN MATCH YOUR COCO'S AUTOMATIC TERMINAL CAPABILITIES!!!

## WHAT THE REVIEWERS SAY

"AUTOTERM is the Best of Class." Graham, RAINBOW, 6/83
"The AUTOTERM buffer system is the most sophisticated - and one of the easiest to use..."
Banta, HOT CoCo, 9/84
"Almost a full featured word processor..."
Ellers, RAINBOW, 11/84
"AUTOTERM's excellent errorhandling routines, thorough documentation, and logical, easy-to-use command structure make it stand out."
Parker, HOT CoCo, 5/85

## AVAILABLE IN CANADA from <br> Kelly Software Distributors Edmonton, Alberta

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## PXE Computing

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[^1]
# From the Rainbow Makers, Introducing . . . VCR, the Home Video Monthly 

You ever hear that old joke about the merchant who claims he loses money on every item he sells but makes it up on volume? Well, I have something akin to that strategy in mind this month with a special introductory offer just for Rainbow readers.
Here's the scoop. While this issue of the rainbow is being wrapped up, the big presses are already rolling on our newest publication, VCR, The Home Video Monthly. By the time you see this, our premier issue of $V C R$ will be on the newsstands nationwide. It's a big gamble on our part and, candidly, we're biting our nails.
You see, unlike the modest, one-step-at-a-time approach used in developing THE Rainbow, this time, as we say in these parts, "we're going whole hog." Instead of starting, as Lonnie did in launching rainbow, with two sheets of paper, Xeroxed front and back, VCR debuts on 76 pages of high-quality stock with color throughout. Only a dozen copies were made of the first Rainbow, while VCR's initial press run is a whopping 80,000 . About the only factor that hasn't increased exponentially is the charter subscription price. RAINBOW began at $\$ 12$ annually, and (four and a half years later) $V C R$ is just $\$ 15$ for a full year's subscription. You get the picture; it's a big stakes proposition for us. We need your help.
We want you to go out and buy a copy of our first issue of $V C R$, The Home Video Monthly. While Kevin Nickols, Vince Staten and Kevin Quiggins have spearheaded this new thrust, many of the same folks who create the rainbow each month also have given it their very best shot. We're proud of our newest creation and we believe you'll like it, too. (Read our ad on Page 66 for more details about the magazine itself.)
How many of you CoCo enthusiasts also have VCRs? Would you ask for VCR at your favorite newsstand?
While VCR is well worth the $\$ 1.95$ cover price, here's something to sweeten the pot. If you'll get a copy of $V C R$, fill out the subscription card inside and send it to us along with $\$ 3$, we'll send you a special issue cassette tape with a handful of CoCo programs of particular interest to CoCo lovers who have VCRs, too! Among these programs are a database designed for cataloging your video tape library and a utility to help you fine tune your TV reception. We've been setting aside some material just for this occasion because we believe one good turn deserves another. The $\$ 3$, which should barely cover our production and shipping costs, can even be charged to your credit card if you like; just fill out the VCR subscription card and check the credit card of your choice. Write "tape offer only" on the subscription card just to keep the record straight, but, if you also want a $V C R$ subscription, tell us "tape and subscription, too." We'll be happy to make you a charter subscriber.
Once you've seen a copy of $V C R$ and had a chance to examine it, we not only welcome, but earnestly solicit your comments. Tell us what to add, what to discard, what to change. Your candid opinions have helped us shape the rainbow; now we need to know your home video needs. Together we've built the rainbow, let's be partners in home video, too.

A monthly magazine on tape and disk
Now every month you can get 8 -10 ready-to-run utilities, programming tips \& hints, business applications, home management, tutorials, and educational programs. Also a Buy 'N Sell section and much, much more. NO GAMES, ONLY REAL STUFF!

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Programs written by computer wizards like Kishore M. Santwani and Gary T. Jes.

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## EVERY YEAR YOU GET OVER $\$ 1500$ WORTH OF SOFTWARE. So Act Now!

## DECEMBER 1985

- 40K BASIC (For 64 K Cassette Users)
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The market value of these programs is OVER \$150, DOUBLE the price of our annual subscription.

## Subscription Rates <br> (USA \& Canada)

|  | Tape | Disk |
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| 1 Year | $\$ 65$ | $\$ 75$ |
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## 6-HOUR SHIPPING

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## UTILITY ROUTINES for the TANDY \& TRS-80 COLOR COMPUTER (Vol. 1)



This powerful book for Basic and ML Programmers, includes program explanation memory requirements, and an annotated source listing for the utility routines given below. These routines if bought individually will cost you HUNDREDS OF DOLLARS.
These are 100\% Position Independent ML Utilities and require no ML programming knowledge.
COMMAND KEYS: Access most Basic com mands with 2 keystrokes.
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Compatible with $16 \mathrm{~K} / 32 \mathrm{~K} / 64 \mathrm{~K}$ ECB/Cassette and Disk Systems and CoCol and CoColl .

BOOK \$19.95
THESE ROUTINES (READY-TO-RUN) ON CASSETTE/DISK: \$24:95
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Your Only Weapon Against Software Piracy! Here is a chance for you to copy-protect your Basic and ML programs. DISK ANTIPIRATE does much more than any other program in the market.

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## HIDE-A-BASIC 1.1

(A Breakthrough in Cassette Protection) ATLAST:A program that combines autostart with complete protection of your valuable Basic programs.


WITH HIDE-A-BASIC 1.1 THERE IS
PRACTICALLY NO WAY ANYONE CAN
'GET INTO' YOUR PROGRAM.
Buy Now \& Protect your Profits.
For 16 K ECB Cassette System.
Tape Only \$24.95
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500 POKES, PEEKS , N EXECS for the TRS-80 COLOR COMPUTER

NEVER BEFORE has this information of vital significance to a programmer been so readily available to everyone. This book will help you 'GET UNDERNEATH THE COVER' of the color Computer and develop your own HI-QUALITY programs, SO WHY WAIT?

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POKEs, PEEKs, and EXECs to:

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- Merge two Basic programs.
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- Speed up your programs.
- RESET, MOTOR ON/OFF from keyboard.
- Restart your Basic program thru the RESET BUTTON.
- Produce Key-Clicks and Error-Beeps.
- Recover Basic progams lost by NEW, ?10 ERRORS and faulty RESET.
- Set 23 different GRAPHIC/SEMIGRAPHIC modes.
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GRAPHICS


# The Electronic Valentine-Maker 

By Brian P. Roden

These two programs can help you send an original and personalized valentine. The first program, Valprint, prints the outline of a heart with a message inside. The second, Valname, prints a heart using the letters of a name.

## Valprint

When typing in Listing 1, do not type the numbers between the X's. These numbers indicate how many spaces should be put between the X's. Be very careful with this procedure; if the spaces are not entered correctly, the heart will not line up properly.

The listing is for a CGP-115 plotter/printer. If you are not using a CGP-115, then make the following changes:

```
5 CLS
DEL 220-290
```

The program then only prints the heart's outline. If you are using a CGP-115, you can choose the heart color, have one of three messages printed inside the heart, and choose the color of the messages.

When you have entered and saved the program, run it. The computer will ask: HEART COLOR (0-3). Type a number for the desired color ( $0=$ black, $1=$ blue, $2=$ green, $3=$ red ). Make sure the printer is on and ready, and press enter. The outline of the heart will then be printed.

Next, the computer prints these three options (see Figures 1-3).

[^2]1) I LOVE YOU
2) BE MINE
3) $X X+X X$ (initials)

Type the number of the message desired and press enter. If you don't want a message, hit break. The computer will again ask for a color. Enter the number of the color in which you wish the message to be printed.
If you choose Option $3, \mathbf{X X}+\mathrm{XX}$, the computer asks for the first and last initials of the first person and the first and last initials of the second person. The initials are then printed in the proper places with the ' + '.

Next, the computer asks if you want to print another valentine. Type $Y$ or $N$ and press ENTER.

Without the CGP-115 printer, the computer will not ask for colors or message numbers.

## Valname

When you run Valname (Listing 2) the computer asks for a name. You may type in anything. If you get an OS Error, type CLEAR 200: RUN and press ENTER. After entering the name, the computer asks for a color number. Type a number from ' 0 ' to ' 3 ' and press ENTER. The
heart should then be printed (see Figure 4). The program will ask you if you want another valentine. If so, type $Y$ and press ENTER, otherwise, type N .

Again, if you don't have a CGP-115 printer, delete lines 40 and 50 of Valname.

## How Valname works

Valname stores the name entered in string variable N\$. The computer prints to a tab position and sets ' X ' equal to the number of characters on the current line. The subroutine at 1000 sets ' Y ' to go through each position on the line.


Figure 1: "I Love You" printout

The computer prints the Nth letter in the name. When ' N ' is equal to the length of $\mathrm{N} \$$, ' N ' is reset to one. The computer then starts back at the beginning of the name. When the computer has printed the number of characters for the current line, it returns to the main program. The last PRINTH-2 on each line generates a line feed and carriage return.
(Any questions about these programs may be directed to Brian at 1624 Saratoga Drive, North Little Rock, AR 72116, phone 501-835-2032. Please enclose an SASE when writing.)


Figure 2: "Be Mine" printout


Figure 3: Initial printout


Figure 4: Valname example


## $\square \rightarrow \infty$

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| 12 | DATA | 9, X |
| :---: | :---: | :---: |
|  |  | X |
| 13 | DATA | 9, X |
|  |  | XX XX |
|  |  | X |
| 14 | DATA | 9, X |
|  |  | X |
|  |  | X |
| 15 | DATA | 1ø, X |
|  | X |  |
| 16 | DATA | 11,X |
|  | X |  |
| 17 | DATA | 12,X |
|  | X |  |
| 18 | DATA | 12,X |
|  | X |  |
| 19 | DATA | 13, X |
| X |  |  |
| $2 \varnothing$ | DATA | 14,X |
| 21 | DATA | 15,X |

22 DATA 15, X
23 DATA 16,XX
X
24 DATA 17,XX
25 DATA 17,XX
26 DATA 18,XX
27 DATA 19,XX
28 DATA 19,XX
29 DATA 2ø,X
X

$$
3 \varnothing \text { DATA 21,X }
$$

$$
\mathrm{X}
$$

$$
31 \text { DATA } 22, \mathrm{X}
$$

X

$$
32 \text { DATA 23,X }
$$

33 DATA $24, \mathrm{X}$

$$
x
$$

$$
34 \text { DATA } 25, \mathrm{X}
$$

$$
35 \text { DATA } 26, X
$$



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36 DATA 27,X
X
37 DATA 28,X X
38 DATA 29,XX
XX
39 DATA 31,XX XX
$4 \varnothing$ DATA 33,XX
41 DATA 35,X
42 DATA 36,XX XX
43 DATA 38,X X
44 DATA 39,X X
45 DATA $4 \varnothing$,X
46 CLS:PRINT"l) I LOVE YOU":PRIN T"2) BE MINE":PRINT"3) XX + XX": INPUT N
47 IF N<>1 AND N<>2 AND N<>3 THE N 46
48 IF N=2 THEN 55
49 IF N=3 THEN $6 \varnothing$
$5 \varnothing$ INPUT"COLOR ( $\varnothing-3$ )"; C:PRINT\#-2 ,CHR\$ (18): PRINT\#-2,"C"; C:PRINT\#-2,"S7":PRINT\#-2,"R226,325": PRINT \#-2,"I": PRINT\#-2,"PI": PRINT\#-2," H": PRINT\#-2,"R-7ø,-8申": PRINT\#-2, "I": PRINT\#-2,"PLOVE": PRINT\#-2,"H ": PRINT\#-2,"R25,-8ф": PRINT\#-2,"I ": PRINT\#-2,"PYOU"
51 PRINT\#-2,"Sø":PRINT\#-2,"A":GO TO1øø
55 INPUT"COLOR ( $\varnothing-3$ )";C:PRINT\#-2
, CHR\$ (18): PRINT\#-2, "C"; C:PRINT\#-2,"S7":PRINT\#-2,"R2ø4,3øø": PRINT \#-2,"I": PRINT\#-2,"PBE": PRINT\#-2, "H": PRINT\#-2, "R-45,-8ø": PRINT\#-2 ,"I": PRINT\#-2,"PMINE": PRINT\#-2," Sø": PRINT\#-2,"A": GOTO1 $\varnothing \varnothing$
$6 \varnothing$ INPUT"COLOR ( $\varnothing-3$ )"; C: PRINT\#-2 ,CHR\$ (18): PRINT\#-2,"C"; C:PRINT\#2,"S12": PRINT\#-2,"R243,275": PRIN T\#-2,"I"
65 FOR X=1 TO 4:READ A,B:PRINT\#-2,"D";A;",";B:PRINT\#-2,"H":NEXT $7 \varnothing$ DATA $\varnothing, 1 \varnothing \varnothing, 1 \varnothing \varnothing, \varnothing,-1 \varnothing \varnothing, \varnothing, \varnothing,-1 \varnothing$ $\varnothing$
75 INPUT"FIRST NAME, FIRST INITI AL";A\$:INPUT"FIRST NAME, LAST IN ITIAL"; B \$
$8 \varnothing$ INPUT"SECOND NAME, FIRST INIT IAL";C\$:INPUT"SECOND NAME, LAST INITIAL"; ${ }^{\text {D }}$
85 PRINT\#-2,"M-8ø,2": PRINT\#-2,"P ";A\$:PRINT\#-2,"M2ø,2":PRINT\#-2," P"; B\$
9ø PRINT\#-2,"M-8ø,-1ø5": PRINT\#-2 ;"P"; C\$:PRINT\#-2,"M2ø,-1ø5": PRIN T\#-2,"P";D\$
95 PRINT\#-2,"Sø": PRINT\#-2,"A"
Iøø INPUT"ANOTHER VALENTINE (Y/N )";AN\$:IF AN\$="Y" THEN 1 ELSE EN D

Listing 2: VALNAME
$1 \varnothing$ CLS
$2 \emptyset$ INPUT"NAME ";N\$
$3 \varnothing \mathrm{~N}=1$
$4 \varnothing$ INPUT"COLOR $(\varnothing-3)^{\prime \prime} ; C$
5ø PRINT\#-2,CHR\$(18):PRINT\#-2, "C "; C: PRINT\#-2,"Sø": PRINT\#-2,CHR\$( 17)

55 PRINT\#-2, TAB (21) : : X=6:GOSUB 1 $\varnothing \varnothing \varnothing:$ PRINT\#-2,STRING\$ $(27,32) ;$ GOS UB 1øЯø: PRINT\#-2
$6 \emptyset$ PRINT\#-2,TAB (18) ; : X=11:GOSUB løøø: PRINT\#-2,STRING\$ $(23,32) ;:$ GO SUB 1øøø: PRINT\#-2
65 PRINT\#-2,TAB(15): : X=16:GOSUB 1øøø: PRINT\#-2,STRING\$ $(19,32):$ GO SUB 1øøø:PRINT\#-2
$7 \varnothing$ PRINT\#-2,TAB(13): : X=2ø:GOSUB 1 $\varnothing \varnothing:$ PRINT\#-2,STRING\$ $(15,32):$ GO SUB Iøøø:PRINT\#-2
75 PRINT\#-2,TAB (12) ; : X=22:GOSUB
1øøø: PRINT\#-2,STRING\$ $(13,32) ;: G O$ SUB I $\varnothing \varnothing \varnothing:$ PRINT\#-2
$8 \varnothing$ PRINT\#-2,TAB(1I); : X=25: GOSUB $1 \varnothing \varnothing \varnothing:$ PRINT\#-2,STRING\$ $(9,32) ; \operatorname{GOS}$ UB løøø: PRINT\#-2
85 PRINT\#-2,TAB(1ø): :X=27:GOSUB 1øøø: PRINT\#-2,STRING\$ $(7,32):$ GOS UB $19 \varnothing \varnothing:$ PRINT\#-2
$9 \varnothing$ PRINT\#-2, TAB (9) ; : X=29: GOSUB 1 øøø: PRINT\#-2,STRING\$ $(5,32) ;:$ GOSU B 1 $\varnothing \varnothing \varnothing:$ PRINT\#-2
95 PRINT\#-2, TAB (9) ;:X=31:GOSUB 1 øøø: PRINT\#-2, CHR\$ (32) ; GOSUB Iøø ø: PRINT\#-2
$1 \varnothing \varnothing$ PRINT\#-2,TAB(9): : X=63: GOSUB 19øø: PRINT\#-2
$1 \not \subset 5$ PRINT\#-2,TAB(1ø);:X=61:GOSUB 1øøø: PRINT\#-2
11ø PRINT\#-2,TAB(11): : X=59:GOSUB 1øøø: PRINT\#-2
115 PRINT\#-2,TAB(12);:X=57:GOSUB 1øøø: PRINT\#-2
$12 \varnothing$ PRINT\#-2,TAB (12) ; : X=57: GOSUB 1øøø: PRINT\#-2
125 PRINT\#-2,TAB (13) : : X=55: GOSUB $1 \varnothing \varnothing \varnothing:$ PRINT\#-2
$13 \varnothing$ PRINT\#-2,TAB (14): : X=53: GOSUB 1фøø: PRINT\#-2

135 PRINT\＃－2，TAB（15）；：X＝51：GOSUB 1øøø：PRINT\＃－2
$14 \varnothing$ PRINT\＃－2，TAB（15）；：X＝51：GOSUB 1øøø：PRINT\＃－2
145 PRINT\＃－2，TAB（16）；：X＝49：GOSUB 1øøø：PRINT\＃－2
15ø PRINT\＃－2，TAB（17）；：X＝47：GOSUB 1øøø：PRINT\＃－2
155 PRINT\＃－2，TAB（17）；：X＝47：GOSUB 1øめø：PRINT\＃－2
16ø PRINT\＃－2，TAB（18）；：X＝45：GOSUB 1øดの：PRINT\＃－2
165 PRINT\＃－2，TAB（19）：：X＝43：GOSUB 1øøø：PRINT\＃－2
17ø PRINT\＃－2，TAB（19）$:: \mathrm{X}=43:$ GOSUB 1 $\varnothing \varnothing$ ：PRINT\＃－2
175 PRINT\＃－2，TAB（2ø）；：X＝41：GOSUB Iøめø：PRINT\＃－2
18め PRINT\＃－2，TAB（21）；：X＝39：GOSUB 1øøø：PRINT\＃－2
185 PRINT\＃－2，TAB（22）；：X＝37：GOSUB 1øøø：PRINT\＃－2
19ø PRINT\＃－2，TAB（23）；：X＝35：GOSUB 1øøø：PRINT\＃－2
195 PRINT\＃－2，TAB（24）：：X＝33：GOSUB 1øøø：PRINT\＃－2
$2 \varnothing \varnothing$ PRINT\＃－2，TAB（25）：：X＝31：GOSUB 1øøø：PRINT\＃－2
$2 \not 05$ PRINT\＃－2，TAB（26）；：X＝29：GOSUB 1øøø：PRINT\＃－2
$21 \varnothing$ PRINT\＃－2，TAB（27）；：X＝27：GOSUB 1øøø：PRINT\＃－2
215 PRINT\＃－2，TAB（28）；：X＝25：GOSUB 1øøø：PRINT\＃－2
$22 \varnothing$ PRINT\＃－2，TAB（29）；：X＝23：GOSUB 1øøø：PRINT\＃－2
225 PRINT\＃－2，TAB（31）；：X＝19：GOSUB 1øøø：PRINT\＃－2
$23 \varnothing$ PRINT\＃－2，TAB（33）；：X＝15：GOSUB 1øøø：PRINT\＃－2
235 PRINT\＃－2，TAB（35）；：X＝11：GOSUB 1øøø：PRINT\＃－2
$24 \varnothing$ PRINT\＃－2，TAB（36）；：X＝9：GOSUB
1øøø：PRINT\＃－2
245 PRINT\＃－2，TAB（38）；：X＝5：GOSUB
1øøø：PRINT\＃－2
$25 \varnothing$ PRINT\＃－2，TAB（39）；：X＝3：GOSUB
1øøø：PRINT\＃－2
255 PRINT\＃－2，TAB（ $4 \varnothing$ ）；：X＝1：GOSUB
1øめø：PRINT\＃－2
$26 \varnothing$ GOTO $1 \varnothing$
$1 \varnothing \varnothing \varnothing$ FOR Y＝1 TO X
$1 \varnothing \varnothing 5$ PRINT\＃－2，MID\＄（N\＄，N，I）：：IF，N $=$ LEN（N\＄）THEN N＝1 ELSE N＝N＋1
1ø1ø NEXT Y
1ø15 RETURN

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# Getting picture formats together 

## Pix Files

## By Joseph Kohn

Supposing we consider the standard format PMODE 4 picture to be the infant of high resolution CoCo graphics, then Graphicom (by Cheshire Cat) is probably the teenager, and surely CoCo Max (by Colorware) is the young adult. As is typical of these "generation gaps," they have difficulty communicating with one another. Although all three use PMODE4, their picture file formats are sufficiently different, so moving pictures between them requires some thought or even special transfer routines.

The program listed here, PixFiles, provides a convenient means for interformat picture file transfer. The picture formats include:

1) Standard PMODE 4 Picture - This is the normal Extended basic format with the picture LOADMed and SAVEMed between RAM locations $\$ E 00$ and $\$ 25 \mathrm{FF}$.
2) CoCo Max Picture - This format is similar to Standard, except two screens, all eight graphics pages, are LOADMed and SAVEMed between RAM locations \$E00 and \$3DFF. CoCo Max files always have the extension MAX. It should be noted that the single screen file produced by CoCo Max, SCREEN/BIN, is a Standard format picture.
3) Graphicom Picture - The Graphicom file format is completely unique. It stores 24 pictures plus the Graphicom directory and working font on sequential sectors and tracks, skipping over the standard disk directory, Track 17.
[^3]Pictures are loaded and saved from specific areas of the disk by selection from the Graphicom illustrated directory.
PixFiles is completely self-prompting and menu driven. Most operations are performed using the right joystick. Pictures can be loaded and saved to any disk drive. If you have more than two, change DX in Line 740 to the number of drives you intend to use.

Several error traps are built-in:

- Graphicom disks are checked for proper format.
- Before SAVEM for Standard and CoCo Max pictures, the disk is checked for sufficient storage space. This also prevents a SRVEM to a Graphicom disk.
- A check is made for Standard files to ensure that they are 6,144 bytes long.
- Filenames cannot exceed the maximum number of characters.
- A Graphicom LDRD/SAVE can be aborted by selecting a blank screen at the top of the illustrated directory.
- CoCo Max files must have the extension MAX.
The principle behind PixFiles is to first retrieve the picture you want to transfer from its source disk and place it in the Standard picture area of RAM. You can then examine it using "see working pix" on the main menu. This working screen picture is then saved to the destination disk in the selected format.

The only tricky part to keep track of is that CoCo Max pictures use two screens. After loading, if you intend to transfer the first (upper) screen, then
answer "no" to the "copy screen 2 to working pix?" prompt. To transfer the second (lower) screen, answer "yes."
To transfer pictures to CoCo Max, they are first saved in temporary files. Pictures can be temporarily saved as Screen 1 or Screen 2. You must have pictures temporarily saved to both screens before the final "save screens 1/
2." The temporary files and the final save must be on the same drive and disk.
If you are typing in the listing, the comments may be deleted. After entering and saving the program, start debugging, but be sure to use backups of all the picture files you are working with!

A blank space has been left on the
main menu. This is for you to add your own routine or call another program. This is a handy place for a screen print routine, for example.
(You may contact the author of this program with any questions at 4333 Larchwood Circle, NW, Canton, OH 44718, phone 216-492-7819. Please include an SASE when writing.)

The listing: PIXFILEES


Iø 'PIX FILES
$2 \emptyset$ 'JOSEPH KOHN
$3 \varnothing$ '4333 LARCHWOOD CR.,NW
$4 \emptyset$ 'CANTON, OH 44718
$5 \varnothing$ IFX= $\varnothing$ THENPCLEAR8: $\mathrm{X}=1: \mathrm{GOTO} 5 \varnothing$
$6 \varnothing$ CLEAR3 $\varnothing \varnothing \varnothing, \& H 7 F F F:$ DIMF (68), GS
$(4 \varnothing, 3 \varnothing), X \$(22): F B=\& H F F \varnothing \varnothing: D K=\& H C \varnothing$ $\varnothing_{4}: \operatorname{PB}=\operatorname{PEEK}(\mathrm{DK}+2) * 256+\operatorname{PEEK}(\mathrm{DK}+3):$ $\mathrm{DR}=\mathrm{PEEK}(\mathrm{PB}+\mathrm{l})$
$7 \varnothing$ DATA GRAPHICOM PIX,graphicom pix, COCO MAX PIX, COCO max pix,ST ANDARD PIX, standard pix, SEE WORK ING PIX, see working pix,PIX DRIV E,pix drive, , QUIT,quit, TEMPOR ARY SAVE SCREEN 1,temporary save screen l,TEMPORARY SAVE SCREEN 2 ,temporary save screen 2
$8 \varnothing$ DATA SAVE SCREENS $1 / 2$,save sc reens l/2,ABORT SAVE,abort save, X
9ø READX\$ (X):IFX\$ (X) <>"X"THENX=X +1: GOTO9ø
1øø PMODE4,1:X\$="PIX FILES":GOSU B81 $\varnothing:$ LN $=\varnothing$ : $F$ ORX= $\varnothing$ TO6: PRINT@66+64* $\mathrm{X}, \mathrm{X} \$(2 * \mathrm{X}):$ NEXT: GOTO75ø
$11 \varnothing$ JX=JOYSTK $(\varnothing): J Y=I N T$ (JOYSTK ( 1 $) / 1 \varnothing): J Y=J Y-(J Y=5): I F J Y<>L N$ THEN PRINT@66+64*LN, X\$ (2*LN):SOUND1 $\varnothing \varnothing$ , 1
$12 \varnothing$ PRINT@66+64*JY,X\$(2*JY+1)::I FJY>2THEN13 $\varnothing$ ELSEIFJX<32THENPRINT ": load SAVE":LS=øELSEPRINT": L OAD save":LS=1
$13 \varnothing$ IFPEEK (FB) ANDITHENLN=JY: PRIN T@331,DR:GOTO11øELSEON JY+1 GOTO 15ø, 39ø,56ø,71ø,74ø,11ø,77ø
$14 \varnothing$ 1-----graphicom load/save
$15 \varnothing \mathrm{X} \$=\mathrm{X} \$(\varnothing)$ : GOSUB8 1 $\varnothing$
$16 \varnothing$ GOSUB87 $\varnothing: I F Y N=\varnothing T H E N 1 \varnothing \varnothing$
$17 \varnothing$ GOSUB9øø:IFN= $\varnothing$ THEN1 $\varnothing 2 \varnothing$
$18 \varnothing$ GOSUB81ø:GOSUB88 $\varnothing$ :IFYN= $\varnothing$ THEN 1øøELSEGOSUB25ø:IFSN< $<$ THEN1 $\varnothing 2 \varnothing E L$ SEIF LS THEN22ø
19ø '-----load graphicom
$2 \emptyset \varnothing$ PCLS $:$ SCREEN $: W=2: A D=\& H E \varnothing \varnothing: G$ OSUB32ø:GOTOIøø
21ø '-----save graphicom
22ø SCREEN1:AD=\&HE $\varnothing \varnothing: W=3$ : GOSUB32 $\emptyset: I F S N=\varnothing$ THENI $\varnothing \varnothing$
$23 \varnothing \operatorname{GET}(216,162)-(255,191), G S, G:$ PMODE4,5:SCREEN1: PUT (X1, Y1)-(X2$2, Y 2-2), G S, P S E T: S N=\varnothing: A D=\& H 26 \varnothing \varnothing: W$ =3: GOSUB32 $\varnothing$ : GOTOI $\varnothing \varnothing$
24ø '----load graphicom directo ry
25ø PMODE4,5:PCLS1:SCREEN1
$26 . \emptyset \mathrm{AD}=\& \mathrm{H} 26 \varnothing \varnothing: \mathrm{SN}=\varnothing: \mathrm{W}=2:$ GOSUB32 $\varnothing$
$27 \varnothing$ '-----select pix
28 $\varnothing \mathrm{X}=\mathrm{INT}$ (JOYSTK $(\varnothing) / 11$ ): $\mathrm{Y}=\mathrm{INT}$ (JO YSTK (1)/13)
$29 \varnothing \mathrm{Yl}=(\mathrm{Y}-(\mathrm{Y}>\varnothing)) * 32: \mathrm{Xl}=\mathrm{X} * 42+1: \mathrm{X} 2$ $=\mathrm{XI}+41: Y 2=Y 1+31: F O R C=\varnothing$ TOl:COLORC : $\operatorname{LINE}(\mathrm{X} 1, \mathrm{Y} 1)-(\mathrm{X} 2, \mathrm{Y} 2), \mathrm{PSET}, \mathrm{B}: \mathrm{NEXT}$ $3 \varnothing \varnothing$ IFPEEK (FB) ANDITHEN28øELSESN= Y*6+X-4: PMODE4, 1:IFSN< $\varnothing$ THENCLS: P RINT"abort from graphicom":RETUR NELSERETURN
31ø '-----graphicom i/o,w=2/3=re ad/write,tr=track,s=sector, $a=$ add ress, dk=dskcon
$32 \emptyset \mathrm{~S}=\mathrm{SN} * 24: \mathrm{TR}=\mathrm{INT}(\mathrm{S} / 18): \mathrm{S}=\mathrm{S}-(\mathrm{TR}$ *18) +1
$33 \varnothing$ IFTR>17 OR (TR=17 AND $S>1$ ) TH ENS $=S+2: I F S>18 T H E N S=S-18: T R=T R+1$ $34 \varnothing$ FORI $=\varnothing$ TO23:A=AD+256*I: POKEPB ,W: POKEPB+1, DR: POKEPB+2,TR: POKEP $\mathrm{B}+3, \mathrm{~S}:$ POKEPB +4 , INT (A/256): POKEPB +5,A-256*INT(A/256):EXEC PEEK(DK ) *256+PEEK (DK+1)
$35 \varnothing S=S+1: I F S>18$ THENS $=1: T R=T R+1$
$36 \emptyset$ IFTR=17 AND $S=2 T H E N S=4$
$37 \varnothing$ NEXT:RETURN
38ø 1-----coco max load/save
$39 \varnothing$ X\$=X\$ (2): GOSUB81ø
$4 \varnothing \varnothing$ GOSUB87 $\varnothing$ :IFYN=øTHEN1 $\varnothing \varnothing$
41ø GOSUB81 $\varnothing$ : GOSUB88 $\varnothing$ :IFYN= $\varnothing$ THEN 1øøELSEIF LS THEN46ø
$42 \emptyset$ '-----load coco max
$43 \varnothing$ GOSUB $9 \varnothing \varnothing:$ IFN= $\varnothing$ THEN1 $\varnothing 2 \varnothing E L S E P C$
LSI: SCREENI: LOADMF (VAL (K\$)) +DR\$

44ø GOSUB81ø：PRINT＂COPY SCREEN 2 TO WORKING PIX？＂：GOSUB85ø：IF YN THENFORX＝5TO8：PCOPY X TO X－4：NE XT：GOTOLøøELSEIøø
$45 \emptyset$＇－－－－－save coco max
$46 \varnothing$ GOSUB81 $\varnothing: L N=\varnothing: F O R X=\varnothing T O 3:$ PRIN T＠66＋64＊X，X\＄（2＊X＋14）：NEXT
$47 \varnothing$ JX＝JOYSTK（ $\varnothing$ ）：JY＝INT（JOYSTK（1 ）／2め）：IFLN＜＞JY THENPRINT＠66＋LN＊6 $4, \mathrm{X} \$(2 * L N+14)$ ：SOUND1øø，1
48ø PRINT＠66＋64＊JY，X\＄（2＊JY＋15）：I FPEEK（FB）ANDITHENLN＝JY：GOTO47ø
$49 \varnothing$ ON JY＋1 GOTO5øø，51申，53ø，1øø
$5 \varnothing \varnothing \operatorname{IFFREE}(D R)>2$ THENTI（DR）$=1: S C R$ EEN1：SAVEM＂TEMP／øø1＂＋DR\＄，\＆HEøø，\＆ H25FF，\＆HAø27：GOTO47øELSE1ø3ø
$51 \varnothing$ IFFREE（DR）$>2$ THENT2（DR）$=1: S C R$ EEN1：FORX＝1TO4：PCOPY X TO X＋4：NE XT：SAVEM＂TEMP／$\varnothing \varnothing 2^{\prime \prime}+D R \$, \& H 26 \varnothing \varnothing, \& H$ 3DFF，\＆HAø27：GOTO47øELSE1ø3ø
$52 \varnothing$ IFJY＝3THEN1 $\varnothing \varnothing$
53ø GOSUB81 $\varnothing$ ：IFT1（DR）$=\varnothing$ OR T2（DR ）$=\varnothing$ THENI $\varnothing 5 \varnothing$ ELSELINEINPUT＂FILE NA ME？＂；F\＄：IF F\＄＝＂＂OR LEN（F\＄）＞8 T HEN1ø4ø
$54 \varnothing \mathrm{Tl}(\mathrm{DR})=\varnothing: T 2(\mathrm{DR})=\varnothing:$ PCLS $1: S C R E$ EN1：LOADM＂TEMP／$\varnothing \varnothing 1$＂＋DR\＄：KILL＂TEM

P／øø1＂＋DR\＄：PMODE4，5：PCLSI：SCREEN 1：LOADM＂TEMP／$\varnothing \varnothing 2$＂＋DR\＄：KILL＂TEMP／ øø2＂＋DR\＄：SAVEM F\＄＋＂／MAX＂＋DR\＄，\＆HE ø申，\＆H3DFF，\＆HAø27：GOTO1øø
$55 \varnothing$＇－－－－－standard load／save
$56 \varnothing$ X\＄＝X\＄（4）：GOSUB81 $\varnothing$
57ø GOSUB87ø：GOSUB83 $\varnothing$ ：IFYN＝øTHEN 1øø
$58 \varnothing$ GOSUB81ø：GOSUB88 $\varnothing$ ：IFYN＝$=$ THEN 1øøELSEIF LS THEN68ø
59ø＇－－－－－mload standard
$6 \varnothing \varnothing$ GOSUB9 $\varnothing \varnothing$ ：IFN $=\varnothing$ THEN $1 \varnothing 2 \varnothing$
$61 \varnothing$＇－－－－－check file length
$62 \varnothing$ NA $=F \$(V A L(K \$))+D R \$:$ OPEN＂D＂， l，NA\＄，l：FIELDl，1AS C\＄：R＝1
$63 \varnothing$ GET\＃1，R：IFASC（C\＄）＝255THEN65ø $64 \varnothing$ GET\＃1，R＋1：L＝256＊ASC（C\＄）：GET\＃ $1, R+2: L=L+A S C(C \$): G E T \# 1, R+3: A=25$ 6＊ASC（C\＄）：GET\＃1，R＋4：A＝A＋ASC（C\＄）： SA＝A：R＝R＋L＋5：GOTO63ø
65ø GET\＃l，R＋3：E＝256＊ASC（C\＄）：GET\＃ $1, R+4: E=E+A S C(C \$): E A=A+L-1: C L O S E$ \＃1
66ø IF EA－SA＜＞\＆H17FF THENCLS：PRI NT＂not a picture file＂：GOTOlø2øE LSEPCLSI：SCREEN1：LOADMNA\＄：GOTO1ø $\varnothing$

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```
670 '-----save standard
68\emptyset IFFREE (DR)<3THEN1 }|3
69\emptyset GOSUB8I\emptyset:IINEINPUT"FILE NAME
/EXT? ";FI$:IFLEN(FI$)>13 OR FI$
=""THEN1\varnothing\varnothingELSESCREEN1:SAVEM FI$+
DR$,&HE\varnothing\varnothing, &H25FF, &HA\varnothing27:GOTO1\varnothing\varnothing
7\emptyset\emptyset 1-----see working pix
71\varnothing SCREEN1:GOSUB83\varnothing
72\emptyset IFPEEK(FB)ANDITHEN72\emptysetELSEI\emptyset\emptyset
73\varnothing '-----pix drive,dx=number of
    drives
74\emptyset DX=2:DR=DR+1:IFDR=DX THENDR=
\varnothing
75\emptyset DR$=":"+MID$(STR$(DR),2,1):P
RINT@331,DR:SOUND1\varnothing\varnothing,l:GOTO11\varnothing
760 '--ー--quit
77\varnothing X$=X$(12):GOSUB81\varnothing
78\varnothing PRINT"ARE YOU SURE?":GOSUB85
\varnothing
79\varnothing IF YN THENUNLOAD:CLS:END ELS
El\varnothing\varnothing
8\varnothing\varnothing 1-----title display
81\emptyset CLS:X=LEN (X$):Y=INT ( (32-X)/2
):PRINTSTRING$(Y, "*")X$STRING$ ( 3
2-X-Y,"*")
82\emptyset 1-----fire button debounce
83\varnothing FORX=\varnothingTOI\varnothing\varnothing:NEXT:IFPEEK(FB)A
```

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ND1THENRETURNELSE83 $\varnothing$
84ø '-----prompts
85ø IFJOYSTK ( $\varnothing$ ) < 32THENPRINT@135,
"yes NO":YN=1ELSEPRINT@135,"YES no": $Y N=\varnothing$
86ø IFPEEK (FB) ANDITHEN85øELSE83ø 87ø PRINTX\$(LN*2)" DISK IN DRIVE "DR"?": GOTO85ø
88ø PRINT"READY TO ";:IF LS THEN PRINT"SAVE?":GOTO85øELSEPRINT"LO AD?": GOTO85ø
89ø 1-----disk file search
9øø CLS:PRINT"SEARCHING...":N=ø: FORZ=3TOII:DSKI\$ DR,17,Z,B\$( $\varnothing$ ), B \$(1):FORQ=øTO1:FORW= $=$ TO3: K\$=MID\$ (B\$ (Q) ,W*32+1,32):IF ASC(K\$)=255 THENZ=99:W=Z:Q=Z:GOTO95ø
91ø IFASC(K\$)=øTHEN95øELSEON LN + 1 GOTO92ø,93ø,94ø
$92 \varnothing$ IFMID $(\mathrm{K} \$, 12,1)=$ CHR $(1)$ AND LEFT\$(K\$,11)="PICTURESGCM"THENN= 1:GOTO95øELSE95ø
$93 \varnothing \operatorname{IFMID}(\mathrm{~K} \$, 9,3)=$ MMAX" AND MID $\$(\mathrm{~K} \$, 12,1)=$ CHR $\$(2)$ THENN $=N+1: F \$(N$ )=LEFT\$ (K\$,8)+"/MAX": GOTO95øELSE $95 \varnothing$
$94 \varnothing \operatorname{IFMID}(\mathrm{~K} \$ 12,1)=\mathrm{CHR} \$(2)$ AND MID\$ (K\$,9,3) <>"MAX"THENN=N+1: F\$ ( $\mathrm{N})=\operatorname{LEFT}(\mathrm{K} \$, 8)+1 / 1+\mathrm{MID}(\mathrm{K} \$, 9,3)$
$95 \varnothing$ NEXTW, $Q, Z: I F N=\varnothing$ AND $L N=\varnothing T H E N$ CLS:PRINT"not a graphicom disk": RETURN
$96 \varnothing$ IFLN= $\varnothing$ THENRETURN
97ø IFN=øTHENCLS: PRINT"no pictur es": RETURN
98ø CLS:Q=1:FORZ=1TO3:FORW=1TO3 $\varnothing$ :PRINT@(W-1)*16,"";:PRINTUSING"\# \#";Q;:PRINT"."F\$(Q):IFQ=N THENW= 99: Z=W
$99 \varnothing \operatorname{IFINT}(Q / 3 \varnothing)=Q / 3 \varnothing T H E N P R I N T @ 48$ ø,"CONTINUE...";:LINEINPUTK\$:NEX TZ
1øøø Q=Q+1:NEXTW, Z:PRINT@48ø,""; :INPUT"NUMBER OF PIX TO LOAD"; K\$ : IFK\$="HORVAL(K\$) <l OR VAL(K\$) >N THENN= $\varnothing$ : GOTO97 $\varnothing$ ELSERETURN
1ølø '-----error messages
$1 \varnothing 2 \varnothing$ SOUND5 $\varnothing, 1 \varnothing:$ FORX $=\varnothing$ TOI $\varnothing \varnothing \varnothing:$ NEX T:GOTOI $\varnothing \varnothing$
1ø3ø CLS:PRINT"no room on disk": GOTO1ø2ø
1ø4ø CLS:PRINT"improper file nam e": GOTO1ø2ø
1ø5ø CLS:PRINT"no temporary file ";:IFT1 (DR) $=\varnothing$ AND T2 (DR) $=\varnothing$ THENPR INT"s"ELSEIFTI(DR)=øTHENPRINT" 1 "ELSEPRINT" 2 "
$1 \varnothing 6 \varnothing$ GOTO1ø2ø
ค
"It changes the DSKI\$, DSKO\$, DSKINI and BACKUP commands to operate at 36 tracks. It keeps a spare copy of the disk directory at Track 36. It can recover directories with logical errors and last, but most important, it can recover directories with physical errors."

# Crash-Proof It! 

By Terry Wilson

After seeing a letter in "Downloads" from a reader who was having problems restoring a damaged Track 17 on a disk, I wrote this program, Crashproof. It is very short and only uses up one granule. I used to keep Zapper on every disk to store and retrieve directories, but at a cost of five granules.

Crashproof requires a 64 K disk system. A copy should be kept on every disk for convenience. The program does four things: It changes the DSKI\$, DSKD£, DSKINI and BRCKUP commands to operate at 36 tracks instead of 35 . It keeps a spare copy of the disk directory on Track 36. It can recover directories with logical errors and last, but most important, it can recover directories with physical errors.

After the conclusion of an input/ output session, I type RUN"CP" and press ENTER at the main menu. In a few seconds, Track 17 is safely stored at Track 36. If you maintain directories

[^4]with more than 40 files it is advisable to change the ' 8 ' in lines 150 and 220 to 11. A logical crash can be repaired in about a minute and a physical crash in about five mintues.

It is important to note to beginners that all disks must have been formatted to 36 tracks before any files are stored on a disk. After choosing Option 1, any subsequent DSKINID formats 36 tracks. Therefore, a RUN"CP" only has to be done once to format a new box of disks. After all disks are formatted, LOAD"CP" again and RUN1010. Pressing any key puts a copy of Crashproof on your disk. Option 2 performs the transfer of Track 36 to Track 17; Option 3 allows a back up of all 36 tracks to another disk. After this operation is complete, RUN"CP" again and choose Option 2. As with any new utility, practice on an insignificant disk first.

Crashproof has been written from information gathered from previous issues of RAINBOW, so no big feather in my cap. However, thanks to this information, Crashproof is a very useful, up-to-date utility.
(You may contact the author of this program with any questions you have at 3436 Casa Grande, Baton Rouge, LA 70814, phone 504-272-4652. Please enclose an SASE when writing.)

Editor's Note: If you have the newer Radio Shack Disk BASIC 1.1 ROM, then you will need to change the POKE addresses in lines 60 and 200. Change the values in Line 60 from \&HD446 and \&HD1B0 to \&HD534 and \&HD29D respectively. Also, change the values in Line 200 from \&HD572 and \&HD595 to \&HD65F and \&HD682 respectively.

The listing: CRASHPRF

```
l 1*****************************
2 1* CRASH PROOF IT!! *
3'* TERRY L. WILSON *
4 1* 3436 CASA GRANDE *
5 1* BATON ROUGE LA. *
6 '* ZIP CODE 7\emptyset814 *
7 1*****************************
8
```

```
9 CLEAR999
1\varnothing DATA 26,8\emptyset,19\varnothing,128,\emptyset,183,255,
222,166,128,183,255,223,167,31,1
4\emptyset,224,\emptyset,37,241,57
2\emptyset FORI=1TO21:READA:A$=A$+CHR$ (A
):NEXTI
3\emptyset P=VARPTR (A$)+1
4\varnothing POKEP,126
5\emptyset EXECP'NOW IN 64K
6\emptyset POKE&HD446,&H23:POKE&HD1B\emptyset,&H
24'ENABLES TRACK36
7\emptyset CLS:PRINT@39,"CRASH PROOF IT!
!!"
```

$8 \varnothing$ PRINT:PRINT" (1) FORMAT NEW DISK TO 36 TRACKS": PRI

```
NT" (2) RECOVER CRASHED DISK": P RINT" (COPY TRACK 36 TO 17) "
\(9 \emptyset\) PRINT" (3) STILL BAD??": PRIN T" (OPTION \#2 FAILED)" 1øø PRINT:PRINT" ENTER YOUR CHOICE OR"
llø PRINT:PRINT" PRESS <ENT
ER> TO": PRINT" COPY TRACK 17 TO TRACK 36"
12ø INPUT" ";A:IFA>3T
HEN7 \(\varnothing\)
\(13 \varnothing\) CLS:ON A GOTO \(17 \varnothing, 21 \varnothing, 23 \varnothing\)
```



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14ø PRINT" IF THIS DISK IS CR ASHED":PRINT" CRASH PROOF W
ILL CATCH IT":DIR
15ø FOR X=2 TO 8:DSKI\$ $\varnothing, 17, X, A \$$ ,B\$:DSKO\$ $\varnothing, 35, \mathrm{X}, \mathrm{A} \$, \mathrm{~B} \$:$ PRINT"TR. 17 SEC.";X"TO TR. 36 SEC.";X:PR INTA\$;B\$:NEXT
16ø PRINT"DIRECTORY STORED AT TR ACK 36":FORX=1 TO løøø:NEXT:GOTO $7 \varnothing$
17め CLS: PRINT@73,">>>CAUTION<<<" : PRINT:PRINT" YOU ARE ABOUT TO C LEAN THAT DISK AND FORMAT IT TO 36 TRACKS"
18ø INPUT" SURE"; X\$:IFLEFT\$( X\$, 1) <>"Y"THEN7 $\varnothing$
19ø PRINT" INSERT DISK TO BE FOR MATED":PRINT" PRESS ANY KE Y": EXEC44539
2øø POKE\&HD572, \&H24: POKE\&HD595, \& H24:DSKINIø
$21 \varnothing$ CLS:PRINT"INSERT BAD DISK IN TO DRIVE $\varnothing ": L I N E I N P U T "$ PRESS <E NTER $>$ WHEN READY"; X\$
22ø FOR X=2TO 8:PRINT"TRACK"; $\mathrm{X}: \mathrm{D}$ SKI\$ $\varnothing, 35, X, A \$, B \$: D S K O \$ \varnothing, 17, X, A$ \$,B\$:PRINTA\$:PRINTB\$:NEXT:PRINT" DIRECTORY RESTORED":FORX=1TO46ø:


NEXT: GOTO7 $\varnothing$
S日 CLS.PRINT IHIS OPIION CREATE ASHED DISK PRINU COF OMMAND HAS BEEN CHANGED": PRTNT" TO BACKUP ALL 36 TRACKS SO WHEN" : PRINT"YOU HAVE MADE A NEW COPY, YOU":PRINT"MUST RUN CRASHPROOF AND CHOOSE"
$24 \varnothing$ PRINT"OPTION \#2 TO RESTORE T HE DIREC- TORY ON YOUR NEW COPY. "
$25 \varnothing$ PRINT: PRINT"TYPE 'YES' IF YO U ARE READY TO BACKUPø"
$26 \varnothing$ INPUT" READY"; X\$:IF X\$="YES"THENBACKUPø
27ø GOTO7ø
Iøøø ' USE A RUNIøIø AFTER YOU HAVE FORMATED ALL YOUR NEW DISK
1ø1ø CLS:PRINT@4ø,"CRASH PROOF I T!!!": PRINT@99,"SAVE A COPY TO E VERY DISK": PRINT@137,"PRESS ANY KEY": EXEC44539:IFFREE $(\varnothing)>\varnothing$ THENSA VE"CP": PLAY"G":GOTOIø1ø
$1 \varnothing 2 \varnothing$ PRINT" THIS DISK IS F
ULL": EXEC44539:GOTOIøIø
ค

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# An Easy Way to Run Your Programs 

By Andrew Dater

How many times have you typed in DIR and frantically hit the SHIFT-@ keys trying to find a program you wanted to run? Well, your troubles are over. Disk Menu takes all of your programs on a disk and displays them in a menu. Move the arrows over the program you want to run, press ENTER and away you go!

Combined with Roger Schrag's "A Special Use for the DOS Command" (November 1984, Page 140), Disk Menu is a very easy way of running your programs. Simply type in the program and save it as MENU, then run Dosstart and enter RUN "MENU" as the command to be executed upon typing DOS. It sure is a keystroke saver! I put it on all of my disks, especially my RAINBOW ON TAPE disks. I just type in DOS and get a menu of the programs from THE RAINBOW all ready to run. Disk Menu
(Andy Dater is currently a senior at Phoenix High School in Medford, Oregon, and has been programming his CoCo for four years. He is involved in the study of computers and business and their interrelationship. He is president of his school's chapter of the Future Business Leaders of America.)
only takes up one granule on the disk, so with it and the DOS command, you can save yourself a lot of typing with the sacrifice of only two granules.

When you run the program, you are prompted to enter the drive number. Just press 0-3 without pressing ENTER and Disk Menu loads the directory from the disk to memory. You are then presented with a menu of the programs on your disk. Use the arrow keys to move the " $><$ " symbols over the program you want to run and press ENTER. The arrow keys repeat, so if you just want to move the pointers one space, be sure to release the arrow key quickly. If there are more than 30 programs on your disk, they will not fit on one screen, so press ' $M$ ' (for "more") to switch between screens. To switch disks or drives, press CLEAR to restart the program.

You can also get the free granules on your disk very easily: press ' $F$ ' and it displays how many are free. Press any key to get back to the menu.
(Questions about this program may be sent to the author at 2847 La Mirada, Medford, OR 97504, phone 503-7794618. Please include an SASE when writing.)


The listing: DISKMENU
Iø 'COCO DISK MENU
$2 \varnothing$ ' (C) 1985 ANDY DATER
$3 \varnothing$ PMODEø: PCLEARI: CLEAR5 $\varnothing \varnothing \varnothing$
$4 \varnothing$ DIMT\$ (11,7),N\$ (68) ,TP (68)
$5 \emptyset$ CLS4: PRINT@9,"COCO DISK MENU" ; : PRINT@47, "BY"; : PRINT@75, "ANDY DATER";:PRINT@1ø3,"COPYRIGHT (C) 1985";:PRINT@162,"PRESS Ø-3 FOR DISK DIRECTORY";
$6 \varnothing$ DN\$=INKEY\$:IFDN\$<>" $\quad$ "ANDDN\$<"
1"ORDN\$>"3"THEN6øELSEDR=VAL (DN\$)
$7 \emptyset$ PRINT@226,"READING DIRECTORY
OF DRIVE "DN\$;
$8 \emptyset \mathrm{~N}=1: \mathrm{FORX}=3 \mathrm{TOl} 1$ : DSKI\$DR, 17, X, A $\$, B \$: C \$=A \$+L E F T \$(B \$, 127): F O R I=\varnothing T$ 07:T\$(X,I)=MID\$(C\$,I*32+1,32):CI $=A S C(T \$(X, I)): I F C l=255 T H E N 1 \varnothing \varnothing E L S$ EIFCI = $\varnothing$ THEN9 $\varnothing$ ELSEN\$ (N) =LEFT\$ (T\$ ( $\mathrm{X}, \mathrm{I}), 12): \operatorname{TP}(\mathrm{N})=\mathrm{ASC}(\mathrm{MID} \$(\mathrm{~T} \$(\mathrm{X}, \mathrm{I})$, 12, 工)): $N=N+1: I F N=69 T H E N 1 \varnothing \varnothing$
$9 \varnothing$ NEXTI, X
$1 \varnothing \varnothing N=N-1: F O R X=1 T O N: N \$(X)=L E F T \$($ N\$ (X) , 8) + " $\cdot$ " + MID\$ (N\$ (X) , 9, 3) : NEX T
$11 \varnothing$ CLS
12ø $I F N<=3 \varnothing$ THENPP $=1: N 1=N$
$13 \varnothing$ IFN>3øTHENPP=2:NI=3ø
$14 \varnothing$ IFN>6øTHENPP=3:NI=3ø
15ø FORX=1TON1:PRINT" "N\$(X),:NE XTX
16ø IFPP=2ORPP=3THENPRINT@48申,"P RESS <M> FOR MORE...";
$17 \varnothing$ L\$=">": R\$="<": P=ø: Y=1
$18 \varnothing$ PRINT@P,L\$;:PRINT@P+13,R\$;
$19 \varnothing$ FORX=338TO345: POKEX, 255 : NEXT X
$2 \varnothing \varnothing$ IFPEEK $(338)=191$ THEN39 $\varnothing$
$21 \varnothing \operatorname{IFPEEK}(339)=191 T H E N C L E A R: G O T$ $04 \varnothing$
$22 \varnothing \operatorname{IFPEEK}(341)=247$ THEN $35 \varnothing$
$23 \varnothing \operatorname{IFPEEK}(342)=247 \mathrm{THEN} 36 \varnothing$
$24 \emptyset \operatorname{IFPEEK}(343)=247 \mathrm{THEN} 37 \varnothing$
$25 \emptyset \operatorname{IFPEEK}(344)=247$ THEN38 $\varnothing$
$26 \varnothing \operatorname{IFPEEK}(344)=254$ THEN29 $\varnothing$
$27 \varnothing \operatorname{IFPEEK}(343)=253$ THEN3øø
$28 \varnothing$ GOTO2øø
$29 \varnothing$ CLS: PRINTFREE (DR) "FREE GRANU
LES ON DRIVE"DR:PRINT:PRINT"PRES

S ANY KEY TO CONTINUE":EXEC44539 : GOTOIIø
$3 \emptyset \varnothing \quad I F P P=2 A N D Y=1 T H E N C L S: F O R X=31 T$ ON:PRINT" "N\$(X),:NEXT:PRINT@48ø ,"PRESS <M> FOR MORE...";:Y=2: P= $\varnothing: N 1=N-3 \varnothing:$ GOTOI8 $\varnothing$
$31 \varnothing$ IFPP=2ANDY=2THENY=1: $\mathrm{P}=\varnothing: \mathrm{N}=3$ Ø:GOTOII $\varnothing$
$32 \emptyset$ IFPP=3ANDY=1THENCLS: FORX=31T 061: PRINT" "N\$(X),:NEXT:PRINT@48 $\varnothing, " P R E S S<M>$ FOR MORE...";:Y=2:P $=\varnothing: N 1=N-59:$ GOTOI $8 \varnothing$
$33 \varnothing$ IFPP=3ANDY=2THENCLS:FORX=62T ON: PRINT" "N\$(X),:NEXT:PRINT@48ø , "PRESS <M> FOR MORE...";: $Y=3: P=$ $\emptyset: N 1=N-61:$ GOTOl8 $\varnothing$
$34 \varnothing$ IFPP=3ANDY=3THENY=1: $P=\varnothing: N 1=3$ Ø: GOTOLIØ
$35 \emptyset$ IFP<17THEN18øELSEP=P-32: PRIN T@P+32," "; :PRINT@P+45," ";:GOTO $18 \varnothing$
$36 \emptyset$ IF $\mathrm{P} / 16=>(\mathrm{NI}-2)$ THEN $19 \emptyset E L S E P=$ P+32: PRINT@P-32," ";:PRINT@P-19, " ";:GOTOI8ø
$37 \varnothing \mathrm{P}=\mathrm{P}-16:$ IFP<øTHENP=ø:GOTO18øE LSEPRINT@P+16," ";:PRINT@P+29,"
";:GOTOI8Ø
$38 \emptyset$ IF $\mathrm{P} / \mathrm{I} 6=>(\mathrm{NI}-1)$ THEN19 ØELSEP= P+16:PRINT@P-16," ";:PRINT@P-3,"
"; :GOTOL8ø
$39 \varnothing \mathrm{~F}=\mathrm{P} / 16+(\mathrm{Y}-1) * 3 \varnothing+1: F \$=\mathrm{N} \$(F)+1$ : " $+\mathrm{DN} \$: T P=T P(F)$
$4 \varnothing \varnothing$ CLS
$41 \varnothing$ IFTP=øTHENLOADF\$,R
$42 \varnothing$ IFTP=2THENLOADMF\$:CLEAR2 $\varnothing \varnothing: P$ OKE\&HFF4ø, $\varnothing: E X E C: E N D$
$43 \varnothing$ CLS:PRINT"IS FILE: "F\$" A BA SIC": PRINT"PROGRAM? (Y/N)"
$44 \varnothing$ I\$=INKEY\$: IFI\$="Y"THENLOADF\$ , R ELSEIFI\$="N"THENCLEAR2 Øø: ENDE LSE44ø



Do you have a lot of assembly language listings, but do not have an editor/assembler? Are you hoping to purchase an editor/ assembler in the future, but won't have the extra money to do so for some time? If you answered "yes" to either of these questions, then read on.

Debug is a utility that can display 30 bytes and their corresponding charac-
(Mike Dean is an honor student at Knoxville High School in Knoxville, Illinois. He has worked with computers for six years and is a self-taught programmer.)
ters on the screen at any address. It can also make hard copy printouts in listing form, so if any of your computer pals want a listing, the program can easily generate one. Debug is essentially an address modifier. Anyone who has worked with the debug program on the Model III should be familiar with this version.

Debug requires a 16 K Extended Color BASIC computer. No prior loading instructions are required unless the machine code you're going to type in requires them. To make sure the machine code starts after your BASIC program, type in the command PRINT

PEEK (27)*256+PEEK (28); this returns the end address for the program. If the address is where the code will be placed,

## Sample Run

| 8¢ø¢: | 45 | 58 | 8 E | 89 | D | CE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8906: | $\emptyset 1$ | 2A | C6 | ¢A | BD | A5 |
| 8¢øC: | 9A | 8E | B2 | 77 | AF | 43 |
| 8¢12: | AF | 48 | 8E | 89 | 4C | BF |
| 8¢18: | 01 | ¢D | 9E | 8A | BF | 1 |
| 891E: | 12 | BD | 82 | 9 C | CC | 2C |
| 8ø24: | 95 | DD | E6 | 8E | $\not \subset 1$ | 3E |
| 892A: | 9F | B $\varnothing$ | CE | B4 | 4A | C6 |
| 8¢30: | $\varnothing_{\text {A }}$ | EF | 81 | 5A | 26 | FB |
| 8¢36: | 86 | 7E | B7 | $\not)_{1}$ | 9A | E |

I suggest using the PCLEAR command to move the program back in memory.

The following keys are used in the program.

| Key | Operation |
| :---: | :---: |
| N | Restarts program for a *N*ew address |
| J | *J*ump to specified address |
| ; | Go to the next page of addresses |
| - | Go to the previous page of addresses |
| S | *S* aves machine code with the CSAVEM command |
| L | *L*oads machine code into memory with the CLOADM command |
| P | * $\mathrm{P} *$ rints a listing of machine code to the screen or printer |
| A-F |  |
| 0-9 | Hexadecimal numbers used when modifying addresses |
| Arrow keys | Move cursor in modification mode |

When you have finished typing in Debug, save it since a possibility exists that the code you may JUMP to might
not let you return to Debug. After saving Debug, type RUN and press ENTER. The credits appear and the program asks the address at which you would like to start. You must respond in hexadecimal.

After pressing ENTER, the address you requested will be in the upper lefthand corner of the screen. The contents of each address are displayed with each corresponding address. Press the semicolon (;) key and the next page of addresses will appear on the screen. Press the minus (-) key and the address typed in at the start of the program will be the address in the upper left corner.

Find an assembly listing in an issue of the rainbow and type in the Hex numbers only. Once you reach the end of the page, a tone will sound. This indicates that you can either examine your typing accuracy or go to the next page. When you are finished typing in the code, press the 'S'key. Type the start address at the first prompt, press ENTER and type the ending address. Next, press ENTER and type the execution address. The program then asks for the filename. Type an appropriate name and press ENTER; the machine code will then be saved. The program goes back to the starting address you specified and displays the memory contents. To test your program save, press the 'L' key.

Type in the filename or press ENTER for the next file. The file will be loaded and you will go back to the starting address of the file just loaded.

For a better chance of finding typing errors, I have incorporated a print feature for those with printers. All you have to do is press the ' $P$ ' key and let the printer do the rest. The printout duplicates the format used on the screen. This makes it easy to type in from a Debug-generated listing.

To experiment with Debug, load it and type in Listing 2 - just type Hex numbers on the keyboard. The graphics that are produced should be easier to test if you have a Hex to binary chart.

Debug has alleviated my handassembly problems. Once you get used to the format, listings can be entered in a matter of minutes. I have used Debug to type in the first two installments of Screen 51 by Chris Bone and R. Bartly Betts. (These installments can be found in the December 1984 and January 1985 issues of RainBow.) Use Debug as much as possible. You'll be amazed at the accuracy compared to typing DATA statements.
(Questions about Debug may be sent to Mike at R.R. 1, Box 117, Knoxville, IL 61448, phone 309-289-6987. Please include an SASE for a reply when writing.)


The listing: DEBUG
1 CLS:PRINT@197,"MACHINE LANGUAG E DEBUG";
2 PRINT@233,"VERSION ø2.ø2"; 3 PRINT@259,"BY MIKE DEAN JANUA RY 1985";
4 FORSW= $\varnothing$ TO15 $\varnothing \varnothing$ : NEXT
5 CLS:LINEINPUT"ADDRESS (HEX):"; A\$:LO=VAL ("\&H"+A\$):CLS:IFLO>6544 6THENLO=65446
$6 \mathrm{ZV}=\mathrm{LO}: F O R D P=\varnothing$ TO448STEP32: ZQ\$=H EX\$ (ZV)
7 IFLEN (ZQ\$) <4THENZQ\$="ø"+ZQ\$:GO T07
8 PRINT@DP,ZQ\$": ";
$9 \mathrm{ZV}=\mathrm{ZV}+6: \mathrm{NEXT}: \mathrm{ZV}=\mathrm{LOC}$
1ø FORDP=6TO454STEP32

11 FORQP=DP TODP+16STEP3
12 ZQ\$=HEX\$ (PEEK (ZV))
13 IFLEN (ZQS) <2THENZQ $=" \varnothing "+Z Q \$$
14 PRINT@QP, ZQ\$;:ZV=ZV+1:NEXTQP, DP: $\mathrm{ZV}=\mathrm{LOC}$
15 ZV=LOC: FORDP=1ø5øTO1498STEP32 : FORQP= $\varnothing$ TO5
16 POKEQP+DP, PEEK (ZV): $Z V=Z V+1: N E$ XTQP, DP
$17 \mathrm{AP}=\varnothing: \mathrm{BP}=6: \mathrm{PO}=\mathrm{LO}: \mathrm{PX}=1 \varnothing 5 \varnothing$
18 PRINT@(AP+BP), STRING\$ $(2,2 \varnothing 7)$;
19 A\$=INKEY\$
2ø IFAS="N"THENRUN
21 IFA\$=";"THENLO=LO+9ø:IFLO>654
$46 T H E N L O=65446$ : GOTO6ELSE6
22 IFA\$="-"THENLO=LO-9 $:$ IFLO $\quad \varnothing$ TH ENLO= $\varnothing$ : GOTO6ELSE6
23 IFA\$<>CHR\$ (9) THEN26
24 GOSUB43: PRINT@ (AP+BP), ZQ\$;:BP
$=B P+3: I F B P>22 T H E N B P=6: A P=A P+32: P$
$0=P O+1: P X=P X+27: G O T O 44$
$25 \mathrm{PO}=\mathrm{PO}+1: \mathrm{PX}=\mathrm{PX}+1: \mathrm{GOTO} 8$
26 IFA\$<>CHR\$ (8) THEN29
27 GOSUB43: PRINT@ (AP+BP), ZQ\$;:BP
$=B P-3: I F B P<6 T H E N B P=21: A P=A P-32: P$
$0=P O-1: P X=P X-27: G O T O 45$
$28 \mathrm{PO}=\mathrm{PO}-1: \mathrm{PX}=\mathrm{PX}-1: \mathrm{GOTO} 8$
29 IFA\$ $<>$ CHRS (Iø) THEN32
$3 \emptyset$ GOSUB4 3: PRINT@ (AP+BP), ZQ\$;:AP $=A P+32:$ IFAP>448THENAP=448:GOTO18
$31 \mathrm{PO}=\mathrm{PO}+6: \mathrm{PX}=\mathrm{PX}+32: \mathrm{GOTO} 8$
32 IFAS<>"A"THEN35
33 GOSUB4 3: PRINT@ (AP+BP), ZQ\$;:AP $=A P-32:$ IFAP $<\varnothing$ THENAP $=\varnothing:$ GOTO18
$34 \mathrm{PO}=\mathrm{PO}-6: \mathrm{PX}=\mathrm{PX}-32:$ GOTO18
35 IFA $=$ "L"ORA ="S"THEN46ELSEIFA \$="J"THEN59ELSEIFA\$="P"THEN6ø
36 IFA $=>" \emptyset " A N D A \$<=\| \prime \prime O R A \$=>" A " A$ NDA\$<="F"THENPRINT@ (AP+BP) , A\$; : B $\mathrm{P}=\mathrm{BP}+1: \mathrm{GOTO} 38$
37 GOSUB43:PRINT@ (AP+BP), ZQ\$;:GO TO18
$38 \mathrm{~B} \$=I N K E Y \$: I F B \$=11 T H E N 38$
39 IFB\$=>" $\emptyset$ "ANDB\$<="9"ORB\$ $=>" A " A$ NDB\$<="F"THENPRINT@ (AP+BP) , B\$; : E LSE38
$4 \emptyset$ POKEPO,VAL ("\&H"+ (A\$+B\$)): POKE PX,VAL("\&H"+(A\$+B\$)): GOSUB43: PRI NT@ (AP+BP-I), ZQ\$;:POKEPX,VAL ("\&H "+ZQ\$)
$41 \mathrm{BP}=\mathrm{BP}+2: I \mathrm{FBP}>22 \mathrm{THENBP}=6: \mathrm{AP}=\mathrm{AP}$

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+32: $\mathrm{PX}=\mathrm{PX}+27: \mathrm{PO}=\mathrm{PO}+1:$ IFAP>4 48 THE NSOUND128,3: GOTO4 4ELSE44
$42 \mathrm{PO}=\mathrm{PO}+1: \mathrm{PX}=\mathrm{PX}+1: \mathrm{GOTO} 8$
43 ZQ\$=HEX\$ (PEEK (PO)) : IFLEN (ZQ\$) =1THENZQ\$=" $\varnothing "+Z Q \$:$ RETURNELSERETU RN
44 IFAP>448THENAP=448:BP=21:PO=工 O+89: GOTOI8ELSE18
45 IFAP< $\varnothing$ THENAP= $\varnothing: B P=6: P O=L O: G O T$ O18ELSE18
46 CLS: IFPEEK $(49152)=68 T H E N D V=1 E$ LSEDV=-1
47 IFA\$= "L"THEN56
48 PRINT" RESPOND IN HEXADEC IMAL"
49 LINEINPUT"START ADDRESS:";S\$: S=VAL ("\&H"+S\$)
5ø LINEINPUT"ENDING ADDRESS: ";E\$ : $\mathrm{E}=\mathrm{VAL}$ ("\&H"+E\$)
51 LINEINPUT"EXECUTION ADDRESS:" ;D\$: D=VAL ("\&H" $+\mathrm{D} \$$ )
52 LINEINPUT"FILENAME: "; F\$
53 IFDV=1THEN55
54 PRINT"PRESS PLAY\&RECORD.":PRI NT"PRESS ANY KEY WHEN READY": EXE C\&HA171: CSAVEMF\$,S,E,D:LO=S:CLS: GOTO 6
55 SAVEM F\$,S, E,D:LO=S:CLS: GOTO6
56 IFDV=-1THEN58
57 LINEINPUT"FILENAME: "; F\$:LOADM F\$:LO=PEEK $(487) * 256+\operatorname{PEEK}(488): C$ LS: GOTO6
58 PRINT"PRESS PLAY AND ENTER TH E", "FILENAME:";:IINEINPUTF\$:CLOA DM F\$:LO=PEEK (487)*256+PEEK (488) : CLS: GOTO6
59 CLS: LINEINPUT"ADDRESS (HEX):" ;A\$:EXEC VAL("\&H"+A\$): GOTO5
$6 \emptyset$ CLS: LINEINPUT"START ADDRESS"; S\$:ST=VAL ("\&H"+S\$)
61 LINEINPUT"END ADDRESS";E\$:EN= VAL("\&H"+E\$): LINEINPUT"sCREEN OR pRINTER? ";DV\$:IFDV\$="P"THEN DV $=-2 \mathrm{ELSEDV}=\varnothing$
62 IF (EN-ST) /6=INT ((EN-ST)/6)THE N63ELSEEN=EN+1:GOTO62
63 FORDP=ST TO EN STEP6: ZQ\$=HEX\$ (DP)
64 IFLEN (ZQS) <4THENZQS="ø"+ZQ\$:G OTO64
65 PRINT\#DV, ZQ\$":";
66 FORDD=DP TODP+5
67 ZQS=HEX\$ (PEEK (DD)) : IFLEN (ZQ\$) <2THENZQS="ø"+ZQ\$
68 PRINT\#DV," "+ZQ\$;
69 NEXTDD: PRINT\#DV, "": NEXTDP
$7 \emptyset$ PRINT"PRESS A KEY TO CONTINUE ": EXEC\&HAl71:LO=ST:CLS:GOTO6

## CLOAD and RUN all in one fell swoop!

# $\mathrm{A}^{\mathrm{UTO}-\text { execur }}$ Yourin $G$ TAPE PROGRAMS 

## By Harold Nickel

While I have had my CoCo, I have come to appreciate its abilities. One I missed having, though, is the ability to load a program from tape and execute it all with one command. Without this, you can't "chain" programs (have one program execute another). Techniques have been written giving assembler programs the ability to auto-execute, but you are still stuck typing in CLOAD and RUN for your BASIC stock.

The following machine code provides this ability; it differs from the assembler techniques. With assembler autoexecutes, the program loaded stores values into memory locations that cause it to begin executing. The machine language program runs itself. With Crun, the logic is external to the pro-
(Harold Nickel lives in Massachusetts and has been working in data processing on mainframe computers for nine years. He has worked as a systems analyst, an instructor in systems design and a capacity planner. His first microcomputer experience was putting together a "SOL-20" back in 1979.)
gram. Like a BASIC command, executing the Crun code is done either manually or from a currently running program.

## Modifying CLOAD

Since much of the logic I wanted to
use was already a part of the CLDAD command, I decided to use a variation of that logic for Crun. The first step was to determine how CLDAD worked.

I used the program Memdump (Listing 1) to print the machine code for CLDAD. Memdump prints selected areas


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of memory to either the screen or a printer. (l use a Microline 82A printer.) It prints memory in hexadecimal with 8 bytes per line for the screen display and 16 bytes per line for the printed output. Each line is preceded with the first byte's address. Printed output is double-spaced to allow room for nota-
tions. It also allows each dump to be titled for future reference.

After printing the CLOAD code, I interpreted it into assembler instructions using a 6809 assembly language book. I selected the portion of CLOAD that loads BASIC files and wrote it as a separate machine language routine.

To transform this routine into Crun, it had to run the newly loaded file. It does this by storing the values ' $R$ ', ' $U$ ' and ' $N$ ' in the keyboad buffer, then jumping to the command execution logic. This simulates the entry of the RUN command from the keyboard and causes the program to be executed.

```
22 IF O$="P" THEN O=-2:PRINT:GOT
O 26
23 PRINT:PRINT"ENTER S OR P":GOT
O 2\emptyset
25 CLS:S=8:GOTO 3\emptyset
26 PRINT:PRINT"READY PRINTER.":P
RINT"PUSH ENTER WHEN READY."
27 S=16:M$=11
28 INPUT O$
29 IF O$="Q" THEN GOTO 7\emptyset
3\emptyset PRINT#O,M$;T$:PRINT#O," ":L=2
31 FOR A=VAL("&H"+S$) TO VAL("&H
"+E$) STEP S
32 PRINT#O,M$;
33 IF LEN(HEX$(A))<4 THEN FOR P=
LEN(HEX$(A))+1 TO 4:PRINT#O,"\emptyset";
:NEXT P
35 PRINT#O,HEX$(A);" : ";
4\emptyset FOR SA=\varnothing TO S-1
41 PRINT#O," ";
```



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42 IF LEN (HEX\$ (PEEK (A+SA)))<2 TH
EN PRINT\#O,"め";
45 PRINT\#O, HEX\$ (PEEK (A+SA)) ;
$5 \emptyset$ NEXT SA
55 PRINT\#O,""
56 IF O=-2 THEN PRINT\#O," ":GOTO 65
$6 \varnothing \mathrm{~L}=\mathrm{L}+1$
61 IF L<15 THEN GOTO 65
62 T\$=INKEY\$:IF T\$="" THEN GOTO
62
$63 \mathrm{~L}=\varnothing$
65 NEXT A
$7 \emptyset$ PRINT
71 INPUT"MORE ?";O\$
72 IF O\$="YES" THEN GOTO 1
73 IF O\$="Y" THEN GOTO 1
$8 \emptyset$ CLS
81 END


The final version of Crun is presented in Listing 2. Not having an assembler, the code is shown in a three-column table rather than as an assembler program. The first column contains the actual machine code. The second column contains the assembler instruction associated with each line's function. The third column contains comments to help interpret the function being performed.

## Using Crun

I used the program in Listing 3 to install the Crun code. Crun takes 102 bytes of memory. The Variable A contains the address of the start of Crun. This value, therefore, must be less than
> "Since much of the logic I wanted to use was already a part of the CLOAD command, I decided to use a variation of that logic for Crun. The first step was to determine how CLOAD worked."

or equal to the highest address in RAM minus 101. The CLEAR statement keeps the routine from being written over. Its address value should be less than or equal to the value used in Variable A.

Once installed, Crun can be called by using the EXEC command with the start address. Since the logic used is similar to that of CLOAD, it can also be used with a filename. Simply follow the EXEC command and address with either the filename in quotes when entering it through the keyboard, or as a variable value if executed from a program.

One use I have found for Crun is to equip each of my program tapes with a directory program (Listing 4). I generally keep a few tapes as a program library containing a number of BASIC programs. The TapeDir program provides a list of all programs on a tape, and the ability to load and run them from a menu.

Tape Dir first protects the highest 102 bytes of RAM (my CoCo has 32 K ) and pokes in Crun. It then displays the program names on the tape. You can select one from the menu by pressing its letter (or exit TapeDir with the ShiftCLEAR keys). The selected program will be loaded and run. I use TapeDir itself
as one of the selections. Then, if the program I want is not on the first tape, I can insert a new tape and select TapeDir to display its menu.
Since I add programs to my tapes periodically, I wrote TapeDir so that adding new program names would not increase its length. The new name is added as one of the T\$ values. Names with less than eight characters are padded with blanks. The new directory
can then be saved over the old one without writing into the next file on tape.
An additional technique I use is to place a tape header file on each tape. It consists of one comment line and is always the first file on a tape (before TapeDir). This lets me position the tape exactly at the beginning of TapeDir, using 5KIPF, when I want to save a new menu.

| Listing 2: CRUN |  |  |
| :---: | :---: | :---: |
| Machine Code | Assmbler Instr. | Description |
| 9F 78 | CLR | Flag CLOSE |
| 3262 | LEAS | Clear Stack |
| BD A5 C5 | JSR | Evaluate Filename |
| BD A6 48 | JSR | Locate the File |
| 7D 91 E 4 | TST | Check If Binary |
| $26 ¢ 5$ | BNE | Jump If Not Binary |
| B6 ¢1 E2 | LDA | Check If Basic |
| 27 ¢3 | BEQ | Jump If Basic |
| 7 E A6 16 | JMP | Jump to FM Error |
| BD AD 19 | JSR | Do NEW |
| BD A7 7C | JSR | Read File Leader |
| 9E 19 | LDX | X=Program-Area Ptr |
| 9F 7E | STX | Cassette-Buffer Ptr=X |
| DC 7E | LDD | D=Cassette-Buffer Ptr |
| 4C | INCA | Bump Cassette-Buffer Ptr MSB |
| BD AC 37 | JSR | Do Memory Check |
| BD A7 $¢ \mathrm{~B}$ | JSR | Read a Block |
| 2634 | BNE | Jump If I/O Error |
| 96 7C | LDA | A=Block Type |
| 2730 | BEQ | Jump If Header Block |
| 2A ED | BPL | Loop If Data Block |
| 9F 1B | STX | Save Buffer Ptr as End of Prog. |
| BD A7 E9 | JSR | Turn Off Cassette |
| 8E AB EC | LDX | $\mathrm{X}=0 . \mathrm{K}$. Message |
| BD B9 9C | JSR | Display O.K. Message |
| BD AD 21 | JSR | Reset Basic Memory Ptrs |
| BD AC EF | JSR | Reset Basic Line Ptrs |
| BD 9182 | JSR | Call Extended Basic Link |
| $8 \mathrm{E} \not 62 \mathrm{DD}$ | LDX | $\mathrm{X}=$ Start of Input Buffer |
| 8652 | LDA | A='R' |
| A7 89 | STA | Save 'R' in Buffer |
| 8655 | LDA | A='U' |
| A7 89 | STA | Save 'U' in Buffer |
| 864 E | LDA | A= 'N' |
| A7 89 | STA | Save 'N' in Buffer |
| 6F 84 | CLR | Flag End of Input |
| C6 94 | LDB | $B=$ Length of Input |
| 8 E ¢2 DC | LDX | $X=$ Start of Input minus 1 |
| 4F | CLRA | Signal No Break Key |
| 7E AC 7F | JMP | Jump to Command Mode |
| BD AD 19 | JSR | Do NEW |
| 7E A6 19 | JMP | Jump to Display I/O Error |

$$
\begin{aligned}
& 18
\end{aligned}
$$

$\begin{gathered}\text { 5. } \\ \because\end{gathered}$
$\because \%$


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SYMPHONY 12. You get over a dozen music and sound effect selections and complete documentation. Software is shipped on Tape or Disk.
OPTIONS
MUSIC LIBRARY (each volume) . . . . \$29.95
MUSICA 2 . . . . . . . . . . . . . . . . .. $\$ 29.95$
PIANO KEYBOARD $2 ½$ octave . . . . . $\$ 79.95$
PIANO KEYBOARD 4 octave . . . . \$119.95


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1 MEGABYTE C.OI RRAMA

Plug this gem into your computer, connect to your home stereo system and sit back and enjoy music realism. The STEREO PAK is a hardware music synthesizer that plays our MUSIC LIBRARY series and MUSICA 2 music in stereo. Because it was designed specifically with music reproduction in mind, the sound is superb. The highs are crisp and clear while the bass notes will rattle your walls. Internally we use two high performance 8 bit digital to analog converters to assure fidelity.

The STEREO PAK is all hardware. It is intended as an enhancement for MUSICA 2 and our MUSIC LIBRARY series. Disk users will require our Y-CABLE or a MULTI-PAK.


The MUSIC LIBRARY series consists of 5 volumes: 100, $200,300,400$, and 500 each sold separately. Each contains over 100 four voice music selections with a playing time of over 3 hours each. The disk version is shipped on 5 full disks. When coupled with the STEREO PAK, the music is reproduced with unsurpassed realism.
A JUKEBOX program is included to allow you to select specific songs or automatically play each. These songs are ready to go, you don't need MUSICA 2 or a knowledge of music. MUSICA 2 users may customize each song. Requires minimum of 32 K .

## MUSIC LIBRARY 100

Stage, Screen, \& TV
Music of the 70's
Music of the 60's
Music of the 50 's
Old Time Favorites

Classical
Christmas (popular) Christmas (traditional) Patriotic Polka Party

MUSIC LIBRARY 200 (another 100 selections) MUSIC LIBRARY 300 (another 100 selections) MUSIC LIBRARY 400 (another 100 selections) MUSIC LIBRARY 500 (another 100 selections)
Each volume sold separately, specify tape or disk.

Now your COCO can talk to your MIDI music synthesizer. Whether you have a Korg, Roland, Casio, or Yamaha, it doesn't matter as long as it's MIDI equipped.

COCO MIDI takes any MUSICA 2 music file and plays it through your music synthesizer. We offer you over 500 tunes from our MUSIC LIBRARY series (sold separately) or create your own music using the best music composition program available, MUSICA 2 (sold separately).

COCO MIDI includes: documentation, plenty of music, and the cable to connect between the COCO and your synthesizer.
[460


We put the PLUS in SYNTHER 77 PLUS by connecting our PIANO KEYBOARD so you can really play your COCO like a piano.
You control vibrato pattern, Bender rate, Volume level as well as Attack, Decay, Sustain, and Release (ADSR envelope). As you play you can record, then edit and save it to disk or tape. You can even fine tune it to match other instruments.
The PIANO KEYBOARD is not necessary, you can use your COCO keyboard but the PIANO KEYBOARD makes your COCO a real music instrument.

you can really play your Color Computer and pick any or all 4 instrume MUSICA 2, SYNTHER 77 PLUS, SUPER VOICE, and the ultimate SYMPHONY 12.
MUSICA 2 users can use the PIANO KEYBOARD as an easy method to input music. Version 2.7 is required. Previous users may obtain an update by returning original tape or disk with $\$ 7.00$.
SYNTHER 77 PLUS turns your COCO into a music synthesizer without any additional hardware. You specify Vibrato, Bender, Volume, as well as Attack, Decay, Sustain, and Release (ADSR).
SUPER VOICE, COCO's most advanced speech synthesizer becomes a music synthesizer when connected to the PIANO KEYBOARD.
SYMPHONY 12 and the PIANO KEYBOARD gives you a professional 12 voice music synthesizer.
These Piano Keyboards are not toys. They are the same style, shape, size, and feel as professional synthesizer keyboards. Disk owners must use a Y-CABLE or MULTIPACK.
$21 / 2$ octave (32 note)
$\$ 79.954$ octave (49 note)
$\$ 119.95$

## MU

- When in stereo mode, music is played through our STEREO PAK (purchased separately).
- Loudness of each voice may be individually specified.
- Memory available is constantly displayed.
- Voice waveshapes may be exchanged between voices at any point.
- Tempo may be specified and may even be altered as the music plays.

- Allows you to specify key signature.
- Voice timbre (waveshape) may be altered by specifying harmonic content just like stops on an organ.
- During editing, voice being inserted is displayed.
- Each measure is numbered for easy reading of music.
- Measure bars aid in reading and developing music.
- Each voice may be visually highlighted for easy identification.
- 4 Voices produced simultaneously.
- Input notes from Coco keyboard, joystick, or Piano Keyboard.
- High resolution graphic display, looks just like sheet music.
- MUSICA 2 is $100 \%$ software, no need for hardware unless you want music produced in STEREO. In that case, the STEREO PAK may be purchased separately. It's a must for the audiophile!
- Repeat bars allow repeating of music without re-inserting music a second or third time.
- 30 page manual describes all.
- Requires minimum of 64 K

- Play music from your own BASIC program.
- Block copy music for easy music development.
- $100 \%$ machine language so it is lightning fast.
- Vibrato effect easily produced.
- With STEREO PAK, voices may be switched between left and right speakers as music plays.
- Durations include: whole, half, quarter, eighth, sixteenth, thirty-second, sixty-fourth, and triplet.

An advanced music course that covers Major and Harmonic Minor scales, interval spelling, Triad (Chord) theory, Inversions, Dominant 7th chords, and interval ear training. Format of the course includes drill and practice sessions, a scorecard to measure progress, graphics and sound output, and a reviewing session.
32K Disk only

# 'HOME COMMANDER' 

The HOME COMMANDER easily connects to the cassette port of your Color Computer and lets you control appliances in your home.

## NO WIRES NECESSARY

The HOME COMMANDER uses your home's existing electrical wiring to control virtually anything. Appliances are controlled via small control modules available at your local SEARS or Radio Shack store.

ON FRIDAY 7:42 PM, OFF SUNDAY 1:26 AM
Included FREE is a program to allow you to control up to 256 devices and specify the time and date they are to be activated. That's right, the software has its own built in accurate clock.


Imagine controlling a light or TV with your voice. When used with our Electronic Audio Recognition System, EARS, you can literally control any appliance.

## PLUG'N POWER USERS

If you were disappointed in the software that came with the Radio Shack PLUG'N POWER unit, and you probably were, we'll offer you our powerful software separately. An early version is described in the Feb., April, June, and August 1983 issues of RAINBOW. Our current version is even better.
. $\$ 19.95$
PLUG'N POWER is a trademark of Radio Shack ${ }^{\left({ }^{(1)}\right.}$

## PRECISION TIME MODULE $\$ 59.95$



Now your computer will always know the correct time and date. This amazing precision time moduse is calibrated to the National Bureau of Standards (WWV) atomic clock and you should never have to change it.
Use the PRECISION TIME MODULE to add the time element to your games or use on BBS. If you like, purchase separately our BBS.
COLORAMA BBS ( $64 \mathrm{~K}, 1$ drive minimum) $\mathbf{\$ 9 9 . 9 5}$

## BATTERY BACKUP

Even when your computer is off, the clock keeps correct time by operating using the internal battery backup system.


MONTHS, LEAP YEARS \& DST The PRECISON TIME MODULE automatically adjusts for the different number of days in each month as well as leap years. And believe it or not, it adjusts for DST so you don't have to remember if it's SPRING FORWARD or FALL FORWARD.

## Y-CABLE \$28.95

Why pay $\$ 100$ to $\$ 200$ for a multi-pak. With the Y-CABLE, you can connect your disk system to your computer along with either our STEREO PAK music synthesizer, our VOICE, SUPER VOICE speech synthesizers, or our PRECISION TIME MODULE. All connectors gold plated.

## TRIPLE Y \$34.95

We developed the Triple Y-Cable specifically for those interested in both speech synthesis and speech recognition. The Triple Y-Cable lets you connect EARS and SUPER VOICE to your color computer along with your disk system.


Interested in building your own project? Our oversized board gives plenty of room for construction while the sturdy aluminum case with black satin finish assures protecton and a professional appearance.
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Listing 3: INSTALL
$\varnothing$ 'INSTALL MACHINE LANGUAGE CODE $1 \varnothing$ CLS
$2 \emptyset$ CLEAR $2 \phi \varnothing, 3 \varnothing \varnothing \varnothing \varnothing$
$3 \varnothing A=3 \phi \varnothing \varnothing \varnothing$ : 'START ADDRESS
$4 \varnothing \mathrm{~L}=1 \varnothing 2:$ 'NUMBER OF DATA VALUES
$5 \emptyset$ FOR X=A TO (A+L)-1
$6 \varnothing$ READ H\$
$7 \varnothing$ POKE X,VAL("\&H"+H\$)
$8 \varnothing$ NEXT X
$9 \varnothing$ PRINT"CODE INSERTED AT";A
$1 \varnothing \varnothing$ END
$11 \varnothing$ DATA $\varnothing \mathrm{F}, 78,32,62, B D, A 5, C 5, B D$ ,A6,48,7D, $\varnothing 1, E 4,26, \varnothing 5, B 6, \varnothing 1, E 2,2$ 7, ø3,7E,A6,16
$12 \emptyset$ DATA BD, AD, $19, B D, A 7,7 C, 9 E, 19$ ,9F, 7E, DC, 7E, 4C, BD, AC, 37, BD, A7, $\varnothing$ B, $26,34,96,7 \mathrm{C}, 27,3 \varnothing, 2 \mathrm{~A}, \mathrm{ED}$
$13 \varnothing$ DATA 9F,1B,BD,A7,E9,8E, AB, EC , BD, B9,9C, BD, AD, $21, B D, A C, E F$
$14 \varnothing$ DATA BD, $\varnothing 1,82,8 \mathrm{E}, \varnothing 2, \mathrm{DD}, 86,52$ , A7, $8 \varnothing, 86,55, A 7,8 \varnothing, 86,4 \mathrm{E}, \mathrm{A} 7,8 \varnothing, 6$ $\mathrm{F}, 84, \mathrm{C} 6, \varnothing 4,8 \mathrm{E}, \varnothing 2, \mathrm{DC}, 4 \mathrm{~F}, 7 \mathrm{E}, \mathrm{AC}, 7 \mathrm{~F}$ $15 \emptyset$ DATA BD,AD,19,7E,A6,19

Listing 4: TAPEDIR

$\varnothing$ 'TAPE DIRECTORY WITH CRUN
1 CLS
2 CLEAR 2øø,32666:A=32666
3 DIM T\$(24)
1ø 'INSTALL CRUN
11 DATA $\varnothing \mathrm{F}, 78,32,62, \mathrm{BD}, \mathrm{A} 5, \mathrm{C} 5, \mathrm{BD}$,
A $6,48,7 \mathrm{D}, \varnothing 1, E 4,26, \varnothing 5, \mathrm{~B} 6, \varnothing 1, E 2,27$
$, \varnothing 3,7 E, A 6,16, B D, A D, 19, B D, A 7,7 C, 9$
E, 19, 9F, 7E, DC, 7E, 4C, BD, AC, 37, BD,
A $7, \varnothing \mathrm{~B}, 26,34,96,7 \mathrm{C}, 27,3 \varnothing, 2 \mathrm{~A}, \mathrm{ED}$
12 DATA $9 F, 1 B, B D, A 7, E 9,8 E, A B, E C$,
$B D, B 9,9 C, B D, A D, 21, B D, A C, E F, B D, \varnothing 1$ $, 82,8 \mathrm{E}, \varnothing 2, \mathrm{DD}, 86,52, \mathrm{~A} 7,8 \varnothing, 86,55, \mathrm{~A}$
$7,8 \varnothing, 86,4 \mathrm{E}, \mathrm{A} 7,8 \varnothing, 6 \mathrm{~F}, 84, \mathrm{C} 6, \varnothing 4,8 \mathrm{E}$,
$\emptyset 2, D C, 4 F, 7 E, A C, 7 F$
13 DATA BD,AD,19,7E, A6, 19
14 FOR P=A TO A+1ø1
15 READ D\$:POKE P,VAL("\&H"+D\$)
16 NEXT P
$2 \emptyset$ 'INITIALIZE DIRECTORY TABLE
21 T\$(1)="DIR
22 T\$(2)="MEMDUMP "
23 T\$(3)="INSTALL "
24 T\$(4)="CRUN "
25 T (5)=" "
26 T\$ $(6)=1$


NT"
TAPE DIRECTORY
": PRINT
52 PRINT" A - ";T\$(1);" M -
";T\$(13)
53 PRINT"
"; T\$ (14)
54 PRINT"
"; T\$ (15)
55 PRINT"
";T\$(16)
56 PRINT"
"; T\$(17)
57 PRINT
";T\$(18)
58 PRINT" G - ";T\$(7);" S -
"; T\$ (19)
59 PRINT" H - ";T\$(8);" T "; T\$ (2 $\varnothing$ )
6ø PRINT" I - ";T\$(9);" U -
"; T\$ (2l)
61 PRINT" J - ";T\$(lø);" V -
";T\$(22)
62 PRINT" K - ";T\$(ll);" W -
";T\$(23)
63 PRINT"
L - ";T\$(12);" X -
B - "; T\$(2);" N -
C - ";T\$(3);" 0 -
D - ";T\$(4);" P -
E-";T\$(5);" Q -
F - ";T\$(6);" R - "; T\$(24)
64 PRINT:PRINT" USE (shift) (cl
ear) TO EXIT";
65 SCREEN $\varnothing, 1$
$7 \varnothing$ 'PROGRAM SELECTION
71 D\$=INKEY\$:IF D\$="" THEN GOTO
71
72 IF ASC(D\$)=92 THEN END
73 IF ASC(D\$)<65 OR ASC(D\$)>88 T HEN GOTO 71
74 IF T\$(ASC (D\$)-64)="
THEN SOUND 1,3:GOTO 71
75 SCREEN $\varnothing, \varnothing:$ EXEC 32664 T\$(ASC ( D\$) -64)

## A Timekeeper for All Occasions

By Marty Ambros

TThis is a short program that makes your CoCo a timekeeper. Of what use is that, you say? Well, plenty! How about those long typing sessions when the new RAINBow arrives? It sure is nice to have the time on the screen while hacking away. Not a single precious moment is wasted getting up to see what time it is. And you won't miss those important dates because you lost track of time while developing your new "do-everything" program. Or, if that doesn't whet your appetite, what about the game or utility that has everything . . . except a timing function?

Utility Clock is a machine language subroutine that can be used by itself or with another BASIC or machine language program. It does not interfere with Disk BASIC, but disk I/
> (Marty Ambros is a student in electrical/computer engineering at the University of Wisconsin in Madison. He enjoys tinkering with CoCo's insides as well as writing useful software. He is designing an interface to connect CoCo to an ECG machine for the University's Cardiology Research Center.)

O slows it down some. Each disk access slows the clock by about a half second; this is negligible.
Using EDTASM+ or a similar assembler, enter the assembly language code. Assemble it out to disk using the filename CLOCK/BIN. Type in the BASIC loader program, but don't run it until it is safely on disk because it erases itself! Now you are ready to use your new clock. Simply type RUN"CLOCKBAS" and answer the prompts. Upon answering the last prompt the screen is cleared and the loader program is erased. Immediately, you should see the correct time displayed in the upper right corner of your screen; if not, check for typographical errors. You can write programs and use Disk BASIC as before except now you always have the current time displayed on the screen.

Using the clock from within another BASIC or machine language program is easy. Type CLEAR200, 32000:LOADM "CLOCK" to put CLOCK/BIN in memory. When you want to start timing, just type EXEC 3200 .

For those who followed the excellent series "Cooking with CoCo," by Colin Stearman, this program is a good candidate for the auto-load feature. Every time you power up, CoCo asks for the time and promptly displays it, while you can work on bigger and better things.

Listing 1：CLOCKBAS

1ø IUTILITY CLOCK
$2 \varnothing$＇BY MARTY AMBROS
$3 \varnothing$＇
$4 \varnothing$ CLEAR 2øø，32øøø：LOADM＂CLOCK＂： CLS
5ø DEFUSR $\varnothing=\& H 7$ D17
$6 \emptyset$ INPUT＂WHAT HOUR IS IT NOW＂；HH $7 \varnothing$ IF HH＜l OR HH＞12 THEN SOUND2ø $\varnothing, 1$ ：CLS：GOTO6 $\varnothing$
$8 \varnothing \mathrm{HH}=\mathrm{INT}(\mathrm{HH})$
$9 \varnothing$ POKE \＆H7Dø7，HH
$1 \varnothing \varnothing$ IF HH＜lø THEN POKE \＆H7Døø，$\varnothing:$
POKE \＆H7Døl，HH：GOTO $12 \varnothing$
llø POKE \＆H7Døø，1：POKE \＆H7Døl，HH
$-1 \varnothing$
$12 \varnothing$ CLS
13ø INPUT＂AND HOW MANY MINUTES＂； MM
$14 \varnothing$ IF MM $\angle \varnothing$ OR MM＞59 THEN SOUND2 $\varnothing \varnothing, 1: C L S: G O T O 13 \varnothing$
$15 \varnothing \mathrm{MM}=\mathrm{INT}$（MM）
16ø POKE \＆H7Dø2，INT（MM／1ø）：POKE \＆H7Dø3，MM－1ø＊INT（MM／1 $\varnothing$ ）
$17 \varnothing$ A＝USR $\varnothing(\varnothing)$
$18 \varnothing$ CLS：NEW

Listing 2：CLOCK

## 7D96

7Dタø
7Dด1
7D＠2
7Dด3
7D04
7D95
7D96
7Dด7


 $\phi \rho \varnothing 1 \varnothing$＊UTILITY CLOCK ¢øø2ø＊BY MARTY AMBROS 89021 ＊
 90939

| 90100 |  | ORG | 32066 |
| :---: | :---: | :---: | :---: |
| 90119 | HOUR2 | RMB | 1 |
| 90120 | HOUR1 | RMB | 1 |
| 90139 | MIN2 | RMB | 1 |
| 96149 | MIN1 | RMB | 1 |
| 90150 | SEC2 | RMB | 1 |
| 99169 | SEC1 | RMB | 1 |
| 90170 | COUNT | RMB | 1 |
| 90189 | HOUR | RMB | 1 |
| 90181 |  |  |  |
| \＄9185 | ＊＂EXEC＂ | STAR | P POINT |
| \＄0186 | ＊CLOCK | IS ST | ED AT |
| 90187 | ＊EQUAL | TO $\rho \varnothing$ |  |
| ¢0188 |  |  |  |
| ¢019 9 | START1 | CLR | HOUR2 |
| ø¢2 $9 \varnothing$ |  | CLR | HOUR1 |
| 90210 |  | GLR | MIN2 |
| 9p1220 |  | GLR | MIN1 |
| 9¢239 |  | CLR | HOUR． |
| 9¢0 231 |  |  |  |
| و0232 | ＊BASIC | LOADE | OGRAM |

$\not \varnothing \varnothing 233 * S T A R T I N G$ POINT．TIME
$\varnothing \varnothing 234$＊SHOULD BE INITIALIZED
$\phi \varnothing 235$＊PRIOR TO BRANCHING
$9 \varnothing 236$＊HERE
ø月237

|  |  |  | 9¢2 233 | ＊START | NG PO | TIME |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 96234 | ＊SHOULD | BE IN | IALIZED |
|  |  |  | 99235 | ＊PRIOR | TO BRA | HING |
|  |  |  | $9 ¢ 236$ | ＊HERE |  |  |
|  |  |  | 9¢237 |  |  |  |
| 7 D 17 | 7F | $7 D 94$ | 99240 | START2 | CLR | SEC2 |
| 7D1A | 7F | 7 D 95 | ¢9250 |  | CLR | SEC1 |
| 7D1D | 7F | 7D¢6 | \＄9260 |  | CLR | COUNT |
| 7D26 | 8 E | 7D2E | \＄09279 |  | LDX | \＃CLOCK |
| 7D23 | BF | ¢1的 | \＄9289 |  | STX | \＄19D |
| 7D26 | 86 | 35 | 9月2990 |  | LDA | \＃\＄35 |
| 7D28 | B7 | FFg 3 | 909090 |  | STA | \＄FFg3 |
| 7D2B | 1 C | EF | g9319 |  | ANDCC | \＃\＄EF |
| 7D2D | 39 |  | 901929 |  | RTS |  |
| 7D2E | 7 C | 7D96 | 90933¢ | CLOCK | INC | COUNT |
| 7D31 | B6 | 7D06 | 90340 |  | LDA | COUNT |
| 7D34 | 81 | 3B | 99350 |  | CMPA | \＃59 |
| 7D36 | 25 | 6A | 906360 |  | BLO | OUT |
| 7D38 | 7F | 7D96 | 909379 |  | CLR | COUNT |
| 7D3B | 7 C | 7D95 | 99380 |  | ING | SEC1 |
| 7D3E | B6 | 7D95 | 90390 |  | LDA | SEC1 |
| 7D41 | 81 | $\emptyset_{\text {A }}$ | 99400 |  | CMPA | \＃1\％ |
| 7D43 | 25 | 5D | 909410 |  | BLO | OUT |
| 7D45 | 7F | 7D95 | 906429 |  | CLR | SEC1 |
| 7D48 | 7 C | 7D04 | 096430 |  | INC | SEC2 |
| 7D4B | B6 | 7D94 | 998440 |  | LDA | SEC2 |
| 7D4E | 81 | $\varnothing 6$ | 908450 |  | CMPA | \＃6 |
| 7D5 0 | 25 | 59 | 909469 |  | BLO | OUT |
| 7D52 | 7F | 7D04 | 90479 |  | CLR | SEC2 |
| 7D55 | 7 C | 7D93 | 90489 |  | INC | MIN1 |
| 7D58 | B6 | 7D93 | 90949 9 |  | LDA | MIN1 |
| 7D5B | 81 | $\varnothing \mathrm{A}$ | 900500 |  | CMPA | \＃1¢ |

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| 7D5D |  | 43 | 9¢519 |  | BLO | OUT | 7DE8 | 26 | $\varphi_{B}$ | 91989 |  | BNE | SKIP4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7D5F | 7F | 7D93 | 99529 |  | CLR | MIN1 | 7DEA | B6 | 9986 | 91999 |  | LDA | \$986 |
| 7 D 62 | 7 c | 7 D 92 | 99539 |  | INC | MIN2 | 7DED | 84 | $\mathrm{B} \varnothing$ | 9119g |  | ANDA | \#SBD |
| 7D65 | B6 | 7 D 92 | 99549 |  | LDA | MIN2 | 7DEF | B7 | ¢986 | 91119 |  | STA | \$986 |
| $7 \mathrm{D68}$ | 81 | 96 | 9955] |  | CMPA | \#6 | 7DF2 | B7 | FF49 | 91129 |  | STA | \$FF4d |
| 7D6A | 25 | 36 | 99560 |  | BLO | OUT | 7DF5 | 7E | 8955 | 91139 | SKIP4 | JMP | \$8955 |
| 7D6C | 7F | 7 D 92 | 99579 |  | GLR | MIN2 | 7DF8 | 3B |  | 91140 | SKIP5 | RTI |  |
| 7D6F | 7c | 7 D 97 | 99589 |  | INC | Hour |  |  | 7D98 | 9115¢ |  | END | START1 |
| 7 D 72 | B6 | 7D97 | 98599 |  | LDA | HOUR | g9gøg | T0 | L ERR |  |  |  |  |
| 7D75 | 81 | gD | 99699 |  | cmpa | \#13 | 7DB3 | 86 | 7A | 90850 |  | LDA | \#122 |
| $7 \mathrm{D77}$ | 25 | 11 | 中9610 |  | BLO | SKIP1 | 7DB5 | A7 | $8 \varnothing$ | 99868 |  | STA | , X+ |
| 7 779 | 7F | 7D97 | 90620 |  | GLR | Hour | 7DB7 | B6 | 7Dめ2 | 99870 |  | LDA | MIN2 |
| 7D7C | 7 C | 7 D 97 | 99639 |  | INC | HOUR | 7DBA | 8B | 79 | 99889 |  | ADDA | \#112 |
| 7D7F | 7F | 7 D 91 | 99649 |  | CLR | HoUR1 | 7DBC | A7 | 89 | 98899 |  | STA | , $\mathrm{X}+$ |
| 7 D 82 | 7 C | 7D91 | 99659 |  | INC | HOUR1 | 7DBE | B6 | 7D¢3 | 99999\% |  | LDA | MIN1 |
| $7 \mathrm{D85}$ | 7 F | 7D99 | 99669 |  | CLR | HOUR2 | 7DC1 | 8B | 78 | 99919 |  | ADDA | \#112 |
| $7 \mathrm{D88}$ | $2 \varnothing$ | 18 | 99679 |  | BRA | OUT | 7DC3 | A7 | 89 | 99929 |  | STA | , $\mathrm{X}+$ |
| 7D8A | 81 | $q_{\text {A }}$ | 99689 | SKIP1 | CMPA | \#10 | 7DC5 | 86 | 7A | 99939 |  | LDA | \#122 |
| 7D8G | 25 | 11 | 99699 |  | BLO | SKIP3 | 7DC7 | A7 | 89 | 99949 |  | STA | , $\mathrm{X}+$ |
| 7DBE | 26 | 93 | 99798 |  | BNE | SKIP2 | 7DG9 | B6 | 7 D 94 | 98959 |  | IDA | SEC2 |
| 7D99 | 7 F | 7D. $\mathrm{Cl}_{1}$ | 99719 |  | CLR | HOUR1 | 7DCC | 8B | 79 | 99969 |  | ADDA | \#112 |
| 7D93 | $8 \square$ | 9 A | 99729 | SKIP2 | SUBA | \#19 | 7DCE | A7 | 89 | 99978 |  | STA | , X + |
| 7D95 | B7 | 7D¢1 | 99739 |  | STA | HOURI | 7DD9 | B6 | 7 D 95 | 99989 |  | LDA | SEC1 |
| 7 D 98 | 86 | $\not \square 1$ | 99748 |  | LDA | \#1 | 7DD3 | 8B | 79 | 96999 |  | ADDA | \#112 |
| 7D9A | B7 | 7D90 | 99759 |  | STA | HOUR2 | 7DD5 | A7 | 84 | 91909 |  | STA | , X |
| 7D9D | $2 \downarrow$ | 93 | 89769 |  | BRA | OUT |  |  |  | 91991 |  |  |  |
| 7D9F | B7 | 7D $\mathrm{gl}_{1}$ | 98779 | SKIP3 | STA | HOUR1 |  |  |  | 91902 | *DISK | IVE | USES THE |
| 7DA2 | 8E | 9418 | 99789 | OUT | LDX | \#\$418 |  |  |  | 91983 | *INTER | T So | 'S take |
| 7DA5 | B6 | 7D9\% | 99799 |  | LDA | HOUR2 |  |  |  | 91904 | *CARE | ITS | DS... |
| $7 \mathrm{DA8}$ | 8B | 78 | 99898 |  | ADDA | \#112 |  |  |  | 91995 |  |  |  |
| 7DAA | A7 | 80 | 99819 |  | STA | , X+ | 7DD7 | B6 | FFg 3 | 91919 | DISK | LDA | \$FFg 3 |
| 7DAC | B6 | 7D91 | 99829 |  | LDA | HOUR1 | 7DDA | 2 A | 1 C | 91929 |  | BPL | SKIP5 |
| 7DAF | 8B | 79 | 99889 |  | ADDA | \#112 | 7DDC | B6 | FFg 2 | 91939 |  | LDA | \$FF¢ 2 |
| 7DB1 | A7 | $8 \varnothing$ | 99849 |  | STA | , $\mathrm{x}+$ | 7DDF | B6 | 9985 | 91948 |  | LDA | \$985 |
| 7DE4 | 4A |  | 91969 |  | DECA |  | 7DE2 | 27 | 11 | 91959 |  | BEQ | SKIP4 |
| 7DE5 | B7 | 9985 | 91979 |  | STA | \$985 |  |  |  |  |  |  | ค |



GAME
". . . a gentle but tricky arcade game that involves nothing more violent than a hummingbird popping bubbles"

## Bubble

## Wars!

## By Richard Ramella

## "Ping!" ${ }^{\text {eis }}$ the kid. "Cap-

 tain Nick Hazard is sailing through deep space in his Blue Death Suit. He sends another dread Rotundo to its maker!""That's not Captain Nick Hazard," I told the kid. "It's a hummingbird. And the orange things are just bubbles, not some kind of space creatures."
"They're the most-feared space creatures of all! They want to turn Captain Nick inside out!"
"Will you stop it?" I asked. "This is a non-violent arcade game for CoCo computers with at least 16 K memory, Extended Color basic and one joystick."
"This is the most violent game I've ever played!" yelled the kid. "Ping! Pow! Bar-room! Yucko, look at 'em splatter!"
I withdrew. The kid playing the game Bubble War was and still is my son. He's

[^5]10. At age 3 he wanted a toy gun. When my wife and I refused, he chewed a graham cracker into the shape of a pistol and genially "powed" anyone who came near his high chair.
Not much has changed in the last eight years.
Despite its name, Bubble War is a gentle but tricky arcade game that involves nothing more violent than a blue hummingbird popping orange bubbles. It demonstrates how to have fun without destroying the universe.
If your computer won't accept the speed POKE 65495,0, delete Line 130.

At the start of the game, a white screen bordered by green appears. Within it is a wing-flapping blue hummingbird. Using the joystick, you can move the bird around the screen at a fair clip. It goes either northeast, southeast, southwest or northwest, depending on the quadrant in which the joystick is being held. Push the firebutton on the joystick and the hummingbird fires in the general direction it's traveling - left if moving westward, right if eastward.

Aim and fire to burst búbbles. Hits are scored according to the current size of orange bubbles appearing on the screen. Avoid taking the hummingbird
too near any orange bubble or debris thereof; this will end the game.

From time to time, the action freezes and a colorful series of concentric circles spreads over the screen. The screen blanks and play resumes. This is done to wipe out bubble debris.

To see a current score during the game, press keyboard letter ' X ', then press any other key except SHIFT or BREAK to continue play.

My son persists in imagining danger and triumph in his games. Sometimes I try to tell him that all computer arcade games are comprised in totality of but one fundamental idea. There are teams of light, whether two pixels or a thousand complex graphics shapes. One team chases, the other evades. As the player you may be on either side. The mind fills in the rest of the fantasy.
(You may contact the author with any questions about Bubble Wars by writing to 1493 Mt. View Avenue, Chico, CA 95926, phone 916-343-7658. Please enclose an SASE for a reply.)

$26 \varnothing$ FOR G=1 TO 2
$27 \varnothing$ CIRCLE ( $1 \varnothing, 1 \varnothing$ ) ,5,3,1.5
$28 \varnothing$ CIRCLE $(1 \varnothing, 5), 7,3, .3$
$29 \varnothing \operatorname{LINE}(4,11)-(17,11), \operatorname{PSET}$
$3 \varnothing \varnothing$ IF $G=1$ THEN LINE - $(1 \varnothing, 15), P S$
ET ELSE LINE - $(1 \varnothing, 5)$, PSET
$31 \varnothing$ LINE - $(4,11)$, PSET
$32 \varnothing$ IF $G=1$ THEN $\operatorname{GET}(\varnothing, \varnothing)-(2 \varnothing, 2 \varnothing)$
$, \mathrm{Ml}, \mathrm{G} \operatorname{ELSE} \operatorname{GET}(\varnothing, \varnothing)-(2 \varnothing, 2 \varnothing), \mathrm{M} 2, \mathrm{G}$
$33 \varnothing$ PCLS 1
$34 \varnothing$ NEXT G
$35 \emptyset$ SCREEN 1,1
$36 \varnothing$ CIRCLE $(128,96), 255,6$
$37 \varnothing \mathrm{U}=119$
$38 \emptyset \mathrm{R}=86$
$39 \varnothing$ IF U<5 THEN U=5 ELSE IF U $>22$
9 THEN $U=229$
$4 \varnothing \varnothing$ IF $R<1$ THEN R=1 ELSE IF R>17 $\varnothing$ THEN R=17甲
$41 \varnothing C T=C T+1: I F C T>15 \varnothing$ THEN GOSU B 1ø8ø: CT=ø
$42 \varnothing \operatorname{PUT}(\mathrm{U}, \mathrm{R})-(\mathrm{U}+2 \varnothing, \mathrm{R}+2 \varnothing), \mathrm{Ml}, \mathrm{PSET}$
$43 \varnothing \operatorname{PSET}(\mathrm{X}, \mathrm{R}-1,3)$
$44 \varnothing$ IF PPOINT $(U-1, R-1)=8$ OR PPOI $N T(U+1 \varnothing, R-1)=8$ OR PPOINT (U+21,R1) $=8$ OR PPOINT $(\mathrm{U}-1, \mathrm{R}+1 \emptyset)=8 \quad \mathrm{OR} \mathrm{PP}$ OINT $(\mathrm{U}+21, \mathrm{R}+1 \varnothing)=8$ OR PPOINT $(\mathrm{U}-1$, $R+2 I)=8$ OR PPOINT $(U+1 \varnothing, R+2 I)=80$ R PPOINT $(U+21, R+21)=8$ THEN $87 \emptyset$
$45 \varnothing$ S=RND (PG)
$46 \varnothing$ IF $S=1$ THEN GOSUB $62 \emptyset$
$47 \varnothing \mathrm{~K}=\mathrm{JOYSTK}(\varnothing)$
$1 \varnothing \varnothing$ REM * BUBBLE WAR * TRS-8 $\varnothing$ EX
TENDED COLOR BASIC 16K *
$11 \varnothing$ REM * BY RICHARD RAMELLA *
12Ø REM * REQUIRES ONE JOYSTICK
$15 \emptyset$ PL\$="L255;GFEDCBA"
$16 \varnothing \operatorname{DIM} \operatorname{M1}(1,6), \mathrm{M} 2(1,6)$
$2 \emptyset \emptyset$ PRINT @ 235 ,"BUBBLE WAR"
$13 \varnothing$ POKE 65495, $\varnothing$
$14 \emptyset$ CLEAR 256
$17 \varnothing$ CLS
$18 \varnothing \mathrm{HG}=1 \varnothing$
$19 \varnothing \mathrm{PG}=1 \varnothing$
$21 \varnothing$ PMODE 3,1
$22 \varnothing$ PCLS 1
$23 \varnothing$ COLOR 3,5
$24 \varnothing \mathrm{P}=128$
$25 \emptyset \quad Q=96$
The listing: BUBBLWAR
$\qquad$


# WELL RESPECTED 

 HIGHLY ACCLAIMEDElite•Word is a terrific word processor with an impressive list of features, yet it's easy to learn and use. -Stuart Hawkinson, HOT COCO

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-Ed Lowe, RAINBOW

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version of our highly respected Elite $\cdot$ File program. This feature insures that you'll get fast and efficient processing of your information, without having to learn all the messy details about databases. Look at the applications below... at less than $\$ 10$ per application area, Elite $\bullet$ Home offers an exceptional user value.

- MAILING LABELS - Stop hand addressing the same envelopes when paying bills every month. Elite Home is ready to do your mailing lists for Clubs, Church, Leagues, and Bill paying.
- PHONE BOOK - OK, so we all keep a personal phone book... whether it's in the kitchen drawer or our briefcase. If you used the Elite Home phone book, you could ask for a display of all the card club phone numbers, do a search for the "contractor" that did that work last year (what was his name anyway?), etc.
- CAR REPAIRS - When was the last time you changed oil in that car(s) of yours? When is state inspection due? Let Elite Home keep track of your service records, and inspection dates.
- CHECKS - At tax time, do you go back through your check book and total checks for donations? What about the total for medical expenses? With data from your checks stored on Elite $\bullet$ Home, you can quickly select any grouping of checks for a display and total.

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Elite•Desk brings a calculator, calendar, note pad, and ASCII table to your Color Computer. You can use Elite $\cdot$ Desk by itself, or have it run co-resident with any program in the Elite Software series. Imagine being able to "pull down" a calendar or calculator while typing text on Elite $\bullet$ Word, saving notes while using Elite•Calc, or "call-ing-up" an ASCII table while working on a Basic program.

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- Write self-modifying programs
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- Supports all LISP primitives
- High-res screen with true upper/lower case display
- Full screen editor for program development
- Full disk access and printer supported

SUPER VALUE
\$89.95 Order NOW! 64K Disk only.
$48 \varnothing \mathrm{~L}=\mathrm{JOYSTK}(1)$
$49 \varnothing \operatorname{PUT}(\mathrm{U}, \mathrm{R})-(\mathrm{U}+2 \emptyset, R+2 \varnothing), \mathrm{M} 2$, PSET
$5 \varnothing \varnothing$ IF $\mathrm{K}>31$ THEN $\mathrm{U}=\mathrm{U}+4$
$51 \varnothing$ IF $\mathrm{K}<31$ THEN $\mathrm{U}=\mathrm{U}-4$
$52 \emptyset$ IF L>31 THEN $\mathrm{R}=\mathrm{R}+4$
$53 \emptyset$ IF L<31 THEN $R=R-4$
$54 \varnothing$ PK=PEEK (6528ø)
55ø IF PK=126 OR PK=254 THEN GOS
UB 59ø
56ø XG\$=INKEY\$
$57 \emptyset$ IF XG\$="X" THEN GOSUB $98 \varnothing$
58ø GOTO 39ø
$59 \varnothing$ IF K>31 THEN GOSUB 71ø
$6 \varnothing \varnothing$ IF K<31 THEN GOSUB $79 \varnothing$
61ø RETURN
$62 \emptyset \quad$ G=RND (255)
63ø $\mathrm{P}=$ RND (191)
$64 \varnothing$ IF $G>U-21$ AND $G<U+42$ AND $P>R$
-21 AND P<R+42 THEN 7øø
$65 \varnothing$ CIRCLE ( $G, P$ ), HG, 8
$66 \varnothing$ PAINT ( $G, P$ ) , 8
$67 \varnothing$ NN=NN+1
$68 \varnothing$ IF NN=1 $\varnothing$ THEN HG=HG+5: NN= $\varnothing$ :
JK=JK+1: IF JK=2 THEN PG=PG-1
69ø IF PG<1 THEN PG=1
$7 \varnothing \varnothing$ RETURN
$71 \varnothing \mathrm{M}=\mathrm{U}+22$

$72 \emptyset N=R+9$
$73 \varnothing$ IF M>253 THEN RETURN ELSE PS ET ( $\mathrm{M}, \mathrm{N}, 3$ )
$74 \varnothing$ S=RND (PG+2ø)
$75 \emptyset$ IF S=1 THEN GOSUB 62ø
$76 \varnothing \mathrm{~V}=\mathrm{PPOINT}(\mathrm{M}+2, \mathrm{~N})$
$77 \varnothing$ IF V<>5 AND V<>7 THEN $93 \varnothing$ EL
SE PRESET $(\mathrm{M}, \mathrm{N}): \mathrm{M}=\mathrm{M}+5$ : GOTO $73 \varnothing$
$78 \varnothing$ RETURN
$79 \varnothing \mathrm{M}=\mathrm{U}-1$
$8 \emptyset \emptyset \mathrm{~N}=\mathrm{R}+1 \varnothing$
81ø IF M<2 THEN RETURN ELSE PSET ( $\mathrm{M}, \mathrm{N}, 3$ )
$82 \emptyset \mathrm{~S}=$ RND ( $\mathrm{PG}+2 \varnothing$ )
$83 \varnothing$ IF $S=1$ THEN GOSUB $62 \varnothing$
$84 \varnothing \mathrm{~V}=\mathrm{PPOINT}(\mathrm{M}-2, \mathrm{~N})$
$85 \emptyset$ IF V $<>5$ AND V $<>7$ THEN $93 \emptyset$ EL
SE PRESET $(M, N): M=M-5: G O T O$ 81ø
$86 \emptyset$ RETURN
$87 \emptyset$ FOR T=1 TO 15
$88 \varnothing \operatorname{PUT}(\mathrm{U}, \mathrm{R})-(\mathrm{U}+2 \varnothing, \mathrm{R}+2 \varnothing), \mathrm{Ml}, \mathrm{NOT}$
89ø PLAY PL\$
9øø NEXT T
91ø XX=1
92ø GOTO 98ø
$93 \varnothing$ IF $V=6$ THEN $95 \emptyset$
$94 \emptyset$ IF V=8 THEN CIRCLE (M,N), 25,5 : PAINT $(M, N), 5,5:$ PLAY PL\$: $\mathrm{SC}=\mathrm{S}$ $C+(H G * 1 \varnothing)$
$95 \emptyset$ IF $\mathrm{V}=6$ THEN PRESET $(\mathrm{M}, \mathrm{N})$
$96 \varnothing \operatorname{CIRCLE}(128,95), 255,6$
97ø RETURN
$98 \emptyset$ IF XX=1 THEN POKE 65494, $\varnothing$ : P RINT @ 331,"F I N A L";
$99 \emptyset$ PRINT @ 235, "BUBBLE WAR";
1øøø PRINT @ 363,"S C O R E";
1ø1ø PRINT @ 394,SC;
$1 \varnothing 2 \emptyset$ IF XX=I THEN YU=YU+I: PLAY PL\$
$1 \emptyset 3 \varnothing$ IF $X X=1$ AND YU $<4 \varnothing$ THEN $1 \varnothing 2 \varnothing$ ELSE IF YU=4ø THEN END
1ø4ø PRINT @ 448,"TAP A KEY TO R ETURN TO GAME";
1ø5 $\varnothing \mathrm{XX} \$=I N K E Y \$$
1ø6ø IF XX\$<>"" THEN CLS: SCREEN
1,1: RETURN ELSE 1ø5ø
$1 \varnothing 7 \varnothing$ END
1ø8ø FOR BN=「 TO 15ø STEP 3
1ø9ø CIRCLE( $1 \angle 9,96$ ), BN, l+RND (3), 1
lløø IF BN<2ø THEN PLAY "T128;CD EFGAB"
lllø NEXT BN
$112 \varnothing$ PCLSI
113ø CIRCLE $(128,96), 255,6$
$114 \varnothing$ RETURN
$115 \emptyset$ END
$116 \emptyset$ REM * END OF LISTING

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# What's the Diagnosis? 

By Craig V. Bobbitt

Anassembly language memory checker for the Color Computer, Memory Diagnostic has two modes:

1) Short - Every byte is tested to see that each of its bits can be cleared and set (compared to correct values in Register A), then the bytes adjacent to the target byte, which contain the complement of the target, are tested to make sure they don't follow the target (a common memory chip problem).
(Craig Bobbitt lives in Greenville, Texas, and works on computer and peripheral hardware as a test engineer.)
2) Long - All bit combinations are written into each memory location and checked against Register A.

The program is relocatable and jumps over itself during execution. It is heavily commented and should be fairly easy to follow. It has only been tested on a 64 K machine, but it should work in any system configuration of the CoCo.

Lines 45-75
Lines 78-84
Lines 86-95
display the title and request memory size. move BASIC to RAM if 64 K is selected.
request long or short diagnostic.

Lines 96-157
Lines 159-177
are the body of the long option.
Lines $179-E N D$ display error messages.

The listing details how to force an error to see how that part of the program works. Memory Diagnostic is intended as a confidence check for the RAM-SAM portion of the Color Computer.
(If you have any questions regarding this program you may contact the author at P.O. Box 584, Greenville, TX 75401, phone 214-457-4476. Please include an SASE when writing.)

The listing: MEMDIAG


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This program combines all the things you look for in a great two disk graphics adventure program. The Hi-Res graphics are superbly done. The text portion of the screen and the graphics change quickly as you move through the HALL OF THE KING. You can move freely from one portion of the adventure to another. Call up your inventory at any time. You can even save or load a game at ANY time. HALL OF THE KING will challenge even the most seasoned adventurer.
In an age long past, a dwarven race lived in their mountain home. They were forced to flee under threat of destruction leaving behind their most powerful possession, the Earthstone. As a prominent adventurer, you will be asked to undertake a perilous quest, the recovery of the Earthstone! This is your FIRST adventure in the search for what is deemed to have been the cornerstone of the legendary power of the dwarves.
HALL OF THE KING requires 64 K EB and one disk drive. This exciting two disk adventure comes packaged in a vinyl library case. $\$ 39.95$

## WARP FACTOR X

If you have been waiting for a game for your color computer that has everything, your wait is over. WARP FACTOR $X$ is here. This all graphics simulation game requires strategy, fast thinking, an eye for detail, and above all experience in knowing the capabilities of your starship and its computer. You will begin your adventure into space as a cadet but your ultimate goal is to become Captain of the Enterprise. To do this you must neutralize the enemy planets and eliminate the Klingon starbases along with the Klingons themselves. The Klingon is not a "Robot." He has the same capabilities as your starship but he is also subject to the same problems. You will find that he is inclined to move around while you are attacking him and may even chase you when you find it prudent to retreat. You must form alliances with neutral planets and bring them into the federation. Many of the planets will have special resources which will help the federation.
WARP FACTOR $X$ was written by an engineer for the Kennedy Space Center and has been three years in the making. You will appreciate the attention to detail and complex inner workings of the program. The program is supported by eight pages of documentation important to the success of your mission. Your progress through the eighteen sectors of the galaxy will be recorded and saved
for your next adventure into space. WARP FACTOR X includes versions for $32 \mathrm{~K}, 64 \mathrm{~K}$, and COCO 2 . It requires one disk drive and comes packaged in a vinyl library case. $\$ 34.95$

## DARKMOOR HOLD

You and your comrades will explore the levels of Darkmoor Hold in an effort to gain great riches and defeat the dark wizard. The Wizard will soon realize the threat you pose and the many monsters you meet and battle will become stronger and more powerful as you move through the 10 levels of Darkmoor. A keen eye will help you find weapons and armor to aid your battle along with treasures for you to keep. Your party consists of a Dwarf, an Elf, and you, the Human, each with their own special attributes. The weapons, armor and treasure are placed randomly in each level to provide a new challenge each time you play. You may also save the game you are playing since defeating the evil Wizard is not an easy task. It has great graphics and an impressive text screen to give you more fun than a barrel of elves. Requires 64 KEB and 1 disk drive. $\mathbf{\$ 2 9 . 9 5}$

## FAMILY-TREE

FAMILY-TREE is a sophiticated program that can help organize your families' history. Whether you are new to genealogy or an experienced genealogist you will find FAMILY-TREE of great assistance. It is specifically designed to organize family relationships and supply information on each person. Information can be listed on the screen or printer even a pedigree chart listing up to 4 generations. Records can be altered or deleted and additions made quickly and easily. Each file can contain over 160 names and, of course, you can have files for every branch of the family. Smaller files can be combined. There is even a help file on the disk version. Requires 64 K . TAPE $\mathbf{-} \mathbf{\$ 2 4 . 9 5}$; DISK - \$29.95

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| 30B8 AC8D¢235 | 9118 |  | CMPX | MEMEND, PCR | END? |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $27 ¢ \mathrm{E}$ | 8119 |  | BEQ | SCONT2 | YES DON'T CHECK ADJ BYTES |
|  | 8129 | * Have | ADJACENT BYTES CHANGED? |  |  |
| 30BE E1¢1 | 8121 |  | CMPB | 1, X | UPPER ADJACENT |
| 39092793 | 9122 |  | BEQ | SCONT1 |  |
| $3 ¢ \mathrm{C} 217 ¢ 1 \mathrm{~A} 9$ | 8123 |  | LBSR | ERROR | REPORT ERROR |
| 3¢C5 E11F | 8124 | SCONT1 | CMPB | -1, X | LOWER ADJACENT |
| $3 ¢ \mathrm{C} 727 ¢ 3$ | 8125 |  | BEQ | SCONT2 |  |
| $3 ¢ \mathrm{C}$ 9 17¢1A2 | 8126 |  | LBSR | ERROR |  |
| 3 ¢CC 43 | 8127 | SCONT2 | COMA |  | COMPLEMENT THE GOOD VALUE |
| 39 CD 53 | 8128 |  | Сомв |  | COMPLEMENT ADJ BYTES |
| $3 ¢ \mathrm{CE} 5391$ | 8129 |  | COM | 1, X |  |
| 30Dg 631F | \$130 |  | COM | -1, X |  |
| 3gD2 6384 | $\varnothing 131$ |  | COM | , X |  |
| 39D4 A184 | 8132 |  | CMPA | , X | ALL BITS SET?? |
| 39D6 27¢3 | 8133 |  | BEQ | SCONT3 | YES GO AHEAD |
| 30D8 170193 | 8134 |  | LBSR | ERROR |  |
| 30DB 8Cव¢ ${ }^{\text {chg }}$ | $\varnothing 135$ | SCONT3 | CMPX | \# $\varnothing$ | FIRST LOCATION? |
| 39DE 2714 | 8136 |  | BEQ | SCONT5 |  |
| 39 E ¢ AC8D¢2¢D | $\varnothing 137$ |  | CMPX | MEMEND, PCR |  |
| 39 E 427 ¢ | \$138 |  | BEQ | SCONT5 |  |
| 30E6 E11F | 8139 |  | CMPB | -1, X | B SHOULD $=$ ADJ BYTES |
| 39E8 2793 | ¢14ø |  | BEQ | SCONT4 |  |
| 39EA 179181 | 9141 |  | LBSR | ERROR |  |
| 39ED E191 | ¢142 | SCONT4 | CMPB | 1, X |  |
| 3¢EF 2793 | $\varnothing 143$ |  | BEQ | SCONT5 |  |
| 39F1 17917A | $\emptyset 144$ |  | LBSR | ERROR |  |
|  | $\$ 145$ | *RESTO | RE ALL | BYTES |  |
| 39F4 E68D91FB | $\varnothing 146$ | SCONT5 | LDB | UPPER, PCR |  |
| 3¢F8 E7¢1 | $\varnothing 147$ |  | STB | 1, X |  |
| 39FA E68D91F6 | $\varnothing 148$ |  | LDB | TARGET, PCR |  |
| 39FE E784 | ¢149 |  | STB | , X |  |
| 319¢ E68D¢1F1 | 9159 |  | LDB | LOWER, PCR |  |

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| 3194 E71F | 9151 | STB | -1, X |  |
| :---: | :---: | :---: | :---: | :---: |
| 3106 AC8D91E7 | ¢152 | CMPX | MEMEND , PCR | HAS ALL MEMORY BEEN TESTED |
| 310A 102701CA | 8153 | LBEQ | DONE | IF ALL MEMORY TESTED |
| 31 ¢E AC8D@1DD | \$154 | CMPX | TEMP, PCR | ARE WE IN THE PROGRAM AREA |
| 3112 1¢26FF79 | $\varnothing 155$ | LBNE | SLOOP | NO KEEP GOING |
| 3116 3¢8Dø1DD | $\varnothing 156$ | LEAX | EXIT, PCR | FIND PROGRAM END |
| 16FF72 | $\emptyset 157$ | LBRA | SLOOP | GO TO IT |
|  | $\emptyset 158$ |  |  |  |
| 8Eด¢0¢ | ¢159 LONG | IDX | \# $\varnothing$ | FIRST LOCATION |
|  | ¢160 |  |  |  |
| 312ø E684 | LLOOP | LDB | , X | SAVE BYTE IN B |
| 3122 6F84 |  | CLR | , X | CLEAR TARGET BYTE |
| 3124 4F | ¢163 | CLRA |  | CLEAR COMPARATOR |
| 3125 A184 | ¢164 LCONT | CMPA | , X | COMPARE |
| 31272793 | ¢165 | BEQ | LCONT1 | IF EQUAL NO ERROR |
| 3129179142 | 9166 | LBSR | ERROR | REPORT THE ERROR |
| 312C 6C84 | \$167 LCONT1 | INC | , X | INCREMENT TARGET ADX |
| 312E 4C | 9168 | INCA |  | INCREMENT COMPARATOR |
| 312F 8196 | 9169 | CMPA | \# $\varnothing$ | ALL COMBINATIONS TESTED? |
| 313126 F 2 | 9178 | BNE | LCONT | NO DO IT AGAIN |
| 3133 E78¢ | ¢171 | STB | , $\mathrm{X}+$ | RESTORE BYTE AND POINT TO NEXT ONE |
| 3135 AC8D91B8 | 9172 | CMPX | MEMEND, PCR | ARE WE FINISHED |
| $31391 \not)^{197919 B}$ | 9173 | LBEQ | DONE | YES |
| 313 D AC8D¢1AE | 9174 | CMPX | TEMP, PCR | PROGRAM AREA? |
| 3141 26DD | 9175 | BNE | LLOOP | DO ANOTHER LOCATION |
| 3143 398D91Bø | 8176 | LEAX | EXIT, PCR | GO AROUND PROGRAM AREA |
| 3147 29D7 | 9177 | BRA | LLOOP | GO DO IT AGAIN |
|  | 9178 |  |  |  |
| 3149 AD9FAgø2 | 9179 DISP1 | JSR | [CHROUT] | SEND A CHAR TO SCREEN |
| 314D A6Ad | 9189 DISPLA | LDA | , Y+ | GET A CHAR |
| 314F 26F8 | ¢181 | BNE | DISP1 | PRINT IT |
| 315139 | ¢182 | RTS |  | RETURN |
|  | ¢183 |  |  |  |
|  | ¢184 *SCREEN | *SCREEN MESSAGES X'S WILL BE FILLED IN WIth |  |  |
|  | * CORRECT Values in error routine |  |  |  |
|  |  |  |  |  |  |  |  |
| 3152 2¢ | ¢187 HEADER | FCS | / MEMORY DIAGNOSTIC 64K < |  |
| 3182 ¢D | 9188 ERMSG | FCS |  |  |
| DATA=XX/ |  |  |  |  |
| $31 B C$ ¢D | ¢189 CONTN | FCS | $/<\emptyset D>W A N T$ TO CONTINUE? (Y OR N)/ |  |
| 31D8 ${ }^{\text {D }}$ | ¢19¢ LAST | FCS |  |  |
| 32 gc 43 | 9191 MSG1 | FCS | $/ \mathrm{COLOR}$ COMPUTER MEMORY DIAGNOSTIC<øD> IENTER MEMORY SIZE (1-4 |  |
| ) $\langle\varnothing D><\phi D>1$ ) | $\begin{array}{cc} 16 \mathrm{~K}<\emptyset \mathrm{D}> & \text { 2) } 32 \\ 9192 \end{array}$ | 2K<øD> | $D, X, Y$ | 4)ABORT/ |
| 326E 3436 | 9193 ERROR | ERROR PSHS |  | SAVE REGISTERS |
| 327¢ AF8D¢978 | 9194 | STX | LOCTN, PGR | SAVE LOCATION |
| 3274 A78D9976 | ¢195 | STA | AREG, PCR | Save good value |
| 3278 318DFFø6 | LEAY |  | ERMSG, PCR | FIND ERROR MSG |
| 327 C 31 A 815 | LEAY |  | 21, Y | POINT TO OUTPUT BUFFER |
| 327 F 398 D 9 g 69 | 9198 | LEAX | LOCTN, PCR | CONVERT THE LOCATION TO ASCII |
| 3283 8D2E | ¢199 | BSR | CONVRT |  |
| 32853121 | $929 \varnothing$ | LEAY | 1, Y | NEXT OUTPUT LOC |
| 3287 8D2A | 9291 | BSR | CONVRT | CONVERT IT |
| 3289 31A819 | Leay |  | 16, Y | OUTPUT LOCATION DATA EXPECTED |
| 328C 8D25 | \$293 | BSR | CONVRT | CONVERT IT |
| 328E AE62 | LDX |  | 2, S | GET OLD X VALUE |
| 3299 312E | 9295 | LEAY | 14, Y | LOGATION FOR ACTUAL VALUE |
| 3292 8D1F | ¢2¢6 |  | CONVRT | CONVERT |
| 3294 318DFEEA | LEAY |  | ERMSG, PCR | FIND ERROR MSG |
| 3298 17FEB2 | 9298 | LBSR | DISPLA CONTN, PCR | WRITE IT TO SCREEN |
| 329B 318DFF1D | ¢2¢9 |  |  | FIND CONTINUE MESSAGE |
| 329F 17FEAB | 9219 | $\begin{aligned} & \text { LBSR } \\ & \text { LBSR } \end{aligned}$ | DISPLA | WRITE IT |
| 32A2 176F1C | ANSWER |  | GETCHR |  |
| $32 \mathrm{AS} \mathrm{27FB}$ | 9212 | BEQ | ANSWER[CHROUT] | KEEP LOOKING |
| 32A7 AD9FA¢¢ 2 | ¢213 | JSR |  | ECHO ANSWER |
| 32 AB 8159 | ¢214 | CMPABEQ | [CHROUT] \#'Y | IS IT A YES?YES GO BACK WHERE YOU CAME FROM |
| 32AD 2792 | ¢215 |  | GOBACK |  |


| 32AF | 2927 | 9216 |  | BRA | DONE |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 32B1 | 35B6 | 9217 | GOBACK | PULS | D, X, Y, PC | RETURN |
|  |  | 8218 |  |  |  |  |
| 32B3 | A684 | $\varnothing 219$ | CONVRT |  |  | GET FIRST BYTE |
| 32B5 | 84Fø | 9229 |  | ANDA | \#\$Fø | GET LEFT 4 BITS |
| \$9¢94 |  | 9221 |  | RPT | 4 |  |
|  |  | 9222 |  | LSRA |  |  |
|  |  | ¢223 |  | ENDR |  |  |
| 32B7 | 44 |  | + | LSRA |  |  |
| 32B8 | 44 | + | + | LSRA |  |  |
| 32B9 | 44 | + |  | LSRA |  |  |
| 32BA | 44 | + | + | LSRA |  |  |
| 32BB | 8199 | $\varnothing 224$ |  | CMPA | \#9 | IS THIS A NUMBER |
| 32BD | $2 \mathrm{E} \not \square 4$ | ¢225 |  | BGT | LETR | NO ITS A LETTER |
| 32BF | 8B3¢ | 9226 |  | ADDA | \#\$3¢ |  |
| 32 Cl | $2 \not \square \emptyset 2$ | ¢227 |  | BRA | CONCNT |  |
| 32 C 3 | 8B37 | ¢228 | LETR | ADDA | \#\$37 | CHANGE IT TO ASCII |
| 32 C 5 | A7A $\varnothing$ | ¢229 | CONCNT | STA | , Y+ | PUT IT IN OUTPUT STRING |
| $32 \mathrm{C7}$ | A689 | \$239 |  | LDA | , X+ | GET IT AGAIN |
| 32C9 | 84¢F | 9231 |  | ANDA | \#\$¢F | GET RIGHT BITS |
| 32CB | 8199 | ¢232 |  | CMPA | \#9 |  |
| 32 CD | 2Eø4 | $\emptyset 233$ |  | BGT | LETR1 |  |
| 32GF | 8B3¢ | ¢234 |  | ADDA | \#\$3¢ |  |
| 32D1 | 2992 | 9235 |  | BRA | CNCNT |  |
| 32D3 | 8B37 | ¢236 | LETR1 | ADDA | \#\$37 |  |
| 32D5 | A7A4 | ¢237 | CNCNT | STA | , Y |  |
| 32D7 | 39 | 9238 |  | RTS |  |  |
|  |  | 9239 |  |  |  |  |
| 32D8 | 318DFEFC | 9240 | DONE | LEAY | LAST, PCR |  |
| 32 DC | 17FE6E | 9241 |  | LBSR | DISPLA |  |
| 32 DF | BDA1C1 | 9242 | DONE1 | JSR | GETCHR | IS THERE A KEY PRESSED |
| 32 E 2 | 27FB | 9243 |  | BEQ | DONE1 |  |
| 32E4 | 1 CAD | 9244 |  | ANDCC | \#\$AØ | RESTORE INTERRUPTS |
| 32E6 | B7FFDE | 9245 |  | STA | \$FFDE | TURN OFF 64K MODE |
| 32 E 9 | 7EA¢27 | 9246 |  | JMP | \$ 4 ¢27 | GO TO BASIC RESET ROUTINE |
| 32EC |  | 9247 | LOCTN | RMB | 2 |  |
| 32EE |  | $\varnothing 248$ | AREG | RMB | 1 |  |
| 32EF |  | $\varnothing 249$ | TEMP | RMB | 2 |  |
| 32F1 |  | ¢250 | MEMEND | RMB | 2 |  |
| 32F3 |  | $\not 0251$ | UPPER | RMB | 1 |  |
| 32 F 4 |  | $\varnothing 252$ | TARGET | RMB | 1 |  |
| 32F5 |  | g253 | LOWER | RMB | 1 |  |
| 32F6 |  | ¢254 |  | RMB | 1 |  |
| 32 F 7 | 12 | 9255 | EXIT | NOP |  |  |
| $3 \not \square \varnothing \varnothing$ |  | \$256 |  | END | START |  |

SYMBOL TABLE:

| .16K | 3025 | . 32 K | 3935 | . 64 K | 3945 | .MSIZE | 3992 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ANSWER | 32A2 | AREG | 32EE | CHROUT | Aø¢2 | CNCNT | 32D5 |
| CONCNT | 32C5 | CONTN | 31BC | CONVRT | 32B3 | DISP1 | 3149 |
| DISPLA | 314D | DONE | 32D8 | DONE1 | 32DF | ERMSG | 3182 |
| ERROR | 326E | EXIT | 32F7 | GETCHR | A1C1 | GETSIZ | 390 C |
| GOBACK | 32B1 | HEADER | 3152 | INPUT | 3970 | LAST | 31D8 |
| LCONT | 3125 | LCONT1 | 312 C | LETR | 32C3 | LETRI | 32D3 |
| LLOOP | $312 \varnothing$ | LOCTN | 32EC | LONG | 311 D | LOWER | 32F5 |
| MEMEND | 32F1 | move | 3956 | MSG1 | 32 Cc | NARG | gøgø |
| SCONT | $3 \not)^{\text {B }}$ | SCONT1 | $3 ¢ \mathrm{C} 5$ | SCONT2 | 39CC | SCONT3 | 30DB |
| SCONT4 | 39 ED | SCONT5 | 39F4 | SLOOP | 368 F | START | 3909 |
| TARGET | 32F4 | TEMP | 32EF | UPPER | 32F3 | WRTHDR | 3066 |

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FILE64 - FILE64 is a data management system designed to take advantage of a 64 K machine. You can create and maintain records on anything you choose. Recipes, coupons, household records, financial records - you name it. You create records containing up to five fields you define. You can search, sort, modify, add, delete, save on tape, display on the acreen and print on a printer. The program could cost you much more and we include a back up copy at no additional charge. Cassette - 64K EXT Postpaid
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In Lanada remit to - Kelly Software Dist. LiD.
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PROGRAM FILE - (rev Oct 83 Reinbow) Organize your programs. With PROGRAM FILE you create a file of your computer programs. You can aearch, sort, add, modify, delete, save to tape and displsy on the acreen or send to a printer.
16K EXT Postpaid Disk $\$ 16.95$ Cassette $\$ 14.95$
DATA MANAGEMENT PACKAGE - Save \$\$ Take the three above on disk or tape (apecify) for only $\$ 40.00$ Postpaid

ESPIONAGE ISLAND ADVENTURE - (reviewed in June 84 Rainbow) You have been dropped off on an island by submarine. You must recover a top secret microfilm and signal the sub to pick you up. Problems abound in this 32 K EXT adventure.
32K EXT Postpaid Disk $\$ 20.95$ Cassette $\$ 17.95$
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# The Secret to Loading Those Double-Speed Tapes 

By Craig Carmichael

> "Too many people buy disk drives because cassettes are slow to use, without realizing that the full speed of the cassette is not exploited."

Have you got lots of long files to CLDAD and CSAVE? Or, have you accidentally taped your favorite game at double speed? Anyone who is familiar with the Color Computer, and whose PDKK 65495, 0 works, is probably also familiar with the doublespeed CSAVE. These individuals also know that a simple POKE 65495,0, unfortunately, does not enable them to load the tapes back into the computer.
The problem is this: POKE 65495,0 takes the Color Computer from "slow" (normal) clock mode to "addressdependent" mode. In address-de pendent mode, the computer runs at normal speed when the memory being
(Craig Carmichael is a British Columbia Institute of Technology digital electronics graduate who has learned machine language programming at home. His favorite chip is the 6809. He is presently designing and programming industrial computers for heating system control. Craig and his wife, Carla, live in Victoria, British Columbia.)
accessed is RAM, from zero to 32767, and at double speed when accessing ROM, 32768 and up (BASIC, Extended BASIC). During a CSAVE, there aren't many calls to RAM, so the operation is nearly double speed. However, CLDAD makes considerable use of RAM, and thus does not operate at the same speed as the CSAVE. The exasperating thing is that double-speed tapes are perfectly good! All we need is a way to load them.
The first method I tried involved connecting my tape recorder's drive belt to a variable speed electric drill and running the tape recorder at my guess of half speed! As an emergency measure, it had its merits, working about one time in four with a steady hand, but this is not the method I shall detail here.
My next idea was to rewrite the cassette routines as machine language utility programs, which could be run as much as three times as fast as the regular ones, but luckily, other commitments and procrastination eliminated this idea.

Then I got a copy of The Facts for the TRS-80 Color Computer (a technical book by Spectral Associates, \$15.95)
and browsing through it, I noticed an overlooked detail. Memory Locations 8F, 90 and 91 Hex in RAM determine the width of pulses the computer accepts as a ' 0 ' or a ' 1 ' from the tape. So, here is the priceless secret: After you POKE 65495,0, POKE 143,15:POKE 144,20:POKE 145,7 and all those double-speed tapes will load perfectly!

Too many people buy disk drives because cassettes are slow to use, without realizing that the full speed of the cassette is not exploited. The cassette interface on my homemade computer runs at 4.5 K Baud, three times the regular speed of the Color Computer's.

I usually program in machine language, and I have now incorporated the double-speed cassette functions as an automatic feature of my assembly editor and as an optional feature of my test editor for saving lengthy files. I have had no I/O Errors using double speed, except with a bad tape. There is, of course, less possibility of running over a bad section of tape since the programs save in a shorter time!

## Comments

1) To recap: When recording, simply
use PDKE 65495,0 "DOUBLE SPEED POKE", and when loading, use POKE 65495,0 with POKE 143,15:POKE 144,20:POKE145,7.
2) If your computer doesn't work in address-dependent mode, see Page 78 in the January 1983 RAINBOW for ideas on how to get it running.
3) To get back to regular speed loading without turning off the computer, POKE 65494,0:POKE 143,18:POKE 144,24:POKE 145,10.
4) If your tapes don't load flawlessly, you could try POKE 146,1 (or more) before you record to increase the length of leader tape sent at the start of each block, since this is the most common trouble spot with any tape. Next, tape recorders that have a manual record level adjustment make better quality recordings than those with ALC record levels.
5) You could also try changing the POKE values at 143,144 and 145 . The values given are simply the first ones that gave me good results.
6) If all else fails, get a couple of adapters and hook up your stereo cassette deck. I confess to using an

AKAI CS-34D at all times, which means I am only guessing about whether many people will have trouble with portable tape recorders at the higher speed.

## Rules

1) Use double speed only for your personal tapes. Even if others know how to load a tape at double speed, they won't be expecting to receive a tape in this format. The regular speed is standard.
2) Clearly indicate on the cassette label "FAST" when you have recorded a tape at double speed.
Due to speed differences between cassette recorders, the POKE values may have to be adjusted a bit if a program is CSAVEd on one unit and CLDADed with another model of cassette recorder.
There you have it! So simple, yet such a timesaver if you do a lot of CSAVEing and CLOADing, and a lifesaver if you've accidentally saved a tape at double speed.
(You may write to the author with any questions at 820 Dunsmur Road, Victoria, British Columbia, Canada, V9A 5B7. Please include an SASE.)

## About The One-Liner Contest . . .

THE RAINBOW's One-Liner Contest has now been expanded to include programs of either one or two lines. This means a new dimension and new opportunity for those who have "really neat" programs that simply just won't fit in one line.

Here are the guidelines. The program must work in Extended basic, have only one or two line numbers and be entirely self-contained - no loading other programs, no calling ROM routines, no poked-in machine language code. The program has to run when typed in directly (since that's how our readers will use it). Make sure your line, or lines, aren't packed so tightly that the program won't list completely. Finally, any instructions needed should be very short.
Send your entry (preferably on cassette) to:

## the rainiow One-Liner Contest

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This accounting software equals or exceeds higher priced packages for other computers and includes a detailed operating manual. ONEY $\$ 99.95$

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Data Management System

Rainbow, Nov. '84 "Easy File is one program that lives up to iss name. . . Easy File is so easy ft speaks for itself."
Hot CoCo, Feb, '85 "t've examined four database programs for the CoCo in the last few months. Easy File is the easiest to master and the one that best addresses my needs. If you need to organize the information in your life, Easy File might just be the best method."
Need a good mailing list or customer list program? How about a program to keep track of your investments, your computer magazines, or record collection? Do you have an inventory of all household items for insurance purposes? EASY-FILE will do all of these things and many more. The EASY-FILE master disc and instructions are packaged in an attractive 3 -ring binder, Requires 32 K and at least one disc drive.

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# The RAINBOWfest Reporter 

Vol. 1, No. 3
October 1985

## Nearly 13,000 break attendance record at RAINBOWfest-Princeton

Princeton, N.J. - Nearly 13,000 people thronged to Princeton, New Jersey, Oct. 11-13 for the largest RAINBOWfest to date. Under rainy and cold New England fall skies, the record-breaking crowd arrived at the Hyatt Regency-Princeton Hotel to hear seminars on the latest developments in the CoCo Community, see new products being introduced, like CoCo Max II and PenPal, purchase disk drives for well under $\$ 100$, and have an opportunity to meet noted members of the CoCo Community.

The keynote speaker for this RAINBOWfest was Bill Barden, author of some 30 books and Color Computer technical expert. Bill's words at the Community Breakfast were optimistic as he spoke of a strong future for the CoCo and said that "Radio Shack will be around forever."

CoCo users came from as far away as Canada and even Australia to speak with OS-9 expert, Dale Puckett, about his new book. Many favorite CoCo celebrities and software and hardware dealers came to Princeton, such as Frank Hogg, who kept busy demonstrating his powerful new OS9 machine, the QT+, running OS-9/68K. Also seen in the crowd were such notables as Terry Kepner, Tony DiStefano, Dan Downard and Wayne Day, who ran the CompuServe CoCo SIG right from the exhibit hall of RAINBOWfest.

The Radio Shack booth had show specials on everything from CoCos and Model 100 s and 200 s to Tandy 1000 s, software and peripherals.

When attendees were not crowding into the exhibit hall, a myriad of seminars on many aspects of CoCo computing were filled to capacity. The topics ranged from graphics to telecommunications, and included question-and-answer seminars.

Interest in OS-9, Tandy's powerful operating system, continued to grow in Princeton. Two seminars were given by Dale Puckett, co-author of The Complete Rainbow Guide to OS-9. The topics covered OS-9 and BASIC09 for beginners, and attracted more people than could fit into the seminar rooms.

An interesting feature that added to the fun and excitement of this RAINBOWfest was the concurrent running of PCMfest, hosted by Falsoft's sister publication PCM The Personal Computer Magazine for Tandy (®) Computer Users, focusing on Tandy's MS-DOS and portable computers. PCMfest gave Color Computer users an opportunity to view what many consider the next logical step - MS-DOS.

## Thunder RAM thunders out the door

The first 256 K memory expansion board for the Color Computer, by Spectrum Projects of Woodhaven, New York, was a smash hit at Princeton RAINBOWfest. Selling for just $\$ 99.99$, by noon Saturday Bob Rosen was entirely sold out of Thunder RAM.

This board features the capability to load four 32 K programs at once, has a 60 K print spooler and can emulate a 40 -track RAM disk.

Also popular was the new Spectrum Super Controller, allowing up to four DOSs to be implemented from the same controller. OS-9 Solu-
tion, user-friendly software for the OS-9 environment, and Telepatch 64, an enhancement to Telewriter-64 that includes a print spooler, sold for just $\$ 19.95$. OS-9 users in particular were interested in both Thunder $R A M$ and the OS-9 driver for it, which sells for $\$ 24.95$.

## CoCo Max II has its debut

New from Colorware is CoCo Max II, the latest version of one of the most popular Color Computer products ever. Tim Jenison, who developed CoCo Max and the new CoCo Max II, was kept busy at Colorware's booth demonstrating all the new features of CoCo Max II.

The new version includes all of the existing features plus 14 new fonts, a dynamic two-dimensional shrink and stretch, click to load, rotate, multiple drive capability and a clipboard of graphics stamps.

The Colorware booth stayed about 10 people deep as RAINBOWfest goers took advantage of the bargain show price of just $\$ 20$ for the CoCo Max II upgrade.

Tim Jenison commented, "I think this is the best thing going now. Nobody else has these features to offer, especially the clipboard in memory. People just have to see it once, and then they have to have it." Tim proved to be right, as Colorware had almost run out of CoCo Max II packages by Saturday afternoon.

Even disguised as a convict, the glasses gave him away

We've seen him with a long beard. We've seen him clean-cut. Now we've seen him with a shaved head, wearing convict's clothes! Dennis Kitsz entertained and amused us all at yet another RAINBOWfest. This time, Dennis, owner of Green Mountain Micro of LowerKit III fame, and publisher of the now defunct Under Color Magazine, appeared as a convict.
"I had to shave my head recently," he explained. "Someone said I look like a convict now that it's just starting to grow back, so I figured I might as well dress the part!" And dress it he did. He even gave a wellattended seminar, entitled "Your Own Color Computer Hardware," dressed as a con.

Dennis can always be recognized by his distinctive eyeglasses, which no matter what his attire, reveal his true identity. Along with his Micro Language Lab, Color Quaver and expansion interface cables, Dennis is best known for his outstanding customer support.

# For Your Health Software introduces House Doc, a home medical/diagnostic program 

New to the CoCo Community is For Your Health Software, developer of House Doc. This program was written and developed by Dr. Darrell Wells, M.D./ Ph.D., and is designed to cut medical costs, treat illness at home and educate the user about diseases.

House Doc can diagnose more than 48 diseases or ailments, and Dr. Wells spent most of the show demonstrating it to prospective buyers. The program uses a unique series of matching and evaluation of symptoms entered by the user to arrive at a possible diagnosis.

House Doc then gives several possible diagnoses, listing the percentage probabilities of which illness you might have and its recommended treatment. In several cases, the recommendation is to seek medical help from a professional physician.

## Howard Medical slashes monitor prices

Howard Medical Computers of Chicago, Illinois, slashed its monitor prices during the show, dropping the bottom out of the price war and leaving no clear second place.

The company featured a Zenith 13 -inch 131 color monitor, with RGB and composite input, built-in speaker and 240 by 200 dot resolution for $\$ 168$. The package usually has a retail price of $\$ 344$.

Amidst the flurry of sales of these monitors, the price for a high resolution Zenith 123A 12-inch monochrome monitor was cut to $\$ 67.50$. The monitors carry a 30 -day, money-back warranty. These were the stars in a presentation of printers, stands, drives and other accessories offered at special prices.

## Rosen of <br> Spectrum Projects discovers new CoCo

Yet another CoCo version was discovered on Saturday by Bob Rosen of Spectrum Projects. This version features three ways to upgrade your CoCo and bears the new Tandy Color Computer nameplate. Until now, it had been thought that the new CoCo 2 manufactured in Korea was the only new version released. Could this be a portent of the elusive and unknown CoCo 3?

## L.R. Technology connects three CoCos

Manufacturing and designing peripheral equipment for personal computers, and the CoCo in particular, is L.R. Technology of Warrington, Pennsylvania. L.R. Technology introduced its hard disk interface, its EPROM programming system and its multipurpose interface module. Among other things, this multipurpose interface module allows up to three CoCos to be con-
nected and used together.
Attendees at the L.R. Technology booth inspected this exceptional new system. This system has excellent applications for the business user or serious OS-9 enthusiast. The interface includes two RS-232 ports, a parallel printer port and a real-time clock with a battery backup. This multipurpose package substantially enhances the power and performance of the Color Computer.

## Prickly-Pear presents new graphics Adventure

Joanne Chintis had her hands full in the PricklyPear Software booth without the aid of her husband and co-owner, Mike. Excited CoCo fans mobbed the booth to see the new twodisk graphics Adventure Hall of the King. The Adventure features high quality, fast-paced graphics and text displays, extensive game save features and a real challenge.

Prickly-Pear's new Hall of the King comes only a few months after the introduction of To Preserve Quandic, which is a two-disk Adventure also in 300 K length.

Also on display were the new Warp Factor $X$, designed as a Star Trek Simulation by a NASA engineer; Dr. Who, a graphics and arcade game based on the British TV series of the same name; and an artificial intelligence program called Crystal.

## CompuServe raffles off free connect time

Wayne Day, SysOp of the Color SIG, and CompuServe hosted a raffle with a prize of several hours of free connect time on CompuServe. A new winner was announced every hour. Day also ran the SIG right from the exhibit hall during the show.

Also in the booth was Mike Ward, author of the public domain terminal program MikeyTerm. They were deluged with questions about CompuServe and the

SIGs. People who had only known Day and Ward through their computer screens were thrilled to make face-to-face introductions with their SIG friends. Said Day, "It's not just the raffle. It's been so busy here, I get finished shaking one hand and there's another in front of me. It's been wall-to-wall people. People are fascinated with learning more about CompuServe and getting their questions answered."

## Four Star Software heralds PenPal integrated software

Four Star Software of Ontario, Canada, introduced its new PenPal integrated software. Featuring a HiRes 51 by 24 screen and full telecommunications capabilities, this package also includes a text editor, spreadsheet, graph generator and database program.

PenPal is designed to be user friendly. Twelve function keys and a command reminder as well as online
help are always available to the user. All of PenPal's modules interface with one another.

Because the program is designed to be learned in a day and is very easy to use, interest was high in this innovative new development. With so many powerful features, and at the special price of $\$ 69.95$, show-goers leaped at this one-time-only opportunity.

## J\&M Systems, Ltd. introduces $31 / 2$-inch Winchester with OS-9 driver

J\&M Systems, Ltd., of Albuquerque, New Mexico, featured its new JFD-CP controller. This controller has ROM sockets for both Disk BASIC and J-DOS 1.2. The controller features a switch to toggle between DOSs. Also built into the new CP controller is an eight-bit parallel port for printer support. The port can be used to drive a Winchester hard disk drive. With its gold contacts, this controller is among the most
sophisticated pieces of equipment for the CoCo.

In addition to the JFDCP controller, J\&M also introduced its new $31 / 2$-inch 10-megabyte Winchester hard drive for the CoCo. This drive is small, fast and efficient, and with its massive storage capabilities and OS-9 driver, came under serious consideration by avid OS-9 users. J\&M Systems also featured 5-, $10-$ and $20-\mathrm{meg}$ hard drives for the CoCo .

## Computer Plus cuts price of the Gemini SG-10

Computer Plus of Littleton, Massachusetts, was in fine style at this RAINBOWfest. Their big show special was the Gemini SG10 package for $\$ 225$, a price that could not be matched. In addition to huge discounts on printers, Computer Plus also discounted all prices on Radio Shack equipment and software by 10 to 20 percent. Computer Plus is an authorized Radio Shack dealer and wellknown for its excellent prices and incomparable customer support.

## Frank Hogg's new QT+ is put on display

Frank Hogg Labs has recently introduced the QT+ package. This machine is not much larger than a CoCo , but is a powerful new machine based on a Motorola 68000 chip and operates under the new OS-9/68K operating system. This multi-user system is very fast and powerful indeed, and compant president Frank Hogg spent quite a bit of time at RAINBOWfest showing off the virtues of his new QT+. Interest in this machine was quite high, particularly among the many OS-9 users present.

According to Hogg, "This machine is so powerful running OS-9/68K that nothing can even come close. We have all the software needed to support it, too. This is an OS-9 user's dream come true!" In addition to the QT+, FHL had many software and hardware items available at special show prices.

## Price war erupts between Southwestern Digital and Computer Center

Southwestern Digital and Computer Center went toe to toe on disk drive prices. From the start, these two companies' prices were only a few dollars apart, but by Sunday, the price war had grown to epic proportions as attendees flooded the booths in an impassable barrier of buyers.

The winner? The RAIN-

BOWfest attendees, of course, as Southwestern Digital dropped their price for a single-sided, double-density Drive 0 with a J\&M controller to just $\$ 130$.

The Computer Center came in right behind with a price tag of $\$ 134$ for a singlesided, double-density Drive 0 with Radio Shack controller.

# Falsoft arrives in full force, fine style 

"When someone comes to a RAINBOWfest," said Lonnie Falk, publisher of RaINBow and PCM magazines, as he gazed over the Saturday afternoon crowd, "I want them to know they have come to something special. This is an event, an important happening. People need to know that, particularly after coming all this way to see it."

Lonnie took the time at the CoCo Community Breakfast to introduce wellknown CoCo Community personalities and most of the members of his staff from Falsoft, Inc. He commented on the trials and tribulations involved in moving into a new building, which was Falsoft's current big matter at hand. "Our move-in date is in the middle of November," he commented, "but we've been hearing about occupancy next month since last year! I'll believe it when we've moved in."

Lonnie was also presiding over a new show, PCMfest, running concurrently with RAINBOWfest for the first time. He was pleased both with the results of the
show and the CoCo Community's reaction to this added attraction at RAINBOWfest.

The Falsoft booth had its hands full as Submissions Editor Jutta Kapfhammer and Rainbow Technical Editor Dan Downard, together with Danny Humphress of PCM Magazine and Willo Falk, RAINBOWfest site manager, attempted to handle the swarm of eager attendees. Falsoft was selling its full line of products: RAINBOW magazines, binders, books and RAINBOW ON TAPE. Falsoft also introduced The Second Rainbow Book of Adventures at the show.
"The CoCo is so much more than a game machine," said Falk. "When people come to an event like this and show their support, you can feel it in the air. Serious products like OS-9 show it, and the people prove it. The future for this machine is a strong future, and the people know it. Falsoft is strong, too, and getting stronger all the time. When people come to a RAINBOWfest they know we'll always be there to support them."

## MichTron debuts Rommel 3D

MichTron, Inc. of Pontiac, Michigan, introduced its newest arcade-style game, Rommel 3D. This fast-paced action game is controlled from the keyboard with the arrow keys, and is a remarkable version of the popular arcade game involving tanks on a battlefield. The game is true to the original, including smart tanks and radar, a pause game feature and extremely high quality 3-D graphics that will delight the user.

In addition to Rommel $3 D$ being sold at a special show price of $\$ 24.95$, MichTron featured other wellknown software and hardware specials both for the CoCo and Tandy 1000.

## Moreton Bay Software highlights new RAM Disk

Moreton Bay Software stayed busy as Steve Bjork, of Bjork Blocks fame, demonstrated his newest program, Motion Pictures. This graphics editor makes extensive use of layers and foreground/ background image processing.

Also highlighted was the new killer video 256 K , featuring a 16 color, 80 -column CoCo 2 with an internal RAM Disk, and More Keys, the keypad developed for serious number crunching, was on display. A great deal of attention was paid to Hot Slot, a casino Simulation program - not just another slot machine!

## Don't panic!

If you missed RAINBOWfestPrinceton, or if you were there and can't wait for the next one, come join us February 14-16 in Palo Alto, California.
The Hyatt Hotels will again be our host, and special room rates of $\$ 71$ per night will be offered. Advance tickets may be ordered until February 7, 1986.

Come and meet your favorite authors and CoCo personalities, as well as view all the latest in "CoCoware." Don't miss it! ค

CoCo Cat


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## CoCo MAX



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# Some Notes on Downloading 

By John R. Curl<br>Rainbow's CoCo SIGOP

> "The best download protocol is XMODEM. This is an eight-bit, errorfree checksum file transfer. To do an XMODEM download, type XM and press ENTER at the action prompt."

Welcome back to the "Delphi Bureau"! If one of your presents from Santa was a new modem, we welcome you to the wonderful world of telecommunications and invite everyone to join us on Delphi's CoCo SIG.

Since last month's column was an introduction to the CoCo SIG, this month I hope to give you some insight on the workings of the CoCo SIG. The abbreviated, modified "Delphi Command Card" has been printed with Delphi's permission for Rainbow readers. It contains the commands and options used in the major areas of Delphi, including the CoCo SIG. The information is on one page, front and back, so that it may be removed from the magazine and kept beside your computer if you wish. One note about the command card: Whenever it refers to transferring a file to your disk, it
> (Rainbow technical assistant and Delphi CoCo SIGOP John Curl is also a military policeman in the Army National Guard. He has had his Color Computer since 1982. He and his wife, Becky, live in Louisville, Kentucky.)
actually means to your buffer. Delphi automatically transfers to disk only if your terminal program supports this feature.

THE RAINBOW staff has been hard at work continually trying to enhance the CoCo SIG. Back issues of RAINBOW ON TAPE are being uploaded to the RAINBOW ON TAPE topic section of our database. The source code listings for machine language programs and the OS-9 listings from THE RAINBOW are also being uploaded into the rainbow ON TAPE section. This is one thing that we are unable to include on the RAINBOW ON TAPE cassette.

We now have our "Shopping Service" fully activated. You can order various products or services from this area: individual cassettes of RAINBOW ON TAPE or a year's subscription, RAINBOW magazine binders, books from The Rainbow Bookshelf. You can even subscribe to or ${ }^{-\quad,}$ end your subscription to Rainbow 'agazine. Soon, you should be able to purchase products from other vendors in the "Shopping Service." This is an attempt to serve you quickly and more efficiently.

Because of a need expressed by our

## DELPHI

This abbreviated, modified version of Delphi's command card has been created to help our readers who use Tandy® Color Computers get started quickly on Rainbow's new COCO SIG. It is being reproduced here for your convenience and can be removed, if you wish, and kept near your computer for easy reference.

## WELCOME TO DELPHI

Most Delphi commands are self-explanatory. This card will serve as a handy backup reference.
Signing onto Delphi Directly

1. Dial (617)-576-0862.
2. When you have carrier, press [ENTER] once or twice,
3. At "USERNAME" type your membername and [ENTER]
4. At "PASSWORD" type your password and [ENTER].

How To Sign On Using Uninet

1. Dial your local Uninet number.
2. Hit [ENTER][.] [ENTER] at the $|x|$ or "L?" prompt.
3. Type DELPHI or GVC at the SERVICE prompt.
4. Then type your USERNAME and PASSWORD as outlined above.

## How To Sign On Using Tymnet

1. Dial your local Tymnet number.
2. When "PLEASE TYPE YOUR TERMINAL IDENTIFIER" appears, type A.
3. When "PLEASE LOG IN" appears, type DELPHI.
4. Then type your USERNAME and PASSWORD as outlined above.

How To Sign On Using Datapac (Canada)

1. Dial your local Datapac number.

Typing BYE from any prompt (except the MAIL prompt) will log you off of Delphi.
Typing [?] [ENTER] will generally display a full menu or provide help.
IMMEDIATE COMMANDS (Can be used at any time.)
/HELP - lists Immediate Commands.
/ECH0 - turn on character echo.
/ NOECHO - turn off character echo. (Used after setting terminal or
Uninet or Tymnet node to produce echo.)
/EXIT - exit to next higher menu or command level.
/GAG - turn off incoming /PAGE or / SEND messages.
/LENGTH - shows current number of lines per page on your screen or sets new length.
/NOGAG - turn on incoming /PAGE or /SEND messages after using / GAG.
/PROMPT ( 1,2 , or 3 ) - $1=$ no menu, no explanation; $2=$ no menu, some explanation; $3=$ menu plus explanation.
/TIME - show current Eastern time and date.
/ WHOIS (username) - shows profile of member (if available).
/WIDTH - shows current screen width format or sets new width.

## DATABASE

DIRECTORY - display a directory of all files in the topic.
EXIT - exit database
HELP - get help on database actions and commands.
READ - read a description of a file. (You must read the file before you download it.)
SEARCH - search a topic by keyword.
SET TOPIC - switch from one topic to another without leaving the database section.
SUBMIT - submit a file for inclusion in a topic. The file must be in your workspace.
WORKSPACE - enter your workspace area.
In order to access a file, you must first READ (filename). Once you have read a file, the following actions are available:

DESCRIPTION - displays the file's description again.
DISPLAY - display /list the file on your screen.
DOWNLOAD - use with the buffer capture method of downloading. EXIT - return to the database prompt.
HELP - get help on commands and actions.
LIST - like display; list a file in an unformatted format.
NEXT - advance to the next group or file. ([ENTER] defaults to NEXT.)
XMODEM DOWNLOAD - download the file using the Xmodem protocol.

## WORKSPACE

Workspace is an area for you to store files and messages of all types. This is where you must first upload a file before submitting it to a database. You can file forum messages for retrieval later. Mail messages can be stored here.

From the COCO SIG> prompt type DA, and pick a topic, then type WO to reach Workspace.
APPEND - append one file to another.
CATALOG - shows which files you have created.
COMMON - go to the Delphi Common work area.
CREATE - creates file and stores it in your area.
DELETE - deletes files you no longer need.
DOWNLOAD - download a file from Delphi to your disk.
EDIT - create and edit your own text files.
EXIT - return to Main Menu.
HELP - explanation of WORKSPACE commands.
HOME - return home to your private work area.
LIST - lists contents of any file in your catalog.
PURGE - delete all but current version of duplicate files.
UPLOAD - upload a file from your computer to Delphi.
XDOWNLOAD - download via XMODEM protocol.
XUPLOAD - upload via XMODEM protocol.

## COCO SIG FORUM

ADD - start a new message thread with a different topic.
BACK - moves backwards within a thread.
DELETE - delete a message.
DIRECTORY - display a directory of messages.
EDIT - edit the current message.
EXIT - exit forum.
FILE - put a copy of a message in your workspace.
FOLLOW - follow a message thread. Read only the messages of a particular thread.
FORWARD - send a copy of a message by mail.
HELP - get help on forum actions and commands.
HIGH - set/show the high message number.
MAIL - take you directly to mail.
NEXT - read next message. ([ENTER] defaults to NEXT.)
READ - read a message. (Typing message number will read that message.)
REPLY - reply to a message.
TOPICS - set/show message topic.

## CONFERENCE

EXIT - return to Main Menu.
JOIN (groupname) - join existing group or start new one.
NAME (newname) - change your name or "handle".
PAGE (username) - pages another user in the system.
SCHEDULE - transfer you to the Conference Schedule.
WHO - lists all current users and Conference groups.
Conference Immediate Commands (use while in Conf)
/ACCEPT - accept another's page from within current group.
/ANSWER - respond to or decline PAGE from another user.
/CANCEL - terminate a PAGE to another user.
/EXIT - like CONTROL-Z; gets you out of wherever you are.
/GAG - disable /SEND's from people outside your conference group.*

8 /GLOCK - lock the group's attributes.*
/ GNAME (newname) - change current group name.
/GPASS (password) - select a group password.*
$\overrightarrow{\text { I }}$ /GPRIVATE - make the group private.*
In /GQUIET - makes the group have silent entry and exit.*
/HELP - get help on conference actions and commands.*
/JOIN (groupname) - join an existing group.
/LOG - save a transcript of your conference in your workspace.*
/MAIL - takes you directly to Mail.
/NAME - create a conference nickname (handle)
ग /PAGE - ask another user to join your group.
/PASS (password) - say the password for admittance into password groups.
/REJECT - a pleasant "No thank you" to whomever is paging.
/REPEAT - turns Echo on or off.*
/RNAME (nickname) - show the username of a person using a handle.
/SCHEDULE - transfer you to the Conference Schedule
/SEND (username) - send message to current user.
/SQUELCH (username) - ignore messages from a user.*
/TALK - like /JOIN, but doesn't leave current group. / / also works, where \# is the number of a conference group. Allows you to participate in more than one group at the same time
/WHO - lists all current users and Conference groups.
/WHOIS (username) - displays (username) Profile.
*Note: Many of these commands may be preceded by NO. For example, / GAG disables sends, but /NOGAG resumes them.

## DELPHI MAIL

Primary Mail Menu (DMAIL)
CATALOG - lists all Mail files you have created.
EXIT - return to Main Menu.
HELP - explanation of Mail commands.
MAIL - send or read mail. Enters Secondary Mail Menu.
SCAN - display the headers for all unread mail.
Secondary Mail Menu (MAIL)
[ENTER] - depressing the return or carriage return key, will read the next message or more of the current message.
BACK - displays previous message.
DELETE - deletes current (last read) message.
DIRECTORY - lists summary of your mail messages.
DIRECTORY / FOLDER - lists folder names.
DIRECTORY (folder name) - lists summary of messages in the specified folder. For instance, DIR Pending.
EXIT - returns to Main Menu.
EXTRACT (filename) - adds current message to named file.
FILE (folder name) - adds current message to the named folder.
FORWARD - forward present message to others.
NEXT - skips to next Mail message. ([ENTER] defaults to NEXT.)
READ - displays your Mail messages.
READ (folder name) - reads contents of named Mail folder
READ (n) - allows you to read selected message number.
READ /NEW - for new MAIL arriving while in MAIL

REPLY - sends a reply to sender of current message
SEARCH (string) - searches current Mail file for specified character string.
SELECT - pick messages for delete operation.
SEND - sends message to another user or users.
SEND (filename) - sends file (filename) to other user(s).
SEND / EDIT - calls editor to edit message being sent.
SEND /LAST - uses last message as text for current message.

## HELP

Contains a full description of all Delphi services using the same structure as the Delphi Menus.

## PEOPLE ON DELPHI

Enter information about yourself; find out about others.
This section is accessed from the Delphi Main Menu. When someone does a / W command in conference, this is the information that will be displayed about a member.
I-AM - add or change information about yourself.
ADD - adds to existing information.
CHANGE - removes all current information about you and request new info.
DELETE - deletes all information under a given keyword heading.
DISPLAY - prints your personal profile.
EXIT - returns to Main Menu.
WHOIS (membername) - displays member profile if available.
SEARCH - find members with particular interests.
BROWSE - browse through member profiles.
LIST-KEYWORDS - shows keywords used in member profiles.

## USING-DELPHI

ADVICE FROM DELPHI - answers to most frequently asked questions.
CREDIT POLICY - explanation of current DELPHI policy.
GUIDED-TOUR - a brief version of the tour you took at signon.
MAIL TO SERVICE - send comments and suggestions to DELPHI.
NETWORK-INFO - phone numbers and login procedures for data networks.
PREMIUM-SERVICES - information concerning the extra cost services.
RATES-AND-PRICES - official Delphi rates and prices.
SETUP - terminal and network configuration.
LENGTH - lets you find your screen length and tailor Delphi accordingly.
MENU - choose default menu at sign-on.
PASSWORD - change your password. (frequent changes are recommended.)
PROMPT - select level of menu prompting desired.
SET-TYMNET - experiment with setting network parameters.
TERMINAL - special features for DEC VT100 and VT52 users.
WIDTH - tailor Delphi to fit your screen width.
USAGE-HISTORY - view your to-date activities on Delphi.

## DELPHI TERMINAL

## CONFIGURATION GUIDE

8 bit ASCII*
1 stop bit*
no parity*
asynchronous
full-duplex
no auto-linefeed or carriage-return linefeed
XON-XOFF or Handshaking should be enabled
*sometimes you have to experiment with other combinations such as (7 bit, 1 stop, noparity) or ( 8 bit, 1 stop, even or odd parity)

## NOTES

To erase a character, Delphi uses the ASCII delete/rubout key which is decimal 127. If necessary, the terminal program should translate the backspace key to a delete/rubout. Unfortunately the networks do not echo the delete/rubout correctly however it will have the desired effect.

Delphi uses the following control characters:
CONTROL-Z - end of input or exit to next higher menu.
CONTROL-S - suspends sending.
CONTROL-Q - resumes sending.
CONTROL-O - skips to end of file or message.
CONTROL-U - cancels input for current line.
CONTROL-R - redisplays current line.
CONTROL-X - cancels everything typed ahead but unsent.
CONTROL-C - cancel current activity and start over.
If a particular control key is causing the terminal program to take some other action, then the terminal program should be reconfigured to use any of the other available control keys in place of the one required by Delphi.

Modified Command Card for Rainbow Readers

## DELPHIT

Delphi is a © trademark of General Videotex Corporation
RAINBOW is a © trademark of Falsoft, Inc.
Tandy is a © trademark of Tandy Corporation.
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members, the Database section has been expanded to include a Data Communications topic section. This was neccessary because of the growing number of telecommunications-related files. All of the telecommunications files that were in the Home Applications topic section have now been moved to their new home in the Data Communications section.

This brings up another subject of member needs, MTERM (Mikeyterm). MTERM 4.0 is now available in the Data Communications section. This version supercedes all other versions of MTERM. This group of files includes the machine language program, the BASIC loaders to POKE the machine language program into memory, the configuration program and the document files. You no longer have to search for the different versions to drive the serial port, the Deluxe RS-232 Pak or the PBJ Word-Pak; Mikeyterm 4.0 supports any combination of these.

This is an excellent terminal program that is free for the downloading and supports XMODEM file transfer protocol. If your current program supports XMODEM, you can download the machine language file and execute it. If your terminal program does not have advanced file transfer capabilities, you may need to use the buffer capture method to download the BASIC loaders and then create the machine language program offline.

Several members have expressed problems about the downloading process. In order to download a file, go to the Database section from the CoCo SIG prompt. This is accomplished by typing DA and pressing ENTER at the prompt. Then choose which topic section you would like to go to. At the topic prompt, you can do a DIR and see a list of all of the files in that topic section. If you see a file that interests you, read the file (READ filename) - this presents you with a description of the file. You are now at the action prompt. If you want to return to the topic prompt, use the EXIT command or CONTROLZ. If you would like to read the next file or group of files, type NEXT and press ENTER or just press ENTER alone. If, however, you would like to download the file, you have several options.
The best download protocol is XMODEM. This is an eight-bit, error-free checksum file transfer. To do an XMODEM download, type XM and press

ENTER at the action prompt. You are then informed when to initiate XMODEM receive on your terminal program. Your terminal program must specifically support XMODEM in order to use this function. This type of transfer ensures that the program does not have any dropped characters or erroneous characters when downloaded.

Also, there is the DOWNLOAD option. This can be used with the buffer capture method of downloading. When this function is invoked, you are prompted to press ENTER to begin. This allows you to open your buffer. Once the file has been displayed, close the
> "We encourage regular uploads to be in ASCII format to enable buffer capture of the files. This allows all of our members to access them."

buffer and dump it to either disk or cassette. You may have to use a word processor to remove any extra characters from the file so the program can be run.
There are also the LIST and DISPLAY commands. These are unformatted listings of the file. When using these options, you definitely have to use a word processor to clean up the file. This is the least desirable type of file transfer.

RAINBOW ON TAPE programs have been uploaded in binary form to promote the use of XMODEM downloading of the files. The reason for this is to make certain you receive an error-free download of the file. Remember that there is a surcharge applied to these programs. Therefore, it is in your best interest to use XMODEM transfer. If your terminal program does not support XMODEM, then you may want to download MTERM to use when downloading.

We encourage regular uploads to be in ASCII format to enable buffer capture of the files. This allows all of our members to access them. An error is easily dealt with by downloading the program again, and doesn't add any surcharge to your Delphi account.

We also encourage members to upload public domain programs to be included in our database for other members to share. We wish to thank the following people for taking the time to upload files to our database this month:

## Rodger Alexander (SALZARD), Diet:

This program keeps a daily account of calorie input by food description and daily weight records. A monthly weight chart is available to keep track of your progress.
Devin Cook (ELECTROMAGIC), MASTER/TRM: A terminal program for use with the Deluxe RS-232 Pak. It supports $300 / 1200$ Baud and has a 40column Hi-Res screen.
Marty Goodman (MARTYGOODMAN), "Complete Newbox Series": The up-to-date compilation of Marty's thoughts on how the CoCo should have been handled by Tandy.
Bill K. Haesslein (BILLH), Disk Utility: A utility program that makes life with your disk drives easier.
Stephane Venne (SVENNE), STRE $K S V / B A S:$ A graphics picture made using CoCo Max - the "NCC 1701 Enterprise."
Douglass Trites (RUGBY), Xmastags: This program generates Christmas tags on a CGP- 115 Color printer. The instructions are embedded in the program using REMark statements.

Look forward to better things on Delphi and more conferences with "Who's Who of the CoCo World" in the near future on the CoCo SIG. Also, we plan to initiate an interesting contest very soon. Delphi has promised to take care of several things that you, our members, have complained about.

If you have any questions or suggestions you would like to be addressed, either leave me a message on the CoCo SIG under username RAINBOWMAG, or write to me in care of THE RAINBOW.

Until next month, meet me and the rest of THE RAINBOW staff on Delphi's CoCo SIG and share in the wealth the Color Computer Community has to offer.

## "The CBASIC Compiler"

# Now anyone can create fast efficient Machine Language Programs Easily and Quickly without having to use an Editor/Assembler 

CBASIC is a fully integrated, easy to use Basic program Editor and Compiler package. CBASICis $99 \%$ syntax compatible with Disk Extended Coior Basic programs, so most Bastic programs can be loaded and compiled by CBASIC with little or no changes required. The complier is an optomizing two-pass integer Basic compiler that can convert programs witten in Disk Extended Color Basic into $\mathbf{1 0 0 \%}$ pure 6809 Machine Language programs which are writen directly to disk in a LOADM compatible format.
The programs generated by the compiler can be run as complete stand alone programs. A built-in linker/editior will automatically select one and only one copy of each subroutine that is required from the intemal run-time library and insert them directly in the program. This eliminates the need for cumbersome, often wasteful separate "run-tme" packages.

## CBASIC WAS DESIGNED FOR BOTH BEGINNING \& ADVANCED USERS

CBASIC is a Powerful tool for the Beginner or Novice programmer as well as the Advanced Basic or Machine Language programmer. The Beginner or Novice programmer can write and compile programs without having to worry about Stack Pointers. DP registers, memory allocation, and so on, because CBASIC will handle it for you automatically. All they have to do is write their programs using the standard Basic statements and syntax. For the advanced Basic and Machine Language programmers, CBASIC will let you take command and control every aspect of your program, even generating machine code directly in a program for specialized routines or functions,
CBASIC adds many features not found in Color Basic, like Interrupt, Reset, and On Eror handling. It also has advanced programming fealures that allow machine level control of the Stack and Direct Pege registers, varibble allocation, automatic 64 K RAM control, program origin and even multipie origins. It can even have machine language code generated within a program that executes just like any other Basic program line.

## FULL COMMAND SUPPORT \& SPEED

CBASIC teatures weli over 100 Basic Commands and Functions that fully support Disk, Tape, Printer and Screen I/ 0. It also supports ALL the High and Low Resolution Graphics, Sound, Play and Sting Operations available in Extended Color Basic, and all with $99.9 \%$ synnax compatibility.
CBASIC is FAST. Not only will CBASIC compiled programs execute 10 to 1000 times faster than Basic, but the time It takes to develop a CBASIC program versus writing a machine language program is much, much shorter. A machine language program that might take several months to write and debug could be created using CBASIC In a matter of days or hours, even for a well experienced machine language programmer. We had a reporl from a CBASIC user that claimed "a Basic program that used to take 3 hours to run, now runs in 7 to 8 minules". Another user reported a program that took 1 to $1 \frac{1 / 2}{2}$ hours to run in Basic, now runs in 5 to 6 minutes!!!

## MORE THAN JUST A COMPILER

CBASIC has its own completely integrated Basic Program Editor. The Editor contained in CBASIC is used to Create and/or Edit programs for the compiler. It is a full featured editor with furctions designed specifically for wrting and editing Basic programs. It has built-in block Move and Copy functions with automatic program renumbering. Complete, easy to use inserting, deleting, extending and overtyping of existing program lines. It is also used for Loading, Saving, Appending (merging), Kiling disk files and displaying a Disk Directory. It also has automatic line number generation for use when creating programs or inserting sequencial lines between existing lines. You can set the printer baud rate and direct normal or compiled listings to the printer for hard copy. The built-in editor makes program corrections and changes as easy as "falling off a log". II CBASIC finds an error when compiling, it points to the place in the program line where the eeror occurred. All you have to do is tell the editor what line you want to start editing and when it is displayed, move the cursor with the arrow keys to the place where the enror is and correct it. Just like that, ty's simple.

## HI-RES \& 80 COLUMN DISPLAYS

CBASIC is the only Color Basic Compiler that includes its own Hi-Resolution 51,64 or 85 by 24 line display. It is also the only compiler that supports both the PBJ "Word-Pak" and the Double Density 80 column cards. All of these display formats are part of the standard CBASIC compiler package. Not only can these display formats be used for normal program editing and compiling, but CBASIC will also inctude them in your compiled programs! If you want CBASIC to include the display driver in your program, all you have to do is use a single CBASIC command "HIRES", The run-time display driver that CBASIC includes in your program is not just a simple display, but a full.featured display package. With the Hi-Resolution display package you can mix text \& graphics, change characters per Une, undertine, character highlight, erase to end of line or screen, home cursor, home \& clear screen, protect screen lines, and much more. All commands are compatible with our HI-RES II Screen Commander so you can easily develop screen layouts using HI-RES and Color Basic before you compie your program. The same apples to using the 80 column card drivers, What other Basic complier offers you this kind of fiexibility?

## 64K RAM SUPPORT

CBASIC makes full use of the power and flexibility of the 6883 SAM (Synchronous Address Mulitipexer) in the Color Computer. It will fully utilize the 96 K of address space available in the Color Computer ( 64 K insiatled) during program Creation, Editing and Compilaton. CBASIC has a special command for automatc 64K RAM contol. When used in a program, it allows the user to use the upper 32 K of RAM space automatically for variables or even program storage at run-time. It will automatically switch the ROMs in and out when needed. There are also two other commands that allow you to control the upper 32K of RAM manually, under program control. No other Color Basic compller directly supports the use of 64 K RAM like CBASIC.

## ALL MACHINE LANGUAGE

CBASIC is completely written in fast efficient Machine Language, not Basic, tike some other Color Basic compliers. Because of this, CBASIC can edit and compile very large programs. Even using the Hi-Resoluton 51 by 24 une display, it can work with about a 34 K program, and the 80 column card versions can handle almost 40 K of program. Some of the other Basic compilers can only work with 16 K or about 200 lnes. Even working with large programs, CBASIC compiles programs with lightming fast speed. It will complee a 24 K program to disk in less than 2 minutes! That's without a listing being generated. We've heard stories about some other complers that take almost 10 minutes to compile a simple $2-3 \mathrm{~K}$ program. You might inquire about this when you look at some of the other compilers auailable.

## THE FINISHED PRODUCT

Since CBASIC contains statements lo support ALL of the I/O devices (Disk, Tape, Screen \& Printer). Hi-Res Graphics. Sound, and Enhanced Screen displays, it is well suited for a wide range of programming applications. It generates a complete, Ready to Run machine language program. The finished product or program does not have to be interlaced to a Basic program to perform some of its functions or commands. This may seem obvious to you, but some of the other Color Basic compilers don't necessarily work this way. Some of their compiler commands need a separate Basic program in order for them to work. In some cases, require that a separate Basic program be interiaced to the compiled program to perform 1/O functions, like INPUT, PRINT and so on. CBASIC doesn't do this. ALL of its commands are compled into a single machine language program that does not require any kind of Basic program to make it work.

## COMPATIBILITY

You may be wondering about those statements we made earlier concerning $99 \%$ or $99.9 \%$ syntax compatibility. What does that other $1 \%$ consist of? The biggest part of that $1 \%$ has to do with string arays and variables. CBASIC does not use a "String Pool"" like Color Basic. It uses absolute memory addresses to locate string variables and arrays. This is why CBASIC's string processing is so fast, it also eliminates the time consuming "Garbage Collection" problem. When CBASIC aillocates space for strings, it must know how much space to use for each srring. When you Dimension a string variable in CBASIC. you must tell it how much space you want to save for each element. To Dimension an array of 40 strings, 64 characters each, you would DIM DA $\$(40,64)$. If a sting is not dimensioned. CBASIC will automatically allocate 3 2 bytes for it. If you want a single string to have enough room for 200 characters you would DIM AX\$(200). For string arrays, you would still access the element you want, the same as Color Basic, to get sting \#30 from the aray DA\$, you would still use $\mathrm{DA} \$(30)$, the only real change is in the DIM statement. For undeclared string arrays of 10 elemenis or less. CBASIC will automatically reserve space for $10(0-9)$ strings of 32 characters. In some other Color Basic compilers, you have to declare EVERY string variable used in the progrm in a DIM statement. And, to create an array of 40 strings with 64 characters each, you would have to DIM AD $\$(2560)$, and then to access string \#30, you would have to multiply $30 \times 64$ and use a special variable name format or access it one character at a fime. Not very compatible or convenient to use, and difficult at best.

## CBASIC REQUIREMENTS

CBASIC requires a minimum of 32K RAM and at least one Disk drive. We strongly recommend that you have 64 K CBASIC is comparible with all versions of Color \& Extended Basic and both Disk Basic V1.0 and V1.1. Programs compiled on either system will run on systems with different ROMs. CBASIC is NOT compatible with JDOS

## DOCUMENTATION

The Documentation provided with any program is very important to the user. This is especially true when you talk about a program as complete and complex as CBASIC. Even though CBASIC was designed to be the most User Friendly compiler on the market, we went to great lengths to provide a manual that is not only easy to use and understand, but comprehensive and complete enough for even the most sophisticated user. The manual included with CBASIC consists of approximately 120 pages of real information, not like some manuals that pul just one or two short paragraphs on a page. If we did it that way, we could have easily created a three or four hundred page manual. The manual index break down each section of the manual and gives a 3 or 4 word description of each section and its items along with page numbers. The manual has three sections, the Editor, Compiler and Appendix. Each of these is divided into subsections, with Section and Subsection tites printed at the top of each page. If you want to, you could find the Information you are looking for by simply flipping through the pages and scanning the Section titles on the top of the pages. The Manual itsef is an $8 \frac{1}{2}$ by 11 Spral Bound book with durable leather lextured covers. Some of the reports we have had from CBASIC users describe the manual as being the Best program manual they have ever used.

## COMPARE THE DIFFERENCE

CBASIC is not just another Color Basic Compiler. It is the only complete Basic Compiler System for the Color Computer Compare CBASIC's features to what other compilers offer and you'll see the difference. When comparing CBASIC to other compilers, you might want to keep some of these questions in mind. Does it support I/O functions? You can't write much of a program without PRINT, INPUT and so on. What about complex string statements, or string statements at all? How large of a program can you write? Can you compile a complex string tike: MID\$ RIGHT\$(DAS(VAL(INS), LEN(LESN), 3,3)? Can you use two character variable names for string \& numeric variables, like Basic. Does it support all the Hi-Res graphics statements including PLAY, DRAW, GET and PUT, using the same syntax as Basic? Do you ever have to use a separate Basic program? Can you take complete Basic programs and compile them without extensive changes? Will they work? How do you edit a program when it has errors compiling?

## PRICE VERSUS PERFORMANCE

The price of CBASIC is $\$ 149.00$. It is the most expensive Color Basic Compiler on the market. and well worh the investment. We spent over 2 years witing and refining CBASIC, to make it the Best, most Compatble Color Basic compiler available. Most of our CBASIC users atready bought one or more of the other compilers on the market and have since discarded them. We even traded in a few of them. If you want a cheap compiler, we'll sell you one of those traded in, at a good price. Before you buy a compiler, compare the performance of CBASIC against any Coior Basic compiler. Dollar for Dollar, CBASIC gives you more than any other Color Basic compiler available.

## ORDERING INFORMATION

To order CBASIC by mail, send check or money order in the amount of $\$ 149.00$ plus $\$ 3.00$ for shipping and handling to the address listed below.
To order by VISA, MASTERCARD or COD, call us at: (702) 452.0632 (Monday thru Saurday, 8 am to 5 pm PST)

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- No Lost Information When Using Hi-Resolution Display Un Line
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Programmable Prompt Character or Delay to Send Next Line

- Programmabie Control Character Trapping

Programmable Open/Close Buffer Characters

- Automatic Key Repeas For Editing
- Program and Memory Status Displays



## "The Source" has arrived!

## Starship Falcon <br> Graphics Adventure Game

Six months ago a terrorist group demanded to be designated the rulers of Alpha Sigma III, under the threat of world starvation on the planet Earth. The Federation denied their demands, so they released a biological weapon which has destroyed all known edible plant species from throughout the known galaxy. To date no plant life has been able to survive on Earth. Recently, Federation undercover agents have reported a story told by a roving space trader, of a planet with abundant edible plant life. These plants have a reputation of being able to survive in all climates and in fact, are supposed to grow at an incredible rate. The Federation is desperate! If Earth's food source is not replaced soon, the Federation wlll have to evacuate all animal and Human life. Your mission is to go to the planet Zephyr and obtain the seed of these plants and return to Earth. Several Federation agents have been sent to obtain the seeds and none has returned! Can you get the seed and survive??? GOOD LUCK!

The Source has all the features and functions you are looking for in a Disassembler.

- Autonatic label generation.
- Allows specifying FCB. FCC and FDB areas.
- Disassembles programs directly from Disk.
- Supports multiple origin disk Ales.
- Output complete Disassembled listing with labels to the Pitnter, Screen or both.
- Generates Assembler compatble sowrce files directy to disk.
- Generated source files are in standard ASCI format that can be edited by most word processors.
- Built in Hex/Ascli dump/display to help locate FCB, FCC and FDB areas in a program.
- Fast Disassembly mode for testing \& checking FCB, FCC and FDB mapped areas.
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- Menu display with single key commands for smooth, Easy, almost foolproof operation.

32K Disk \$21.95

32K Disk S34.95
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## NEW IMPROVED VERSION

## - UP TO 85 CHARACTERS PER LINE READABILITY <br> - ADJUSTABLE AUTOMATIC KEY REPEAT <br> - PROPTECT 1-23 SCREEN LINES <br> CONTROL CODE KEYBOARD

fully Basic compatible.
DISPLAY FORMATS OF 28 to 255 CHARACTERS PER LINE
FULL 96 UPPER/LOWER CASE. CHARACTERS
MIXED GRAPHICS \& TEXT OR SEPARATE
GRAPHIC \& TEXT SCREENS
INDIVIDUAL. CHARACTER HIGHLIGHTING REVERSE CHARACTER HIGHLIGHT MODE.
WRITTEN IN FAST MACHINE LANGUAGE
AUTOMATIC RELOCATES TO TOP OF $16 / 32 \mathrm{~K}$
AUTOMATICALLY SUPPORTS G4K Uf RAM WITH RE.SFT CONTROI. REVERSE SCREEN
ON SCREEN UNDERLINE
DOUBLE SIZE CHARACTFRS
ERASE TO END OF LINE
ERASE TO END OF SCRFEEN HOME CURSOR
bell TonN. CHMRACTER
HOME CURSOR \& CLFAR SCREEN
REQUIRES ONLY $2 K$ OF RAM
COMPATIBLE WITH AILL TAPE. \& DISK SYSTE.MS

##  Eeaturina: polble Heitht Characters

 Soll


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| Screen Enhancement Program Comparison Chart |  |  |  |
| :---: | :---: | :---: | :---: |
| PROGRAM FEATURES | $\begin{aligned} & \text { HI-RES II } \\ & \text { NEW } \end{aligned}$ | HI-RES I | BRAND X |
| Upper/Lower case character | Yes | Yes | Yes |
| Mixed Text and Graphics | Yes | Yes | Yes |
| Separate Text \& Ciraphics | Yes | Yes | No |
| Print @ fully immlemented | Ye5 | Yes | Yes |
| Print @ on all line lengths |  |  |  |
| Different line isngths |  |  |  |
| Automatic Keu Repeat |  |  |  |
| Adjustable Kev Repeat | Yes No No |  |  |
| Auto Repeat Disable | Yes | No No |  |
| Erase to end of line/screen | Yes | Yes | Yes |
| Home Cursor | Yes | Yes Yes |  |
| Solid or Blinking Cursor |  | Buffi/Black Buff/Black |  |
| CLS command supported | Buff/Biack |  |  |
| Positioning | Yes | Yes | No |
| Double Size Characters Yes Yes No |  |  |  |
| Highlighting | Yes $\quad$ YesYesClear/LYeysClear keyYesYes |  | No <br> No <br> Yo <br> , |
| On Screen Underlining |  |  |  |  |  |
| Clear Key functional |  |  |  |  |  |
| 16.32 \& 64K Supported Green or Black Background |  |  |  |  |  |
| Color | Yes | No | No |
| Dual Character sets for Enhanced 64 and 85 |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Protected Screen Lines | 1 to 23Yes | No | No |
| Ful Crogrammable) |  |  |  |
| for Screen control directly |  |  |  |
| from the keyboard |  | No | No |
| Programmable Tab Character | Yes | $\begin{gathered} \mathrm{N}_{\mathrm{K}} \\ \text { Yes } \end{gathered}$ | NoNo |
| Full Screen Reverse Functio |  |  |  |
| Full Screen Reverse Function |  |  |  |
| Switch to 8 trom the Standar | Yes |  |  |
| compatabil |  | No | No |
| On Error Goto Function | No | No |  |
| Extended Basic Required | No |  | Yes |
| All Machine Language Program |  | Yes |  |
| RAM Required in addition in Screen RAM | $\begin{aligned} & 2 \mathrm{~K} \\ & \$ 24,95 \end{aligned}$ | $\begin{aligned} & 2 \mathrm{~K} \\ & \$ 19.95 \end{aligned}$ | $\begin{aligned} & 2 \mathrm{~K} \\ & \$ 2995 \end{aligned}$ |
| Program Price (Tape) |  |  |  |

# Gathering Up Scattered Programs 

By Pete Eichstaedt

When I found I had several disks with only a few programs on each, I wrote File Search, a disk file "search and copy" utility. It seemed that every time I had a new idea for a program, I used a new disk. Although I still use the programs on the varied disks, most of them don't require their own disk, especially the machine language programs. File Search allowed me to put them on disks sorted by program type (BASIC, machine language and data). Those with 16 K and only one drive will be happy to know that the program works fine on your machine. If you have two drives, the program will work faster because

[^7]you don't have to keep swapping disks.
Here's how the program works: On startup, the program asks which is the source drive and which is the destination. If you only have one drive, answer ' 0 ' to both prompts. If you have more than one drive, you can use any single valid drive in your system, or any two drives from '0' to ' 3 '. Next, CoCo asks which type of file you want to copy or if you want to copy all files from the source disk. If you want to copy all your BASIC files, but have some of them saved as ASCII files, don't worry. They're still identified as BASIC programs. Once the questions have been answered, CoCo takes off and does the rest. The only interaction required is if only one drive is being used and a disk swap is required.
As the program runs, it reads the source disk directory, then checks the target disk directory to see if the program is there already. This saves the dreaded AE Errors common in copying. A message is displayed to show which file is being checked. You might see a

# MORETON BAY SOFTWARE 



## MORE KEYS

At last a quality numeric keypad for your Color Computer. This 15 key zumeric pad plugs inside your comjuter and gives you the convenience of rapid numeric data entry. Dimensions: length $61 / 2^{\prime \prime}(165 \mathrm{~mm})$, width 4 " ( 101 mm ), height $3^{\prime \prime}(76 \mathrm{~mm})$. Baked slack enamel finish. Specify computer nodel. MORE KEYS complete with cable and connector. $\$ 69.95$

## RESET-POWER-SWITCHES A REAL IMPROVEMENT

Move the power switch and reset switch where they belong. An LED oower on light too! High quality parts, D and E boards totally solderless. The F board and some models of the SoCo II require soldering.

Reset 1 Coco $1 \$ 24.95$
Reset 2 CoCo $2 \$ 27.95$
Either kit add $\$ 2.00$ shipping and handling.


## 64K UPGRADES


uaranteed Pretested
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comparison check being made on a file that doesn't look right. This is probably from a killed file, but don't worry - if the file isn't there, it can't be copied. If a file of the same name and format exists on both disks, it won't be copied, either. A message is displayed when a file is transferred.

When the copy is complete, CoCo asks if you want to transfer files from yet another disk. This keeps up as long as you answer "yes" and as long as the disk has room. If you run out of room while a copy is in progress, the program crashes with a DF Error - Disk Full. This is an acceptable concession when
compared to having to type each CDPY command manually.
When all the files are copied, answer "no" to the "search another disk" prompt. When you key in ' N ', CoCo performs a cold start, just like on power up. If you just want to stop, change Line 1800 to CLDSE: END.

Of special note to single drive users: The program changes your selected single drive to the default drive for the system. As well, when disk changing prompts are displayed, a tone is generated to get your attention. Two tones are used: A low tone is emitted for required disk changes in the program
proper; a higher tone is emitted when the BASIC system's COPY command is executed. If you don't change disks in the order requested, you get either an NE Error from the target disk not having the source program, or an AE Error from the source disk in the drive when CoCo is looking for the target disk.

If you don't get RAINBOW ON TAPE and have to type the program in manually, you can leave out all REMark (*) lines and lines 10 through 80 . Suggestions and questions can be sent to me at the address at the start of the program listing.


The listing: FILESRCH
$\emptyset 1 *$ LINES $\varnothing$ THROUGH $9 \varnothing$ AND ALL REMARKS LINES CAN BE DEIETED WIT HOUT
l 1 * AFFECTING PROGRAM OPERATION
2 1* SINCE I'M PROUD OF THE PROG

```
RAM, I'D RATHER YOU LEFT LINES
3 '* l\varnothing THROUGH 8\emptyset ALONE.
5 CLS
    l\emptyset PRINT " t******************
    ******"
    2\emptyset PRINT " * FILESRCH - DISK
    FILE *"
    3\emptyset PRINT " * COPY ROUTINE FOR
    THE *"
    4 \emptyset ~ P R I N T ~ " ~ * ~ C O L O R ~ C O M P U T E R ~ W
    /l6K *"
    5\emptyset PRINT " * BY PETE EICHSTAE
```



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```
5l\emptyset LINE INPUT " 4 = AL工 ";FT$:
:IF FT$ <"\emptyset" OR FT$ >"4" GOTO 5\emptyset
\emptyset
52\emptyset FT = VAL(FT$)
55\emptyset IF ID <> OD THEN SOUND 5\emptyset,3:
PRINT "PUT SOURCE DISK IN DRIVE"
;ID:INPUT "AND PRESS <ENTER>";Z$
59\emptyset '* EACH DISK HAS 9 SECTORS F
OR RECORD ENTRIES
\sigma\emptyset\emptyset FOR S = 3 TO Il
69\emptyset 1* CLEAR THE PROGRAM RECORD
COUNTER
7\varnothing\varnothing PG = \varnothing:IF ID = OD THEN CLS:S
OUND 5\varnothing,3:PRINT "PUT SOURCE DISK
    IN DRIVE";ID:LINE INPUT "AND PR
ESS 'ENTER''';Z$
79\varnothing 1* READ THE DIRECTORY SECTOR
S
8\emptyset\emptyset DSKI$ ID, 17, S, DR$(1),DR$(
2)
89\emptyset '* IDENTIFY THE STRING TO MA
NIPULATE
9\emptyset\emptyset FOR H = 1 TO 2
99\varnothing 1* EACH RECORD HAS 32 BYTES
l\varnothing\varnothing\emptyset FOR EN = 1 TO 128 STEP 32
l\varnothing9\emptyset '* INCREMENT THE COUNTER
11\varnothing\emptyset PG = PG+1
119\emptyset '* WE ONLY NEED THE FIRST 1
```


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2 BYTES OF EACH RECORD
1195 '* BYTES l-8 HAVE THE NAME, 9-11 THE EXTENSION, AND 12 HAS THE FILE TYPE
12øø PG\$(PG) = MID\$(DR\$(H),EN,12 )
121ø '* IF THE FIRST BYTE IS \$ $\varnothing$
THE RECORD WAS KILLED, GET THE N EXT RECORD
125ø 1* IF THE FIRST BYTE IS \$FF THERE ARE NO MORE ENTRIES (UNLE SS YOU HAVE SOME WEIRD PROGRAM N AMES)
$126 \varnothing$ IF LEFT\$ (PG\$ (PG), 1) $=$ CHR\$ ( 255) GOTO $15 \varnothing \varnothing$

129ø '* CHECK THE FILE TYPE. IF IT MATCHES, PROCEED, ELSE GET N EXT RECORD
$13 \varnothing \varnothing$ IF RIGHT\$(PG\$(PG),I)=CHR\$ (FT) THEN GOSUB 19øø ELSE IF FT= 4 GOSUB $19 \varnothing \varnothing$
139ø '* GET NEXT ENTRY, CURRENT STRING, SECTOR
14øø NEXT EN, H, S
$149 \varnothing$ '* TRY AGAIN?
$15 \varnothing \varnothing$ CLS
$16 \varnothing \varnothing$ INPUT "SEARCH ANOTHER DISK" ; YN\$
17øø IF LEFT\$(YN\$,1) = "Y" OR LE FT\$(YN\$,1) = "Y" THEN CLS:GOTO 2 $\varnothing \varnothing$
179ø '* CLOSE OPENED FILES AND P ERFORM A COLD START. REPLACE WI TH "CLOSE:END" TO STOP COLD STAR T
18øø CLOSE:POKE 113, $\varnothing: E X E C ~ \& H A \varnothing 2$ 7

1890 '* PUT A ${ }^{\text {n." }}$ BETWEEN THE NA ME AND EXTENSION (SAME AS A "/") 19øб OP\$ $=$ LEFT\$ (PG\$ (PG), 8) +"."+ MID (PG\$ (PG) , 9, 3)
191ø IF G<=1 THEN GOTO $26 \varnothing \varnothing$ ELSE GOTO $263 \varnothing$
199ø 1* IF YOU'RE ONLY USEING ON E DRIVE, MAKE SURE IT'S THE DEFA ULT DRIVE
$2 \varnothing \varnothing \varnothing$ IF ID $=O D$ THEN DRIVE ID
$2 \varnothing 3 \varnothing$ PRINT:PRINT "COPYING ";OP\$;
" TO DRIVE"; OD
$2 \varnothing 50$ IF LEFT\$(PG\$(PG),l) = CHR\$( ø) GOTO $23 \varnothing \varnothing$
$2 \varnothing 9 \varnothing$ 1* IF YOU'RE USING TWO DRIV ES, COPY FROM THE INPUT DRIVE AN D TO THE OUTPUT DRIVE
21øø IF ID <> OD THEN COPY OP\$+" :"+RIGHT\$(ID\$,1) TO OP\$+":"+RIGH T\$ (OD\$,1) ELSE COPY OP\$
219ø '* IF YOU'RE USING ONLY ONE DRIVE, PROMPT DISK SWITCH
$22 \varnothing \varnothing$ IF ID $=O D$ AND PG $<=1$ THEN CLS:PRINT "INSERT SOURCE DISKET TE AND PRESS 'ENTER'";:SOUN D5ø,3:LINE INPUT NX\$
229ø 1* GET THE NEXT RECORD
$23 \varnothing \varnothing$ RETURN
$24 \varnothing \varnothing$ END
249ø '* IF YOU MESS UP, COCO TEL LS YOU AND RESTARTS
25øø CLS 4:SOUND 1øø,1:SOUND 15ø ,l:SOUND 1øø,I:PRINT @ 232, "INV ALID DRIVE!";:FOR X = 1 TO løøø: NEXT:CLS:GOTO $2 \varnothing \varnothing$
255申 1* SHORTSTOP OVERFLOW INTO THE NEXT ROUTINE
$256 \emptyset$ 1* IF IT GETS HERE IT DOESN
'T BELONG ... END!
259ø END
2595 '* CHECK FOR SINGIE DRIVE O PERATION
$26 \varnothing \varnothing$ IF ID = OD THEN CLS:SOUND 5 $\varnothing, 1:$ PRINT "INSERT DESTINATION DI SKETTE IN DRIVE";OD;:LINE INPUT "AND PRESS 'ENTER'";Z\$
262ø 1* SEE IF FILE ALREADY EXIS TS
$263 \varnothing$ PRINT:PRINT "CHECKING DESTI NATION DISKETTE": PRINT "FOR ";OP \$:PRINT "TO PREVENT <AE ERROR>" $265 \emptyset$ PP= $\varnothing$ : FOR SS $=3$ TO ll
$27 \emptyset \varnothing$ DSKI\$ OD,17,SS,CK\$(1),CK\$(2 )
$28 \varnothing \varnothing$ FOR HH $=1$ TO 2
$29 \varnothing \varnothing$ FOR EE $=1$ TO 128 STEP 32
$3 \varnothing \varnothing \varnothing P P=P P+1$
$31 \varnothing \varnothing \mathrm{PP}$ ( PP ) $=\mathrm{MID}$ (CK\$(HH),EE,l 2)
$32 \emptyset \varnothing$ IF PP\$(PP) $=$ PG\$(PG) THEN R ETURN
3225 IF LEFT\$ (PP\$ (PP), I) $=$ CHR\$( 255) GOTO $335 \varnothing$

$33 \varnothing \varnothing$ NEXT EE,HH,SS
333ø '* IF YOU GET THIS FAR, THE FILE MUST BE COPIED
$334 \varnothing$ '* CHECK FOR SINGLE DISK OP ERATION, THEN CALL THE COPY ROUT INE
$335 \varnothing$ IF ID $=$ OD THEN CLS:SOUND 5
$\varnothing, 1:$ PRINT "INSERT SOURCE DISK IN
DRIVE";ID:IINE INPUT "AND PRESS
'ENTER'"; Z \$
$34 \varnothing \varnothing$ GOTO 2øøø
$345 \emptyset 1 *$ SHORTSTOP RUNAWAY OPERAT
ION
$35 \varnothing \varnothing$ END
355ø 1* CLEAR AS MUCH MEMORY AS
YOU CAN THROUGH BASIC
$36 \varnothing \varnothing$ PCLEAR 1:GOTO 1øø

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The last of a four-part series on operating with this BBS software

## CoBBS:

## How to Modify the Program to Use the CoCo ${ }^{\text {'Serial Port' }}$

By Richard Duncan

Written for use with the RS-232 Pak, CoBBS takes advantage of it being a true serial port. The "serial port" on the back of the CoCo was designed as a printer port, but through the miracle of software can be used as a communications port (but still not a true RS-232 port, just voltage compatible). CoBBS can be modified to use the serial port, but it loses a lot of its features, including advanced key input, no pausing or stopping while a message or file is being displayed, no uploads, no 1200 Baud, slower operation and awkward termination of a call.

If I sound pessimistic about serial operation using the serial printer port, I am! We will discuss briefly some of the modifications required to convert $C O B B S$ and its operation. You will have to do the installation depending on your needs. I strongly suggest obtaining an RS-232 Pak if you are serious about running this BBS software, but for those who want to experiment . . . here we go.

Changing CoBBS over to the serial port requires modification of the serial driver and all the BASIC routines. The main difference is that the serial version pauses anytime it is polled and waits for
(Richard Duncan is a broadcast technician for WMC-TV in Memphis, Tennessee. He is active in amateur radio [WD5 B] and especially interested in Packet communications. Richard lives in West Memphis, Arkansas.)
a character, where the Pak returns a CHRS (0) and returns to BASIC. Throughout the programs, the system jumps to the single key input routine of the driver to strip any extra character waiting to be received, making sure no extraneous character is in the buffer.

The following lines of USER/SYS have the statement EXEC4314, or EX EC\&H1ODA, in them and should be removed: 40, 68, 70, 150, 180, D266, 345, D1205, 1225 and D7035. If there is a ' $D$ ' preceding the number, delete the whole line and replace it with a REM statement. The following lines in COBBS/SYS to change are: 410,440 , 960, D975, 1005, 1270, 1345, 1420, 1465, 2085, 2410, D7050 and 7057.

The carrier detect routine must also be changed. The way to do this is to check the CD flag set via the serial port. The port should first be reset by the command $K=P E E K(\& H F F 20)$. Then, by monitoring the location of \$FF21 for a change in state, you will know when a carrier is coming in. The command $C D=P E E K$ ( \& HFF21) checks the flag. If the value of ' $K$ ' is greater than 100 , the system has detected a carrier. After detecting a carrier, again issue the command $K=$ PEEK ( $\& H F F 20$ ). From this point on the value of ' $K$ ' should be less than 100 . If not, it means the last user has dropped his carrier, this is a new caller and the system needs to be rebooted. The carrier detect subroutine for USER/SYS should read: 9700 CD CHECK-9705 IFPEEK (\&HFF21)=

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$48 \varnothing$ L=JOYSTK (I)
$49 \varnothing$ PUT (U,R) - (U+2ø,R+2ø), M2, PSET
5øø IF K>31 THEN U=U+4
51ø IF K<31 THEN U=U-4
$52 \emptyset$ IF L>31 THEN $R=R+4$
$53 \varnothing$ IF L<31 THEN R=R-4
$54 \emptyset$ PK=PEEK (6528ø)
55ø IF PK=126 OR PK=254 THEN GOS UB $59 \varnothing$
56ø XG\$=INKEY\$
$57 \varnothing$ IF XG\$="X" THEN GOSUB $98 \varnothing$
58ø GOTO 39ø
$59 \varnothing$ IF K>3I THEN GOSUB $71 \varnothing$
$6 \varnothing \varnothing$ IF K<31 THEN GOSUB $79 \varnothing$
61ø RETURN
$62 \not \subset \mathrm{G}=\mathrm{RND}(255)$
$63 \varnothing \mathrm{P}=$ RND (191)
$64 \varnothing$ IF $G>U-21$ AND $G<U+42$ AND $P>R$
-21 AND $P<R+42$ THEN $7 \varnothing \varnothing$
$65 \varnothing$ CIRCLE (G,P),HG, 8
$66 \emptyset \operatorname{PAINT}(G, P), 8$
$67 \varnothing$ NN=NN+1
$68 \emptyset$ IF NN=1 $\varnothing$ THEN HG=HG+5: NN= $\varnothing$ :
JK=JK+l: IF JK=2 THEN PG=PG-1
$69 \emptyset$ IF PG<1 THEN PG=1
$7 \emptyset \emptyset$ RETURN
$71 \varnothing \mathrm{M}=\mathrm{U}+22$
$72 \emptyset \mathrm{~N}=\mathrm{R}+9$
73ø IF M>253 THEN RETURN ELSE PS ET(M,N,3)
$74 \varnothing$ S=RND (PG+2ø)
$75 \emptyset$ IF S=1 THEN GOSUB $62 \emptyset$
$76 \emptyset \mathrm{~V}=\mathrm{PPOINT}(\mathrm{M}+2, \mathrm{~N})$
$77 \varnothing$ IF V $<>5$ AND V $<>7$ THEN $93 \emptyset$ EL
SE PRESET $(M, N): M=M+5: ~ G O T O ~ 73 \varnothing$
$78 \emptyset$ RETURN
$79 \varnothing \mathrm{M}=\mathrm{U}-1$
$8 \varnothing \varnothing \mathrm{~N}=\mathrm{R}+1 \varnothing$
81ø IF M<2 THEN RETURN ELSE PSET ( $\mathrm{M}, \mathrm{N}, 3$ )
$82 \varnothing$ S=RND (PG+2ø)
$83 \emptyset$ IF S=1 THEN GOSUB $62 \emptyset$
$84 \emptyset \mathrm{~V}=\mathrm{PPOINT}(\mathrm{M}-2, \mathrm{~N})$
$85 \emptyset$ IF V $<>5$ AND V<>7 THEN $93 \emptyset$ EL
SE PRESET $(M, N): M=M-5:$ GOTO 81ø
$86 \emptyset$ RETURN
87ø FOR T=1 TO 15
$88 \varnothing \operatorname{PUT}(\mathrm{U}, \mathrm{R})-(\mathrm{U}+2 \emptyset, R+2 \varnothing), \mathrm{Ml}, \mathrm{NOT}$
89ø PLAY PL\$
$9 \emptyset \emptyset$ NEXT T
$91 \varnothing \mathrm{XX}=1$
$92 \emptyset$ GOTO 98ø
$93 \emptyset$ IF V=6 THEN 95ø
$94 \emptyset$ IF V=8 THEN CIRCLE (M,N) , 25,5
: PAINT (M,N),5,5: PLAY PL\$: SC=S
$C+(H G * 1 \varnothing)$
$95 \emptyset$ IF $V=6$ THEN PRESET ( $\mathrm{M}, \mathrm{N}$ )
$96 \emptyset \operatorname{CIRCLE}(128,95), 255,6$
$97 \varnothing$ RETURN
$98 \varnothing$ IF XX=1 THEN POKE 65494, $\varnothing$ : P RINT @ 331,"F I N A L";
$99 \varnothing$ PRINT @ 235,"BUBBLE WAR";
løøø PRINT @ 363,"S C O R E";
1ø1ø PRINT @ 394,SC;
$1 \varnothing 2 \varnothing$ IF $X X=1$ THEN YU=YU+1: PLAY PL\$
$1 \varnothing 3 \varnothing$ IF $X X=1$ AND $Y U<4 \varnothing$ THEN $1 \varnothing 2 \varnothing$ ELSE IF YU= $4 \varnothing$ THEN END
1ø4ø PRINT @ 448,"TAP A KEY TO R ETURN TO GAME";
1ø5ø XX\$=INKEY\$
1ø6ø IF XX\$<>"" THEN CLS: SCREEN
l,1: RETURN ELSE 1ø5ø
$1 \not 07 \varnothing$ END
$1 \emptyset 8 \emptyset$ FOR BN= $\mathrm{TO} 15 \emptyset$ STEP 3
$1 \varnothing 9 \varnothing \operatorname{CIRCLE}(1 . \angle 9,96), B N, I+\operatorname{RND}(3)$, 1
lløø IF BN<2ø THEN PLAY "T128;CD EFGAB"
111ø NEXT BN
112ø PCLSI
113ø CIRCLE (128,96),255,6
$114 \varnothing$ RETURN
$115 \varnothing$ END
$116 \emptyset$ REM * END OF LISTING

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[^9]

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". . . a confidence check for the RAMSAM portion of your Color Computer."

# What's the Diagnosis? 

Anassembly language memory checker for the Color Computer, Memory Diagnostic has two modes:

1) Short - Every byte is tested to see that each of its bits can be cleared and set (compared to correct values in Register A), then the bytes adjacent to the target byte, which contain the complement of the target, are tested to make sure they don't follow the target (a common memory chip problem).
(Craig Bobbitt lives in Greenville, Texas, and works on computer and peripheral hardware as a test engineer.)
2) Long - All bit combinations are written into each memory location and checked against Register A.

The program is relocatable and jumps over itself during execution. It is heavily commented and should be fairly easy to follow. It has only been tested on a 64 K machine, but it should work in any system configuration of the CoCo.

Lines 45-75
Lines 78-84
Lines 86-95
display the title and request memory size. move BASIC to RAM if 64 K is selected.
request long or short diagnostic.

By Craig V. Bobbitt

Lines 96-157

Lines 159-177 are the body of the short option. are the body of the long option.
Lines $179-E N D$ display error messages.

The listing details how to force an error to see how that part of the program works. Memory Diagnostic is intended as a confidence check for the RAM-SAM portion of the Color Computer.
(If you have any questions regarding this program you may contact the author at P.O. Box 584, Greenville, TX 75401, phone 214-457-4476. Please include an SASE when writing.)

The listing: MEMDIAG


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## WARP FACTOR X

If you have been waiting for a game for your color computer that has everything, your wait is over. WARP FACTOR $X$ is here. This all graphics simulation game requires strategy, fast thinking, an eye for detail, and above all experience in knowing the capabilities of your starship and its computer. You will begin your adventure into space as a cadet but your ultimate goal is to become Captain of the Enterprise. To do this you must neutralize the enemy planets and eliminate the Klingon starbases along with the Klingons themselves. The Klingon is not a "Robot." He has the same capabilities as your starship but he is also subject to the same problems. You will find that he is inclined to move around while you are attacking him and may even chase you when you find it prudent to retreat. You must form alliances with neutral planets and bring them into the federation. Many of the planets will have special resources which will help the federation.
WARP FACTOR $X$ was written by an engineer for the Kennedy Space Center and has been three years in the making. You will appreciate the attention to detail and complex inner workings of the program. The program is supported by eight pages of documentation important to the success of your mission. Your progress through the eighteen sectors of the galaxy will be recorded and saved
for your next adventure into space. WARP FÁCTOR X includes versions for $32 \mathrm{~K}, 64 \mathrm{~K}$, and COCO 2 . It requires one disk drive and comes packaged in a vinyl library case. $\$ 34.95$

## DARKMOOR HOLD

You and your comrades will explore the levels of Darkmoor Hold in an effort to gain great riches and defeat the dark wizard. The Wizard will soon realize the threat you pose and the many monsters you meet and battle will become stronger and more powerful as you move through the 10 levels of Darkmoor. A keen eye will help you find weapons and armor to aid your battle along with treasures for you to keep. Your party consists of a Dwarf, an Elf, and you, the Human, each with their own special attributes. The weapons, armor and treasure are placed randomly in each level to provide a new challenge each time you play. You may also save the game you are playing since defeating the evil Wizard is not an easy task. It has great graphics and an impressive text screen to give you more fun than a barrel of elves. Requires 64 KEB and 1 disk drive. $\mathbf{\$ 2 9 . 9 5}$

## FAMILY-TREE

FAMILY-TREE is a sophiticated program that can help organize your families' history. Whether you are new to genealogy or an experienced genealogist you will find FAMILY-TREE of great assistance. It is specifically designed to organize family relationships and supply information on each person. Information can be listed on the screen or printer even a pedigree chart listing up to 4 generations. Records can be altered or deleted and additions made quickly and easily. Each file can contain over 160 names and, of course, you can have files for every branch of the family. Smaller files can be combined. There is even a help file on the disk version. Requires 64K. TAPE - \$24.95; DISK - \$29.95

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| 3066 | BDA928 | 9986 | WRTHDR | JSR | \$A928 | CLEAR SGREEN |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3969 | 318D96E5 | 9987 |  | LEAY | HEADER, PCR | GET ADX OF HEADER |
| 396D | 17ğDD | 9988 |  | LBSR | DISPLA | WRITE IT |
| $397 \varnothing$ | BDA1C1 | ¢0889 | INPUT | JSR | GETCHR | GO GET A CHARACTER |
| 3973 | 27FB | 9090 |  | BEQ | INPUT | WAIT FOR IT |
| 3675 | AD9FAg¢2 | 9691 |  | JSR | [CHROUT] | EGHO CHARACTER |
| 3979 | 814C | 9992 |  | CMPA | \#'L | LONG DIAGNOSTIC? |
| 397B | 1927069E | 6093 |  | LBEQ | LONG | YES |
| 397 F | 8153 | 9694 |  | CMPA | \#'S | SHORT? |
| 3981 | 26E3 | 9995 |  | BNE | WRTHDR | BAD INPUT RETURN |
| 3983 | 8EFFFF | 9696 |  | LDX | \#SFFFF | FIRST LOCATION -1 |
| 3986 | 318DFF76 | 9097 |  | LEAY | START, PCR |  |
| 398A | 19AF8Dd260 | 9698 |  | STY | TEMP, PCR | SAVE START OF PROGRAM |
| 398 F | 3961 | 9699 | SLOOP | LEAX | 1, X |  |
| 3991 | E684 | \$190 |  | LDB | , X | SAVE THE BYTE |
| 3693 | E78D¢25D | ¢1¢1 |  | STB | TARGET, PGR |  |
| 3697 | E61F | \$192 |  | LDB | -1, X | GET LOWER ADJAGENT BYTE |
| 3699 | E78D¢258 | 8103 |  | STB | LOWER, PCR | STORE IT AWAY |
| 369D | E6¢1 | ¢104 |  | LDB | 1, X | GET UPPER ADJACENT BYTE |
| 369 F | E78D¢25¢ | $\$ 195$ |  | STB | UPPER, PCR | STORE IT |
| 3¢A3 | C6FF | $\not 0106$ |  | LDB | \#SEF | COMPLEMENT OF TARGET BYTE |
| 39 A 5 | E71F | 8107 |  | STB | -1, X | SET ADJ BYTES TO COMPLEMENT |
| 39 A 7 | E761 | 6108 |  | STB | 1, X |  |
| 39A9 | 6F84 | ¢199 |  | CLR | , X | CLEAR GURRENT LOCATION |
| 39 AB | 4F | 8119 |  | CLRA |  | ZERO TO START |
| 36AC | A184 | 0111 |  | CMPA | , X | ARE THEY EQUAL?? |
| 3¢AE | 27¢3 | $\varnothing 112$ |  | BEQ | SCONT | YES GO AHEAD |
| $3 ¢ \mathrm{~B} \varnothing$ | 1791BB | $\emptyset 113$ |  | LBSR | ERROR | ERROR IF NOT EQUAL |
|  |  | ¢114 * DON'T DO ADJACENT BYTES IF AT START <br> 9115 * OR END OF MEMORY |  |  |  |  |
| 39B3 | $8 \subset \not \square \varnothing ¢ \emptyset$ | 9116 | SCONT | CMPX | \# 0 | START OF MEMORY? |
| 3¢B6 | 2714 | 0117 |  | BEQ | SCONT2 | YES DON'T DO ADJ BYTES |



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| 39B8 AC8D¢0 235 | 9118 |  | CMPX | MEMEND, PCR | END? |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 27¢E | $\varnothing 119$ |  | BEQ | SCONT2 | YES DON'T CHECK ADJ BYTES |
|  | 0129 | *HAVE | ADJACENT BYTES CHANGED? |  |  |
| 30BE E191 | $\varnothing 121$ |  | CMPB | 1, X | UPPER ADJACENT |
| $3 ¢ C \varnothing 2793$ | 9122 |  | BEQ | SCONT1 |  |
| 3¢C2 17¢1A9 | 8123 |  | LBSR | ERROR | REPORT ERROR |
| $3 ¢ \mathrm{C} 5 \mathrm{El1F}$ | 9124 | SCONT1 | CMPB | -1, X | LOWER ADJACENT |
| 39672793 | ¢125 |  | BEQ | SCONT2 |  |
| 3¢C9 1791A2 | 8126 |  | LBSR | ERROR |  |
| $39 C C 43$ | 8127 | SCONT2 | COMA |  | COMPLEMENT THE GOOD VALUE COMPLEMENT ADJ BYTES |
| 30CD 53 | $\varnothing 128$ |  | COMB |  |  |
| 30CE 6301 | 9129 |  | COM | 1, X |  |
| 300¢ 631F | 9138 |  | COM | -1, x |  |
| 30D2 6384 | 9131 |  | COM | , X |  |
| 30D4 A184 | $\varnothing 132$ |  | CMPA | , X | ALL BITS SET?? |
| 39D6 2793 | 9133 |  | BEQ | SCONT3 | YES GO AHEAD |
| 30D8 179193 | 9134 |  | LBSR | ERROR |  |
| 30DB 8Cवgดดด | 9135 | SCONT3 | CMPX | \# $\varnothing$ | FIRST LOCATION? |
| 3¢DE 2714 | 8136 |  | BEQ | SCONT5 |  |
| $36 \mathrm{E} \varnothing$ AC8D¢2¢D | 9137 |  | CMPX | MEMEND, PCR |  |
| 3¢E4 27¢E | 9138 |  | BEQ | SCONT5 |  |
| 30E6 E11F | $\$ 139$ |  | CMPB | -1, X | B SHOULD = ADJ BYTES |
| 3¢E8 27ø3 | 9140 |  | BEQ | SCONT4 |  |
| 3¢EA 17ø181 | 9141 |  | LBSR | ERROR |  |
| $39 \mathrm{ED} \mathrm{E191}$ | 9142 | SCONT4 | CMPB | 1, X |  |
| 30EF 2703 | 9143 |  | BEQ | SCONT5 |  |
| 39 FI 17917A | 0144 |  | LBSR | ERROR |  |
|  | 9145 | *RESTO | RE ALL | BYTES |  |
| 30 F 4 E 68 D 91 FB | 0146 | SCONT5 | LDB | UPPER, PCR |  |
| $30 \mathrm{F8}$ E7¢1 | 9147 |  | STB | 1, X |  |
| 3gFA E68D@1F6 | 0148 |  | LDB | TARGET, PCR |  |
| 30 FE E784 | 9149 |  | STB | , X |  |
| 3190 E68D91F1 | 9159 |  | LDB | LOWER, PGR |  |

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[^10]| 31ด4 E71F | ¢151 | STB | -1, X |  |
| :---: | :---: | :---: | :---: | :---: |
| 3196 AC8Dด1E7 | ¢152 | CMPX | MEMEND, PCR | HAS ALL MEMORY BEEN TESTED |
| 319 A 192791 CA | 9153 | LBEQ | DONE | IF ALL MEMORY TESTED |
| 319E AC8D91DD | 9154 | GMPX | TEMP, PCR | ARE WE IN THE PROGRAM AREA |
| 3112 1926FF79 | ¢155 | LBNE | SLOOP | NO KEEP GOING |
| 3116 398D91DD | 9156 | LEAX | EXIT, PGR | FIND PROGRAM END |
| 311A 16FF72 | ¢157 | LBRA | SLOOP | GO TO IT |
| 311D 8Eøqดด¢ | $\begin{aligned} & g 159 \text { LONG } \\ & 9169 \end{aligned}$ | LDX | \# $\varnothing$ | FIRST LOCATION |
| 312¢ E684 | LLOOP | LDB | , X | SAVE BYTE IN B |
| 3122 6F84 |  | CLR | , X | CLEAR TARGET BYTE |
| 3124 4F | 9163 | CLRA |  | clear comparator |
| 3125 A184 | LCONT | CMPA | , X | COMPARE |
| 31272793 |  | BEQ | LCONT1 | IF EQUAL NO ERROR |
| 3129179142 |  | LBSR | ERROR | REPORT THE ERROR |
| 312C 6C84 | LCONT1 | INC | , X | INGREMENT TARGET ADX |
| 312E 4C | 9168 | INCA |  | INGREMENT COMPARATOR |
| 312F 81ø¢ | 9169 | CMPA | \# $\varnothing$ | ALL COMBINATIONS TESTED? |
| 3131 26F2 | 9178 | BNE | LCONT | NO DO IT AGAIN |
| 3133 E78¢ | 9171 | STB | , X+ | RESTORE BYTE AND POINT TO NEXT ONE |
| 3135 AC8D¢1B8 | 9172 | CMPX | MEMEND, PCR | ARE WE FINISHED |
| 3139 1¢27¢19B | $\varnothing 173$ | LBEQ | DONE | YES |
| 313 D AC8D91AE | 9174 | CMPX | TEMP, PCR | PROGRAM AREA? |
| 3141 26DD | 0175 | BNE | LLOOP | DO ANOTHER LOCATION |
| 3143 3¢8D91Bø | $\varnothing 176$ | LEAX | EXIT, PCR | GO AROUND PROGRAM AREA |
| 3147 29D7 | ¢177 | BRA | LLOOP | GO DO IT AGAIN |
|  | 9178 |  |  |  |
| 3149 AD9FA¢¢ 2 | 9179 DISPI | JSR | [CHROUT] | SEND A GHAR TO SCREEN |
| 314D A6Aø | DISPLA | LDA | , Y+ | GET A CHAR |
| 314F 26F8 |  | BNE | DISP1 | PRINT IT |
| 315139 | $\varnothing 182$ | RTS |  | RETURN |
|  | 9183 |  |  |  |
|  | *SCREEN MESSAGES X'S WILL be FILIED IN WITH* CORRECT VALUES IN ERROR ROUTINE |  |  |  |
|  | ¢186 |  |  |  |
| 3152 2¢ | 9187 HEADER | FCS | / MEMORY DIAGNOSTIC 64K |  |
| 3182 ¢D | $\emptyset 188$ ERMSG | FCS |  |  |
| DATA $=\mathrm{XX} /$ |  |  |  |  |
| 31 BC ¢D | 9189 CONTN | FCS | $/<\emptyset D>$ WANT TO CONTINUE? (Y OR N)/ |  |
| 31D8 9 D | 8190 LAST | FCS |  |  |
| 329 C 43 | 0191 MSG1 | 2) $32 \mathrm{~K}<\emptyset \mathrm{D}\rangle$ | /COLOR COMPUTER MEMORY DIAGNOSTIC<ØD> IENTER MEMORY SIZE (1-4 |  |
| ) $<\varnothing D><\not 口 D>1)$ |  |  | $D, X, Y$ | 4)ABORT/ |
| 326E 3436 | 9193 ERROR | ERROR PSHS |  | SAVE REGISTERS |
| 3279 AF8D¢¢78 | 9194 | STX | LOCTN, PCR | SAVE LOCATION |
| 3274 A78D¢976 | 9195 | STA | AREG, PGR | SAVE GOOD VALUE |
| 3278 318DFF¢6 | 9196 | LEAY | ERMSG, PCR | FIND ERROR MSG |
| 327 C 31A815 | 9197 | LEAY | 21, Y | POINT TO OUTPUT BUFFER |
| 327 F 398 D 9 6 69 | 9198 | LEAX | LOCTN, PCR | CONVERT THE LOCATION TO ASCII |
| 3283 8D2E | 9199 | BSR | CONVRT |  |
| 32853121 | $929 \varnothing$ | LeAY | 1, Y | NEXT OUTPUT LOC |
| 3287 8D2A |  | BSR | CONVRT | CONVERT IT |
| 3289 31A81¢ | 9292 | Leay | 16,Y | OUTPUT LOCATION DATA EXPECTED |
| 328C 8D25 | ¢2¢3 | BSR | CONVRT | CONVERT IT |
| 328E AE62 | 9294 | LDX | 2, S | GET OLD X VALUE |
| 3299 312E | ¢2¢5 | LEAY | 14, Y | LOCATION FOR ACTUAL VALUE |
| 3292 8D1F | 9286 | BSR | CONVRT | CONVERT |
| 3294 318DFEEA | 9297 | LEAY | ERMSG, PCR | FIND ERROR MSG |
| 3298 17FEB2 | 9298 | LBSR | DISPLA | WRITE IT TO SCREEN |
| 329B 318DFF1D | ¢2ø9 | LEAY | CONTN, PCR | FIND CONTINUE MESSAGE |
| 329F 17FEAB | 9219 | LBSR | DISPLA | WRITE IT |
| 32A2 176F1C | 9211 ANSWER | LBSR | GETCHR |  |
| 32 A 527 BB | 8212 | BEQ | ANSWER | KEEP LOOKING |
| 32A7 AD9FAgg 2 | $\emptyset 213$ | JSR | [CHROUT] | ECHO ANSWER |
| 32 AB 8159 | 9214 | CMPA | \#'Y | IS IT A YES? |
| 32AD 2792 | ¢215 | BEQ | GOBACK | YES GO BACK WHERE YOU CAME FROM |



SYMBOL TABLE:

| .16K | 3625 | . 32 K | 3935 | .64K | 3645 | .MSIZE | 3992 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ANSWER | 32A2 | AREG | 32EE | CHROUT | A¢92 | CNCNT | 32D5 |
| CONCNT | 32 C 5 | CONTN | 31BC | CONVRT | 3283 | DISP1 | 3149 |
| dISPLA | 314D | DONE | 32D8 | DONE1 | 32DF | ERMSG | 3182 |
| ERROR | 326E | EXIT | 32 F 7 | GETCHR | A1C1 | GETSIZ | 3¢90 |
| GOBACK | 32B1 | HEADER | 31.52 | INPUT | 3979 | LAST | 31D8 |
| LCONT | 31.25 | LCONT1 | 31.2 C | LETR | $32 \mathrm{C3}$ | LETR1 | 32D3 |
| LLOOP | $312 \varnothing$ | LOCTN | 32EC | LONG | 311D | LOWER | 32 F 5 |
| MEMEND | 32 Fl | MOVE | 3656 | MSG1 | 329 C | narg | 909¢ |
| SCONT | 3983 | SCONT1 | 3965 | SCONT2 | 38 cc | SCONT3 | 3¢DB |
| SCONT4 | 3¢ED | Scont | 39F4 | SLOOP | 3¢8F | START | 3øøø |
| target | 32 F 4 | TEMP | 32 EF | UPPER | 32F3 | WRTHDR | $3 ¢ 66$ |

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# The Secret to Loading Those Double-Speed Tapes 

By Craig Carmichael

> "Too many people buy disk drives because cassettes are slow to use, without realizing that the full speed of the cassette is not exploited."

Have you got lots of long files to CLDAD and CSAVE? Or, have you accidentally taped your favorite game at double speed? Anyone who is familiar with the Color Computer, and whose POKE 65495, 0 works, is probably also familiar with the doublespeed CSAVE. These individuals also know that a simple POKE 65495,0, unfortunately, does not enable them to load the tapes back into the computer.
The problem is this: POKE 65495,0 takes the Color Computer from "slow" (normal) clock mode to "addressdependent" mode. In address-de pendent mode, the computer runs at normal speed when the memory being

[^11]accessed is RAM, from zero to 32767 , and at double speed when accessing ROM, 32768 and up (BASIC, Extended BASIC). During a CSAVE, there aren't many calls to RAM, so the operation is nearly double speed. However, CLDAD makes considerable use of RAM, and thus does not operate at the same speed as the CSAVE. The exasperating thing is that double-speed tapes are perfectly good! All we need is a way to load them.

The first method I tried involved connecting my tape recorder's drive belt to a variable speed electric drill and running the tape recorder at my guess of half speed! As an emergency measure, it had its merits, working about one time in four with a steady hand, but this is not the method I shall detail here.

My next idea was to rewrite the cassette routines as machine language utility programs, which could be run as much as three times as fast as the regular ones, but luckily, other commitments and procrastination eliminated this idea.

Then I got a copy of The Facts for the TRS-80 Color Computer (a technical book by Spectral Associates, \$15.95)
and browsing through it, I noticed an overlooked detail. Memory Locations 8F, 90 and 91 Hex in RAM determine the width of pulses the computer accepts as a ' 0 ' or a ' 1 ' from the tape. So, here is the priceless secret: After you POKE 65495,0, POKE 143,15:PDKE 144,20:POKE 145,7 and all those double-speed tapes will load perfectly!

Too many people buy disk drives because cassettes are slow to use, without realizing that the full speed of the cassette is not exploited. The cassette interface on my homemade computer runs at 4.5 K Baud, three times the regular speed of the Color Computer's.

I usually program in machine language, and I have now incorporated the double-speed cassette functions as an automatic feature of my assembly editor and as an optional feature of my test editor for saving lengthy files. I have had no I/O Errors using double speed, except with a bad tape. There is, of course, less possibility of running over a bad section of tape since the programs save in a shorter time!

## Comments

1) To recap: When recording, simply
use POKE 65495,0 "DOUBLE SPEED POKE", and when loading, use PDKE 65495,0 with POKE 143,15:POKE 144,20: POKE145,7.
2) If your computer doesn't work in address-dependent mode, see Page 78 in the January 1983 RAINBOW for ideas on how to get it running.
3) To get back to regular speed loading without turning off the computer, POKE 65494,0:PDKE 143,18:POKE 144,24: POKE 145,10.
4) If your tapes don't load flawlessly, you could try POKE 146.1 (or more) before you record to increase the length of leader tape sent at the start of each block, since this is the most common trouble spot with any tape. Next, tape recorders that have a manual record level adjustment make better quality recordings than those with ALC record levels.
5) You could also try changing the POKE values at 143,144 and 145. The values given are simply the first ones that gave me good results.
6) If all else fails, get a couple of adapters and hook up your stereo cassette deck. I confess to using an

AKAI CS-34D at all times, which means I am only guessing about whether many people will have trouble with portable tape recorders at the higher speed.

## Rules

1) Use double speed only for your personal tapes. Even if others know how to load a tape at double speed, they won't be expecting to receive a tape in this format. The regular speed is standard.
2) Clearly indicate on the cassette label "FAST" when you have recorded a tape at double speed.

Due to speed differences between cassette recorders, the POKE values may have to be adjusted a bit if a program is CSAVEd on one unit and CLOADed with another model of cassette recorder.

There you have it! So simple, yet such a timesaver if you do a lot of CSAVEing and CLOADing, and a lifesaver if you've accidentally saved a tape at double speed.
(You may write to the author with any questions at 820 Dunsmur Road, Victoria, British Columbia, Canada, V9A 5B7. Please include an SASE.)

## About The One-Liner Contest

the rainbow's One-Liner Contest has now been expanded to include programs of either one or two lines. This means a new dimension and new opportunity for those who have "really neat" programs that simply just won't fit in one line.

Here are the guidelines: The program must work in Extended BASIC, have only one or two line numbers and be entirely self-contained - no loading other programs, no calling ROM routines, no poked-in machine language code. The program has to run when typed in directly (since that's how our readers will use it). Make sure your line, or lines, aren't packed so tightly that the program won't list completely. Finally, any instructions needed should be very short.
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# The RAINBOWfest Reporter 

Vol. 1, No. 3

# Nearly 13,000 break attendance record at RAINBOWfest-Princeton 

Princeton, N.J. - Nearly 13,000 people thronged to Princeton, New Jersey, Oct. 11-13 for the largest RAINBOWfest to date. Under rainy and cold New England fall skies, the record-breaking crowd arrived at the Hyatt Regency-Princeton Hotel to hear seminars on the latest developments in the CoCo Community, see new products being introduced, like CoCo Max II and PenPal, purchase disk drives for well under $\$ 100$, and have an opportunity to meet noted members of the CoCo Community.

The keynote speaker for this RAINBOWfest was Bill Barden, author of some 30 books and Color Computer technical expert. Bill's words at the Community Breakfast were optimistic as he spoke of a strong future for the CoCo and said that "Radio Shack will be around forever."

CoCo users came from as far away as Canada and even Australia to speak with OS-9 expert, Dale Puckett, about his new book. Many favorite CoCo celebrities and software and hardware dealers came to Princeton, such as Frank Hogg, who kept busy demonstrating his powerful new OS9 machine, the $\mathrm{QT}+$, running OS-9/68K. Also seen in the crowd were such notables as Terry Kepner, Tony DiStefano, Dan Downard and Wayne Day, who ran the CompuServe CoCo SIG right from the exhibit hall of RAINBOWfest.
The Radio Shack booth had show specials on everything from CoCos and Model 100s and 200s to Tandy 1000s, software and peripherals.

When attendees were not crowding into the exhibit hall, a myriad of seminars on many aspects of CoCo computing were filled to capacity. The topics ranged from graphics to telecommunications, and included question-and-answer seminars.

Interest in OS-9, Tandy's powerful operating system, continued to grow in Princeton. Two seminars were given by Dale Puckett, co-author of The Complete Rainbow Guide to OS-9. The topics covered OS-9 and basicos for beginners, and attracted more people than could fit into the seminar rooms.

An interesting feature that added to the fun and excitement of this RAINBOWfest was the concurrent running of PCMfest, hosted by Falsoft's sister publication PCM The Personal Computer Magazine for Tandy (®) Computer Users, focusing on Tandy's MS-DOS and portable computers. PCMfest gave Color Computer users an opportunity to view what many consider the next logical step - MS-DOS.

## Thunder RAM thunders out the door

The first 256 K memory expansion board for the Color Computer, by Spectrum Projects of Woodhaven, New York, was a smash hit at Princeton RAINBOWfest. Selling for just $\$ 99.99$, by noon Saturday Bob Rosen was entirely sold out of Thunder RAM.

This board features the capability to load four 32 K programs at once, has a 60 K print spooler and can emulate a 40 -track RAM disk.

Also popular was the new Spectrum Super Controller, allowing up to four DOSs to be implemented from the same controller. OS-9 Solu-
tion, user-friendly software for the OS-9 environment, and Telepatch 64, an enhancement to Telewriter-64 that includes a print spooler, sold for just \$19.95. OS-9 users in particular were interested in both Thunder $R A M$ and the OS-9 driver for it, which sells for $\$ 24.95$.

## CoCo Max II has its debut

New from Colorware is CoCo Max II, the latest version of one of the most popular Color Computer products ever. Tim Jenison, who developed CoCo Max and the new CoCo Max II, was kept busy at Colorware's booth demonstrating all the new features of CoCo Max II.
The new version includes all of the existing features plus 14 new fonts, a dynamic two-dimensional shrink and stretch, click to load, rotate, multiple drive capability and a clipboard of graphics stamps.
The Colorware booth stayed about 10 people deep as RAINBOWfest goers took advantage of the bargain show price of just $\$ 20$ for the CoCo Max II upgrade.

Tim Jenison commented, "I think this is the best thing going now. Nobody else has these features to offer, especially the clipboard in memory. People just have to see it once, and then they have to have it." Tim proved to be right, as Colorware had almost run out of Co Co Max II packages by Saturday afternoon.

## Even disguised as a convict, the glasses gave him away

We've seen him with a long beard. We've seen him clean-cut. Now we've seen him with a shaved head, wearing convict's clothes! Dennis Kitsz entertained and amused us all at yet another RAINBOWfest. This time, Dennis, owner of Green Mountain Micro of LowerKit III fame, and publisher of the now defunct Under Color Magazine, appeared as a convict.
"I had to shave my head recently," he explained. "Someone said I look like a convict now that it's just starting to grow back, so I figured I might as well dress the part!" And dress it he did. He even gave a wellattended seminar, entitled "Your Own Color Computer Hardware," dressed as a con.

Dennis can always be recognized by his distinctive eyeglasses, which no matter what his attire, reveal his true identity. Along with his Micro Language Lab, Color Quaver and expansion interface cables, Dennis is best known for his outstanding customer support.

## Rosen of

Spectrum Projects discovers new CoCo

Yet another CoCo version was discovered on Saturday by Bob Rosen of Spectrum Projects. This version features three ways to upgrade your CoCo and bears the new Tandy Color Computer nameplate. Until now, it had been thought that the new CoCo 2 manufactured in Korea was the only new version released. Could this be a portent of the elusive and unknown CoCo 3 ?

# For Your Health Software introduces House Doc, a home medical/diagnostic program 

New to the CoCo Community is For Your Health Software, developer of House Doc. This program was written and developed by Dr. Darrell Wells, M.D./ Ph.D., and is designed to cut medical costs, treat illness at home and educate the user about diseases.

House Doc can diagnose more than 48 diseases or ailments, and Dr. Wells spent most of the show demonstrating it to prospective buyers. The program uses a unique series of matching and evaluation of symptoms entered by the user to arrive at a possible diagnosis.

House Doc then gives several possible diagnoses, listing the percentage probabilities of which illness you might have and its recommended treatment. In several cases, the recommendation is to seek medical help from a professional physician.

## Howard Medical slashes monitor prices

Howard Medical Computers of Chicago, Illinois, slashed its monitor prices during the show, dropping the bottom out of the price war and leaving no clear second place.

The company featured a Zenith 13 -inch 131 color monitor, with RGB and composite input, built-in speaker and 240 by 200 dot resolution for $\$ 168$. The package usually has a retail price of $\$ 344$.

Amidst the flurry of sales of these monitors, the price for a high resolution Zenith 123A 12-inch monochrome monitor was cut to $\$ 67.50$. The monitors carry a 30 -day, money-back warranty. These were the stars in a presentation of printers, stands, drives and other accessories offered at special prices.

## L.R. Technology connects three CoCos

Manufacturing and designing peripheral equipment for personal computers, and the CoCo in particular, is L.R. Technology of Warrington, Pennsylvania. L.R. Technology introduced its hard disk interface, its EPROM programming system and its multipurpose interface module. Among other things, this multipurpose interface module allows up to three CoCos to be con-
nected and used together. Attendees at the L.R. Technology booth inspected this exceptional new system. This system has excellent applications for the business user or serious OS-9 enthusiast. The interface includes two RS-232 ports, a parallel printer port and a real-time clock with a battery backup. This multipurpose package substantially enhances the power and performance of the Color Computer.

## Prickly-Pear presents new graphics Adventure

Joanne Chintis had her hands full in the PricklyPear Software booth without the aid of her husband and co-owner, Mike. Excited CoCo fans mobbed the booth to see the new twodisk graphics Adventure Hall of the King. The Adventure features high quality, fast-paced graphics and text displays, extensive game save features and a real challenge.

Prickly-Pear's new Hall of the King comes only a few months after the introduction of To Preserve Quandic, which is a two-disk Adventure also in 300 K length.

Also on display were the new Warp Factor $X$, designed as a Star Trek Simulation by a NASA engineer; Dr. Who, a graphics and arcade game based on the British TV series of the same name; and an artificial intelligence program called Crystal.

## CompuServe raffles off free connect time

Wayne Day, SysOp of the Color SIG, and CompuServe hosted a raffle with a prize of several hours of free connect time on CompuServe. A new winner was announced every hour. Day also ran the SIG right from the exhibit hall during the show.

Also in the booth was Mike Ward, author of the public domain terminal program MikeyTerm. They were deluged with questions about CompuServe and the

SIGs. People who had only known Day and Ward through their computer screens were thrilled to make face-to-face introductions with their SIG friends. Said Day, "It's not just the raffle. It's been so busy here, I get finished shaking one hand and there's another in front of me. It's been wall-to-wall people. People are fascinated with learning more about CompuServe and getting their questions answered."

## Four Star Software heralds PenPal integrated software

Four Star Software of Ontario, Canada, introduced its new PenPal integrated software. Featuring a HiRes 51 by 24 screen and full telecommunications capabilities, this package also includes a text editor, spreadsheet, graph generator and database program.

PenPal is designed to be user friendly. Twelve function keys and a command reminder as well as online
help are always available to the user. All of PenPal's modules interface with one another.

Because the program is designed to be learned in a day and is very easy to use, interest was high in this innovative new development. With so many powerful features, and at the special price of $\$ 69.95$, show-goers leaped at this one-time-only opportunity.

## J\&M Systems, Ltd. introduces $31 / 2$-inch Winchester with OS-9 driver

J\&M Systems, Ltd., of Albuquerque, New Mexico, featured its new JFD-CP controller. This controller has ROM sockets for both Disk Basic and J-DOS 1.2. The controller features a switch to toggle between DOSs. Also built into the new CP controller is an eight-bit parallel port for printer support. The port can be used to drive a Winchester hard disk drive. With its gold contacts, this controller is among the most
sophisticated pieces of equipment for the CoCo.

In addition to the JFDCP controller, J\&M also introduced its new $31 / 2$-inch 10-megabyte Winchester hard drive for the CoCo . This drive is small, fast and efficient, and with its massive storage capabilities and OS-9 driver, came under serious consideration by avid OS-9 users. J\&M Systems also featured 5 -, 10 and $20-\mathrm{meg}$ hard drives for the CoCo .

## Computer Plus cuts price of the Gemini SG-10

Computer Plus of Littleton, Massachusetts, was in fine style at this RAINBOWfest. Their big show special was the Gemini SG10 package for $\$ 225$, a price that could not be matched. In addition to huge discounts on printers, Computer Plus also discounted all prices on Radio Shack equipment and software by 10 to 20 percent. Computer Plus is an authorized Radio Shack dealer and wellknown for its excellent prices and incomparable customer support.

Frank Hogg's new QT+ is put on display

Frank Hogg Labs has recently introduced the QT+ package. This machine is not much larger than a CoCo, but is a powerful new machine based on a Motorola 68000 chip and operates under the new OS-9/68K operating system. This multi-user system is very fast and powerful indeed, and compant president Frank Hogg spent quite a bit of time at RAINBOWfest showing off the virtues of his new $\mathrm{QT}^{+}$. Interest in this machine was quite high, particularly among the many OS-9 users present.

According to Hogg, "This machine is so powerful running OS-9/68K that nothing can even come close. We have all the software needed to support it, too. This is an OS-9 user's dream come true!" In addition to the QT+, FHL had many software and hardware items available at special show prices.

## Price war erupts between Southwestern Digital and Computer Center

Southwestern Digital and Computer Center went toe to toe on disk drive prices. From the start, these two companies' prices were only a few dollars apart, but by Sunday, the price war had grown to epic proportions as attendees flooded the booths in an impassable barrier of buyers.
The winner? The RAIN-

BOWfest attendees, of course, as Southwestern Digital dropped their price for a single-sided, double-density Drive 0 with a J\&M controller to just $\$ 130$.

The Computer Center came in right behind with a price tag of $\$ 134$ for a singlesided, double-density Drive 0 with Radio Shack controller.

# Falsoft arrives in full force, fine style 

"When someone comes to a RAINBOWfest," said Lonnie Falk, publisher of RaInbow and PCM magazines, as he gazed over the Saturday afternoon crowd, "I want them to know they have come to something special. This is an event, an important happening. People need to know that, particularly after coming all this way to see it."

Lonnie took the time at the CoCo Community Breakfast to introduce wellknown CoCo Community personalities and most of the members of his staff from Falsoft, Inc. He commented on the trials and tribulations involved in moving into a new building, which was Falsoft's current big matter at hand. "Our move-in date is in the middle of November," he commented, "but we've been hearing about occupancy next month since last year! I'll believe it when we've moved in."

Lonnie was also presiding over a new show, PCMfest, running concurrently with RAINBOWfest for the first time. He was pleased both with the results of the
show and the CoCo Community's reaction to this added attraction at RAINBOWfest.

The Falsoft booth had its hands full as Submissions Editor Jutta Kapfhammer and Rainbow Technical Editor Dan Downard, together with Danny Humphress of PCM Magazine and Willo Falk, RAINBOWfest site manager, attempted to handle the swarm of eager attendees. Falsoft was selling its full line of products: RaINBOW magazines, binders, books and RAINBOW ON TAPE. Falsoft also introduced The Second Rainbow Book of Adventures at the show.
"The CoCo is so much more than a game machine," said Falk. "When people come to an event like this and show their support, you can feel it in the air. Serious products like OS-9 show it, and the people prove it. The future for this machine is a strong future, and the people know it. Falsoft is strong, too, and getting stronger all the time. When people come to a RAINBOWfest they know we'll always be there to support them."

MichTron debuts Rommel 3D

MichTron, Inc. of Pontiac, Michigan, introduced its newest arcade-style game, Rommel 3D. This fast-paced action game is controlled from the keyboard with the arrow keys, and is a remarkable version of the popular arcade game involving tanks on a battlefield. The game is true to the original, including smart tanks and radar, a pause game feature and extremely high quality 3-D graphics that will delight the user.

In addition to Rommel $3 D$ being sold at a special show price of $\$ 24.95$, MichTron featured other wellknown software and hardware specials both for the CoCo and Tandy 1000.

## Moreton Bay Software highlights new RAM Disk

Moreton Bay Software stayed busy as Steve Bjork, of Bjork Blocks fame, demonstrated his newest program, Motion Pictures. This graphics editor makes extensive use of layers and foreground/ background image processing.

Also highlighted was the new killer video 256 K , featuring a $16-$ color, 80 -column CoCo 2 with an internal RAM Disk, and More Keys, the keypad developed for serious number crunching, was on display. A great deal of attention was paid to Hot Slot, a casino Simulation program - not just another slot machine!

## Don't panic!

If you missed RAINBOWfestPrinceton, or if you were there and can't wait for the next one, come join us February 14-16 in Palo Alto, California.
The Hyatt Hotels will again be our host, and special room rates of $\$ 71$ per night will be offered. Advance tickets may be ordered until February 7, 1986.

Come and meet your favorite authors and CoCo personalities, as well as view all the latest in " CoCo ware." Don't miss it! ค

CoCo Cat


## ENDICOTT <br> computirg trend



NOTE: ALL SALES FINAL. No returns unless defective. ADDITIONAL LISTINGS IN OUR FREE CATALOG - CALL OR WRITE
Requires 16K Ext. Basic Minimum. Requires 32K Ext. Basic Minimum. We Recommend 32K or 64K. Others 16K Ext. Std. Basic Minimum.
U.S. and CANADA add $\$ 2.00$ per order for shipping. C.O.D Add $\$ 2.00$ (U.S.A. ONLY). Allow 2 weeks for checks to clear NO P.O. BOXES, Must have street address. SHIPPING- Other countries add $\$ 2.00$ each software item and each joystick -add $\$ 5.00$ each all other items. NO monitors or printers shipped outside U.S.A. - Hems are shipped air mail. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

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2806-A S. MEMORIAL PARKWAY HUNTSVILLE, ALABAMA 35801 VISIT OUR STORE

## ANNOUNCING... the Development of a Major Breakthrough in HARD DRIVE SYSTEMS for the COLOR COMPUTER!!!

Several months ago OWL-WARE introduced the Finest OS9 Hard Drive System for the Color Computer. Now we are about to introduce the only RSDOS Interface System worthy of our computer, OWL-WARE Winchester Basic. For the first time you have available a true Winchester System. Athough there are 10 directories made avallable to BASIC, the only limit to size of any file is the size of your drive. On a 10 meg drive you could have a 8 meg file on directory 5 and a 1 meg file on directory 8 and small files everywhere. You turn the computer on and you can immediately access your drive from BASIC or any language using commands you already know. You do not have to know or use OS9 to use OWL-WARE WINCHESTER BASIC, but if you do, all files saved from RSDOS are avallable to OS9. All files generated from OS9 can be made available to RSDOS by copying to the WINCHESTER BASIC directories. There are no partitions to wall you into only one operating system, but nothing forces you to use an operating system you don't like. Call for further details and availability on this breakthrough product!!!
$\$ 35$ Until
\$35. Feb. 28th
\$50. Thereafter
WITHOUT
DRIVE
$\$ 50$ Until
$\$ 50 . \mathrm{Feb}$ 28th \$75. ${ }^{\text {Thereafter }}$

## OS-9 HARD DRIVE SYSTEMS

Disk Access is at Least... 8 Times Faster than Floppy Drives. Control up to 2 Drives. EACH with Continuous Massive Memory!!! Complete OS-9 Hard Drive System Includes... Software, Hard Drive, Controller and L.R. Tech Interface. INTRODUCTORY PRICE... until Jan. 19th

## \$495. 5 MEG \$649.10MEG <br> (19,500 + sectors)

## \$849.20MEG

OWL-WARE is pleased to announce an exclusive arrangement to Distribute the L.R. TECH Hard Drive Interface and Software.


Interface \& Software Only \$99. NOTE: Interface is not Interupt Driven Like Our Compettion Therefore, the System Clock does not Lose Time During Hard Drive Access.
INSTALL IN ANY SLOT OF MULTI-PAK OR USE Y CABLE.
DEALERS INQUIRES INVITED
the Fastest, Easiest to Learn Data Base System Available for the Color Computer!!!

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only... $44.95
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"we believe that this program is SO GOOD AND EASY TO USE that we dare to give a...
15 DAY MONEY
BACK GUARANTEE"
"TIGRESS"... The Winner of Compuserve's COCO SIG Graphics Programming Contest.
drawn using MASTER ARTIST bY THE AUTHOR OF THE PROGRAM


GET IT PLL IN ONE PRGGRAM:



OWL TIP: Drive costs have gone up. We have kept the listed price constant, but may have to raise them soon.
We still have maintained quality despite competition.I!!

## OWL-WARE SOFTWARE BUNDLE: DISK TUTORIAL 2 UTILITIES 2 GAMES <br> DISK TUTOR

learn everything about disk basic FROM THIS MACHINE LANGUAGE program. the tutor takes you step by Step through the lessons and CORRECTS YOUR MISTAKES A MULTILESSON TUTORIAL THAT WILL GIVE YOU QUICK, PAINLESS KNOWLEDGE OF DISK BASIC (THIS PROFESSIONALLY WRITTEN TUTOR IS EASILY WORTH THE BUNDLE'S total prices.

## OWL DOS

an operating system that gives $25 \%$ FASTER DISK ACCESS AND ALLOWS USE OF DOUBLE SIDED DRIVES CORRECTS FLOATING POINT NUMBER ERROR.
COPY-IT

QUICKLY COPIES SELECTED PROGRAMS FROM DISK. USE WILD CARD OPTION SEARCHTO SELECT GROUPS OF PROGRAMS FOR COPY (NOT FOR PROtected programs)

## 2 GAMES

Our own CRYSTAL REVENGE and one other. Both have sold for over $\$ 17.00$ each.
IF SOLD SEPARATELY OVER
\$125.00 WORTH OF SOFTWARE!!! only \$24.95!!! (or even better)
$\$ 4.95$ with DISK DRIVE PURCHASE!!!

# Some Notes on Downloading 

By John R. Curl<br>Rainbow's CoCo SIGOP

> "The best download protocol is XMODEM. This is an eight-bit, errorfree checksum file transfer. To do an XMODEM download, type XM and press ENTER at the action prompt."

Welcome back to the "Delphi Bureau"! If one of your presents from Santa was a new modem, we welcome you to the wonderful world of telecommunications and invite everyone to join us on Delphi's CoCo SIG.

Since last month's column was an introduction to the CoCo SIG, this month I hope to give you some insight on the workings of the CoCo SIG. The abbreviated, modified "Delphi Command Card" has been printed with Delphi's permission for RAINBOW readers. It contains the commands and options used in the major areas of Delphi, including the CoCo SIG. The information is on one page, front and back, so that it may be removed from the magazine and kept beside your computer if you wish. One note about the command card: Whenever it refers to transferring a file to your disk, it
(Rainbow technical assistant and Delphi CoCo SIGOP John Curl is also a military policeman in the Army National Guard. He has had his Color Computer since 1982. He and his wife, Becky, live in Louisville, Kentucky.)
actually means to your buffer. Delphi automatically transfers to disk only if your terminal program supports this feature.
THE RAINBOW staff has been hard at work continually trying to enhance the CoCo SIG. Back issues of RAINBOW ON TAPE are being uploaded to the RAINBOW ON TAPE topic section of our database. The source code listings for machine language programs and the OS-9 listings from The rainbow are also being uploaded into the Rainbow ON TAPE section. This is one thing that we are unable to include on the RAINBOW ON TAPE cassette.

We now have our "Shopping Service" fully activated. You can order various products or services from this area: individual cassettes of RAINBOW ON TAPE or a year's subscription, RAINBOW magazine binders, books from The Rainbow Bookshelf. You can even subscribe to or $\mathrm{f}_{;}+$end your subscription to Rainbow agazine. Soon, you should be able to purchase products from other vendors in the "Shopping Service." This is an attempt to serve you quickly and more efficiently.
Because of a need expressed by our


This abbreviated, modified version of Delphi's command card has been created to help our readers who use Tandy Color Computers get started quickly on Rainbow's new COCO SIG. It is being reproduced here for your convenience and can be removed, if you wish, and kept near your computer for easy reference.

## WELCOME TO DELPH

Most Delphi commands are self-explanatory. This card will serve as a handy backup reference.
Signing onto Delphi Directly

1. Dial (6I7)-576-0862
2. When you have carrier, press [ENTER] once or twice.
3. At "USERNAME" type your membername and [ENTER]
4. At "PASSWORD" type your password and [ENTER].

How To Sign On Using Uninet

1. Dial your local Uninet number
2. Hit [ENTER][.] [ENTER] at the $\mid \mathrm{x}$ or "L?" prompt
3. Type DELPHI or GVC at the SERVICE prompt
4. Then type your USERNAME and PASSWORD as outlined above.

## How To Sign On Using Tymnet

1. Dial your local Tymnet number.
2. When "PLEASE TYPE YOUR TERMINAL IDENTIFIER"
appears, type A.
3. When "PLEASE LOG IN" appears, type DELPHI.
4. Then type your USERNAME and PASSWORD as outlined above.

How To Sign On Using Datapac (Canada)

1. Dial your local Datapac number.
2. Type [.] for 300 baud or [.][.] for 1200 baud.
3. Type Set $2: 1,3: 126$ for full duplex allowing deletes.
4. Type p 13106, DELPHI; [ENTER] (Tymnet)
5. Then type your USERNAME and PASSWORD as outlined above.

To obtain your local access number you may call Tymnet at 800-3360149 or Uninet at $800-821-5340$. If you have problems at any time, call Delphi toll-free at 1-800-544-4005. (Mass. 617-491-3393)

Note: Most commands require only enough letters to be entered to make them unique. For example, to enter CONFERENCE from the Main Menu, simply type "C" and [ENTER]. Do not press [ENTER] after commands using the Control Keys. Most other commands require pressing [ENTER] to activate them.

Typing BYE from any prompt (except the MAIL prompt) will log you off of Delphi.

Typing [?][ENTER] will generally display a full menu or provide help.
IMMEDIATE COMMANDS (Can be used at any time.
/HELP - lists Immediate Commands.
/ECHO - turn on character echo.
/NOECHO - turn off character echo. (Used after setting terminal or Uninet or Tymnet node to produce echo.)
/EXIT - exit to next higher menu or command level.
/ GAG - turn off incoming /PAGE or /SEND messages
/LENGTH - shows current number of lines per page on your screen or sets new length.
/NOGAG - turn on incoming /PAGE or /SEND messages after using /GAG.
/PROMPT (1, 2, or 3) - l=no menu, no explanation; 2=no menu, some explanation; $3=$ menu plus explanation.
/TIME - show current Eastern time and date.
/WHOIS (username) - shows profile of member (if available).
/WIDTH - shows current screen width format or sets new width.

## DATABASE

DIRECTORY - display a directory of all files in the topic.
EXIT - exit database
HELP - get help on database actions and commands.
READ - read a description of a file. (You must read the file before you download it.)
SEARCH - search a topic by keyword.
SET TOPIC - switch from one topic to another without leaving the database section.
SUBMIT - submit a file for inclusion in a topic. The file must be in your workspace.
WORKSPACE - enter your workspace area.
In order to access a file, you must first READ (filename). Once you have read a file, the following actions are available:

DESCRIPTION - displays the file's description again.
DISPLAY - display/list the file on your screen.
DOWNLOAD - use with the buffer capture method of downloading
EXIT - return to the database prompt.
HELP - get help on commands and actions.
LIST - like display; list a file in an unformatted format.
NEXT - advance to the next group or file. ([ENTER] defaults to NEXT.)
XMODEM DOWNLOAD - download the file using the Xmodem protocol.

## WORKSPACE

Workspace is an area for you to store files and messages of all types. This is where you must first upload a file before submitting it to a database. You can file forum messages for retrieval later. Mail message can be stored here

From the COCO SIG> prompt type DA, and pick a topic, then type WO to reach Workspace

APPEND - append one file to another
CATALOG - shows which files you have created.
COMMON - go to the Delphi Common work area.
CREATE - creates file and stores it in your area.
DELETE - deletes files you no longer need.
DOWNLOAD - download a file from Delphi to your disk.
EDIT - create and edit your own text files.
EXIT - return to Main Menu.
HELP - explanation of WORKSPACE commands.
HOME - return home to your private work area.
LIST - lists contents of any file in your catalog.
PURGE - delete all but current version of duplicate files.
UPLOAD - upload a file from your computer to Delphi
XDOWNLOAD - download via XMODEM protocol.
XUPLOAD - upload via XMODEM protocol.

## COCO SIG FORUM

ADD - start a new message thread with a different topic.
BACK - moves backwards within a thread.
DELETE - delete a message.
DIRECTORY - display a directory of messages.
EDIT - edit the current message.
EXIT - exit forum.
FILE - put a copy of a message in your workspace.
FOLLOW - follow a message thread. Read only the messages of a particular thread
FORWARD - send a copy of a message by mail.
HELP - get help on forum actions and commands.
HIGH - set/show the high message number.
MAIL - take you directly to mail
NEXT - read next message. ([ENTER] defaults to NEXT.)
READ - read a message. (Typing message number will read that message.)
REPLY - reply to a message
TOPICS - set/show message topic.

## CONFERENCE

EXIT - return to Main Menu.
JOIN (groupname) - join existing group or start new one.
NAME (newname) - change your name or "handle".
PAGE (username) - pages another user in the system.
SCHEDULE - transfer you to the Conference Schedule.
WHO - lists all current users and Conference groups.
Conference Immediate Commands (use while in Conf)
/ACCEPT - accept another's page from within current group.
/ANSWER - respond to or decline PAGE from another user.
CANCEL - terminate a PAGE to another user
/EXIT - like CONTROL-Z; gets you out of wherever you are.
/GAG - disable /SEND's from people outside your conference group.*
/GLOCK - lock the group's attributes.*
/GNAME (newname) - change current group name.
/GPASS (password) - select a group password.*
$\vec{I} \quad$ GPRIVATE - make the group private.*
I /GQUIET - makes the group have silent entry and exit.*
D /HELP - get help on conference actions and commands.*
/JOIN (groupname) - join an existing group.
/LOG - save a transcript of your conference in your workspace.*
/MAIL - takes you directly to Mail.
/NAME - create a conference nickname (handle).
/PAGE - ask another user to join your group.
 groups.
groups.
/REJECT - a pleasant "No thank you" to whomever is paging.
/REPEAT - tums Echo on or off.*
/RNAME (nickname) - show the username of a person using a handle.
/SCHEDULE - transfer you to the Conference Schedule.
/SEND (username) - send message to current user.
/SQUELCH (username) - ignore messages from a user.*
/TALK - like / JOIN, but doesn't leave current group. /\# also works, where \# is the number of a conference group. Allows you to participate in more than one group at the same time.
/WHO - lists all current users and Conference groups.
/WHOIS (username) - displays (username) Profile.
*Note: Many of these commands may be preceded by NO. For example, /GAG disables sends, but /NOGAG resumes them.

## DELPHI MAIL

Primary Mail Menu (DMAIL)
CATALOG - lists all Mail files you have created.
EXIT - return to Main Menu.
HELP - explanation of Mail commands.
MAIL - send or read mail. Enters Secondary Mail Menu.
SCAN - display the headers for all unread mail.
Secondary Mail Menu (MAIL)
[ENTER] - depressing the return or carriage return key, will read the next message or more of the current message.
BACK - displays previous message.
DELETE - deletes current (last read) message.
DIRECTORY - lists summary of your mail messages.
DIRECTORY / FOLDER - lists folder names.
DIRECTORY (folder name) - lists summary of messages in the specified folder. For instance, DIR Pending.
EXIT - returns to Main Menu.
EXTRACT (filename) - adds current message to named file.
FILE (folder name) - adds current message to the named folder.
FORWARD - forward present message to others.
NEXT - skips to next Mail message. ([ENTER] defaults to NEXT.)
READ - displays your Mail messages.
READ (folder name) - reads contents of named Mail folder.
READ ( n ) - allows you to read selected message number.
READ /NEW - for new MAIL arriving while in MAIL.

REPLY - sends a reply to sender of current message.
SEARCH (string) - searches current Mail file for specified character string.
SELECT - pick messages for delete operation.
SEND - sends message to another user or users.
SEND (filename) - sends file (filename) to other user(s).
SEND /EDIT - calls editor to edit message being sent.
SEND /LAST - uses last message as text for current message.

## HELP

Contains a full description of all Delphi services using the same structure as the Delphi Menus.

## PEOPLE ON DELPHI

Enter information about yourself; find out about others.
This section is accessed from the Delphi Main Menu. When someone does a / W command in conference, this is the information that will be displayed about a member.
I-AM - add or change information about yourself.
ADD - adds to existing information.
CHANGE - removes all current information about you and request new info.
DELETE - deletes all information under a given keyword heading. DISPLAY - prints your personal profile.
EXIT - returns to Main Menu.
WHOIS (membername) - displays member profile if available.
SEARCH - find members with particular interests.
BROWSE - browse through member profiles.
LIST-KEYWORDS - shows keywords used in member profiles.

## USING-DELPHI

ADVICE FROM DELPHI - answers to most frequently asked questions.
CREDIT POLICY - explanation of current DELPHI policy.
GUIDED-TOUR - a brief version of the tour you took at signon.
MAIL TO SERVICE - send comments and suggestions to DELPHI.
NETWORK-INFO - phone numbers and login procedures for data networks.
PREMIUM-SERVICES - information concerning the extra cost services.
RATES-AND-PRICES - official Delphi rates and prices.
SETUP - terminal and network configuration.
LENGTH - lets you find your screen length and tailor Delphi accordingly.
MENU - choose default menu at sign-on.
PASSWORD - change your password. (frequent changes are recommended.)
PROMPT - select level of menu prompting desired.
SET-TYMNET - experiment with setting network parameters.
TERMINAL - special features for DEC VTI00 and VT52 users.
WIDTH - tailor Delphi to fit your screen width.
USA GE-HISTORY - view your to-date activities on Delphi.

## DELPHI TERMINAL

## CONFIGURATION GUIDE

8 bit ASCII*
1 stop bit*
no parity*
asynchronous
full-duplex
no auto-linefeed or carriage-return linefeed
XON-XOFF or Handshaking should be enabled
*sometimes you have to experiment with other combinations such as: (7 bit, 1 stop, noparity) or (8 bit, 1 stop, even or odd parity).

## NOTES

To erase a character, Delphi uses the ASCII delete/rubout key which is decimal 127. If necessary, the terminal program should translate the backspace key to a delete/rubout. Unfortunately the networks do not echo the delete/rubout correctly however it will have the desired effect.

Delphi uses the following control characters:
CONTROL-Z - end of input or exit to next higher menu.
CONTROL-S - suspends sending.
CONTROL-Q - resumes sending.
CONTROL-0 - skips to end of file or message.
CONTROL-U - cancels input for current line.
CONTROL-R - redisplays current line.
CONTROL-X - cancels everything typed ahead but unsent.
CONTROL-C - cancel current activity and start over.
If a particular control key is causing the terminal program to take some other action, then the terminal program should be reconfigured to use any of the other available control keys in place of the one required by Delphi.

Modified Command Card for Rainbow Readers

## DELPHI

Delphi is a ${ }^{\text {© }}$ trademark of General Videotex Corporation. RAINBOW is a ${ }^{\text {© }}$ trademark of Falsoft, Inc. Tandy is a © trademark of Tandy Corporation Tymnet is a ${ }^{\circ}$ trademark of Tymshare, Inc. Uninet is a © trademark of Uninet, Inc.
members, the Database section has been expanded to include a Data Communications topic section. This was neccessary because of the growing number of telecommunications-related files. All of the telecommunications files that were in the Home Applications topic section have now been moved to their new home in the Data Communications section.

This brings up another subject of member needs, MTERM (Mikeyterm). MTERM 4.0 is now available in the Data Communications section. This version supercedes all other versions of $M T E R M$. This group of files includes the machine language program, the BASIC loaders to POKE the machine language program into memory, the configuration program and the document files. You no longer have to search for the different versions to drive the serial port, the Deluxe RS-232 Pak or the PBJ Word-Pak; Mikeyterm 4.0 supports any combination of these.

This is an excellent terminal program that is free for the downloading and supports XMODEM file transfer protocol. If your current program supports XMODEM, you can download the machine language file and execute it. If your terminal program does not have advanced file transfer capabilities, you may need to use the buffer capture method to download the BASIC loaders and then create the machine language program offline.

Several members have expressed problems about the downloading process. In order to download a file, go to the Database section from the CoCo SIG prompt. This is accomplished by typing DA and pressing ENTER at the prompt. Then choose which topic section you would like to go to. At the topic prompt, you can do a DIR and see a list of all of the files in that topic section. If you see a file that interests you, read the file (READ filename) - this presents you with a description of the file. You are now at the action prompt. If you want to return to the topic prompt, use the EXIT command or CONTROLZ. If you would like to read the next file or group of files, type NEXT and press ENTER or just press ENTER alone. If, however, you would like to download the file, you have several options.

The best download protocol is XMODEM. This is an eight-bit, error-free checksum file transfer. To do an XMODEM download, type $X M$ and press

ENTER at the action prompt. You are then informed when to initiate XMODEM receive on your terminal program. Your terminal program must specifically support XMODEM in order to use this function. This type of transfer ensures that the program does not have any dropped characters or erroneous characters when downloaded.

Also, there is the DOWNLOAD option. This can be used with the buffer capture method of downloading. When this function is invoked, you are prompted to press ENTER to begin. This allows you to open your buffer. Once the file has been displayed, close the
> "We encourage regular uploads to be in ASCII format to enable buffer capture of the files. This allows all of our members to access them."

buffer and dump it to either disk or cassette. You may have to use a word processor to remove any extra characters from the file so the program can be run.
There are also the LIST and DISPLAY commands. These are unformatted listings of the file. When using these options, you definitely have to use a word processor to clean up the file. This is the least desirable type of file transfer.

RAINBOW ON TAPE programs have been uploaded in binary form to promote the use of XMODEM downloading of the files. The reason for this is to make certain you receive an error-free download of the file. Remember that there is a surcharge applied to these programs. Therefore, it is in your best interest to use XMODEM transfer. If your terminal program does not support XMODEM, then you may want to download MTERM to use when downloading.

We encourage regular uploads to be in ASCII format to enable buffer capture of the files. This allows all of our members to access them. An error is easily dealt with by downloading the program again, and doesn't add any surcharge to your Delphi account.

We also encourage members to upload public domain programs to be included in our database for other members to share. We wish to thank the following people for taking the time to upload files to our database this month:

Rodger Alexander (SALZARD), Diet: This program keeps a daily account of calorie input by food description and daily weight records. A monthly weight chart is available to keep track of your progress.
Devin Cook (ELECTROMAGIC), MASTER/TRM: A terminal program for use with the Deluxe RS-232 Pak. It supports $300 / 1200$ Baud and has a 40column Hi-Res screen.
Marty Goodman (MARTYGOODMAN), "Complete Newbox Series": The up-to-date compilation of Marty's thoughts on how the CoCo should have been handled by Tandy.
Bill K. Haesslein (BILLH), Disk Utility: A utility program that makes life with your disk drives easier.
Stephane Venne (SVENNE), STRE KSV/BAS: A graphics picture made using CoCo Max - the "NCC 1701 Enterprise."
Douglass Trites (RUGBY), Xmastags: This program generates Christmas tags on a CGP-115 Color printer. The instructions are embedded in the program using REMark statements.

Look forward to better things on Delphi and more conferences with "Who's Who of the CoCo World" in the near future on the CoCo SIG. Also, we plan to initiate an interesting contest very soon. Delphi has promised to take care of several things that you, our members, have complained about.

If you have any questions or suggestions you would like to be addressed, either leave me a message on the CoCo SIG under username RAINBOWMAG, or write to me in care of THE RAINBOW.

Until next month, meet me and the rest of THE RAINBOW staff on Delphi's CoCo SIG and share in the wealth the Color Computer Community has to offer.

## "The CBASIC Compiler"

## Now anyone can create fast efficient Machine Language Programs Easily and Quickly without having to use an Editor/Assembler

CBASIC is a fully integrated, easy to use Basic program Editor and Compiler package. CBASIC is $99 \%$ syntax compatible with Disk Extended Color Basic programs, so most Basic programs can be loaded and compiled by CBASIC with little or no changes required. The compiler is an optomizing two-pass integer Basic compiler that can convert programs written in Disk Extended Color Basic into 100\% pure 6809 Machine Language programs which are written directly to disk in a LOADM comparible format.
The programs generated by the compiler can be run as complete stand alone programs. A bull-in linker/editor will automatically select one and only one copy of each subroutine that is required from the internal run-time library and insert them directly in the program. This eliminales the need for cumbersome, often wasteful separate "run-time" packages.

## CBASIC WAS DESIGNED FOR BOTH BEGINNING \& ADVANCED USERS

CBASIC is a Powerful tool for the Beginner or Novice programmer as well as the Advanced Basic or Machine Language programmer. The Beglnner or Novice programmer can write and compile programs without having to worry about Stack Pointers, DP registers, memory allocation, and so on, because CBASIC will handle it for you automatically. All they have to do is write their programs using the standard Basic statements and syntax. For the advanced Basic and Machine Language programmers, CBASIC will let you take command and control every aspect of your program. even generating machine code directly in a program for specialized routines or functions.
CBASIC adds many leatures not found in Color Basic, like Interrupt, Reset, and On Error handling. It also has advanced programming features that allow machine level control of the Stack and Direct Page registers, variable allocation, automatic $64 K$ RAM control, program origin and even muliple origins. It can even have machine language code generated within a program that executes just like any other Basic program line.

## FULL COMMAND SUPPORT \& SPEED

CBASIC features well over 100 Basic Commands and Functions that fully support Disk, Tape, Printer and Screen l/ O. It also supports ALL the High and Low Resolution Graphics, Sound, Play and String Operations available in Exterded Cotor Basic, and all with 99.9\% syntax compatibility.
CBASIC is FAST Not onty will CBASIC compiled programs execute 10 to 1000 limes faster than Basic, but the lime it takes to develop a CBASIC program versus witing a machine language program is much, much shorter. A machine language program that might take several months to write and debug could be created using CBASIC in a matter of days or hours, even for a well experienced machine language programmer. We had a report from a CBASIC user that claimed "a Basic program that used to take 3 hours to run, now runs in 7 to 8 minules". Another user reported a program that look 1 to $1 \frac{1}{2}$ hours to run in Basic, now runs in 5 to 6 minutes!!!

## MORE THAN JUST A COMPILER

CBASIC has its own completely integrated Basic Program Editor. The Editor contained in CBASIC is used to Create and/or Edit programs for the compiler. It is a full featured editor with furictions designed specifically for writing and editing Basic programs. It has built-in block Move and Copy functions with automatic program renumbering. Complete, easy to use inserting, deleting, exiending and overtyping of existing program lines. It is also used for Loading, Saving, Appending (merging). Killing disk files and displaying a Disk Directory. It also has automatic line number generation for use when creating programs or inserting sequencial lines between existing lines. You can set the printer baud rate and direct normal or compiled listings to the printer for hard copy. The built-in editor makes program corrections and changes as easy as "falling off a $\log ^{\prime \prime}$. If CBASIC finds an enor when compiling, it points to the place in the program line where the enor occurred. All you have to do is tell the editor what line you want to start ediling and when it is displayed, move the cursor with the arrow keys to the place where the enor is and correct it. Just like that, it's simple.

## HI-RES \& 80 COLUMN DISPLAYS

CBASIC is the only Color Basic Compiler that includes its own Hi-Resolution 51,64 or 85 by 24 line display. It is also the only compiler that supports both the PBJ "Word-Pak" and the Double Density 80 column cards. All of these display formats are part of the standard CBASIC compller package. Not only can these display formats be used for normal program editing and compling, but CBASIC will aiso include them in your compiled programs! If you want CBASIC to include the display driver in your program, all you have to do is use a single CBASIC command "HIRES". The run-time display driver that CBASIC includes in your program is not just a simple display, but a full-featured display package. With the Hi-Resolution display package you can mix text \& graphics, change characters per line, underline, character highlight, erase to end of line or screen, home cursor, home \& clear screen, protect screen lines, and much more. All commands are compattble with our HI-RES iI Screen Commander so you can easily develop screen layouts using HI-RES and Color Basic before you compile your program. The same applies to using the 80 column card divers. What other Basic compiler offers you this kind of flexibility?

## 64K RAM SUPPORT

CBASIC makes full use of the power and flexibility of the 6883 SAM (Synchronous Address Muhtiplexer) in the Color Computer. It will fully utilize the 96 K of address space available in the Color Computer ( 64 K installed) during program Creation, Editing and Compilation. CBASIC has a special command lor automatic 64K RAM control. When used in a program, it allows the user to use the upper 32 K of RAM space automatically for variables or even program storage at run-time. It will automatcally switch the ROMs in and out when needed. There are also two other commands that allow you to control the upper 32 K of RAM manually, under program control. No other Color Basic compiler directly supports the use of 64 K RAM like CBASIC.

## ALL MACHINE LANGUAGE

CBASIC is completely written in fast efficient Machine Language, not Basic, like some other Color Basic complers. Because of this, CBASIC can edit and compile very large programs. Even using the H1-Resolution 51 by 24 ine display, It can work with about a 34 K program, and the 80 column card versions can handie aimos 40 K of program. Some of the other Basic compilers can only work with 16K or about 200 lines. Even working with large programs, CBASIC sompiles programs with lightring last speed. It will compile a 24 K program to disk in less than 2 minutes! That's without a Isting being generated. We've heard stories about some other complers that take almost 10 minutes to compile a simple $2-3 \mathrm{~K}$ program. You might inquire about this when you look at some of the other compilers available.

## THE FINISHED PRODUCT

Since CBASIC contains statemenis to support ALL of the I/O devices (Disk. Tape. Screen \& Printer), Hi-Res Graphics, Sound, and Enhanced Screen displays, it is well suited for a wide range of programming applications. It generates a complete, Ready to Run machine language program. The finished product or program does not have to be interfaced to a Basic program to perform some of its functions or commands. This may seem obvious to you, but some of the other Color Basic compilers don't necessarily work this way. Some of their compiler commands need a separate Basic program in order for them to work, In some cases, require that a separate Basic program be interfaced to the compiled program to perform 1/O functions, like INPUT, PRINT and so on. CBASIC doesn't do this. ALL of its commands are compiled into a single machine language program that does not require any kind of Basic program to make it work.

## COMPATIBILITY

You may be wondering about those statements we made earlier conceming $99 \%$ or $999 \%$ syntax compatibility. What does that other $1 \%$ consist of? The biggest part of that 1\% has to do with string arrays and variables. CBASIC does not use a "String Pool" like Color Basic. It uses absolute memory addresses to locate string variables and anays. This is why CBASIC's string processing is so fast, it also eliminates the time consuming "Garbage Collection" problem. When CBASIC allocates space for strings, it must know how much space to use for each string. When you Dimension a string variable in CBASIC you must tell it how much space you want to save for each element. To Dimension an array of 40 strings, 64 characlers each, you would DIM DA $\$(40,64$ ). It a string is not dimensioned, CBASIC will automatically allocate 32 bytes for it. It you want a single string to have enough room for 200 characters you would DIM $\mathrm{AX} \$$ (200). For string arrays, you would still access the element you want, the same as Color Basic, to get string \#30 from the array DAS. you would still use DA\$(30), the only real change is in the DIM statement. For undeclared string arrays of 10 elements or less. CBASIC will automatically reserve space for $10(0-9)$ strings of 32 characters. In some other Color Basic compilers, you have to declare EVERY string variable used in the progrm in a DIM statement And, to create an array of 40 strings with 64 characters each, you would have io DIM AD $\$ 2560$ ), and then to access string \#30, you would have to multiply $30 \times 64$ and use a special variable name format or access it one character at a time. Not very compatible or convenient to use. and difficult at best.

## CBASIC REQUIREMENTS

CBASIC requires a minimum of 32 K RAM and at least one Disk drive. We strongly recommend that you have 69 K . CBASIC is compatible with all versions of Color \& Extended Basic and both Disk Basic V1.0 and V1.1. Programs compiled on either system will run on systems with different ROMs. CBASIC is NOT compatible with JDOS

## DOCUMENTATION

The Documentation provided with any program is very important to the user. This is especially tue when you talk about a program as complete and complex as CBASIC. Even though CBASIC was designed to be the most User Friendly compiler on the market, we went to great lengths to provide a manual that is not only easy to use and understand, but comprehensive and complete enough for even the most sophisticated user. The manual included with CBASIC consists of approximately 120 pages of real informaton, not like some manuals that put just one or two shor paragraphs on a page. If we did it that way, we could have easily created a three or four hundred page manual. The manual index breaks down each section of the manual and gives a 3 or 4 word description of each section and its items along with page numbers. The manual has three sections, the Editor, Compiler and Appendix. Each of these is divided into subsections, with Section and Subsection titles printed at the top of each page. If you want to. you could find the information you are looking for by simply flipping through the pages and scanning the Section titles on the top of the pages. The Manual itself is an 8 th by 11 Spiral Bound book with durable leather textured covers. Some of the reports we have had from CBASIC users describe the manual as being the Best program manual they have ever used.

## COMPARE THE DIFFERENCE

CBASIC is not just another Color Basic Compiler. It is the only complete Basic Compler System for the Color Computer. Compare CBASIC's feaiures to what other compilers offer and you'll see the difference. When comparing CBASIC to other compilers, you might want to keep some of these questions in mind. Does it support 1/O functions? You can't write much of a program without PRINT, INPUT and so on. What about complex string statements, or string statements at all? How large of a program can you write? Can you comple a complex string tike: MID $\{$ RIGHT $\$$ (DAS(VAL (NN $\$$ ), LEN(LE $\$ 1), 3,3$ )? Can you use two character variable names for string \& numeric variables, like Basic. Does it support all the Hi-Res graphics statements fncluding PLAY. DRAW. GET and PUT, using the same syntax as Basic? Do you ever have to use a separate Basic program? Can you take complete Basic programs and compile them without extensive changes? Will they work? How do you edit a program when it has errors compiling?

## PRICE VERSUS PERFORMANCE

The price of CBASIC is $\$ 149.00$. It is the most expensive Color Basic Compiler on the market, and weil worth the investment. We spent over 2 years writing and refining CBASIC, to make it the Best, most Compatble Color Basic compiler available. Most of our CBASIC users already bought one or more of the other compilers on the market and have since discarded them. We even traded in a few of them. If you want a cheap compiler, we'll sell you one of those traded in, at a good price. Before you buy a compiler, compare the performance of CBASIC against any Color Basic compiler. Dollar for Dollar, CBASIC gives you more than any other Color Basic compiler available.

## ORDERING INFORMATION

To order CBASIC by mail, send check or money order in the amount of $\$ 149.00$ plus $\$ 3.00$ for shipping and handling to the address listed below.
To order by VISA, MASTERCARD or COD, call us at: (702) 452-0632 (Monday thru Smundry, 88m to 5pm PST)

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## "The Source" has arrived!

The Source brings the cost of Disassembler and Assembler Source code generation down to Earth.
Now you can Disassemble ColorComputer machine language programs and generate beautful, Assembler Source Code for a fraction of the cost of other Disassembler/Source Generator programs.

The Source has all the features and functions you are looking for in a Disassembler.

- Automatic label generation.
- Allows specifyng FCB. FCC and FDB areas.
- Disassembles progranns directly from Disk.
- Supports mulidple orgind disk ilies.
- Output complete Disassembled listing with labels to the Pinter. Screen or both.
- Generates Assembler compatible source files directly to disk.
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- Built in Hex/Ascli dump/display to help locate FCB, FCC and FDB areas in a program.
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- Built in Disk Directory and Kill file commands.
- Menu display with single key commands for smooth, Easy. almost foolproof operation.


## Starship Falcon Graphics Adventure Game

Six months ago a terrorist group demanded to be designated the rulers of Alpha Sigma III, under the threat of world starvation on the planet Earth. The Federation denied their demands, so they released a biological weapon which has destroyed all known edible plant species from throughout the known galaxy. To date no plant life has been able to survive on Earth. Recently, Federation undercover agents have reported a story told by a roving space trader, of a planet with abundant edible plant life. These plants have a reputation of being able to survive in all climates and in fact, are supposed to grow at an incredible rate. The Federation is desperate! If Earth's food source is not replaced soon, the Federation will have to evacuate all animal and Human life. Your mission is to go to the planet Zephyr and obtain the seed of these plants and return to Earth. Several Federation agents have been sent to obtain the seeds and none has returned! Can you get the seed and survive??? GOOD LUCK!

3aK Disk 534.95

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## NEW IMPROVED VERSION

## UP TO 85 CHARACTERS PER LINE READABILITY <br> - ADJUSTABLE AUTOMATIC KEY REPEAT <br> - PROPTECT 1-23 SCREEN LINES <br> - CONTROL CODE KEYBOARD

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AUTOMATICALLY SUPPORTS GAK OI RAM WITH RESFT CONTROI. REVERSE SCREEN
ON SCREEN UNDERLINE
DOUBLE SIZE CHARACTERS
ERASE TO END OF LINE

- ERASE TO END OF SCREEN HOME CURSOR
BELL TONF CHARACTER
HOME CURSOR \& CLFAR SCREEN
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# Gathering Up Scattered Programs 

By Pete Eichstaedt

When I found I had several disks with only a few programs on each, I wrote File Search, a disk file "search and copy" utility. It seemed that every time I had a new idea for a program, I used a new disk. Although I still use the programs on the varied disks, most of them don't require their own disk, especially the machine language programs. File Search allowed me to put them on disks sorted by program type (BASIC, machine language and data). Those with 16 K and only one drive will be happy to know that the program works fine on your machine. If you have two drives, the program will work faster because
(Pete Eichstaedt lives in Downers Grove, Illinois, and is a field service engineer for Digital Transmission, Inc., a manufacturer of telecommunications systems. He has been using his Color Computer for work and play for the last five years. This is his second program published in the Rainbow.
you don't have to keep swapping disks.
Here's how the program works: On startup, the program asks which is the source drive and which is the destination. If you only have one drive, answer ' 0 ' to both prompts. If you have more than one drive, you can use any single valid drive in your system, or any two drives from ' 0 ' to ' 3 '. Next, CoCo asks which type of file you want to copy or if you want to copy all files from the source disk. If you want to copy all your BASIC files, but have some of them saved as ASCII files, don't worry. They're still identified as BASIC programs. Once the questions have been answered, CoCo takes off and does the rest. The only interaction required is if only one drive is being used and a disk swap is required.

As the program runs, it reads the source disk directory, then checks the target disk directory to see if the program is there already. This saves the dreaded AE Errors common in copying. A message is displayed to show which file is being checked. You might see a

## MORETON BAY SOFTWARE



## MORE KEYS

At last a quality numeric keypad for your Color Computer. This 15 key numeric pad plugs inside your comjuter and gives you the convenience of rapid numeric data entry. Dimensions: length $61 / 2^{\prime \prime}(165 \mathrm{~mm})$, width 4 " $(101 \mathrm{~mm})$, height $3^{\prime \prime}(76 \mathrm{~mm})$. Baked Jlack enamel finish. Specify computer nodel. MORE KEYS complete with cable and connector.
$\$ 69.95$

## RESET-POWER-SWITCHES

## A REAL IMPROVEMENT

Move the power switch and reset switch where they belong. An LED Jower on light too! High quality parts, D and E boards totally solderless. The F board and some models of the CoCo II require soldering.

Reset 1 Coco $1 \$ 24.95$
Reset 2 CoCo $2 \$ 27.95$

## 64K UPGRADES


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## ? LANETARIUM

A five program celestial package. A star gazer's aid. A program to familiarize you with the appearance of the major constellations. 21 first magnitude stars. Moon phases. Day or night sky. Any latitude. 33 constellations. Charts planet locations from A.D. 0 to the year 10,000 . Requires 16 K Extended Basic. $\$ 19.95$

## THE MOTION PICTURE

A complete animation development system for your CoCo! An object oriented graphic screen developer. Using this tool you can quickly and simply animate your pictures. Take standard graphic screens that you develop and incorporate them into MOTION PICTURES. Animate up to eight frames, yielding smooth animation. Generate screens from objects and build screens from stored object files. Included are routines to display animation from BASIC. We believe you'll like this program, so we make this offer: We will send you a demonstration disk for $\$ 4.00$ which you can apply as a credit if you buy the program. Requires 64K. Disk, \$39.95.

## DOUBLE DRIVER I

The BEST monitor driver available. Color composite, monochrome and audio output. For original CoCo D, E and F boards. $\$ 24.95$.

## MONO II

Mono II for Color Computer 2. An excellent monochrome monitor driver that has audio output also. Specify
 model needed.
$\$ 24.95$.

## DOUBLE DRIVER II

Finally a monitor driver for the Color Computer II that lets you use a monochrome and a color monitor simultaneously. We're proud of this new driver. The six transister circuit provides optimal signal mixing and signal gain. Excellent monochrome output and better quality resolution in the color ouput

than any driver we have seen. Audio output also. Fits all models of the Color Computer II. $\$ 29.95$.

## THE COCO-SWITCHER <br> A QUALITY PIECE OF HARDWARE

The CoCo Switcher allows you to hook up three peripherals to your RS-232 jack. Connect your modem, printer and any other RS-232 compatible peripheral to the CoCo Switcher. An LED on the CoCo Switcher shows if your computer is on or off at a glance, The LED flickers when transmitting or receiving data.
$\$ 39.95$ plus $\$ 2.00$ shipping and handling

## MORETON BAY SOFTWARE



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comparison check being made on a file that doesn't look right. This is probably from a killed file, but don't worry - if the file isn't there, it can't be copied. If a file of the same name and format exists on both disks, it won't be copied, either. A message is displayed when a file is transferred.

When the copy is complete, CoCo asks if you want to transfer files from yet another disk. This keeps up as long as you answer "yes" and as long as the disk has room. If you run out of room while a copy is in progress, the program crashes with a DF Error - Disk Full. This is an acceptable concession when
compared to having to type each COPY command manually.

When all the files are copied, answer "no" to the "search another disk" prompt. When you key in ' $N$ ', CoCo performs a cold start, just like on power up. If you just want to stop, change Line 1800 to CLISE: END.

Of special note to single drive users: The program changes your selected single drive to the default drive for the system. As well, when disk changing prompts are displayed, a tone is generated to get your attention. Two tones are used: A low tone is emitted for required disk changes in the program
proper; a higher tone is emitted when the BASIC system's COPY command is executed. If you don't change disks in the order requested, you get either an NE Error from the target disk not having the source program, or an AE Error from the source disk in the drive when CoCo is looking for the target disk.

If you don't get RAINBOW ON TAPE and have to type the program in manually, you can leave out all REMark (*) lines and lines 10 through 80 . Suggestions and questions can be sent to me at the address at the start of the program listing.

The listing: FILESRCH

$\varnothing 1 *$ LINES $\varnothing$ THROUGH $9 \varnothing$ AND ALL REMARKS LINES CAN BE DELETED WIT HOUT
1 $1 *$ AFFECTING PROGRAM OPERATION 2 ' $^{\prime} *$ SINCE I'M PROUD OF THE PROG

RAM, I'D RATHER YOU LEFT LINES 3 '* $1 \varnothing$ THROUGH $8 \varnothing$ ALONE. 5 CLS 1ø PRINT " ***************** ******"
$2 \emptyset$ PRINT " * FILESRCH - DISK
FILE *"
$3 \varnothing$ PRINT " * COPY ROUTINE FOR THE *"
$4 \emptyset$ PRINT " * COLOR COMPUTER W
/16K *"
$5 \varnothing$ PRINT " * BY PETE EICHSTAE


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| receipt |  | freight, etc. |
|  |  |  |
| SEPARATE CONFIGURE |  |  |
| PROGRAM |  | PRINTS |
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$51 \varnothing$ LINE INPUT " $4=A L L " ; F T \$:$
:IF FT\$ <"ø" OR FT\$ >"4" GOTO 5ø $\emptyset$
$52 \emptyset \mathrm{FT}=\mathrm{VAL}(\mathrm{FT} \$)$
55ø IF ID <> OD THEN SOUND 5ø, 3: PRINT "PUT SOURCE DISK IN DRIVE" ;ID:INPUT "AND PRESS <ENTER>"; Z\$ $59 \varnothing$ '* EACH DISK HAS 9 SECTORS F OR RECORD ENTRIES
$6 \varnothing \varnothing$ FOR $S=3$ TO 11
$69 \varnothing$ '* CLEAR THE PROGRAM RECORD COUNTER
$7 \emptyset \varnothing$ PG $=\varnothing: I F$ ID $=O D$ THEN CLS:S OUND 5ø,3:PRINT "PUT SOURCE DISK
IN DRIVE"; ID:LINE INPUT "AND PR ESS 'ENTER'"; Z
$79 \varnothing$ ** READ THE DIRECTORY SECTOR S
$8 \emptyset \emptyset$ DSKI\$ ID, $17, \mathrm{~S}, \mathrm{DR} \$(1), \mathrm{DR} \$($ 2)

89ø 1* IDENTIFY THE STRING TO MA NIPULATE
$9 \emptyset \emptyset$ FOR H $=1$ TO 2
$99 \varnothing 1 *$ EACH RECORD HAS 32 BYTES $1 \varnothing \varnothing \varnothing$ FOR EN $=1$ TO 128 STEP 32 $1 \varnothing 9 \varnothing$ 1* INCREMENT THE COUNTER $11 \varnothing \varnothing$ PG $=P G+1$
119ø 1* WE ONLY NEED THE FIRST 1

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2 BYTES OF EACH RECORD
1195 '* BYTES 1-8 HAVE THE NAME, 9-11 THE EXTENSION, AND 12 HAS THE FILE TYPE
12øø PG\$(PG) = MID\$(DR\$(H),EN,12 )
121ø '* IF THE FIRST BYTE IS \$ø
THE RECORD WAS KILLED, GET THE N
EXT RECORD
125ø 1* IF THE FIRST BYTE IS \$FF THERE ARE NO MORE ENTRIES (UNLE SS YOU HAVE SOME WEIRD PROGRAM N AMES
$126 \varnothing$ IF LEFT\$ (PG\$(PG), 1) = CHR\$( 255) GOTO $15 \emptyset \emptyset$

129ø 1* CHECK THE FILE TYPE. IF IT MATCHES, PROCEED, ELSE GET N EXT RECORD
13øø IF RIGHT\$ (PG\$ (PG), I) = CHR\$ (FT) THEN GOSUB $19 \varnothing \varnothing$ ELSE IF FT= 4 GOSUB $19 \varnothing \varnothing$
139ø '* GET NEXT ENTRY, CURRENT STRING, SECTOR
$14 \varnothing \varnothing$ NEXT EN, H, S
149ø '* TRY AGAIN?
$15 \varnothing \varnothing$ CLS
$16 \varnothing \varnothing$ INPUT "SEARCH ANOTHER DISK" ; YN\$
$17 \varnothing \varnothing$ IF LEFT\$(YN\$,I) = "Y" OR LE FT\$(YN\$,I) = "Y" THEN CLS:GOTO 2 $\varnothing \varnothing$
179ø 1* CLOSE OPENED FILES AND P ERFORM A COLD START. REPLACE WI TH "CLOSE:END" TO STOP COLD STAR T
$18 \varnothing \varnothing$ CLOSE: POKE 113, ø:EXEC \&HAø2 7
1890 ** PUT A H." BETWEEN THE NA ME AND EXTENSION (SAME AS A "/") 19øø OP\$ = LEFT\$ (PG\$ (PG) , 8) +"." + MID\$ (PG\$ (PG) , 9, 3)
$191 \varnothing$ IF $G<=1$ THEN GOTO $26 \varnothing \varnothing$ ELSE GOTO $263 \varnothing$
$199 \varnothing$ 1* IF YOU'RE ONLY USEING ON E DRIVE, MAKE SURE IT'S THE DEFA ULT DRIVE
$2 \varnothing \varnothing \varnothing$ IF ID = OD THEN DRIVE ID
$2 \varnothing 3 \varnothing$ PRINT:PRINT "COPYING ";OP\$;
" TO DRIVE";OD
$2 \varnothing 5 \varnothing$ IF LEFT\$ (PG\$ (PG), 1$)=\operatorname{CHR\$ (}$ ø) GOTO $23 \varnothing \varnothing$
$2 \emptyset 9 \varnothing$ '* IF YOU'RE USING TWO DRIV ES, COPY FROM THE INPUT DRIVE AN D TO THE OUTPUT DRIVE
$21 \varnothing \varnothing$ IF ID <> OD THEN COPY OP\$+" :"+RIGHT\$ (ID\$, 1) TO OP\$+": "+RIGH T\$(OD\$, I) ELSE COPY OP\$
$219 \varnothing^{1 *}$ IF YOU'RE USING ONLY ONE DRIVE, PROMPT DISK SWITCH
$22 \varnothing \varnothing$ IF ID $=$ OD AND PG $<=1$ THEN CLS:PRINT "INSERT SOURCE DISKET TE AND PRESS 'ENTER'";:SOUN D5ø,3:LINE INPUT NX\$
$229 \emptyset^{1 *}$ GET THE NEXT RECORD
$23 \varnothing \varnothing$ RETURN
$24 \varnothing \varnothing$ END
$249 \varnothing$ 1* IF YOU MESS UP, COCO TEL LS YOU AND RESTARTS
$25 \varnothing \varnothing$ CLS $4: S O U N D ~ 1 \varnothing \varnothing, 1: S O U N D 15 \varnothing$ ,1:SOUND 1øø,1:PRINT @ 232 , "INV ALID DRIVE!";:FOR X $=1$ TO $1 \varnothing \varnothing \varnothing:$ NEXT: CLS: GOTO $2 \emptyset \emptyset$
$255 \varnothing$ 1* SHORTSTOP OVERFLOW INTO THE NEXT ROUTINE
$256 \varnothing$ 1* IF IT GETS HERE IT DOESN 'T BELONG ... END!
$259 \varnothing$ END
2595 ** CHECK FOR SINGLE DRIVE O PERATION
$26 \varnothing \varnothing$ IF ID $=$ OD THEN CLS:SOUND 5 $\varnothing, 1:$ PRINT "INSERT DESTINATION DI SKETTE IN DRIVE";OD;:LINE INPUT
"AND PRESS 'ENTER'"; Z\$
$262 \varnothing$ '* SEE IF FILE ALREADY EXIS TS
$263 \varnothing$ PRINT: PRINT "CHECKING DESTI NATION DISKETTE": PRINT "FOR ";OP \$:PRINT "TO PREVENT <AE ERROR>" $265 \varnothing \mathrm{PP}=\varnothing$ : $\mathrm{FOR} \mathrm{SS}=3 \mathrm{TO}$ ll
$27 \varnothing \varnothing$ DSKI\$ OD, 17,SS,CK\$ (1),CK\$ (2 )
$28 \varnothing \varnothing$ FOR HH $=1$ TO 2
$29 \varnothing \varnothing$ FOR EE $=1$ TO 128 STEP 32
$3 \varnothing \varnothing \varnothing P P=P P+1$
$31 \varnothing \varnothing \mathrm{PP}(\mathrm{PP})=\mathrm{MID} \$(\mathrm{CK} \$(\mathrm{HH}), \mathrm{EE}, 1$ 2)
$32 \varnothing \varnothing$ IF PP\$(PP) $=$ PG\$ (PG) THEN R ETURN
3225 IF LEFT\$(PP\$(PP), I) $=$ CHR\$( 255) GOTO $335 \varnothing$
$325 \emptyset \mathrm{PP} \$(\mathrm{PP})=" \|$
$33 \varnothing \varnothing$ NEXT EE,HH,SS
$333 \varnothing 1 *$ IF YOU GET THIS FAR, THE FILE MUST BE COPIED
$334 \varnothing$ 1* CHECK FOR SINGLE DISK OP ERATION, THEN CALL THE COPY ROUT INE
$335 \emptyset$ IF ID $=$ OD THEN CLS:SOUND 5
$\varnothing, 1: P R I N T$ "INSERT SOURCE DISK IN
DRIVE";ID:LINE INPUT "AND PRESS 'ENTER'"; Z\$
$34 \varnothing \varnothing$ GOTO $2 \varnothing \varnothing \varnothing$
$345 \varnothing$ 1* SHORTSTOP RUNAWAY OPERAT ION
$35 \varnothing \varnothing$ END
$355 \varnothing$ 1* CLEAR AS MUCH MEMORY AS
YOU CAN THROUGH BASIC
$36 \varnothing \emptyset$ PCLEAR 1:GOTO 1øø

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The last of a four-part series on operating with this BBS software

## CoBBS:

# How to Modify the Program to Use the CoCo 'Serial Port' 

By Richard Duncan

Written for use with the RS-232 Pak, CoBBS takes advantage of it being a true serial port. The "serial port" on the back of the CoCo was designed as a printer port, but through the miracle of software can be used as a communications port (but still not a true RS-232 port, just voltage compatible). CoBBS can be modified to use the serial port, but it loses a lot of its features, including advanced key input, no pausing or stopping while a message or file is being displayed, no uploads, no 1200 Baud, slower operation and awkward termination of a call.

If I sound pessimistic about serial operation using the serial printer port, I am! We will discuss briefly some of the modifications required to convert $C o B B S$ and its operation. You will have to do the installation depending on your needs. I strongly suggest obtaining an RS-232 Pak if you are serious about running this BBS software, but for those who want to experiment . . . here we go.
Changing CoBBS over to the serial port requires modification of the serial driver and all the BASIC routines. The main difference is that the serial version pauses anytime it is polled and waits for
(Richard Duncan is a broadcast technician for WMC-TV in Memphis, Tennessee. He is active in amateur radio [WD5B] and especially interested in Packet communications. Richard lives in West Memphis, Arkansas.)
a character, where the Pak returns a CHR\$ (0) and returns to BASIC. Throughout the programs, the system jumps to the single key input routine of the driver to strip any extra character waiting to be received, making sure no extraneous character is in the buffer.

The following lines of USER/SYS have the statement EXEC4314, or EX EC\&H1ODA, in them and should be removed: $40,68,70,150,180$, D266, 345, D1205, 1225 and D7035. If there is a ' $D$ ' preceding the number, delete the whole line and replace it with a REM statement. The following lines in COBBS/SYS to change are: 410,440 , 960, D975, 1005, 1270, 1345, 1420, 1465, 2085, 2410, D7050 and 7057.

The carrier detect routine must also be changed. The way to do this is to check the CD flag set via the serial port. The port should first be reset by the command $K=P E E K(\& H F F 20)$. Then, by monitoring the location of \$FF21 for a change in state, you will know when a carrier is coming in. The command $C D=P E E K(8 H F F 21)$ checks the flag. If the value of ' K ' is greater than 100 , the system has detected a carrier. After detecting a carrier, again issue the command $K=P E E K$ ( \&HFF20). From this point on the value of ' $K$ 'should be less than 100 . If not, it means the last user has dropped his carrier, this is a new caller and the system needs to be rebooted. The carrier detect subroutine for USER/SYS should read: 9700 CD CHECK-9705 IFPEEK $(\& H F F 21)=$

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180 THEN CLOSE: RUN 9710 RETURN. In $C O B B S / S Y S$ replace the RUN with LOAD"USER/SYS".R.

Next, you must devise a way to hang up your modem when you want to terminate a call. This might be done with the "+++" and "ATH" with the Hayes modem, or through use of the cassette relay and the MOTOR ON $O F F$
command. This is done in the 9800 's subroutine.

The listing provided is used to load in COTERM / BIN for the RS-232 Pak, convert it for the serial port and save it back out under the same name. You cannot use the $C / R$ modification with the serial port version. It is hard to modify a big program to be used a
different way from the way it was originally written.

With some effort and patience you will be able to get a basic version of CoBBS running with the printer port. If you want the Pak version along with a documentation disk, send $\$ 25$ to me at 2504 N. Gathings Drive, West Memphis, AR 72301.

| The listing: LOADER | ,3,38,2 |
| :---: | :---: |
|  | $21 \varnothing$ DATA $134,42,183,17,129,57,52$ |
|  | ,2,18,18 |
|  | 220 DATA $18,18,18,18,18,18,18,18$ |
| $1 \varnothing$ ITHIS ROUTINE WILL LOAD IN | ,150,111 |
| $2 \varnothing$ 'COTERM/BIN, MODIFY IT FOR | 230 DATA $53,2,16,38, \varnothing, 129,141,62$ |
| $3 \varnothing$ 'THE SERIAL PORT AND SAVE | ,129,13 |
| $4 \varnothing$ 'THE MODIFIED VERSION OUT TO | $24 \varnothing$ DATA $38,6,134,1 \varnothing, 141,54,134$, |
| $5 \emptyset$ 'DISK. this routine will | 13,32,115 |
| $6 \varnothing$ 'overwrite the original versi | $25 \varnothing$ DATA $52,21,26,8 \varnothing, 173,159,16 \varnothing$ |
| on! | 10,39,2 |
| $7 \varnothing$ LOADM" COTERM" | $26 \emptyset$ DATA $32,36,182,255,34,71,37$, |
| $8 \emptyset A=424 \varnothing$ | $242,141,84$ |
| $9 \varnothing$ READ DS:IF DS="END" THEN $11 \varnothing$ | $27 \varnothing$ DATA $182,255,34,71,37,242,79$ |
| $1 \varnothing \varnothing$ POKE A, VAL (DS) : A=A+1:GOTO9 $\varnothing$ | , 52,2,198 |
| $11 \varnothing$ SAVEM"COTERM/BIN", \&HøEøø, \&H1 | $28 \emptyset$ DATA $7,141,69,182,255,34,18$, |
| $2 \mathrm{BF}, \& H 1 \varnothing 9 \varnothing$ | $71,1 \emptyset 2,96$ |
| $12 \varnothing$ CLS : PRINT@ $26 \varnothing$, "COTERM/BIN MO | $29 \varnothing$ DATA $9 \varnothing, 38,244,141,55,53,2,6$ |
| DIFIED" : END | 8,53,149 |
| $13 \varnothing$ DATA $67,48,141, \varnothing, 81,188,1,1 \varnothing$ | $3 \emptyset \emptyset$ DATA $52,23,26,8 \emptyset, 246,255,33$, |
| 4,39,5¢ | $193,18 \varnothing, 38$ |
| $14 \emptyset$ DATA $182,1,103,167,141,0,218$ | $31 \varnothing$ DATA $2,32,31,127,255,32,141$, |
| , 190, 1, 104 | 34,52,2 |
| $15 \emptyset$ DATA $175,141, \varnothing, 212,182,1,1 \varnothing 6$ | $32 \emptyset$ DATA $198,8,1 \varnothing \emptyset, 96,73,73,183$, |
| ,167,141, $\varnothing$ | 255, 32, 18 |
| $16 \varnothing$ DATA $2 \varnothing 7,19 \varnothing, 1,1 \varnothing 7,175,141, \varnothing$ | $33 \varnothing$ DATA $141,2 \varnothing, 9 \varnothing, 38,243,134,2$, |
| ,2ø1,134,126 | 183,255,32 |
| $17 \emptyset$ DATA $183,1,1 \varnothing 6,183,1,1 \varnothing 3,48$, | $34 \emptyset$ DATA $141,8,50,97,53,151,141$, |
| $141,9,36$ | $\emptyset, 141, \emptyset$ |
| $18 \varnothing$ DATA $191,1,1 \varnothing 4,48,141, \varnothing, 4,19$ | $35 \varnothing$ DATA $141, \varnothing, 141, \varnothing, 174,141, \emptyset, 5$ |
| $1,1,107$ | , 48,31 |
| $19 \emptyset$ DATA $57,15,112,13,111,16,38$, | $36 \varnothing$ DATA $38,252,57,9,182,126,2 \emptyset 3$ |
| ¢, 169,127 | ,74,126,197 |
| $2 \emptyset \emptyset$ DATA $255,64,5 \varnothing, 98,141,44,129$ | $\begin{aligned} & 37 \emptyset \text { DATA } 143,13 \\ & 38 \emptyset \text { DATA END } \end{aligned}$ |

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## CoCocad Modification

"CoCocad: The Schematic Scoundrel" (October 1985, Page 130): Peter Kerckhoff writes to tell us that some other printers besides the Gemini-10X can be used with this program.

First of all, there is a rather roundabout method that works with any printer that can be used to make screen dumps of regular CoCo graphics, if you have a screen dump program for your printer. Delete Line 1990 from the main program. When you request a printout, CoCocad will now save nine screen files on the disk. Each has the name PRT.PGn; ' $n$ ' is the page number (so PRT.PG3 would be the third page).

Now load in your screen print program and type the command PMODE 4,1:SCREEN1,1 and press ENTER. Then, for each file type LOADM"PRT.PGn", and after the file is loaded activate the screen print routine. Once you have printed all nine pictures, cut them out and tape them together.

Peter also included a new version of the Cadprint printer driver that is designed for the Tandy/Radio Shack DMP series printers. Here it is:
The listing: CADPRINT
1ø 'CADPRINT VRI. Ø BY P.KERCKHOF F 4335 HENDRIX WAY SAN JOSE CA 1985 RAINBOW MAG (OCT)
$2 \varnothing$ 'MODIFIED FOR USE WITH RADIO SHACK DMP-12ø PRINTER BY DAVISSO N ON 1ø/15/85
$3 \varnothing$ CLEARIøø, \&H379A:CLS: PRINT"cad print RUNNING": FORX=\&H379B TO \&H 37FA:READ A: POKEX,A:NEXTX
$4 \varnothing$ POKE15ø,41 12øø BAUD
$5 \varnothing$ PRINT\#-2, CHR\$ (18)
$6 \varnothing$ FOR PG=øTO8STEP3
$7 \varnothing$ LOADM"PRT.PG"+RIGHT\$ (STR\$ (PG) ,1), \&H2Aøø
8ø LOADM"PRT.PG"+RIGHT\$ (STR\$ (PG+ 1), 1), \&H42øø

9ø LOADM"PRT.PG"+RIGHT\$ (STR\$ (PG+ 2), 1), \&H5Aøø

1øø EXEC\&H379B
11ø KILL"PRT.PG"+RIGHT\$ (STR\$ (PG)
, 1): KILL"PRT. PG"+RIGHT\$ (STR\$ (PG+ 1), 1):KIL工"PRT. PG"+RIGHT\$ (STR\$ (P $\mathrm{G}+2), 1$ ): NEXT PG
12ø PRINT: PRINT"DONE.": PRINT\#-2, CHR\$ (3ø): STOP
$13 \varnothing$ DATA $134,254,151,111,134,1,1$ $42,126,224,48,134,52,2,141,38,53$ $, 2,142,1 \varnothing 2,224,48,134,52,2,141,2$ $7,53,2,142,78,224,48,134,52,2,14$ $1,16,134,13,173,159,169,2,53,2,7$ $6,129,31,38,212,15,111,57$
$14 \varnothing$ DATA $198,156,52,2 \varnothing, 23 \varnothing, 132,1$ $6,142, \varnothing, 8,16,191,55,249,88,7 \varnothing, 12$ $2,55,25 \varnothing, 16,19 \varnothing, 55,249,38,245,67$ $, 138,128,173,159,16 \varnothing, 2,53,2 \varnothing, 48$, $136,224,9 \varnothing, 38,218,57, \varnothing, \varnothing$


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Negroponte. "We must have other agents, which happen to be computers . . . reading for us."

HOW I SPENT MY SUMMER VACATION - Those ubiquitous essays will never be the same, at least not for youngsters attending the 1986 National Computer Camps. Camp locations are: Westminster Prep School, Hartford, Ct., Oglethorpe University, Atlanta, Ga., and Ursuline College, Cleveland, Ohio.

From June 22 to August 1, 1986, the coed campers, ages 8-18, may sign up for one or more weeks and enjoy small group instruction on Radio Shack, Apple and IBM computers for ample "hands-on" experience.

National Computer Camps is now in its ninth year, and is for youngsters of all levels of experience, including those with no experience whatsoever.

For further information, contact Michael Zabinski, Ph.D., (203) 795-9667, or write to National Computer Camps, P.O. Box 585, Orange, CT 06477.

## HARDWARE AGAINST HARD FACTS

- WMD Micro Distributors Inc., one of the ten largest distributors of computer hardware in the U.S., will provide its 10,000 -plus customer and distributor lists as a resource to the National Center for Missing and Exploited Children for regional and nationwide search programs.

WMD is spearheading a move to form a high-tech network for missing children comprised of Southern California companies in the computer industry that would use their vast communications networks to help distribute and gather information on missing children.

William Orr, WMD National Director of Systems Marketing said, "It is a conservative guess that high-tech companies in Southern California reach millions of people a month, many of whom could play an important role in locating children across the country." Orr said that he hopes the network will be expanded to national proportions.

WMD uses special messages on its postage machines as an additional method of asking people to look out for useful information on missing children.

Orr said, "It takes a very small amount of time to insert the missing children sheets into WMD's mailings," noting that envelopes including the missing children sheets seem to get more attention from employees.

WMD has asked that companies interested in forming a high-tech network for missing children to contact William Orr at WMD Micro Distributors, 17351 Murphy Avenue, Irvine, CA 92714, (714) 660-1679.
school as the headline, is one way of dealing school as the headline, is one way of dealing
with the exploding mass of information. We can't do it the old way any more," said
ogy's impact on the lives of all disabled individuals," Hagen added. "Our hope is to provide intensive microcomputer training as well as networking opportunities in this highly specialized field."

For more information contact: Closing The Gap, P.O. Box 68, Henderson, MN 56044, (612) 248-3294 or (507) 345-8233.

GUIDE FOR FREELANCERS -- Despite the "gloom and doom" reports on the future of the software industry, the good news is that the market is still growing, now at a healthy, instead of an explosive rate. And the market for freelance programmers is better than ever, reports Brad McGehee, editor of the annual directory Programmer's Market: Where \& How to Sell Your Software.

To compile the 1986 edition of Programmer's Market, questionnaires were sent to over 6,000 software publishers asking them if they published software written by freelance programmers. Over 700 software publishers confirmed that they did solicit software submissions from freelance programmers and these questionnaires provided the basis for the directory listings in the book.

There are two lists resulting from the survey that will interest anyone wanting to write and sell freelance software. The first list is composed of software categories that are solicited by software publishers who publish freelance programs. The second list is of the Top 10 brands of computers that software publishers want freelancers to write software for.

For information, see the 1986 edition of Programmer's Market, edited by Brad M. McGehee, Writer's Digest Books, $\$ 16.95$.

HEADLINES OF THE FUTURE - Nicholas Negroponte, director of MIT's New Media Laboratory, predicted the demise of traditional newspapers before an audience of newspaper publishers. According to Negroponte, newspapers will soon be replaced by home computers, scanning news services, other news sources and equipped with a profile of the user, giving the user/ reader a personalized newspaper.
"A complete redefinition of the concept of newsworthiness; for instance a piece of electronic mail from my son at boarding

AIDING THE DISABLED - Plans were announced today for the "Western Regional Computer Technology For The Handicapped" conference to be held at the Los Angeles Convention Center April 9-13, 1986. Sponsored by Closing The Gap, the conference will be held in conjunction with Dick Wooten's Eighth Annual "Abilities Expo," the largest exhibit in the nation devoted exclusively to meeting the needs of persons with disabilities.
"There is a wealth of information on just how computers can help the handicapped and we hope to bring it all together with the Abilities Expo," says Dolores Hagen, Closing the Gap publisher. This combined effort will provide intensive training workshops, a sharing conference, and more than 200 exhibits in the largest public show of equipment, services, employers, organizations and publications for the disabled in the U.S.
"Adding computer technology to an already established exposition of products will serve to expand awareness of technol-


- CoCo Legends Collection - Bob "Whiffle" Rosen


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Speed up the search process of restoring to a specified line number in your BASIC programs that use a lot of data

# Quick Restore 

By John Galus

If you write BASIC programs that use a lot of data or long tables, such as in an Adventure game, you know how long it takes a program to search for a particular data item. Here is a
(John Galus, a free-lance programmer/ writer, lives in Lackawanna, New York. He and his brother, Mike, enjoy working with the Color Computer. He has an associate degree in data processing and is interested in playing guitar, amateur astronomy and Dungeon and Dragon games.)
short machine language routine called Quick Restore that allows you to restore to a specified line number.

As you may know, the RESTORE command permits repetitive use of the same data. It does this by resetting the data item pointer in $\$ 33$ to the beginning of your BASIC program. Whenever a READ command is performed, the interpreter looks through the entire BASIC program until it finds a DATA statement, a somewhat slow process.

This machine language program gets the line number (in the variable LN ) passed by the USR function and stores it in $\$ 2 \mathrm{~B}$. Then the line search routine
is called at \$AD01. If this line is found, the address pointed to by Register X is bumped back by one and stored in $\$ 33$. If the line number is not found, a RESTORE is performed to the next higher numbered line in your program.

I have included a short program to illustrate the usefulness of this routine. It is written for a 32 K Extended BASIC computer, but it is relocatable and will work on any size machine you have.
(Any questions you have about this program may be sent to John at 55 Wilkesbarre Avenue, Lackawanna, NY 14218, phone 716-823-3144. Please include an SASE when writing.)

The listing: RESTORE
1 QUICK RESTORE
2 'JOHN GALUS
3 :55 WILKESBARRE AVENUE
4 'LACKAWANNA, NEW YORK 14218
$1 \varnothing$ CLEAR1 $\varnothing, \& H 7 F E F$
$2 \varnothing$ CLS: X=\&H7FFø:DEFUSR $\varnothing=X$
$3 \varnothing$ READ A:IF A=-99 THEN $5 \varnothing$
$4 \varnothing$ POKE $X, A: X=X+1:$ GOTO $3 \varnothing$
5甲 INPUT"ENTER ROOM NUMBER 1-4";

## NU

$6 \varnothing L N=9 \varnothing+N U * 1 \varnothing$
$7 \varnothing \mathrm{Z}=\mathrm{USR} \varnothing$ (IN)
$8 \emptyset$ READ A\$: PRINTA\$:GOTO5ø
$9 \varnothing$ DATA $189,179,237,221,43,189,1$
$73,1,158,71,48,31,159,51,57,-99$
1øø DATA ROOM ONE
Ilø DATA ROOM TWO
$12 \varnothing$ DATA ROOM THREE
$13 \emptyset$ DATA ROOM FOUR
ค

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By Fredric M. Haberer

0rdinarily, using RENUM is simple and straightforward: You have been working on a BASIC program for some time, and additions and revisions have filled all the gaps between line numbers, yet another line needs to be inserted. A little work space at the beginning of the program would be nice, so your new start line becomes 100 . You want to renumber from the start, and the present first line is ' 7 '. Line increments of 10 keep things simple and leave room for new lines. So, you type RENUM 100.7,10, and ENTER.

If the program is just a few lines long, OK appears on the screen. If the program contains 300 lines, the processing takes a few seconds. In either case, the lines are renumbered. And, significantly, every GOSUB and GOTO is renumbered to its new target line number.

There's nothing so unusual about that, but the CoCo's method of renumbering GOSUBs and GOTDs makes possible quite a different use for the RENUM function. Suppose you have been developing a program for some time. It has numerous branches; even the branches have branches. As you revise, reorganize and consolidate program lines, you lose track of the GOSUBs, the GOTOs and their target lines. As you run the pro-

[^13]gram, UL (Undefined Line) Errors come up in frustrating profusion. RENUM is the answer to your problem if you employ a special twist.

When you enter RENUM 100, 7,10 , as in the example, the CoCo attempts to reconcile all GOSUBs and GOTOs with their target lines. If, in editing, you have deleted target lines (REM statements, for example, which never should have been GOSU日 targets in the first place), a statement such as the following appears on the screen: UL 3766 in 550. Roughly translated, this means: "In Line 550, there is an instruction to go to Line 3766, but no such line is in your program."

Now you know that newly designated Line 550 contains a GOSU日 or GOTO targeted to Line 3766. Unfortunately, Line 3766 did not exist in the first place, and you haven't the slightest idea where it would be in the newly numbered sequence. If the program is a long one, you're better off reloading the original program and starting over. If only the CoCo could have identified those ULs before renumbering, you would have been saved hours of tracing and decoding.

As it turns out, the CoCo can do just that, but you will have to do some minor subterfuge. Just ask the CoCo to do the impossible: tell it to renumber using a starting line number that doesn't exist - a line beyond the range of your program. For example, your program
starts on Line 10 and ends on Line 15277. You tell CoCo to renumber starting at Line 16000 ; enter RENUM 16000,16000,1. (It's important that both the start line and the new first line be numbered higher than the highest line in the program. Otherwise, youll get an FC Error.)
The CoCo first searches for line numbers that can't be reconciled, then attempts to renumber. There is no Line 16000 from which to start renumbering. Therefore, it gives up, dutifully lists the unreconciled lines and says, "OK." There's no error message, no cough and no sputter. CoCo has done its best to renumber as asked, and has instantly done a heap of work for you. On your screen appears the number of each line containing an unreconciled GOSUB or GOTO and the number of its target line.

Your original line numbering remains intact. The tedious job of finding the errors is done. You now know which lines to list and edit. After you've made your corrections, if you still want to renumber, you may go ahead and do it.

You might not have wanted to renumber in the first place. In this case, renumbering is a debugging tool that locates your UL problems, and keeps its "fingers" off of your numbering system.
Of course, this procedure cannot identify incorrect target lines if the lines actually exist. However, it is a real headache-reliever in the case of a long program with holes in it.


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sion from 7 p.m. to 10 p.m. It's a daytime-only show Saturday - the CoCo Community Breakfast (separate tickets required) is at $8 \mathrm{a} . \mathrm{m}$. , then the exhibit hall opens promptly at $10 \mathrm{a} . \mathrm{m}$. and runs until 6 p.m. There will be no exhibition hours or seminars Saturday evening. On Sunday, the OS-9 Users Group will host a breakfast at 9 a.m. (separate tickets required). The exhibit hall opens at 11 a.m. and closes at 4 p.m.

William D. Gattis, Vice President of the Education Division of Radio

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also entitles you to visit PCMfest! It's a show focusing on Tandy's new generation of computers - the Tandy 1000, 1200, 2000 and 3000 MS-DOS computers, and the Tandy 100, 200 and 600 portables.

PCMfest is sponsored by our sister publication, PCM, The Personal Computer Magazine for Tandy Computer Users. The show will be in the same location as RAINBOWfest and the exhibit hours will be exactly the same. If you use one of the newer Tandy computers, don't miss it.

## Brian Lantz

National OS-9 Users Group President OS-9 Technical Topics

## Dale L. Puckett

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Beginners' Tour of OS-9 and BASIC09

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# CoCo Community Breakfast 

William D. Gattis
Vice President of the Education Division of Radio Shack will be the keynote speaker of the CoCo Community Breakfast, Saturday.

## Join us af future RAINBOWfests!

RAINBOWlest - Chicago RAINBOWleat Princetori, Nide Dales: May 24 25, $1986 \quad$ Dates: Ocl. 17-19, 1986 Hotel: tyatt Regency, Woodifeld Hotel: Hyatt Regency; Princeton Roomu: 560 per night, single ol double Rooms: $\$ 79$ per night, single or double Advince Ticket Deadilne: May 16, 1986 Advance Ticket Deadilne: Oct. 10, 1886 FREE T Shint 10 lirss tive ticket orders received from each state

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Make checks payable to: The RAINBOW. Mail to: RAINBOWfest, The Falsoft Building, P.O. Box 385, Prospect, KY 40059. To make reservations by phone, call: (502) 228-4492.
Advance ticket deadline: February 7, 1986. Orders received less than two weeks prior to show opening will be held for you at the door. Tickets will also be available at the door at a slightly higher price. Tickets will be mailed six weeks prior to show.
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Move over Richard Simmons and Jane
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at a pace that suits your style

## Robocise

## By W.J. Moore

 he next time you excercise and would like to have a companion, try "Robert the Robot." He can exercise at any speed and never gets tired. You can adjust Robert's speed by pressing the ' F ' key to go faster or by pressing the ' S ' key to go slower. Holding the key down does not work; press the key repeatedly.

After typing in this program, use the Rainbow Check Plus program (see "Rainbow Info" listed under Departments in the table of contents for an explanation on how to use the Check Plus). You may also type in the following in the direct command mode to check if all DATA statements are entered correctly.

## CLEAR ENTER

FOR I=1 TD G10:READ A:T=T+A:NEXT ENTER
PRINT T ENTER
The value of ' T ' should equal 15177. If it does not, then something is wrong in the DATA statements. It is important to have the correct data since the program would be wiped out. It is always wise to save what you have while debugging a program or else you may have to retype the entire program.
It is recommended that all users enter PCLEAR 8 before running the program. This should resolve any differences between systems and/ or ROM sets. Also, if you have a 32 K ' D ' board CoCo , the program may not run the first time. If this occurs, simply try it a second time and it should run.
(You may direct any questions you have about Robocise to the author at 571 So. Broadway, Pittsburg, CA 94565, phone 415-458-3466 [after 5 p.m. PST]. When writing, please enclose an SASE.)



The listing：ROBOCISE
1ø REM ROBOCISE BY W．J．MOORE－ PITTSBURG CALF
$2 \emptyset 1$ DISPLAY PICTURE
$3 \varnothing$ PCLEAR8
$4 \varnothing \mathrm{~L}=\operatorname{PEEK}(186) * 256+\operatorname{PEEK}(187)$
5ø PMODE4：POKE179，32：PCLS
6ø CLS：PRINT＠264，＂BUILDING A ROB OT＂
$7 \emptyset$ PRINT＠327，＂ROBERT IS HIS NAME 1
$8 \varnothing \mathrm{~N}=\mathrm{L}+19 * 32$ ：GOSUB63 $\varnothing$
9ø $\mathrm{N}=\mathrm{L}+21 * 32$ ：GOSUB63 $\varnothing$
1øø $\mathrm{N}=\mathrm{L}+24 * 32:$ GOSUB63 $\varnothing$
11ø $\mathrm{N}=\mathrm{L}+28 * 32:$ GOSUB63 $\varnothing$
12ø $\mathrm{N}=\mathrm{L}+33 * 32$ ：GOSUB63 $\varnothing$
13ø $\mathrm{N}=\mathrm{L}+39 * 32:$ GOSUB63 $\varnothing$
14ø $N=L+46 * 32:$ GOSUB63 $\varnothing$
$15 \varnothing C=\varnothing: X=L+11: N=X: G O S U B 49 \varnothing$
$16 \varnothing$ PCOPY1TO3
17 $\varnothing \mathrm{C}=\varnothing$ ：X＝L＋7：N＝X：GOSUB49 $\varnothing$
$18 \varnothing$ PCOPY1TO4
19ø PCOPY3TO1
$2 \varnothing \varnothing \mathrm{C}=\varnothing: \mathrm{X}=\mathrm{L}+16: \mathrm{N}=\mathrm{X}:$ GOSUB49 $\varnothing$
$21 \varnothing$ PCOPY1TO5
22ø $\mathrm{C}=\varnothing$ ： $\mathrm{X}=\mathrm{L}+1924$ ： $\mathrm{N}=\mathrm{X}:$ GOSUB49 $\varnothing$
23ø A\＄＝＂PRESS：F＝FASTER S＝SLOWE R＂
$24 \varnothing$ FORI＝1TO LEN（A\＄）：T\＄＝MID\＄（A\＄， I，I）：T＝ASC（T\＄）
25ø IF T＜64 THEN T＝T＋64：MID（A\＄， $I, I)=\operatorname{CHR} \$(T)$
$26 \emptyset$ NEXT
27ø C＝$\varnothing$ ：$N=L+2884$
$28 \varnothing$ FORI＝1TO LEN（A\＄）：T＝ASC（MID\＄（ A\＄，I，1））
29ø FOR C＝øTO5：POKEN＋C＊32，T：NEXT
$3 \phi \varnothing N=N+1$
$31 \varnothing$ NEXT
$32 \emptyset L=\operatorname{PEEK}(186) / 2: A=65478$
33ø FORP＝øTO6：N＝INT（2＾P）
$34 \varnothing$ IF L AND N THEN POKE A＋P＊2＋1 ,$\varnothing$ ELSE POKE $A+P * 2, \varnothing$
$35 \varnothing$ NEXT
$36 \varnothing$ N＝PEEK（65314）：POKE65314，（N A ND 7）
$37 \varnothing$ POKE65472，$\varnothing:$ POKE65474，$\varnothing:$ POKE 65477，$\varnothing$
38ø X＝5申：PLAY＂O1T2ø＂
$39 \varnothing$ PCOPY4TOI：PLAY＂C＋＂：GOSUB44ø

4øø PCOPY3TO1：PLAY＂C＂：GOSUB44ø
41ø PCOPY5TO1：PLAY＂C＋＂：GOSUB44ø
$42 \varnothing$ PCOPY3TO1：PLAY＂C＂：GOSUB44 $\varnothing$
43ø GOTO39ø
$44 \varnothing$ FORI＝1TOX
$45 \emptyset$ SP\＄＝INKEY\＄
$46 \emptyset$ IF SP\＄＝＂F＂THEN $X=X-5$
$47 \emptyset$ IF SP\＄＝＂S＂THEN $X=X+5$
$48 \varnothing$ NEXT：RETURN
$49 \emptyset$ READ A，B
$5 \emptyset \varnothing$ IF $A=-1$ THEN $F=1$ ELSE $F=\varnothing$
$51 \varnothing$ IF A＝－9 THEN 6øø
$52 \emptyset$ IF $A=-99$ THEN $62 \varnothing$
$53 \varnothing \mathrm{~A}=\mathrm{A}+127$
$54 \emptyset$ FOR I＝1 TO B
55ø IF F＝1 THEN 57ø
56ø POKE N，A
$57 \varnothing$ N＝N＋32
$58 \varnothing$ NEXT
59ø GOTO49ø
6甲ø $C=C+1: N=X+C$
$61 \varnothing$ GOTO49ø
$62 \emptyset$ RETURN
63ø FORI＝$\varnothing$ TO31：POKE N＋I，223：NEXT ：RETURN
$64 \varnothing$＇DATA FOR PICTURE
$65 \emptyset$ DATA－1，12，8ø，14，128，2，123，2， －9，
$66 \varnothing$ DATA－1，12，8ø，4，75，1ø，123，4，－ 1，12，118，7，－9，
$67 \varnothing$ DATA8 $\varnothing, 9,-1,3,8 \varnothing, 12,128,1,8 \varnothing$ ，11，128，1，8ø，6，128，6，－9，
$68 \varnothing$ DATA8 $\varnothing, 1,48,2,8 \varnothing, 3,64,2,8 \varnothing, 1$ ，7申，3，8申，12，128，1，8ø，11，128，1，8ø ，6，128，6，－9，
$69 \varnothing$ DATA8 $\varnothing, 4,-1,8 \varnothing, 2,64,1,8 \varnothing, 16$ ，128，1，8ø，3，－9，
$7 \varnothing \varnothing$ DATA8ø，1，48，2，8申，3，64，2，8ø，1 ，75，3，8ø，12，128，1，8申，11，128，1，8ø ，6，128，6，－9，
$71 \varnothing$ DATA8ø，9，－1，3，8ø，12，128，1，8ø ，11，128，1，8ø，6，128，6，－9，
$72 \varnothing$ DATA－1，12，8ø，4，7ø，1ф，118，4，－ 1，12，123，7，－9，
$73 \varnothing$ DATA－1，12，8甲，14，128，2，118，2， －9，
74ø FORI＝$\varnothing$ TO31：POKEN＋I，223：NEXT： RETURN
$75 \emptyset$ DATA－99，
$76 \varnothing$ DATA－1，12，118，1，－1，2，118，1，－ 9 ，
$77 \varnothing$ DATA－1，12，128，4，－9，
$78 \varnothing$ DATA－1，12，8ø，4，－9，
$79 \varnothing$ DATA－1，12，8ø，4，－9，
8øø DATA－1，16，1，3，96，1，1，1，96，1， $1,2,96,1,1,3,96,1,1,1,-9$ ，
81ø DATA－1，16，1，3，96，1，1，1，96，1， $1,2,96,1,1,3,96,1,1,4,96,1$
$82 \varnothing$ DATA1,1,118,6,1,5,96,1,1,2,9,
$83 \varnothing$ DATA-1,31,128,1,8ø,4,128,5,1 ,5,96,1,1,2,-9,
$84 \varnothing$ DATA-1,31,128,1,8ф,4,128,5,1 ,5,96,1,1,2,-9,
$85 \varnothing$ DATA-99,
$86 \varnothing$ DATA-1,31,128,1,8ø,4,128,5,1 ,5,96,1,1,2,-9,
87ø DATA-1,31,128,1,8ø,4,128,5,1 ,5,96,1,1,2,-9,
$88 \varnothing$ DATA-1,16,1,3,96,1,1,1,96,1, $1,2,96,1,1,3,96,1,1,4,96,1$
89ø DATA1,1,123,6,1,5,96,1,1,2,9 ,
$9 \varnothing \varnothing$ DATA-1,16,1,3,96,1,1,1,96,1,
$1,2,96,1,1,3,96,1,1,4,96,1,-9$,
$91 \varnothing$ DATA-1,12,8ø,4,-9,
$92 \emptyset$ DATA-1,12,128,4,-9,
$93 \varnothing$ DATA-1,12,123,1,1,2,123,1,-9
$94 \varnothing$ DATA-99,
$95 \emptyset$ DATA $32,1,27,2,32,1,27,3,-9$, $96 \varnothing$ DATA $32,1,-1,2,32,1,27,1,22,1$ , -9,
$97 \varnothing$ DATA27,4,-1,2,27,1,-9,
$98 \varnothing$ DATA $7 \varnothing, 1,8 \varnothing, 1,75,3,8 \varnothing, 1,7 \varnothing, 1$ , -9,

```
99\emptyset DATA8\emptyset,2,-1,3,8\varnothing,2,-9,
1\varnothing\varnothing\varnothing DATA-1,1,75,5,-9
1\emptyset1\emptyset DATA64,1,59,2,64,1,59,2,64,
1,-9,
1\emptyset2\emptyset DATA64,1,54,2,64,1,54,2,64,
1,-9,
1\emptyset3\emptyset DATA-1,1,59,2,-1,1,59,2,-9,
1\varnothing4\emptyset DATA6,1,16,1,11,3,16,1,6,1,
-9,
1\emptyset5\emptyset DATA16,2,-1,3,16,2,-9,
1\emptyset6\emptyset DATA-1,1,11,5,-9,
1\emptyset7\emptyset DATA38,1,48,5,38,1,-9,
1\emptyset8\varnothing DATA48,1,-1,5,48,1,-9,
1\varnothing9\emptyset DATA43,1,-1,5,43,1,-9,
11\varnothing\varnothing DATA1\varnothing2,1,-1,5,1\varnothing2,1,-9,
111\varnothing DATA112,1,1\varnothing7,5,112,1,-9,
112\emptyset DATA-9,
113\emptyset DATA7\varnothing,1,8\varnothing,2,7\emptyset,1,-1,1,8\varnothing,
1,-9,
114\varnothing DATA8\varnothing,1,-1,2,8\varnothing,1,7\varnothing,2,8\emptyset,
1,-9,
115\emptyset DATA75,1,-1,3,75,2,-9,
116\emptyset DATAl28,1,123,2,128,1,123,2
,128,1,-9,
117\emptyset DATA128,1,-1,2,128,1,-1,2,1
28,1,-9,
118\varnothing DATA123,1,-1,5,123,1,-9,
119\varnothing DATA-99,
```

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## Submitting Material To Rainbow

Contributions to THE RAINBOW are welcome from everyone. We like to run a variety of programs which will be useful/helpful/fun for other CoCo owners.

Program submissions must be on tape or disk and it is best to make several saves, at least one of them in ASCII format. We're sorry, but we do not have time to key in programs. All programs should be supported by some editorial commentary explaining how the program works. Generally, we're much more interested in how your submission works and runs than how you developed it. Programs should be learning experiences.

We do pay for submissions, based on a number of criteria. Those wishing remuneration should so state when making submissions.

For the benefit of those who wish more detailed information on making submissions, please send an SASE to: Submissions Editor, THE RAInBow, The Falsoft Building, Prospect, KY 40059. We will send you some more comprehensive guidelines.

Please do not submit programs or articles currently submitted to another publication.

# The Straight, Hard Facts about Assembly Language 

By William Barden, Jr. Rainbow Contributing Editor

"Want to speed up your programs 300 times? Want to learn skills that will make you rich? Try Color Computer assembly language! To see if you have the aptitude, code this problem in BASIC and send us the result: $2+2=$ ? If you pass this simple test, we'd like to enroll you in 'Famous Programmers' School!"

I closed the coding pad cover on which this advertisement was printed and sat back in my Realistic DC-5 desk chair, reflecting. That's the trouble with assembly language, it's misunderstood - too many myths abound about it. Maybe I can dispel some of those myths in this column. I'll give you the straight, hard facts about assembly language. If you're satisfied, you might be interested in dropping in from month to month and following this column.

## Fact Number 1: Assembly Language is Fast

Assembly language is fast! As you know, every microcomputer (indeed, every computer) has a built-in set of
(Bill Barden has written 27 books and over 100 magazine articles on various computer topics. His 20 years' experience in the industry covers a wide background: programming, systems analyzing and managing projects ranging from mainframes to microcomputers.)
machine language instructions. Every program, whether it's written in the OS9 C language or Extended Color BASIC, must ultimately be translated into sequences of machine language instructions. If you can write directly in machine language or its fraternal twin brother, assembly language, you are operating at peak speed on the Color Computer.

As an example of this blinding speed, consider the program in Figure 1. It's a "bubble sort" in Extended BASIC that sorts a "worst case" set of characters on the screen. The Extended BASIC program takes an estimated 4,800 seconds to do the sort. Now look at Figure 2, an assembly language equivalent. (The assembly language here has been converted into machine language and embedded into Extended BASIC DATA statements, which are then moved and executed.) The assembly language version takes six seconds!

Expect to see increases in speed in assembly language from dozens to hundreds of times over "interpretive" BASIC and from three times to dozens of times over compilers such as BASIC09 and $C$.

Assembly language is the standard by which every other language is based. When programmers want to develop impressive code, they invariably pick assembly language to do the develop-
ment. Sure, C and PASCAL might be used for some programs where speed is not extremely critical, but assembly language is always the choice when the absolute fastest speed is required.

## Fact Number 2: Assembly Language is Tedious to Code

This is the most detrimental thing about assembly language, and I don't want to downplay it. There's no ques-

Figure 1: Bubble Sort in BASIC
$19 \sigma$ REM EXI BASIC BUBBIE SORT
$11 \varnothing$ REM FILL SCREEN WITH CHARS
129 CLS
139 FOR $I=8 H 409$ TO \&H5 FF
140 POKE I, RND (127)
150 NEXT I
160 REM ACTUAL SORT
179 BEND= $6 H 5 \mathrm{EF}$
$18 \phi \quad 1=8149 \phi$
190 SWAP $=0$
$206 \operatorname{ITPEEK}(I)<-\operatorname{PEEK}(I+1)$ THEN $26 \rho$
$21 \phi$ FIRST=PEEK (I)
$22 \phi$ SECOND-PEEK $(I+1)$
230 POKE I, SECOND
240 POKE I 1 1, FIRST
25 SWAP=1
$260 \mathrm{I}=\mathrm{I}+1$
279 IT I $<>$ BEND THEN 299
280 BEND $=$ BEND -1
299 IF BEND $=8 H 3 F E$ THEN $31 \varnothing$
$3 \phi \rho$ IF SWAP $<>\theta$ THEN $18 \rho$
$31 \varnothing$ GOTO $31 \varnothing$

Figure 2: Bubble Sort in Assembly Language
POINT TO START OF TEXT SCREEN
SET SWAP FLAG TO $\varnothing$

GET ITH ENTRY, INCREMENT<br>COMPARE TO ITH +1<br>GO IF LESS THAN OR EQUAL<br>SWAP HERE - GET ITH<br>STORE IN ITH<br>STORE FIRST IN ITH +1<br>SET SWAP FLAG<br>AT END?<br>GO IF NO<br>YEY, ANY SWAPS?<br>IF YES, TRY AGAIN<br>RETURN

## $\emptyset \emptyset \emptyset \emptyset \emptyset$ TOTAL ERRORS

```
1\emptyset\emptyset REM BASIC/AL BUBBLE SORT
11\varnothing CLEAR 2\emptyset\varnothing,16127
120 CLS
13\varnothing DATA &H8E,&H\varnothing4,&H\varnothing\varnothing,&H1\varnothing
14\varnothing DATA &H8E,&H\varnothing\varnothing,&H\varnothing\varnothing
15\emptyset DATA &HA6,&H8\emptyset, &HA1,&H84
16\emptyset DATA &H23,&H0A,&HE6,&H84
17\varnothing DATA &HE7,&H1F,&HA7,&H84
18\emptyset DATA &H1\varnothing,&H8E,&H\emptyset\emptyset,&H\emptyset1
19\varnothing DATA &H8C,&H\varnothing5,&HFF,&H26
2\emptyset\emptyset DATA &HEB, &H1\varnothing,&HBC,&H}\varnothing
21\emptyset DATA &H\emptyset\emptyset,&H26,&HDE,&H39
211 FOR I=16128 TO 16128+34
212 READ A
213 POKE I,A
214 NEXT I
22\varnothing FOR I=&H40\varnothing TO &H5FF
230 POKE I,RND(127)
240 NEXT I
241 DEFUSR }\varnothing=&H3F\emptyset
242 SR=USR }\varnothing\mathrm{ ( }\varnothing\mathrm{ )
243 GOTO 243
```

tion that assembly language is a very tedious language to code. It may take 10 times longer to code a large program in assembly language than in BASIC. Is there any solution to this? Not really. In spite of "macro" assemblers, interactive editors, debug packages and books that promise to teach you assembly language in days, it remains tough to use.
One approach in using assembly language is to use it sparingly. Use it in short assembly language subroutines to speed up BASIC or other languages in those areas where speed is important. The bulk of the code can be the higher
level BASIC, C or PASCAL. That way, you can have the best of both worlds: the programming ease of the higher level language and the speed of assembly language.

## Fact Number 3: Assembly Language is Tedious to Learn

One of the reasons assembly language columns are so popular in magazines and why assembly language books sell so well is that computer hobbyists are continually looking for magic approaches to learning it. There really are none.

Surprisingly, it's relatively easy to learn how the machine language instructions for a microcomputer work. They are so rudimentary that they're easy to comprehend. One instruction transfers a byte from memory into a register. Another adds two bytes. Another compares two values. It's not too hard to sit down and memorize the actions of about 60 instructions, as found in the Color Computer's 6809 microprocessor.

There's much more to assembly language than memorizing the actions of instructions, though. It consists more of learning programming algorithms and approaches to doing things - constructing tables of data, sorting lists, using linked lists, building subroutines to print lines, and so forth. Learning assembly language, then, is more a situation of learning its structures, approach and philosophy, a kind of excursion into microprocessor Zen. However, this leads us directly into ...

Fact Number 4: Once You've Learned One Assembly Language, You Know Them All

Once you've studied the philosophy of one assembly language and mastered the techniques, it becomes extremely easy to learn the instruction set of the next microcomputer. Assembly language for the Apple MacIntosh's 68000 is very similar to the Color Computer's 6809. Assembly language on the Tandy 1000's 8088 microprocessor is really not that different than on the Color Computer. Once you've learned one assembly language, regardless which it is, you're in good stead for the next, since you've mastered the art of using assem-


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Take your CoCo to the MAX.

## 

This is one of those rare programs that will captivate everyone in your family.... No one can see CoCo Max and not want to try it!


We are all witnessing an exciting revolution in microcomputers: a radically new kind of computer and software that opens a whole new world of creative power to computer users.

It was inevitable that this exciting approach would be brought to the CoCo . With this in mind, Colorware chose to go all out and maximize this new concept for the color computer. That meant designing not just software but hardware too. It meant thousands of hours of pure machine language programming. Rarely has this much effort been applied to one product for the Color Computer.



## UNMATCHED CAPABILITY...

Because we took the maximum approach: highly optimized machine code combined with hardware, CoCo Max truly stands above the rest as the ultimate creative tool for the Color Computer. It's unrivaled performance lets you create with more brilliance and more speed than any similar system - much more than you ever imagined possible. And, you can do it in black \& white or color.


All the sophisticated power of the bigger systems is there: Icons, Pull-Down Menus, full Graphic Editing, Font Styles, and all kinds of handy tools and shortcuts.

Plug your joystick, mouse or touch pad into CoCo Max's Hi-Res Input Unit. Then use a delightfully simple Point-and-Click method to get any of CoCo Max's powerful graphic tools. It has them all:

You can Brush, Spray or Fill with any Color, Shading or Pattern. Use Rubber Band Lines and Shapes (square, rectangle, circle, elipse, etc.) to create periect illustriations with speed and ease. There's a Pencil, an Eraser and even a selection of Caligraphy Brushes. And, as you can see, CoCo Max can do a lot with text. All of the newest special effects are there: Trace Edges, Flip, Invert, Brush Mirrors, etc. And all of the very latest supercapabilities like: Undo, which automatically reverses your mistakes, and Fat Bits which zooms you way in on any part of your subject to allow dot-for-dot precision.


## THE BIG PICTURE

The large image box in the middle of the CoCo Max screen is actually only a window on an even larger image. Use the Point-and Click "Hand" to effortlessly move your window over any portion of the larger image. You have a working area of up to $3-1 / 2$ times the area of the window itself.

## FLEXIBLE PRINTING...

CoCo Max gives you many ways to print. Fill a whole page with your image or condense two full CoCo screens to less than $1 / 4$ page for a finely detailed copy. "Dump" your CoCo Max screen full size or shrink it to $1 / 8$ page size.

## FREEDOM TO CREATE...

Anyone who wants to create anything at all on their CoCo screen or printer will certainly be very glad to meet CoCo Max. CoCo Max's friendly yet sophisticated graphic and text capabilities let you almost instantly produce illustrations, diagrams, charts,

graphs, and computer art - for serious use or just for creative fun.

tion by using software schemes such as sliding windows. Although clever, these schemes yield sluggish and awkward results. Only CoCo Max does it the right way. The CoCo Max Hi-Res Input Unit plugs into your ROM slot and adds an entirely new joystick input to your computer - a precision one with a 49,152 point resolution to match the CoCo screen exactly.
Plug your same joystick, mouse or touch

## THE COCO MAX

## an absolute GUarantee

CoCo Max is a hardware/software system that no software-only system can match. Get CoCo Max and see your CoCo perform as it never could betore. If you don't agree that CoCo Max is the ultimate creative tool tor the Color Computer, simply return it within 20 days for a full, courteous refund from Colorware.

## THE HARDWARE...

This is the key to CoCo Max's unmatched performance. Did you know the normal joystick input built into the Color Computer only allows access to 4,096 (64 $x$ 64) points on the CoCo screen? Yet, the Color Computer's high resolution screen

has $49,152(256 \times 192)$ pixels. This means that a joystick, mouse or even a touch pad can, at best, only access about one tenth of the pixels on the CoCo screen. Most graphic programs ignore this hardware limitation of the Color Computer and give you only low-res control. Others attempt to overcome the limita-
pad into this new input and you have a whole new kind of control. The difference is remarkable.


## A DIGITIZER OPTION...

We studied all the video digitizers available and picked the best of them to link with CoCo Max. The DS-69 from Micro Works was our choice. This'optional device lets you capture the image from any video source (video recorder, camera, etc.) on your Color Computer.


You may then use CoCo Max's graphic magic on it. The DS-69 is available as an option from Colorware from $\$ 149.95$ complete with its own software on disk or tape. Using the DS-69 with a disk requires an RS multi-pak adaptor.


## COCO MAX REQUIREMENTS

The CoCo Max System includes the HiRes Input Unit, software on disk or cassette (please specify) and user manual. It will work on any 64 K Extended or non-

## SYSTEM

 Radio Shack or equivalent joystick, mouse or touch pad. Disk systems require a Multi-Slot Interface or Y Branching Cable.THE COMPLETE COCO MAX SYSTEM, with software on DISK............ $\$ 69.95$
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ACTUAL UNRETOUCHED PHOTO
bly language instructions to accomplish useful things.

If you're looking for the ultimate microprocessor from which to learn assembly language, look no further 90 percent of what you learn on the Color Computer is directly applicable to any other system. Incidentally, the 6809 on the Color Computer is regarded by many to be as good or better than the 8088 on IBM compatibles. The instruction set of the 6809 is built along classical programming lines, while the 8088 has more idiosyncrasies.

## Are You Still with Me?

If so, you're a hard person to discourage. You must be a student, confirmed hacker or masochist, or possibly all three. Sigh . . . If you must learn assembly language, then we'll give you some tips on how to go about it.

## Which Assembler is Best?

As you probably know, an assembler is a program that takes the source code of your assembly language program and translates it into object code or machine language. In the process, it provides a listing of the program and the resulting machine language, as shown in Figure 3.

I have mixed feelings about recommending an assembler to use. In the case of the Color Computer, the Radio Shack versions are not bad and fairly inexpensive. In addition, they have become a standard. For that reason, we'll refer primarily to Radio Shack products here. Those with other products will find, for the most part, that the code still applies.

## Non-Disk System Users

If you have a Color Computer without a disk, you'll probably want to get :he Color Computer EDTASM + Asiembler/Editor (Cat. No. 26-3250). This is a cassette-based system I like very much. The product contains three unctions that would ordinarily be ;eparate programs - the editor, asiembler and debugger. Because the Jrograms occupy memory at the same ime, there's no loading from cassette ,etween functions; you can simply :witch from one to another with a single reystroke or two.
The editor does pretty much what Extended basic does in editing haracters on lines can be manipulated n different ways. The assembler, of

Figure 3: The Assembly Process

course, translates the source code into object code and provides a listing. It also assembles into memory rather than creating an object file, although this can also be done. Having the machine language code loaded directly into memory bypasses a cassette load of the object file and allows the debugger to be instantaneously called after assembly. The debugger (ZBUG) allows you to systematically debug the program by putting in stopping points (breakpoints), by stepping through instructions, by dumping selected areas of memory, and so forth.

## Disk System Users without OS-9

If you're not an OS-9 user and run Disk BASIC, then Radio Shack provides a disk version of EDTASM + - Color Disk EDTASM (Cat. No. 26-3254). This version contains all of the commands of EDTASM+ and a few more - it's essentially an upgrade of the cassette product. Using Disk EDTASM, you can save source and object files on diskette, a decided advantage with long programs.

## Disk System Users with OS-9

I know Dale Puckett is going to kill me for this, but I have to say it: Learning assembly language with the OS-9 editor, assembler and debugger is much more of a task than using Disk EDTASM. The OS-9 program development tools are powerful, but more complex than the stand-alone Disk EDTASM, and you must pay more attention to the OS-9 environment in which you're operating.

However, if you are a confirmed OS9 buff, it is certainly possible to learn

OS-9 assembly language. The instructions and mnemonics for the 6809 are the same, as are many of the other commands provided for assembly. If you choose the OS-9 route, you'll learn more about how assembly language works in an operating system environment, if you can get past some of the frustration and complexities of OS-9 itself.

## Other Assemblers

A non-Radio Shack product I like is the Micro Works Macro-80C Disk Assembler. I started using this product because there was no disk assembler from Radio Shack at the time. Although not as integrated as Radio Shack EDTASM, it is a nice, wellthought out product.

## Books and Tutorials

It will surprise some readers to find out I can't present an entire course on assembly language in the pages of Rainbow. Think about it for a moment, though. In each column I have about 3,500 words to present my rambling discourses. That's 42,000 words a year, which might be enough for an introductory text on Color Computer assembly language. There's also the problem of new subscribers and just the overall length of time involved. It's difficult to take a semester course over a year or more. For that reason, I'll use the column to cover interesting points about assembly language programs, present some practical, short programs and, in general, act as a supplement to your own study.

An obvious question you might have is, "What books can I use to learn
assembly language?" It's embarassing to recommend my own Radio Shack book, Color Computer Assembly Language Programming (Cat. No. 622077), but at $\$ 6.95$ you can't go too far wrong.

I honestly don't know of many books to recommend on the topic, other than the books on the 6809 microprocessor itself. Some of these do a good job of explaining the operation and use of 6809 instructions. A good one is Lance Leventhal's Osborne/McGraw Hill book 6809 Assembly Language Programming. However, all of these generic books suffer from the same problem, though no fault of the author they are not machine specific. They tell you about 6809 microprocessor instructions, but not how these instructions are used on any specific machine, such as the Color Computer. One must, if only for an absolute reference, is Motorola's MC6809 Programming Manual, available from Motorola Semiconductor Products, Inc., 3501 Ed Bluestein Blvd., Austin, TX 78721.

Another product is Dennis Kitsz's Green Mountain Micro tutorial course called "Learning the 6809." It comes complete with audio tapes of 24 lessons and programs and a 224 -page manual. This course is geared around EDTASM ${ }^{+}$, the cassette version of Radio Shack's editor/assembler/debugger, and is excellent. It covers not only the instruction set of the 6809, but also the structure and hardware of the Color Computer. About the only criticism that can be made of the course is its price of $\$ 99$, a little dear for many CoCoists.
Another product is the Assembly Language Tutor (26-3148, Page 46 of Computer Center Catalog RSC-15).

The Assembly Language Tutor is a complete subset of an editor, assembler and debugger. It contains 30 lessons loadable from cassette, together with a large manual. The neat thing about the Tutor is that it contains an assembly language interpreter that runs your programs or lesson programs. As the interpreter oversees and controls things, it prevents you from making addressing errors, attempting to execute data rather than instructions and clobbering critical memory areas. It holds your hand, so to speak, to make assembly language learning a lot more palatable.

## 10 Most-Often Asked Questions about Assembly Language

In future columns I'll try to answer your questions about assembly language. If you have questions please drop me a line at Rainbow, or leave a message on Delphi or the CoCo SIG of CompuServe. I'll try to answer the most common questions. For this first column, I'll answer 10 questions that keep popping up again and again.

## Question 1: What are Macros and Why are They Used?

A "macro" is simply a sequence of instructions, ranging from one to hundreds. A typical macro might consist of four instructions, such as the ones shown in Figure 4. The instructions in this figure shift Register A right in a logical shift a specified number of positions. The macro is defined in a definition shown in the first part of the listing. Later, the macro can be "invoked" by writing down the macro name as shown in the SHIFTR mnemonic.

When the assembler sees the macro name in place of the usual instruction

Figure 4: Typical Macro Use in an Assembler

|  |  | $\begin{aligned} & \phi \varnothing 1 \phi \varnothing \text { SHIFTR } \\ & \phi \varnothing 11 \phi \quad \text { V.L } \\ & \phi \emptyset 12 \phi \\ & \phi \emptyset 13 \phi \\ & \phi \phi 14 \phi \end{aligned}$ | $\begin{aligned} & \text { MACRO } \\ & \text { LSRA } \\ & \text { LDB } \\ & \text { BNE } \\ & \text { ENDM } \end{aligned}$ | $\begin{aligned} & \# \backslash \varnothing \\ & \text { I.L } \end{aligned}$ | MACRO DEFINITION |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\begin{aligned} & \text { ARG } \\ & \text { TOM } \end{aligned}$ | IMENT PASSED ACRO |
| 4 BOD 86 | 7B | Q1øø¢ | LDA | +123 | dummy value |
| 4BOF 8E | 9400 | 9101¢ | LDX | \#\$4øø | dunmy value |
|  |  | ¢192ø | SHIFTR. | (5) | macro call |
| 4B18 86 | 22 | $9193 \varnothing$ | LDA | \#34 | dumy value |
|  |  | MACRO |  |  |  |
|  |  | CALL |  |  |  |

mnemonic, it searches a list of macro definitions, finds the instructions defined for the macro and automatically generates the instructions as if you had typed them in at that point. If the macro is invoked 10 times in a program, the same instructions are generated for each occurrence.

The advantage of the macro is that only one line of code can produce many
> "Assembly language is the standard by which every other language is based. When programmers want to develop impressive code, they invariably pick assembly language to do the development."

lines automatically. Macros are a sort of "in-line" subroutine. In the example in Figure 4, the macro used one argument, but the line invoking the macro may also contain more arguments that are used within the macro body of code.

## Question 2: What is PositionIndependent Code and Why is it So Important?

Position-independent code is also called relocatable code for some microprocessor instruction sets. Positionindependent code is not at all important when instructions are assembled for a specific location in memory. Figure 5, for example, shows an LDA CONSTI instruction, which loads Register A in the 6809 with the contents of a memory location called CONST1, a constant. After assembly, the location of CONST1 is at location $\$ 400 \mathrm{~A}$ and the LDA address is $\$ 4000$. As long as the program is loaded in the $\$ 4000$ memory area, the LDA operates as it should, loading Register A with the contents of memory location $\$ 400 \mathrm{~A}$.

Suppose the machine language cods is moved to $\$ 7000$. The LDA shoulc refer to a location (Hex A) 10 bytes away from the start of the program a $\$ 700 \mathrm{~A}$. Instead, it refers to locatior \$400A! The LDA is not position independent.

Figure 5: Position-Independent Code Example

| Original code: POINTS TO \$400A |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4øøø |  |  | 9¢196 |  | ORG | \$400 |  |
| 4996 | B6 | 499 A | g¢11¢ | START | LDA | CONS |  |
| 4993 | C6 | 16 | 9¢12¢ |  | LDB | \#\$19 | constant |
| 4095 | 8 E | 0496 | 90130 |  | LDX | \#\$40 | screen start |
| 4998 | 26 | 34 | 9¢14¢ |  | BRA | NEXT | jump over CONST1 |
| 490 A |  | FF | 96159 | CONSTI | FCB | SFF | constant |

THIS DISPLACEMENT ADDED TO PC TO GET ADDRESS OF CONST1

In the last part of the figure, the LDA CONSTl has been replaced with an LDA CONST1,PCR instruction. This instruction assembles without an absolute memory address - the address is computed from the current contents of the PC (Program Counter) register and an offset value in the instruction. The position-independent form of the LDA always loads the value 10 bytes away from the program start, and is positionindependent.

It's important to have positionindependent code in several cases. OS9 , for example, loads assembly language code in different memory areas and much of the code must be positionindependent. Even if you are not using OS- 9 , you cannot always guarantee that your program will be loaded in a specific memory area unless you take pains to do so. If your code has been converted to machine language DATA bytes and relocated to an array area in BASIC, for instance, you might not be able to know beforehand where that array area will be.

On the other hand, for simple programs outside of an OS-9 environment, you don't have to worry too much about position-independent code. Simply assemble your programs at a specific memory area and never move the machine language bytes anywhere else.

Question 3: What's the Proper Way to Write Assembly Language Programs?

Actually, there is no single way to solve a problem in assembly language code. There are usually many ways to write the assembly language code for a particular problem. Some ways might be more efficient than others, but assembly language is so fast that you can afford to be sloppy and still get the job done. At first, concentrate only on program design - using the right plan or algorithm to solve the problem. Later, as you become more experienced in assembly language, you can make your code more efficient and elegant.

Assembly language is a great deal less interactive than a higher level language such as BASIC. You must carefully plan out the program design before even starting to code the problem. You should even consider "flow charting" the problem to get a clear idea of how to proceed. Breaking up a large problem into modules (subroutines) is also a good idea.

## Question 4: What about I/O Operations in Assembly Language?

Input/output in Color Computer assembly language is best handled by using the BASIC "I/O drivers." The I/O drivers are assembly language code contained in BASIC ROM; they handle
such I/O as text screen display, reading a character from the keyboard, reading and writing to tape and disk files, and other operations.

Some of the $1 / O$ calls are "documented," that is, defined in Radio Shack documentation. Other I/O calls are usable, but may change in subsequent versions of BASIC or new systems. Of course, you can write your own I/ O drivers from scratch within your assembly language program, but it's less work to use standard drivers.

Going Ahead with Extended Color BASIC lists standard I/O drivers near the back of the book, and the Assembler manuals also reference $\mathrm{I} / \mathrm{O}$ drivers. A typical driver is POLCAT (a little Texas humor there), the "Poll Keyboard for a Character" ROM subroutine, accessible by a call to location $\$ A 000$. If a key is being pressed, it will be returned in Register A with the 'Z' flag set.

## Question 5: What are Condition Codes and What are They Used for?

The condition codes in the 6809 are a set of eight "flags." Although these flags are separate from each other, they are grouped together as the condition codes register to make them easier to handle. The main purpose of the flags is to record the results of arithmetic instructions.

In adding or subtracting two numbers, for example, it's handy to know whether the result of the operation is a negative number, zero or greater than zero. The condition codes record this information as part of the add or subtract instruction. The condition codes can be tested by Branch instructions. This sequence subtracts 12 from the contents of Register B and branches (a BASIC GOTD) to location NEXT1 if the result of the subtract is zero:
$\begin{array}{lll}\text { SUBB } & \# 12 & \text { subtract } 12 \\ \text { BEQ } & \text { NEXT1 } & \text { branch if result }=0\end{array}$
Some instructions set the condition codes and some do not. All of the arithmetic instructions do set the condition codes so a Branch instruction can be used to alter the path of the program, if necessary.

## Question 6: What are Interrupts?

Interrupts are used in computers to temporarily suspend execution of one program, called the "background" program, and to initiate a short new

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$\square$ American Express

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program called a "foreground" program. If the Color Computer is being used to monitor a nuclear reactor, for example, it might be beneficial to have the CoCo suspend printing paychecks and ring a bell when the coolant temperature reaches a critical point. An interrupt provides this ability.

There are two basic types of interrupts, maskable and non-maskable. A maskable interrupt can be enabled or disabled under program control. A nonmaskable interrupt is always active and cannot be disabled. The CoCo has both.

When an interrupt occurs and it is not catastrophic, the interrupt action is

## "If you're looking for the ultimate microprocessor from which to learn assembly language, look no further - 90 percent of what you learn on the Color Computer is directly applicable to any other system."

taken (such as ringing a bell for one second) and the interrupted program is then resumed. The interrupted program isn't aware that the interrupt occurred and goes blithely on its way, churning out the remainder of the paychecks. In a way, then, interrupts allow a type of "multitasking," where one task is a much higher priority than the other.
You may never use interrupts in your beginning assembly language programming and don't have to be aware of them in many short assembly language programs.

## Question 7: What is Reentrant and Recursive Code?

Reentrant code relates to the interrupts just discussed. When a subroutine can be interrupted and is used by both the main program and an interrupt, it is said to be reentrant. Unless care is taken in the way variables are handled within the subroutine, it is possible to clobber the variables used by the main

Figure 6: Reentrant Problem

program when the interrupt code calls the subroutine again (see Figure 6). This problem is usually handled by not having a common subroutine for both the main program and interrupt procedure, or by using the stack to store temporary data.
Again, as in the case of Question 6, don't worry about reentrant code unless you are doing interrupt processing, and even then it often won't be a problem.

A recursive subroutine calls itself, possibly several times. Like reentrant code, special actions must be taken to save all levels of processing, usually in the stack.

## Question 8: How Can I Use Assembly

## Language to Speed Up My Graphics?

Assembly language can be used to speed up graphics and with great success, but you may have more work than
you bargained for. For one thing, to process graphics you'll need your own set of assembly language subroutines to handle graphics actions, such as drawing lines, creating shapes and implementing windows.

An alternative is to use some of the built-in graphics contained in ROM code. However, this latter course has built-in dangers, as most of the ROM calls are not documented by Radio Shack. If they are used, be prepared to change addresses when the next version of BASIC or a new system appears.

Creating your own graphics subroutines may involve a great deal of work. The Extended BASIC CIRCLE command, for example, draws a circle by drawing a polygon of many sides. It takes some effort to implement such code in assembly language!

## Question 9: How Can I Use Assembly Language for Sound?

Assembly language can be used for incredible sounds from the CoCo . Sound is produced in the CoCo by a digital-to-analog converter, which al-
lows you to synthesize sounds by creating a wave form, as shown in Figure 7. The tones used for cassette tape, for example, are actually created from a sine wave table in ROM, a series of numeric values that are continually output to the D-to-A converter.

To use this feature of the CoCo, it's necessary to learn a little bit about the CoCo hardware interface. This is not too difficult, and we'll cover it in future columns. Assembly language, by the way, is fast enough to create sounds up to the frequency limits of the sound hardware used in the system, whereas BASIC is much too slow to produce custom sounds outside of the tones in the SOUND or PLAY commands.

## Question 10: How Can I Get a Listing of the BASIC Interpreter?

Microsoft, the author of CoCo BASIC, understandably doesn't pass out listings of the BASIC interpreter. However, several companies have produced listings of all versions of BASIC. These are not official listings, but have been compiled by "disassembling" BASIC to
list the instructions used, figuring out what the instructions do, then adding their own comments. For the most part, these listings are very well-done and reveal such things as ROM subroutine calls and BASIC procedures. They're invaluable to anyone interested in the "internals" of BASIC and how functions and commands are implemented in assembly language.

Another alternative to discovering the secrets of BASIC is to disassemble it on your own. This can be done by using the ZBUG mnemonic mode in $E D$ $T A S M+$ or Disk EDTASM. This mode displays the contents of memory as instruction mnemonics by converting the machine code numeric values into the appropriate instructions.

In future columns we'll talk in-depth about all of the topics mentioned here. Once again, if there are any topics you'd like discussed, write me at RAINBOW, contact me at Delphi or CompuServe, or simply write to P.O. Box 3568 , Mission Viejo, CA 92692. See you next month. In the meantime, keep assembling!

Figure 7: Digital-to-Analog Wave Forms


## How To Read Rainbow

Please note that all the BASIC program istings in the rainbow are formatted for a 32－character screen－so they show dp just as they do on your CoCo screen． Jne easy way to check on the accuracy of your typing is to compare what char－ acter＂goes under＂what．If the charac－ ：ers match－and your line endings zome out the same－you have a pretty good way of knowing that your typing is ョсcurate．

We also have＂key boxes＂to show you ：he minimum system a program needs． 3ut，do read the text before you start ：yping．

Finally，the little cassette symbol on ：he table of contents and at the begin－ ling of articles indicates that the pro－ gram is available through our RAINBOW IN TAPE service．An order form for this service is on the insert card bound in the nagazine．

## What＇s A CoCo

CoCo is an affectionate name that was first given to the Tandy Color Computer by its many fans，users and owners．

However，when we use the term CoCo，we refer to both the Tandy Color Computer and the TDP System－100 Computer．It is easier than using both of the＂given＂names throughout THE RAIN－ BOW．

In most cases，when a specific com－ puter is mentioned，the application is for that specific computer．However，since the TDP System－100 and Tandy Color are，for all purposes，the same computer in a different case，these terms are almost always interchangeable．

## The Rainbow Check Plus



The small box accompanying a pro－ gram listing in THE RAINBOW is a＂check sum＂system，which is designed to help pou type in programs accurately．

Rainbow Check PLUS counts the number and values of characters you ype in．You can then compare the number you get to those printed in THE zAINBOW．On longer programs，some senchmark lines are given．When you each the end of one of those lines with your typing，simply check to see if the lumbers match．

To use Rainbow Check PLUS，type in the program and CSAVE it for later use， then type in the command RUN and press ENTER．Once the program has run，type NEW and ENTER to remove it from the area where the program you＇re typing in will go．

Now，while keying in a listing from THE RAINBOW，whenever you press the down－ arrow key，your CoCo gives the check sum based on the length and content of the program in memory．This is to check against the numbers printed in THE RAINBOW．If your number is different， check the listing carefully to be sure you typed in the correct BASIC program code． For more details on this helpful utility， refer to H ．Allen Curtis＇article on Page 21 of the February 1984 Rainbow．

Since Rainbow Check PLUS counts spaces and punctuation，be sure to type in the listing exactly the way it＇s given in the magazine．

10 CLS： $\mathrm{X}=256$＊PEEK（ 35 ）+17 －
20 CLEAR 25，X－1
$30 x=256$＊PEEK（ 35 ）+17 日
40 FOR Z＝×TOX＋77
50 READ $Y: W=W+Y:$ PRINT $Z, Y$ ：W
60 POKE $Z, Y$ ：NEXT
70 IFW＝7985THENGOELSEPRINT
＂DATA ERROR＂：STOP
BO EXEC X：END
90 DATA $182,1,106,167,140,60,134$ 100 DATA $126,183,1,106,190,1,107$ 110 DATA $175,140,50,48,140,4,191$ 120 DATA $1,107,57,129,10,38,38$ 130 DATA $52,22,79,158,25,230,129$ 140 DATA 39，12，171，128，171， 128 150 DATA $230,132,38,250,4 日, 1,32$ 160 DATA $240,183,2,222,48,140,14$ 170 DATA $159,166,166,132,28,254$ 180 DATA $189,173,198,53,22,126,0$ 190 DATA 0，135，255，134，40， 55 200 DATA $51,52,41,0$

## Using Machine Language

Machine language programs are one of the features of THE RAINBOW．There are a number of ways to＂get＂these pro－ grams into memory so you can operate them．

The easiest way is by using an editor／ assembler，a program you can purchase from a number of sources．

An editor／assembler allows you to enter mnemonics into the COCo and then have the editor／assembler assem－ ble them into specific instructions that are understood by the 6809 chip，which controls your computer．

When using an editor／assembler，all you have to do，essentially，is copy the relevant instructions from The RAINBOW＇s listing into CoCo．

Another method of getting an assem－ bly language listing into CoCo is called ＂hand assembly．＂As the name implies， you do the assembly by hand．This can sometimes cause problems when you have to set up an ORIGIN statement or an EQUATE．In short，you have to know something about assembly to hand－ assemble some programs．

Use the following program if you wish to hand－assemble machine language listings：

10 CLEAR 200 ，\＆H3F00：I＝\＆H3F 00
20 PRINT＂ADDRESS：＂；HEX\＄（I）；
30 INPUT＂BYTE＂；日\＄
40 POKE I，VAL（＂ $8 H^{\prime}$＂＋B\＄）
$50 \mathrm{I}=\mathrm{I}+1:$ GOTO 20
This program assumes you have a 16 K CoCo．If you have 32 K ，change the \＆HFOO in Line 10 to \＆H7F00 and change the value of I to $\& \mathrm{H} \boldsymbol{\mathrm { FFB }} \mathrm{B}$ ．

## The Rainbow Seal



The Rainbow Certification Seal is our way of helping you，the consumer．The purpose of the Seal is to certify to you that any product that carries the Seal has been physically seen by us，that it does，indeed，exist and that we have a sample copy here at THE RAINBOW．

Manufacturers of products－hard－ ware，software and firmware－are encouraged by us to submit their pro－ ducts to THE RAINBOW for certification． We ascertain that their products are，in actuality，what they purport to be and， upon such determination，award a Seal．

The Seal，however，is not a＂guarantee of satisfaction．＂The certification pro－ cess is different from the review process． You are encouraged to read our reviews to determine whether the product is right for your needs．

There is absolutely no relationship between advertising in THE RAINBOW and the certification process．Certification is open and available to any product per－ taining to CoCo．A Seal will be awarded to any commercial product，regardless of whether the firm advertises or not．

We will appreciate knowing of in－ stances of violation of Seal use．

# Gaining Insight Into Your Child's Self-Image 

By Steve Blyn<br>Rainbow Contributing Editor

Schools are in a unique position due to their obligation to reach and teach the entire population. Consequently, they exert a major force in the process of transferring fundamental values from one generation to another. A self-image, hopefully a positive one, is a necessary component of learning these social values.

This article presents a program that can become part of a guidance system at home or in your classroom.

This month's program, Who Am I?, deals with the topic of helping children develop a good self-image. The program is in the form of a questionnaire. This type of guidance goal deals with forming attitudes and developing reasoning processes rather than imparting any factual knowledge. There are, therefore, no right or wrong student responses to the questions. On the contrary, we should be prepared for a wide variety of student thoughts and feelings in response to the questions.

The giver of the questionnaire, either

[^14]parent or teacher, must try to create a climate where empathy and trust are established before beginning this or any similar activity. We do not want children to give answers they think will make us happy. We want, instead, the children to give honest answers that you may explore with them afterward.
Children's answers to such questionnaires are often very revealing. It is not uncommon to find children with obviously very poor self-images. We all go through periods of life where we may have a relatively poor self-image. As adults, we have hopefully learned how to deal with and modify our feelings.

Your work really begins after the questions are answered. The answers may expose problems that are bothering the child about his or her feelings. This is your chance to apply a little guidance. We want to help impart strategies for change or means of coping with these feelings. If done in a group setting, it is often helpful for children to hear their type of negative feelings expressed by others. There's a little bit of the "Charlie Brown" poor self-image in all of us.

Lines $90-130$ set the tone of the program by drawing a silhouette of a large letter ' I '. Lines $140-340$ print the 13 key questions and the child's responses. This comprises the bulk of the
questionnaire. There is little room on the screen for the answers. It is best to instruct children to keep their answers short, although there is really no problem if any of the answers are longer than the space allotted since the entire answer is stored and reappears in the next section of the program.

There is additionally a final question. Lines 380-480 contain ample room for three answers to the statement "What I like about myself." This section appears on a new screen. Pressing the up-arrow key then the ENTER key allows you to utilize the questionnaire that was just completed. Each press of the ENTER key shows the next response in the series. The questions and the child's complete responses will reappear as a reminder or helper for him or her to answer the final question. This can also serve as a review for both of you. The items are recalled by lines $580-650$.
An option for a permanent hard copy is provided as the final part of the program. The printout is useful as we tend to forget the responses. An alternative is for you to write the answers down on a sheet of paper as the child enters them into the computer. Line 490 asks you to press the ' $E$ ' key to end the program or the up-arrow key to get the printout. The printout is performed by lines 520-560.

The questions contained in this program were taken from a guidance bulletin published by the New York City Board of Education. Another activity I like very much from this bulletin presents a slightly different way of helping to look at a child's self-image. It is called the "Coat of Arms" game. The child or class is given a blank outline of a shield divided into four parts. In each of the parts, they draw response to the following four items.
A) Draw two things you do well.
B) Draw your greatest success in life.
C) Draw two things you would do if you had only one more year to live.
D) Draw two things you would like said about you.

The resulting picture represents the child's individual "coat of arms." The adult can glean valuable information about the child's values and self-image. This leads to similar follow-up discussions as with the questionnaire.

The "Coat of Arms" activity is just as good an activity as the questionnaire. Consider, however, the challenges of programming that it presents. Perhaps one of you readers would like to take up this challenge. We at Computer Island would love to see the results of any of your efforts in this direction. In any case, we always enjoy hearing from the readers of our column.

|  | ```35\emptyset PRINT@486,"PRESS ENTER TO GO ON"; 36\varnothing EN$=INKEY$ 37\varnothing IF EN$=CHR$(13) THEN 38\varnothing ELS E 36\varnothing``` |
| :---: | :---: |
| $1 \varnothing$ REM"WHO AM I?" | $38 \varnothing$ CLS:PRINT@3,"WHAT I LIKE ABO |
| $2 \emptyset$ REM"STEVE BLYN,COMPUTER ISLAN | UT MYSELF"; |
| D,NY,1986" | 39め PRINT@64,"1."; |
| $3 \varnothing$ CLEAR 2øøø | 4øø PRINT@16ø,"2."; |
| $4 \varnothing$ DIM A\$ (13) , B\$ (13) , N\$ (3) | 41ø PRINT@256, "3."; |
| $5 \varnothing$ CLS $\varnothing$ | 42ø PRINT@354,W\$; |
| $6 \emptyset \mathrm{~W}=$ STRING\$ $(28,143)$ | 43ø PRINT@384, "ENTER ^ TO REVIEW |
|  | YOUR ANSWERS."; |
| $8 \varnothing$ PRINT@1l," who am i?"; | $44 \varnothing$ FOR K=1 TO 3 |
| 9ø PRINT@32," ":PRINT | 45ø PRINT@66+V,"";:LINEINPUT N\$( |
| Iøø FOR Y=1 TO 9 | K) |
| $11 \emptyset$ PRINT@98+Z,W\$; | $46 \varnothing$ IF $N(\mathrm{~K})=$ "" OR N ( $(\mathrm{K})=$ " " THE |
| 12ø $\mathrm{Z}=\mathrm{Z}+32$ : NEXT Y | N 45ø |
| 13ø PRINT@384," ":PRINT | $47 \varnothing$ IF N ${ }^{\text {( }}$ (K) $=$ CHR ( 94 ) THEN GOSUB |
| $14 \varnothing$ A\$(1)="I AM | 59ø:GOTO 45ø |
| 15ø PRINT@ $32, \mathrm{~A}$ ( 1 ) ; : LINEINPUT B\$ | 48ø V=V+96:NEXT K |
| (1) | 49ø PRINT@416," ":PRINT@384, "ENT |
| $16 \varnothing$ A\$(2)="I FEEL GOOD WHEN | ER ^ FOR PRINTOUT OR E TO END"; |
| 17¢ PRINT@64, A\$(2) ; : LINE INPUT B | $5 \emptyset \emptyset$ EN\$=INKEY\$ |
| \$(2) | $51 \varnothing$ IF EN\$="^1" THEN $52 \emptyset$ ELSE IF |
| $18 \varnothing$ A\$(3)="I FEEL BAD WHEN " | EN\$="E" THEN 66ø ELSE 5øø |
| 19ø A\$(4)="I LIKE PEOPLE WHO | $52 \emptyset$ PRINT\#-2,TAB(1ø) "WHO AM I?" |
| $2 \emptyset \emptyset$ A\$ (5) ="I LIKE TO PLAY " | $53 \varnothing$ FOR T= 1 TO 13: PRINT\#-2," ": |
| $21 \varnothing$ A\$ (6) $=1 \mathrm{I}$ DON'T LIKE | PRINT\#-2, A\$ (T) B\$ (T) : NEXT T |
| $22 \emptyset$ A\$ (7)="I GET ANGRY WHEN | $54 \varnothing$ PRINT\#-2," " |
| $23 \varnothing$ A\$ (8) ="I AM BEST AT " | $55 \emptyset$ PRINT\#-2,TAB(1ø) "WHAT I LIKE |
| $24 \varnothing$ A\$ (9)="I AM PROUD WHEN " | ABOUT MYSELF":PRINT\#-2," " |
| $25 \varnothing$ A\$ (1ø)="I AM NERVOUS WHEN | 56ø FOR T=1 TO 3:PRINT\#-2," ": PR |
| $26 \varnothing$ A\$(11)="I AM AFRAID TO " | INT\#-2,N\$(T):NEXT T |
| $27 \varnothing$ FOR T=3 TO 11 | $57 \varnothing$ GOTO 66ø |
| $28 \varnothing$ PRINT@98+L, A\$(T) ; :LINEINPUT | $58 \varnothing$ REM"REVIEW THE ITEMS" |
| B\$ (T) | $59 \varnothing$ FOR T= 1 TO 13 |
| 29ø PRINT@126+L, Z \$; | 6øø PRINT@416," ":PRINT@448," |
| 3øø L=L+32:PLAY"O2L3回CG":NEXT T | $61 \varnothing$ PRINT@416, A\$ (T) +B\$ (T) |
| $31 \varnothing$ A $(12)=$ "I AM BORED WHEN | $62 \emptyset$ PLAY"O3L5øCDEFG" |
| $32 \emptyset$ PRINT@384,A\$(12);:LINEINPUT | $63 \varnothing$ EN\$=INKEY\$ |
| B\$ (12) | $64 \varnothing$ IF EN\$=CHR\$(13) THEN NEXT T |
| $33 \varnothing$ A\$(13) ="I DO BEST WHEN I'M | ELSE 63ø |
| $34 \emptyset$ PRINT@416,AS (13) ; : LINEINPUT | $65 \emptyset$ RETURN |
| B\$ (13) | $66 \varnothing$ END |

## Computer Island Educational Software

# 227 Hampton Green, Staten Island, New York 10312 (718) 948-2748 

## PROGRAM TITLE

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Pre-K

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Beyond Words $2-3$ parts 6-8
Beyond Words $3-3$ parts 9-12
Vocabulary $1-1000$ words $3-5$
Vocabulary 2-1000 words 6-8
Vocabulary 3-1000 words 9-12
Context Clues $\quad 4,5,6$, or 7
Cocojot - jotto game 3-up
Reading Aids - 4 parts $\quad 2-4$
King Author - writing tool 2-6
Cocowheel of Fortune 4-up
Context Clues 2-3

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French Baseball-500wds. 4-up
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Spanish Baseball-500wds 4-up Italian Baseball-200wds. 4-up Hebrew Alphabet Hebrew Utility
drawing utility $16 \mathrm{~K}-\mathrm{Ext}$

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## The results of a national Gallup Poll conducted on attitudes toward public schools

# The Schools Get a Report Card 

By Michael Plog, Ph.D. Rainbow Contributing Editor

Phi Delta Kappa is a professional education association that provides several services to the educational community. One activity they sponsor is a Gallup Poll of public attitudes toward schools. The Gallup organization has conducted this poll for 17 years, and has released the results of last year's (1985) poll.

One set of key questions asked in the poll is for respondents to give a grade (A, B, C, D or Fail) to public schools. It does seem that turnabout is fair play, and the nation gets a chance to give a grade, just like schools give grades. The public rates schools as favorably in 1985 as in 1984 - when the schools received the highest grades for performance in a decade. In 1985, 43 percent of the respondents gave public schools in their communities a grade of ' $A$ ' or ' $B$ '. Only 14 percent said the public schools in their communities deserve a grade of ' $D$ ' or Fail.

As might be expected, those people closer to the schools give higher grades to their local institutions. Among respondents with children attending public schools, 52 percent gave their local

[^15]schools a grade of ' $B$ ' or better. For respondents with no children in school, only 39 percent gave the local public schools a grade of ' $A$ ' or ' $B$ '.

Respondents give schools in their own communities higher grades than they give public schools nationally. In 1985, 27 percent of the respondents gave the public schools nationally a grade of ' A ' or ' B ', compared with the 43 percent giving the public schools in their local communities a grade of ' $A$ ' or ' $B$ '. That 27 percent may seem low, but people have always rated their local schools higher than schools nationally. And, since this question was first asked in 1974, this is the highest grade the public has given schools on a national level.

Almost half of all respondents (49 percent) gave teachers in the local public schools a grade of 'A' or 'B'. This percentage is up considerably from 1981, when only 39 percent of respondents gave local teachers an ' $A$ ' or ' $B$ '. Parents of children in public schools were more likely to give an ' A ' or ' B ' to local teachers ( 58 percent) than respondents with no children in school (47 percent). A full 41 percent of respondents with children in nonpublic schools somewhat surprisingly gave public school teachers a grade of ' $A$ ' or ' $B$ '.

The grades given to school principals and other administrators are similar to those given teachers. Almost half (48 percent) of all respondents gave principals and other administrators grades of 'A' or 'B'. Again, parents of public school children were more likely to give an 'A' or ' $B$ ' ( 56 percent) than respond-
ents with no children in school (45 percent).

When parents were asked to grade the school their own children attend, the grades were considerably higher. Almost three-quarters ( 71 percent) gave their children's schools a grade of ' $A$ ' or ' B '. Parents are most obviously familiar with their children's school than with any others.

The poll included several other questions. For instance, one-third of the respondents say teachers' salaries are too low, with only six percent saying salaries are too high. (This view of underpaid teachers is held by those who do not have chidren in public schools, as well as by those who do.) The public tends to favor merit pay for teachers ( 60 percent support) and think teachers should be required to pass a competency test before being hired by a school district (89 percent).

The public also supports sex education in schools, contrary to claims by some lobby groups. Three-fourths of respondents think sex education should be taught in high school, and 52 percent think it should be included in elementary schools.

For our purposes, one significant item on the poll dealt with high school subjects. Respondents were given a card with a list of subjects and were asked: "Would you look over this card, which lists high school subjects. If you were the one to decide, what subjects would you require every high school student who plans to go on to college to take?"; followed by: "What about those public
school students who do not plan to go to college when they graduate? What courses would you require them to take?"

The results of these two questions are presented in Table 1. The subject is listed in the center of the table. On the right are the responses for those students who plan to go to college; on the left, responses for those students who do not plan to go to college. For instance, 91 percent of the respondents think all students planning to go to college should take mathematics, which is the first ranked subject in the poll. A smaller proportion ( 85 percent) think all students not going to college should take mathematics.

The subject of computer training is naturally of interest to us. (After all, you would not be reading THE RAINBOW if you were not interested in computers!) It is interesting to note that 71 percent think college-bound students should have computer training in high school, but only 57 percent think that students not planning to attend college should take computer training. Apparently 14 percent of the respondents see computer training as more important to students going to college than students without college plans.

Past polls did not include this subject, so we do not know whether public opinion toward computers in schools has changed in recent years or not. However, the importance placed on computer education by the general public is certainly impressive. Computer training ranks right below the "big four" (math, history, language arts and science). For perceptions of what noncollege-bound students should take
in school, more people recommended computer training than science!

I must admit I was surprised when I first saw the information represented in Table 1. First, while I place a high degree of importance on the value of computers in education, I am not sure what the people responding to this survey consider "computer training" to be. I do think that people living in the 21 st century should be computer literate, but that does not equate in my mind to computer training. Of even greater importance, I wondered why nine percent of the people did not think all students should take mathematics, why 12 percent did not think students should take English, and why nearly a quarter of the public ( 24 percent) does not recommend students take history or science!

Polls and surveys often raise disturbing questions as well as provide answers. And, of course, there are some questions that cannot be answered by polls. Even so, you may wish to conduct your own local poll. No matter what you find, the results will be interesting and useful.

If you do want to conduct your own poll, you are welcome to use the same questions asked in the Gallup Poll. The questions are not copyrighted, and neither is any information from the national poll. (Naturally, credit to the source should be given, and you should be very careful to maintain accuracy and completeness of quotes.) If you want more information about how to conduct a small poll, contact me for details. My address is 829 Evergreen, Chatham, IL 62629.

Table 1

| Students planning to go to college |  |  | Students not planning to go to college |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Rank | Percent | Subject | Rank | Percent |  |
| 1 | 91 | Mathematics | 1 | 85 |  |
| 2 | 88 | English | 2 | 81 |  |
| 3 | 76 | History/U.S. Gov't. | 4 | 61 |  |
| 3 | 76 | Science | 7 | 51 |  |
| 4 | 71 | Computer training | 6 | 57 |  |
| 5 | 59 | Business | 5 | 60 |  |
| 6 | 57 | Career education | 6 | 57 |  |
| 7 | 53 | Foreign language | 10 | 17 |  |
| 8 | 48 | Health education | 8 | 43 |  |
| 9 | 40 | Physical education | 9 | 40 |  |
| 10 | 27 | Vocational training | 3 | 75 |  |
| 11 | 24 | Music | 11 | 15 |  |
| 12 | 23 | Art | 11 | 15 | ค |

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THE

mes
first paires 64K machine Language The first screen objective is to catch enough of Elsie's kisses (those Red Hear your punch just so, you can send the punching bag over to knock the bucket down and, with a little bit of luck, right on Blgiatbadguy's head. This will give you a ittle (but not much) time to catch all those RHSTs.
You must avoid contact with Bigitatbadguy who is actively pursuing you. You Olduglyseawoman who will appear at higher difficuity ing bottles or punch them (with the fire butlon) to keep from being knocked into the water
The second screen objective is to collect enough notes to play Elsie a littie love song. You may jump olf and onto the other end of Fatguyeatinghamburger's teetertotter to tly up a deck and even two kld's grab handles. Time it right and away you go. The Third screen objective is to collect enough letters (thrown by Elsie's cries for H-E-L-P) to complete a ladder all the way to the crow's nest where Elsie is calling you. Beware of the Crow, however, who thinks you are alter her eggsi
On all screens, eating a can of coltard greens (labeled " S " for Collard and grasped by punching
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The three printer segments allow you to create and print individualized tests, puzzles, word-searches and worksheets.

- The printer segments allow full use of your printer's special features.
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32K MACHINE LANGUAGE TAPE $\mathbf{\$ 2 9 . 9 5}$ DISK $\mathbf{\$ 3 4 . 9 5}$

# The Beginning Musician's ‘Tin Ear Lament' 

By Joseph Kolar<br>Rainbow Contributing Editor

This session is dedicated to the CoCo enthusiast without a musical background. Beginners with tin ears will profit.

CoCo has an excellent PLAY command in Extended Color basic that is a mystery to many newcomers. They throw up their hands in dismay and revert to utilizing the relatively primitive SOUND command to get a bit of sound into their programs. I have good news for the newcomer to CoColand. You can utilize the PLAY command and compose your own "phrases" or tunes to accent various parts of your programs. It will also be helpful at this time to review the chapter on PLAY in your manual.
Although not vital, you are urged to purchase a pad of graph paper with four squares to the inch. You will find quadruled paper an aid when you are laying out graphics designs. If you do not have graph paper, you may rule out the required shapes necessary for this tutorial on blank paper. The dimensions will be in inch units to enable you to easily follow instructions.
(Florida-based Joseph Kolar is a veteran writer and programmer and specializes in introducing beginners to the powers of CoCo.)

Lay the 8 by $101 / 2$-inch sheet on its side, and 1 inch from the top and $11 / 2$ inches from the left edge, draw an 8 -inch line on top of the nearest graph line. Draw a parallel 8 -inch line $1 / 2$ inch below the first line. Rule a $1 / 2$-inch line at each end connecting the two 8 -inch lines to create an oblong shape. Make four more identical shapes underneath, maintaining a $3 / 4$-inch vertical space between oblongs. Divide each oblong into 1 -inch segments with a ruled line. If you are using a blank sheet of paper,
further divide each 1 -inch section into four $1 / 4$-inch parts (see Figure 1). You have just created the work area upon which you will create whatever sounds are pleasing to you.
Now, hear this! We will use the key of ' $C$ '. This means we will not contend with any sharps or flats. We will use:

| Note | Code | Space |
| :--- | :---: | :---: |
| Half | L2 | 8 |
| Quarter | L4 | 4 |
| Eighth | L8 | 2 |
| Sixteenth | L16 | 1 |

$\square$


Figure 1

We will raise or lower the volume in fiveunit increments: V25, V20, V15 and V10. We will use two octaves, O 2 and O3, and a pause between notes, P4.

The notes in an octave begin with ' C ' and parade up to ' B ' in the following order: C, D, E, F, G, A and B, and hop up to the next octave and repeat $\mathrm{C}, \mathrm{D}$, atc.

To review: To create interesting sounds and quasi-music, we will use octaves O 2 and O 3 , and use a volume of V25, V20, V15 and perhaps V10. We will use notes L2, L4, L8 and L16 and the pause P4. This is not to preclude you from using the whole range in each category. Therefore, we will merely use the bull's-eye portion of each option.

What makes an interesting series of sounds? To maintain interest, it is nice to go up and down the scale. It is also nice to lengthen and shorten the time interval in a group of notes. It adds variety to run up and down the octaves, and finally, it gives the whole composition a little zest to vary the volume from time to time.

Rest assured that the little tune, "Tin Ear Lament," was created without changing any notes. Whatever came to mind was entered into CoCo and then onto the work sheet. Each program line was keyed and checked out. If it sounded OK, we advanced to the next segment.

The idea was to fill each oblong with notes and pauses. Pay close attention to the explanation. You will agree, even though the "Lament" is homemade, for us non-musicians it has an assortment of sounds. This song is just a demo to stir your creative juices. When you are finished, you will surely want to create a string of sounds using the PLAY statement for your programs.

Each one of the segmented oblong boxes you prepared are considered to be one line of music. The object is to fit notes into each oblong to make a complete unit. Here are the rules to follow in this tutorial:

A half note takes up eight spaces (two segments of an oblong); a quarter note takes up four spaces (one segment); an eighth note takes up two spaces ( $1 / 2$ segment); and the sixteenth note takes up one space ( $1 / 4$ segment). The notes are indicated in the oblong by drawing a vertical boundary line for each note.

Now, fire up your panting $\mathrm{CoCo!}$ The first line of music will be four eighth notes, C, D, E and C. Since each eighth note requires two spaces, add a vertical
line in pencil after the second space. The fourth and eighth spaces are the ends of the first two segments (see Figure 2). Enter in pencil the four notes we chose into each successive compartment so they are centered over the line in the middle of each compartment (see Figure 3).

To indicate how loud we want the notes to be sounded, we must choose a volume level. We chose V20 so that the sound is fairly loud. Since there are only two of the five octaves we are using, we settled on the higher one, O3 (remember, it is the letter ' O ', not a zero). Place these two options above and to the left of the first note. Place the ' V ' value first, followed by the ' $O$ ' value (see Figure 4). Please do not copy Listing 1 at this time.

We are ready to create our first PLAY program line. Key in:

```
2 CLS
20 PLAY"V2003L8CDEC"
500 GOTO500
```

Each PLAY line will be an even number in this tutorial. All the information we develop must be enclosed in quotation marks. The data will be consistently listed in the following order: volume, octave, length of note and note. Each program line will contain only notes of the same length.
If you are creating your own music, you should RUN and listen. If you do not like what you hear, change the notes and try something else. When it sounds OK, go on to the next segment.
To make it sound interesting, note ' C ' is followed by ' $D$ ' and then ' $E$ '; each is slightly higher in pitch, then it goes back down to ' C '. Run the program lines and listen. Next, press Break and key in 40 PLAY"V1502L4EF".

The idea was to lengthen the next notes, drop the volume and lower the pitch by going to a lower octave. Now run again. When played with Line 20 it sounded OK, so it was entered in the next spaces in the working oblong (see Figure 5).

Since L4, a quarter note, is four spaces (one segment) long, enter the note names covering the middle line in each segment. Every time the ' V ' or ' O ' is changed, indicate it directly over the left side of the first note involved.

The four notes in Line 20 sounded fine and it was decided to repeat them in a lower octave at the original volume level. Now key in 60 PLAY, "V2002L8C

DEC". Fill in your next work segment and compare it with Figure 6.
Note: If the ' V ', ' O ' or ' L ' is unchanged from a preceding program line, it is not necessary to insert it in the following program line.

Run the program, then press break and delete 02 from Line 60 . Now run it again - see? I mean, hear?

There are two more segments left in this first oblong. To jazz it up, it was decided to fill in the balance of the oblong with sixteenth notes, lower the ' V ' and raise the ' O '. F, A, C and E were tried and then reversed, E, C, A and F. Enter the information into the last two oblong segments and check against Figure 7.

Now key in 80 PLAY, "V1503L16FA CEECAF". Each note was placed in a separate box and the changed ' V ' and ' $O$ ' were entered to the left, over the first note.

The oblong is completely filled. You should try to fill in all the boxes of an oblong so that it does not flow over into the next oblong. If you added an extra sixteenth note or deleted the last sixteenth note, it just doesn't sound right. If you have an extra space or two, you may use P16 or P8 to fill out the oblong with a slight pause.

Now run the program. It sounds interesting running up and down and changing the ' V ' and ' O '. But, isn't it boring looking at a blank screen? To drum up some interest and use the BASIC graphics capability of CoCo , we could put in a bit of color to indicate the value of each note as it is being played. Let us practice using POKE. We will poke at a specific location, $X$ (1263), the color value of note length.

$$
\begin{aligned}
& 3 \mathrm{X}=1263^{\prime} \text { 'POKE LOCATION } \\
& 5 \mathrm{~A}=255^{\prime} \text { 'ORANGE 1GTH NOTE } \\
& 6 \mathrm{~B}=159^{\prime} \text { YELLOW BTH NOTE } \\
& 7 \mathrm{C}=207^{\prime} \text { 'BUFF 4TH NOTE } \\
& \text { B D=239 'MAGENTA HALF NOTE }
\end{aligned}
$$

Line 20 consists of eighth notes so we will add:

$$
10 \text { POKEX, } 8
$$

Line 40 consists of quarter notes, so:
30 POKEX, C
Figure out and insert lines 60 and 80 and RUN. Don't forget lines 50 and 70. It might also look better to highlight the blocks, so add 4 POKE1262,128: POLKE1264,128 and run the program.

On to the next oblong! F-A-C-E sounded pretty good, so for starters let's lower the octave and lengthen the value of the notes, keeping the same notes and volume level. Add Line 100 using the information in Figure 8. It should read: 100 PLAY"O2LBFACE". Satisfied with Line 100 , we can add: 90 PDKEX, $B$ and RUN.
To slow it down further, a half note, ' $C$ ', in a higher ' $O$ '; ' $V$ ' remaining unchanged, is added. See Figure 9 and convert the information into a program line. It should read: 120 PLAY"03L2C".

Note: A half note is eight spaces (two segments) long, so the ' $C$ ' is written over the line dividing the two segments. Did you notice that the volume isn't indicated above this and Figure 8 because it is unchanged? Now run the program. If this sounds OK , add the appropriate POKE: 110 POKEX, D.
Then is was decided to raise the ' V ' and shorten the notes. F-A-C-E sounded good before, so we decided to scramble them up (E-C-A-F). Write it in and check with Figure 10; if OK, create Line 140.

140 PLAY"V20L8ECAF"
After settling on these notes, add 130 POKEX, B and RUN.

Since we have eight spaces left, it was decided to fill them with sixteenth notes, F-A-C-E. After the fourth note, it was decided to lower the volume a bit and repeat the same notes. Did you notice that since only the volume is changed and then only beginning with the fifth note the V15 is placed over the second ' $F$ ' in Figure 11? Now type in 160 PLAY"L16FACEV15FACE" and add 150 POKEX, A.

At this point, two oblongs are complete. Continue by keying in each even numbered program line, taking the information from Listing 2 and adding the odd-numbered line to show the correct color played. Complete the work sheet.

Look at Line 220 and notice that the last box has a pause of quarter note duration to fill the oblong nicely. Add $9 E=128$ ' ALL PAUSE DURATIONS. 128, (BLACK) indicates "no sound." Do not insert Line 205 yet! See ' $P$ ' in Figure 12 and add:

```
220 PLAY"P4"
210 POKEX,E
```

Finish up the last two oblongs, comparing your work with the listing.

As a final fillip, it was decided to
repeat the last part of the song. $\operatorname{FOR} \mathrm{Q}=1$ TO 2 was tried in various parts of the program and sounded best before the pause. Add:

## 205 FOR Q=1 TO 2 <br> 390 NEXT Q

You may notice that Line 280 has 02 even though it was not changed since Line 200. It is harmless to add the redundant O 2 provided it isn't changed. If you omitted the one in Line 280, faithful CoCo still knows what you had in mind.

Create your own tune in small units and run it until it sounds good to you. Then, add another section, being sure to vary the volume, notes, note length and run up and down the octaves. Use other octaves such as Ol and $\mathrm{O4}$, and don't forget to make a work sheet. Be assured that whatever you compose, it will be an original tune that will be a vast improvement over anything you might have worked up using SDUND. You could also create smaller compositions to accent or enhance certain parts of your programs.

What do you say, Mozart? Make a new work sheet and give us your all!


SPACE
SEGMENT

Figure 2
V2003

Figure 4



Figure 3

Figure 6


Figure 5


# Looking for an Interface? Look no further. Interfaces for as low as " 39.95 " 

## Model 101 Interface \$39.95

The Model 101 is a serial to parallel interface intended for use with a COCO and any Centronics compatible parallel input printer. The 101 has 6 switch selectable baud rates ( $300-9600$ ). The 101 is only $4^{\prime \prime} \times 2^{\prime \prime} \times 1^{\prime \prime}$ and comes with all cables and connectors for your computer and printer.


## Model 104 Deluxe Interface \$51.95

The Model 104 is a serial to parallel interface like the Model 101 but it has the added feature of a serial port (sometimes referred to as a modem switch). This feature allows the connection of a parallel printer and any serial device (miodem, serial printer etc.) to your computer. You may then select either output, serial or parallel, with the flip of a switch. The 104 is only $4.5^{\prime \prime} \times 2.5^{\prime \prime} \times 1.25^{\prime \prime}$ and comes with all cables and connectors for your computer. You supply the serial cable for your modem or other serial device.

## Model 103 Combo \$68.95

With the turn of a knob the model 103 switches your computer's RS232C serial port to any one of 3 outputs -2 serial and 1 parallel. The serial ports may be used for modems, serial printers or even another computer. The parallel port can be used with any Centronics compatible printer. The 103 has the best features from the 101 and 102: color coded position indicator lights, 6 switch selectable baud rates, heavy anodized atuminum cabinet, and many more.


## Model 102 Switcher \$ 35.95

The Model 102 has 3 switch positions that allow you to switch your computer's serial output between 3 different devices (modem, printers or another computer). The 102 has color coded lights that indicate the switch position. These lights also act as power indicators to let you know your computer is on. Supplied with the 102 are color coded labels that can be applied to your accessories. The 102 has a heavy guage anodized aluminum cabinet with non-slip rubber


## Cassette Label <br> Program \$ 6.95

This fancy printing utility prints 5 lines of information on pinfeed cassette labels. "Cassette Label" is menu driven and is very easy to use. It uses the special features of your printer for standard, or condensed characters. Each line of text is automatically centered. Before the label is printed, it is shown on your CRT - enabling you to make changes if you like - then print 1, 2 or 100 labels. The program comes on tape and it is supplied with 24 labels to get you started. 16K ECB required.
Now saves \& loads files from disk \& tape.


## Other Quality Items

High Quality 5 Screw Shell C -10 Cassette Tapes $\mathbf{\$ 7 . 5 0}$ per dozen

Hard Plastic Storage Boxes for Cassette Tapes $\mathbf{\$ 2 . 5 0}$ per dozen

Pin Feed Cassette Labels
White $\$ 3.00$ per 100
Colors $\$ 3.60$ per 100 (Red, Blue, Yellow or Tan)


## IMPORTANT!

THE 101, 103 AND 104 ALL REQUIRE POWER IN ORDER TO OPERATE. MOST PRINTERS CAN SUPPLY POWER TO YOUR INTERFACE. STAR, RADIO SHACK, AND OKIDATA ARE JUST A FEW THAT DO. EPSON DOES NOT. THE INTERFACES CAN ALSO BE POWERED BY AN AC ADAPTER (RADIO SHACK MODEL 273-1431 PLUGS INTO ALL MODELS). IF YOU REQUIRE A POWER SUPPLY, ADD A "P" TO THE MODEL NUMBER AND $\$ 5.00$ TO THE PRICE. (MODEL 101P \$44.95, MODEL 104P \$56.95 AND MODEL 103P \$73.95)

The Model 101, 102, 103 and 104 will work with any COCO, any level basic and any memory size. These products are covered by a 1 year warranty.

The Model 101, 103 and 104 work with any standard parallel input printer including Gemini, Epson, Radio Shack, Okidata, C. loth and many others. They support BASIC print commands, word processors and graphic commands.


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We manufacture these products. Dealer inquiries are invited.


Figure 8


Figure 10


Figure 9


Figure 11


Figure 12

Listing 1: TIN EAR


Ø '<LISTINGl>
1 '(C) 1984, J. KOLAR
2 CLS:PRINT@ 137,"TIN EAR LAMENT
3 X=1263 'POKE LOCATION
4 POKE1262,128: POKE1264,128
5 A=255 'ORANGE l6TH NOTE
6 B=159 'YELLOW 8TH NOTE
$7 \mathrm{C}=2 \varnothing 7$ 'BUFF 4TH NOTE
8 D=239 'MAGENTA l/2 NOTE
$9 \mathrm{E}=128$ 'ALL PAUSE DURATIONS
$1 \varnothing$ POKEX,B
$2 \emptyset$ PLAY"V2øO3L8CDEC"
$3 \varnothing$ POKEX,C
$4 \varnothing$ PLAY"V1502L4EF"
$5 \varnothing$ POKEX,B
$6 \varnothing$ PLAY"V2øO2L8CDEC"
$7 \varnothing$ POKEX,A
$8 \varnothing$ PLAY"V1503Ll6FACEECAF"
$9 \varnothing$ POKEX,B
1øø PLAY"O2L8FACE"
11ø POKEX,D
$12 \emptyset$ PLAY"O3L2C"
$13 \varnothing$ POKEX,B
$14 \varnothing$ PLAY"V2øL8ECAF"
$15 \varnothing$ POKEX,A
$16 \varnothing$ PLAY"LI6FACEV15FACE"
$17 \varnothing$ POKEX,B
$18 \varnothing$ PLAY"V1502L8ECAFO3FA"
$19 \varnothing$ POKEX,C
$2 \emptyset \varnothing$ PLAY"VIøL4ECO2GE"
$2 \emptyset 5$ FOR Q=1 TQ 2
$21 \varnothing$ POKEX,E
$22 \emptyset$ PLAY"P4"
$23 \varnothing$ POKEX,C
$24 \varnothing$ PLAY"V2øL4FV15AV1øCV15E"
$25 \emptyset$ POKEX,B
$26 \emptyset$ PLAY"L8DEGC"
$27 \varnothing$ POKEX,A
$28 \varnothing$ PLAY"O2LI6GGAAGGEV15C"
$29 \varnothing$ POKEX,B
3øø PLAY"V2øO3ED"
$31 \varnothing$ POKEX,A
$32 \varnothing$ PLAY"V25LI6CO2BAGBAGO3C"
$33 \varnothing$ POKEX,B
$34 \varnothing$ PLAY"V2øL8ED"
$35 \varnothing$ POKEX,C
$36 \emptyset$ PLAY"V15L4CO2A"
$37 \varnothing$ POKEX,D
$38 \emptyset$ PLAY"V1øL2C"
$39 \varnothing$ NEXT Q

Listing 2: KOLARDLA

$\varnothing$ 'KOLAROLA
1ø ' (C) 1984, J. KOLAR
3ø PMODE2: PCLS: PMODE4
$4 \varnothing \mathrm{~A}=17 \varnothing: \mathrm{B}=1 \varnothing 6: \mathrm{P}=1.7$
$5 \emptyset$ DIM $B(2), D(2), F(2), H(2), ~ I$
(2), J(2)

61 DRAW"BM14,øD4"
63 DRAW"BM38,4L4"
65 DRAW"BM54,8U4"
67 DRAW"BM7 $\varnothing$,4R4"
68 DRAW"BM8 $\varnothing, \varnothing$ F8BU8G8"
$69 \operatorname{CIRCLE}(94,4), 1,1: \operatorname{CIRCLE}(94,4)$ , 3, 1
$71 \operatorname{GET}(1 \varnothing, \varnothing)-(18,8), B, G$
$73 \operatorname{GET}(3 \varnothing, \varnothing)-(38,8), D, G$
$75 \operatorname{GET}(5 \varnothing, \varnothing)-(58,8), F, G$
$77 \operatorname{GET}(7 \varnothing, \varnothing)-(78,8), H, G$
$78 \operatorname{GET}(8 \varnothing, \varnothing)-(88,8), I, G$
$79 \operatorname{GET}(9 \varnothing, \varnothing)-(98,9), J, G$
$9 \varnothing$ PCLS:SCREEN1, 1
$1 \varnothing 5$ FOR R=8ø TO 24 STEP-8

11ø FOR $Z=2 \varnothing \varnothing \varnothing$ TO 1538 STEP-33:C =P*Z-R
$12 \emptyset C=C+P^{\wedge} 2 / 18 \varnothing$
$222 \mathrm{X}=\operatorname{INT}(\mathrm{A}-6+\mathrm{R} * \operatorname{COS}(\mathrm{C}-.6)): \mathrm{Y}=\mathrm{INT}$ ( $\mathrm{B}-6+\mathrm{R} *$ SIN $(\mathrm{C}-.3$ ) )
$225 \operatorname{PUT}(X-4 \varnothing, Y-1 \varnothing)-(X-32, Y-2), B$, NOT
$23 \varnothing \operatorname{PUT}(X-4 \varnothing, Y-1 \varnothing)-(X-32, Y-2), D$, NOT
$235 \operatorname{PUT}(X-4 \emptyset, Y-1 \varnothing)-(X-32, Y-2), F$, NOT
$24 \varnothing$ PUT $(X-4 \varnothing, Y-1 \varnothing)-(X-32, Y-2), H$, NOT
$242 \operatorname{PUT}(\mathrm{X}-4 \emptyset, \mathrm{Y}-1 \varnothing)-(\mathrm{X}-32, \mathrm{Y}-2), \mathrm{J}$, PSET:SOUND45,1:NEXTZ
254 FORQ=1TO 5: PUT (X-4ø,Y-1ø)-(X $-32, Y-2), J$, PRESET
$255 \operatorname{PUT}(\mathrm{X}-4 \varnothing, \mathrm{Y}-1 \varnothing)-(\mathrm{X}-32, \mathrm{Y}-2), \mathrm{J}$, PSET
256 SOUNDIø,2:SOUND1申ø,1:NEXTQ:N EXTR
257 FORQ=1TO2øø:NEXT: PLAY"V2øO3D DL8EELI6FACEL8AAL32FL16FEL8DEP8V 25L16GBO4DO3DBDCCL4EEV15DCL2P2V2 ØL16FACEL8FACEL16FACEL4EDL2CV150 1BABO2CEFGLI6GGDDEEO1BBL8O2CCDCL 2DCC"
$26 \varnothing$ FORQ=1TOIøøø:NEXT:GOTO9 $\varnothing$

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# A Simulation of Life Skills 



By Fred B. Scerbo<br>Rainbow Contributing Editor

Editor's Note: If you have an idea for the "Wishing Well," submit it to Fred c/o the rainbow. Remember, keep your ideas specific, and don't forget that this is BASIC. All programs resulting from your wishes are for your use but remain the property of the author.

When the movie 2001: A Space Odyssey came out in the late 60s, many people had not come into direct contact with a computer. 2001's computer, Hal, with his big red eye, gave these movie viewers the impression that a computer could simulate many of the functions of a human, or better still, the environment and conditions that humans operate in. It is little wonder as personal computers have made their impact more greatly felt on society that individuals still expect them to offer the ultimate in both
(Fred Scerbo is a special needs instructor for the North Adams Public Schools in North Adams, Massachusetts. He holds a master's in education and has published some of the first software available for the Color Computer through his software firm, Illustrated Memory Banks.)
entertainment and education: the Simulation.

Many Simulations have appeared in the pages of THE RAINBOW. This month, the "Wishing Well" starts what I hope to be a series of Simulations that will appear at various stages throughout the year. They will be "Life Skills" Simulations. They will cover a variety of life skills that will be of value to students both at home and in school. As always, the direction of these Simulations depends on your suggestions and needs.

## The Wish

An awful lot of my mail has recently been in the form of "thank yous" instead of requests. Often letters will say, ". . . thanks for not forgetting the MC10 or the 16 K Color BASIC models!" Quite frankly, where else but in THE RAINBOW or with a machine like a CoCo could you meet such a wide variety of needs so easily?
These comments can easily be translated to wishes for the "Well." Working in a classroom with special needs students serves as fertile ground for ideas for Simulations. This first Life Skills Simulation deals with one such skill
that is rarely presented to students in a fashion they can easily relate to or apply.

## The Program

The title of this program is Subtraction Skills. Its idea is to take names, products, prices and cash on hand, and have students make decisions on their use in a given situation. Many of my own students work on subtraction, but many times have difficulty figuring out when to use this skill, or how to correctly apply it to a given situation. For example, John has $\$ 15$ in cash. How much change will he get if he spends $\$ 12.95$ today? Some of my students will approach a problem like this and say, "Do I add or take away?" If they do know that they have to "take away," they often are not sure of which number to put on top and which number to put on the bottom.
Therefore, in designing this Simulation, I have tried to create a number of situations that a student might find while shopping for everyday items. The items may range from albums and tapes to clothing. Each situation involves a different person's name and a different
amount of money. The easiest level always keeps quantities singular instead of plural. As the difficulty levels increase, the amounts of money used also increase.

The reason for this variety is quite obvious. Students get bored with the same activity if the conditions remain the same over and over again. That is why this quiz offers a number of different questions and tests two skills at the same time. For example, a problem presented may read:

Steve has $\$ 8.64$ in cash. The disks he wants cost a total of $\$ 5.56$. Does Steve have enough money to buy the new disks? (Y)es or (N)o

As a result, the first question the students must answer is a determination of whether or not the person has enough money to make the purchase. Depending on the circumstances and student response, there are four different responses the computer will give to the answer that is entered.

As mentioned earlier, sometimes the problems may be just the opposite and read:

Sally has $\$ 9.76$ in cash. The tapes she wants cost a total of \$15.56. Does Sally have enough money to buy the new tapes? (Y)es or (N)o

In this case, the student's response is "no," and the computer's response is based on whether or not the input is correct.

In cases where the individual has enough money, the screen will next ask:

How much change will Steve get? In cases where the individual does not have enough money for the purchase, the screen will ask: How much more money does Sally need? The computer waits for the response and indicates whether or not the response is correct. As you can see, we are dealing with subtraction in two different circumstances. Many times students will not grasp that the same skill can be used for more than one task.

After completion of a problem, the program presents another new problem for the user to tackle. The first thing you will notice is that Subtraction Skills does not have the student do all the work on the screen. A paper and pencil are required to do the actual calculations for each response. This is especially important since many students are starting to rely too heavily on mechanical devices to do simple math calculations.

Granted, some people could choose to use this Simulation with a calculator. If your goal is to help your youngster learn how to use a calculator, then this Simulation will help. If your goal is to sharpen subtraction skills, it will do that, also. As you can see, this program can be pretty flexible in that regard.

## Running the Program

Subtraction Skills fits in a 16K Extended CoCo without having to PCLEAR any extra memory. Therefore, it will fit into a 16 K BASIC CoCo without any difficulty. I have also made sure to write out any BASIC key words that do not appear in MC-10 BASIC, such as ELSE or STRING $\$$. The program is not small
enough to fit into an MC-10 without the 16 K expansion port, however.

On running the program, our new title screen appears, and the user is asked to select a difficulty level from one to nine. Nine is the most difficult while Level one gives only singular quantities with dollar totals under $\$ 10$. Next the screen will ask:

## ALLOW HINTS? (Y/N)

This hint option, if used, restates the problem before the input of the answer (i.e., $17.56-3.49$ ). Since some students have difficulty determining which number goes on top, this helps with developing this skill. As a student progresses, you can later have the quiz run without allowing the hints. This allows the program to grow with the student.

Any time you wish to check a student's progress, you may press the '@' key. This shows the score card. The first line shows the number of problems completed. The next two lines show correct responses and incorrect responses. Since each problem has two questions asked, your screen may read:

## PROBLEMS COMPLETED=20 CORRECT RESPONSES=38 INCORRECT RESPONSES=2

Do not let this confuse you. (Some might ask, "How can I have 38 correct if I only did 20?) I trust you see what this means based on my explanation.

You are given a total score and asked if you would like another try. Pressing ' Y ' reruns the program while pressing

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' N ' ends it. A new feature is the "continue" option, which is obtained' by pressing the letter 'C'. The '@' key can be pressed at any time in the program so you can check your work, yet still return to where you left off. Pressing ' $C$ ' also repeats the same question if you have not completed it yet. This may cause some confusion in the score card since some questions will be answered twice, while the number of problems completed will not look correct. Don't let this bother you. The numbers are
accurate if you keep this in mind.
One of the features I put in this program is one that appeared in last month's Math Miner educational Adventure. I have rewritten the INPUT command using INKEY\$ so the CLEAR key is effectively disabled without getting into any machine language POKEs. Let me assure you, nothing is more frustrating to a student than hitting the CLEAR key during an INPUT statement. This routine helps prevent this type of needless aggravation.

## Conclusion

Let your youngster or students try Subtraction Skills. If he or she is in need of remediation or training in these skills, this Simulation provides a new way of approaching them. As always, I await your suggestions as to what other skills you might like to see covered in this new Life Skills series of programs. Your suggestions can help us create a library of useful programs that "Wishing Well" readers are bound to treasure. See you next month.


# QT STEALS THE SHOW!! 

QT steals the show at Microware's OS9 Seminar!!! There were more QT's at the seminar than any other computer! The QT was everywhere. Microware used one for registration. The OS9 Users Group used two. Other companies used them to demonstrate their software. The QT has become THE computer for OS9/68K !

## FHL announced five new products at the OS9 Seminar:

QT 20-68020 based computer system. The QT 20 is based on the powerful 68020 microprocessor. The QT 20 is a full 32 bit computer with 2048K RAM running at 12.5 mhz . Two QT 20 prototypes were being shown with production expected to begin in late December 1985. Price for a QT 20 with a 20 meg hard disk is 5195 without software and 6995 with software. Send for more details.

Mint ${ }^{\text {tm }}$ Dental Office System, Mint ${ }^{t \mathrm{~m}}$ combines the QT computer with FHL's Dental Office software to create the most powerful and cost effective system available today. Mint ${ }^{\text {tm }}$ provides Multi-User power at PC prices. Complete systems start at 9,995 . Send for complete brochure with sample reports.

FHL Office System with OCom. The FHL Office System is a large group of programs written in Sculptor+ for OS $9 / 68 \mathrm{~K}$. They include: Invoice/Point of sale, Purchase Order with mini inventory, Mailing List System, Phone Date File, Multi-Key Card file, Notebook, and Tri-File sales lead package. The system sells for $\$ 1,700$ but is included with the QT along with the Sculptor+ runtime, which sells for $\$ 175$. QCom is a communications program with XModem file transfer that sells for $\$ 150$ by itself, but it is also included with each QT.

Sculptor + Microprocessor Developments Ltd. and FHL have made the Sculptor+ Software Development System available for OS9/68K. The development was done on FHL's QT computer system, (of course). Sculptor+ offers automatic program generation, a query program and development menu. The system sells for $\$ 995$ unless you own a QT. QT owners can get Sculptor+ for only 695! Send for details.

QT Certified Developer Program. This program is intended for software programmers who plan to develop QT applications with the QT. The program offers these features: Special developer price for QT development systems, Free promotion to the $16,00+$ readers of 'QT News', Access to inside information via the 'Developers Newsletter'. Send or call for an 'QTCD' application today, it's FREE!

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BUY THE"
255 PRINT" NEW ";B\$(Q);:IFW>ITHE NPRINT"S";
$26 \varnothing$ PRINT" ? (Y)ES OR (N)O"
265 GOSUB525
$27 \varnothing$ X\$=INKEY\$:IFX\$=CHR\$ (3)THEN27 $\varnothing$
275 IFX\$="N"THEN31ø
28ø IFX\$="Y"THEN295
285 IFX\$="@"THEN53ø
29ø GOTO27ø
295 IF A>B THEN PRINT" CORRECT!
";SX\$;" HAS ENOUGH.":CR=CR+1
$3 \varnothing \varnothing$ IF B $>A$ THEN PRINT" SORRY! "; SX\$;" NEEDS MORE MONEY.":WR=WR+1 $3 \varnothing 5$ GOTO $32 \varnothing$
$31 \varnothing$ IF A $>B$ THEN PRINT" SORRY! "; SX\$;" HAS ENOUGH.":WR=WR+1
315 IF B $>$ A THEN PRINT" CORRECT!
";SX\$;" NEEDS MORE MONEY.":CR=CR $+1$
$32 \varnothing$ GOSUB525
325 IF B $>$ A THEN 365
$33 \varnothing$ PRINT" HOW MUCH CHANGE WILL ";A\$(P):PRINT" GET?";
335 IFDL= $\varnothing$ THEN 345
$34 \varnothing$ PRINT" (";:PRINTUSINGN\$;A;:P RINT"-";:PRINTUSINGN\$;B;:PRINT") ";
345 PRINT" $=>$ \$ ;
35ø GOSUB4ø5
355 IF INT (C*1 $\varnothing \varnothing \varnothing \varnothing \varnothing+.5)=$ INT ( $(A-B$ ) *1øøøøø + .5) THEN4 65
$36 \varnothing$ IF INT (C*1øøøøø+.5) <>INT ((AB) * $1 \varnothing \varnothing \varnothing \varnothing \varnothing+$. 5) THEN485

365 PRINT" HOW MUCH MORE MONEY D OES ";A\$(P):PRINT" NEED? ";
$37 \varnothing$ IF DL= $\varnothing$ THEN38 $\varnothing$
375 PRINT" (";:PRINTUSINGN\$;B;:PR INT"-";:PRINTUSINGN\$;A;:PRINT")" ;
$38 \varnothing$ PRINT"=> \$ ";
385 GOSUB4ø5
$39 \varnothing$ IF INT (C*Iøøøøø+.5) =ABS (INT ( $(B-A) * 1 \varnothing \varnothing \varnothing \varnothing \varnothing+.5))$ THEN 475
$395 \operatorname{IF} \operatorname{INT}(C * 1 \phi \varnothing \varnothing \varnothing \varnothing+.5)<>A B S$ (INT
( (B-A) *I $\varnothing \varnothing \varnothing \varnothing \varnothing+.5))$ THEN495
$4 \varnothing \varnothing$ END
$4 \varnothing 5$ Y\$=""
41ø X\$=INKEY\$:IFX\$=""THEN41ø
415 IFX\$=CHR\$ (13) THEN45 $\varnothing$
$42 \emptyset$ IFX\$=CHR\$ (8) THEN44ø
425 IFX\$="@"THEN53ø
$43 \varnothing$ IF ASC (X\$) <l3THEN41ø
435 Y\$=Y\$+X\$:PRINTX\$;:GOTO41ø
$44 \varnothing$ WW $=\operatorname{LEN}(Y \$): I F W W=\varnothing$ THEN $4 \varnothing 5$
445 PRINTX\$;:Y\$=LEFT\$ (Y\$,WW-I):G OTO41ø
$45 \varnothing \mathrm{C}=\mathrm{VAL}(\mathrm{Y} \$): \operatorname{IFLEN}(\mathrm{Y} \$)=\varnothing$ AND X\$
$=$ CHR $\$$ (13) THEN4 $\varnothing 5$
455 PRINT: GOSUB525
$46 \emptyset$ RETURN
465 PRINT" CORRECT! ";A\$(P);" GE TS ";:PRINTUSING"\$\#\#.\#\#"; C:CR=CR $+1$
$47 \varnothing$ GOTO5øø
475 PRINT" CORRECT! ";A\$(P);" NE
EDS ";:PRINTUSING"\$\#\#.\#\#"; C:CR=C
R+1
$48 \varnothing$ GOTO5øø
485 PRINT" WRONG! ";A\$(P);" GETS
";:PRINTUSING"\$\#\#.\#\#";A-B:WR=WR $+1$
$49 \varnothing$ GOTO5øø
495 PRINT" WRONG! ";A\$(P);" NEED S ";:PRINTUSING"\#\#.\#\#";B-A:WR=WR $+1$
5øø GOSUB525:PRINT" PRESS <<<ENT ER>>> TO CONTINUE. ";:FORI=1TO3ø ø:NEXTI
$5 \emptyset 5 \mathrm{FD}=1$
$51 \varnothing \mathrm{X}=\mathrm{INKEY}$ : IFX\$=CHR\$(13) THEN1 $8 \varnothing$
515 IFX\$="@"THEN53ø
52ø GOTO51ø
$525 \mathrm{SQ}=(143+(\mathrm{CL} * 16)):$ FORQS $=1 T 032$ :PRINTCHR\$ (SQ ) ;:NEXTQS:RETURN
$53 \varnothing$ CLS:PRINT:PRINT:PRINT
535 PRINTTAB(3)"PROBLEMS COMPLET
ED = "PD: PRINT
$54 \emptyset$ PRINTTAB(3)"CORRECT RESPONSE
$\mathrm{S}=$ "CR:PRINT
545 PRINTTAB(3)"INCORRECT RESPON
SES = "WR:PRINT
$55 \varnothing$ TR=CR+WR: IFTR= $=$ THENTR=1
555 SC=INT (CR/TR*løø)
56ø PRINTTAB(3)"YOUR TOTAL SCORE = "SC"\%": PRINT
565 PRINTTAB(3)"ANOTHER TRY (Y/N ) OR (C) ?";
$57 \varnothing$ X\$=INKEY\$:IFX\$=""THEN57ø
575 IFX\$="Y"THEN RUN
$58 \emptyset$ IFX\$="N"THEN CLS:END
585 IFX\$="C"THEN 595
$59 \varnothing$ GOTO57ø
595 IF FD= $\varnothing$ THEN PD=PD-1:GOTO215
$6 \varnothing \varnothing$ IF FD=1 THEN $18 \varnothing$
$6 \varnothing 5$ DATA SAM,TOM,MARK,BILL, HARRY , WAYNE, DICK, DAVE, TORYN, MIKE
$61 \varnothing$ DATA JEFF,EDDIE,RAY,TODD,PET ER, BRENT, SEAN, JASON, STEVE, PHIL
615 DATA SALLY, SUE,DEBRA, KAREN,T ANYA, LISA , DONNA , KATHY, PEGGY, JILL $62 \emptyset$ DATA ROSE,ANN, SONJA,CAROL,LE AH, CANDY, LAURA, FLO, KAY, LIBBY
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# A Beginner's Hardware Course 

## Part 2

## By Tony DiStefano <br> Rainbow Contributing Editor

Last month we took a look at binary bits and different numbering systems. So far, there doesn't seem to be any relation between these and computers. All we did is express numbers in different forms. But, we are a little closer to computers than you think. We know the computer is made up of a lot of chips that use bits of zeros and ones. In order to understand the ins and outs of these chips, I will go into detail of how chips use zeros and ones.
The heart of all digital computers is the logic circuit elements. They perform binary arithmetic operations, make logical decisions and perform operations such as counting and temporary storage. The basic type of logic element is called a "gate." Gates are circuits that look at two or more binary signals and produce a binary output, which depends upon the conditions of the input signals.
In order to comprehend this better, let's look at an equivalent circuit that is easier to understand, using conven-
(Tony DiStefano is well-known as an early specialist in computer hardware projects. He lives in Laval Ouest, Quebec.)
tional components you are likely to find around the house. If you want to build and test these circuits yourself, Radio Shack has all the parts. The switches are single pole, single throw. Any battery and bulb combination will do, just be sure the battery and the light bulb are the same voltage rating, otherwise you may end up burning out the bulb or get no results at all. Such a circuit is shown in Figure 2.

This circuit contains three components: a battery, a switch and a bulb. Here, the switch is considered the input and the bulb is considered the output. When the switch is on (a logical 1) the bulb is lit (this is also considered a logical 1). When the switch is off (logical 0 ) the bulb is off, also giving us a logical 0 . In a logical element such as this, the input (the switch) and the output (the bulb) follow each other, one to one or zero to zero.
The symbol used to represent this circuit or logical element in a logic (or computer) schematic is shown in Figure 1a. This gate is called a "buffer." The input is exactly the same as the output. Not very useful in a logical sense, in that it does nothing, but it is needed under certain circumstances. For instance, when the output of a gate (logic ele-
ment) is connected to many other gates, it may not have enough power to drive all the gates properly. In this case a buffer is used. Whenever a gate is used there is always a small delay between when the input changes and the output changes; a buffer is sometimes used just for that delay.

To continue our understanding of gates, let's introduce another factor in our battery circuit. Now study the circuit in Figure 3. It has two switches. The two switches are in a series, that is, one after the other. Therefore, they must both be on before the bulb will turn on. This circuit or logical element is known as an AND gate. The definition of an AND gate is: "The AND gate is a logical element with two or more inputs and a single output. Both (or all in the case of more than two) inputs must be binary ' 1 ' to produce an output of binary ' 1 '."

The symbol for an AND gate is shown in Figure 1b. The main value of the AND gate is its ability to detect when all inputs are binary ' 1 '. For example, in a control system when all the motors are on, turn on the extra generator. A quick way to remember this gate is, when ' $A$ ' AND ' $B$ ' are ' 1 ', then ' Y ' is ' 1 '. Hence the term AND.

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The next gate we will study is the OR gate. Again, we have two switches in our next diagram, Figure 3. The difference is that now they are wired in parallel, one on top of the other. If either switch is on, then the bulb will be on. If both are on, the light is, of course, still on. This circuit or gate is known as an OR gate. The definition of an OR gate is as follows: "The OR gate is a logical element with two or more inputs and a single output. If any one input is a binary ' 1 ' then the output is binary ' 1 '."
The symbol for an OR gate is shown in Figure 1c. The main value of the OR gate is its ability to detect when any input is binary ' 1 '. An example of this use is when any door or window opens, an alarm sounds. A quick way to remember this gate is when ' $A$ ' OR ' $B$ ' is ' 1 ', then ' $Y$ ' is ' 1 '. Hence the term OR.
If we look back to our first gate, the buffer, we notice the input matches the output. Since the input and the output are the same, it is called a "noninverting" output. This gate, and most other gates, can also come in an "inverting" output. In the case of our buffer, it becomes an inverter, or better known as a NOT gate. Figure 1d shows the symbol of an inverter. The definition of an inverter is: "An inverter is a logic element whose output is always the complement (the opposite) of its input."

Notice the difference between a buffer symbol and an inverter symbol. The inverter symbol has a small circle on the output side. Any inverting output gate has a small circle on the output. This is true for the AND and the OR gate, too. If you take the output of an AND gate and tie it to the input of a NOT gate, the result (the output of the NOT gate) is an inverted AND gate (see Figure 5). This requires two gates and some wiring. It is so often used that the IC designers decided to put it all in one chip. This is called a NAND gate. The same thing goes with an OR gate - it becomes a NOR gate. These two gates are defined as follows: "NAND and NOR gates are the complements of AND and OR gates, respectively."
The last gate we will look at is the EXCLUSIVE-OR gate. The symbol for the EXCLUSIVE-OR gate is shown in Figure le. For short, this gate is called XOR. It is a little different than the OR gate and is used mostly when a signal needs to be inverted in some cases and not in others. The definition of an XOR gate is: "The logical XOR is defined as a binary ' 1 ' output when either of the

two inputs is a binary ' 1 '. The other input being a binary ' 0 '."

A quick way to remember the function of this gate is when the inputs are different, the output is ' 1 '. Like the other gates, it, too, has the inverted version. It is called the EXCLUSIVE-NOR or XNOR for short. The definition of an XNOR gate is the same as the XOR, but has its output inverted to a binary ' 0 ' when either of the two inputs is a binary ' 1 '.

The gates described so far are quite simple in structure. They have one or two inputs and one output. They are the fundamental elements in creating more complex chips, and even the basis of complete computer CPUs. In the case of the simple two-input AND gate, there are four discrete combinations of inputs. The two inputs are represented by a two-digit binary number. Remember last month? They are $00,01,10$ and 11 , and the output for each given condition is $0,0,0$ and 1 , respectively. Not so hard to remember or display. But, in other chips, where there might be five or six inputs and eight or 10 outputs, it can be too much to remember. Now is when the "truth table comes in. The definition of a truth table is: "A truth table is a graphic representation of all possible combinations of inputs versus outputs of a particular logic element."

The second column of Figure 1 represents the truth tables for the given gates. Notice that all possible combinations of inputs are given. Columns A and $B$ are the inputs, as you can see from the gates in Column 1. Column $Y$ is the output. Read the truth table as you read text, one line at a time. Each line is one condition. The condition is given for ' $A$ ' and ' $B$ '. The output, ' $Y$ ', is the result for a given gate. Every line is different, and continues until all possible combinations for that gate are shown. This way, at a glance, you can tell what the output is for a given input of any gate. In these zases, it is not too difficult to follow or remember. Later on, when I show you the truth tables for some of the chips that make up our good ol' CoCo, you will be glad I introduced you to these tables.

Though I will not be getting into great detail in this series of articles, I feel it .s necessary to talk a little about Booean algebra. The definition of Boolean algebra is: "A system of mathematical ogic used to represent digital logic signals and express the logic operations

performed by digital signals."
To put it into simple terms, Boolean algebra is an equation that represents the function of a logical element. Take, for instance, the buffer in Figure 1. The output is equal to the input. A Boolean equation would be:

$$
\mathbf{Y}=\mathbf{A}
$$

Now an inverter would look like this:

$$
Y=\operatorname{NOT} A \text { or } Y=* A
$$

The AND symbol in a Boolean expression is a dot in the middle of the line, like the multiplication sign in regular math. Notice its occurrences in Figure 1. The OR symbol in a Boolean expression is a plus sign (+). Again, the Boolean OR symbol can be seen in Figure 1. The next Boolean symbol is the EXCLUSIVE-OR. This is no more than the plus symbol with a circle
around it. Figure 1 also shows the XOR symbol. Any of the inverting symbols in Boolean algebra are represented by a small horizontal bar above the equation in question. You can see the inverting gates in Figure 1.
That is it for this month. If you are going to the Palo Alto RAINBOWfest, Feb. 14-16, come and see me at the DISTO booth.

## References

1) Contemporary Electronics, McGraw-Hill Continuing Education Center.
2) Digital Computer Logic and Electronics, The Algorithms Press.
3) Model 100 Service Manual, Radio Shack, Tandy Corporation.
4) The TTL Data Book, Texas Instruments, Incorporated.
5) Microcomputer Interfacing, Prentice-Hall, Inc.

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# Enhancing the CLS Command 

> This machine language subroutine completely replaces the CLS command and adds several options to its standard features

## By Gerry Schechter

With the possible exception of PRINT, the CLS command is probably the most often-used command when it comes to writing textbased basic programs. The CLS command has nine variations that correspond to the available colors in the text mode. I concluded these nine variations were not enough and decided to do something about it.
SuperCLS is a machine language subroutine that enhances the CLS command. Aside from the standard options accessible with the normal CLS command, several other options are also available. These include clearing the screen to any character that can be displayed, clearing only a portion of the screen and inversing the video of the characters on the screen.

The short demonstration program accompanying this article should serve to illustrate most of these features. However, some additional explanation is in order. The machine language
> (Gerry Schechter has over 13 years of data processing experience. He is currently employed at Mercy College, where he is the manager of systems and programming. His hobbies include programming his CoCo and IBM PC. Gerry lives in Yonkers, New York.)
subroutine is completely relocatable, so it can be placed anywhere in memory that won't be clobbered by BASIC. The subroutine uses BASIC's current cursor position in order to determine the starting point for the SuperCLS operation. This is controlled from your BASIC program by using the PRINT and PRINTE statements. Therefore, the subroutine starts its operation from wherever BASIC normally prints its next character.

Control is passed to the subroutine via a USR call. The value in the parentheses is the value that is used for the Super CLS operation. This can be any value ranging from zero to 255 . These are the same values you normally use in a PRINT CHR\$ statement. The only exception to this is the value of 32 , which inverses the video on the screen instead of clearing it.

If it is still unclear as to how the subroutine works, take a few minutes to type in and run the demonstration program. As someone once said, "A picture is worth a thousand words." Have fun, and feel free to use this subroutine in your next program.
(Any questions you have regarding SuperCLS may be directed to the author at 75 Midland Terrace, Yonkers, NY 10704, phone 914-965-8102. Please include an SASE when writing.)

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February 1985 - WEFAX, a communications utility that processes facsimile weather pictures into graphics; Buffer Stuffer, an ML utility that enhances keyboard input capability; CoCo Padd, turns your keyboard into a numeric keypad; Disk Merge, a utility; CoCo Merge, a utility to merge cassettebased programs; CoComon Junior, speeds up the process of finding, typing and ExECuting ML programs; Computer Cupid, a matchmaking game to rate your future mate; Penguin, an arcade game where you can destroy meanie coneheads with blocks of ice; Space Race, an educational game for calculating your way through the solar system by solving math equations; and much more!

February 1984 - Rainbow Check PLUS, a utility that counts the number and values of characters typed in for comparison to THE RAINBOW's printed version; Family Tree, a genealogy utility; Bskbinit, a basketball statistics program; Koyboard Shorthand, a keystroke multiplier for BASIC programmers; Compatibility Test, for rating your spouse and friends; and Creating the Well-Blended Adventure, a tutorial and demonstration of Adventure game programming techniques. Plus, two Adventure games, The Crown of Merro and Karrak; two Simulation games, Basketball and Championship Golf; and more!


The listing: SUPERCLS
1 '=>SUPERCLS V1. $\varnothing<=$
2 I GERRY SCHECHTER
$3 \cdot 75$ MIDLAND TERRACE
4 'YONKERS, NY lø7ø4
5 ' FEBRUARY 1984

$1 \varnothing \varnothing$ CLS
llø PRINT" ** S U P E R C L
S

## 12ø GOTO 42ø

13ø X = USRø(169):GOSUB 51ø
14ø X = USRø (32):GOSUB 51ø
15ø PRINT@64,"SUPER CLS"
16ø X = USRø (179): GOSUB 51ø
17ø X = USRø(32): GOSUB 51ø
18ø PRINT@128," SUPER CLS"
19ø X = USR $\varnothing$ (154): GOSUB 51ø
2øø X = USR $\varnothing$ (32): GOSUB 51ø
$21 \varnothing$ PRINT@192," SUPER CLS"
$22 \varnothing \mathrm{X}=\operatorname{USR} \varnothing(236):$ GOSUB 51 $\varnothing$
$23 \varnothing \mathrm{X}=\mathrm{USR} \varnothing(32):$ GOSUB 51 $\varnothing$
24ø PRINT@256," SUPER CLS"
25 $\varnothing \mathrm{X}=$ USR $\varnothing(42):$ GOSUB $51 \varnothing$
$26 \varnothing \mathrm{X}=\mathrm{USR} \varnothing(32):$ GOSUB 5l $\varnothing$
27ø PRINT@32ø,"";
$28 \emptyset$ FOR Z $=1$ TO 255
$29 \varnothing \mathrm{X}=$ USR $\varnothing$ ( Z )
$3 \varnothing \varnothing$ SOUND Z,I
$31 \varnothing$ NEXT $Z$
$32 \varnothing$ PRINT@ø,"";
$33 \varnothing \mathrm{X}=$ USR $\varnothing$ (32)
$34 \varnothing$ FOR Z $=32$ TO $48 \emptyset$ STEP 32

## One-Liner Contest Winner

This one-liner makes a warbling sound similar to a fire siren.
The listing:

1 PLAY"V31T255L104": FORX=1T065øø Ø: PLAY" $1 ; 2 ; 3 ; 4 ; 5 ; 6 ; 7 ; 8 ; 9 ; 1 \varnothing ; 11 ; 1$ 2;11;1ф;9;8;7;6;5;4;3;2;1":NEXTX :REM SIREN

Darrell Behrmann Napoleon, OH
(For this winning one-liner contest entry, the author has been sent copies of both The Rainbow Book Of Simulations and its companion Rainbow Simulations Tape.)
$35 \varnothing$ PRINT@Z,"";
$36 \varnothing \mathrm{X}=\mathrm{USR} \varnothing(32)$
37め PLAY"T255L25501V31;1V<1V<1"
$38 \varnothing$ GOSUB 52ø
$39 \varnothing$ NEXT Z
4øø PRINT@448,"";:END
41ø 'PROTECT MEMORY AND DEFINE USER CALI
$42 \varnothing$ IF PEEK(ll6) $=127$
THEN CLEAR 2øø,32735
ELSE CLEAR 2øø,16351
$43 \emptyset$ IF $\operatorname{PEEK}(116)=127$
THEN ML = 32736
ELSE ML = 16352
$44 \emptyset$ DEF USR $\varnothing=$ ML
$45 \emptyset$ 'POKE ML PROGRAM INTO MEMORY
$46 \varnothing$ FOR X $=$ ML TO ML+29
47ø READ X\$
$48 \emptyset$ POKE X,VAL("\&H"+X\$)
49ø NEXT X
$5 \varnothing \varnothing$ GOTO 13ø
51ø SOUND 255,2
$52 \emptyset$ FOR X = 1 TO 5øø
53ø NEXT X
$54 \varnothing$ RETURN
$55 \varnothing$ 'DATA FOR ML SUBROUTINE
$56 \emptyset$ DATA BD,B3,ED
$57 \varnothing$ DATA 9E,88
$58 \varnothing$ DATA Cl,2ø
$59 \varnothing$ DATA $26, \emptyset \mathrm{D}$
6øø DATA A6,84
$61 \varnothing$ DATA $88,4 \varnothing$
$62 \emptyset$ DATA A7,8ø
$63 \varnothing$ DATA 8C, $85, F F$
$64 \varnothing$ DATA 23,F5
$65 \varnothing$ DATA $2 \varnothing, \varnothing 7$
$66 \varnothing$ DATA E7,8ø
$67 \varnothing$ DATA 8C, $85, F F$
$68 \emptyset$ DATA 23,F9
$69 \varnothing$ DATA 39
$7 \varnothing \varnothing$ 'SOURCE FOR ML SUBROUTINE
$71 \varnothing$ ORG $\$ 7 F E \varnothing$
$72 \emptyset{ }^{\prime}$ CURSOR EQU \$88
$73 \varnothing$ 'START JSR \$B3ED
$74 \varnothing$ LDX CURSOR
$75 \varnothing$
$76 \varnothing$
$77 \varnothing$ 'LOOP
$78 \varnothing$
$79 \varnothing$
$8 \varnothing \varnothing$
$81 \varnothing$
$82 \varnothing$
$83 \varnothing$
$84 \varnothing$
85ø
$86 \varnothing$
87ø

1 EORA \#\$4ø
STA , X+ CMPX \#\$5FF
BLS LOOPl BRA RETURN
'LOOP2 STB ,X+
1 CMPX \#\$5FF
BLS LOOP2
'RETURN
RTS
END START

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## SOUND TUTORIAL

## Further Adventuring Into



Producing sounds without the PLAY or SOUND commands

## By Bill Bernico

(Editor's Note: This article is an addendum to "An Adventure Into Sound Experimentation," which appeared in the October 1985 rainbow, Page 124. For more complete information, please refer to this previous article.)

alf the fun of programming is trying to discover the unusual, the bizarre and the humorous. I think I've combined all three elements in Sound Story 2, a continuation of my original Sound Story program from the October 1985 Rainbow. The significant difference with this installment is that it doesn't use any SOUND or PLAY commands. That's right, there's another way to generate sounds - one I stumbled on purely by accident. Remember, experimentation often leads to some of the best ideas.

In order to generate the odd sounds contained in this program I had to POKE values into memory. By trial and error, I found the combination of values that were right for each sound. I had some help finding these values, though, in the form of the second program listing, Random Sound Generator. With it, you can hear randomly created sounds and see the values that went into making up the sound. From

[^18]there you can jot down the values and insert them into the proper slots in the main program.

If you'd like to make up your own sounds, be it for part of a program or a menu-driven sound selection such as SS2, first run Random Sound Generator. Immediately youll hear an odd sound, followed by a listing like this:

| Number of times | (N) $=2$ |
| :--- | :--- |
| Duration value | (D) $=88$ |
| Start address | (S) $=1327$ |
| Ending address | (E) $=2784$ |

The number of times is fixed at ' 2 ', but the duration, start address and end address are random. The values for ' N ' and ' $D$ ' can be from one to 255 . The start and end addresses can be any value up to 65,536 . Keep this in mind when you use values from here for your program. The difference between the ' S ' and ' E ' values is restricted to a maximum of 3,000 simply because it might randomly generate a start address of, for example, 123, and an end address of 65,000 with a duration of 255 . You could wait a long time to hear that kind of sound played twice (the value of ' N ').

## The Main Program

I purposely stayed away from sounds you might hear in any run-of-the-mill program and instead created some unusual sounds from which to pick. When the menu page appears, simply press any number key from 1-9 to hear a

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sound, or press ' $E$ ' to end the program. Each sound selection features a short description of what you're hearing.
The idea behind selection number ' 9 ' is just what it says. It's a randomly selected sound that can be named what-
ever you like. Unless you select number ' 9 ' 3,000 times, chances are you won't hear the same sound twice. Sometimes it's short and barely audible and sometimes it's 10 seconds long, so listen closely for it.
(Questions about these programs may be directed to the author at 708 Michigan Ave., Sheboygan, WI 53081, phone 414-459-7350. Please include an SASE when writing.)

Listing 1: SOUND 2

```
1\varnothing 'SOUND STORY 2 (THE SEQUEL)
2\emptyset 'BY BILL BERNICO
3\emptyset '7\emptyset8 MICHIGAN AVE.
4\emptyset 'SHEBOYGAN, WI 53ø81
5\emptyset '(414) 459-735\varnothing
60'
7\emptyset DATA 16,19\emptyset,63,\emptyset,19\varnothing,63,3,166
,128,72,72,183,255,32,141,12,31,
16,179,63,5,38,240,49,63,38,233,
57,182,63,2,74,38,253,57
8\emptyset FOR I=16135 TO 16169
9\varnothing READ A
1\varnothing\varnothing POKE I,A
11\varnothing NEXT I
```


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13ø POKE 65281,(PEEK(65281) AND 247)

14ø POKE 65283,(PEEK(65283) AND 247)

15ø POKE 65315,(PEEK(65315) OR 8 )
$16 \varnothing$ CLS: PRINT@3,"SOUND STORY 2 ( THE SEQUEL)
17ø PRINT@75,"selections:
$18 \varnothing N=\varnothing: D=\varnothing: S=\varnothing: E=\varnothing$
19ø PRINT@128,"l. 78 RPM RECORD SCRATCHING
$2 \varnothing \varnothing$ PRINT@16ø,"2. WILD AMINAL MA TING CALL
21ø PRINT@192,"3. SOMEONE DIAIIN G '555'
22ø PRINT@224,"4. FRONT DOOR BUZ ZER
23ø PRINT@256,"5. WILLIE WONKA'S FACTORY
24ø PRINT@288,"6. A PEG-LEG CENT IPEDE
25ø PRINT@32ø,"7. DEATH RAY SPAC E GUN
$26 \varnothing$ PRINT@352,"8. NUCLEAR POWERE D HUMMINGBIRD
$27 \varnothing$ PRINT@384,"9. (RANDOM) YOU N AME IT
28ø PRINT@448,"SELECT (1-9) OR e ND
29ø A\$=INKEY\$:IF A\$=""THEN 29ø
$3 \varnothing \emptyset$ IF A\$="E"THEN CLS:END
$31 \varnothing \mathrm{M}=\mathrm{VAL}(A \$): O N \mathrm{M}$ GOTO $33 \varnothing, 34 \varnothing$,
$35 \varnothing, 36 \varnothing, 37 \varnothing, 38 \varnothing, 39 \varnothing, 4 \varnothing \varnothing, 41 \varnothing$
$32 \emptyset$ GOTO 29ø
$33 \emptyset$ CLS: PRINT@132,"A 78 RPM PHON OGRAPH NEEDLE AT THE END OF
THE RECORD.":N=6:D=33:S=56789:E $=6 \varnothing \varnothing \varnothing \varnothing:$ GOTO $42 \varnothing$
$34 \varnothing$ CLS:PRINT@132,"IT'S THE MATI
NG CALL OF PURPLE-BELIIE
D, FRILLYCROWNED, 3-TO
OTH SNIPE.":N=6:D=143:S=44:E=999 ;GOTO42 $\varnothing$
$35 \varnothing$ CLS:PRINT@13ø,"THIS IS WHAT
IT SOUNDS LIKE FROM YOUR END WHEN YOU DIAL '555'.":N=3:D
＝19ø：S＝888：E＝2222：GOTO42 $\varnothing$
36ø CLS：PRINT＠132，＂IT COULD ALSO BE THE BACK DOOR BUZZER．＂ ：$N=255: D=2: S=11: E=111: G O T O 42 \varnothing$ $37 \varnothing$ CLS：PRINT＠132，＂YOU＇RE INSIDE THE FACTORY WHERE THEY MA NUFACTURE THE EVERLASTING G OB STOPPERS！＂： $\mathrm{N}=1 \varnothing: \mathrm{D}=33: \mathrm{S}=333: \mathrm{E}=$ 3333：GOTO42ø
38ø CLS：PRINT＠132，＂READY．．．MA RCH． LEFT，RIGHT，RI
GHT，RIGHT，LEFT，RIGHT，RI
GHT，RIGHT，LEFT，RIGHT，RI
GHT，RIGHT．．．＂：N＝8：D＝1ø8：S＝8ø9：E＝
2334：GOTO42ø
39ø CLS：PRINT＠132，＂YOU JUST GOT
ZAPPED BY COMMANDER COM
MOTION OF THE 33RD STAR
FLEET！＂：N＝35：D＝44：S＝66：E＝444：GO TO42ø
4øø CLS：PRINT＠132，＂IF THERE WAS
SUCH A THING，THIS IS WHAT
IT WOULD SOUND LIKE．．．OR WOU
LD IT？＂： $\mathrm{N}=77: \mathrm{D}=7: \mathrm{S}=77: \mathrm{E}=777$ ：GOTO $42 \varnothing$
41ø CLS：PRINT＠132，＂WHAT THE HECK
WAS THAT？＂：N＝2：D＝RND（255）：S＝RND
（ $3 \phi \phi \varnothing$ ）：E＝RND $(3 \phi \varnothing \varnothing)+S$
42ø POKE 16128，INT（N／256）：POKE 1 6129，N－INT（N／256）＊256
43ø POKE 1613ø，D
44ø POKE 16131，INT（S／256）：POKE 1
6132，S－INT（S／256）＊256
45ø POKE 16133，INT（E／256）：POKE 1
6134，E－INT（E／256）＊256
$46 \varnothing$ A＝USR $\varnothing(\varnothing)$
47ø GOTO 16ø

[^19]```
12\emptyset POKE 65315,(PEEK(65315) OR 8
)
13\emptyset CLS
14\varnothingN=2:D=RND(255):S=RND(3\varnothing\varnothing\varnothing):E
=RND (3\varnothing\varnothing\varnothing)+S
15\varnothing POKE 16128,INT(N/256):POKE l
6129,N-INT(N/256)*256
16\varnothing POKE 1613\varnothing,D
17\varnothing POKE 16131,INT(S/256):POKE l
6132,S-INT(S/256)*256
18\varnothing POKE l6133,INT(E/256):POKE l
6134,E-INT(E/256)*256
19\varnothing A=USR }\varnothing(\varnothing
2ø\varnothing PRINT@6,"random sound genera
tor"
21\varnothing PRINT:PRINT
22\varnothing PRINT"NUMBER OF TIMES (N)=";
N
23\varnothing PRINT"DURATION VALUE (D)=";
D
24\varnothing PRINT"START ADDRESS (S)=";
S
25ø PRINT"ENDING ADDRESS (E)=";
E
26ø PRINT＠484，＂HIT ANY KEY TO DO ANOTHER＂；：EXEC44539
27ø GOTO 13申
```

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"Around the World in 18 Frames" (August 1985, Page 73): Tino, Daniel and Bob Delbourgo wrote to tell us that some readers had problems saving the frames to tape. This can be fixed in Line 150 of the Earthrot listing by inserting a colon (:) between the commands THEN and CSAVEM. This problem has no effect when using the program with disk systems.
"KISSable OS-9" (December 1985, Page 272): Albert Pinto tells us that his C tip on Page 285 has two typographical errors. The location 133d should read 135d, and the "Old (two disks)" value in the right-hand column, which now reads as 59 , should be E9 (left column reads 27aa).
"Downloads" (January 1986, Page 232): The listing on Page 233 lost portions of some lines due to a printer problem. Here is the corrected listing:

```
1\varnothing 'DISK DIR LISTER-RAINBOW MAG
MAR 82 PG 31
2\emptyset 'REWRITTEN BY DAN DOWNARD 2/8
3
3ø CLEAR15ø\varnothing:DIM GR(68)
4\varnothing INPUT"PRINTER(Y/N)";P$:IFP$="
Y"THENP=-2
5\varnothing FT$(\varnothing)="LOAD":FT$(1)="DATA"
6\emptyset FT$(2)="LOADM":FT$(3)="EDIT"
7\emptyset AF$(\varnothing)="BIN":AF$(1)="ASC"
8\emptyset Ul$="% %%%%%%%% #
#"
9\varnothing U2$=" ## ###"
1\varnothing\varnothing U3$="" % %
    ## ###"
ll\varnothing PRINT#P:INPUT"DISK NAME";D$:
INPUT"DATE";DA$:GT=\varnothing:ST=\varnothing
12\varnothing PRINT#P,"DISK NAME: "D$:IFDA
$<>""THEN PRINT#P,"AS OF DATE:"D
A$
13\emptyset IFP=-2 THENPRINT#-2
14\varnothing PRINT#P,"NAME EXT TYPE
FMT Gl #G #S START,END ,EXEC"
15\emptyset DSKI$ \varnothing,17,2,A$,B$:FB$=LEFT$
(A$,68)
16\emptyset FORI=1T068:GR(I-1)=ASC(MID$(
FB$,I,l)):NEXTI
17\varnothing FORX=3TO11
18\varnothing DSKI$ \varnothing,17,X,AA$,BB$
19\emptyset AA$=AA$+LEFT$(BB$,12\varnothing)
2\emptyset\varnothing FORN=\varnothingTO7
21\varnothing NA$=MID$(AAS,N*32+1,8):EX$=M
ID$(AA$,N*32+9,3):GR=ASC (MID$ (AA
$,N*32+14,1))
22\emptyset FG=GR
23\varnothing FT$=MID$(AA$,N*32+12,I):AF$=
MID$ (AAS,N*32+13,1)
24\varnothing IF LEFT$(NA$,1)=CHR$ (\varnothing) THEN
```

$38 \varnothing$
$25 \emptyset \operatorname{IF} \operatorname{LEFT}$ (NA\$,1)=CHR\$(255)THE N39 1
$26 \varnothing \mathrm{AF}=\mathrm{ASC}(\mathrm{AF}$ ) AND1
27ø FORI=1TO68
$28 \varnothing$ IF GR(GR) <128THEN GR=GR (GR): NEXTI
$29 \varnothing$ IF ASC(FT\$) $=2$ THEN42ø
3øø PRINT\#P,USINGUI\$;NA\$;EX\$;FT\$ (ASC(FT\$));AF\$(AF);FG;
$31 \varnothing \mathrm{GN}=1: \mathrm{SN}=\varnothing$
$32 \varnothing \mathrm{GV}=\mathrm{ASC}(\mathrm{MID} \$(\mathrm{FB} \$, F \mathrm{G}+1,1)): I F($
GV AND\&HC $\varnothing$ ) $=\& H C \varnothing$ THEN34 $\varnothing$
33ø GN=GN+1:SN=SN+9:FG=GV:GOTO32 $\varnothing$
34ø SN=SN+(GV AND\&H3F):PRINT\#P,U SINGU2 \$ ; GN; SN ;
$35 \emptyset \mathrm{GT}=\mathrm{GT}+\mathrm{GN}: \mathrm{ST}=\mathrm{ST}+\mathrm{SN}$
36ø IF ASC(FT\$) $=2$ THEN PRINT\#P,T AB(34)"\$";BP\$;",\$";EP\$;",\$";EA\$;
37ø PRINT\#P
$38 \emptyset$ NEXT N,X
39ø PRINT\#P,USINGU3\$;"TOTAL";GT; ST
4øø PRINT\#P,USINGU3\$;"FREE";68-G T
$41 \varnothing$ GOTO 11ø
42ø LG=GR(GR):LS=LG AND 31:LL=GR
$43 \emptyset \mathrm{LB}=\mathrm{ASC}(\mathrm{MID}$ (AA\$,N*32+16,1))
$44 \emptyset$ IF $F G<34$ THEN TN=INT (FG/2) E
LSE TN=INT (FG/2) +1
$45 \emptyset$ SN=1+(FG AND 1)*9
$46 \varnothing$ DSKI\$ø,TN,SN,A\$,B\$
$47 \varnothing$ BP=ASC (MID\$ (A\$, 4,1$)) * 256+A S C$ (MID\$ (A\$,5,1))
$48 \varnothing \mathrm{BP} \$=\mathrm{HEXS}(\mathrm{BP}): \mathrm{BPS}=\mathrm{STRING}$ ( $4-\mathrm{L}$ EN(BP\$), " $\varnothing$ ") +BP\$
$49 \varnothing E P=B P+A S C(M I D \$(A \$, 2,1)) * 256+$
ASC (MID\$ (A\$, 3, 1) ) - 1
$5 \emptyset \varnothing$ EPS=HEX\$ (EP) : EPS=STRING\$ (4-L EN(EP\$),"ø")+EP\$
51ø IF LL<34 THEN TN=INT (LL/2) E
LSE TN=INT (LL/2) +1
$52 \varnothing$ SN=(LL AND 1)*9+LS
53ø DSKIS $\varnothing, T N, S N, A \$, B \$: A \$=A \$+L E F$ T\$(B\$,127)
$54 \varnothing$ EA=ASC (MID\$ (A\$,LB-1,1))*256+ ASC (MID\$ (A\$,LB, 1))
55ø EA\$=HEX\$ (EA) : EA\$=STRING\$ (4-I EN (EA\$), "申") +EA\$
56ø GOTO $3 \varnothing \varnothing$
Also, in the answer to the first letter on Page 232 (" CoCo Goes to Spain"), the statement "a 14.31818 crystal" should read "a 14.31818 MHz crystal."

[^20]
# Cross-Reference Your Programs with XREF 

By Douglas Van Dusen

Have you ever had to go back to a program you wrote several months ago and couldn't find your way around the program? Well, you have fallen to the bane of all programmers: documentation! The worst part of writing a program is documenting it. $X R E F$ helps make it easier to do that documentation by making the CoCo do most of the work for you.
$X R E F$ will list your program and cross-reference it. It is easy to modify $X R E F$ since the line length and number of references per line have been placed in variables. This program also works for tape users as the device number has been placed in a variable, also.

Some of the rules for using this program are: 1) The program must be saved in ASCII; 2) In present form a PCLEAR 0 must be done for disk operation (see "Program Modifications" for more on this); 3) You must have a printer (any width will do); 4) Don't use the high speed POKEs in the program with a software spooler program. It will mess up the printout; and 5) Be sure you have no machine language programs in memory - you need all the memory you can get.

Let's have a look at the program section by section:

[^21]
## Line Description

1 Sets the printer Baud rate (9600 in my case).
2-3 Displays the status and statistics while the program operates (so you can tell it's doing something).
4-8 Sets up the parameters, finds out what options you have selected and enters the program line.
9-40 Breaks (parse) the input lines and finds the reserved words using the data in the RW\$ array. These come from the DATA statements.
41-58 Prints the cross-reference portion of the listing.
59-71 This is the page break portion of the program. It works no matter how wide the listing is to be created.
72-73 Clears the string space and dimensions the arrays that are necessary for program operation. This is where you can customize the program to suit your system (see "Program Modifications").
74-75 Displays the credits for the program (I request that these lines remain unchanged).
76-80 Reads the DATA statements and places the reserved words in the RW\$ array.
81-86 Takes the programs to be "XREFed" (10 MAX). The program may or may not have the extension, however,


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## XREF Sample Run


if the extension is not BAS you must enter the extension (disk users don't use the drive number).
87 Used to input the date (it may also be used to put some comment of no more than 50 characters).
88 Enters the selection of what you want the program to do.
89-93 The loop that runs all of your programs you want to crossreference.
94-96 The DATA statements that have the reserved words.

## Program Modifications

Line 1: This may be changed to reflect the Baud rate used for your printer.
Line 72: The arrays RF and NX may be enlarged (for tape system or 40 K BASIC program use). These arrays must be the same size. The HI and LO variables are used for the high speed POKE; these may be deleted if your machine won't handle it. Be sure to remove all POKE HI and POKE LO references in the rest of the program.
Line 73: The DN variable is set to ' 1 '. If it is set to -1 you will enter from tape. LW is the line width. Set it as you wish for your printer. ZR is the number of references per line. Use 6 for $80 \mathrm{cpl}, 7$ for 96 cpl and 11 for 132 cpl .
You can use the PCLEAR O POKK (POKE 25,6 for tape and POKE 25,14:POKE 3584,0 :NEW for disk) to clear more memory for the program's use. The program needs a minimum of 500 bytes to operate.
(Any questions you have about $X R E F$ may be directed to the author at 2541-A Valencia Drive, Holloman AFB, NM 88330, phone 505-479-4035. Please enclose an SASE for a reply when writing.)

## The listing: XREF



1 POKE15ø, 1:GOTO72
2 PRINT@ø,STRING\$ $(46,128)$;"xref" ;STRING\$ $(46,128)$; : PRINT@129,"PRO GRAM-ID: "; F\$(F):PRINT@196,"LINE NO: ";:PRINTUSING"\#\#\#\#\#\#";LN:PR

INT@257,"LINE COUNT: ";:PRINTUSI NG"\#\#\#\#\#\#";LC-1: PRINT@321,"BYTE COUNT: ";:PRINTUSING"\#\#\#\#\#\#"; BC 3 PRINT@386,"REF COUNT: ";:PRINT USING"\#\#\#\#\#\#";RC+1: PRINT@453, "ME MORY: ";:PRINTUSING"\#\#\#\#\#\#";MEM: RETURN
$4 \mathrm{M}=\mathrm{VAL}(\mathrm{M} \$): I F M<\emptyset O R M>3$ THEN8 8
$5 \mathrm{LC}=\varnothing: \mathrm{BC}=\varnothing: \mathrm{PZ}=\varnothing: \mathrm{V} \$=" \mathrm{C}: \mathrm{C} \$=\| \mathrm{V}: \mathrm{VC=}$ 91: RC=-1: $S Z=\varnothing$
6 CLS:FORI=øTO91:VN(I)=-1:NEXT:G OSUB68
7 POKELO, $\varnothing:$ IFEOF (DN) THEN43
8 LINEINPUT\#DN,L\$:POKEHI, $\varnothing: I F M>1$

GOSUB64: IFM=2THEN7
9 LG=LEN (L\$) : BN=ø:ER\$=\|":LC=LC+1 : $B C=B C+L G$
$1 \varnothing$ LP=INSTR (L\$," ") : IN=VAL (LEFT\$ (L\$, LP)) : GOSUB2
11 IFLN>32767THENLN=LN-65536
$12 \mathrm{LP}=\mathrm{LP}+1: I F L P>L G$ GOSUB3 $\varnothing$ : GOTO7
13 C\$=MID\$ (L\$,LP, 1)
14 IFC\$>="A"ANDC\$<="Z"THEN22ELSE IFC\$>=" $\varnothing$ "ANDC\$<="9"THEN41
15 IFC\$=" "THEN12ELSEIFC\$<>","TH $\mathrm{ENBR}=\varnothing$
16 IFC\$=CHR\$ (34) GOSUB3 $\varnothing:$ IP $=$ INSTR (LP+1,L\$,C\$):IFLP>øTHEN12ELSE7
17 IFC\$=" ' "GOSUB3ø: GOTO7
18 IFC\$="\$"GOSUB39: GOTO12
19 IFC\$=" ("GOSUB39
$2 \varnothing$ GOSUB3 $\varnothing$ : IFC\$<>", "THENER\$=""
21 GOTOL2
$22 \mathrm{C}=\mathrm{ASC}(\mathrm{C} \$): \mathrm{P}=\mathrm{PT}(\mathrm{C}-65): \mathrm{BN}=\varnothing$
23 IFC<ASC (RW\$ (P)) THEN42
24 IFINSTR (IP,L\$,RW\$ (P)) < $>$ LP THE $\mathrm{NP}=\mathrm{P}+1$ : GOTO23
25 GOSUB3 $\varnothing$ : RW\$=RW\$ (P)
26 IFRW\$="DATA"THENLP=INSTR (IP, 工 \$,":"):IFLP>øTHEN12ELSE7
27 IFRW\$="REM"THEN7

28 IFRW\$="GOTO"ORRW\$="THEN"ORRW\$ ="ELSE"ORRW\$="GOSUB"THENBN=1
29 LP=LP+LEN (RW\$)-1:GOTO12
$3 \emptyset$ IFV\$=""THENRETURN
31 IFV\$>="A"THENV\$=V\$+ER\$:C=ASC ( V\$) + IELSEIFV\$>="ø"THENV\$=RIGHT\$ ( " "+V\$,5): C=VAL (LEFT\$ (V\$, 2)) E LSE38
32 IL=-1:I=C
33 IFV\$>V\$(I) THENIL=I:I=VN(I):IF I>øTHEN3 3 ELSE35
34 IFV\$=V\$ (I) THENJ=LS (I-91): IFRF $(J)=$ LN THEN38ELSERC=RC+1:NX $(J)=R$ C: GOTO37
$35 \mathrm{VC}=\mathrm{VC}+1: I F I L>=\varnothing \mathrm{THENVN}(I L)=V C$
$36 \mathrm{~V} \$(\mathrm{VC})=\mathrm{V} \$: \mathrm{VN}(\mathrm{VC})=\mathrm{I}: \mathrm{RC}=\mathrm{RC}+1: \mathrm{FR}$ (VC-91) =RC: I=VC
$37 \mathrm{RF}(\mathrm{RC})=\mathrm{LN}: \mathrm{NX}(\mathrm{RC})=-1: \mathrm{LS}(\mathrm{I}-91)=$ RC
38 V\$="": RETURN
39 IFV\$<>""THENV\$=V\$+C\$
$4 \varnothing$ RETURN
41 IFV\$=""ANDBN=øTHEN12
$42 \mathrm{~V} \$=\mathrm{V} \$+\mathrm{C} \$$ : GOTOL2
43 IFM=2THENRETURN
$44 \mathrm{PZ}=\varnothing$ : GOSUB62
45 FORJ $=\varnothing$ TO91: $\mathrm{V}=\mathrm{J}$

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$46 \mathrm{~V}=\mathrm{VN}(\mathrm{V}): I F V<\varnothing$ THEN5 8
47 IFLZ>54GOSUB62ELSESZ=SZ+1:IFS $\mathrm{Z}=3 \mathrm{GOSUB} 63$
48 IFLEFT $(V \$(V), 1)<>"$ "ANDQQ=øA NDRZ<>3THENQQ=1: GOSUB63
$49 \mathrm{RZ}=\varnothing: \mathrm{I}=\mathrm{FR}(\mathrm{V}-91):$ POKELO, $\varnothing:$ PRIN T\#-2,V\$(V) ; : POKEHI, $\varnothing$
$5 \emptyset$ IFRZ $=\varnothing$ THENPOKELO, $\varnothing:$ PRINT\#-2,T AB (16) ;: POKEHI, $\varnothing$
51 LN=RF (I):IFLN<ØTHENLN=LN+6553 6
52 POKELO, $\varnothing$ :PRINT\#-2,USING" \# \#\#\#\#";LN,: POKEHI, ø
53 RZ=RZ+1
54 IFRZ>ZR THENRZ $=\varnothing$ : POKELO, $\varnothing$ : PRI NT\#-2: POKEHI, $\varnothing: L Z=L Z+1: I F L Z>74 G O$ SUB62
$55 I=N X(I): I F I>\varnothing T H E N 5 \varnothing$
56 IFRZ $>\varnothing$ THENPOKELO, $\varnothing:$ PRINT\#-2: $P$ OKEHI, $\varnothing: \mathrm{LZ}=\mathrm{LZ}+1$
57 GOTO46
58 NEXTJ
59 POKELO, $\varnothing:$ PRINT\#-2,STRING (LW, "=")
6ø PRINT\#-2,"LINE: ";LC-1;"
BYTE:";BC;" SYMBOLS:";VC-91; " REFERENCES: ";RC+1
$61 \mathrm{LZ}=\mathrm{LZ}+3:$ POKEHI, $\varnothing:$ RETURN
62 GOSUB68: POKELO, $\varnothing:$ PRINT\#-2,"SY MBOL";TAB (2ø)"REFERENCE LINE":LZ $=\mathrm{LZ}+1$
63 POKELO, $\emptyset:$ PRINT\#-2,STRING\$ (LW, "-"): LZ=LZ $+1: S Z=\varnothing:$ POKEHI, $\varnothing:$ RETUR N
64 X=1
65 IFLZ $>560$ RRIGHT\$ (L\$, 3) $=$ ", PG"GO SUB68
$66 \mathrm{Y}=\mathrm{INSTR}(\mathrm{X}, \mathrm{L} \$, \mathrm{CHR} \$(1 \varnothing)): I F Y>\varnothing \mathrm{T}$ HENPOKELO, $\varnothing:$ PRINT\#-2, MID\$ (L\$, X, $Y$ $-X): L Z=L Z+1:$ POKEHI, $\varnothing: X=Y+1: G O T O 6$ 6

67 POKELO, $\varnothing:$ PRINT\#-2,MID\$ (L\$,X,L W) : $\mathrm{LZ}=\mathrm{LZ}+1$ : POKEHI, $\varnothing: \mathrm{X}=\mathrm{X}+\mathrm{LW}: I F \mathrm{X}<\mathrm{L}$ EN (L\$) THEN67ELSERETURN
68 POKELO, $\varnothing: I F Z Z=\varnothing$ THENZZ=1: GOTO6 9ELSEPRINT\#-2, CHR\$ (12)
69 PZ=PZ+1:PRINT\#-2:PRINT\#-2,TAB (LW-8) "PAGE ";:PRINT\#-2,USING"\#\# \#"; PZ
7甲 PRINT\#-2, PR\$:PRINT\#-2
71 LZ=4: POKEHI, $\varnothing:$ RETURN
72 CLEARI5 $\varnothing \varnothing$ : I $=4 \varnothing \varnothing$ : DIMVN ( $49 \varnothing$ ), V\$ (49 $)$, $\operatorname{FR}(4 \varnothing \varnothing), L S(4 \phi \varnothing), R F(13 \varnothing \varnothing), N$ X(13øø), RW\$ (12ø), PT (25):HI=65495 : LO=65494
$73 \mathrm{DN}=1: \mathrm{LW}=8 \varnothing: \mathrm{ZR}=6:$ CLS:PRINTSTRI NG\$ $(32,166)$;

74 PRINT" XREF COLOR BASIC VERS ION 1. $\varnothing$ ": PRINTSTRING\$ $(32,166) ;: P$ RINT" (C) 1984 WESTERN HORIZON" :PRINTTAB(11)"SOFTWARE LTD.":PRI NTSTRING $(32,166)$;
75 PRINT"IISTS ALL VARIBLES \& RE F LINE \#": PRINTSTRING\$ $(32,166)$;: POKEHI, $\varnothing: R W=\varnothing$
76 READRW : RW=RW $+1: R W \$(R W)=R W \$: I$ FRW\$="\"THEN79
77 I=ASC(RW\$)-ASC("A"):IFPT(I)=ø THENPT (I) $=$ RW
78 GOTO76
79 FORI $=\varnothing$ TO25:IFPT (I) $=\varnothing$ THENPT (I) =RW
$8 \varnothing$ NEXT: POKELO, $\varnothing$
81 FX=ø
82 PRINT"PROGRAM-ID"FX+1":";:IIN EINPUTL\$
83 IFL\$=""THENIFFX<1THENENDELSE8 7

84 IF (DN=-1)THEN85ELSEIFINSTR(L\$ ," $/ 1$ ) $=\varnothing$ THENL $\$=L \$+1$ BAS"
$85 \mathrm{FX}=\mathrm{FX}+\mathrm{I}: \mathrm{F} \$(\mathrm{FX})=\mathrm{L} \$$
86 GOTO82
87 PRINT:POKE282, $\varnothing:$ LINEINPUT"DAT $E=1 ; D \$:$ POKE $282,255:$ PRINT:PRINT
"1) XREF 2) LIST 3)BOTH "
88 M\$=INKEY\$:IFM\$=""THEN88
89 FORF=1TOFX
9ø POKELO, $\varnothing: C L O S E: O P E N " I ", \# D N, F \$$ (F) : PR\$=CHR\$ (34)+""+F\$(F)+CHR\$ (3 4)+" - "+D\$:POKEHI, $\varnothing:$ GOSUB4

91 NEXTF
92 POKELO, $\varnothing:$ PRINT\#-2,CHR\$(12)
93 END
94 DATAABS,AND,ASC,AS,ATN,AUDIO, CIRCLE, CLS, CHR\$, CLEAR, CLOSE, COLO R, COS, CSAVE, CSAVEM, CLOAD, CLOADM, CVN, DATA, DEF, FN, DLOAD, USR, DEL, DI M, DSKI\$,DSKO\$, DRAW, ELSE, END,EOF, EXP, EXEC, FREE, FIELD, FILES, FIX, FO R, GET, GOSUB
95 DATAGOTO,HEX\$,IF,INKEY\$,INPUT , INSTR, INT, JOYSTK, KILL, LEFT\$, LEN , LINE, LOAD, LOADM, LOC, LOF, LOG, LSE T,MID\$, MKN\$, MEM, RENAME , NEW, NEXT, NOT , ON , OPEN , OR, MOTOR, OFF , PEEK, PO INT, PPOINT, POKE , POS , PUT, PRESET, P SET, PAINT, PCLS , PCLEAR, PCOPY, PLAY , PMODE, PRINT
96 DATAREAD,REM,RESET,RESTORE,RE TURN, RIGHT\$,RND,RSET,RUN,SAVE, SA VEM,SGN,SIN,SQR,STEP,STOP,STRS,S TRING\$, SCREEN, SKIPF, SOUND, STOP, T AB,TAN, THEN,TIMER,TO, UNLOAD, USIN G,VAL, VARPTR,WRITE, VERIFY,"\"

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Tom Ives Pond Scene
Tom used the X-Pad and a BASIC program he wrote to depict this pastoral setting. Tom lives in Culp Creek, Oregon.



Robert C. Montowski George W
Robert used the DS-69 Digitizer and CoCo Max to portray the first president of the United States. Robert lives in Norristown, Pennsylvania.


Send your entry on either tape or disk
to:
CoCo Gallery
THE RAINBOW
P.O. Box 385

Prospect, KY 40059
Attn: Monica Dorth

Clifford M. Reuter, Jr.

## Park Terrace

From Vienna, Virginia, Clifford sent this view of the facade of his condominium building drawn using BASIC.


## Darren Belanger

## Ninja

Darren lives in Swan River, Manitoba, and
used Graphicom to draw this portrait of a
Ninja warrior meditating after battle.

## SHOWCASE YOUR BEST!

You are invited to nominate original work for inclusion in upcoming showings of "CoCo Gallery." Share your creations with the CoCo Community!
Be sure to send a cover letter with your name, address and phone number, detailing how you created your picture (what programs you used, etc.) and how to display it. Also, please include a few facts about yourself.
Don't send us anything owned by someone else; this means no game screens, digitized images from TV programs or material that's already been submitted elsewhere.
We will award a first prize of $\$ 25$, a second prize of $\$ 15$ and a third prize of $\$ 10$. Honorable mentions will also be given.

## The Commandos



Want You!

By Anthony Frerking

Welcome recruit, you have just been assigned to Camp Ike, training camp of the Commandos. The Commandos are an elite army force of skilled pilots and athletes. They are able to get in and out of any situation. You, in your infinite wisdom, have chosen to join them. There's only one problem: You must survive basic training. You must complete a threestage test six times to achieve the beloved rank of Commando First Class. Each test increases in difficulty as one progresses up in levels.

## Stage 1: Hundred-Yard Dash

A Commando must be fit, so to prove your agility you must run from the camp to the A.F. 1 spider jet on the other side of the compound. Sounds easy, but look up; as you run bombs will drop. You are gone if the explosion or radioactivity reaches you. Upon reaching the jet it takes you to the next stage of the test.

## Stage 2: Rescue

In this stage you control the jet in an attempt to rescue a helpless captive trapped in the valley. You must maneuver the jet down through the opening in the valley and avoid being shot. Once in the valley, you place the jet over the victim and press the firebutton to beam him up. Caution: On higher levels the tank moves toward the victim. If the

[^22]tank runs over the victim, you both die. Once you have the victim, leave the valley and fly toward the left side of the screen to complete the second part of the test. Note: Hitting the valley walls will also kill you.

## Stage 3: Obstacle Course

The final phase of each test is to successfully travel through the obstacle course. This requires starting at the top of Snake Rock, avoiding cannon fire and entering the cave at the bottom left of the screen to complete the test. As levels increase, moving walls are added to impede your progress. Should you get shot or crash into walls, you will die.

## End of Game

The game is over when you have lost all of your men (there are three of them) or you finish six complete tests. At the end of the game you receive your score, your rank, the level last completed and number of lives you saved. If you complete all six levels, you are also given the total time to complete the tests and receive the Commando Medal of Honor. After seeing your statistics, the screen clears and displays the high scores (up to 10).
The first two levels are meant to give you a chance to get familiar with the game and how to handle the joystick.
You are awarded 100 points multiplied by the level you are on for each stage completed, plus extra points for finishing each stage under the required time limit. Good luck, Cadet!
(Anthony may be contacted with questions about Commando at 15505 E . 43rd. Street, Independence, MO 64055, phone 816-373-7409. Please enclose an SASE when writing.)


The listing：COMMANDO

```
1\varnothing\varnothing 'BEGIN
l1\varnothing DIM C(15,15),D(15,15),N$(11)
,SC(11),IV(11)
15\varnothing 'INTRO
16\varnothing CLS
17\emptyset PRINT@68,"ARTIFACTS RARELY F
OUND";:PRINT@l33,"PROUDLY PRESEN
TS ...";
18\varnothing PRINT@2\emptyset3 ,"COMMANDO";:PRINT
@27\varnothing,"BY";:PRINT@396,"1985";
19\varnothing PRINT@327,"ANTHONY FRERKING"
;:PRINT@455,"<PRESS ANY KEY>";
2\emptyset\emptyset A$=INKEY$:IF A$="" THEN 2\emptyset\varnothing
2lø CLS:INPUT"YOUR NAME";N$
213 GOSUB7\varnothing\varnothing\varnothing
```


＊TWO INDEPENDENT VERTICAL AXEB WITH BEPARATE ECALES，
＊AUTOMATICALLY BCALES AND LABELB ALL THREE OF THE AXEE，
＊CALCULATES MATH FUNCTIDNB，INTEGRALS AND MOUING AVERAGES． ＊EABY TO UBE；MENU－DRIVEN OPERATIDN WITH 37 PAGE MANUAL
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215 IF N\＄＝＂ARF
22ø GOSUB 5øøø
$23 \varnothing$ PMODE 3，1：PCLS：SCREEN1，1
235 IF N\＄＝＂ARF
＂THEN 265
24ø FORI＝1TO17ø：R＝RND（8）：CIRCLE（
127，96），I，R：NEXT
25ø FORJ＝1TO5：FORI＝1 TO 8：I\＄＝STR \＄（I）：DRAW＂C＂＋I\＄＋＂；BM1 $\varnothing$ ， $6 \varnothing$ ；NR3 $\varnothing$ D4 øR3øBR1øNR2øU2øR2øD2øBR1øU2øF1øE $1 \varnothing D 2 \emptyset B R 1 \varnothing U 2 \emptyset F 1 \varnothing E 1 \varnothing D 2 \emptyset B R 1 \emptyset U 1 \emptyset E 1 \varnothing F$ $1 \emptyset$ NL2øD1øBR1øU2øF2øU2øBR1øNR1øD2 øR1øE1øH1øBR2øD2øR2øU2øL2ø＂：NEXT ：NEXT
$26 \varnothing$ GOSUB5øøø
265 R\＄（1）＝＂GARBAGE SCRUBBER＂：R\＄（ 2）$=$＂COOK＂：R（3）＝＂FOOT SOLDIER＂：R \＄（4）＝＂MINER＂：R\＄（5）＝＂COMMANDO 2ND CLASS＂：R\＄（6）＝＂COMMANDO IST CLAS S＂
$27 \varnothing \mathrm{TT}=\varnothing: \mathrm{LV}=1: \mathrm{PH}=1: S \mathrm{C}=\varnothing: \mathrm{LI}=3$
28ø PL\＄（1）＝＂；L2D2R2D8L2＂：PL\＄（2）＝ ＂；L2D2R2NG4NF4D4NG4F4＂
29ø C\＄＝＂；G5ND5R5ND5R5ND5H5U5L5D2 R5＂：PL\＄（3）＝＂；G6ND2BU4NU2F4NE4R4N H4E4NU2BD4ND2H4NL4H2＂：B\＄（I）＝＂；R4 G8NR8D2NR8F4NU4E4U2H8L4D8＂
$3 \varnothing \varnothing$ B\＄（2）＝＂；BR4G2H2G2NH2D6E2F2NU 6R2G2D2NL4G2H2U2H2R2＂
31ø T\＄＝＂；G2D1F2L3G2NR15D1F2R11E2 UlH2L3NL5E2UlNR3H2L5NU2＂
$32 \varnothing$ BL\＄＝＂；NUl5ND15NR1øNLIøNE5NH5 NG5F5！
$35 \varnothing$＇LV1
$36 \varnothing \mathrm{PH}=1: \mathrm{AR}=\varnothing: \mathrm{H}=23 \varnothing: \mathrm{V}=148: \mathrm{V}=\mathrm{STR}$ $\$(V): E=1: H \$=S T R \$(H): R=7: Q=L V * 1 \varnothing+$ $2 \emptyset: R=R-L: T I=\varnothing$
$37 \varnothing$ PCLS（1）：DRAW＂C2；BMø，14ø；R4øG 5L15D15R22øU1øH1øR25＂：PAINT（ $\varnothing$ ，16 ø），2，2
$38 \varnothing$ DRAW＂C3；BM1 $\varnothing, 13 \varnothing "+P L \$(3)$
39ø DRAW＂C4；BM24ø，13申＂＋C\＄
4øø＇MOVE
$41 \varnothing$ DRAW＂Cl；BM＂＋H\＄＋＂，＂＋V\＄＋PL\＄（E）
$42 \varnothing$ J（1）＝JOYSTK（ $\varnothing$ ）
$43 \varnothing$ IF J（1）＜$=15$ THEN H＝H－5 ELSE
IF $\mathrm{J}(1)>=55$ THEN $\mathrm{H}=\mathrm{H}+5$ ELSE $46 \varnothing$ $44 \varnothing$ IF H $>=23 \varnothing$ THEN H＝23ø ELSE IF $H<=3 \varnothing$ THEN $4 \varnothing 1 \varnothing$
$45 \varnothing$ IF E＝1 THEN E＝2 ELSE E＝1
$46 \varnothing$ H\＄＝STR\＄（H）：DRAW＂C3；BM＂＋H\＄＋＂，
＂＋V\＄＋PL\＄（E）
$47 \varnothing \mathrm{TI}=\mathrm{TI}+1$
5øø＇ENEMY
$51 \varnothing$ IF AR＝1 THEN59ø
52ø $Y=R N D(2): I F \quad Y<>1$ THEN $4 \varnothing \varnothing$
53ø $Y=$ RND（2）：ON Y GOTO 54ø，55ø
$54 \varnothing \mathrm{~F}=32: \mathrm{X}=(\operatorname{RND}(14) * 1 \varnothing)+65: Y=1: G$
OTO 56ø
$55 \emptyset \mathrm{~F}=2 \varnothing: \mathrm{X}=($ RND $(16)+1 \varnothing)+5 \varnothing: \mathrm{Y}=2$
$56 \varnothing$ HBS $=S T R \$(X): V B \$=S T R \$(Q): D R A W$
"C4; BM" $+\mathrm{HB} \$+$ ",$~ "+V B \$+B \$(Y)$
$57 \emptyset \quad \mathrm{Z}=\mathrm{Q}: A R=1$
$58 \emptyset$ GET $(X-5, Z)-(X+5, Z+15), C, G$ $59 \varnothing \operatorname{PUT}(X-5, Z)-(X+5, Z+15), D$
$6 \varnothing \varnothing \mathrm{Z}=\mathrm{Z}+1 \varnothing:$ SOUND 16ø-Z,1:IF Z<15 $\varnothing$ THEN 66ø
$61 \varnothing$ Z=8:PLAY"V3øO3T4LIC":ON Y GO TO 62ø,64ø
$62 \emptyset$ COLOR $\mathrm{Z}, 8: \operatorname{LINE}(\mathrm{X}-7,16 \varnothing)-(\mathrm{X}+7$ ,135), PSET, BF
$63 \emptyset$ FORI=1TO2øSTEP3: CIRCLE (X-I, I 25) , Iø, Z:CIRCLE (X+I, 125), 1ø, Z:NE XT: Z=Z-3:IF Z<4 THEN 65ø ELSE 62 $\varnothing$
$64 \emptyset$ FORI=1TO2øSTEP3:FORJ=4TO1 ST EP-1: CIRCLE (X, 16ø), I, J, 1,.5,1:NE XT:NEXT
$65 \emptyset$ IF $H>=X-F$ AND $H<=X+F$ THEN $3 \varnothing$ $\varnothing \varnothing$ ELSE AR= $\varnothing$ : GOTO $4 \varnothing \varnothing$
$66 \varnothing$ PUT $(\mathrm{X}-5, \mathrm{Z})-(\mathrm{X}+5, \mathrm{Z}+15), \mathrm{C}, \mathrm{PSET}$ : GOTO 4øø
1øøø 'LV2
$1 \varnothing 1 \varnothing \mathrm{PH}=2: \mathrm{N}=1 \varnothing: \mathrm{H}=225: \mathrm{U}=1 \varnothing 3: \mathrm{V}=3 \varnothing:$ $A R=\varnothing: T I=\varnothing: A A=115: A B=\varnothing$
$1 \varnothing 15 \mathrm{Y}=5 \varnothing: \mathrm{R}=15 \varnothing$
$1 \varnothing 2 \varnothing$ PCLS (1)
1ø3ø DRAW"C2;BMø,8ø;R1øøF2øD1øL1 ØH1øG1øD3øL4øG1øD1øR2øøU6øL7øG1ø L1øUløE2øR9ø": PAINT ( $\varnothing, 1 \varnothing \varnothing), 2,2$
1ø4ø DRAW"C4;BM6Ø,15ø"+T\$
$1 \varnothing 5 \emptyset$ FORI=1TOLV
$1 \varnothing 6 \varnothing \operatorname{IINE}(9 \varnothing,(I * 5)+11 \varnothing)-(1 \varnothing \varnothing,(I *$ 5) +11ø), PSET
$1 \varnothing 65$ NEXT
1ø7ø DRAW"C3; BM21ø,15ø"+PL\$ (2)
1ø8ø DRAW"C4; BM9ø,7ø"+PL\$ (2)
1ø9ø IF LV >2 THEN DRAW"C4;BM18ø , 7ø"+PL\$ (2)
$11 \varnothing \varnothing$ IF LV<3 THEN Q=1 ELSE IF LV $<4$ THEN $Q=2$ ELSE $Q=3$
$111 \varnothing \operatorname{GET}(Y, R)-(Y+15, R+1 \varnothing), D, G$
115ø 'MOVE
$116 \varnothing$ COLOR1, 1: $\operatorname{LINE}(\mathrm{H}, \mathrm{V})-(\mathrm{H}+12, \mathrm{~V}+$
9), PRESET, BF
$117 \varnothing \mathrm{~J}(1)=J O Y S T K(\varnothing): J(2)=J O Y S T K($
1): $\mathrm{FR}=\operatorname{PEEK}(6528 \varnothing)$

118ø FORI=1TO2:IF J(I)<=15 THEN
$X(I)=-5$ ELSE IF $J(I)>=55$ THEN X(
$I)=5$ ELSE $X(I)=\varnothing$
$119 \varnothing$ NEXT
$12 \emptyset \emptyset \mathrm{H}=\mathrm{H}+\mathrm{X}(1): \mathrm{V}=\mathrm{V}+\mathrm{X}$ (2)
121ø IF $H>=24 \varnothing$ THEN $H=24 \emptyset$ ELSE I
$\mathrm{F} H<=3 \varnothing$ AND $\mathrm{AB}=\varnothing$ THEN $\mathrm{H}=3 \varnothing$
122ø IF $V<=2 \varnothing$ THEN $V=2 \emptyset$
$123 \varnothing \operatorname{PUT}(H, V)-(H+15, V+1 \varnothing), C$, PSET
$124 \emptyset$ IF PPOINT $(H-1, V-1)=6$ OR PPO
$\operatorname{INT}(H+14, V)=6$ OR PPOINT $(H+14, V+1$ Ø) $=6$ OR PPOINT $(H-1, V+1 \varnothing)=6$ THEN $3 \varnothing \varnothing \varnothing$
$125 \emptyset$ IF $H<=3 \emptyset$ AND $A B=1$ THEN $415 \emptyset$ 126ø IF $F R=254$ OR $F R=126$ THEN GO SUB13øø
$127 \varnothing \mathrm{TI=TI+1:GOTO} 14 \emptyset \varnothing$
13øø 'FIRE
131ø IF H<2øø THEN SOUND1,1:RETU RN
$132 \emptyset$ IF $V<11 \varnothing$ THEN SOUND $1,1: R E T$ URN
$133 \emptyset$ AB=1:COLOR4, $1: \operatorname{LINE}(H+6, V+5)$ - (21ø, 135) , PSET:SOUND25ø, 1:LINE ( $\mathrm{H}+6, \mathrm{~V}+5)-(21 \varnothing, 135)$, PRESET
$134 \varnothing$ DRAW"C5;BM21ø,15ø"+PL\$ (2)
$135 \emptyset$ RETURN
$14 \varnothing \varnothing$ 'ENEMY
$141 \varnothing$ IF $A R=1$ THEN $146 \emptyset$ ELSE $A R=1$ $142 \varnothing$ IF $Q=1$ THEN $144 \varnothing$ ELSE $Z=$ RND (2)
$143 \varnothing \mathrm{~N}=17 \varnothing:$ IF $\mathrm{Z}=1$ THEN X=ø ELSE $X=-5$
$144 \emptyset \quad \mathrm{Z}=\mathrm{RND}(2): I F \quad \mathrm{Z}=1$ THEN $\mathrm{M}=\varnothing \mathrm{EL}$ SE M=5
$145 \varnothing$ SOUND $1 \varnothing, 1: Z=1 \varnothing \varnothing: T=8 \varnothing$
$146 \varnothing$ IF $Q=1$ THEN $147 \varnothing$ ELSE PRESE $T(N, T): N=N+X$
$147 \varnothing \operatorname{PSET}(\mathrm{Z}, \mathrm{T}, \mathrm{l}): \mathrm{Z}=\mathrm{Z}+\mathrm{M}: \mathrm{T}=\mathrm{T}-5: \operatorname{PSE}$ $T(Z, T, 2): I F Q>1$ THEN $\operatorname{PSET}(N, T, 2)$ $148 \varnothing$ IF $\mathrm{T}<=25$ THEN PSET (Z,T,1): P $\operatorname{SET}(N, T, I): \operatorname{PSET}(U, A A, I): A R=\varnothing: G O T$ O151ø
$149 \varnothing$ IF $T<=V+8$ AND $T>=V$ THEN $15 \emptyset$ $\emptyset$ ELSE 151ø
$15 \emptyset \varnothing$ IF ( $\mathrm{Z}<=\mathrm{H}+15$ AND $\mathrm{Z}>=\mathrm{H}$ ) OR (Q>1.
AND $\mathrm{N}>=\mathrm{H}+15$ AND $\mathrm{N}<=\mathrm{H})$ THEN $3 \varnothing \varnothing \varnothing$
$151 \varnothing$ IF $Q<3$ OR AB=1 THEN $154 \varnothing$
$152 \varnothing$ LINE $(Y-5, R-5)-(Y+11, R+1 \varnothing), P$
RESET, BF: $Y=Y+I N T(L V / 2): H \$=S T R \$(Y$ ):V\$=STR\$ (R): DRAW"C4;BM"+H\$+", "+ V\$+T\$
$153 \emptyset$ IF $Y+15>=21 \varnothing$ THEN LINE (Y,R) $-(Y+16, R+1 \varnothing), \operatorname{PRESET}: G E T(Y, R)-(Y+$ $16, R+1 \varnothing), D, G: G O T O \quad 3 \varnothing \varnothing \varnothing$
1535 PIAY"V3øT8O1L16;C;D"
$154 \varnothing$ IF $A R=1$ THEN $156 \varnothing$
$155 \varnothing A A=R N D(L V): A A=11 \varnothing+(A A * 5): U=$ $1 \varnothing 3$
$156 \emptyset \operatorname{PSET}(U, A A, 1): U=U+5: \operatorname{PSET}(U, A$ A, 4)
$157 \emptyset$ IF $A A>=V$ AND $A A<=V+1 \varnothing$ THEN 158ø ELSE 115ø
$158 \varnothing$ IF $\mathrm{U}>=\mathrm{H}$ AND $\mathrm{U}<=\mathrm{H}+15$ THEN 3 Øøø ELSE 115ø
$2 \varnothing \varnothing \varnothing$ 'LV3
$2 \varnothing 1 \varnothing \mathrm{R} 2=2 \varnothing: S 2=11 \varnothing: T I=\varnothing:$ PCLS (1):R $1=13 \varnothing: S l=17 \varnothing: H A=22 \varnothing: X=1 \varnothing: Y=16 \varnothing: H$
$=45: \mathrm{V}=1 \varnothing: \mathrm{PH}=3: \mathrm{AA}=135: \mathrm{ZA}=18 \varnothing: \mathrm{AR}=\varnothing$
: $\mathrm{E}=\varnothing$
$2 \varnothing 15$ R3=135:S3=13ø
$2 \varnothing 2 \varnothing \operatorname{GET}(2 \varnothing, 2 \varnothing)-(35,35), D, G$
$2 \emptyset 3 \varnothing$ DRAW"C2;BMø,4ø;R1øøBG1øG2øR
$2 \emptyset E 1 \varnothing \mathrm{H} 1 \varnothing \mathrm{BE} 1 \varnothing \mathrm{~F} 2 \emptyset \mathrm{R} 3 \varnothing \mathrm{~F} 2 \emptyset \mathrm{D} 1 \varnothing \mathrm{~L} 14 \varnothing \mathrm{Gl}$ (D

25"
$2 \emptyset 4 \varnothing$ PAINT ( $1 \varnothing, 1 \varnothing \varnothing$ ) , 2,2: PAINT (1 $\varnothing$,
18ø), 2,2
2ø5ø COLOR 4,1:FORI=1TOLV:LINE (2
$2 \varnothing, 15+(I * 5))-(23 \varnothing, 15+(I * 5))$, PSET
: LINE (22ø,85+(I*5))-(23申,85+(I*5
)), PSET
2ø6ø NEXT
$2 \varnothing 7 \varnothing$ PUT $(H, V)-(H+16, V+1 \varnothing), C$, PSET
$2 \emptyset 8 \emptyset$ DRAW"C2;BM5 $\varnothing, 11 \varnothing$;D2øR1øøE2 $\varnothing$
Ll2ø": PAINT $(6 \varnothing, 125), 2,2$
21øø 'MOVE
$211 \varnothing \operatorname{PUT}(\mathrm{H}, \mathrm{V})-(\mathrm{H}+16, \mathrm{~V}+1 \varnothing), \mathrm{D}$
$212 \varnothing \mathrm{~J}(1)=J O Y S T K(\varnothing): J(2)=J O Y S T K($
1)
213ø FORI=1TO2
$214 \varnothing$ IF $J(I)<=15$ THEN $X(I)=-5$ EL
SE IF $J(I)>=55$ THEN X(I)=5 ELSE
$X(I)=\varnothing$
2145 NEXT
$215 \varnothing \mathrm{H}=\mathrm{H}+\mathrm{X}(1): \mathrm{V}=\mathrm{V}+\mathrm{X}(2)$
$216 \varnothing$ IF V>=14ø AND H+16 <=35 THE
N 4ø7ø
$217 \varnothing$ IF PPOINT ( $\mathrm{H}-\mathrm{l}, \mathrm{V}$ ) $=6$ OR PPOIN
$T(H-1, V+1 \varnothing)=6$ OR PPOINT $(H+14, V)=$
6 OR PPOINT $(\mathrm{H}+14, \mathrm{~V}+1 \varnothing)=6$ THEN $3 \varnothing$
$\varnothing \varnothing$
$218 \emptyset$ IF $V<=\varnothing$ THEN V=5
$219 \varnothing$ IF $\mathrm{H}<=1 \varnothing$ THEN $\mathrm{H}=1 \varnothing$
$22 \varnothing \varnothing \operatorname{PUT}(\mathrm{H}, \mathrm{V})-(\mathrm{H}+15, \mathrm{~V}+1 \varnothing), \mathrm{C}$, PSET
$221 \varnothing$ TI=TI+1
225ø 'ENEMY
$226 \varnothing$ IF AR=1 THEN $23 \varnothing \varnothing$
227ø AR=1:IF V<=3申 THEN $228 \varnothing$ ELS
E 229ø
$228 \varnothing \mathrm{~T}=218: \mathrm{M}=(\mathrm{RND}(\mathrm{LV}) * 5)+15: N=15$
甲:GOTO $23 \varnothing \varnothing$
$229 \varnothing \mathrm{~T}=218: \mathrm{M}=(\operatorname{RND}(\mathrm{LV}) * 5)+85: N=17$
$\varnothing$
$23 \varnothing \varnothing \operatorname{PSET}(T, M, 1): T=T-3: \operatorname{PSET}(T, M$,
3)
231ø IF ( $\mathrm{H}<=\mathrm{T}$ AND $\mathrm{H}+15>=\mathrm{T}$ ) AND (
$\mathrm{V}<=\mathrm{M}$ AND $\mathrm{V}+1 \varnothing>=\mathrm{M}$ ) THEN $3 \varnothing \varnothing \varnothing$
232ø IF $T<=N$ THEN AR= $\varnothing$ : PSET(T,M,
1)
233ø IF LV >=3 THEN $234 \varnothing$ ELSE 21
$\varnothing \varnothing$
$234 \varnothing$ PSET(Rl,Sl,2):Rl=Rl+1:IF Rl
>135 THEN Rl=13ø:Sl=Sl-1
$235 \emptyset$ IF LV>=4 THEN $236 \emptyset$ ELSE $21 \varnothing$
$\varnothing$
$236 \varnothing \operatorname{PSET}(\mathrm{R} 2, \mathrm{~S} 2,2): \mathrm{S} 2=\mathrm{S} 2+1:$ IF S2
$>115$ THEN S2=11 $\varnothing$ : $2=\mathrm{R} 2+1$
$237 \emptyset$ IF LV >=5 THEN $238 \emptyset$ ELSE 21
$\varnothing \varnothing$
$238 \varnothing \operatorname{PSET}(\mathrm{R} 3, \mathrm{~S} 3,2): \mathrm{R} 3=\mathrm{R} 3+1:$ IF R3
$>14 \varnothing$ THEN $\mathrm{S} 3=\mathrm{S} 3+1: \mathrm{R} 3=135$
239ø GOTO $21 \varnothing \varnothing$

$3 \varnothing \varnothing \varnothing$＇DEATH
$3 \varnothing \varnothing 1$ II＝ø
$3 \varnothing \varnothing 5$ IF PH＞1 THEN $3 \varnothing 4 \varnothing$
3 3申1ø＇LV1
3申2ø DRAW＂C5；BM＂＋H\＄＋＂，＂＋V\＄＋PL\＄（E ）
$3 \varnothing 3 \varnothing$ FORI＝15ø TO 5ø STEP－5：CIRCL E（H，I）5，3：CIRCLE（H，I），5，5：NEXT： $\mathrm{V}=45: \mathrm{H}=\mathrm{H}-5$
3申4ø＇LV1，LV2，LV3
3申5 $\varnothing$ FORJ＝1TOIø：FORI＝8 TO5 STEP－ 1
$3 \varnothing 52$ I\＄＝STR\＄（I）：H\＄＝STR\＄（H＋5）：V\＄＝ STR\＄（V＋5）
$3 \varnothing 54$ DRAW＂C＂＋I\＄＋＂；BM＂＋H\＄＋＂，＂＋V\＄＋ BL\＄
3056 NEXTI，J
$3 \varnothing 6 \varnothing$ LI＝LI－1：IF LI＜＝ø THEN $3 \varnothing 8 \varnothing$
$3 \varnothing 7 \varnothing$ ON PH GOTO $35 \varnothing, 1 \varnothing \varnothing \varnothing, 2 \phi \varnothing \varnothing$
$3 \varnothing 8 \varnothing$ CLS：PRINT＂YOUR TEST IS OVER ＂
3ø9ø PRINT＂＊＊RATING＊＊＂
31øø PRINT＂LAST LEVEL COMPLETED： ＂；LV－1
311ø PRINT＂\＃OF LIVES SAVED：＂；
$312 \varnothing$ IF PH＞2 THEN PRINTLV ELSE P RINT LV－1
$313 \varnothing$ PRINT＂RANK：＂；：IF LV $=1$ THEN
PRINTR\＄（1）ELSE IF LV $=6$ AND I I＝1 THEN PRINTR\＄（6）ELSE PRINT R \＄（LV－1）
$314 \varnothing$ PRINT＂SCORE：＂；SC
315ø IF LV＜6 OR II＝$\varnothing$ THEN 3155
ELSE PRINT＂TIME TO COMPLETE COUR
SE：＂：TT／Iøø：GOTO 316ø
3155 PRINT＂PRESS ANY KEY＂

3156 A\＄＝INKEY\＄：IF A\＄＝＂＂THEN 315 6 ELSE 6øøø
$316 \varnothing$ PRINT＂PRESS ANY KEY＂
317ø A\＄＝INKEY\＄：IF A\＄＝＂＂THEN 317ø
318ø PMODE3，1：PCLS：SCREEN1，$\varnothing$
$319 \varnothing$ CIRCLE（15ø，5ø），22，2：PAINT（1 $5 \varnothing, 5 \varnothing), 2,2:$ CIRCLE $(15 \varnothing, 5 \varnothing), 3 \varnothing, 2$
$32 \varnothing \varnothing$ PAINT（15ø，25），3，2
$321 \varnothing$ DRAW＂C2；BM16ø，8ø；ND7øG1øH1ø


ND7øL1øD8øE1øD2øE1øF1øU2øF1øU8øN LløR1øU2øE1øH1øU2øL2øH1øG1øL2øD2 øG1øF1øD2øR1ø＂
$322 \varnothing$ DRAW＂C3；BM14ø，4ø；R2øBG2øR2 $\varnothing$
BH2øBG5D1øR7U1øBR5NR7D5R7D5NL7BR 5U5NR1øE5F5D5＂
323ø PAINT（135，1øø），4，2：PAINT（16 5，1øø），3，2
$324 \varnothing$ COLOR2，1：LINE $(4 \varnothing, 6 \varnothing)-(1 \varnothing \varnothing, 6$ $\varnothing)$, PSET：LINE $(2 \phi \varnothing, 6 \varnothing)-(254,6 \varnothing)$, PS ET
$325 \varnothing$ DRAW＂BMIIø，2ø；NH2øBR8øNE2øB D8øNF3øBL8øG3ø＂
$326 \varnothing$ A\＄＝INKEY\＄：IF A\＄＝＂＂THEN 326 $\varnothing$
$327 \varnothing$ GOTO 6øøø
$4 \varnothing \varnothing \varnothing$＇WIN
$4 \varnothing 1 \varnothing$＇LVI
$4 \varnothing 2 \varnothing \operatorname{GET}(5,13 \varnothing)-(2 \varnothing, 139), C, G$
$4 \varnothing 3 \varnothing \mathrm{H}=5: \mathrm{V}=13 \varnothing$
$4 \varnothing 4 \varnothing$ PUT（ $\mathrm{H}, \mathrm{V}$ ）－$(\mathrm{H}+15, \mathrm{~V}+1 \varnothing), \mathrm{D}$
$4 \varnothing 5 \varnothing \mathrm{~V}=\mathrm{V}-5: \operatorname{PUT}(\mathrm{H}, \mathrm{V})-(\mathrm{H}+15, \mathrm{~V}+1 \varnothing)$ ， C，PSET
$4 \varnothing 6 \varnothing$ IF $\mathrm{V}<=1 \varnothing$ THEN $415 \emptyset$ ELSE $4 \varnothing 4$ $\varnothing$
$4 \varnothing 7 \varnothing$＇LV3
$4 \varnothing 75$ IF LV＝6 THEN $415 \varnothing$
$4 \varnothing 8 \varnothing$ PCLS（1）
4ø9ø DRAW＂C2；BM2ø，85；D1øR1øBR5NR 1øU5NR5U5R1øBR5D5F5E5U5BR5NR1øD5 NR5D5R1øBR5NR1øU1ø＂
41øø FORI＝1TO LV＋1：LINE（95＋（I＊5） ，85）－（95＋（I＊5），95），PSET：NEXT

411ø FORI＝1TOIøøø：NEXT
415ø＇WIN1，2，3
4155 II＝1：GOSUB5øøø
4156 SC＝SC＋（LV＊Iøø）
4157 IF TI＜2øø THEN SC＝SC＋（2ø - T I）
4158 TT＝TT＋TI
416ø $\mathrm{PH}=\mathrm{PH}+1: I F \mathrm{PH}>3$ THEN $\mathrm{PH}=1: 工$ $\mathrm{V}=\mathrm{LV}+1$
$417 \varnothing$ IF LV＞6 THEN $3 \varnothing 8 \varnothing$
$418 \varnothing$ ON PH GOTO 35ø，1øøø，2øøø
5øøø＇THEME
5ø1ø Z\＄＝＂O2BG＂：X\＄＝＂A03C＂
5ø2ø PLAY＂T6O3L4DDXZ\＄；ACBGO3DDXZ
\＄；XX\＄；02L2AO3L4DD＂
5ø3ø PLAY＂XZ\＄；XX\＄；02BGAO3CXZ\＄；AO 3DO2L2G＂
$5 \emptyset 4 \varnothing$ RETURN
6øøø＇HIGH SCORE
$6 \varnothing 1 \varnothing$ IF SC＞SC（1ø）THEN $6 \emptyset 2 \varnothing$ ELSE $614 \varnothing$
6ø2ø SC（11）＝SC：N\＄（11）＝N\＄：LV（11）＝ LV
$6 \varnothing 3 \varnothing$ SC＝ø
$6 \emptyset 4 \varnothing$ IF SC＝1 THEN 614ø
6ø5ø SC＝1
6ø6ø FORI＝1TOlø
$6 \varnothing 7 \varnothing$ IF SC（I）＜SC（I＋I）THEN 6ø8ø ELSE 6llø
$6 \varnothing 8 \varnothing . S C=\varnothing: S=S C(I): S C(I)=S C(I+1):$ SC（I＋1）＝S
$6 \varnothing 9 \varnothing N \$=N \$(I): N \$(I)=N \$(I+1): N \$(I$ $+1)=\mathrm{N} \$$
61øø LV＝LV（I）：LV（I）＝LV（I＋1）：LV（I ＋1）$=L V$
611ø NEXT
612ø GOTO 6ø4ø
614ø CLS：PRINT＠1ø，＂＊HIGH SCORE＊＂

616ø FORI＝1TO1 $\varnothing$ ：IF $S C(I)=\varnothing$ THEN $618 \varnothing$
617ø PRINTN\＄（I）＂＂SC（I）＂LE VEL：＂LV（I）
$618 \emptyset$ NEXT
619ø PRINT：INPUT＂WANT TO PLAY AG
AIN（Y／N）＂；A\＄
62øø IF A\＄＝＂Y＂THEN 15ø
$621 \varnothing$ END
7øめめ＇1
$7 \varnothing 1 \varnothing$ N＝LEN（N\＄）
$7 \varnothing 2 \varnothing$ IF N＞1ø THEN $7 \varnothing 3 \varnothing$ ELSE IF N $<1 \varnothing$ THEN $7 \emptyset 4 \varnothing$ ELSE RETURN
$7 \emptyset 3 \varnothing$ N\＄＝LEFT $\$(N \$ 1 \varnothing)$
$7 \varnothing 35$ RETURN
$7 \varnothing 4 \varnothing$ FORI $=1$ TO $1 \varnothing-N$
$7 \varnothing 5 \varnothing$ N\＄＝N\＄＋＂＂
$7 \varnothing 6 \emptyset$ NEXT：RETURN
n

# WHEN QUALITY COUNTS <div class="inline-tabular"><table id="tabular" data-type="subtable">
<tbody>
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<td style="text-align: left; border-left-style: solid !important; border-left-width: 1px !important; border-right-style: solid !important; border-right-width: 1px !important; border-bottom: none !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">COMMPITETMSSOM10</td>
</tr>
<tr style="border-top: none !important; border-bottom: none !important;">
<td style="text-align: left; border-left-style: solid !important; border-left-width: 1px !important; border-right-style: solid !important; border-right-width: 1px !important; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">PRINTERSYSTNM</td>
</tr>
</tbody>
</table>
<table-markdown style="display: none">| COMMPITETMSSOM10 |
| :--- | :--- |
| PRINTERSYSTNM |</table-markdown></div> 

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The following products recently have been received by THE RAINBOW, examined by our magazine staff and approved for the Rainbow Seal of Certification, your assurance that we have seen the product and have ascertained that it is what it purports to be.
This month the Seal of Certification has been issued to:

MONEY MATH, a 32 K ECB education utility designed for first through third grades and useful for remediation in upper elementary grades. Fifteenlevel menu includes coin recognition, spelling coin names, count to \$1 using pennies, nickels, dimes and quarters, and graphics are large for utilization in small groups. Cassette comes with both talking and non-talking versions on the tape. CY-BURNET-ICS, 5705 Chesswood Drive, Knoxville, TN 37912 , cassette $\$ 29.95$, disk $\$ 32.95$ plus $\$ 2$ S/H

26 Hardware Projects for the Home Computer, a book by Dan Cross-Cole written for the intrepid hobbyist or student and composed of such projects as peripheral interface adaptor, bidirectional port, oscilloscope video board and optical spectrometers, among others. Diagrams are included. Dan CrossCole, 208 N. Abingdon Street, Arlington, VA 22201, $\$ 5.95$

French Package, a 32 K education utility for home skills in learning French. Composed of drills, exercises and practices, French Package contains brief reviews of particular points of grammar and is capable of addition and modification to coincide with personal texts and/or classes. David M. Compton, 252 N. Main Street, Suffield, CT 06078 , disk $\$ 39.95$ plus $\$ 3$ S/H

The Enhancer Version 6.0, a 64 K programming utility designed to reside above Disk BASIC and featuring these commands: RECOVER, to retrieve programs from accidental usage of NEW, BREAK key disable; HIPRINT, to display all print in Hi-Res; SCROLL, to freeze portions of the screen and change the home position; and CUSTOM, to
allow creation of special characters (disk version only). H.D.R. Software, 27 Doyle Street, St. John's Newfoundland, Canada, A1E2N9, cassette or disk $\$ 18$

Algebra, a 32 K mathematical utility requiring a disk drive designed to act as a string variable equation solver capable of solving for any variable in any equation composed of the integers zero through nine, letters A through Z and the functions of addition, subtraction, multiplication, division, in parentheses multiplication and exponential. MF Estes Softhead Co., P.O. Box 335, Elba, NY 14058, disk $\$ 49$ plus $\$ 3$ S/H

SGS, SemiGraphics Support Utility, a 5.3 K graphics utility requiring a disk drive. This revised version's enhancements include printing of screen images to a Gemini or Epson printer, 18 commands added to BASIC, copy protection after systems loading and a revised users manual. Micro Computer Systems, 1404 Sunset Drive, Friendswood, TX 77546, cassette $\$ 14.95$ disk $\$ 17.95$

XMENU, a 64 K OS-9 utility to allow the creation and maintenance of menus to access OS-9 commands. Microtech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk \$29.95, with source $\$ 59.95$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$

XDIR \& XCAL, a 64 K OS-9 utility package to allow users to print full hierarchal directories with full sorting, complete pattern matching and wild card and character classes with XDIR. $X C A L$ calculates for programmers and general usage. Features include ability to work in hexadecimal, decimal and binary, the functions AND, OR, NOT, XOR and 25 results are stored. Micro-
tech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk $\$ 24.95$, with source $\$ 49.95$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$

XTERM, a 64 K OS-9 communications package that works with normal text screen, XSCREEN or the Word-Pak 80 -column board. Features include: full upload and download ability with remote buffer operation; support of XON/XOFF protocol, five, six, seven or eight bits; even/odd/no parity; and the ability to execute an OS-9 Shell command from within the program. Works with standard serial interface as well as a hardware serial port. Comes with XMODEM protocol and function keys. Microtech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk $\$ 59.95$, with source $\$ 99.95$ plus $\$ 3$ $S / H$

XSCREEN, a 64 K OS-9 utility to create Hi-Res screens with 24 lines of text with 51,64 or 85 characters per line. Characters can be either white on black screen or vice versa. Microtech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk $\$ 19.95$, with source $\$ 39.95$ plus $\$ 3$ S/H

XWORD, a 64 K OS-9 word processing utility. Features include: true character oriented full-screen editor, support of normal text screen, XSCREEN, 0 . PAK or Word-Pak 80-column card, full block commands for block manipulation, full find and replace commands with wild card characters, proportional spacing formats supported, printer control, headers/footers, page numbering in decimal or Roman numerals and margin differentiation for even and odd pages. Microtech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk $\$ 79.95$, with source $\$ 139.95$ plus $\$ 3$ S/H

XSPELL, a 64 K OS-9 word processing utility to allow checks for spelling errors in OS-9 text files. Comes with $20,000-$ and 40,000 -word dictionaries. Microtech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk $\$ 44.95$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$

XMERGE, a 64 K OS-9 utility to allow users of XWORD to mail merge or merge in data from data files or the keyboard. Microtech Consultants, Inc., 1906 Jerrold Avenue, St. Paul, MN 55112, disk \$29.95, with source $\$ 59.95$ plus $\$ 3$ S/H

CoCo Windows, a 64 K utility requiring a disk drive to give users a Hi-Res 51 by 24 character screen display with windows and enhanced keyboard with key click. Users can create multiple windows from BASIC using character control codes including menu-driven printer setup, function key programming, auto-line numbering for BASIC and four-function calculator with memory. The Other Guy's Software, P.O. Box H, Logan, UT 84321, disk $\$ 19.95$ plus $\$ 2.50 \mathrm{~S} / \mathrm{H}$

## Connections: Telecommunicating On A

 Budget, a 248 -page, soft bound book by Robert Chapman Wood to help guide beginners through the different stages, outlets and services of telecommunicating. Comes with an index and nine pages of discount coupons and special offers. Scott, Foresman and Company, 1900 East Lake Avenue, Glenview IL 60025, \$15.95The CoCo Knitter, a 32 K home utility designed to produce the instructions necessary to knit a variety of sweaters. Menu-oriented, the program allows choices of various weights of yarn, neckline styles, sleeve variations and
sweater front styles. Instructions can be generated for any of 40 sizes and dumped to most printers. Sugar Software, 1710 North 50th Avenue, Hollywood, FL33021, cassette or disk $\$ 24.95$ plus $\$ 1.50 \mathrm{~S} / \mathrm{H}$

TRADING POST, a 32 K educational game requiring a disk drive. Two students play the game using strategy and problem-solving skills to be the first to collect all shapes needed to match a goal. Graphics are used to keep attention levels up as students practice memory, cognitive and creative skills. Comes with teacher's guide. Sunburst Communications, Inc., 39 Washington Avenue, Pleasantville, NY 10570, disk $\$ 59$

SUPERDISK UTILITY, a 32 K utility requiring a disk drive and featuring the capabilities to make a spare copy of Track 17, display the directory when using the KILL, COPY and RUN commands, and reading a disk by file, track or sector. Sunrise Software, 8901 NW 26 Street, Sunrise, FL 33322, disk $\$ 9.95$

RADIOLOG. 4 \& RADIOLOG.5, a 32 K Ham radio utility requiring a disk drive. Ham radio operators can maintain and print out their log book using their CoCos. Sunrise Software, 8901 NW 26 Street, Sunrise, FL 33322, disk $\$ 9.95$

The Electronic Assistant Lighting Designer, a 64 K utility requiring a disk drive that acts as a database manager in producing and maintaining the lists, schedules and supports necessary to design lighting for theatrical productions, as well as assessing the capabilities of lighting instruments according to tasks assigned and flagging errors to the user in cases of overload. Theater Literate Software, 1361 Springfield St., Kissimmee, FL 32743, disk $\$ 50$

The Seal of Certification program is open to all manufacturers of products for the Tandy Color Computer, regardless of whether they advertise in THE RAINBOW.
By awarding a Seal, the magazine certifies the product does exist - that we have examined it and have a sample copy - but this does not constitute any guarantee of satisfaction. As soon as possible, these hardware or software items will be forwarded to the rainbow's reviewers for evaluation.

- Monica Dorth


If you live in Canada and you own a Color Computer, you should have a copy of our latest Catalog. We distribute most of the software available for the Color Computer. Our Catalog also contains articles, reviews, and tips for the Canadian COCO user. We are also avid OS-9 and hard drive users.


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## COSMIC PAINT

## Editor:

Concerning the review of my program in the November issue [Page 193], I would like to make these comments.

Most of the "quirks" that Mr. Rahim criticized in the program were quite intentional. The only unintentional one was the problem with the PCLEAR bug in the original Color Computers. I was surprised to find that he, as an owner of an older Color Computer, failed to mention that Cosmic Paint is one of the only major graphics editors on the market that runs in 32 K . It is one of the minority of programs that will even operate on an unmodified gray machine.

Originally, a BREAK key disable was included in the coding of the program, but while using the program to write a screen for a separate animated graphics program, I needed to have a line going from one numbered coordinate to another. I could not get out of the program to type in the LINE statement, which would perform the action. After removing the BREAK disable coding, I was able to easily move back and forth between the program and immediate entry modes.

About the problem with this program being "crashable": I find it much more convenient for a program to abort with an error message than for it to return to editing without an indication that you made a mistake. With Cosmic Paint, if you attempt to save a picture with insufficient free space on the disk, you will receive an error message. You can return, as documented, by typing GOTO 20. Computers provide error messages because programmers cannot anticipate every use the public will find for a program. The use of an ON ERROR GOTO statement is often a simple way to dodge hardware errors by having the program ignore them.

About the PAINT error, this is not an error with the program; it is a problem with the Extended bASIC PAINT command. Since the coding of the command itself is recursive, it can easily eat up a lot of memory for a short time. After the PAINTing is complete, the memory is returned. As mentioned in the manual, it only shows up when painting something very complex (like an eight-bit pattern washed over most of the screen). It is simple to recover and you will know exactly what went wrong.

Some apparent fundamental problems can allow more user-convenience than the first glance shows.

John Hattan Cosmic Software

## WORD-PAK II

## Editor:

I find the comments, by D. Dean Rector of Midland, Texas, in the "Reviewing Reviews" of the December 1985 issue [Page 222] a little harsh.

I purchased Word-Pak II from PBJ in October 1985. I, too, found the screen editor clumsy to work with and a little slow. My thanks to Mr. Rector for the two pokes to disable the editor.

The documentation supplied with WordPak $I I$ is a little on the thin side, but there is enough to get the board up and running.
The slow scroll advertised is indeed slow, but you can change the scroll speed from zero (for very fast) to 255 (for very slow). The zero speed looks the same as a normal scroll.

He also complains of having to reset the computer to get back into the standard 32 by 16 screen format. This is true, but with one look at the 80 -column screen on a CoCo , why anyone would want to go back to the 32 by 16 screen is beyond me.

My opinion of Word-Pak II is that if you look at the product as an 80 -column screen driver, the product is well worth the money invested. The screen editor, slow scroll and software switch are all just icing on the cake.

I'm running Word-Pak II on a gray 64 K CoCo with two drives and a Multi-Pak Interface. I'm writing this letter from deep inside OS-9 and using Word-Pak II. Writing a letter now is like a walk in the park.

Allen Genitski
Augusta, GA

## CITY WAR

## Editor:

In reviewing City War [December 1985, Page 246], Dan Smith pointed out some aspects of the game he disliked-I would like to address these points.

First, he states that using the "Arm" and "Unarm" options while a player's missiles are already armed or unarmed unnecessarily costs a turn. True; this is by design. These options allow a player to sit out a turn and wait for the other player to make a move. We don't suggest this as a playing habit, but this "non"-option allows the possibility of capitalizing on the other player's inattention to missile count.

Second, Mr. Smith disliked how City War re-prompted incorrect input during launch sequences. This is due to BASIC's REDD error, which occurs when letters or symbols are
entered when numeric input is expected. The, instructions state repeatedly that cities' numbers, not names, are asked for.

Lastly, he states that he saw no need for access codes and the "Reduce" (missile count) command served no purpose. It appears Mr. Smith reviewed the game by playing it solitarily or had unusually honest opponents. Toby Skoal, the co-author of the game, and I played many times and took advantage of every opportunity to cheat and strengthen our positions at the other's expense. This made access codes imperative. While the "Reduce" command plays no big part in advancing the game's progress, it is vital to the interaction between two players pitting their strategies against each other.

City War is not a Simulation, but a game; any similarity to the movie War Games was never intended.

> Dan Tharp
> Co-author of City War

## COCO GARDENER

## Editor:

Thank you for the opportunity to comment on Larry Goldwasser's review of our program CoCo Gardener [Page 204].
First, regarding Mr. Goldwasser's problem of not knowing exactly how to load the program - our tapes have the loading instructions printed on the cassette label. The program name itself is, of course, unnecessary.

Second, let me make a single comment on all of the other "problems" mentioned. They are merely differences in opinion. For example, the first problem is that the black bar was found to be "difficult to interpret." Well, if the black bar has dwindled to half of its original size it means that the garden space is half used up. We don't think that is difficult to interpret at all, and we much prefer the bar graphics to the numerical approach he suggests. We could respond similarly to his other "problems."

As Mr. Goldwasser says, "the program offers some very good features." And though we appreciate his attempts to help us by suggesting revisions, we really do prefer the program in its current form.

Jim Toth
Tothian Software, Inc.

We welcome letters to "Reviewing Reviews" and remind you that they may also be sent to us through the MAIL section of our new Delphi CoCo SIG. From the CoCo SIG> prompt, pick MAIL, then type SEND and address to: EDITORS.


LEFT\$(X,Y)
PEEK (X)
STRING\$(N,<char>)

# Kansas City BASIC Scores a Home Run 

Since the Kansas City Royals won the 1985 World Series, this seems an appropriate time to review Kansas City $B A S I C(K C B) . K C B$ is an inexpensive BASIC interpreter for OS-9 written by Steve Odneal. In order to use $K C B$ you must have a 64 K Color Computer, at least one disk drive and OS-9 Level 1 Version 1.00 .00 or later. While it does not have the power to rival BASIC09, $K C B$ should be considered before buying a BASIC language for OS-9.
$K C B$ is distributed on a Radio Shack Color Computer OS-9 formatted diskette. There are six files on the distribution disk:
$K C B$ - This is the main-line source code for Kansas City BASIC. There are USE statements in KCB that pull in the next three source files.
TOKENIZE - This is the logic that tokenizes and detokenizes the command and function words used in $K C B$.
DISKIO - This is the logic for $K C B$ that handles most of the disk input/output functions.
CMDTABLE - This is the look-up table for all of the command and function words used in $K C B$.
KCBASIC - This is the binary load module that was created from an assembly of $K C B$ and the other source modules.

MEMDUMP - This is a sample program for KCB. It is a simple memory dump/examine program.

To load KCBASIC, you must first boot OS-9, then at the OS-9 prompt, type KCBASIC $\# \times \times \times$, where $\times x$ is the amount of memory you want $K C B$ to have. This needs to be done so you will not run out of memory for your BASIC program. From this point on, KCB performs like Radio Shack BASIC to a large extent. In general, the syntax of Kansas City BASIC is very similar to Microsoft BASIC used under Radio Shack's Disk Extended BASIC. It even supports the use of the '?' for the PRINT command, however, not all of the capabilities are implemented. For example, no graphics commands have been included.
KCB only supports integers from -32768 to 32767 (the Hex and binary equivalents, also). BASIC programs are saved and loaded from disk in ASCII text format. This is done so you can use any text editor or OS-9's EDIT command to create BASIC programs. $K C B$ does not have an EDIT command.

The manual states that variables can be any one or two alphanumeric characters, of which the first must be alphabetic. However, in the version I reviewed, numeric characters produced an error. $K C B$ does not support arrayed variables, either. The author needs to make some improvements in variable handling in order to make $K C B$ a top-notch version of BASIC.
$K C B$ supports the following functions:

ABS(X)
AND
CHRS (X)
HEX\$( $x$ )
JOYSTK ( $X$ )
$\operatorname{MID\$ }(X, Y, Z)$
RIGHT\$( $X, Y$ )
RND(X)
MEM
OR

Arithmetic and Compare Operators:

| 1 | $*$ |
| :--- | :--- |
| - | + |
| $>$ | $<$ |
| $=$ | $<>$ |
| $>=$ | $<=$ |

Direct Commands:
\$ (fork) NEW
SAVE LIST
LOAD QUIT
LLIST
Program Control Commands:
RUN CLS

REM or ' FORK
LET PRINT or ?
PRINT USING PRINT e
INPUT IF/THEN/ELSE
GOTO GOSUB
RETURN FOR/NEXT/STEP
STOP END
ONERROR GOTO RESUME
The last two (DNERRDR GOTD and RESUME) deal with $K C B$ 's error-trapping routine.

Disk I/O Commands:

| OPEN | PRINT $\#$ |
| :--- | :--- |
| LOF | CLOSE |
| GET $\#$ | EDF |
| INPUT \# | PUT \# |

As you can see, $K C B$ supports most of Radio Shack's basic commands and adds a few of its own. The author states if you are good at machine language programming, feel free to add other commands and functions since the source code is included.

The documentation on $K C B$ is excellent. It does not teach you BASIC (refer to your BASIC manuals for this), but it does describe every detail of Kansas City BASIC. The 24 pages of documentation come in a three-clasp folder and are printed on a dot-matrix printer (which can still be easily read).

You might be thinking, "If BASIC09 has more power, why should I consider $K C B$ over BASIC09?" The answer, quite plainly, is price. BASIC 09 costs $\$ 99.95$ - that's quite a bit of money just to be able to program in BASIC under OS9. Kansas City BASIC costs only $\$ 25$ ! That's right! For onefourth of the money, you get an excellent interpreter.

In conclusion, Kansas City BASIC is not a replacement for basic 09 , but if you do not plan on performing major applications in BASIC under OS-9, then $K C B$ is the one for you in the combined aspects of performance and cost. If the author fixed the problem with the variable names and added arrayed variables, Kansas City BASIC could handle major applications.

[^23]- John R. Curl


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This adapter will allow you to connect a Centronics compatible printer directly to your controller, leaving the serial port ot your computer ine for your modem. Printer driver software induded.

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The second is a Real Time Clock. This is a clock chip that will keep the proper time, date and year. A small battery keeps the time when the Computer is off, retreive and set the lime by using simple Basic POKES. Also available with the Real Time Clock is the optional Centronics Compatible Parallel Printer adapter. Software to set the clock and primier driver included.

## MPROM

The third is a Mini EPROM Programmer. Yes; a low cost programmer that a tiaches to the disk controller. A must ior the DISTO Super Co froller. Pronram those often used utilities into EPROM and plug them directly into your controller. Will program 2764's or 27128's, a perfect mate for the DISTO super Conitoller.

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## CREDITS:

The DISTO Super Controller, add-ons and all its documentalion are conceived and designed by Tony Distetano. The DISTO Super Controller and add-ons are manufactured and distributed by, C.R.C. COMPUTER INC.
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# Warp Factor $X$ is an Excellent 'Trekker' Simulation 

As a long-time "Trekker" and self-styled Starfleet saptain, I have searched long and hard for a quality Simulation of one of my favorite adventures. When Warp Factor $X$ from Prickly-Pear Software arrived, my hopes were set high for a good Star Trek Simulation. I was not disappointed. In fact, of the four or five "Trek" Simulations [ have experienced, Warp Factor $X$ clearly provides the best эverall package.

The program comes in an attractive fold-over plastic sinder with a nine-page instruction manual. The documenation does an adequate job of explaining the program, even $f$ it is difficult to understand initially. Users are warned not o use the original disk for playing purposes because the Irive is accessed often for both reads and writes.

Prospective "Captains" (initial status is a "Cadet") must First $\log$ in their names and serial numbers before venturing nto Federation space. After some quick configuration juestions, the game is underway. The objective of a zommander is to emancipate all starships, bases and planets from the domination and repression of the Klingons. In the zase of planets, you must destroy all Klingon defenses and itage a successful invasion/alliance with the subsequently neutral planet. The starship commander is much less nerciful, however, when it comes to bases and enemy starships, which must be destroyed. There is a total of 18 different sectors to be secured, each with its own charac:eristics and set of data.
To achieve these goals, the starship commander has a nyriad of commands available. Through these two-letter zommands, today's Captain Kirks can call the warp and mpulse drives, phasers, shields, scanners and a fully mplemented tracking computer to their disposal immediately. The function of these devices is fairly straightforward to experienced "Trekkers," but a thumbnail sketch is n order:
Shields - Protect ship and store energy that may be transferred in critical situations.
Phasers/Torpedoes - Offensive firepower of ship. Warp/Impulse Drive - Provide both short and long range movement.
Scanner - Provides information on friendly and hostile ships, bases and planets; aids combat.
Ship's Computer - Collects data on the position of known objects in current sector.
Inevitably, it is not long after a captain enters an enemy :ontrolled sector that the ship is attacked by hostile craft. The Klingons in Warp Factor are particularly difficult Jecause their battle style is quite advanced. Unlike many other Simulations, these antagonists fight with common ;ense: They run when their energy starts to get low, they ittempt to dock at Klingon outposts, and scheme to lure jou near one of their planets so your ship can be hit from ooth sides. This factor alone makes the game very enjoyable o play because the outcome is always unsure. Even a fullledged admiral can be defeated by a strong enemy fleet.
Although the game is heralded as "The Ultimate Graphics Simulation Game," the graphics are weak at best. The long ange scanner and the display that depicts warp movement
are adequate, but not spectacular. Certainly some of the extra disk space could be used for enhanced graphics routines, as the great bulk of the program is spent in text mode. The existing graphics are certainly a nice touch, but fall short of being "Ultimate Graphics."

Warp Factor, however, is an excellent Simulation of the Star Trek adventures. Great care has obviously been taken to ensure the playability and logic of the program. The scoring system, which allows a player to continue his game at anytime with no penalty, is of monumental utility. The cunning and poise of the Klingons in battle is a major step towards excellent CoCo Simulations, even though it could use some minor refinements.

I wholeheartedly recommend Warp Factor $X$ to anyone in need of a good Star Trek-type Simulation. The program is an excellent implementation that provides many hours of entertainment without becoming dull. Warp Factor $X$ is a program you will keep coming back to after the "hottest" video game has sat on the shelf for months.

## (Prickly-Pear Software, 2640 North Conestoga Avenue, Tucson, AZ 85749, $\mathbf{\$ 3 4 . 9 5}$ plus $\mathbf{\$ 1 . 5 0 ~ S / H )}$

- Eric Oberle


## Adventure Contest Update

The judging of the rainbow's Third Annual Adventure Contest is underway, as we have begun the journey through the maze of entries that have poured in from all parts of the world. Undertaking the CoCo Adventure world's most exciting assignment has evolved into an Adventurer's fantasy. We have been so intrigued by this year's entries that staying away from them hasn't been easy. Still in the early stages of judging, we have spent days traveling through domestic estates and foreign castles; trounced through everything from treacherous jungles to magical wonderlands; blasted off to far away galaxies; and ended up in a different time dimension, not unlike the "Twilight Zone."

But, when the CoCo must be turned off, and our minds slowly slide back into reality, we remember that there are thousands of other Adventurers out there anxiously awaiting their chance to endure the challenges and agonies of the winning Adventures. Although judging the entries that have already been viewed has been thrilling, our venture through the remaining stack of entries must be continued. Then, the scores can be tallied and the winners chosen, and we will announce the results in the April 1986 issue of the rainbow. Also, for everyone who can't wait to see what all the excitement is about, two programs, considered to be the best, will be published in the same issue. Of course, a fantastic collection of some 25 of the remaining winning programs can be thoroughly explored when The Third Rainbow Book of Adventures is released later this year.

We realize there are many programmers out there with great Adventure ideas and creations who missed out on entering this year's competition. Well, now would be a good time to prepare for The rainbow's Fourth Annual Adventure Contest. Watch for an announcement in an upcoming summer issue!

- Contest Judges


## Software Review

## Marooned Stages an Extraterrestrial Adventure

Adventure games serve as an escape for me. There is no way I can think about the office, the bills, the weather or anything else while I am pitting my analytical skills and dumb luck against an Adventure game (or actually, the game's programmer). Through the game, you leave your present environment and are taken into the Adventure's setting. No longer are you bound by reality or mortal limitations. You play by the rules of the game; what limitations there are, you have to find.
Saguaro Software has released a new Adventure where the limitations are extraterrestrial. Called Marooned, the game's premise is that a strange spacecraft has landed and, being a curious creature, you are drawn to the ship, enter it and are whisked away on a journey to a mysterious red planet. Your mission is to venture through the spaceship, discovering what you can, and by using these discoveries, safely land the craft - or at least survive the landing.

Ah, but things do not stop there. Once you figure out how to control the spacecraft and land it, part two of Marooned begins. Then you must survive on the red planet and figure out how to get back home. This is no easy task.

Marooned uses most of the capabilities of the CoCo to provide an interesting and exciting Adventure. It is a

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[^24]Tomahawk, WI 54487
graphics Adventure game using high resolution and artifacted moire colors with very detailed images to illustrate your location and give hints to solving the Adventure. It is not enough to just read the clues, you musi also look around to figure out where you are and what is a logical thing to do in this situation.

In addition to great graphics, Marooned uses sound and animation. When the spacecraft lands, you see the silver orb touch down on the field as well as hear it come down. While these enhancements are not necessities, they make the Adventure more realistic and enjoyable. However, such complexity requires a 64 K Extended BASIC CoCo with a disk drive. The program accesses the disk to redraw the screen as you move about, and to reference its master library when a command is given.

The vocabulary of this Adventure is quite large. With a lot of Adventures, you get "I don't understand" responses when your command is not in its vocabulary. You don't get much of that in Marooned.

If you get tired of playing and wish to return to reality, Marooned gives the opportunity to save the game and reappear where you were at a later time. You can also use this option if you fear that a move could result in your doom. In Marooned, reincarnation is a possibility by just reloading the saved game.

Overall, I found Marooned to be an exciting, engrossing Adventure. The graphics are outstanding, and the plot and method of deduction necessary to solve the puzzle are rational. The only frustrating thing I found is the lack of description of objects in some rooms. What do you call the big box with the flashing lights? The description says "you see nothing," but there is a big box with flashing lights standing right there. You must figure out what it is before figuring out what you can do with it. Experienced Adventurists will breeze past this obstacle. Novice players will have some difficulties here.

If you have a wish to leave the bounds of earthly entrapments and do some Adventuring in space and on a red planet, Marooned may be your ticket.

## (Saguaro Software, P.O. Box 1864, Telluride, CO 81435, disk \$29.95)

- Bruce Rothermel


## One-Liner Contest Winner.

I use this program in my capacity as an assistant Brownie leader. It prints out name tags that are used on outings. I will sometimes expand on it by adding our troop number, depending on where we go.

## The listing:

1 FORA $=1$ IO5: INPUTAS:PRINT\#-2,CHR \$ 27 ) CHR $(14):$ PRINT\#-2, TAB (2) ${ }^{\text {HM }}$ Y NAME IS":PRINT\#-2, CHR\$ (13) : PRI NT\# -2 , A\$:PRINT\#-2, CHR\$ (13) : NEXT

Jo Ann Karaffa Wilmerding, PA

[^25]
## Software/Hardware Review

# VIDCODIT Video Digitizer is a Real Gem for Image Processing 

I was excited when I was given the opportunity to review the VIDCODIT Video Digitizer. Being an amateur radio operator and a long-time follower of slow scan television (SSTV), I've always been curious about new ideas in video image processing. Kinney Software has developed a neat package for digitizing, displaying and saving video images. The video source can be from a VCR, a video camera or other sources of standard NTSC video.
The materials supplied for this review consisted of a working model of the digitizer, the software on disk and a pre-drilled, bare printed circuit board. (It should be pointed out that the digitizer is supplied only in the form of the bare circuit board and software on either tape or disk. No assembled units are available since this is a build-ityourself project; that's one reason the price is so reasonable.) The working model was furnished so a quick evaluation of how it works could be made - and a quick evaluation it was. After I hooked up the cables to my right joystick and cassette ports, I connected my black-and-white TV camera to the digitizer input.

After loading and executing the machine language program, a title page and credits appear on the screen. Hitting ' $M$ ' brings up the menu page from which all subsequent operations originate. The menu provides for three, five or seven shades of gray and different "dither" patterns used to create the illusion of various shades of gray. The PMODE 4 format used results in a borderless picture with a resolution of 256 by 192 pixels. While the small number of gray shades limits the overall picture quality, it's not bad and really needs to be seen to be believed.
Other menu options are:
H - Hold for constant viewing.
A - Automatically selects each gray level in sequence and constantly updates the display.
P - Positive video (normal picture).
N - Inverted video (negative picture).
R - Repeat. Continously cycles in the same gray level and dither pattern. Used to adjust the brightness and contrast controls for the most pleasing display.
Q - Quit. Option is used when ready to exit the program, save the image to tape or disk, or to get a hard copy on your printer.
I used the digitizer and my camera to photograph pictures out of magazines, my kids and even the family dog! All .ooked very nice, although movement of the subject matter .s somewhat of a problem since the digitizing process takes about three or four seconds. Best results are obtained on ;tationary objects.
No external power supply is needed since power is derived From the joystick port. The cassette relay in the CoCo is sed to reset the digitizer for each subsequent frame. To rint the digitized picture you must exit the program and ise any graphics screen dump program for your particular orinter.

I was so impressed with the operation of the assembled model that I decided to build one for myself. I attended a local "hamfest" and purchased all the components needed for less than $\$ 15$. If you figure the added cost of the board and software at $\$ 39.95$ plus $\$ 2$ for shipping and handling, the total cost came out to about $\$ 57$. If you already have an assortment of resistors and capacitors, chances are you could put one together for even less money. All of the parts, including a plastic or metal project box, can be purchased at Radio Shack stores. The instructions consist of a parts list, schematic and board layout. It's not hard to build but some experience in soldering to printed circuit boards is necessary. I spent one evening getting mine up and running.

For the money, you can't go wrong with this little gem. You don't get the number of gray shades as with some of the more expensive models, but then they all cost a lot more, too. And besides, this unit does not plug into your expansion port like the others do, so you don't need a Ycable or multislot interface if you're using disk.

You know, I've been thinking . . . with my CoCo, camera, printer and VIDCODIT Video Digitizer, I could run a booth at the next State Fair and make some money printing those "computer pictures"!

## (Kinney Software, Dept. 1, 121 N. Hampton Rd., Donnelsville, OH 45319, \$39.95 plus \$2 S/H)

- Jerry Semones


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LESSP, +, -, GC, MAPCAR, RPLACA, RPLACD
GRAPHICS - CLS, SET, POINT
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DISK - DLOAD, DSAVE, DCLOSE, DSAVEWS, DLOADWS, DIR, KILL, VERIFY
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# CBASIC: A Complete Editor/Compiler Well Worth its Price 

By Dale Shell

The most complete editor/compiler I have seen for the CoCo, CBASIC is a programming system designed for a $32 / 64 \mathrm{~K}$ Color Computer with at least one disk drive. The documentation states that it will take full advantage of the 96 K of address space available if 64 K is installed. I did not have the program long enough to try out all the options because they are very extensive. They include, but are not limited to, having built-in Hi-Res and 80 -column drivers.

CBASIC supports both PBJ's and Double Density's $80-$ column cards, but there is a small catch if you plan on marketing your software. Cer-Comp grants the owner of CBASIC a limited license for incorporating it to create marketable software as long as it does not include the use of the high resolution screen or 80 -column video drivers generated by the compiler. If this is done the author must agree to the following: 1) No reproduction of CBASIC documentation; 2) Author or publisher must supply CerComp with a complete copy of the finished software

package within 30 days of first publication; and 3) Ths author or publisher must pay a royalty of $\$ 5$ for each cops of the program produced, paid quarterly. This needs to be kept in mind if you have software you might want to market
You can use the 80 -column or Hi -Res displays with ths editor without having to incorporate these screens into your compiled program. The default screen is 51 characters. Lins numbers of the BASIC program are limited to four digits ir length, but 9,999 lines should cover most programs.
The editor is a very good one and could be the subjec: for review all by itself, so I will try to go over the features I considered exceptional. Most of the regular BASIC editing commands are available, i.e., LIST, RENUM, DELETE, LDAD etc. The "EDIT line number" command has been replaces by two commands, LEDIT and AEDIT. LEDIT (line edit. works similar to BASIC EDIT but the arrow keys are usec to go to the letter you want to change - the SHIFT-dowr arrow to delete and a SHIFT-up arrow to insert spaces. The SHIFT-left and right arrows move to the beginning and enc of the line. The SHIFT-@ key toggels the multiple character insert mode on and off. The AEDIT (auto edit) works the same, except the ENTER key is used to replace the old lint with the new one and the editor automatically moves to thr next line and stays in the EDIT mode. The break key is used with AEDIT instead of ENTER to exit the EDIT mode
COPY and MOVE are two other very powerful tools COPY allows you to copy a portion of the program to another place in the program and, if necessary, it automatically renumbers upon completion of the copy. The portior copied is left intact so you will have two copies of tha: portion. The MOVE command works almost the same except the orginal lines are removed from the program. Ths editor also uses the AUTO command for auto-line number ing as you enter the program, and RDELAY is used fos auto-key repeat.
BRATE is used to set the Baud rate or set the output tc the PBJ parallel printer card. Except when you are using one of the 80 -column cards, one of nine different screet width formats can be selected. Your choices are 28, 32, 36 $42,51,64,85,128$ or 255 . Of course the last three art unreadable, but are useful for seeing print formats. A: mentioned earlier, the default is 51 characters per line. Thi 51 characters are not for the 80 -column cards; if you havt the PBJ Word-Pak II, SRATE can be used to disable o: alter the smooth scroll rate. CBASIC also allows fo: protecting screen lines. This is great for protecting progran menus. It can also be used with mixed text and graphics.
One place where CBASIC is similar to other compiler: is that it uses decimal numbers from +32767 to -32761 (sorry, no real numbers). Numeric variables are limited liki regular BASIC to one- or two-letter names or a single lette and one digit. Variable names can be longer but only thi first two are used by the compiler. Dimensioned arrays ma! be one or two dimensions only. CBASIC considers a simpli variable as the same as the first element in the array witl the same name, i.e., $\mathrm{A}=\mathrm{A}(0,0)$. CBASIC uses base zeri subscripting. It does include a scheme to deal with number larger than the basic two-byte representation. It does it b: using two variables to store each 32 -bit number. Similarly it has a scheme for extended and decimal addition anc subtraction. One other thing to keep in mind is that variabl values are not zeroed as in powering up in BASIC; there i always "trash" left in memory but CBASIC includes : simple three-line routine that accomplishes this. Be sure you use it.

String operations are CBASIC's greatest assets. It features a complete set of string processing capabilities. This is one of the big advantages that sets CBASIC apart from other compilers. Just as in BASIC, string variable names consist of one or two letters or one letter and a digit followed by a dollar sign. The difference with strings comes with the dimensioning. If a string variable is not dimensioned, it is assigned a length of 32 bytes. If it is dimensioned, it must be done before it is used. A string variable or array may be declared to have a size of one to 255 characters in length. Unlike numerical arrays, string arrays may only be one dimensional. However, the DIM statement is used to specify the string size so a string array will have two subscripts in the DIM statement, one for the variable length and one for the array size. CBASIC includes most all string functions available in ECB.

CBASIC supports many options that are not available in BASIC. ON RESET GOTD is supported in case someone hits the Reset button during program execution. It also supports an ON ERROR GOTD statement that is very handy, especially when used with the TRACE command while debugging a program. Additionally, CBASIC supports many Interrupt Flag statements along with most of the low resolution and high resolution graphics and play statements. Tape and disk I/O statements are supported with a few modifications. This is where you have to be very careful. I/O operations do not always work exactly the same as BASIC. If you are aware of this, there may be no problem, but with disk and tape I/O, you must be careful and maybe use a little experimentation (always include a backup of the program and data).

CBASIC is a very complete compiler, but there are a few things I would like to see improved. My biggest complaint concerns the documentation. It is about 100 pages long and parts of it are good but, while a few example programs are listed, there are not any examples of a compiled printout. The information may be sufficient for someone who is already familiar with CBASIC, but I am a firm believer that there can never be too many examples. The best manuals are the ones that assume the reader knows nothing. You can always skip over parts you already know.

Also left out of the documentation are the instructions

## One-Liner Contest Winner.

Colors shows all the artifact patterns possible with PMIDE 4 and SCREEN 1,1. Press ' S ' and the corresponding POKE 178 value is shown.

## The listing:

1 PMODE4: PCLSI:SCREEN1, 1:FORX= $\varnothing$ T 0255: POKE178, X: LINE $(199,42)-(69$, 145), PSET, BF: EXEC44539:X\$=INKEY\$ :IFXS="S"THENCLS:PRINT"POKE 178, "X:EXEC44539:PMODE4,1:SCREEN1,I: NEXTELSENEXT

Brian Biggs
Galloway, OH
on how to include the 80 -column drivers in the compiled version. A quick call to Cer-Comp gave the answer: use the HIRES command. When I called Cer-Comp on several occasions for help, it was readily available. Cer-Comp knows this software very well. That may be the reason for the lack of information in the documentation - they know it so well they assume it is clear to everyone. Maybe excerpts from large programs could be included or some of the people who already have CBASIC could send Cer-Comp some examples of the problems they had that turned out to be easy once a technique was understood.

Overall, I believe CBASIC is the most complete editor/ compiler on the market for the Color Computer. Each individual will have to decide whether its price of $\$ 149$ is too expensive. If some of the compilers I have seen are worth the $\$ 50$-plus prices they charge, then there can be no doubt CBASIC is well worth its price. While there are many programs that compile and run as they were originally written, some of your programs may take some work and time to modify. Starting a program from scratch might be easier.

To take full advantage of CBASIC, the user needs to be familiar with BASIC, Extended BASIC and Disk BASIC, have patience, and a little knowledge of machine language sure wouldn't hurt, either.
(Cer-Comp, 5566 Ricochet Ave., Las Vegas, NV 89110, 32/ 64 K disk $\$ 149$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$ )


[^26] "...

# Track Events Gets a High Score in All Categories 

It is almost uncanny the way RAINBOW matches the review material with the reviewer. How could they possibly know that I was the captain of the high school track team when they sent me the program Track Events to review?

Track Events is a computer game/Simulation of several individual track events that can be played on the Color Computer. Included are the 100 -yard dash, long jump, javelin, hurdles, hammer throw and high jump. If my Latin is correct, this game might be called a "hexacathalon" because there are six events. Each event is displayed in very realistic, high resolution graphics. The best part is that you control the action of the contestant by using several keyboard keys. To make the man run, you tap the ' $Q$ ' key at a rate that is almost physically exhausting. The various actions required to jump, throw and run take very precise timing and skill. This is not a "point the man with the joystick" game.

The contest begins with the 100 -yard dash. You must finish with a time of 7.2 seconds or less, or you do not qualify and must start again. This gives you the practice in running that is needed for several other events. As you progress through the contest, each event must be finished in order to qualify for the next. I'll confess that the only way I saw some of the later events was by watching my kids play. I had difficulty with some of the events even after considerable practice. This is not a problem with the game. It is better for it to be challenging than boring, because it would be mastered too soon. I suppose the author could have allowed for a couple of difficulty levels.

Track Events is designed to be a single-player game. The score is shown after each event and the contest is over after either failing to qualify for an event or finishing the game. The high score is then recorded on disk. One minor criticism is that it would be more fun for multiple players if they could take turns competing in each event, showing their scores as they progress through the contest.

I'll admit that I am prejudiced about the entertainment value of an action game written in BASIC. When I received this program and noted in the instructions that it is written in BASIC, I thought I possibly had a dog on my hands. Boy, was I wrong! This program is one of the best examples of graphics animation I have ever seen created in BASIC. It took someone a long time to develop these graphics.

Overall, I give Track Events good marks: a perfect " 10 " for the excellent use of graphics, a " 9.5 " for being innovative and a" 9.8 " for being challenging. Even though you are only playing at the computer, Track Events can really tire you out. Keep in mind that this program is not meant for small children because of the skill level required. By the way, where do I go to try out for the next Olympic games?
(Baron Products, P.O. Box 1111, Lewisville, TX 75067, disk \$22)

## Become an Ace Pilot with Fighter Pilot

If you wait awhile, one of those big planes, which your guns have to be emptied into about 10 times to shoot down, will fly by. But, if you aren't careful, all those other fighters will get you! There are also those mid-range planes that have good tail-gunners - almost too good!

Fighter Pilot, from Saguaro Software, is an exciting game. If you want a challenge that will give you a sore trigger finger, stiff muscles and eye strain from trying to shoot down all those planes, this new shoot-'em-up is for you.

Fighter Pilot displays a screen of an aerial view. There is no color, but the graphics depictions of fighters, medium range attack/pursuit planes and huge flying fortresses are well-done and realistic. Since all the planes have props, this seems to be a World War II Simulation-type game.

It's not easy to get bonuses and extra planes. The first extra plane is awarded at 20,000 points, but that means you must make it through Wave $I$, collect bonuses for a substantial percentage of planes shot down and, hopefully, bonus points from shooting down the biggest planes. There is a good variety of bonuses available, all of which are helpful and necessary. Don't worry, you won't get bored with Fighter Pilot!

The scoring is easy to follow - fighters are worth 150 points, paratroopers are worth 250 , medium planes are worth 1,000 and large ones, 2,500 . The game has a convenient pause feature, too, for when your hand gets tired from gripping the joystick!

Another excellent feature of this game is the maneuverability of your fighter. The fighter can move halfway up the screen and right to the edges of the screen, but watch out - if you touch anything other than sky, bang! One more mission wiped out!

There are only a couple of disappointments: There are no color graphics, which is understandable given the resolution needed to view the planes. The sound effects are excellent in the title screen, but only good in the program itself, and those could have been enhanced to add realism to the game. The game has a feature that allows you to save the top 10 highest (disk version only) scores, but it doesn't display them unless you choose the option to view them. Finally, there is a selection for keyboard or joystick, and since this game is just about impossible to play without a joystick, that seems a little ridiculous. Future pilots, take my advice - don't play this game without a good joystick!

The documentation accompanying Fighter Pilot is excellent, thorough and easy to read. I recommend this game to anyone; it is challenging, fast-paced, exciting and, let's face it, you'll end up spending hours in front of your CoCo trying to beat that high score.
(Saguaro Software, P.0. Box 1864, Telluride, CO 81435, requires 32 K , joysticks optional, tape $\mathbf{\$ 2 4 . 9 5}$, disk $\mathbf{\$ 2 9 . 9 5}$ )

\author{

- Jeffrey S. Parker
}


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## Crossover - a Fun Game for the Whole Family

Have you ever played an arcade game that pitted you against your best friend? Or a game that, after playing it two or three times, you could play with your eyes closed? Crossover is a unique game from Rococo Software that solves these dilemmas.

First, even if two people play, there is only one score. The players do not attempt to compete against each other, but instead, they work together. Second, at the beginning of this program you have the option of selecting one or all of the starting parameters of play. A parameter is the upper and/ or lower limits of a specified function. In Crossover, you have the option of setting the limits of the game in either one or all five of the following ways: 1) overall speed; 2) number of crossovers; 3) number of lines; 4) line rate; or 5) number of hits per wave.

Option one selects the overall speed of the game. A ' 1 ' is the fastest speed and a ' 9 ' is the slowest speed.

Option two selects the number of crossovers the computer will have to make. Number 10 is the least amount and number 90 is the largest amount of crossovers allowed.

Option three selects the number of lines the computer will

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be using to try to crossover. You can have from one to nine lines for the computer to use.

Option four selects the speed of the computer's lines. Again, a number ' 1 ' is the fastest speed, and a number ' 9 ' is the slowest speed.

Option five selects the number of lines that you must stop at each level of play. Number 10 is the least amount, and number 90 is the largest amount of lines allowed at each level.
After you have selected all of the starting parameters, you will see the following prompt : "Increasing Difficulty (Y/ N )." If you choose "no," all of your starting parameters remain the same throughout the game. If you choose "yes," then the overall speed, number of computer lines, and the computer's line speed continually increase during the game.

Crossover also includes another option that I really appreciated. If during play you need to stop for some reason (nature's calling or you would like to take a break), just press the ' P ' key. This causes the game to pause. When you're ready to play again, just press RETURN. If the game is getting too fast and furious for you (and believe me, with this game that is a distinct possibility), just press the BREAK key and it returns you to the title screen.

After you have selected all of the starting parameters and decided on the difficulty level, you will advance to the next screen. This screen has a row of numbers down the left side, and you will see a speeding line that travels across the top of the screen; down the right side the line points to the level you are about to start. This screen clears and you will be on the game screen. You can change the color of this screen by pressing the left joystick button. Start the game by pressing the right joystick button.

The object of the game is to stop the computer controlled lines from crossing over one side of the screen to the other. You control your lines with either the right or left joystick. If two people play, they will be playing as a team. If only one person plays, he can choose which line he would like to control.
To stop the computer's line, you need to run into the front of it with your line. But (yes, there is a catch), the computer's lines are one of two colors, and your line must be the same color as the computer's line. To change the color of your line, just press the joystick button.
The screen displays your score, the number of crossovers the computer must make during the game, the number of computer lines you must stop during each level of play, and the high score.

After the program was loaded and running (it is written entirely in machine language), my son Eddie and I sat down for what turned out to be a very enjoyable and challenging evening - we had a blast! With the ability to select the starting parameters, I set the level of difficulty so that it wasn't too hard for Eddie, who is 7 years old. When we were finished playing, I reset the difficulty level and got my wife to play; she really enjoyed the game, even though she is usually not too thrilled by computer games.

I really enjoyed Crossover, and recommend buying it to anyone who enjoys arcade-style games.

[^27]\author{

- John H. Appel
}


## Hardware Review

# Robotize Your CoCo with EMC's Circuit Boards 

Electronic Motion Control Company has developed a full line of hardware to enable the use of your CoCo for all sorts of control applications, including robotics. The hardware offered consists of a variety of fully assembled and tested circuit boards ready to plug into your CoCo for specific applications.

Model 100 Parallel Port - This board provides you with 16-bit parallel control. Two eight-bit programmable registers are provided and all outputs can be programmed to specific TTL levels. This board can be plugged into the CoCo expansion port for stand-alone operation or into a multislot card such as the Model 400 Mother Board.

Model 200 Buss Driver - This board plugs into the expansion port and provides some distinct advantages:

- The buss signals provided at the CoCo expansion port are not buffered or amplified since they are wired directly to the 6809 microprocessor. If you connect multiple project cards as with a Y-cable, you may pull too much current from the microprocessor and cause damage. We have sometimes seen inductive coupling caused by the use of Y -cables that often results in erratic operation of the devices using the $Y$ cable. The Model 200 solves this problem by isolating and amplifying all signal voltages; if you make a mistake in your project card wiring or plug a board into the mother board incorrectly, you will not damage your CoCo .
- The Model 200 also has a built-in address decoder that recognizes only valid address codes from attached project cards, thus reducing system errors caused by incorrect address codes in your program experiment.
- The CoCo's internal power supply is fairly small and can be overloaded if too much of a load is applied to the expansion port. The Model 200 provides a connection for an external power source in those cases where several project cards are connected to the system.

Model 400 Mother Board - This is EMC's version of a multislot card. It's made to connect either to the expansion port by using EMC's No. 1000 connector or to the Model 200 Buss Driver. Either way it provides four slots for the user, but as explained above, the Model 200 Buss Driver is recommended to prevent overloading the microprocessor. One other option provided is a way to link up two or even three mother boards together to create an eight- or 12-slot system.

## Hint . . .

## Printer Baud Rate POKEs

On Color Computers having the newer Color basic 1.2 or 1.3 ROMs, the default Baud rate POKE (in location 150) for 600 Baud is 88 instead of 87 . As far as I know there is no real difference between the two, and the POKEs for other Baud rates are the same on all CoCos.

Model 500 Motor Driver Amplifier - This board drives DC motors or solonoids up to 0.5 amps at 12 VDC . The inputs accept TTL level from the Model 100 Parallel Port. Each amplifier requires two data lines for control, so as many as eight Model 500s can run off of one parallel port. Speed control is also provided. With these boards and a little imagination, a pretty sophisticated robot could be built.

All of the circuit boards are top-quality glass-epoxy with gold-plated contacts at circuit edge connections. The electronic components are also top grade. Documentation is adequate and very technically oriented; you must have some technical knowledge to sucessfully use these products. Don't expect to build a robot if you don't know much about electronics. If you're not a real "hardware hacker," this package may not be for you.

I would like to see EMC offer some sort of cabinet or box to house these various boards. I realize that in most cases the builder would create a variety of applications all requiring "custom" enclosures, but for the sake of neatness and safe operation, enclosures would be desirable.

Service for all these boards is available, if needed, at about $\$ 25$ with a two-week turnaround. The prices for the various boards are listed below and, in my opinion, are very reasonable.
(Electronic Motion Control, P.O. Box 27271, ARPT Station, Clearwater, FL 33516, Model 100 Parallel Port $\mathbf{\$ 3 9 . 9 5}$, Model 200 Buss Driver $\$ 89.95$, Model 400 Mother Board \$44.95, Model 500 Motor Control Amplifier $\$ 29.95$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$ or free shipping with money orders)

- David Gerald


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# Start Garden Planning Early with CoCo Gardener 

I love to grow things. We moved from the city to 33 acres in the country in order to have more room for our garden. Gardening is one of the few things that can tear me away from the computer and vice versa. Receiving CoCo Gardener gave me a chance to exercise both of my favorite avocations.

Co Co Gardener is basically a garden planner and shopping list generator. The program also supplies information on various vegetables' propagation requirements. Use of a printer enables the user to take advantage of one of the nicer features of the program (i.e., the seed shopping list that is compiled by the program from user input in other program sections).

The program is completely menu driven. The menu gives six choices: 1) Crop information on the screen; 2) Crop information sent to the printer; 3) Garden planning; 4) Crop planting guide (information obtained from Selection three); 5) Print shopping list (information obtained from Selection four); and 6) Exit the program.

Selection one first asks for a row size. It then asks if you are interested in a listing of several vegetables. If you answer "yes," information on a vegetable is displayed on the screen, including amount needed per row, inches between plants, inches between rows, yield per row, days to maturity and amount needed per person for both fresh and frozen.

Selection two is almost the same as selection one except the information can be sent to the printer in chart form instead of just appearing on the screen.
Selection three asks for garden length and width. It then asks how many rows or decimal portions of a row of each vegetable you would like to plant. As these values are entered, a black bar is gradually replaced with white. When the black bar is totally white the proposed garden is filled.

Selection four relies on the information from Selection three, which is used to create a planting guide sent to the printer. This planting guide is a chart that gives the order in which to plant, starting from the north end and proceeding to the south with the rows running from east to west. Each row is marked with which vegetable to plant and how many rows you have allocated.

Selection five prints out a seed and plant shopping list. It gets its information from Selection three and includes the name of the vegetable, amount required and a blank for the variety.

The program is supplied on a cassette and includes one page of documentation describing the bare bones of each section. When I put the cassette in the machine I didn't know whether to CLOAD the program or to CLOADM it. This wasn't really too important as I also didn't know the name of the program. Neither piece of information is in the documentation. I used the SKIPF " $x$ " technique to discover the name GARDENER. I then CLOADed it and it ran with no problems.

Selection one worked as expected and really gives useful information on planting each vegetable. Selection two also ran without a hitch and printed its information in a neatly formatted chart.

Selection three had several problems. The black bar, which is supposed to represent how much garden you have left, is difficult to interpret. It is very hard to get an accurate picture of the remaining space. To make matters worse, the program does not prompt when the space is used up, but forces you to continue allocating space that is not there. A much better idea is to have two numbers on the top of the screen. One would be the total number of row feet that are allocated and the other would be the total number of row feet remaining. The program should stop when all space in the planned garden is allocated and then, if there are vegetables that are selected and not planted, the program should ask you if you want to change any of the amounts. Both of these changes would be fairly easy to implement and require little extra memory.

Selection four had several problems, also. The printed garden plot gives vegetables in rows; unfortunately, there are no indications of the spacings between these rows, nor are there any clues as to how many plants per row and their spacing within the row. The program obviously intends the spacing to be varied in the garden as the printed plan varies the spacing on its printed rows. However, no indication of how much spacing is recommended is printed on the form. These problems require going back to the information from previous program sections and scribbling in the relevant information on the printout.

An additional problem stems from using fractions of rows as the program suggests. The printed plot gave each of these fractions a complete row of space in spite of the fact that
they were only one-tenth of a row long. These problems left me feeling that the garden plot was not very useful in its present form. I'm sure a little work on this section would make it the nicest part of the program.

Selection five worked well and, from my own computations, quite accurately in computing the required amounts of seed or plants necessary to buy. The shopping list was neatly done and should prove very useful.
One other problem I noticed is there are no form feeds after each printout. This results in the three forms running together. This could be remedied easily by adding a PRINTH-2,CHR\$(12) (form feed) after each printing action.

I have mixed feelings about the CoCo Gardener. As a computer user and gardener I would like to support the programming efforts of others to combine the two however, even though the program offers some very good features, I feel there is too much work needed to recommend it. The concept of the program is good; I really hope the authors will do some revisions and re-release it. With the necessary changes, it should make a nice addition to a gardener's software library.
(Tothian Software, Box 663, Rimersburg, PA 16248, 16K
ECB, printer optional, cassette $\$ 19.95$ )

- Larry Goldwasser


## CoCo GARDNER

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## OS-9 Calligrapher is Both Elegant and Powerful

Several high quality programs have made the leap from Radio Shack basic up to OS-9. Sugar Software's calligraphy program is one of them. OS-9 Calligrapher is big brother to CoCo Calligrapher (reviewed in the October 1985 rainbow, Page 215). It has all of the beauty of its little brother and a great deal more power.

OS-9 Calligrapher is distributed on a Radio Shack OS9 formatted diskette and requires a 64 K Color Computer, at least one disk drive, OS-9 Level 1 Version 1.01 .00 or later, and a dot-matrix printer capable of bit-image printing. A working knowledge of the OS-9 operating sytem is also needed since OS-9 Calligrapher is not an interactive program, but merely a filter. In general, a filter reads input, does something to it and writes output. OS-9 Calligrapher is not as simple or easy to learn as CoCo Calligrapher is.

Like the Disk basic version, OS-9 Calligrapher is distributed with three print fonts on the diskette. These are

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Old English, Gay Nineties and Cartoon (see Sugar Software's ad in THE RAINBow for a sample of each font). There is also a variety of other fonts available from Sugar Software.
Unlike CoCo Calligrapher, with OS-9 Calligrapher you can control every aspect of printing. You control print font, page width, page length, page break, indentation, justification, centering, vertical tab, line fill, top margin, bottom margin, print density and the output path. The printer Baud rate is dependant upon OS-9's printer Baud rate. You must read the directions very carefully. Since OS-9 Calligrapher is so powerful, it does tend to be a little complex.

OS-9 Calligrapher allows you to use multiple fonts in the same output. Using a combination of fonts allows you to create some very impressive printouts. This is a feature that CoCo Calligrapher does not have.
You may use any text editor to create files for $O S-9$ Calligrapher. However, you must use lowercase letters when specifying directives. You can activate lowercase letters in OS-9 by using the tmode -upc command along with CLEAR 0 (zero). If uppercase is used in a directive line, an error occurs. You can also create disk files to be printed later using OS-9 Calligrapher.
The program comes configured for an Epson or equivalent printer. Five other printer set-up files are included on the diskette. These are for the Gorilla Banana, Radio Shack LP and DMP series, Gemini-10 (different from the 10X), Okidata and Prowriter printers. If you own a different brand, instructions are included for writing a customized version for your particular printer. This is not too difficult. Most of the necessary data comes straight from your printer manual.
The 20-page instruction manual is complete and precise. Several examples are included to help clarify the commands and syntax. A label-printing example demonstrates the power and flexibility of OS-9 Calligrapher. This is informative as well as very useful.

I highly recommend this program. It is an excellent utility and it worked flawlessly. Because of its flexibility and power, OS-9 Calligrapher tends to be a little complicated, but if you carefully read the instructions and use the examples, you will have no problem. If you want the most muscle and capability, buy OS-9 Calligrapher!
(Sugar Software, 1710 North 50th Avenue, Hollywood, FL 33021, $\$ 39.95$ plus $\$ 1.50 \mathrm{~S} / \mathrm{H}$ )

\author{

- John R. Curl
}


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## Moneyopoly: An Old-Time Favorite Comes to the CoCo

Moneyopoly is a rather thinly veiled name for a CoCo version of the time-proven game of "Monopoly." Although we are always warned to "never assume," I feel safe in assuming that you, the reader, have at least a basic understanding of "Monopoly" and, therefore, I will not go into the details of how the game is played.
In Moneyopoly, the CoCo , through the use of some very well-done PMODE 3 graphics, displays the game board. Communication with the game is handled by scrolling text in the center of the playing area. The game begins by entering the names of two to four players in the order in which they will be playing. You then determine how the game will end - three choices are available: time limit based on the number of rolls of the dice (up to 64,000 rolls); cash goal based on some predetermined level of cash attained; or one player gaining control of the entire board.

You must next decide whether the money from fines, taxes, etc., goes to the bank or under "Free Parking." If Free Parking is selected, you must indicate whether it is re-seeded with $\$ 500$ or left at zero after it is won. The next question is whether the income tax (fourth box after "GO") is paid at $\$ 200$ or 10 percent. Players must then decide whether they will be allowed to borrow money from the bank. Finally, you must enter whether one or two joysticks will be used. At this point play begins.

CoCo acts as the banker, each player's personal accountant and generally controls the play of the game. This is done by presenting menus of possible options at each point of play. The game is played using the left joystick. Pressing the

## One-Liner Contest Winner.

This one-liner is a very useful machine language routine that subtracts 64 from the ASCII value of each character on the screen, in effect reversing the screen. This is done whenever a $Z=U S R 0(0)$ is executed. The characters can be restored to normal with the command $z=U S R 0(255)$.

## The listing:

$1 \varnothing$ DEFUSR $\varnothing=324 \varnothing \varnothing$ : CLEAR2 $\varnothing \varnothing, 324 \varnothing \varnothing$ : DATA52,32,189,179,237,193,255,39 $, 16,142,4, \varnothing, 166,132,128,64,167,1$ $28,14 \varnothing, 6, \varnothing, 39,18,32,243,142,4, \varnothing$, $166,132,139,64,167,128,14 \varnothing, 6, \varnothing, 3$ $9,2,32,243,53,32,57,255:$ FORX $=324$ ØøTO324øø 44 : READ Y: POKEX, Y: NEXT X

Mike Wright Gardiner, ME

[^28]firebutton rolls the dice, while moving the joystick and pressing the firebutton selects the menu options.
When the dice are rolled, the player advances the number of spaces automatically. If the property landed on is not owned, the option to buy is presented. The auctioning option in the original game is not available in Moneyopoly. If the property is owned, rent is collected and paid to the owner. Owned properties are indicated on the board by displaying the owner's initials on the property. Chance, Community Chest, etc., are also handled automatically. The location and cash status of the players is constantly displayed in two to four lines at the top of the inside of the playing board.

The game handles purchase and trading of property, buying and selling of houses and hotels, and the mortgaging of property. Using the computer as a controller of a board game such as "Monopoly" has some advantages in speeding up the play of the game and, of course, provides greater accuracy in the handling of finances. There are also some cute touches in the computer graphics, for example, the waterworks has a constantly dripping faucet.

Are there any disadvantages to playing "Monopoly" this way? I must say "yes." Some of these could be overcome by additions to the documentation. Documentation is welldone and adequate for using this as a piece of software. However, because of space and resolution limitations, there are some things missing from the game board that could by compensated for in the documentation. In the four colors of PMODE 3 it is impossible to accurately depict the colors of all the properties. In addition, the names of the properties are not shown on the board - the text tells you that you have, for example, landed on Park Place and your status line entry shows Park Place. It would be helpful to have a small picture of the board with the properties labeled.

Another shortcoming comes when it is necessary to mortgage property - there is no way for a player to scan his properties to determine their mortgage values. Instead, you select a property to be mortgaged and the game tells you its mortgage value. A listing in the documentation of each piece of property and its value would be helpful here.

Finally, there is no indication on the board itself of where each player is - the status line shows each player's location but, unless you know the board by heart, it doesn't help much. There is an option called "Where is everybody?" that flashes each name on the status line and the square on which that player is sitting. Since there are four colors available and a maximum of four players allowed, it seems the location of each player could be shown by some small symbol on the square. One other change would be to give each player the option of $\$ 200$ or 10 percent on income tax at the time a player lands on it, rather than at the start of the game.

I recommend Moneyopoly for the avid "Monopoly" player; it does a great job as banker and generally enables the game to proceed more smoothly. To the authors of Moneyopoly, I recommend adding two items to the documentation; a picture of the game board with the property names superimposed, and a listing of all properties with their prices, rents, cost of houses and mortgage values.

## (Novasoft, 4285 Bradford N.E., Grand Rapids, MI 49506, requires 32 K and joystick, tape $\$ 19.95$, disk $\$ 22.95$ )

\author{

- James G. Kriz
}


# Adventure Graphics to Go with PIXGEN 

By Eric W. Tilenius

PIXGEN is a graphics utility by Scott A. Cabit, author of the popular graphics Adventures Syzygy and The Martian Crypt. It is designed to let anyone easily draw pictures, which can then be stored in a compact form in memory and recreated on the screen in a couple of seconds. It is a program with many fantastic features and many limitations. Spectacular Software is marketing PIXGEN as "an Adventure Graphics Generator," and its intended use is for developing graphics for Adventures. It is not, however, an Adventure generator - youll still have to program your own Adventure - and it does not provide any routines for putting text on the screen.

One particular advantage of PIXGEN is that it does not store the whole screen in memory. Rather, it stores only the commands for re-creating the picture. Because of this the average screen takes up only about 500 bytes, thus allowing the development of "memory contained" Adventures, such as those by Mark Data. Surprisingly, this advantage is also a limitation since you can only use the commands built in to PIXGEN to draw a picture. PIXGEN does not allow picture input with a digitizer, touch up with a "pixel blaster," or use of pre-drawn images from anywhere else in

## BAS/C COMP/LER

WASATCHWARE believes that users of the Color Computer deserve the right to use all 64 k of RAM that is ayailable in the computer, and have fast machine language programs that use the full potential of the 6809 microprocessor. That is why the BASIC compiler, called ML.BASIC was developed. Here are some of the reasons that make this compiler one of the best bargains in this magazine: Programs can use all 64 k of RAM for either program storage
or for large numbers of variables and arrays like $A(20000)$

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your program. Thus, it is very important to know ahead of time the purpose of PIXGEN's tools.

The three main tools are the LINE, CIRCLE and PAINT commands. Since the program's main function is Adventure graphics, all three commands are limited in area to the top half of the screen, leaving room on the bottom half for text. In addition to these drawing tools, options are provided for viewing all pictures in memory, killing a picture, overlaying pictures and displaying the present program conditions (free memory, the position of the cursor on the screen and the number of pictures in memory). A handy menu of these commands is available at any time by pressing ' M '. All commands are entered via the keyboard, while all graphics movement is controlled by a joystick or mouse.

The LINE command is fairly straightforward. You can select what color in which to draw the line and even use a "mixed" color by entering a number from zero to 255 . On the whole, I found the red, blue, black and white worked best. After that, drawing a line is as simple as positioning your cursor where you want the line to start, tapping the firebutton, moving the flashing cursor to the end of the line and pressing the joystick button again. Voila! The line appears on the screen. Cursor movement is fairly smooth, although exact positioning with a joystick may be a little tricky.

The CIRCLE command works well, but it is limited in that it cannot do ellipses or arcs. Again, you have a choice of 256 colors, plus you can choose a pixel width of one or two: A width of one produces a fine, detailed circle, while a width of two produces a thicker loop. Creating circles is just as easy as drawing lines. Simply "position and press" for the center of the circle, then move away and press the button at the desired radius length. The drawing speed for a circle is rapid - usually less than half a second for an average-size circle. Unlike Extended basic, the parts of a circle that go off the screen are not drawn as straight edges along the border of the screen. This lets you create some interesting effects, and even produce an arc (with a bit of trial and error). Speaking of trial and error, an UNDO command erases your last action if you wish.

## One-Liner Contest Winner.

This one-liner sounds the Morse code for any letter key pressed. Wait until each character is complete before pressing the next key.

## The listing:

1 Y\$="?ETIANMSURWDKGOHVF?L?PJBXC YZQ": X\$=INKEY\$:IFX\$=""THEN1ELSE: $\mathrm{X}=2$ * $\operatorname{INSTR}(1, Y \$, X \$): X \$=" \mathrm{~V}:$ FORC $=1 T$ $05: X=\operatorname{INT}(X / 2): X \$=X \$+\operatorname{CHR} \$(X+7 \varnothing): N$ EXT: $\mathrm{X}=\operatorname{INSTR}(1, \mathrm{XS}, \mathrm{GG}$ ") : X $\$=\operatorname{LEFT}(\mathrm{X}$ \$, X-1): FORC=LEN (X $\$$ ) TOISTEP-1: G=A $\operatorname{SC}(M I D \$(X \$, C, 1))$ : SOUND2 $\varnothing \varnothing,((G / 2-$ $\operatorname{INT}(G / 2)) * 4+1) * 2: \operatorname{NEXT}: \operatorname{RUN}$

## Keith Stamps

Prentiss, MS

[^29]The PAINT feature is where PIXGEN really shines. Two painting modes are available, Ultra paint and Textured paint. The two are similar, with the exception that Ultra paint is slightly faster and paints until it hits either a solid black or white line, but won't go around corners (it just goes straight up and down, spreading out sideways until it hits any border). The Textured paint asks you to specify a border color and can get in tight corners better. The PAINT option allows you to specify two numbers, each from zero to 255 , for the odd/even bit color codes. This means that over 32,000 color/texture combinations are possible!

One other important feature is the OVERLAY option. It allows you to take a picture previously drawn in memory and overlay new items on it (an additional object, color, etc.) without taking up memory for a whole new picture.

All of the functions are a breeze to use. This is partly due to the fact that there isn't all that much to use. Essentially, you have to create pictures using only dots, lines and circles. To someone who's used the full graphics capability of CoCo Max, for example, this may take a little getting used to. Though I'm not much of an artist, I was able to get some halfway decent pictures drawn without too much hassle.
The program's one shortcoming is that there is no way of editing commands already entered. If, for instance, you've created a brilliant drawing only to see that a line is slightly off, there is absolutely no way to move it. An editing feature would improve PIXGEN immensely.

After you have finished a set of pictures, they can be saved and compiled with an included compiler program. Once compiled, this "picture file" can be loaded into memory from BASIC. Selecting which picture appears on the screen is as simple as a POKE and an EXEC statement. The compiled file is saved in machine code. PIXGEN re-creates pictures quickly - a detailed picture takes less than three seconds, and a less detailed one can be drawn in under a second.

The documentation is well-written, and the program's simplicity makes it almost unnecessary to consult it after reading it once.

## One-Liner Contest Winner.

Mini-life is a "linear" game of "Life." The program displays the "Life" colonies on the PMODE 4 Hi-Res screen. After filling the screen, the program waits for a key press before ending.

## The listing:

$\emptyset Y=R N D(-T I M E R):$ PMODE 4,1 : SCREEN1 , 1: PCLS: FORI=1TO9: PSET (RND (254), $2,1):$ NEXT: $F O R Y=2 T O 19 \varnothing:$ FORX $=1 T O 25$ 4:C= $\varnothing$ : $\mathrm{G}=1: \mathrm{FORI}=\varnothing$ TO2: $\mathrm{C}=\mathrm{PPOINT}(\mathrm{X}+1$ $-I, Y)$ ORC: $G=P P O I N T(X, Y-I)$ ANDG: NEX $T: P=$ (NOT (PPOINT ( $\mathrm{X}-1, Y$ ) ANDPPOINT ( $X+1, Y)$ ) ANDC $)$ ANDNOTG: $\operatorname{PSET}(X, Y+1, P$ ):NEXTX,Y:EXEC44539

Pete Hays
Newark, OH

[^30]When it comes to error handling, though, PIXGEN leaves a lot to be desired. Once, when drawing a line, I hit the joystick button twice in the lower right-hand corner of the screen only to be greeted with a crash back to BASIC and a friendly "?FC ERROR IN 106" message. Also, if the Texture paint function is not carefully bounded, it spreads off the screen and ravages about in memory. The program crashed once on me that way, too.

Overall, I give PIXGEN the following ratings (1=poor, $3=$ average, $5=$ excellent): price vs. value, 3 ; documentation, 4; performance, 3 ; ease of use, 5 ; error handling, 1 ; and speed, 4. I recommend PIXGEN to anyone interested in writing graphics Adventures where storing pictures on the disk is not a valid option. I think you will find PIXGEN a powerful tool, provided you can live within its limitations.

A suggestion to make the program better would be to provide editing features and more drawing tools. Also, a "text on the graphics screen" routine would be a nice touch. As it is, though, its speed and memory conservation make it worthy of consideration.

One interesting note: Spectacular Software gives purchasers of PIXGEN the right to market graphics Adventures created with it, provided they approve the final product. If approved, they will let you use the compiled PIXGEN pictures without any royalty fees.
(Spectacular Software, P.O. Box 363, Mansfield Center, CT 06250 , requires $\mathbf{6 4 K}$, tape $\$ 27.95$, disk $\$ 29.95$ plus $\$ 2 \mathrm{~S} / \mathrm{H}$ )

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# CoCo Solver and Program Generator is a Powerful, Useful Package 

By Donald M. McGarry

CoCo Solver and Program Generator is a truly interesting, well-done and powerful package. The author has created a program that does some nearly impossible tasks, such as adding lines to a running BASIC program - a neat trick. Also, there are uses for this program for people of all levels of expertise. The non-programming beginner can use it to do useful calculations without learning a lot of programming, and the experienced programmer can make the package do some complex and powerful jobs with relative ease. Finally, the package is well-conceived, wellpresented for the most part and fairly simple to use.
The version I reviewed came on disk with a printed manual, notes for disk users and some printed sample programs from The CoCo Solver Newsletter. The disk is not copy protected. There are also a number of sample templates on the distribution disk. These illustrate different facets of the program. The samples are really needed since the author has avoided describing what the program is used for in the manual. In all fairness, I found it difficult, too.
CoCo Solver could be compared to a small number of

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cells in a spreadsheet. Each cell can be named according to Color BASIC variable naming rules. There is also room for a 10 -character comment, which is displayed on the screen. Each variable can either be assigned a value or be defined in terms of other variables and constants. There is room on each "page" of the display for up to eight variables. Once all variables are entered and assigned values or defined, a single keypress "loads" this information into the program and the page can be "run." Whatever calculations were defined are completed and the results are displayed. After running the template, new values can be assigned to variables and the template can be run again.

Using this simple mode of operation you can set up some interesting calculation procedures. This is also the level where CoCo Solver most resembles a spreadsheet. Once a problem is entered, many "what if" type calculations can be tried. A good example is a simple template I ran to calculate payments on a car loan given the amount financed, interest rate and length of the loan. It took only a few keystrokes to try different combinations of input to see the effects on the size of the monthly payment.

If CoCo Solver could do no more than this, I would recommend it as a handy tool for nearly anyone. It is quick and simple to define a problem, then try different variations of the input values. The program can do much more, however. One of the options is "vary." It allows you to vary the value of one of the input variables over a range using your own step size, and send output to the screen or printer. This is convenient for printing tabular information quickly.

I should emphasize the speed of setup because that is what makes the program handy for a lot of small jobs, especially to someone who is comfortable with programming. Running CoCo Solver to find the effect of interest rate on loan payment size is much quicker than writing even a short BASIC program to do the same thing. I use the program often to do things that would otherwise take more time - even if writing a simple program would do the same thing.

I still haven't delved deeply into the capabilities of COCO Solver. The author has thoughtfully provided a list of program variables and their uses, and has shown how to manipulate them to do some really powerful things. The program is absolutely terrific at producing tables of calculated values such as mortgage amortization tables. The generated program lines are numbered consistently, so that with some knowledge of programming and a little work you can build elaborate mathematical models.

In fact, although the program lends itself to mathematical calculations as well as table generation, nearly any BASIC program statements can be included in a definition. This means if you can do it using BASIC, you can probably do it from within CoCo Solver. If for some reason you can't accomplish what you want to do from within the program, you can always write a subroutine and add it to the program. The possibilities are almost endless. Of course, for the advanced applications a good knowledge of BASIC programming is needed.

I certainly was not able to try every possibility that CoCo Solver allows, but I think it is fair to say that it would be a long time before even a skilled programmer would outgrow the program. It takes awhile to get used to the style of the program and the environment. During that time you might be tempted to quit and write a separate program to do the job, but there is value in sticking to it. The more you get to know the program, the more possibilities seem to open up.

The most use could be made of CoCo Solver by someone who begins using it early on as one of his or her first programs. Then, as the user's confidence and programming ability grows, his or her understanding of and insight into the program would also grow. CoCo Solver can help someone build programming skill while offering an immediate method of doing useful work.
There is still one more capability. The package I received for review included Program Generator. This program has the ability to take a working model and turn it into a program. If no one else ever uses one of your models, I don't see any great value in this option. You have to run the generated program from the main menu in order to have a machine language support program properly loaded.
The real value to me is in the generated program's permanence. A user cannot change definitions, for example. I teach high school physics and have put generated programs to some trial use in my classroom. Laboratory calculations can be defined and tested, and then a program generated using Program Generator. Students using the program can calculate results, change input values and recalculate, etc. However, they cannot change the model. (That would hurt those who had to use the program later.) The generated programs offer a consistent user input method, also. This means once the program is mastered, all other generated programs will be easy for students to use.
CoCo Solver is not without its problems. One of the major drawbacks is the manual. It is clearly written, but doesn't describe some rather important points. For example, when the menu program is run from BASIC, there are two choices for CoCo Solver. Nowhere in the manual is there a description of the differences between these programs.

I also found it difficult to determine the exact method to do some things that the program is obviously capable of doing. A little experimentation and a peek at the examples on the disk were all that was needed to point me in the right direction, but a clearer manual would have helped. As I mentioned earlier, the manual gives no clear description of the major reasons for the program's existence. After some practice with both programs, I can understand that problem - any description would be incomplete or would sound impossible. Still, I wish they had tried.

The only other complaints are due more to the limitations of the computer than the program. The display is really too small. It would be nice to be able to see definitions entered and to have long comments. The 16 by 32 screen format eliminates either of these possibilities. Finally, BASIC does not have error-trapping functions, and CoCo Solver relies on the user to deal with errors. If the program halts on an error, the user must type GOTO 1150 to restart without losing all previously entered information. This method works, but it seems inelegant. It should be possible to add error trapping and translation to the program. I hope the author considers doing so in a future release.

Overall, I was impressed with CoCo Solver and Program Generator. At first, I was unsure it was worth very much at all. But after using it for a while and working around the manual, I find it a valuable as well as useful package.
(JTJ Enterprises, P.O. Box 110841, Nashville, TN 37211, requires 32 K ECB, cassette or disk $\$ 49.95$ plus $\$ 2 \mathrm{~S} / \mathrm{H}$ )


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# The Best of Both Worlds with DOS Switcher 

One of the nicer features of our friendly CoCo is that the Disk Operating System resides in a ROM chip located inside the disk controller. Many computers require that you "boot up" with a DOS disk before you can do anything else. The DOS being in ROM means that as soon as we turn on our CoCo, it's ready to go to work for us . . . no muss, no fuss. If you stop and think about it, this plug-in IC chip can be used to our advantage. For those using the J\&M Disk Controller, it's even easier to make use of this feature.
But, how many times have you found that your JDOS will not work with certain programs? How many times have you wished you could go back to Disk BASIC "just temporarily"? Now you can do just that! The Spectrum DOS Switcher is a very small, compact printed circuit board with two DOS sockets and a three-position switch attached. The board measures $11 / 2$ by 2 inches and simply plugs into the socket on your J\&M Controller that your current DOS chip occupies. The instructions with the switcher are easy to understand, so even a novice should be able to hook it up.
The switch can be mounted to any convenient place on the controller, however, this requires drilling a $1 / 4$-inch hole in the case. In order to be able to switch between DOSs, you obviously need two DOS chips. If all you have is JDOS, then you will need to purchase another DOS chip or burn your own on an EPROM, but if you have your old Disk BASIC chip stored away all you have to do is plug it into the other DOS socket. After that, it's just a matter of deciding which DOS you want to use and setting the switch to that position. The switch supplied is a three-position toggle type with the center as off. The center position disconnects both DOSs so you end up with Extended BASIC only.
Even though this switcher is advertised for the J\&M controller only, Disk BASIC users with the Radio Shack controller need not despair! I soldered a socket to a small piece of vector board, hooked up a few inches of $24-$ conductor ribbon cable and put the whole thing in a small plastic box that can be stuck to either the top or bottom of the disk controller with a couple of pieces of double-sided tape.
One other feature worth mentioning is that one of the sockets on this switcher is a 28 -pin, while the other is a $24-$ pin. This is a handy feature that enables use of the larger 128 K chips if you're into burning your own EPROM. Otherwise, just plug in two 24 -pin chips per the instructions for two-DOS operation.
If you've been looking for a way to have the best of both worlds, the Spectrum DOS Switcher may be just what you need.

[^31]\author{

- David Gerald
}


## Hardware Review

## XPNDR2 and Super Guide an Ideal Expansion Card Set

The diversity and number of expansion boards available for the CoCo never ceases to amaze me. Robotic Microsystems plays a major role in this area with their XPNDR2 plug-in expansion card. This card measures 7 by $41 / 4$ inches and provides traces connected to the CoCo 6809 microprocessor via the game or "expansion port," as I prefer to call it. The board is very well-made and features gold-plated edge connectors and plated through holes.

A nice addition is a red LED mounted at one corner of the board to remind you that CoCo is turned on. It's also a reminder not to unplug the board with the power turned on.

Attached to about the center of the card is a sturdy 40pin edge connector socket suitable to plug in your disk controller, voice pack or any other applicable cartridge. The controller or cartridge sits vertically, leaving space on either side of the connector available for experimental circuits. The 40 -pin socket is mounted with wire-wrap pins so easy connection can be made for experimenting. In fact, the board is designed to accommodate wire-wrap sockets for ease of experimenting. A full 24 square inches of component layout space is also available.

Documentation is complete and detailed. A wellillustrated booklet titled "Application Notes" is included. This eight-page booklet is geared toward the experimenter and especially the beginner with its light touch of technical subject matter associated with microcomputer interfacing techniques.

Another item included in the package is called Super Guide. This little plastic gadget mounts inside the expansion port and contains a slot that serves to add support to the XPNDR2 card. This is a very helpful accessory to any expansion card and is recommended since it prevents stress and strain on the expansion connector. It also holds the flap door open and its thin slot ( $1 / 8$ inch) prevents accidental contact with the connector. It does a great job in accomplishing all these tasks and it's not expensive!

If you're into interfacing, you need to look at what Robotic Microsystems has to offer.
(Robotic Microsystems, Box 30807, Seattle, WA 98103, Super Guide $\$ 3.95$, XPNDR2 $\$ 39.95$ )

- Jerry Semones


## Hint

## The Most Memory

By typing POKE 27,0:CLEAR0:RUN (on a non-disk system), you get the highest MEM value possible on a CoCo system. This is 16367 for a 16 K system and 32751 on a 32 K system.


Fighter Pilot
An original arcade game! Wave after wave of attacking aircraft attempt to shoot you down as you maneuver your fighter into the wild blue yonder, blasting enemy flghters, bombers and paratroopers out of the sky. Joystick or keyboard operation. "Pause game" feature. Disk version saves high scores. 32K, 100\% Machine Language.

Tape $\$ 24.95$
Disk $\$ 29.95$

## Mission of Vengeance

A fantasy graphics adventure. You are Garotte Severinn, master thlef; spy, and assassin. Your mission is to kill the evil wizard Neeman, recover the holy scepter of Tash, and escape from Neeman's castle. The reward is a fortune in gold, but beware...many dragons and monsters stand between you and the goldl 32 K , one disk drive required.
Disk or Amdek \$24.95

## Menu Maker

The Uitimate in easy disk access and organizationl Menu Maker is a 100\% machine language utllity that allows you to place attractive, customized menus on all of your diskettes and, with one one key press, load any program of your chotce. Menu Maker is compatible with RS DOS 1.0 and 1.1 (soon with others!) and supports multipledrive systems. 32 K , one disk drive required.

Disk or Amdek \$24.95

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Pumpman
You'll dig this $100 \%$ machine language arcade game! The Pumpman carries a pump that he fires at aliens Pooky and Dragon as they change forms and chase him around under the ground, 15 different screens, "pause game" teoture. As fun and challenging as the original arcade version! 32 K , one joystick required.

Tape $\$ 24.95$
Disk $\$ 29.95$

Hires + High Resolution Screen Enhancer

HIRES + is a programmer's utility that adds a number of teatures to BASIC: A high resolution screen with true upper and lower case letters and variable screen width, scroll protect, key repeat, error-trapping, visual input routine, resat protection, true break disable and morel tok tape.
\$19.95

## Magazine Index System

M.I.S. helps you organize and keep track of those important magazine articles. Features include transfer utility insuring compatibility with other database programs, fast search routines. and the saving of data in a compressed format for more records per disk. 16K, one dlsk drive required.
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Lunar Lander: 32K Joysticks Required.
Marooned! \$29.95
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Blackjack Dealer \$24.95* With Feelier Dealer 32 K.
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$\$ 19.95$
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# Disk Utility Package Makes Life Easier for Disk Users 

By Robert E. Foiles

Bob van der Poel opens his manual with "Thank you for purchasing Disk Utility Package." At this point I disagree with Mr. van der Poel - the purchaser should be saying "thank you" to him for putting together the Disk Utility Package! I feel it is always nice to say "thank you," but I feel even better when a program comes to market and it does what it is supposed to do without problems. I am also pleased that he provided his programs unprotected, allowing the user to make a backup copy to use on a day-to-day basis.

Disk Utility Package is really 11 utility programs designed for 35 -track or 40 -track disk system users. The 11 programs include ARCHIVE, BACKUP, COMPARE, FIND, FORMAT, MENU and OCCOUNT.

The ARCHIVE program is designed to make a backup copy on tape of the disk in Drive zero. "Routine," you might be tempted to say, but wait, there is more! The program lights up the screen in a colorful graphics display of the word "archive," and on the bottom half it displays all the other instructions and a running description of what the program is doing. This program is designed to work faster than some other backup utilities because it backs up only those tracks

## E.T.T.Electronic Typing Teacher by CHERRYSoft

Learning to type the right way can save you hours of tedious work when entering programs into your CoCo, and this is just what ETT was designed to do. Devote a little time every day practicing with ETT and before you know it you will be typing with confidence. Entering those programs will no longer be the chore it use to be.

ETT's videc keyboard lets you practice with all the keys labeled, all the keys blank or only the "home" keys labeled. The visual cues guide you while you learn to type without watching your fingers. ETT shows your accuracy, response time, and words per minute. You will quickly see that you are improving with practice.
With the sentences provided by ETT learning to type can be fun. Over 1000 variations chosen because they include every letter in the alphabet. You can also create your own practice sets. This outstanding program was written by a certified teacher and professional programmer and comes with a ten page sfudent manual-study guide. Requires 16 K Extended Basic.

## Cassette <br> $\$ 24^{95} \underset{\text { ship }}{\text { FREING }}$ disk $\$ 2995$

ETT is being used in schools throughout the U.S. See ETT at your favorite dealer or order direct.

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that have data recorded. The design includes provisions to do backups from regular Disk BASIC or OS-9 material from either 35 - or 40 -track disks. Users need only change two lines of the BASIC driver program to accommodate their system. The manual details the required changes and should not be a problem for even the most inexperienced user.

In either of the formats, the program saves a copy of itself to the tape first. This, of course, allows the user to just CLOAD and RUN to restore a disk from the tape. The program handled backups of a disk that had no free space and another disk that had just one short machine language routine on it. In both cases, the programs ran without error after restoring the material to a new disk from the tape.

The $B A C K U P$ utility is really four versions from which to choose. The choices include a version for the user with 35- (standard Radio Shack model) or 40-track disk systems and those systems with either 32 K or 64 K . Loading the proper configuration puts the proper machine language program into memory and automatically starts it for the user. The program works with a single drive or up to four drives.

The nice touch with this program is that the user is given a running account on the screen of what the program is doing. Needless to say, the machine language program(s) is fast. How fast? Single drive, with 64 K , required only three disk swaps. If the program encounters a "bad" sector, the error-trapping section displays on the screen the sector number giving trouble, and asks the user if the sector should be skipped, try again or quit (which ends the program).

In keeping with the package's versatility, FORMAT gives the user two versions to choose from to match either a 35or 40 -track disk system. This section performs the same operation as DSKINI, but it does it a couple of seconds faster per disk and provides the necessary procedure to format as many disks as the user might wish just by putting the next disk into the drive (either $0,1,2$ or 3 ) and entering the drive number. So fast and so simple, and the user does not have to be concerned about the "bug" in the earlier versions of DSKINI routine. While the program is working, the user is given a screen display of what is actually being done.

The FIND, COMPARE and OCCOUNT programs may at first glance seem like a few "bells and whistles" to round out the disk - not so! These three utilities can be true "workhorses" for the user. COMPARE reads a program on the same disk or on another drive and tests the second program against the first program, byte by byte. Again, the screen display gives the user a running account of what is being done by the program. However, you have to be on your toes since the program is so fast that the job is done before you realize it. That is, of course, in those cases where there are no errors in the match. If a mismatch is encountered, the readout stops and the program advises the user. The author has provided the more experienced user an opportunity to modify the BASIC driver for this machine language routine for individual use.

OCCOUNT stands for "occurrence count" and is designed to read a disk file and count the number of times a specified string appears. The disk file may be either a text file, a machine language program or a BASIC program. The use of the up-arrow key is considered by the program as a "wild card" in moving through a file. One note of caution: A BASIC program must have been saved in ASCII to be usable by this utility. It is not a fault of the program, however, since the regular SAVE command saves reserved words in token form. Therefore, asking the utility to count
the number of GOSUBs in a BASIC program that is not saved in ASCII produces a zero. The utility allows the user to specify the search string to be treated as all uppercase or as upper- and lowercase.

The FIND utility, as the name implies, finds and prints to screen any lines containing a specified search string. The up-arrow key is also a "wild card" character in this utility, and the option of treating the material as all uppercase or both upper- and lowercase is part of the program. This utility reads an ASCII file and locates the specified string wherever it might be located within the line (or within a block of 500 characters not interrupted by a carriage return). It worked with three different database data files and found each time the specified search string and displayed on the screen the line of text in which it was found. Tapping the space bar moves the search on to the next location.

As with such search programs, the search reports the finding of the sequence even if the letters are part of another word. For example, the search string used in one test was "disk" and the utility found "diskedit," "copydisk," "diskettes" and "mini-disk," as well as all the free standing "disk" in the data file. It also searched through an ASCIIsaved BASIC program for a specific variable. (As an aside, this utility helped me locate a bug in another program where the same variable name was assigned to two different variables.) The search routine is in machine language and is fast. The program author offers: "Since this program is attached to a BASIC driver, just RUN "FIND" to use it. And with a bit of imagination you can modify the BASIC portion of the program for your own use."

I saved reviewing the $M E N U$ utility for last (like dessert). This utility does several things that make life much simpler for the disk user. After putting the utility online, it reads the directories of all the drives in your system, then sorts the titles into alphabetical order and displays them on the

## Two-Liner Contest Winner

Trilabel is a label maker for "three-up," selfadhesive labels on $8 \frac{1}{2}$ by 11 -inch sheets. It is set up to run on Epson, Star Micronics or Panasonic printers. It makes use of present tabs, is selfprompting and allows for a varying quantity of rows to be printed.

## The listing:

1 CLS: INPUT"NAME";A\$:INPUT"STREE T"; B\$: INPUT"CITY";C\$: INPUT"STATE \& ZIP";D\$:E\$=", ":PRINT:PRINT"M AKE SURE PRINTER IS READY": PRINT :FOR $A=1 T O$ I $\varnothing$ :INPUT"HOW MANY ROW S OF 3 ACROSS"; L:FOR X=1TO $L$ 2 PRINT\#-2, CHR\$ (27) "D"CHR\$ (29) CH R\$ (57):PRINT\#-2, A\$CHR\$ (9) A\$CHR\$ ( 9) A\$:PRINT\#-2, B\$CHR\$ (9) B\$CHR\$ (9) B\$: PRINT\#-2, C\$+E\$+DSCHR\$ (9) C\$+E\$ +D\$CHR\$ (9) C\$+E\$+D\$:PRINT\#-2,CHR\$ (1ø)CHR\$ (IØ):NEXT X:NEXT A

Tim Wright Minerva, OH
(For this winning two-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.)
screen a screenfull at a time. If more than 32 programs are to be displayed, they are put on "pages," which can be switched back and forth by use of the plus ( + ) or minus (-) key.

There is more! When the programs are listed on screen, the top-most program appears as light characters on a black background. Tapping the down-arrow key moves the "black box" down to the next program and it then appears with light letters on a black background. The arrow keys move the "black box" to either of the two columns on display or up and down the list.

There is still more! Once a selection is made by leaving the "black box" on a program title, just hitting ENTER will LOAD and RUN that program, no matter on which drive it is resident, or if it is BASIC or machine language. It sure makes finding and running a program from a batch of programs on several drives a real breeze.

The manual for Disk Utility Package is only three pages long, but covers all a user needs to know about using the utilities. The only quirk not mentioned in the manual is the need to have BASIC programs saved in ASCII in order for the FIND and OCCOUNT utilities to locate reserved words. Everything else worked as described in the instructions.

Remember to say "thank you" to Mr. van der Poel when you order Disk Utility Package, because I am sure that is what you will want to do after using it!
(CMD Micro Computer Services Ltd., 10447-124 Street, Edmonton, Alberta, Canada T5N 1R7; distributed in the U.S. by Saguaro Software, P.O. Box 1864, Telluride, CO 81435, disk $\$ 19.95$ plus $\$ 2 \mathbf{S} / \mathrm{H}$ )

## $\begin{array}{ll}\text { BUSINESS } & \text { SOFTWARE }\end{array}$ \$ PORTFOLIO \$ BUSINESS DATABASE SYSTEMS

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ALL SOFTWARE REQUIRES $32 \mathrm{~K} / 64 \mathrm{~K}$ TRS-80 CoCo \& 1 DISK DAIVE - FREE CATALOG AVAILABLE *

# The Best Screen Dump Utility for Epson-Type Printers Lives Up to its Name 

Taking a cumulative look at things, there seems to be no need for yet another screen dump utility. I have counted five such programs offered for sale in a recent Rainbow, and another eight graphics programs offer a screen dump among their options. To gain our attention, there must be the promise of unusual convenience, features or price.

The Best Screen Dump Uility for Epson-Type Printers comes on a cassette and is easily transferred to disk. This contains a BASIC loader and two versions of the machine language program, one for 16 K and one for 32 K . For convenience, most users will prefer the BASIC loader, which enables you to set printer speeds and the like without separate operations. The program is menu driven, and offers such options as emphasized and double-strike print densities, normal, double (sidewise) and two-page printouts, inverse printing, variable line spacing (on the Epson adjustable to $1 / 216$ of an inch) and a View option that allows you to move the print area up and down for minor adjustments.

No two people have the same demands, of course, but

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The Best Screen Dump Utility has two great advantages over Custom Software Engineering's GSPRE, which has been around long enough to be the standard against which such programs are measured. First, the double screen option gives the most nearly correct aspect ratio (relation of height to width) I have yet seen; second, ease of installation. Where GSPRE is still superior is in its ability to use all PMODEs (The Best Screen Dump Utility operates only on the PMODE 4 screen) and to put the printout where you like on the paper.
The manual (six typescript pages) explicitly warns you: "This program will print any image you can get onto a HiRes graphics screen - getting the image on the screen is your problem," and follows this up with some sound advice. But it remains true that the display screens of some highly protected software are not normally possible to print, and other screens will give unusual problems.

For instance, I cannot prevent the program from swapping the right-most seven pixels over to the left of the page and down one pixel when printing Graphicom screens; it does not center itself exactly vertically, either. The latter problem is easily cured by positioning the screen "window" one position off, using the arrow keys in View mode (this is clearly explained in the manual). For the former I have no solution. In many cases this imprecision at the edges makes no difference at all.

The general advice to at least PCLEAR 4 before running The Best Screen Dump Utility is sound, but do not expect very satisfactory results from animated screens. Colored passages print as striped or textured because of the way PMODE 4 gets its colors. Neither of these problems is the fault of the program.

Among its many attractions is the fact that this program is not protected in any way. Another is that it is inexpensive. If the problem with Graphicom screens can be tolerated, it is a very good buy.
(CMD Micro Computer Services Ltd., 10447-124 Street, Edmonton, Alberta, Canada T5N 1R7; distributed in the U.S. by Saguaro Software, P.O. Box 1864, Telluride, CO $81435,16 \mathrm{~K}$ or 32 K , requires Epson printer with Graftrax or equivalent, cassette $\$ 14.95$ plus $\$ 2 \mathbf{S} / \mathrm{H}$ )

- R.W. Odlin


## One-Liner Contest Winner

This short program, called Grader, is mighty useful to students who have a number of test grades and want to compute their grade average. All grades must be entered in number form.
The listing:
1 CLS:T= $\varnothing: G=\varnothing: A=\varnothing:$ INPUT"\# OF TES TS"; $:$ FORX=ITON: INPUT"GRADE"; $G: T$ $=T+G: N E X T X: A=T / N: P R I N T " Y O U R$ AVER AGE IS ";A:INPUT"AGAIN";A\$:IFA\$= "Y"THENGOTOIELSEEND

Judy Zoll Leo Skillman, NJ

[^32]
## Software Review

## A Different Adventure Every Time with Escape from Denna

Escape from Denna is a role-playing Adventure game in low resolution graphics. This game is in the spirit of a Dungeons and Dragons-type game, with a few twists, a few drawbacks and a lot of fun.
The first drawback is loading the program. According to Ark Royal Games, the documentation should be stamped with a PCLEAR 1, but there are no loading instructions. For the benefit of potential users: To load Escape from Denna properly, turn the computer off, wait five seconds, then turn the computer on again. Type in PCLEAR 1, press ENTER and CLDAD "DENNA". After you have loaded the program, type RUN and you are greeted with a colorful title screen.

Next you must build a character, and here there is both some similarity to and some departure from a role-playing game. There is a complete set of character attributes, but you have an unlimited amount of choices before you must accept a character's strength, agility, physique and so forth. Most role-playing games limit your amount of choices to around three attempts per attribute, but here you can wait for the numbers to be to your liking.

After the dungeon has been prepared, you are greeted with a screen consisting of a small window, as though looking down from above, on a maze. The maze contains important items, such as weapons and treasures, furniture of various types and wandering monsters. The overall goal is to escape Denna alive. This is not as easy as it sounds - dead ends, bad monsters, falling blocks of stone, arrow :raps, trap doors . . . an Adventurer should break out into a cold sweat at the very thought!

Monster encounters are really well-done, in that each nonster has a specific set of attributes just as you do, and nay attack you just as you can attack it. Part of what makes :he program fun is author Dan Tharp's use of changing ;creen colors and sound effects that at times resemble an slectronic pinball machine. One sound effect I didn't like: When you encounter a monster, the screen flashes on with :he monster and a siren goes off; it will not stop until you 1it a key to stop it. It can get irritating after a few sncounters.
However, surviving and growing in experience points and

## Hint . .

## Repairing Deluxe Joysticks

There have been a number of reports of problems with Radio Shack's Deluxe Joystick, where the stick becomes loose and you no longer have control. I've found that a pin that holds one of the control levers to the joystick ball tends to work itself out of the ball.

After opening the joystick case, you'll see a pin on one of the levers that now faces the case instead of the ball. Hold the stick so that the hole in the ball lines up with this pin, and use needle-nose pliers to push the pin back into place.

- Ed Ellers
getting stronger can all be fun. It only took me about a week to escape from Denna (and a lot of characters!), but I was eagerly looking forward to returning since the game does randomize certain factors each time it is run. One especially nice feature of Denna is a command screen (which is entered by hitting the space bar) from which you can look around at certain things in detail, place objects, take inventory or status on your condition, change weapons, etc., without leaving your current position. This is a nice convenience feature, but beware - a monster can be anywhere!

Escape from Denna's documentation consists largely of factors that go into making characters, how attacks are measured and designed, and what factors such as experience, weaponry, etc., are considered in each encounter. This is a thoroughly detailed explanation of play that must be completely digested to really understand the workings of the game. It must also be read carefully for instructions on how to play the game.
All in all, Escape from Denna is an interesting, compelling and fun game. It lacks sophisticated graphics, but does have other elements, such as the monster encounters and attempting to solve the maze and escape, which really do make up for the missing graphics. Escape from Denna is a little high priced, but for a different game every time and a lot of fun and adventure, it is well worth it.
(Ark Royal Games, P.O. Box 14806, Jacksonville, FL 32238, cassette $\$ 25.95$, disk $\$ 28.95$ )

- Jeffrey S. Parker



## Booklot Review

## The CoCo Chronicles A Beginning, of Sorts

My first impression of The CoCo Chronicles, A History of the CoCo was that, at $\$ 14.95$ plus $\$ 3 \mathrm{~S} / \mathrm{H}$, it was embarassingly overpriced. It is an unbound (edges stapled), 31-page, illustrationless booklet with paper covers and produced using a daisy wheel printer. Unfortunately, subsequent readings did little to alter my opinion.

I finished the entire 26 -page history in a single reading. In this very rough first draft, I found an adequate idea, but half-formed, and poorly executed. As a brief and informal history of the Color Computer, spanning from Radio Shack's early cooperative ventures with Motorola (a weather and agriculture computer) in the mid 70 s , through the introduction of the CoCo in July 1980 and up to the present, The CoCo Chronicles is presentable reading if the emphasis is understood to be on the adjective "informal."

The sources for The CoCo Chronicles are advertisements, numerous Color Computer periodicals, both existing and defunct, interviews, correspondence, printouts and files from old bulletin board sessions.

The opinions of the author figure prominently throughout, and the impression received is one of having its author, identified as "Alfredo(!)," sitting in your living room and telling you the history of the CoCo from his personal observations and experiences.

Several pages are also written about the European-made Dragon computer, including a table relating the memory addresses of ROM entry points in the CoCo and Dragon computers. Such a table is of interest to anyone wishing to transport programs from either system to the other.

The editing and production values of this 30 minutes' worth of reading are very poor, and the booklet is chockfull of typos including mispellings of proper names, which is a clear indication of carelessness. Given such slapdash style, we can scarcely assume any greater attention to detail in reporting. Thus, the substance is also brought to question.

The last five pages comprise an appendix; it includes a bibliography of related books, a table showing the Computer Plus (a mail order retailer) prices for most CoCo configurations from 1981 through 1985, a listing of major software and hardware and a list of the author's favorite products - software, hardware, books and magazines.

The author, Alfredo (!), states in his prologue that this booklet "was, to say the least, a labor of love." The love is clearly apparent from his highly personal narrative style, but the labor is sorely lacking. If this reminiscence were nominally priced, this trip through CoCo's history would be an amusing excursion, but in its form and at its price, skip it.

## (Spectrum Projects, Inc., P.O. Box 21272, Woodhaven, NY 11421, \$14.95 plus \$3 S/H)

- Angela Hartford


## * fos * FOUR STAR SOFTWARE

## SHRINKER

This is a very useful disk utility that will help eliminate wasted disk space. Shrinker will take a series of small wasted disk space. Shrinker will take a series of small saving format. Why waste one whole granule of disk space if the program only requires part of one? Disk access will remain the same, the program is RS DOS compatible, and very easy to use. No hassles, just improved use of disk space and more money in your pocket!
DISK \$16.95 (U.S.)
$\$ 19.95$ (CDN.)

## GALACTIC FIGHTER

A fast-paced arcade game with greal graphics and sound. CoCo at its best!
Save earth by fighting your way to Dracoz, the home world of the invaders. Fly earth's secret weapon, 'The Galactic Fighter
32 K , one joystick required.
CASS $\$ 19.95$ (U.S.)
$\$ 24.95$ (CDN.)
DISK $\$ 24.95$ (U.S.)
\$29.95 (CDN.)

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An adventure game with all the excitement of arcade action.
Earth is infested with intelligent killer bugs. Find your way through the maze and destroy the reactor.
New and improved version of the game that won the Color Computer Magazine* programming contest. 64 K required.
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DISK \$26.95 (U.S.)
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This is a set of three separate utility groups for use with the OS-9 disk operating systiom. You may purchase one of the groups separately, or buy fwo or three and save! Group No. 1
Contains a series of utilities for programmers. It
includes the following:
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the top of a file.

TAIL - displays a variable number of lines at the end of a file.
MV - moves a file from one directory or disk to any other directory or disk.
PRL - prints a formatted file listing that will add line numbers, pagination, etc.
$F F$ - creates a list of functions from a " C " source listing MERGE - will merge one or more files together into one single file
Group No. 2
A series of helpful general utilities for all OS-9 users and programmers. Included are:
HELP - disk resident help system that avoids tying up valuable memory but that provides on-line help descriptions of almost all OS-9 commands that are commonly found in the OS-9 system and popular system upgrades
UNIT - this utility provides descriptions, units, and constant conversion factors for hundreds of scientific and technical terms, measures, constants, etc. and technical terms, measures, constants, etc. codes. Does not take any extra memory as the normal error routine does.
Group No. 3
This third group of utilities is written in BASIC09. It inciudes:

## inciudes

FLEDEL. - will prompt you for deletions of all files resident on a disk without repetitive typing of file and
DISKID - allows users to quickly review and/or change disk ID status.
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## 亏oftware Review

# Find the Hidden Treasure on Blackbeard's Island 

"I, Tom Wentworth, am stranded on a forgotten island. was sailing on the H.M.S. Perkins when I became ntoxicated and fell overboard. We were searching for reasure taken from the H.M.S. Elizabeth (circa 1608) and uried by the infamous pirate Edward 'Blackbeard' Teach in this very island.
"To complicate matters, I see in the distance a volcano pewing smoke and ash - as if it's about to erupt!
"My only hope now is to find the treasure and escape this sland before I either die of thirst or the volcano erupts and uries the island in lava."
This describes the Adventure game Blackbeard's Island, rom Novasoft. I am not an experienced Adventurer, but found this disk-based, machine language game for 32 K Jolor Computers to be well-done and very entertaining. In ddition to the running narrative, each step is displayed on he screen. In the beginning you are standing on the beach ear a large log. When you discover the volcano, it is shown mitting smoke clouds. As you move about the island, your xploration is graphically depicted.

I "worked" with this Adventure for hours. I have died innumerable deaths from dehydration, fallen to my death from a cliff overlooking the ocean, and plunged to my death into a ravine - but I'm still trying! I found a number of articles that proved useful during my quest, but I have yet to find the treasure.

When playing an Adventure game, one important aid is a list of the verbs the program recognizes. This can be obtained with the command VOCAB. And, in case you forget what items you have found, the command INV (for inventory) provides that list. This game even has a HELP command. (Although I haven't found it to be of any real value. The usual response to HELP is "Who's playing this game - you or me?")

A nice feature of Blackbeard's Island is that play can be interrupted and you can save your progress up to that point. This way, you can resume explorations without having to start over at the beginning.

To give a little "flavor" of what you may encounter, I have explored the following scenes: a native hut, a waterfall, a hidden room, a tunnel, a beach, a forest, a pond, a cliff and a staircase with a trap door.

At this stage, I fear I've become addicted - I've resolved to continue my exploration until I discover treasure. (Remember, I've already found a way off the island!)
(Novasoft, 4285 Bradford N.E., Grand Rapids, MI 49506, disk $\$ 19.95$ )

- Jerry Oefelein



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## DOWNLOADS

# A Solution for the Dreaded TVI 

## By Dan Downard <br> Rainbow Technical Editor

- My computer is in the basement of my house. Our living room, with a large TV in $i t$, is directly above the computer room. When someone upstairs is watching television and the computer is turned on, two of the five available channels become blurred with wavy lines. My question is: Does the computer being located directly below the TV room have anything to do with the interference? Can I buy some sort of cable that reduces the interference?

Brian Biggs
Galloway, OH
Your question comes up every RAINBOWfest, Brian, and if you ask 10 people, you will get 10 different solutions. Yes, your computer is interfering with the TV. The circumstances are unpredictable.

A few of the solutions I have recommended have been installing a high-pass filter on the antenna input terminals of the TV. A cable with better shielding could be substituted for the CoCo-to-TV connection.

A seminar attendee at the recent Princeton RAINBOWfest had one of the best solutions I have heard: a product called RFI
> (Dan Downard is an electrical engineer and has been involved in electronics for 25 years through ham radio [K4KWT]. His interest in computers began about six years ago and he has built several 68 XX systems.)

Conductive Coating, manufactured by Miller-Stephenson. If you want black, order MS-485. The corresponding product in beige is MS-490. MS-485/MS-490 is a coating that may be applied to plastic to absorb RFI/EMI over a broad frequency range. It is fairly expensive (about $\$ 7$ a can) and can be ordered only in minimum quantities, but should help your problem.

For further information, contact:
Miller-Stephenson Chemical Co., Inc.
George Washington Highway
Danbury, CT 06810
(203) 743-4447

Three to four coats of this aerosol to the inside of your CoCo case should eliminate TVI (television interference) from your CoCo.

## Two Pins are Better than One

- While reading my Introducing Your Color Computer 2 book, I saw in the specifications section that there are two remote control pins in the cassette jack, Pin 1 and Pin 3. Why are there two of them? Could it be possible to control two recorders from the one jack?

If you look at the pinout on Page 39, pins 1 (remote control) and 4 (EARphone input) are together on the jack's left side, and Pin 3 (remote control) and Pin 5 (MIC output) are together on the right side, with Pin 2
(signal ground) in the middle. Is it just coincidental that they are close together, or was it that at one time the idea of a CoCo with two cassette recorders had been planned and then dropped?

Craig Lillie
Nixa, MO
Pins 1 and 3 are indeed the remote control outputs of the casette port, Craig. Inside your CoCo a relay contact (normally open) is connected between these pins. Otherwise, both pins are necessary to control the motor interface to your tape recorder. This is for isolation purposes, but also gives Tandy the option of using different schemes to turn on the casette motor.

## ASCII CLOAD

- Ihave a Color Computer 2 ( 64 K Extendea BASIC). In a "Letters to Rainbow" [Apri 1985, Page 6], David L. Watson of Midland, Texas, tells how to save a program using the ASCII format so it can be loaded into Colon Scripsit for editing. I've found that the same thing can be done with a cassette-basea system by using CSAVE "program name", A.

Here's my question: I can CSAVE a BASIC program in the ASCII format, but how dc you CLOAD an ASCII format?

Steve Markle)
Sun Valley, CA

A program saved in the ASCII format can be reloaded, Steve, by the regular CLOAD command. When loaded by basic all of the ASCII commands are tokenized, or crunched, before being stored in memory.

## Computer Buzz

- I have a $64 K$ Extended CoCo 1. Whenever I leave my computer plugged in, but the power button off, it makes a very annoying buzzing sound. Do all CoCos do that, or is mine eating up valuable energy?

Mitch Hart
Seathle, WA
Mitch, I'll bet there are very few CoCo owners who realize that even though you turn off the power switch on your CoCo the transformer in the top left corner is still energized. The power switch is on the secondary of this transformer.

There is nothing unsafe as far as the life of your CoCo , but be careful; always unplug your CoCo before attempting any repairs.

There are AC voltages present, even if it's turned off.

## A Solution for The Solution

- I would like to pass on the following information to THE RAINBOW readers. For those who purchased The Solution from Snake Mountain Software (now defunct) and cannot use it with the relatively new Disk BASIC 1.1 ROM, I have "the solution"'

PDKE 31729,215:POKE 31730,95 after LOADM at 30976 ( $\$ 7900$ ) on a 32 K Color Computer and before executing. For $16 K$, offset 242 (\$F2) from the starting address. This replaces the DSKCDN address of \$D66C of the older Disk BASIC 1.0 ROM with the newer $\$ D 75 F$ of the 1.1 ROM. Igot the idea from a letter to "Downloads" by Dave Bell in the September 1985 issue. Mr. Downard's response to Mr. Bell gave the DSKCDN addresses. I pulled out my Radio Shack EDTASM + and found where \$D66C was. POKEing after loading the program works fine.

The Solution gives a nice 42 by 21 (or 51 by 21 with the extender) character screen. With Disk Basic 1.1 ROM, direct access

## You Asked for It!

- Could you publish a listing of the interupt hooks located in low memory locations reginning at \&H160? For instance, I know hat locations \&H167-\&H169 are for print nterrupt, and locations \&H16A - \&H16C we for input interrupt. These are very useful levices whose programming muscle is limted only by the imagination.

John Petruna
St. Marys, PA

As Jack Smith used to say, "OK, John Petruna of St. Marys, Pennsylvania, you asked for it!" To have a thorough understanding of RAM hooks you almost have to have a disassembly listing of BASIC, but here is a summary.

Be careful, John. Address \$01A0 is used by several different functions. For a further explanation, I suggest obtaining Color/ Extended/Disk BASIC Unravelled, from Spectrum Projects. This three-book set by Spectral Associates is a complete disassembly of BASIC.

## Default Addresses

|  | Color <br> Address | Extended <br> BASIC | Disk <br> BASIC | Description <br> BASIC |
| :--- | :--- | :--- | :--- | :--- |
| \$015E | \$A5F6 |  | \$C426 | Open command |
| \$0161 | \$ASB9 |  | SC838 | Device number check |
| \$0164 | \$A35F |  | \$C843 | Print parameters |
| \$0167 | \$A282 | \$8273 | \$CB4A | Console out |
| \$016A | \$A176 | \$8CF1 | \$C58F | Console in |
| \$016D | \$A3ED |  | \$C818 | Input device number |
| \$0170 | \$A406 |  | \$C81B | Print device number |
| \$0173 | \$A426 |  | \$CA3B | Close files |
| \$0176 | \$A42D | \$8286 | \$CA4B | Close file handler |
| \$0179 | \$B918 | \$8E90 | \$8E90 | Print |
| \$017C | \$B061 |  | \$CC5B | Input |
| \$017F | \$A549 |  | \$C859 | Break check |
| \$0182 | \$A390 |  | \$C6B7 | BASIC Input |
| \$0185 | \$A4BF |  | \$CA36 | Term line input |
| \$0188 | \$A5CE |  | \$C860 | EOF |
| \$018B | \$B223 | \$8846 | \$CDF6 | Eval expression |
| \$018E | \$AC46 |  | \$C6B7 | On error EDT0 |
| \$0191 | \$AC49 | \$88F0 | \$C24D | Error driver |
| \$0194 | \$AE75 | \$829C | \$C990 | Run |
| \$0197 | \$BD22 | \$87E5 |  | ASCII/FP conv |
| \$019A | \$AD9E | \$82B9 |  | Command interp loop |
| \$019D | \$A8C4 |  |  | RESET/SET/POINT |
| \$01A0 | \$A910 |  | \$C29A | CLs |
| \$01A3 | \$B821 | \$8304 |  | Crunch line |
| \$01A6 | \$B7C2 |  |  | Uncrunch line |

files cannot be used as the GET command returned an error code. I hope this helps purchasers of this fine piece of software.

Bill Frankart
Spokane, WA
Thanks for the tip, Bill. I have used The Solution a few times myself.

## Wrestling with ROM Packs

- I used a program from the October 1984 "Downloads" column to transfer my ROM packs to disk. Iran into severalproblems not addressed in your article.

First off, I noticed you suggested loading the programs from tape while in the $64 K$ mode. I assumed you also meant that to apply to disk-based operations. I use the Frank Hogg program to get in the 64 K mode. Is it necessary to be in this mode to operate the ROM pack programs from disk?

Secondly, I find that the operation of the programs varies each time Iload them. I am unable to get them to load and run consistently. I sometimes get garbage on the screen, or the computer locks up. Occasionally, they load and execute correctly, but that seems to be the exception rather than the rule. The particular ROM packs I have experimented with include the Maze program and Backgammon, both from Radio Shack. Can you offer any suggestions as to what would make them load and execute consistently?

Also, I have noticed sometimes when the program doesn't execute correctly, I am no longer in the 64 K mode. I am able to tell because I step my drives at six milliseconds in the ROMRAM program, and they change back to the slow speed.

William Knight Yakima, WA
You have to be in the 64 K mode to transfer ROM packs to disk, William. Your disk system occupies addresses $\$$ C000-\$DFFF in your CoCo memory map. This just happens to be the same addresses occupied by your ROM packs. That is why you have to save the ROM packs to tape first. If you're not in the 64 K mode, Disk Basic will be active.

As far as your consistent execution, I am not familiar with these two programs. I do know that on some other ROM packs Radio Shack has put a simple protection scheme to prevent RAM execution. It's up to you, or one of our more generous readers, to find it and replace it with NOPs.

Your technical questions are welcomed. Please address them to: Downloads, THE rainbow, P.O. Box 385, Prospect, Ky 40059. We reserve the right to publish only questions of general interest and to edit for space and clarity. Due to the large volume of mail we receive, we are unable to answer letters individually.

Your technical questions may also be sent to us through the MAIL section of our new Delphi CoCo SIG. From the CoCo SIG> prompt, pick MAIL, then type SEND and address to: DANDOWNARD.

## OS-9 TUTORIAL

# Creating OS-9 System Disks 

By Donald D. Dollberg

The OS-9 operating system has been available for the Color Computer for some time now, and many CoCo users have rushed out to buy it. Also, many Radio Shack dealers have claimed that you must have OS-9 to use all 64 K on the CoCo . It is a system that has been praised as well as cursed by many. Most would agree that it is an excellent operating system, but, for many, a very complex and difficult system to learn.

With the advent of BASICO9, C and pASCAL09, as well as the release of a number of applications programs such as DynaStar, Stylograph and DynaCalc, the system should now see more widespread use. Similarly, the introduction of enhancements such as SDISK and the Word-Pak II have added increased capability/versatility. However, some of these enhancements require the user to perform a number of manipulations to create a new system disk. Creation of new system disks is not always an easy task, especially when merging new enhancements to the system. Those who are experts in OS-9 may not agree with such a statement, but the newcomer is certainly not given
(Don Dollberg, a commissioned officer in the U.S. Public Health Service, holds a doctorate in inorganic chemistry and has been programming for over 15 years. With Richard A. White, he is coauthor of TIMS, a database management program.)
sufficient information on making new system disks. This article is an attempt to put the topic in perspective.

Before we begin, let's have a look at the system disk in the form it is received from Radio Shack. For those who haven't used OS-9 but may be reading this article out of curiosity, the system disk contains a number of files that are grouped into directories. Unlike Disk BASIC, which allows only one directory per disk, OS-9 allows many directories (within reason).

The system disk includes the OS-9 Boot, the system commands directory, two system directories and a special file known as the start-up file. The Boot file contains a number of modules that allow CoCo to interact with the monitor, keyboard, disk drives, printer, modem, etc. Remember, the BASIC ROMs have been turned off, so OS-9 must provide these functions. The startup file, while not absolutely necessary for operation, contains a list of instructions determined by the user that tells OS-9 what to do when it is first booted, e.g., set the system clock, set printer parameters, execute an application program, load a language, etc. One of the two system directories contains a number of files for assembly language programming and the other contains the error message file, password file (for time sharing) and any other files the user may wish to add to this directory.

The purpose of this article is to discuss methods of creating system disks, starting with the perhaps mundane task of backing up the original system disk to the somewhat complex task of modifying the Boot file. Actually, you may wish to have several
different system disks depending on your needs. For example, a general disk, a disk for BASIC09 and another for word processing.

Let's start at the beginning. You just bought OS-9 and, like any other software package, the first thing to do is create a backup copy of the system disk. This, of course, is the the easiest thing to do since OS-9 has a Backup command. However, before you back up the master disk, you must format a new disk. This is accomplished with the FORMAT command.

OS9: format /D0
With a freshly formatted disk in hand, you can then proceed to back up the system master. On a single drive system you will have to exchange the master and backup disks just as in Disk BASIC. To begin the process, enter (with the system master still in Drive 0 ):

## OS9: backup / D0 \#40k

It is important to note the \#40k. This tells OS-9 to set aside 40 K of memory as a buffer for the backup process. Doing this reduces the number of times you have to swap disks. If you happen to forget this statement, I can assure you that you won't do it a second time it takes forever to make the backup! If you have two drives, backup is quite a bit simpler.

## OS9: backup / D0 / D1 \#40k

Even with two drives it is worth setting up the buffer. This way, OS-9 reads in a large segment of the disk into memory and writes it out to the backup disk. If you don't set up the buffer, OS9 appears to copy sector by sector. Now

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[^33]that you have a backup, you can put the master away in a safe place.

## COBBLER

Suppose you have just purchased BASIC09 and want a separate disk for BASIC programming. Since you don't want to use the BASIC09 master disk, format another disk and use the COBBLER command to place the OS9 Boot file on the new disk.

## OS9: cobbler / DI

COBBLER writes a boot file to a newly formatted disk that is an exact duplicate of the current boot. Once a boot file has been prepared, the remaining files on the old system disk must be copied to the new system disk using procedures to be described below.

One can do some limited modification of modules before they are added to the boot. Dale Puckett, in his "KISSable OS-9" columns, has discussed several procedures for modifying Tandy's disk drivers. Also, using XMODE, one can modify the printer module to correspond with the Baud rate of the system printer using the following command: OS9: XMODE /P baud=3 (where ' 3 ' is the code for 1200 Baud). If we follow this command with COBBLER, the new system disk will contain the changes.

Once you have a disk with a new Boot file, you can copy the appropriate files and directories to the disk to suit your needs. If you wanted a system disk for BASIC09 and had limited disk space, you could eliminate a number of commands from the CMDS directory that would not be needed while programming in BASIC. BASIC09 can then be copied to the CMDS directory on the new system disk. This topic has been discussed in several issues of THE RAINBOW by Dale Puckett and Frank Hogg, so I won't dwell any further on it.

Actually, what prompted writing this article were the recent purchases of SDISK and Word-Pak II. Both of these packages come with excellent documentation for their implementation. In fact, each comes with a procedure file that automatically creates a new system disk.

But, what if you want to implement both? Each procedure file assumes you are starting with the original OS-9 system disk as purchased from Tandy. Therefore, the first implementation goes OK, but the second results in an error message because the second procedure file is "looking" for modules that
have been replaced by the first implementation. Thus, the smart OS-9 user sees the need for learning the use of the OS9Gen command for future system upgrades.

## OS9Gen

Let's look at the OS9Gen command for the preparation of a new system disk where some modules are to be either updated or added/deleted. Adding new modules is the simplest process, so we'll start there.

Suppose you want to add the T2 module for communication with the deluxe RS- 232 cartridge. The OS9Gen command can be used to add this module to the Boot. There are actually two ways to use this command. One way, which I will refer to as "manual installation," requires the user to enter from the keyboard the information OS9Gen requires to prepare the Boot file. The alternative approach is to place this information in a text file that will be read by OS9Gen. Let's use the first approach:

$$
\begin{aligned}
& \text { OS9: OS9Gen /D1 } \\
& \text { /D0/OS9Boot } \\
& \text { /D0/T2 }
\end{aligned}
$$

In the first line, the OS9Gen command is executed for the preparation of a new Boot file on /Dl using the information supplied on the subsequent lines (i.e., OS9Gen waits as you enter each line). Lines 2 and 3 inform OS9Gen that the new Boot is to be made from the current Boot plus the module T2, which can be found in the root directory / D0. Data entry from the keyboard is terminated by entering an empty line (i.e., a carriage return).

If you prefer the alternate approach, then use BUILD or EDIT to prepare a text file that contains the OS9Gen input. This file can be saved to disk as / DO/makeboot. To make a new Boot, simply enter the command:

OS9: OS9Gen /D1 </D0/makeboot
In this command line, we have called OS9Gen and redirected the input from the keyboard to the disk file / DO/ makeboot.

## Changing the Boot File

Now suppose you want to change modules in the existing Boot file. As we asked earlier, why would you want to do this? To start with, Radio Shack included in the OS-9 system a module named CCDISK. This module tells OS-

9 that the disk drives connected to the Color Computer are 35 -track doubledensity, single-sided and have a step rate of 30 ms . To allow for the use of most types of disk drives, several software houses, D.P. Johnson and Computerware, for example, have developed alternative modules. D.P. Johnson's package is known as SDISK and Computerware's revised CCDisk is contained in a set of OS-9 utilities. In either case, the process of replacing the original CCDISK module by either of the replacement modules is the same. For this discussion I'll refer to SDISK.

To install SDISK, the CCDISK module must be replaced by the $S D I S K$ module. Also, the device descriptors, /D0, /D1, etc., must be changed so they describe the drives on the present system. For example, on my system, /D0 is a Tandon 40 -track, single-sided drive with a six ms. step rate and / Dl is the standard Radio Shack drive - 35 tracks with a 30 ms . step rate, but also capable of a 20 ms . step rate. If you only have two drives, it is not necessary to add descriptors for /D2 and /D3. The changes to these device descriptors are easily accomplished with a program supplied with the SDISK package and need not concern us further. Assuming the changes have been made, let's make a new system disk.

We start out by creating a directory with the MAKDIR command, e.g., / DO/ MODULES. Next, all of the modules required for OS-9 are saved to this directory, except CCDISK. If you are not sure what these modules are, then use the MDIR command. This command lists all modules currently in memory. If you run MDIR immediately after booting OS-9, you will obtain a list of all modules in the current boot. For a hard copy, simply redirect the output of MDIR to the printer, i.e., MDIR >/ P. To save these modules, all you need to do is change the working directory to / DO/MODULES and use the SAVE command to save each module as in the following example:

> chd / D0/MODULES
> SAVE IOMAN IOMAN
> SAVE RBFMAN RBFMAN SAVE /D0 /D0
> etc.

Continue in this manner until all the modules contained in the MDIR listing have been saved, except, of course, CCDISK. After saving all the modules in memory, the next step is to copy the SDISK module to / DO/MODULES.

Finally, we create a text file that serves as the input file to OS9Gen. This file, which we'll call / Do/bootlist, contains a list of all modules, one per line, that are to be added to the Boot. Note: / DO/MODULES is a directory that contains copies of all the modules to be included in the Boot; / D0/bootlist is a procedure file that is a list of all modules to be included in the new Boot. Remember, OS 9 Gen must be able to find all the modules listed in /D0/ bootlist. If the modules listed in bootlist are not in the current working directory, then a full pathlist must be specified for each module not in the working directory.

While we are in the process of making a new system Boot, you might wish to add some commonly used commands such as DIR, LIST, DISPLAY, etc., to the Boot file. Once these commands are added to the Boot, they are permanent (until you make a new Boot). The advantage of doing this is speed. For instance, it is the equivalent of Disk BASIC commands because you don't have to wait for disk access. The disadvantage is that memory is taken up by these commands. Therefore, only in-
clude in the Boot those commands you use very frequently. DIR and LIST are obvious candidates. I included DISPLAY because it is used for screen and cursor control with Word-Pak II.

OK! We now have the modules directory and Boot list, which should look something like that shown in Table 1. To make the new system boot, enter: OS9: OS9Gen /D1 </D0/bootlist. Once the boot has been made, you can use DSAVE (to be discussed below) to copy all the system files and directories to the new disk.

| Table 1 <br> Memory Modules |  |  |
| :--- | :--- | :--- |
| OS9 | OS9p2 | Init |
| Boot | SDisk | D0 |
| D1 | D2 | P |
| PRINTER | WordPakII | TERM |
| IOMan | SCF | RBF |
| SysGo | Clock | Shell |
| RS232 | Tl | PipeMan |
| Piper | Pipe | List |
| Dir | crt | Printerr |

After you have a new system disk, what do you do with / DO/MODULES and / DO/bootlist? The smart OS-9 user will not delete them, but rather keep them on a separate disk along with a copy of the CMDS directory for future Boot preparation. In this way, you save all the aggravation and "disk grinding" of copying the modules to disk everytime you need to upgrade the system. All you lose is the price of one disk.

Since I had saved these modules after implementing SDISK, I was in good shape when I purchased the PBJ WordPak II. This device comes with two replacement modules for CCIO and TERM, which are modules in the original OS-9 package. To make a new system disk, I deleted CCIO and TERM from / DO/MODULES and copied the two modules provided with Word-Pak into / DO/ MODULES. Using an editor: I changed the appropriate line in / DO/ bootlist. With these changes made, $]$ used OS9Gen on a freshly formatted disk:

OS9: OS9Gen /D1 </D0/bootlist
When this process is complete, use DSAVE to copy the directories and files

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of the old system disk to the new system disk.

To summarize all of this, if you keep a separate disk that contains /DO/ MODULES, /D0/bootlist and |D0| CMDS, you can easily perform a major change to the OS-9 system by following these steps:

1) In / DO/bootlist, delete the name of the modules that are not to be included in the new Boot.
2) Add to / DO/bootlist the names of the new modules that are to be included in the Boot.
3) Copy the new or revised modules to / Do / MODULES.
4) Perform OS9Gen /D1/D0/boot list.

## Copying Directories and Files

Our discussion thus far has focused on the preparation of a Boot file on a new disk. Once this has been accomplished, how do you easily move all of the files and directories on the previous system disk to the new system disk? Enter DSAVE.

The DSAVE command, according to the OS-9 Commands Manual, is used to copy all files in one or more directories.

DSAVE creates a procedure file that can be executed to copy the directory in question. In other words, DSAVE generates command lines that copy files from the current data directory to the specified directory. DSAVE sends these command lines to the standard output path that can be redirected to a file in the current data directory or piped to a shell for immediate execution.
The advantage of redirecting to a file is that the procedure file may be edited so only selected files are copied. On the other hand, by piping DSAVE's output to a Shell you can have automatic copying in essentially one step. Let's look at both approaches.

The syntax for DSAVE, as described in the Commands manual, is as follows: OS9: dsave <-opts> <devname> <di rectoryname>, where "opts" are several options the user can select and are defined on Page 81 of the manual. The most useful option is "-s integer," which sets a buffer size of sK for the copy command. For example, -s20 sets up a 20 K buffer for the copy command. Any integer value can be used as long as you don't exceed the amount of available memory. "Devname" is the device name
of the current data directory. If the current data directory is / DO/CMDS, then devname would be /D0. Finally, "directoryname" is the name of the directory that will contain the files which are copied from the current data directory. If this directory does not exist at the time DSAVE is executed, then DSAVE calls MAKDIR to create the required directory.

It is recommended that the other options be reviewed as they permit quite a degree of control for copying files and directories, including the Boot file. Since space is limited, Ill restrict this tutorial to the general usage of DSAVE.

If you use DSAVE as described thus far, you won't get too far. As mentioned before, the output of DSAVE is usually redirected to a file or piped to a Shell. Let's look at both approaches using the same example. We'll copy the SYS directory, which contains only a few files, but will illustrate the procedure. Using a two-drive system, we'll place the old system disk in Drive 0 and the new system disk in Drive 1. As previously stated, the first thing to do is change the working directory to the directory to be copied.

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OS9: chd / d0/SYS
Next, we use DSAVE and redirect the output to a procedure file, makecopy:

OS9: DSAVE -s20 / d0 / d $1 / \mathrm{SYS}>/$ d1/makecopy

This syntax says to copy files from the current working directory on device / d0 to the directory /dl/SYS. Again, if /dl/ SYS does not exist, DSAVE calls MAKDIR to create the directory. When DSAVE is finished, simply execute the procedure file makecopy.

OS9: / d1/makecopy
To give you an idea of how DSAVE performs the directory copy, I have included a listing of makecopy in Table 2. If you want to copy all of the files in a directory, you can edit makecopy and delete the lines that copy files you don't want in the new directory. However, if you want to copy the complete directory, which is most often the case, direct the output of DSAVE to a pipe that results in immediate execution by the Shell. The syntax for this approach is as follows:

OS9: DSAVE -s20 / $\mathrm{d} 20 / \mathrm{dl} / \mathrm{SYS}$ ! shell

I have seen other versions of this syntax that I have found to be confusing and, frankly, didn't work. This syntax has worked with no errors and is easy if you remember these steps:

1) Change the working directory to the directory to be copied with the Chd command.
2) Use DSAVE to copy the directory. OS9: DSAVE -s drive\# newdirec tory! shell

If you're a member of the OS-9 Users Group (shame on you if you're not), you might want to get some of the library disks that have several directory copying utilities, such as dcopy and graft, which are useful for copying files and directories.

One final note for those with Disk BASIC 1.0. As you already know, you need two disks to boot OS-9, i.e., you don't have the DOS command that is included in Version 1.1. Several programmers have developed routines that substitute for the DOS command and allow single disk booting of OS-9. I refer the reader to two previously published articles in the rainbow: Melvin Hefter, Page 291, March 1984 and Charles Robitaille, Page 282, February 1985. I have been using the Hefter
procedure with no problems and recommend it over the other because it is the simpler of the two.

## Table 2 <br> /d1/makecopy

t
tmode . 1 -pause
makdir /d1/SYS
chd /d1/SYS
load copy
Copy / d0/SYS/password password
Copy /d0/SYS/errmsg errmsg
Copy /d0/SYS/motd motd
unlink copy
tmode. 1 pause

We've covered a lot of material! It is my hope that this article makes it easier to update/modify your OS-9 system disk with only a minimum of aggravation.

Acknowledgement: I wish to thank my good CINTUG friends Richard White, James Hornsby and Dennis Zaebest, and a fellow computerist, Martin Abell, for their constructive reviews of this manuscript.
(Any questions you have about the procedures mentioned herewith may be directed to the author at 8745 Mockingbird Lane, Cincinnati, OH 45231, phone 513-729-0536. When writing, please include an SASE.)

Two-Liner Contest Winner. . .
This two-liner creates a rainbow on the screen and plays a complementary tune.

## The listing:

1ø PMODE4, 1:PCLS:POKE178, 2:DRAW" BM1 $\varnothing, 1 \varnothing$ ND $2 \emptyset R 1 \varnothing D 1 \varnothing L 1 \varnothing F 1 \varnothing B R 1 \emptyset N R 1 \varnothing U$ $1 \varnothing$ NR5UløR1øBR1øND2 $\varnothing$ R1øF4D12G4I1 $\varnothing$ ":SCREEN1, 1:FORD=1TO5øøø:NEXT:CL S:PRINT@135,"CREATING GRAPHICS": PMODE4, $1:$ PCLS:FORR=1øøTOL6øSTEP1 $\varnothing$ : CIRCLE $(128, R), 14 \varnothing,, .5, .55, .95$ : NEXTR
$2 \emptyset$ FORT=32TO82STEPI $\varnothing$ :READC: POKE1 78, C: PAINT ( $128, T$ ) , 1: NEXTT: DATA8 ,14,21,59,16,6ø:SCREEN1,1:PLAY " P4L4CO4CO3L8BGAB04L4CO3CAO3L4GT5 PlT2CAL8ECDEL4FL8DO2BO3CL4DL8EL4 C":FORD=1TOIøøøø:NEXT

John Fenix Marion, OH

[^34]
## Two-Liner Contest Winner. . .

This two-line program rolls a pair of dice each time a key is pressed.

## The listing:

1 PMODE $\varnothing$ : PCLS:SCREEN1:DRAW"BM48, 48 ;R6øD6ØL6øU6øBR99R6øD6øL6øU6ø" $: F O R I=\varnothing$ TOI: $X=6 \varnothing+I * 99: A=R N D(6): B=$ $A>1: C=A>3: D=A=6: E=A / 2=\operatorname{INT}(A / 2): P$ $\operatorname{SET}(X, 6 \varnothing,-B): \operatorname{PSET}(X+36,6 \varnothing,-C): \operatorname{PS}$ $\operatorname{ET}(X, 76,-D): \operatorname{PSET}(X+18,76,1-E): P S$ $\operatorname{ET}(X+36,76,-\operatorname{D}): \operatorname{PSET}(X, 96,-C): \operatorname{PSE}$ $T(X+36,96,-B):$ NEXT
2 I\$=INKEY\$:IF I\$=""THEN2 ELSEI

Richard Pitel Brush Prairie, WA
(For this winning two-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.)

## ACCESSIBLE APPLICATIONS

# Getting Started with BASIC09 

By Richard A. White<br>Rainbow Contributing Editor

You have been reading about spreadsheets in this column for over six months. I know from letters that many of you have been following the articles and are using spreadsheets now. However, broad as the topic may be, there are other interests to be served.
Over the past few months, I have been learning and programming in BASIC09. Dale Puckett is right on target in praising BASIC09. I hope the tutorials I provide in the coming months will bring you to a similar conclusion.
Under OS-9, there is a wealth of programming languages. assembly language is the same as under Disk BASIC, except for the program/machine interface. Brian Lantz has recently covered Assembly language under OS-9 in THE Rainbow. A series on pascal by Dan Eastham graced the pages of "RainbowTech" some time ago. While the very good DEFT Compiler was highlighted, Radio Shack's Microware PASCAL Compiler is likewise a powerful compiler under OS-9. Another programming language available under OS-9 from Radio Shack is Microware's C Compiler, possibly one of the very best C compilers for a microcomputer.

With these options, why program in bASIC09? BASIC09 is designed for structured programming, but so are PASCAL and C. C is very powerful and terse, although it is not particularly easy to learn. If you have done some assembly language programming and want higher programming productivity while staying close to the machine, c is probably for you. I know one programmer who held out for years before trying C and then wondered why he had been so bull-headed for so long.

Then there are the rest of us, many who have been programming under BASIC and want to do more under OS7. BASIC09 provides a nice transition language since the key

[^35]words you have learned under BASIC have the same meanings under BASIC09. Some of the pains in BASIC, like line numbers, are gone (you can still use them, but it's like shooting oneself in the foot). The automatic handling of variables you are used to is gone, but it is replaced by powerful structuring options that provide economy, clarity and speed.

BASIC09 provides a rich selection of control structures, including LOOP . . . ENDLOOP, REPEAT . . . UNTIL, WHILE . . DO . . .ENDWHILE and EXITIF . . .THEN . . . ENDEXIT, in addition to FOR . . . TO . . . NEXT and IF . . THEN . . . ENDIF. Both the IF and ENDIF constructions permit the use of ELSE. For those who have no previous experience with some of these structures, take my word that they are indeed nice to have.

If you are a fan of disk files, you will find BASIC09 different from the Microsoft BASIC in the CoCo, perhaps a tad more complex, but also more powerful. With one statement such as PUT \#PATH, myfile, you can save a whole 10,000 -byte data structure to disk as a machine code dump, which is fast and easy. Load it back with GET \#PATH, myfile, which is as equally easy and fast.
BASIC09 is designed to encourage writing program modules. Subroutines are named (no more wondering what GOSUB 33 means), stored separately from other modules and run by name. This can save memory since only those procedures being used need be in memory. Such is not the case with PASCAL, where procedures must be defined and be in memory before they can be used. Variable names are local to modules, that is, you can use the same variable name in a number of modules to mean similar things. For example, "count" in the main program does not change when "count" in a subroutine is incremented, unless you specifically write the program so that happens. Long variable names are significant so that "count1" is different from "count2."

Perhaps I have left the status of PASCAL as a fuzzy choice. In fact, the choice between PASCAL and BASIC 09 under OS-

9 is not easy. One reason to choose PASCAL is that its programs can be compiled to machine language. Those who intend to take high school or college programming courses should opt for PASCAL simply because most institutions encourage beginning students to take PASCAL. Further advanced placement tests are standardized on PASCAL.

For the rest of us, the transition from BASIC to BASIC09 is easier than the transition to PASCAL. And, "byteheads" will probably take the next step to PASCAL as well.

To get started, buy the BASIC09 Compiler (\$99.95) from your Radio Shack store. Also, buy The Official BASIC09 Tour Guide by Dale Puckett, which is now available from Radio Shack. Then, follow the rest of this article step by step.

When BASIC09 first appeared, the cry went up, "It won't load!" It was a directory problem. Under OS-9, if you just type the procedure name, that procedure must be in memory or in your CMDS directory to load and execute. The BASIC0 0 disk comes without a CMDS directory. Therefore, the very first order of business is to copy BASIC09 from the distribution disk to the CMDS directory on a system disk or to the CMDS directory on another disk if you are running two or more drives. Unlike C, BASIC09 does not require more than one disk drive.

There are two filenames on the distribution disk, BASIC09 and RUNB. BASIC09 includes the interpreter, an editor that is nice for a line editor, which as a class, ranges from poor to horrible, and a debugger. $R U N B$ is a special interpreter that runs packed BASIC 09 modules. RUNB is half the size of BASIC09, and packed BASIC09 modules are a quarter to a third smaller than their source code. Packed

> e. . . those who have been programming under BASIC and want to do more under OS-9, BASICO9 provides a nice transition language since the key words you have learned under BASIC have the same meanings under BASIC09."
modules run faster, though unpacked ones are fast compared to Color basic. Downstream, you will need to have RUNB in the CMDS directory along with packed BASIC09 modules.
I am back to a practice 1 follow under Disk BASIC. I make up a single disk for an application that includes the program modules and my working files. This way, I stick the disk in, boot the application, load any work files and go. This works even better under OS-9 where I have a special startup file that automatically boots the application, setting a large memory buffer automatically.
I make an OS-9 system disk that includes OS9boot and its various utility procedures in the CMDS directory. Some of the procedures that come with OS-9 are never used with BASIC09 and should be discarded while making your BASIC09 system disk. There are a number of ways to approach this project, depending on how fancy you want to get. We will show an easy way, then refer to some more complex approaches that utilize more of OS-9's power.

## Making a Single Drive basic09 Disk

First, format a disk. Type FORMAT $/ D 0$ at the OS-9 prompt. OS-9 loads the FORMAT modules and asks if you are ready. Now remove your system disk from Drive 0 and insert a fresh disk. Press ' Y ' and that disk will be formatted.
The second step is to back up a system disk onto the newly formatted one. Exact examples of how to do this are shown on pages 63 and 64 of your red OS-9 Commands Manual for either two-drive or single-drive systems, so I won't duplicate them here. At this point, put your original system disk safely away and work with the backup. Type FREE and you will see that of 630 sectors: 84 are free and the largest block is 81 sectors (when using Version 01.01 of OS-9). This is on a 35 -track disk.

Though 84 sectors is not much to work with (particularly when we have yet to copy BASIC09 and RUNB onto the disk), there is quite a bit on the disk you will never need with BASIC 09 , so housecleaning is in order. We can start with the CMDS directory, which starts out like this.

| Directory | of /D $\varnothing /$ CMDS | ll:36:4 |
| :--- | :--- | :--- |
|  |  |  |
| asm | attr | backup |
| binex | build | cmp |
| cobbler | copy | date |
| dcheck | debug | del |
| deldir | dir | display |
| dsave | dump | echo |
| edit | exbin | format |
| free | ident | link |
| list | load | login |
| makdir | mdir | merge |
| mfree | os9gen | printerr |
| procs | pwd | pxd |
| rename | save | setime |
| shell | sleep | tee |
| tmode | tsmon | unlink |
| verify | xmode |  |

ASM is the assembler, which you won't need, so take it out. BINEX and EXBIN are worthless here, too, so pitch them. CMP is useful to see if files are identical, but also not worth keeping here. DCHECK and DEBUG can both go, and you can dump DUMP. LOGIN and TSMON are for use with an attached terminal intended for the multiuser mode, so take them both out; TEE can go, too.

Here is the easy way to clean house. Know that when deleting files from your data directory, you only need to specify the filename and not the whole pathlist. All the files listed here are in the CMDS directory. Therefore, make the CMDS directory the data directory by typing CHD /DOr CMDS. Now just a few typed lines will clean things up.

## OS9>DEL ASM BINEX CMP DCHECK DEBUG DUMP <br> 059>DEL LOGIN TEE TSMON <br> 059>CHD $/ 00$

After some OS-9 commands, a number of filenames may be entered up to the input buffer limit. The advantage of this is both reduced typing and speed since DEL is loaded only once to work on a number of entries.

Next we turn our attention to the DEFS files. These are
only used with the assembler we just deleted, so we do the same with the DEFS files and their directory.

DS9>CHD $/$ DO/DEFS
OS9>DEL OS9Defs REFDefs SCFDefs SysType defsfile 0S9>DELDIR DEFS

At this point, OS-9 asks a cogent question to which I answer ' $Y$ ' and the directory goes away as well. Don't forget to do a CHD / D0 to return your data directory to D0.

Now we can copy BASIC09 and RUNB to our commands directory. I suggest you type LOAD COPY to save a bit of time. Single drive copy works like single drive backup in terms of disk swapping and ready messages. The command lines should look like this:

0S9>COPY /D0/basic09 /D0/CMDS/basic09-s \#30K
OS9 $>$ COPY /D0/runb /DO/CMDS/runb -s \#30K
The "- $s$ " tells OS-9 you want a single drive copy and " $\# 30 \mathrm{~K}$ " allocates 30 K bytes of memory buffer for the job. The larger the memory buffer, the fewer times you need to swap disks.

Now our CMDS directory looks like this:

| Directory | of /dl/cmds 21:39:33 |  |
| :--- | :--- | :--- |
| BASICø9 | attr | backup |
| runb | build | cobbler |
| copy | date | del |
| deldir | dir | display |
| dsave | echo | edit |
| format | free | ident |
| link | list | load |
| makdir | mdir | merge |
| mfree | os9gen | printerr |
| procs | pwd | pxd |
| rename | save | setime |
| shell | sleep | tee |
| tmode | unlink | verify |
| xmode |  |  |

And we still have some room on the disk, as FREE will show.
"COLOR COMPUTER DISK" created on: 85/11/17
Capacity: 630 sectors ( 1 -sector clusters)
193 Free sectors, largest block 129 sectors

One last item to attend to is the start-up file.

```
TMODE . 1 -UPE
XMODE /P ERUD=4 -UPC
PRINTERR
SETIME </TERM
LORD BRSICOS
EX EASIC09 #12K </TERM
```

TMODE . 1 -UPC sets the terminal for upper- and lowercase. My experiments indicate this must be in all startup files when lowercase is desired. It can be issued from the keyboard as well. Lowercase is used in BASIC09.

XMODE / P BAUD=4 - UPC sets the printer output to 2400 Baud. Use ' 2 ' for 600 Baud and ' 3 ' for 1200 Baud. PRINTERR enables OS-9 to get error messages from the disk replacing numbers; it's nice to have. SETIME </ TERM gets the date and time entries from the keyboard. Without </TERM, SETIME looks for input from the disk and the system locks up. This is an important point that some of us have learned through much suffering. A startup file is set up to interact with the disk drive unless instructed otherwise.

We load BASIC09 (the program) so we can go back and forth between OS-9 and BASIC09 (the language) without having to load BASIC09 each time. Finally, BASIC09 is executed using EX, which saves forming another shell. >/ TERM must be included or BASIC09 looks for its input from disk.

At this point you have one disk that automatically boots into BASIC09 and has space for some program files. However, we have not optimized memory. On booting, OS9 loads a standard set of modules. A few of these won't be used and can be tossed, making room for either larger program files in memory or providing space for other modules such as DIR, which you might want in memory. Elsewhere in this issue, Donald Dollberg discusses optimizing your OS-9 boot to tailor in-memory modules to just those you want. His article, "Creating OS-9 System Disks," starts on Page 224.

When you have finished customizing your BASIC09 working disk, keep it as a master disk and make backups for working disks. When you start a new programming project, it's a good idea to start with a new working disk, as well.

Next month, we will pop our completely customized BASIC09 disk in the drive and start programming.

## OS-9 ${ }^{\text {m }}$ SOFTWARE/HARDWARE

SDISK-Standard disk driver module allows the use of 35,40 , or 80 track double sided drives with COCO O5-9 plus you can read/write/format the OS-9 formats used by other OS-9 systems. \$29.95
SDISK+BOOTFIX-As above plus boot directly from a double sided diskette $\$ 35.95$
FILTER KIT \#1-Eleven "wild card" utilities plus disk sector edit program. $\$ 29.95$
FILTER KIT \#2-Macgen + 10 others. $\$ 29.95$
HACKER'S KIT \#1-Disassembler+others. \$24.95
PC-XFER UTILITIES - Utilities to read/write and format ss MS-DOS ${ }^{\text {M }}$ diskettes on CoCo under OS-9. $\$ 45.00$ (requires SDISK) SKIO-hi res screen driver for $24 \times 51$ display; does key click, auto repeat, boldface, italics; supports upgraded keyboards and mouse. With screen dump and other useful programs. $\$ 29.95$

CCRD 512K Byte RAM DISK CARTRIDGE—Requires RS Multipak interface, used with driver software below provides $1 / 2 \mathrm{MB}$ OS-9 RAM disk. $\$ 259.00$
CCRDV OS-9 Driver software for CCRD-\$20.00

All disk prices are for COCo OS-9 format; for other formats, specify and add $\$ 2.00$ each. Order prepaid or COD, VISA/MC accepted, add $\$ 1.50$ S\&H for software, $\$ 5.00$ for CCRD; actual charges added for COD.
D.P. Johnson, 7655 S.W. Cedarcrest St. Portland, OR 97223 (503) 244-8152
(For best service call between 9-11 AM Pacific Time.)
OS-9 ls a trademark of Microware and Motoroia Inc. MS-DOS is a trademark of Mlerosoft, Inc.


## RAINBOW'S BROADENING ITS SPECTRUM

THE RAINBOW and the Delphi Information Utility have joined together to allow CoCo owners all over the world to connect with one another!

Delphi is a full-service information utility. It offers everything from up-to-the-minute news stories from The Associated Press to electronic mail services. But, best of all, it now has a special forum for Color Computer owners, and it's operated by the people who bring you the rainbow each month.

The CoCo Special Interest Group (SIG) features a variety of services, including an open forum where you can send and receive messages from Color Computer owners all over the world. It also has several databases to which you can upload your favorite programs and from which you can download programs written by other CoCo enthusiasts. Some of these databases are BASIC programming, OS-9 and home applications.

When setting up your account with Delphi, if you do not have a credit card or prefer not to use it, Delphi requires that you send $\$ 20$ to give your account a positive balance. This will be refunded after your first free hour if you choose to no longer use the system or it will be applied to future connect charges.

## PEEK INTO THE RAINBOW

The CoCo SIG's conference feature allows you to meet electronically with other members of the CoCo Community. You can join conferences with notables such as Fred Scerbo, Dan Downard, Ed Ellers, Lonnie Falk, Dick White, Tony DiStefano and others - on a regular basis. Conference schedules will appear in THE RAINBOW each month. Be sure to check online announcements for changes and additions.

## THE OTHER SIDE OF THE RAINBOW

 On Delphi, you also are able to buy RAINBOW ON TAPE - order a whole set, or download an individual program immediately. You can also renew your RaInBow subscription, make a fast and easy order for software or hardware from a multitude of vendors, or inquire about products on the CoCo SIG.We also have a number of programs that you can download and use, just for the cost of the time you spend transferring them. There'll also be corrections for RAINBOW articles, helpful hints and many other useful features.

To help you get started, a quick-reference command card is reproduced in this month's "Delphi Bureau" column. See Page 88.

## FREE LIFETIME MEMBERSHIP

THE RAINBOW is offering subscribers a free lifetime subscription to Delphi - a $\$ 29.95$ value - and a free hour of connect time - a $\$ 6$ value at either 300 or 1200 Baud during evening, holiday and weekend hours so you can sample Delphi and the brand new rainbow CoCo SIG.
That's right. Your subscription to THE RAINBOW entitles you to this $\$ 35.95$ value as a free bonus!
If you're not a rainbow subscriber, just enter your order when you sign on with Delphi and you'll get the same great deal! For our $\$ 31$ subscription fee, you'll get the finest Color Computer magazine ever, a free lifetime subscription to Delphi and a free hour of connect time.

## SAVE EVEN MORE

Want to save an extra \$15? While you're online, you can order the Delphi Handbook and Command Card (\$21.95) and three hours of connect time (\$18) for only $\$ 24.95$.
Delphi provides us all with Immediate CoCo Community. Check it out today. After all, you can sample it for free!

Problems? Call Delphi: 1-800-544-4005


## How to reach RAINBOW's Color Computer SIG . .

There are several ways to connect to Delphi and THE RAInBow's CoCo SIG. In most cities you will not even have to pay long distance charges; you can use special data communications networks, like Uninet, Tymnet and the Canadian Datapac network.
First, set your terminal program to operate at either 300 or 1200 Baud (depending on the modem you have), and also select either 7 bits with even parity or 8 bits with no parity, and one stop bit. (If one combination doesn't work, try another.)
Decide which network you should use. There is no surcharge for Uninet or Tymnet. Canadian residents using Datapac will be charged an additional $\$ 3$ (U.S.) per hour.

On Uninet: Call (800) 821-5340 to get the Uninet number for your area. After you call the appropriate number for your own area and make connection, you'll see a prompt of "L?" Press Enter, the period key (.) and EnTER again. At the "service:" prompt, type GVC (for General Videotex Corporation) and ENTER.

On Tymnet: Call (800) 336-0149 to get the Tymnet number for your area. After you dial your designated number and connect, you will see either "garbage" or a message saying "please type your terminal identifier." At this point, even if the screen is garbled, simply press ' $A$ '. When "please $\log$ in:" appears, type DELPHI and press Enter.
From Canada (on Datapac): Call Delphi Customer Service at (617) 491-3393 to get the Datapac number for your area. After you connect, press the period key (.) and ENTER (use two periods if you're using 1200 Baud). Type SET 2:1, 3:126 and press ENTER. Now type p 1 3106. DELPHI; and press ENTER. Delphi will bill you an additional $\$ 3$ (U.S.) per hour for Datapac connection surcharges.

From other countries: Many countries have their own data networks that can connect to either Uninet or Tymnet. Check with the telephone authorities in your country for details on how to sign up for this service. When you have an account set up, you can reach Delphi with a "host code" of 312561703088 through Uninet, or 310600601500 through Tymnet. (You'll have to pay the toll charges for this connection.)

## Type in Your Username

If you're already a subscriber to THE RAINBOW, at the "USERNAME:" prompt, type RAINEOWSU日 and press

ENTER. At the "PASSWORD:" prompt, type your individual subscription number from the mailing label of your latest issue of THE RAINBOW. (If there are one or more zeros at the beginning of this number, include them.)
If you don't already have a subscription, at the "USERNAME:" prompt, type RAINBOWORDER and press ENTER. At the "PASSWORD:" prompt, type SENDSU日 and press Enter. Have your MasterCard, VISA or American Express card ready, because you'll be led through a series of questions that will enable us to put your Rainbow and Delphi subscriptions into effect. In an effort to hold down non-editorial costs, we do not bill for subscriptions.
If you make a typing error, just press ENTER and start over. Remember that at any point, when you're on Delphi, you can type HELP to get help on how to use the system To get off the system just type BYE.

If you find that you're unable to logon to Delphi and enter the CoCo SIG after following these instructions, call us during afternoon business hours at (502) 228-4492. We'll be glad to offer assistance.

## Come Visit Us! Type: GROUP COCD

After you sign in, you'll be prompted to set up your own, personal "user name" - Delphi is a friendly service, no numbers to remember - and you'll be asked a number of questions so Delphi can set up your account. You'll also be assigned a temporary password. No time is assessed against your free hour of service while you answer these questions.
Delphi will tell you that your account will be ready after 6 p.m. the same day if you sign up before noon (Eastern time zone.) If not, your account will be ready at 6 p.m. the next day. Once an account is opened, each RAINBOW subscriber will be credited with an hour of free time!

When you $\log$ back in, use your chosen user name and your temporary password to access the system. At that point, you will meet Max, who will help you configure things and will change your temporary password into your own personal password. This is the password you will use for subsequent sessions - or until you change it.

After Max bids you goodbye you'll wind up at the Delphi Main Menu; type in GROUP COCD and join us on the CoCo SIG!

# Granting Requests for Sample Device Drivers and Descriptors 

By Dale L. Puckett<br>Rainbow Contributing Editor

We've received quite a few requests for sample device drivers and descriptors during the past year. This month, we deliver. Thanks to the generosity and talent of William R. Good in Harborcreek, Pennsylvania, we are featuring the source code for a device descriptor and device driver that turns The Banker from J \& R Electronics (P.O. Box 2572, Columbia, MD 21045) into a nice OS-9 RAM disk. We'll also pass along information about two new OS-9 "shareware" entries and a terrific deal cooked up by one of our contributors.

## Four Short C Programs

"I'm surprised that any good software ever gets to market," writes John Carter of Smyrna, Georgia. "Programmers always have one more idea and are always adding new features and improvements."

Carter knows what he's talking about. A few months ago he contrib-

[^36]uted a program called cis.c. Now, he's back with a new version named cisnu.c that's loaded with tutorial tips. In cisnu.c, Carter uses predefined strings and the "strncmp" function as he demonstrates how to use a library call that passes two string pointers and an integer value. He also uses a different check to determine which lines to delete from CompuServe's output. When you compile this one use the " $-\mathrm{m}=2 \mathrm{~K}$ " option in your OS-9 command line. This will give cisnu the memory it needs to run.

We are also listing noctl.c, printer.c, fox.c and wfox.c from John Carter. Each is short and useful, but more importantly, these programs demonstrate several points. Noctl.c strips control characters out of a file. It is written as a filter, which means you can use it in an OS-9 pipeline or redirect the standard input path to it. It is similar to the BASIC09 program newstrip that I published more than a year ago. Here are two sample command lines:

> OS9: list myfile ! noctl
> OS9: noctl <myfile

Carter wrote printer.c to show a friend with an IBM PC how to send text to a printer from a C program. John's OS-9 version worked the first time. His friend's MS-DOS version still doesn't work. In John's words, "There's a lot to be said for a 'friendly' operating system, isn't there?"

By typing in and compiling the programs fox.c and wfox.c, you can observe the differences between the printf and write calls in C. We'll give you a hint, though. The program that uses write is much faster than the one that uses printf. The code is also much shorter. Have fun!

Incidentally, if you don't have a "time" utility command, you can make one with an OS-9 Shell script of the following format:
load date program.one program.two program.three
date $t$
program.one
date $t$
program.two
date $t$
program.three
date t

Type this procedure in a file named timeit or anything else you like. John also suggested I pass along a warning about a possible source of memory fragmentation you might not suspect. The problem and the solution can both be found by noting how OS-9 uses memory when you send output to - or read input from - a device. Here's the problem: OS-9 device drivers do not take their page of memory until they are called.

Suppose you boot OS-9 and imme-
diately load the device descriptor for your printer, /p. By thinking ahead, you thought you were avoiding memory fragmentation. Not so. For example, if you load the device descriptor, load BASIC09 and redirect some output to your printer, you will find that you are left with fragmented memory after unlinking BASIC09. Fortunately, you will be able to get around the problem with the new version of OS-9. Version 2.00 has a special utility command named "iniz" that lets you initialize any device in your computer. In the meantime, you can get around the problem by typing the following command line immediately after you boot OS-9.

OS9: display $7>/ \mathrm{p}$ ENTER

## A Device Driver for The Banker

We've mentioned from the beginning that one of the main reasons OS-9 is so popular with engineers is the fact that its modular design allows it to be adapted to all types of hardware. To connect a new piece of hardware to your OS-9 computer, you merely need to add a new device descriptor and device driver and plug in the hardware.

This month, William R. Good, of 7297 Belle Road, Harborcreek, PA 16421, offered to share his RAM disk drivers for The Banker from J \& R Electronics. Hopefully, his efforts will help make you brave enough to attempt your own someday. And, if you're lucky enough to own The Banker. you'll be able to put his code to good use immediately. We've included the complete source listings of bank. 256 k , a device driver; $b .256 \mathrm{k}$, a device descriptor; and install. 256 k , the program used to install both the device descriptor and device driver each time your system is started.

The following start-up procedure file takes care of the operation automatically when you boot your system.
tmode. 1 -pause
t
printerr
setime $</$ term
chx / d $1 /$ CMDS
install.256k
format /b"RAM" </term
free /b
dir /b
tmode . 1 pause

We'll attempt to give you an overview of device drivers and device descriptors to go along with Good's nicely commented source code. First, device drivers are short pieces of 6809 code that are smart enough to know how to talk to a particular piece of hardware, a RAM disk for example. A device driver uses a device descriptor when it talks to your hardware. The driver itself is generic, meaning it can talk to any piece of hardware that uses the same chip.

The device descriptor does what its name implies - it describes each piece of hardware for the driver. For example, it gives the driver the absolute physical address of the device, the name of the file manager that will be sending data to it and the address of an initialization table that further describes the device. In Good's example, the device descriptor is named "/b" and the driver is named "bank." OS-9's RBF manager uses bank to read data from or write data to the device named / b.

Each device descriptor starts like any other OS-9 module - with a module header. The only special part of the header in this case is the type/language byte, which is $\$ F 0$, a type set aside for

## Cassette Recorder Head Cleaning

Although there are a number of special cleaning cassettes on the market, the most effective way to clean tape heads is to use a cotton swab dipped in a head cleaner solution (denatured alcohol and Freon TF are two good choices). Unplug the recorder, press the Play button and wipe the faces of the heads with a side-to-side motion. Plug the recorder back in and hold another moistened swab against the rubber pinch roller to clean it completely.

- Ed Ellers


## One-Liner Contest Winner. .

This program lets CoCo users with two disk drives automatically back up a disk (either normal or OS9 format) and see what's being copied during the process. If you have a Disk BASIC patch that allows use of 40 tracks (and two 40 -track drives), you should change $F$ OR $T=0$ TO 34 to read $F O R T=0$ TO 39. (With a 40-track system, disks from Model III, Model 4 and double-density Model I systems can also be copied, but the copies may not be read properly by some Model I/III/4 DOS versions.)
The listing:
$1 \varnothing$ CLS:CLEAR 5øøø:INPUT"INSERT S OURCE DISK IN \#ø, DEST. IN \#1, H IT enter WHEN READY"; $Z \$: F O R T=\varnothing$ TO 34:FOR S=1 TO 18:DSKI\$ $\varnothing, T, S, A$ \$, B\$:PRINT@ø,"TRACK: ";T;"SECTOR : "; S:PRINTAS;B\$:DSKO\$1,T,S,A\$,B \$:NEXTS:NEXTT

Tony Doimeados
Darien, GA
(For this winning one-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.) - $A$ TOM MPR COMPA/ top quallt sof Tware at afine language especiali knowi Authors in 6 809 M


## THE MARTIAN CRYPT

## CO CO CROSSWORDS

Attention all crossword puzzle addicts! Now you can solve them on your color


 computerl Master set contains 27 puzzles with four levels of difficulty. A pull-down menu includes such features as SAVE, HELP, WORD or LETTER GIVEN, and CHEAT. Additional sets aiso availoble. 30 -plus puzzles on each sef.

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Move along the end of the bars serving beer to your thirsty customers. Watch for falling glasses and roway customers, Loads of fun.

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A brand new high res graphic odventure. This one will blow your socks off! Wander around Blackbeard's island being ever mindful of the hazards while your lust builds for Blackbeara's buried treasure. T'aint easy, matey!

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DISK $\$ 2.95$

(NEW!

there is a \#umen meektuan buwn.


All new graphic adventure - Man discovers that life once existed on Mars. Can you find the hidden Martian Crypt? With sound effects to over 30 screens of animated high res graphics.

## REPUIRES 32K MRCHINE

 TAPE $\$ 8.95$ DISK \$21.95
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Travel the maze, in your never ending search for GOLD. But be careful! There are hidden trop doors, burly guards, tricky ladders \& slippery ropes. Sounds easy you say? Clear the 1 st screen and 32 more await you!

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## THE MISADVENTURES OF EDDIE

Another great graphic adventure!! This time you are exploring an old mine shaft when you stumble upon an old man and into a different time! His rebellious son Eddie is roaming around time creating havoc and you must bring him home in order to return to your own time. Visit the apple orchard of isaac Newton, the doomed Titanic - over 140 different locations and 50 -plus commands! All in hi-res graphics. Only for the very adventurous and those who "enjoy being frustrated"!

## REPUIRES 64K

TAPE $\$ 18.95$
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Editor's Note: Although OS-9 and C programs are not included on RAINBOW ON TAPE, the following program listings are now available for downloading from our new Delphi CoCo SIG (there is a $\$ 3.50$ per program surcharge). From the CoCo SIG $>$ prompt, pick DATABASE and then, RAINBOW ON TAPE to access these programs.

## Listing 1: b-0S-9 System Symbol Definitions

device descriptors. The language is 01 , for 6809 object code.

Following the module header you'll find the offset from the beginning of the module to the name of the file manager that uses the device. Next is the offset from the start of the module to the name of the device driver. Then comes the mode byte, which determines the file access mode of the device. Can you write to it or just read from it? After the mode byte you'll find the initialization table, which starts with a byte that contains the length of the table. Entries
> "Device driver modules hold a package of subroutines that take care of input and output operations to a specific type of hardware."

in the table define things like the type of device, the drive number, the step rate of the drives and the density of the media.
Device driver modules hold a package of subroutines that take care of input and output operations to a specific type of hardware. They also use a standard module header with a device type byte of $\$ \mathrm{E} 0$. Device drivers differ from standard OS-9 programs. In a standard OS-9 program, the execution offset address in the module header points to the beginning of the code that

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makes the program work. Not so in a device driver.

In a device driver, the execution offset address points to a branch table with a minimum of six three-byte entries. Each of these entries is usually a 6809 LBRA instruction to a subroutine that performs the appropriate task. A standard table in a typical OS-9 device driver used by the RBF file manager would include these routines at the following offsets:

| Offset | Name | Description <br> 0 |
| :--- | :--- | :--- |
| INIT | Routine to initial- <br> ize device |  |
| 3 | READ | Routine to read a <br> sector from device |
| 6 | WRITE | Routine to write a <br> sector to device |
| 9 | GETSTA | Routine to get sta- <br> tus of device |
| \$C | SETSTA | Routine to set sta- <br> tus of device |
| \$F | TERM | Routine to termi- <br> nate the device |

Good does not provide the GETSTA or SETSTA functions with his driver, so calls to them simply return to the RBF file manager without doing anything. We'll look now at what the random block manager (RBF) does when it makes a call to each subroutine in the driver. Hopefully, this will help you understand what needs to be handled when writing your own subroutines.

When RBF calls the INIT routine in your driver, it passes the address of the device descriptor it is using in 6809's Register Y. Register U has the address of the device's static storage area. The routine initializes the device's permanent storage and the control registers in the device itself.

The READ subroutine expects 6809 's Register B to contain the most significant byte of the logical sector number in the file; Register $X$ to contain the lowest significant bytes of the logical sector number; Register $Y$ to contain the address of the path descriptor; and Register U to contain the address of the device's static storage area. The subroutine should read a sector from the disk and place it in the sector buffer. To do this, it must get the sector buffer address from PD.BUF and the drive number from PD.DRV in the path descriptor, compute the actual physical disk address from the logical sector number, then carry out the READ operation. During a READ operation 256 bytes
are moved from the proper sector on the disk to the sector buffer.

The WRITE subroutine expects the 6809's registers to be set up the same way. In fact, it must also get the same information from the path descriptor and compute the physical disk address just like the READ routine. However, WRITE takes 256 bytes from the sector buffer and writes them to the disk.

The TERM subroutine is called with the 6809's Register U set to the address of the device's static storage area. It is called when the device is no longer needed. When called, it waits until all present I/O is finished, disables the device interrupts, removes the device from the IRQ polling list and returns any memory used to verify disk writes.

The install. 256 k program is needed to load the device descriptor, /b, and device driver, bank, into memory because of the way the hardware works in The Banker. It fills up the entire OS-9 memory space, except the lowest page, by manipulating the system's memory map and then loads the driver and descriptor. This forces them to the bottom page of memory where they can be available all the time. After install
loads / b and bank, it releases the rest of the memory to OS-9.

If you assemble the device descriptor as Good wrote it you will wind up with a 194 K RAM disk. You may, however, want to operate with either 35 or 40 tracks so OS-9's fast Backup command can be used to get your programs and data into your RAM disk. To do this, use the following script with the OS-9 Debug utility command.

| For 35 tracks | For $\mathbf{4 0}$ tracks |
| :--- | :--- |
| l b | l b |
| $.<\mathrm{SPACE}>.+\mathrm{lb}$ | $.<\mathrm{SPACE}>.+\mathrm{lb}$ |
| $=02$ | $=02$ |
| $=76$ | $=\mathrm{d} 0$ |
| $=02$ | $=02$ |
| $=76$ | $=\mathrm{d} 0$ |
| q | q |

To use these scripts, store them in a file and use a Debug command line like this:

OS9: debug <track.change.script
ENTER
If you want to make the changes permanent, you must save it, use the

| 9.917 | gggl |  | fdb | \$ 9091 | number of cylinders(tracks) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9819 |  |  | fcb | \$ $¢ 1$ | number of sides |
| 901A | g1 |  | feb | \$11 | ¢0verify disk writes |
| g\%1B | g2F7 |  | fdb | \$82f7 | dafault \# of sect @ track |
| 9\%1D | 82F7 |  | $f \mathrm{db}$ | \$62f7 | default \# of sect @ track |
| $961 F$ | $\not \square_{1}$ |  | fcb | \$ $\$ 1$ | sector interleave factor |
| 9820 | $\not \\|_{1}$ |  | fcb | \$ 91 | min size of segment allocation |
| 9921 | E2 | bname | fcs | "b" |  |
| \$8922 | 7262E6 | bmgr | $f \mathrm{cs}$ | "rbf" |  |
| \$925 | 62616EEB | bdry | fes | "bank" |  |
| g) 29 | 9F9C72 |  | emod |  |  |
| \$820 |  | bend | equ <br> end | * |  |

Listing 2: bank.256k-OS-9 System Symbol Definitions

[^37]verify command with the ' $u$ ' option to update the module's CRC and save it in a file named $b .256 \mathrm{k}$. It must have this name because that is the name of the file the program install. 256 k loads into memory.

The memory map printed with the source listings shows how The Banker is configured and how it works to help you understand what Good is doing in the device driver.

## Bailey Improves The Last Word

I received a package from Mike Bailey at Unified Software. He had just finished a number of improvements to The Last Word, the mouse-driven word processor we described in the December issue. What did we see? First, the speed of the new Word-Pak version is very impressive.

Bailey had fine tuned his code and is now shipping The Last Word with the dictionary Lookup feature in both the Hi-Res and Word-Pak versions. He also gives you a Config file that the program reads on startup. Config gives you a way to tell the program where you want it to store its temporary files and where it can find the dictionary file. It also lets you initialize the tab settings and margins the way you want them during startup. And, there are also new "double-click" shortcuts, a la Macintosh, that make deleting a word or moving a sentence or paragraph easy and fast.

Additionally, since OS-9 Version 2.00 supports the use of the '@' key as an "alternate" key, Bailey is adding 10 user-definable function keys and a few other single key shortcuts. Mike tells me he is getting good feedback from his customers and that Tandy has approached him about selling The Last Word through their Express Order program. Congratulations, Mike!

## A Start-up Tip from Brian Lantz

OS-9 Users Group President Brian Lantz stumbled upon an exciting trick while experimenting with some new Tandy software recently. Remember the new Tandy policy? All Color Computer software released by them during the past three or four months and all Tandy software released in the future - with the exception of the ROM pak cartridges - will run under OS-9.

Lantz was experimenting with a program called Rocky's Boots and studying the CMDS directory on the disk when he noticed something strange. There was a file in the CMDS
directory - the standard execution directory - named startup. And to think we all thought "startup" was always a procedure file.

When Lantz looked a little closer he found the file contained only a few bytes of code. The programmer had reserved memory on the stack, pointed the 6809's Register X to the location of a string containing the name of the program, put the language and type code in Register A, initialized the rest of the 6809's registers and issued an OS-9 F\$Chain system call. This short piece of code starts the application program when you type DOS at the Disk BASIC prompt. When you exit the program, a new Shell is born and you'll find an OS9 prompt on your screen.

Now, here's the trick. When Lantz saw what the programmer was doing, he decided to experiment. The result is a quick and dirty trick you can use to start your own favorite application program when booting OS-9.

Do you remember how OS-9 works? When you type an OS-9 command line, what happens? After the Shell interprets the words on your command line it looks for the program you named in OS-9's module directory. If it finds it, it
links to the code in the module and executes it.

But, what happens if the program you named is not in memory? Where does it look next? First, it looks in the current execution directory, then, if it does not find a file with the name you typed, it looks in the current data directory. If it finds a file there, it assumes it contains a procedure file, or Shell script.

Normally, when OS-9 is booted, SysGo has set up the root directory of device / D0 as your current data directory. Hence, that's where the procedure file named startup is normally found. But - and here's Brian's trick - what happens if you name a file that contains executable code "startup" and store it in /D0/CMDS, the current execution directory when OS-9 boots? You guessed it! OS-9 executes that file. Thus, if you want OS-9 to come up in DynaStar when booting the system, you need only rename the DynaStar file, $D S$, to Startup and watch what happens. OS-9 runs DynaStar until you exit it. Then, upon exit, OS-9 starts a new Shell and you'll find yourself looking at the OS-9 command prompt. Slick! It's amazing how you learn something new everyday.


## Users Group Library now <br> in Dragon OS-9 Format

I received a pleasant surprise one day at work when I answered the phone to hear, "I'm calling from London." The voice belonged to Lionel Peters, an active OS-9 Users Group member in the United Kingdom. Peters is a Dragon owner and wanted me to let everyone know that he and Robin Hamilton have converted most of the OS-9 Users Group library disks from the CoCo OS9 format to the Dragon format. This could be a real blessing for Dragon owners, who have had trouble finding OS-9 software to run on their machines. You may write him at 40 Berkeley Road, London NW9, United Kingdom. His phone number is (441) 204-7869. By the way, Peters loves the tree utility command from the Users Group Library and suggests that you will, also.

## Two New Shareware Packages and One Terrific Deal

We promised last month to pass along some information about two new shareware products and a terrific deal. Stephen Goldberg, 695 Plainview Road, Bethpage, NY 11714, a regular contributor to this column, came up with the deal.
"As a CoCo OS-9 user, I feel much of the OS-9 software is priced too high for many CoCo owners to take full advantage of this fantastic operating system," he writes. "To help promote the use of OS-9 on the CoCo, I have obtained the permission of the original distributor of Utilipak, DSS Peripherals of Farmingdale, New York, to offer Version 2.0 of this utility package at one-fourth the original $\$ 99$ price if ordered directly from me."

The price for Utilipak through Steve is now $\$ 1$ per utility - $\$ 22$ for all 22 plus $\$ 3$ for shipping and handling. Here is a list of these $\$ 1$ utilities. Order from Goldberg at the address above.

| ALARM | an alarm clock |
| :---: | :---: |
| APPEND | add text to end of a file |
| CODE | ASCII code display |
| COUNT | count characters, lines and words |
| CRYPT | encode or decode a file for security |
| D | unformatted directory with "wild cards" |
| DL | enhanced delete utility |
| ERROR | define error numbers |
| GREP | get regular expression and print |

HEAD
TAIL
LOWER - convert to all lowercase
UPPER - convert to all uppercase
MV - move a file
PK - pack a file to occupy less disk space
UP - unpack a previously packed file
SORT - ASCII sort for files, directories, etc.
TR - transliterate characters and strings in files
VAL - numerical value in decimal, Hex and binary
VNAME - change volume name (disk name)
ZCOPY - multiple file copy with standard input
ZLIST - enhanced list utility

Goldberg said Utilipak includes a machine language transfer utility that lets CoCo owners with single drive systems install all 22 programs in their

CMDS directory in a single pass, as well as a procedure file that multidrive owners can use.
> "All Color Computer software released by them during the past three or four months and all Tandy software released in the future with the exception of the ROM pak cartridges will run under OS-9."

## A Driver for Your Favorite Plotter

One of the most active BASIC09 authors around is William L. Brady, 1503I Flanders Lane, Harwood, MD 20776, phone (301) 952-1761, CIS ID: 70126,267. His HiTerm terminal program has been popular on CompuServe's OS-9 SIG for more than a year. Now, Brady has released $M-X Y$, a multi-XY plotter, multifile chart generation program as a freeware product.


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[^38]one-year warranty and the exclusive HJL Products 15-day money back guarantee.

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Acct. \# $\qquad$ Expiration Date_

## Signature

[^39]Mail to: PCM, The Falsoft Building, P.O. Box 385, Prospect, KY 40059

Brady says $M-X Y$ is designed for serious OS-9 users who need applications software to drive a Pen-Type plotter. His package supports all Tandy plotters and may also be easily modified to drive Houston Instruments Machines and Hewlett Packard plotters. $M-X Y$ generates many types of charts from input files created by spreadsheets, databases, text editors or other applications software. It is written in BASIC09.

To run $M-X Y$ you need a 64 K CoCo or other OS-9 computer, OS-9 and basicos with RUNB. You can use the CGP-115, FBP-215 or Multipen plotter. If you're using the Multipen plotter, you'll also need the hardware RS-232 Pak or other ACIA-type port. This plotter requires two-way communications to work properly. You'll also need a screen that displays at least 51 columns by 16 lines. Brady recommends Word-Pak but says that both FHL's $O$ Pak and Computerware's RS51 screens work just fine with $M-X Y$.
$M-X Y$ is a perfect example of the power and speed of the BASIC09/OS-9
combination. It was developed on a 64 K CoCo using standard OS-9 Level I, Version 1.01 and BASIC09. There is enough memory on a properly configured CoCo to run M-XY and MIXY under BASIC09 and still use DEBUG. Of course, you can save more memory if you use RUNB. Order from Brady at the address above. The price is $\$ 20$ for a printed manual and a deluxe menu version plus at least one update. Be sure to specify if you are using Word-Pak or O-Pak and note the type you use, i.e., type $=00$ (standard) or type $=80$.

## News about PrintForm

Also on the freeware or usersupported software front, we have news about Print Form, a printer formatting program written by Frank N. Malaney, 8708 Mink St., SW, Pataskala, OH 43062. PrintForm gets around several of the shortcomings of the original DynaForm print formatter and gives the ability to send a predetermined series of control codes to your printer
by inserting a two-character string in the text file. Written in Microware C, it is fast and relatively small at 12 K . The required donation for Print Form is $\$ 10$. Remember, your donation to a freeware author compensates him by covering part of the cost of his time and materials.
PrintForm is a general purpose document printing formatter that takes the output file from an editor and produces a finished document. It assumes the text has been previously formatted into lines of the desired length and that each line is terminated with a carriage return. This means your editor must be able to organize the text into lines and paragraphs. PrintForm will not reorganize your text to combine lines or change the length of the lines.

Features of PrintForm include:

1) You can send complete Control Codes to your printer with a two-stroke entry in the text file.
2) You can define header and footer lines, which are printed automatically. And, you can include page numbers at any location on either line.
3) You have dynamic control over the left margin, header margin, footer margin and page length, as well as the header and footer location on the page.
4) You can call for conditional or non-conditional page breaks.
5) You can enter data into your document from the keyboard while it is being printed.
6) You may "next" a number of files so you can edit and print extremely long documents.
7) You may insert text - a name or address for example - from a separate file at the appropriate place in your master document using PrintForm's mail merge capability.
8) You may print multiple copies of the same document without retyping the command line.
Malaney has given PrintForm the ability to use printer personality files. This makes it easy to configure the program to your printer and take advantage of all the capability built into your printer. This file makes it possible to send up to eight bytes of control codes to the printer by inserting only two keystrokes in your file. Up to 15 control code sequences may be defined and five of them can be set to toggle two different code sequences each time they are sent. This means you can both start and stop common printer functions, such as superscripts, subscripts, italics
and underlining, with a single controlletter combination.
"I don't know your feeling on the concept of freeware, but if OS-9 is going to get moving, we have got to get more application-oriented software," Malaney said. "Benchmark programs and other system utilities are good and useful, but no one can justify buying an OS-9 machine to run them. We need a solid base of good useful application programs with adequate documentation for their use."

Agreed, Frank (see my December 1985 column)! Malaney is running an 80-track, double-sided drive as device, /D2. He said he wanted it as /D2 because of the incompatibility of the 80track drive with many Disk BASIC disks. He modified many of his programs so they look for the programs on the proper drive using the dump utility to locate the references to the drive number, the debug utility to change them from a ' 0 ' to a ' 2 ' and the verify utility to update the CRC. Programs he modified include Printerr, DynaSpell, the help utility (from the OS-9 Users Group Software Exchange Library) and the Microware C Compiler.


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## Hard Disk Interface Card from L.R. Technology

While fighting our way through the crowded aisles at RAINBOWfestPrinceton, we met Lloyd Barnett and Ron Schmidt of L.R. Technology, 2010 Grey Horse Drive, Warrington, PA 18976, phone (215) 343-0423. They were showing their new HDI hard disk interface. For $\$ 98$, you get a card that lets you connect a hard disk controller like those from Xebec or Western Digital to your Color Computer.

The good news is that L.R. Technology supplies an OS-9 device descriptor, / H0, and a device drive, / Hdisk, for the card. The source code comes with the package. This is an interesting package for hardware hackers who like to roll their own, even though you can also buy complete five- ( $\$ 550$ ), 10 - ( $\$ 750$ ) or 20 (\$999) megabyte systems from L.R. Tech. The HDI gives a subset of the industry standard SCSI bus interface, data transfer rates up to five megabits per second, hardware support of up to eight hard disk controllers and interrupt capability. It works with all known buss extenders.
To build a complete system, you need an HDI, a 50 -pin female ribbon cable three to five feet long, a hard disk controller (Xebec SI410A or equivalent), a 34 -pin ribbon cable with twocard edge connectors, a 20 -pin ribbon cable with one-card edge and one female connector, any hard disk with an ST506 interface and a power supply for the hard disk and controller. By the way, L.R. Tech also sells a Super Board that features dual serial ports, a parallel printer port and a real-time clock. The OS-9 device drivers that come with the package are interrupt driven and allow multitasking.

## Don't Forget to Update OS9DEFS File

We were reading the mail on the OS9 SIG recently and noticed several people were having the same problem assembling a new program. Since it turned out they all had the same problem - the programmer had used names from the OS9DEFS file that comes with Version 1.01 of OS-9 and the users were trying to assemble it using the OS9DEFS file from Version 1.00 of OS-9 - perhaps a reminder is in order.

When you change versions of OS-9, make sure you also copy the new OS9DEFS files onto the new system disk. By using the names defined in the files in the DEFS directory, you can ensure that the programs you write stay com-
patible with new versions of the operating system. But, you must assemble those programs using the write OS9DEFS file.

## Coming Next Month

In March we hope to make room for a $C$ math library donated by a reader in Puerto Rico, two assembly language utilities, REP and UNLOAD, from Stephen Goldberg, and a sound generating program from Fred Swatelle. With a little bit of luck we'll take a close look at the growing library of $X$ programs from Microtech. In the meantime, if you live in northern California be sure to catch the OS-9 breakfast at RAINBOWfest-Palo Alto, Feb. 16. Have a great Valentine's Day!

OS-9 Users Group News


At a recent OS-9 Users Group meeting, outgoing president Dale Puckett presented the gavel to the Group's newly elected president, Brian Lantz.

One of the exciting things that came out of the recent agreement between Falsoft and the OS-9 Users Group regarding the publication of the group's newsletter, MOTD, is increased cooperation in several additional areas. For example, Brian Lantz, the group's new president, hosted the very first Group CoCo conference on Delphi during October. Also, Lonnie has agreed to let the Users Group play a more important role during each RAINBOWfest: In addition to our BASIC09 and OS-9 seminars for beginners, Brian Lantz will join the roster of seminar speakers to present additional technical information and tips. And, the users group will most likely sponsor a booth in the exhibit hall.

But, here's the big news! The OS-9 Users Group will sponsor a breakfast Sunday morning at the Palo Alto RAINBOWfest (Feb. 16) for anyone interested in the OS-9 operating system. You need not be a member to attend. Lantz tells me he hopes to bring a popular speaker to each Users Group breakfast, During RAINBOWfest-Palo Alto, Paul Searby of Computerware will be the keynote speaker at the Users Group breakfast. Paul has been a staunch supporter of OS-9 for several years and has been responsible for the development and introduction of many new OS-9 products. I hope you'll show your support by joining him at the first OS-9 Users Group breakfast Sunday morning.


Listing 3: install.256k-OS-9 System Symbol Definitions


```
* source name : install.256k rev 1.g3
* program to install bank.256k and b.256k into low memory*
*
* released to public domain for educational use only
* Sept }198
*
* W1111am R. Good
* 7297 Belle Road
* Harborcreek Pa. 16421
* 814-899-1953
*
* If you have any suggestions or comments please
* feel free to contact me by phone or mail(sase).
*
* makes the memory full except for three pages in low
* memory then loads bank. 256k and b. 256k into memory then*
* puts memory back the way you found it
*
* this should put the two programs as low as possible in *
* anybody machine. *
```



```
                                    nam instal1.256k
                                    ifpl
                                    endc
                                    ttl installs randisk driver and descriptor
```




```
gggg 87CDggBB mod instend,instname,type,revs,start,size
gg\D 696E7374 instname fcs /install/
gg11 type set prgrm+objct
g081 revs set reent+1
$914 g3 edition fcb $93
    * data section *
```



```
\begin{tabular}{|c|c|c|c|c|c|}
\hline D 90909 & & bitnuml & rmb & 2 & starting bit \#1 \\
\hline D 9992 & & bitnum2 & rmb & 2 & starting bit \#2 \\
\hline D 99984 & & bitentl & rmb & 2 & \# of bits to clear \\
\hline D 9096 & & bitent2 & Imb & 2 & \# of bits to clear \\
\hline - 9998 & & chkbyte & rmb & 1 & test byte \\
\hline D 0909 & & stack & rmb & 298 & \\
\hline D 90D1 & & size & equ & & data area memory size \\
\hline \multicolumn{6}{|l|}{} \\
\hline \multicolumn{6}{|c|}{* 089 f\$schbit} \\
\hline \multicolumn{6}{|c|}{*} \\
\hline \multicolumn{6}{|r|}{* function : searches the specified allocation bit map} \\
\hline \multicolumn{6}{|r|}{* for a free block (cleared bits) of the required length.*} \\
\hline & * & & & & \\
\hline
\end{tabular}
```


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## * OS9 f\$load

* function : loads a modules from the file specified by
* (if no pathlist is given)
* entry conditions
* $x=a d d r e s s$ of the pathlist(filename)
a $=$ language/type code; $\varnothing=$ any language/type
* exit conditions : $u$ - address of the module header
* e) $+1 \quad y=$ primary modula entry point address



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## Listing 4: cisnu.c

```
/* cisnu.c - revised version of cis.c */
/* last update 10-8-85 */
/* uses strncmp() and isdigit() */
#include <stdio.h>
#include <ctype.h>
static char TO[]="TO: ";
static char UA[]="(UA RE T)";
static char REP[]="* Repl";
static char CHO[]="Enter choice";
static char CMD[]="Enter command";
static char RR[]="* RR ";
static char SPC[]=" ";
static char SSPC[]=" ";
```



```
static char PND[]="#: ";
main()
(
    int c, j, i, k;
    char lin[256];
    for(1=\varnothingр;1<256;1++)
        ln[i]='\\varnothing';
    i=j= |;
    while((c=getchar()) != EOF) {
    if(c != '\f')
        lin[1++]=c & 127;
    if(c == 1\varnothing || c== 13) {
        lin[i] = '\\varnothing';
        lin[--i] = '\n';
        if(strncmp(lin,TO,4) == \varnothing)
            j++;
        if(strncmp(lin,RR,5)== \varnothing)
            j++;
        if(strncmp(lin,CMD,13) == \varnothing)
            j++;
        If(strncmp(lin, CHO,12) == \varnothing)
            j++;
        if(strncmp(lin,UA,9) == \emptyset)
            j++;
        if(strncmp(11n,REP,6) == \emptyset)
            j++;
        if(strncmp(lin,MES,17) == \varnothing)
            j++;
        if((strncmp(lin,SSPC,4) == \emptyset) && (lin[4] == '\n'))
        j++;
        if((strncmp(lin,SPC,8) == \emptyset) && isdigit(lin[8]))
            j++;
        if(j== \emptyset && lin[ }|]\mathrm{ != '\n') (
            printf("%s",lin);
            i=\varnothing;
            j=\varnothing;
        }
        else
            {
                j=\varnothing;
                i=\varnothing;
            }
        )
}
```

Listing 5: noctl.c
1f(1-79) (
putchar('\n');
$1=0$;
include <stdio,h>
main()
1f( $c>31 \& \& c<128$ )
putchar (c):
1f( $c=10 \| c=13$ ) (
putchar('\n'):
$1=$;
1
)

Listing 6: printer.c
\#inciude <stdio.h>
main()
1
FILE *1st, *fopen();
1f((1st=fopen("/p","w")) - NULL) (
fprintf(stderr, "cannot open list device\n");
exit(1):
1
fprintf(1st,"Test line\n");
fclose(1st);
)

## Listing 7: fox.c

```
/* (@ generates lines of text for terminal/printex testing fec */
#nciudo <stdio.h>
main(argc,argv)
Int argc;
char *argv[];
l
        double atof();
        double i
        long x;
        pflinit();
        switch (argc) (
            case 1.:
            1-109gggg;
            break;
                case 2:
                    1=atof(argv[1]);
                    braak;
default:
            printf("usage: %s [number_of_lines]\n",argv[\ell]);
            exit(1);
```

        for \((x-1 ; x<-1 ; x++)\)
    
789\%71d $\left.\mathbf{n}^{\prime \prime}, x\right)$;
exit ( $\rho$ ) ;

Listing 8: wfox.c


```
# Include <stdio.h>
main(argc,argy)
int arge:
char *argu[];
    double atof();
    double 1;
    long x;
    pflinit();
    switch (argc) (
        1 = 19ggggg\rho;
        break;
        case 2:
            1 = atof(argv[1]);
            braak;
        default:
            wr1te(1,"usage: wfox [number_of_1ines]",29);
            putchar('\n');
            exit(1):
```

        for \((x=1 ; x<1 ; x++)(\)
            write (1, "ebcdefghifklmnopqrstuvwxyzle\#si̊\&*()ABCDEFGHIJKLMNOPQRSTUVWXYZ123456789
    ",71);
putchar(' $\backslash n$ ');


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- Artifact color palette type fonts Ptcture Disk Set 3
12C- Art demo from WHITESMITH
13C- GRAPHICOM PART II function d Pieture Disk Set 4
\$14.95


## GC II FONT DISKS

Each disk contulns 10 or more fonts. (4 ver
siont of each font, one for each dteplay mode).
14C. GCII Fonts Disk \#1
15C- GCII Fonts Disk \#2
16C- GCII Fonts Disk \#3
GRAPHICOM PART II Fom Diahe
$\$ 19.95$

## TRIPLE TRANSFER

## UTILITY

Transfer contents of disk to tape Transfer contents of tape to disk. Automatically relocates cassette proing system - Displays machine fanguage ing system Displays machine language \& Machine Language Programs \& All con. tained in 1 menu driven propram tained in meny driven program
REQURES 32 KCC EXI.
Cassette \$19.95 . . Cat. No. 105CT
Disk $\$ 24.95 . .$. Cat. No. 105 CD

## SUPER BACK-UP

 UTILITY ©WITH S.B.U. FROM COMPUTIZE YOULL NEVER NEED ANOTHER BACKSUPER BACK-UP UTILTY WILL PER. SORER BALL OF THE FOLLOWING FUNC.

1. TAPE TO TAPE (Regardess of most
2. ThPE TO DISK (Move Cassette programs to Disk!)
3. AUTO RELOCATE (For those Cassette programs that conflict with Disk operating systems.
4. DISK TO TAPE (Place Disk programs
onto Cassette)
5. DISE TO DISK (Our powerful Spitt-N Image Program, Copies regardless of protection schemes!

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PROGRAMS COSTING IN EXCESS OF $\$ 100.00$
DISK \$49.95
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## SPIT-N-IMAGE C

M/L Disk Back-Up Uitity
There is no need to suffer the heartbreak of crashed disks any longer. Spit-N-Image will create a mirror image of your valuable disk programs which do not respond to normal back-up functions. Whes also inttialize and back-up in one pass. Data processing experts arways insist on having a back-up - it's good a practice. DISK $\$ 34.95$. . . Cat. Fo. 101 CD

## Howard Medical Computers

## Zenith 130 Color Monitor

$\$ 159$

- Medium resolution $2.5 \mathrm{MHz} 240 \times 200$ dots
- Same as 131 except No RGB
- With 90 day Zenith warranty
- Monitors require video controller See page 34


## Howard-80 Printer <br> - 80 column, serial interface, $12^{\prime \prime} \times 6^{\prime \prime} \times 3^{\prime \prime}$ <br> - Bidirectional dot matrix thermal printer <br> - $6 \times 7$ matrix, dot addressable graphics, 4800 dots per square inch <br> - Needs cable from color computer and Howard-80 \$10

# Zenith Green Monitor 

- $12^{\prime \prime}$ Zenith 123A Gंreen Screen is easy on the eyes
- High resolution: 640 dots $\times 200$ dots, 15 MHz band width
- Composite video monochrome

Now! 500 new programs for the Tandy 1000!

## For Your TRS-80 Color Computer

Apple - Atari - Commodore - TRS 80 I, III, 4 \& Color - IBM PC Jr. - Tandy 1000

# New Educational Programs for Grades K-12 and Adult Self-Studies 

## 32 Programs Now Available on Disk for TRS Color Computers

syllable adjectiver d in 1 usually just add


Which has
 ?

11


# HEAT UP YOUR COCO! <br> <br> NeW <br> <br> NeW HARD DRIVES HARD DRIVES <br> <br> DRIVE SYSTEMS 

 <br> <br> DRIVE SYSTEMS}

Besides the obvious advantage of increased disk access speeds and a vast amount of storage, our COCO hard drives boast many innovative features. For instance, you may boot OS/9 directly from
 JDOS - no intermediate boot floppy is required. Our software can run with virtually any winchester with a
ST412 type interface. Our drives have capacities of 5, 10 , or 20 MBytes (formatted), and may be either partitioned into up to 7 logical units or left as one large logical unit. Our COCO hard drive systems are complete with case, power supply, cables, OS/9 drivers, and instructions. Prerequisite: OS/9, JFD-CP controller.
51/4" 5 MByte full size

## JFD.CP DISK CONTROLLER

Our new JFD.CP, compatible with both the original COCO and the COCO 2, features a parallel port to

support a compatible printer or our hard drive, and an external ROM switch, which allows you to select JDOS or an optional RS
DOS-type ROM. It comes in a case and includes JDOS 1.2 and manual. JDOS implements all RS DOS commands, plus many more, including auto line numbering, error trapping, baud rate selection, OS/9* boot from floppy or hard drive, and Memory Minder**, our disk drive analysis program (Precision Alignment Disk not included).
JFD-CP Disk Controller with JDOS
COCO-CLASSIC
Our old JFD-COCO controller remains a strong seller. Some people just like old "classics" best! So we have brought it back at the lowest price ever! JFD-COCO Disk Controller with JDOS

## NeW terms

One-year warranty on parts \& labor; 30-day money back guarantee (except shipping) if not totally satisfied. Items must be returned in like new condition.
Free shipping via UPS in continental United States for payment by VISA, MasterCard, or cashiers check. COD requires $10 \%$ prepayment by bank card plus $3 \%$ shipping. Blue Label and foreign shipping extra.

Upgrade your Color Computer by adding our new JFD-CP disk controller, supercharged with JDOS 1.2 operating system, and a top quality drive with case and power supply. Comes complete with cable and JDOS


Drive 0 System with one single side drive
Drive 0 System with one double side drive

## MEMORY MINDER**

PRECISION ALIGNMENT DISKS (From Dysan)
PAD-40X1: Tests single side disk drives
PAD-40X2: Tests double/single disk drives$\$ 33$

Memory Minder is available on diskette for those who don't own a JFD.CP controller with JDOS. Includes Precision Alignment disk.

Memory Minder: single side package
Memory Minder: single/double side package
*OS/9 is a registered trademark of Microware, Inc.

* Memory Minder is a registered trademard of J\&M Systems, Ltd.


[^0]:    NEXT MONTH: The CoCo really gets down to business, as March is our Business and Finance issue. We will feature a wealth of business applications for the CoCo for use in the home and small businesses. It won't be all work and no play, however, as we will also include the usual mix of games, graphics and music programs for the beginner. An investment tip: Look for The rainbow for the best articles, programs and product reviews for your Color Computer.

[^1]:    Please hire the mentally retarded. They are sincere, hard working and appreciative. Thanks!

[^2]:    (Brian Roden is a sophomore at Northeast High School in North Little Rock, Arkansas, where his favorite subject is math. He is an honors student and hopes to enter the computer science field after college.)

[^3]:    (Joseph Kohn is a staff engineer with Goodyear Aerospace in Akron, Ohio. His interests are graphics and utilities.)

[^4]:    (Terry Wilson, a former air traffic controller, is a plant operator for the Arcadian Corporation in Geismar, Louisiana. Having enjoyed tutoring his wife, Donna, in FORTRAN at LSU, he has also studied PASCAL.)

[^5]:    (Richard Ramella is a former newspaper editor who now works as a writer for a California hospital. He has published more than 200 Color Computer programs.)

[^6]:    U.S. and CANADA add $\$ 2.00$ per order for shipping. C.O.D. Add $\$ 2.00$ (U.S.A. ONLY). Allow 2 weeks for checks to clear. NO P.O. BOXES, Must have street address. SHIPPING- Other countries add $\$ 2.00$ each software item and each joystick - add $\$ 5.00$ each all other items. NO monitors or printers shipped outside U.S.A. - Items are shipped air mail. PRICES SUBJECT TO CHANGE WITHOUT NOTICE

[^7]:    (Pete Eichstaedt lives in Downers Grove, Illinois, and is a field service engineer for Digital Transmission, Inc., a manufacturer of telecommunications systems. He has been using his Color Computer for work and play for the last five years. This is his second program published in the rainbow.

[^8]:    Ordering information: Epecify model (Original, F-yersion, or CoCo 2), Payment by C,O,D., oheck; Mastercard or Visa Crecit card customers include complete card number and expiration date. Add $\$ 2.00$ for shipping ( $\$ 3.50$ for Canada). New York Btate residents add $7 \%$ sales tax.
    Dealer inquiries invited.

[^9]:    *Add $\$ 1.50$ shipping and handling per book. Outside the U.S., add $\$ 4$. Allow 4-6 weeks for delivery. Kentucky residents add 5\% sales tax for book and tape. In order to hold down costs, we do not bill. U.S. currency only, please.

[^10]:    Prices on all programs include shipping to (I.S., APO's, Canada. COD's (USA only) add $10 \%$. Florida Residents add $5 \%$. For disk version add $\$ 2$. All Orders shipped within 24 hours. Programs require Color Computer TM (Tandy Corp.) or TDP System 100 Computer TM (RCA). Many programs soon to be available on MS-DOS systems.

[^11]:    (Craig Carmichael is a British Columbia Institute of Technology digital electronics graduate who has learned machine language programming at home. His favorite chip is the 6809. He is presently designing and programming industrial computers for heating system control. Craig and his wife, Carla, live in Victoria, British Columbia.)

[^12]:    Ordaring Infomatlon．Spectiy model（Original，fyersion；or CoCo 2 ）Peyment by C．O D．，check． MasterCard or Visa．Gredit card customers include complete eard number and expiration date：Add $\$ 2.00$ for shipping（ $\$ 3.50$ for Canada）．New York state residents add $7 \%$ sales tax．
    Dealer Inquirlea invited．

[^13]:    (Fred Haberer teaches junior and senior high school English at WACO High School in Olds, Iowa.)

[^14]:    (Steve Blyn teaches both exceptional and gifted children, holds two master's degrees and has won awards for the design of programs to aid the handicapped. He owns Computer Island and lives in Staten Island, New York.)

[^15]:    (Michael Plog received his doctorate degree from the University of Illinois. He has taught social studies in high school, worked in a central office of a school district and currently is employed at the Illinois State Board of Education.)

[^16]:    Global Change - This is the "automatic" version of the modify mode. It can be used when there is a unique set of features in a specified field. For example, we could change all references to Rainbow to RB.

[^17]:    Dealer and author inquiries are always welcome. Canadian dealers should contact Kelly Software Distributors, Ltd., P.O. Box 11932, Edmonton, Alberta T5.J-3L1, (403) 421-8003.
    Disk software compatible with Radio Shack DOS only.

[^18]:    (Bill Bernico is a self-taught computerist who enjoys golf, music and programming. He is a drummer with a rock band and lives in Sheboygan, Wisconsin.)

[^19]:    $1 \varnothing$＇RANDOM SOUND GENERATOR
    $2 \varnothing$＇USED TO PRODUCE SOUNDS IN SOUND STORY 2 （THE SEQUEL）
    $3 \varnothing$＇
    $4 \varnothing$ DATA $16,19 \varnothing, 63, \varnothing, 19 \varnothing, 63,3,166$ ，128，72，72，183，255，32，141，12，31， $16,179,63,5,38,24 \varnothing, 49,63,38,233$ ，
    57，182，63，2，74，38，253，57
    5ø FOR I＝16135 TO 16169
    $6 \varnothing$ READ A
    $7 \varnothing$ POKE I，A
    $8 \varnothing$ NEXT I
    $9 \varnothing$ DEFUSR $\varnothing=16135$
    1ø申 POKE 65281，（PEEK（65281）AND 247）
    11申 POKE 65283，（PEEK（65283）AND 247）

[^20]:    In our effort to advise you quickly of any revisions, omissions, corrections or enhancements to our program listings, these will be posted on our new Delphi CoCo SIG as soon as they are reported, and will then be printed in the earliest possible issue of THE RAINBOW. From the CoCo SIG> prompt, pick TOPICS, then INFO ON RAINBOW.

[^21]:    (Douglas Van Dusen is the chief of computer operations for Holloman AFB in New Mexico. He has worked in data processing for over 10 years and served in the U.S. Air Force for 18 years.)

[^22]:    (Anthony Frerking is a student at Central Missouri State University with a double major in business computers and commercial art. He works as a programmer for a small computer company, Artifacts Rarely Found.)

[^23]:    (Steve Odneal, 8609 East 73 Terrace, Kansas City, M0 64133, \$25)

[^24]:    All orders ado

[^25]:    (For this winning one-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.)

[^26]:    (For this winning one-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second
    Rainbow Adventures Tape).

[^27]:    (Rococo Software, 3019 Sylvester Drive, Hartland, WI 53029, tape $\$ 14.95$, disk $\$ 17.95$ )

[^28]:    (For this winning one-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.)

[^29]:    (For this winning one-liner contest entry, the author has been sent copies of both The Second Ratnbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.)

[^30]:    (For this winning one-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Advenures and its companion The Second Rainbow Adventures Tape.)

[^31]:    (Spectrum Projects, Inc., P.O.Box 21272, 93-15 86th Drive, Woodhaven, NY 11421, $\mathbf{\$ 2 4 . 9 5}$ plus $\$ 3 \mathbf{S} / \mathrm{H}$ )

[^32]:    (For this winning one-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and is companion The Second Rainbow Adventures Tape.)

[^33]:    Mail to: Rainbow Bookshelf, The Falsoft Building, P.O. Box 385, Prospect, KY 40059. To order by phone, call: (502) 228-4492.
    Please note. The tapes and disks offered by The Rainbow Booksheif are not stand-alone products, That is, they are intended to be an adjunct and complement to the books. Even If you buy the tape or disk, you will still need the appropriate book.
    OS-9. is a registered trademark of the Microware Systems Corporation.

[^34]:    (For this winning two-liner contest entry, the author has been sent copies of both The Second Rainbow Book Of Adventures and its companion The Second Rainbow Adventures Tape.)

[^35]:    (Richard White lives in Fairfield, Ohio, and has a long background with microcomputers and specializes in BASIC programming. With Don Dollberg, he is the coauthor of the TIMS database management program.)

[^36]:    (Dale L. Puckett, who is author of The Official BASIC09 Tour Guide and coauthor, with Peter Dibble, of The Official Rainbow Guide to OS-9, is a free-lance writer and programmer. He serves as director-at-large of the OS-9 Users Group and is a member of the Computer Press Association. Dale works as a U.S. Coast Guard chief warrant officer and lives in Alexandria, Virginia.)

[^37]:    * source name : bank. 256 k rev 1.03
    * Device driver for a 193 k ram disk
    * This driver is for the 256 k banker board
    * from :
    * J \& R Electronics
    * P. O. Box 2572
    * Columbia, Md. 21945
    * History
    * 
    * rev 1. .87 first position indepentent code
    * rev 1.01 moved term position and redid some comments.
    * this breaks some of os9's sules
    * revl. 82 fixed the broken rules a added a commented data
    * area to help see how the data is stored and where.
    * revl. 93 shortened up the code some what did total rewrite
    * of most of the routines, used with install.256k
    * look in the listing for mod for 512 k banker board
    * for 512 k change the following address
    * $\$ 9054$ change $1 \mathrm{da} \# \$ 93$ to $1 \mathrm{da} \# \$ 97$
    * William R. Good
    * 7297 Belle Road
    * Harborcreek, Pa. 16421
    * 814-899-1953

[^38]:    Ordering Information: Specify model (Original, F-verston, or CoCo 2 model *). Payment by C.O.D. check, MasterCard or Visa. Credit card customers inciude complete card number and expiration date. Add $\$ 2.00$ for shipoing ( $\$ 3.50$ for Canada). New York state residents add $7 \% 8$ ales tax. Dealer inoulres invited.

[^39]:    *Canadian subscribers add U.S. $\$ 7$. Surface rate elsewhere $\$ 85$. Allow 5 to 6 weeks for first copy. Kentucky residents add $5 \%$ sales tax. U.S. currency only, please.

